

JD DOYLE: --jot it down or--

GUEST: Sometimes I'll hear a phrase or somebody just passing say something. And I like to play on words a little bit, so if I hear something kind of interesting or catchy, a play on words, I might write it down. I used to keep a tape recorder, but I never had the batteries.

JIMMY CARPER: That sounds like a song title to me.

JD DOYLE: There you go.

GUEST: I never had the batteries? I don't where that--

JIMMY CARPER: No.

JD DOYLE: That's going in a different direction.

JIMMY CARPER: I used to have a tape recorder, but I never had the batteries. Yeah.

JD DOYLE: What song that you've written are you the most proud? Let's get these tough questions out of the way.

JIMMY CARPER: Yeah, I really like this.

GUEST: I think probably "Choices." I think it's my most recent song, and I think just because it's-- for me, personally, it captures such a difficult time in my life and difficult for everyone around me. It was-- I was spending a lot of time at the bar when I first came out, and the name of the bar was Choices in--

JD DOYLE: That was in LA?

GUEST: It was, actually, in Hamden, Connecticut.

JIMMY CARPER: That is so--

GUEST: I'm outing Hamden, Connecticut.

JIMMY CARPER: Well, that is so incredible because when I heard that song I immediately-- I know it said "choices," but I immediately thought of Chances right here. And I could visualize the inside of the bar as you were singing.

JEWEL GRAY: Yeah. I was doing the same thing.

GUEST: Well, thank you. I like when I hear that.

JEWEL GRAY: Stop over there, I'm sure-- because they have live entertainment all the time.

JD DOYLE: So did you wear leather there?

GUEST: Did I what?

JD DOYLE: You talk about looking in the mirror and seeing someone in leather in the bar.

GUEST: I still have those leather jackets.

JD DOYLE: I was paying attention.

GUEST: Jen keeps telling me that whole closet needs to be emptied out and you need to throw the fridge away, and I will not let it go. No, I thought I owned the bar. I was one of those punks, little punks. But it was fun.

JIMMY CARPER: Little baby dyke.

JD DOYLE: Would this be a good time to hear the live version of "Choices"?

BOBBY: Yes, I think it would.

JD DOYLE: Cool.

GUEST: All right. That was a great segue.

--the choices.

BOBBY: Well, that pretty much says it.

JD DOYLE: I love that. So would you go back to Choices?

GUEST: I would. I definitely would. I want to see who's still hanging out there.

JIMMY CARPER: Probably a whole new crowd.

JD DOYLE: You think it's still there?

GUEST: It's not still there, no.

JD DOYLE: It's a parking lot or something.

GUEST: That's a parking lot. There's is a few of them around Connecticut that would stay for a while and then-- I don't know-- shut down. But that was a cool bar.

BOBBY: I wanted the quote from another old folksy kind of song-- folksy kind of song, "paved paradise and put up a parking lot." There you go. There you go.

JD DOYLE: Did you do a lot of clubs in LA?

GUEST: I did. I did a lot of coffeehouses, and it was interesting. You could always find a different kind of venue. There was a lot of-- the gay pride festivals were a lot of fun out there. And the coffeehouses-- basically you would do an open mic, and if they liked your two or three songs, they might give you a half hour. So that was pretty neat.

JIMMY CARPER: We don't-- we don't really have a lot of that here, do we?

GUEST: I'm sorry?

JIMMY CARPER: We don't-- I'm sorry. We don't have a lot of that here do we.

JD DOYLE: Dietrich's does a little bit.

GUEST: There's some. There's a great little place on Wednesday nights called The Vintage Bar. They have a cool open mic. And Oscar's Creamery does one.

JEWEL GRAY: You remember that place that used to be Houlihan's down the street, used to have an open mic?

JIMMY CARPER: No, I don't.

JEWEL GRAY: Oh, man, we got a lot of good talent in there.

JIMMY CARPER: Vintage Bar-- that-- somebody recently played there that I announced on the air, and I'm trying to think. It's on Westheimer, isn't it?

GUEST: It's on Westheimer and Mid Lane. It's a cool-- it's like a little wine bar, and it's packed on Wednesday nights. There's some really good talent there.

JD DOYLE: They're having some event there this evening for Matthew Shepard. That's what you probably announced.

JIMMY CARPER: That's why, the *Laramie Project* thing. OK, OK. Did you ever play at The Sidecar, way out way, way out, way out, way out?

GUEST: Yes. I did once. That's an interesting place.

JIMMY CARPER: Isn't it? Isn't it? It's in the middle of--

JD DOYLE: You played there?

GUEST: They have an open mic, songwriters night or something.

JIMMY CARPER: Yeah, it's like redneck city, but it's really an oasis kind of in the middle of--

GUEST: Yeah, it's interesting. Actually Bands on the Run-- the girl band from Bands on the Run played there not too long ago.

JIMMY CARPER: Wow.

GUEST: Harlow. I guess they didn't make--

JIMMY CARPER: Hey, there's a whole lot of--

GUEST: I don't know [INAUDIBLE] we'll see.

JIMMY CARPER: I don't know. It's-- gosh. We saw Christy and--

JD DOYLE: Daniel Link.

JIMMY CARPER: Daniel Link there, yes.

JD DOYLE: Yeah, we made a pilgrimage out there, didn't we?

JIMMY CARPER: Yes, and it was Daniel Link's family and us. Yeah, I know. it's-- well, they're trying. Hey. So it is a venue that's available. And Chances, too, is a venue that's available.

GUEST: Yeah. I know one night I was in there I saw a lady singing there.

JEWEL GRAY: Oh, yeah. They do that almost every weekend.

JIMMY CARPER: Yeah.

JEWEL GRAY: And sometimes [INAUDIBLE]

JIMMY CARPER: I think they have someone every Friday, and most of February they're going to have Christy Claxton there on Thursday. And there's some other bars that have done that, too. Remember she--

JD DOYLE: [INAUDIBLE]

JIMMY CARPER: Yeah, Nancy does that. And The Outpost--

JEWEL GRAY: The outpost, yeah.

JIMMY CARPER: --did some-- tried some entertainment on Mondays like for happy hour, and it worked pretty well. And it's just a little neighborhood tavern-type bar.

GUEST: Sometimes you can just start your own. Just go to a place if you have your own PA. If they're not doing one, you can bring it to them.

JIMMY CARPER: And just say, hey, you mind if we sing?

GUEST: Yeah, yeah.

JEWEL GRAY: If we're bad, you can make us leave.

JIMMY CARPER: Have you done that, like just walked into a place and said, hey, can I sing here?

GUEST: I've done it a few times. The one I remember the most was up in P-town. We were trying to stay a few more days, and we didn't have any cash. And so I opened the guitar case on the corner and sang for a while.

JIMMY CARPER: Wow, buskers.

JD DOYLE: That's nervy.

JIMMY CARPER: Doing the busker thing.

GUEST: I think we only got one more day out of that. It was one more day.

BOBBY: That's like going through a New York subway station.

JIMMY CARPER: Yeah. it's-- London is famous for it.

JEWEL GRAY: Oh, yeah. 24 hours a day.

JIMMY CARPER: But incredible entertainers. You find that in Honolulu.

JEWEL GRAY: That's why we need a tunnel system here.

JIMMY CARPER: Something. Yeah. Yeah, so our entertainers can get kicked out of them.

SPEAKER 1: Don't we have an underground something downtown?

JIMMY CARPER: Yeah, where--

JEWEL GRAY: The homeless can find sort of a shelter.

[INTERPOSING VOICES]

JIMMY CARPER: It's a parking garage.

JEWEL GRAY: Yeah, really.

JIMMY CARPER: Yeah.

JEWEL GRAY: But we digress.

JIMMY CARPER: That flows.

GUEST: Yeah, that's great.

JEWEL GRAY: That's our best thing we digress.

BOBBY: We digress.

JEWEL GRAY: That and when we get really-- when we start doing the words we can say.

JIMMY CARPER: Yeah, well, that-- yeah, that vista's probably going to widen here with the next management group. Of course, it's never been very narrow on this show.

JEWEL GRAY: No.

JIMMY CARPER: No.

JEWEL GRAY: Well, I was--

BOBBY: Some very colorful things have been said on this show.

JEWEL GRAY: We were discussing. I told her that there were just a few words that we avoided, that we were really--

JIMMY CARPER: We try anyway.

SPEAKER 1: Except we used to have somebody who couldn't who couldn't get 30 seconds into the show without mentioning--

JIMMY CARPER: I know.

JEWEL GRAY: And how do you-- how do you break somebody's heart?

JIMMY CARPER: Yeah, it's--

JD DOYLE: Good times. [INAUDIBLE]

JIMMY CARPER: A guest is OK. You can get away with that. It's just one when a host--

JEWEL GRAY: I was explaining to them about the FCC.

JD DOYLE: OK, so you break in and say, you're listening to KPFT at 90.1 FM.

JIMMY CARPER: Well, what I want to say is you're listening to *After Hours*, queer radio with attitude on KEOS College Station and KPFT Houston, the voice of the many who have no voice.

JEWEL GRAY: Where did that come from?

BOBBY: He just wrote it.

JEWEL GRAY: Oh, cool.

BOBBY: It sounds really, though, don't it?

SPEAKER 2: He's so risky.

JIMMY CARPER: I stole--

SPEAKER 2: He takes such risks.

JIMMY CARPER: I stole it from some email that--

GUEST: Sweet--

JIMMY CARPER: Ah, Sweet Mama Cotton was listening.

GUEST: Oh, cool.

JIMMY CARPER: See, here it is. And she said, it was me who played at The Vintage Bar. That's right, yes. And Sweet Mama Cotton, who plays with The Sugar Daddies or Marsu Ray, as she is also known, who plays at the Briar Patch every Wednesday night, does a little piano thing going there.

And she says Jeannie is doing a great job, and I'm looking forward to meeting her. Tell Jimmy I said hi and happy new year to everyone.

JEWEL GRAY: I have no idea who that is.

JIMMY CARPER: Oh, yes.

[INTERPOSING VOICES]

JEWEL GRAY: Well, if Sweet Mama's listening, we got more than five people out there listening.

JIMMY CARPER: Oh, man.

GUEST: I look forward to meet you, Sweet Mama.

JIMMY CARPER: She is great. She's great. She gets played during the day here and just wonderful songs. And it's like the piano bar, and she she's got kind of like songs that the crowd knows, like popular songs, and they've kind of changed the words.

JD DOYLE: Parodies.

JIMMY CARPER: Parodies, yeah.

JEWEL GRAY: Parodies, yes. And everybody kind of sings along.

BOBBY: She's good at that sort of thing.

JIMMY CARPER: As a matter of fact, one of-- my favorite is "Desperate Old Guy" done to the tune of "Desperate--"

JD DOYLE: "Desperado."

BOBBY: "Desperado."

JIMMY CARPER: "Desperado."

GUEST: I can hear it.

JIMMY CARPER: That's my favorite.

GUEST: That's a good one.

JIMMY CARPER: That's my favorite.

BOBBY: I wonder why that's your favorite.

GUEST: I almost want to go there a little bit.

BOBBY: Why is that your favorite, Jimmy?

JIMMY CARPER: Well, I may be old, but I'm not desperate, OK?

BOBBY: We love you, Jimmy.

JIMMY CARPER: Thank you.

JEWEL GRAY: Well, tell us again how to--

JIMMY CARPER: Thank you, Bobby.

JEWEL GRAY: What was that email address? I to make sure everybody has a chance to get that.

JIMMY CARPER: Oh, please, yes, because that was really intense.

JEWEL GRAY: I really do want one of these. I really do. You tell me how much, and I'll write you a check. I want one of these, and I think people listening already are deciding that. So let's make sure they have the place to get it.

JIMMY CARPER: www.-- correct me if I'm wrong here-- [geocities.com/jkauffmaniac-- K-A-U-F-F-M-A-N-I-A-C-- /jmk.html](http://geocities.com/jkauffmaniac--K-A-U-F-F-M-A-N-I-A-C--/jmk.html).

GUEST: That's it.

JEWEL GRAY: OK. How about just the email address?

JIMMY CARPER: Yeah, the easier one is [jkauffmaniac-- K-A-U-F-F-M-A-N-I-A-C-- @cs.com](mailto:jkauffmaniac--K-A-U-F-F-M-A-N-I-A-C--@cs.com).

BOBBY: And that one's just in case you don't want your fingers to get cramped.

JEWEL GRAY: And go spend the \$9 and get you a domain somewhere, really, short name. Somebody can--

JD DOYLE: It's more than \$9.

JIMMY CARPER: Is it?

JEWEL GRAY: Is it \$12, \$15 now?

JD DOYLE: It's like \$35.

JEWEL GRAY: What? Not anymore.

[INTERPOSING VOICES]

JIMMY CARPER: She's got to sell, what, three, four, or five CDs so they can pay for that.

JEWEL GRAY: She has sold one. I'm sure Sweet Mama's going to want one now that--

JIMMY CARPER: There you go, there you go.

JEWEL GRAY: --she's listening and complimented her.

JD DOYLE: Yeah, and we can get another song in here, can't we, Jimmy?

JIMMY CARPER: Oh, we can certainly-- yes.

GUEST: OK.

JEWEL GRAY: OK. Let's just do her whole repertoire here and--

JD DOYLE: How long did it take to--

JEWEL GRAY: [INAUDIBLE] taping her.

JD DOYLE: --put the CD together?

JIMMY CARPER: Yeah.

JEWEL GRAY: Really?

JIMMY CARPER: Tell me about--

JEWEL GRAY: [INAUDIBLE] a lot of work.

JD DOYLE: Now, how long did it take to put the CD together?

GUEST: Probably a month or so, going back to the studio.

JD DOYLE: Really? And the recording and-- you wrote them longer ago than that.

GUEST: Oh, yeah, yeah. Yeah. Some of these are older than others, but just actually going to the studio, recording-- the whole thing probably-- I don't know, for about a month.

JD DOYLE: That's not bad.

GUEST: No? [INAUDIBLE] was great. That's the thing. You sat down, and we just recorded everything live. So if you made a mistake at the end of the song, you're doing it over.

JD DOYLE: OK. So you pick which one you want to treat us with.

GUEST: I'm going to play "Two Step."

JD DOYLE: Good.

GUEST: It's not really angry, Jewel.

JEWEL GRAY: I liked the last one.

GUEST: All right.

JEWEL GRAY: Excellent.

JD DOYLE: Yes.

JIMMY CARPER: Yes. That had a nice story to it.

GUEST: Little Texas.

JIMMY CARPER: Yeah, that was nice. That was nice.

JD DOYLE: I just noticed in your liner notes you mentioned Nick Varney that you studied writing with him. Tell us about that. Nick Varney was-- been associated for years and years with The Beach Boys, and I remember seeing that name on--

JIMMY CARPER: Really?

JD DOYLE: --many liner notes.

JIMMY CARPER: Yeah, JD knows his music.

JD DOYLE: I'm telling you.

GUEST: Yeah. Wow, that's great that you know Nick. He-- wow, he is a huge influence in my life. I met him out in LA. He was doing a writing seminar with Harriet Schock, who wrote "Ain't No Way to Treat a Lady." And he's an amazing man. He passed away about three years ago, but he worked with Linda Ronstadt, and The Beach Boys, and Bobby Darin.

And he was all about the truth, and shining the flashlight in your darkest corners, and just writing the truth. And when it's good, you got to make it great, and when it's great, you just have to make it better than that. And he was an amazing man. A lot of people out in LA I know were influenced by him quite a bit.

JD DOYLE: This was like a course or a seminar?

GUEST: Yeah. When I first moved out there I had a PA system and not a whole lot more than that, and he was offering this seminar, and he needed a PA. So we kind of swapped off. And there was about 30 or 40 students in the class, and you would write, and you would perform for the class. And then we would put on shows around LA. He was a great guy. I miss him a lot.

JD DOYLE: Did you work with anybody that we would know in some of your gigs, or classes, or what have you?

GUEST: No, probably not.

JEWEL GRAY: No rubbing elbows with the famous and [INAUDIBLE]?

JIMMY CARPER: Did that class kind of--

JD DOYLE: No slipping cokes with Linda Ronstadt?

GUEST: No, there's none of that going on.

JIMMY CARPER: Did that class bring you closer to the people who were in it? Did you form-- you said you did shows with them. Was--

GUEST: Yeah, you really-- we kind of turned into a little brat pack because we spent a lot of time together, and it was great because you were challenging each other to take it to the next level. And you just couldn't get away with writing crap because--

JIMMY CARPER: And that's good, yeah.

GUEST: You would definitely be calling.

JIMMY CARPER: Because you couldn't get away with it.

GUEST: Like he would laugh.

JIMMY CARPER: Yeah, you couldn't get away.

GUEST: Right. It was an exciting time

JIMMY CARPER: Because they would call you on it every time.

GUEST: But I'll tell you, when I was a kid I loved Helen Reddy. Boy, I'm letting it all just hang out tonight, Neil Diamond, Helen Reddy. But when I found Harry and Nick, Harry was playing, and she was billed as the woman who wrote "Ain't No Way to Treat a Lady," and I had to be there. I had to meet her because I loved that song.

And she's written a lot of big hits. Like "Carousel" I think she wrote and some others that-- she's a neat lady, too.

JD DOYLE: You mentioned another influence as Mary Chapin Carpenter. I just love her writing. She's so intelligent.

GUEST: I think she's the best writer smart out there.

JD DOYLE: Smart, smart writing.

JIMMY CARPER: She get's a lot of airplay during the day here.

GUEST: And you listen to her lyrics, and they just make sense. But they're very-- they're said in a different way. We're all kind of saying a lot of the same things, but try and say it in a different way. And she does, I think. Her song "The Shirt--" it's just a song about a shirt, but the travels of the shirt take you through her life. It's pretty amazing. I'm happy tonight.

JIMMY CARPER: Yeah. This is great. This is great. This is good radio.

JD DOYLE: Do you have any favorite cover songs?

GUEST: No.

JD DOYLE: No? OK. That's all right.

GUEST: I don't.

JD DOYLE: Some artists like to do songs by their heroes and so forth.

GUEST: I used to sit for hours with big old books and play them all the time, a lot of Neil Diamond, and I just haven't played them in a long time. I'm kind of snobby. I want to--

JIMMY CARPER: No, no.

GUEST: I want to work on my own.

JD DOYLE: Concentrate on yourself, yeah.

JIMMY CARPER: Yeah, that's right. That's right. Create your own classics. I like that. And you already have some, "Choices" being one of them.

JEWEL GRAY: When you have a talent, you have a responsibility to the rest of us.

JIMMY CARPER: I have always admired singer-songwriters because you're putting your soul out there in front of strangers, and they could just stomp on it.

GUEST: I was already a little nervous, Jimmy. Thanks. Now I'm just sick.

JIMMY CARPER: No, but that's what I admire because I don't think I could do that. But singer-songwriters do that all the time, and you take this everywhere.

JD DOYLE: Well, it isn't necessarily their story. They can empathize. And we believe it's their story, but isn't necessarily the case.

JIMMY CARPER: Not necessarily, but you write about what you know.

GUEST: And that's what-- that was one thing that Nick always said. You better be-- if you're telling me something, it better mean something to you.

JIMMY CARPER: Yeah, see?

BOBBY: I don't see how it's possible for some-- for an artist, especially the way you sing your songs, to not write from what you know, from your feelings because--

JIMMY CARPER: I believe everything you're telling me.

BOBBY: Everything you're saying is like, I believe this is what's happening in your life. This is what's happened. This is a part of you.

GUEST: Thank you. That's a huge compliment.

BOBBY: And I love that. And let me tell you, that whole "Two Step" song is-- yeah, I couldn't help but think while you were singing that that I know somebody who I wish I could two-step through life with.

JEWEL GRAY: Again? Again? That's what Jimmy said. He's two-stepping somewhere.

JIMMY CARPER: Yeah, he sure is, and he'll be punished for it.

BOBBY: I can't-- I'm trying to get a visual of him two-stepping into anything.

JEWEL GRAY: You haven't met the other Jim who usually sits here. We were talking about him.

JD DOYLE: The other co-host.

JEWEL GRAY: The other Jim.

GUEST: I have not met him, right?

JIMMY CARPER: No, no, they work--

JEWEL GRAY: No, you have not.

JIMMY CARPER: No, Jim and Jewel work well together. Jim is bisexual. Jewel is a lesbian, but they cruise together because they have kind of similar tastes in women. And it works out really well.

JEWEL GRAY: Yeah, it does.

JIMMY CARPER: And Jim has--

GUEST: Who usually-- who gets the girl? That's what I want to know.

JIMMY CARPER: Well, probably--

JEWEL GRAY: Listen, we still fight that out right here many a times.

JIMMY CARPER: Jim has been called an honorary lesbian. I'm sorry you didn't get to meet him.

GUEST: Yeah, I am, too.

JEWEL GRAY: He's going to be sorry he didn't get to meet her.

JIMMY CARPER: Yeah, I think so. I think so.

JEWEL GRAY: : Because we don't-- we just don't get real people in here. And then on top of that be talented-- oh, what a thrill. Yeah, like I said--

BOBBY: I can count the live singers we've had in the time I've been here on--

JEWEL GRAY: : Oh, no, we had Charlie the Cowboy, [INAUDIBLE], Charlie comes in here.

JIMMY CARPER: Charlie [INAUDIBLE].

JD DOYLE: Christy Claxton.

JIMMY CARPER: Christy.

JD DOYLE: Dave Hall, Marcus Hutchison.

JEWEL GRAY: : That's right, yeah.

JIMMY CARPER: Horse.

JEWEL GRAY: : Horse. Who was it that used to drop in here--

JIMMY CARPER: Marcy Ray has been here.

JD DOYLE: Marcy Ray.

JIMMY CARPER: I don't know that she sang.

JEWEL GRAY: : That wonderful Black disco queen that used to come in here.

BOBBY: Tranae?

JEWEL GRAY: Shaney? Is that it?

JIMMY CARPER: Tranae Chardon.

JEWEL GRAY: : Oh, god. That wonderful--

BOBBY: We miss her.

JEWEL GRAY: : Those were wonderful nights.

JIMMY CARPER: Yes, Tranae has gone on, too. She's gone.

JEWEL GRAY: : I take that back. We have had some caliber people here.

JIMMY CARPER: See?

JEWEL GRAY: But you measure up. But you measure up.

GUEST: I was nervous for a second there.

JIMMY CARPER: Well, it's kind of like, you heard us talking before the show, and we were kind of you know dishing some other artists that we wouldn't have on the show. And so--

GUEST: I'll never tell.

BOBBY: Well, that never happens here.

JIMMY CARPER: I hope that that tells you that we like you.

GUEST: Thanks. This is great. I'm having a blast.

JEWEL GRAY: Cool. Come down again. By all means, come down again.

BOBBY: Real soon.

JD DOYLE: Great. I just love your voice.

GUEST: Thank you so much for having me here tonight. This was so much fun. Thank you very much. Jimmy, and JD, and Jewel, thanks for finding me.

JIMMY CARPER: You don't think you could fill up an hour, did you?

JEWEL GRAY: Really?

GUEST: I'm sorry?

JIMMY CARPER: You didn't think you could fill up an hour.

GUEST: Well, I-- yeah.

BOBBY: And you've been on for an hour and [INAUDIBLE].

JIMMY CARPER: Yeah. And you did just fine. It was great.

GUEST: Thank you very much.

JIMMY CARPER: I want to have you back soon.

JEWEL GRAY: Yeah, and when you're working, let us know so we can--

JIMMY CARPER: You bet.

JD DOYLE: We can plug the gig.

JEWEL GRAY: --let people know.

JIMMY CARPER: That's right.

GUEST: I will. I definitely will.

JIMMY CARPER: Thanks for being on the show.

GUEST: Thanks for having me. You guys have a good rest of the show.

JEWEL GRAY: It was great to meet y'all.

GUEST: You too, Jewel, thanks.

JEWEL GRAY: We look forward to seeing you again.

GUEST: I'll bring a CD by.

JEWEL GRAY: Cool.

JEWEL GRAY: Leave it with Jim or in the mailbox.

JIMMY CARPER: Yes, yes. And now a favorite from John Gilbert Levitt. and I haven't played it in a while, so it's time.

Yeah, "Pride" by John Gilbert Levitt. And we talked about Janis Joplin earlier in the show because I played a song by her. It's her birthday Saturday the 19th. And here's a show that you can listen to tomorrow, and you are almost just guaranteed to hear at least one Joplin because Joe plays Joplin just about every week.

JOE: If you like good toe-tapping, get-you-up-and-jumping music, check out Joe's Roadhouse, where you'll find a great mix of music, comedy, and interviews with local and national musicians. For the best in blues, swing, and rock-and-roll, tune in to Joe's Roadhouse Sundays 3:00 to 6:00 PM on Houston's 90.1 KPFT, the sound of Texas.

MAN: Tug on [INAUDIBLE] and my stereo.

JONE DEVLIN: Hi, this is Jone Devlin. You're listening to KPFT's *Lesbian and Gay Voices*.

MAN: We want to create the political climate for same-sex marriages.

MAN: Let's just talk about some of this stuff.

WOMAN: The Neutron Lesbian strikes again.

JONE DEVLIN: We're going to be doing some radical radio right now.

MAN: Legal changes decriminalizing gay sex.

MAN: We celebrate the diversity.

JACK VALINSKI: Welcome to another edition of *Lesbian and Gay Voices*. This is Jack Valinski.

JONE DEVLIN: It wasn't until I had lived with a woman for a year that it even occurred to me to ask, do you think we're lesbians?

Civil rights for gays, the ending of Don't Ask, Don't Tell.

JACK VALINSKI: Listen to *Lesbian and Gay Voices*.

MAN: My prediction-- Al gore, 276 electoral votes, George W. Bush 262.

MAN: That's *Lesbian and Gay Voices*, Mondays at 8:00 PM.

MAN: I hear gay people.

JIMMY CARPER: Well, there is a little change to that because *Lesbian and Gay Voices* is now known as *Queer Voices*. That's right, every Monday night at 8:00 to 10:00 right here on KPFT, the voice of the many who have no voice.

And now let's hear a little bit from Marcy Ray, who called in earlier, because we mentioned this on her *Live at the Hollywood* CD. My favorite is "Desperate Old Guy." This is such a fun song. It really is. Marcy Ray, thank you so much for this CD.

BOBBY: And that song is still funny, despite the fact that it's true--

JIMMY CARPER: Yes, that's right.

BOBBY: So many [INAUDIBLE]

JIMMY CARPER: That's right, yes. Thank you so much for making this CD. I love it. I love it. And I watch it-- she told me that she had like a terrible cold when she recorded this, but the date had already been set and everything. Because she recorded it live at the Hollywood down in Galveston. But she brought all of the Briar Patch crowd with her.

BOBBY: Oh, there you go.

JIMMY CARPER: Oh, yeah they had a great time.

BOBBY: It sounded like I had a blast.

JIMMY CARPER: So I'm going to shut up and play the song. How's that?

BOBBY: There you go.

JIMMY CARPER: OK. "Desperate Old Guy."