

[MUSIC PLAYING]

JIMMY: Ha-ha. Yes, some little concept--

JD: Who was that?

JIMMY: --from the past. That was Pinky Lee. No, no, no.

HOST 2: It's from *Green Stamps*. The album *Green Stamps*.

JIMMY: Yes, I've got the album at home. And so there's actually--

HOST 3: Rainbow's on that album. Aren't you, Rainbow?

HOST 4: Rainbow's gave me, but I used to do that album.

JIMMY: Rainbow did do that album. Yes, yes.

HOST 3: Why can't you find that stuff anymore? I would pay money. I would drive all the way in town to watch that kind of stuff. Really.

HOST 2: Really, I got that album from Box Car Bill over there at the flea market.

HOST 3: Oh, yeah. I used to love Box Car Bill. I got all my zydeco music there. Wooh!

HOST 4: Yeah.

HOST 3: Oh, did I say that?

HOST 4: Yeah. Hey--

HOST 3: I just told the world, I'm into zydeco.

JIMMY: Zydeco is here at 4 o'clock Saturday morning, 4:00 to 6:00 and 6:00 to 8:00, I believe. Yeah, Cajun, zydeco, and polka music here, right here on KPFT.

HOST 3: I don't like polka music, but zydeco is cool.

JIMMY: And before that, we had Buggery on the High Seas, which is an old Cheech and Chong thing.

HOST 3: Oh, don't I just love Cheech and Chong.

JD: From the *Los Cochinos* album.

HOST 3: I wanted to be Cheech.

JIMMY: Thank you. JD is here because he knows music, and he knows musicians. And you've got a show coming up.

JD: Coming up, not this Monday but a week from Monday, it's part of *Queer Voices*. Notice I said *Queer Voices*.

JIMMY: *Queer Voices*. That's right I played the card and made the correction.

JD: But my segment is Queer Music Heritage in the second half, and I've got two really neat interviews-- one with Jamie Anderson, who is a wonderful lesbian folk singer, comedian. And also, I'm introducing his show with a group called the 4D-Ykes.

HOST 4: The 4D-Ykes?

JD: The 4D-Ykes.

JIMMY: Is that how you pronounce that?

JD: Yes, the 4D-Ykes. And they named their group because they're all over the age of 40. And they were sitting around, saying, now what should we do with ourselves? We're 40-- yikes! And they're also four dykes.

JIMMY: Yeah, see, because it's 4D-Y-K-E-S, So 4D dykes-- 4D-Ykes!

JD: You get to hear them explain that also.

JIMMY: Oh, I like that

JD: You need tune into my show.

JIMMY: And that's a week from Monday.

JD: Yes.

JIMMY: Every fourth Monday right here on KPFT Houston. Yes, yes. And unfortunately, KEOS is not hooked up to us during *Lesbian and Gay Voices*. So they don't--

HOST 3: That's sad.

JIMMY: Yeah, I know, I know.

JD: I had to change my promo. Did they change it to *Queer Voices*?

JIMMY: Yeah.

JD: Because I had to change-- we re-recorded my opening promo.

JIMMY: Yep, yep. The first thing I ever heard from Jamie Anderson was here at KPFT and somebody played it during the day. And it was called The Wedding Song.

JD: That's wonderful.

JIMMY: Yeah, that was my first introduction. And she's talking about her ex-girlfriend getting married and how she really feels about it.

JD: Yeah, she talks a lot about that during my interview I got with them.

JIMMY: Ah. Did that actually happen to her?

JD: Not quite like that.

JIMMY: Oh, so--

JD: You'll hear the real story.

JIMMY: You have to hear the real story, tune in. Oh.

HOST 3: It's like Biography Channel here on KPFT.

JIMMY: There you go.

HOST 3: You want the scoop? JD's got it.

JIMMY: He certainly does.

HOST 3: I am so impressed with JD. To me, like I was telling Jinnie and Jim when they were here a while ago, is my extent of gay and lesbian music is what I hear right here KPFT. There is a little bit more, I did get horses out. I met a couple of other things. And of course, I'm a lesbian, so I have Melissa's album.

JIMMY: Of course.

HOST 3: But I don't get a real broad view of it. So whenever JD speaks, I listen. I do.

JIMMY: Well, that's true because--

JD: You're the one who listens.

HOST 3: [LAUGHTER] I listen I've learned a lot from JD.

JIMMY: A lot of people have actually. And that's the thing with openly gay, lesbian, bisexual, and transgendered artists. You don't really get to hear. There aren't many other places. I know that JD provides music for *Queer Voices* for the rest of the time he's not there. And it gets played sometimes, not all the time but hey. This is it.

HOST 3: It's a different show than we have.

JIMMY: Oh, yeah. It's the *60 Minutes* of Gay Houston. The gay *60 Minutes* and we're what?

HOST 3: Letterman.

JIMMY: There we go.

[LAUGHTER]

HOST 3: I'm telling everybody we're--

JIMMY: We're the queer Letterman.

HOST 3: Mix between Letterman and Comedy Central.

JD: Really, we try. We try.

HOST 3: *South Park*.

JD: We're somehow *South Park*, yeah.

HOST 2: Without the vocabulary.

JIMMY: JD, let me put you on the spot. Who are the rising young stars in queer music these days?

JD: Oh, boy. The brand new ones?

JIMMY: Well, like probably the 4D-Ykes.

JD: Well, yeah, the 4D-Ykes, their CD is new. Don't ask me about the male artist, that's even tougher to name.

JIMMY: Yeah, it is.

HOST 3: Does [INAUDIBLE] have her new album out?

JIMMY: Yes.

JD: Yes, The Three Marys--

JIMMY: The Three Marys?

JD: --actually recording

JIMMY: That's right, yeah.

JD: A lot out music artists the the-- members of the Alt music group in New York have CDs out in the last year, like Grant King, Tom McCormick, Dean McBride had one earlier in the year. A lot of those artists those, albums are still available.

HOST 3: What was that a cappella group that used to--

JIMMY: Oh, Flirtations.

HOST 3: Didn't I hear just recently that one of them just made an album?

JD: Well, Jon Arterton from Flirtations is in the Three Marys.

HOST 3: Oh, there you go. Maybe that's what I was because I was reading something where one of the guys from the Flirtation. I had just finished working on an album.

JD: Yeah, he did that with two women that were in a group called Destiny. And that was a good group also. So they combined those talents.

JIMMY: Yes, both of those women are named Mary.

JD: Yes. So it's the Three Marys.

JIMMY: Three Marys.

[LAUGHS]

HOST 2: How clever.

JIMMY: Yes, only we get that. [LAUGHS]

HOST 2: Wink, wink, nod, nod.

JIMMY: Yeah, exactly.

JD: And a lot of the, quote, "older artists," have come back this year with wonderful albums, like Chris Williamson, Trent Fury, Margie Adam. Wonderful.

HOST 3: Is Margie singing or is it instrumental?

JD: This is a singing one, yes.

HOST 3: Because I have one of her--

JIMMY: Hey, hey, hey.

JD: Yeah. What Jewel is mentioning is Margie released a two wonderful instrumental albums, kind of new age-y. This was about-- first one was, like, 20 years ago. And the other one was more recent. And I love those albums. But most of her work is vocal.

HOST 3: Hmm. Something, something moon.

JD: Her *Naked Keys* was one, and *Soon and Again* was the other instrumental one.

HOST 3: That's right, *Naked Keys*, that's what it was.

JIMMY: Mm-hmm. Wow. See, I told you he's good.

HOST 3: I know.

JD: But her latest album is called *Avalon*. And it's wonderful. She has a version of Will You Love Me Tomorrow that you just melt when you listen to it-- the Carole King song.

HOST 3: Yeah, I've always been a fan of hers.

HOST 2: Yeah, yeah.

JIMMY: If people are interested in queer music, what can they do?

HOST 3: Where can you find it?

JD: Where do they get their leads?

HOST 3: At a reasonable price.

JD: OK. Well, that's two different questions. How do you find out what's there?

JIMMY: Yes.

JD: I would say, first, go to the Out Voice website, which is www.OutVoice.com. That site has reviews of artists. It also has charts, where people vote in for the top 40 albums. And when you look at the chart, each artist is linked to their own site. So you can probably go hear 30 seconds of the artist's song at their website and find out where to buy it at their website. So that's an excellent resource.

Also, a similar source is the Out Music site. Out Music is an organization in New York of mostly New York artists. There are some from other areas. I'm a member of Out Music. I think Jimmy is.

JIMMY: Yeah.

JD: And that's at www.OutMusic.com. They have member pages for all of their artists. And there's a growing number of artists that are-- every day there's more that I see. Ooh, who is that? And I go check out their site and listen to their clips. And it's really neat.

JIMMY: If you're interested in country and Western music?

JD: Then you go to-- the nice lead-in, Jimmy. Then you go to www.LGCMA.com, which stands for Lesbian and Gay Country Music Association. I'm in that, too.

JIMMY: Yes, yes. Our good friend Doug Stevens heads that up.

JD: Mm-hmm. Doug's a sweetheart.

JIMMY: Yes, he is.

JD: And that site has, again, artist pages and links. And so you can find out where to get the music.

JIMMY: Is Cub Radio still in operation?

JD: Yeah, it is.

JIMMY: That's an internet radio that plays gay country music.

JD: Yeah. But it repeats its list too often for my taste. And it doesn't vary the artists enough.

HOST 3: That's something I'm interested in. Where can I find gay programming on the radio?

JD: On the radio?

HOST 3: Mm-hmm.

JD: Well, you can do it on the internet. Probably you ought to go to-- go ahead.

JIMMY: I don't know.

HOST 3: I can listen to German radio, and Irish radio, and Spanish radio.

JD: One source-- it's not live radio but you can click into it-- is on the mp3 site, www.MP3.com, and then do a search on Stonewall. Because one of our friends, John Gilbert Levitt, a series of so-called stations set up at that site, where I bet there's 400 or 500 songs captured under these different categories-- country's one, dance, Cabaret, anthems, and they're all kind of categorized. You can go click on and hear the whole songs in that case. So that's a good resource, the Stonewall stations on MP3.com.

JIMMY: How about Robert Drake with [INAUDIBLE].

JD: Yeah, that's a weekly show out of Philadelphia. It's on like--

JIMMY: www.xpn.org.

JD: Right.

JIMMY: And that is Sunday-- it says here, each Sunday night at 10:00 PM, Eastern Standard Time.

JD: Even a better show than that-- sorry, Robert-- the show right ahead of that show *Amazon Country*.

JIMMY: Ah, yes. That's even better programming. It's women's music. They have variety.

HOST 3: See? Great, incredible. Yeah, I love listening to other places not local programming and specialized.

JD: I know what I should tell her about-- my new website.

JIMMY: Yes, you should.

JD: I just set up a website to kind of list the different radio shows. And you go to Out Radio. This is a longer address, though, I'm sorry. It's <http://hometown.aol.com/OutRadio>. And I've listed--

HOST 3: Will you send me that in my email, would you?

JD: Sure. And I listed the various radio shows. And so the people that look at the site can say, what shows are available, what night they're on, what day they're on, they can click in to the websites.

JIMMY: It's also for performers. If you or your performer, and you want to get your music on the radio, you go to that list and check it out. And send your CDs to these radio stations.

JD: The main rationale was a meeting point of information, telling the artists where to send their CDs.

JIMMY: Now, this is relatively new. And already, I've received at least two CDs from people who evidently got the information from there.

JD: I've gotten a number of emails thanking me for putting up the site.

JIMMY: Yeah, it's great. And as it goes, there'll be more and more on there. And it's great for people like you, Jewel, or--

HOST 4: Really?

JIMMY: To go and find out where--

JD: What's available.

HOST 3: See, I have a problem.

JIMMY: What's available to listen to.

HOST 3: I just don't have enough money to have a collection.

JD: You don't need money.

HOST 3: Well, to buy CDs, to buy the music so that I--

JIMMY: Don't we know about it.

HOST 3: I don't get to sample it. I don't get to sample it. I don't get to know what's out there because I can't afford to buy the individual CDs. So what I end up with is what we get here. And if I had more access to more, I'd be more likely to be buying some of those CDs because now I know what I'd be buying.

JIMMY: Yes, so--

JD: You start there, you won't have time to go to work.

HOST 3: Oh, cool.

JIMMY: Well, actually, what she can do as she's doing all that stuff she does on hand that she can be listening to--

JD: Absolutely.

JIMMY: --some gay radio station.

JD: I often do that. I turn some station on.

JIMMY: Oh, I surf while I listen to KPFT.

HOST 2: And then while I'm reading my mail.

JIMMY: Good.

JD: Yeah. That new transgender station is very interesting.

JIMMY: Transistors-- when I opened the show-- because we gave out the wrong email address last week, and when I opened the show, I gave out the new one. But we can do that again. It's HTTP, blah, blah, blah, slash, slash. Trents, dash, sister radio.com. Very, very simple. Not the underline, that's the dash, the hyphen. Trans-sisterRadio.com And that's 2 Rs, sister radio.

JD: You have 2 Rs together.

HOST 3: I bet you could find it in a search engine if you couldn't remember all that look for traces And that should be fine.

JD: And they play music, and they play interviews. I've heard Katrina Rose Interviews on that station.

HOST 4: Really? I'd love to hear that.

JIMMY: Oh, me too. I didn't know she was doing interviews.

JD: Well, neither--

JIMMY: I didn't think there are a lot of her stuff.

JD: I don't think they're a lot. The ones that are there--

JIMMY: That's OK.

HOST 3: Yeah.

JD: And they're very good, and the music is good.

JIMMY: Wow.

JD: And I've been in contact with the programmer. And we had a number of emails back and forth and trading information. I tell her, well, do you know about this person? She said, no, no. Tell me about this person. And then what do you know about so-and-so? No, and so we're networking. And it's working out fine.

HOST 3: Great.

JIMMY: I love her columns.

HOST 3: Oh, I do too.

JIMMY: She's an excellent writer.

HOST 3: I always look forward to reading them.

JIMMY: And she's like in Minnesota?

HOST 3: Yeah.

[LAUGHTER]

JIMMY: We lost her. But she went up to Minnesota, found a job, and found love.

HOST 2: Found love.

JD: And she still keeps in touch.

JIMMY: Yes, she does, and visits.

HOST 3: Yes, she was there with--

JD: She was here three or four weeks ago.

HOST 3: Yes, she was around Christmas time, yeah.

JD: Yeah.

JIMMY: I see Chris has joined us.

CHRIS: Oh, I'm here?

JIMMY: Yes. [LAUGHS]

JD: We work together now.

[LAUGHTER]

HOST 3: You're nodding off over there.

JD: I am kind of a-- I'm not a people person kind of mood today.

JIMMY: I see, I see. Oh-- well, we'll get into that later, won't we?

JD: Yes, we will.

JIMMY: OK. Anything else that's next?

JD: Nope.

JIMMY: Nope? OK, you're about to leave.

JD: I'm going to lay low.

JIMMY: Well, tell us again what that night shift program is going to be on?

JD: My show is on a week from Monday, a week from Monday on *Queer Voices*, the second half of the show, it's Coral Queer Music heritage.

HOST 3: Be sure to catch it.

JIMMY: Yeah. Thanks for being here. JD.

JD: Thank you.

JIMMY: Jewel, you're going to hang in here or head on?

HOST 3: Yep, no, I'll stay. I'll stay.

JIMMY: OK.

HOST 3: I got none better to do.

JIMMY: I'm going to go to a piece of music that I played last week. It's brand new music that I received here at KPFT. It's by Andy Bey, who is openly gay jazz singer. He's been around many years. He's a great pianist and great singer. This is from his CD called *Tuesdays in Chinatown*. I like this because the sex of the people involved that he's singing about is kind of nebulous or can be thought of as nebulous. Plus, it showcases his playing, his piano playing. So let's get this on, and we'll be back right after

HOST 3: What is Chris drinking?

HOST 2: Water?

JIMMY: Chris is drinking--

HOST 3: It looks like vodka, doesn't it?

HOST 2: It's water. But when you're start talking about someone's penis, I started to lose it.

[LAUGHTER]

JD: He went fortissimo.

JIMMY: Well, OK. There we go.

ANDY BEY: Uh, ah, ah, ah, ah.

[PIANO PLAYING]

JIMMY: Oh, the great Andy Bey. He is one of us, folks. From his *CD Tuesdays in Chinatown*, I like that title cut. That's really smooth, smooth, smooth. And nice--

HOST 2: Well, she won't get too far without those.

JIMMY: Nice piano. Yeah, Jewel's here somewhere. I think she's taking a nicotine break in the back there. Jewel? Take it. It's OK, dear. I've got music lined up. We've got Bobby here.

BOBBY: Hello, how are you?

JIMMY: The official unofficial host here at-- on *After Hours*. *After Hours*, which is queer radio with attitude right here on KEOS College Station and KPFT. KPFT Houston, the voice of the many who have no voice.

BOBBY: Just in case we didn't-- nobody mentioned it last week--

JIMMY: What?

BOBBY: --our illustrious host has had a birthday last week.

JIMMY: Yes, I did. Yes, I did.

HOST 2: Come in back in.

JIMMY: Yes, I did. Yes, I did. Last Sunday was my birthday, yes.

HOST 2: Yeah, and both people who volunteered to strip for him and didn't show.

JIMMY: Yeah, I know. What does that say? It was the silver anniversary of my 29th birthday.

[LAUGHTER]

HOST 4: The silver?

JIMMY: Silver anniversary.

HOST 4: Which one is--

JIMMY: 25.

HOST 4: Well, I need to say that.

JIMMY: 25th anniversary of my 29th birthday.

BOBBY: Thank God for him. I never know when your birthday was.

JIMMY: I have to tell him three times. Darling. Is this mic on? Rainbow still here. Jewel's here. Yeah.

CHRIS: Yeah, Jimmy, do you have some Viagra for this microphone?

JIMMY: I know, you--

CHRIS: We can't get it up.

[LAUGHTER]

BOBBY: Why is it men always, always got to talk about it?

JIMMY: What it?

BOBBY: Like they're [INAUDIBLE] out with their it.

CHRIS: Because we're not allowed to talk about it on air.

HOST 2: And you don't get to see it on television.

CHRIS: Yeah.

HOST 3: I want to know why there's such a discussion on hand-knit about the French Quarter. What is it about the French Quarter that takes 30 or 40 posts to reminisce?

JIMMY: Because it-- well, it's a history filled place.

CHRIS: Oh, it was a fantastic place.

BOBBY: Yes, it was filled with something unknown.

CHRIS: Now, you got it, Jewel.

BOBBY: Look just because they were on their knees doesn't qualify it as a house of worship.

JIMMY: No, I know. But just because God's name was spoken there often, does not make it a house of God.

HOST 3: Lesbians have no idea what you guys are talking about.

JIMMY: I know, but for gay men, it really was a landmark.

CHRIS: It was very special.

JIMMY: Yes, it was.

CHRIS: It was one of the last the nation

JIMMY: It was the only place that you could see-- for many, many years, you could see adult gay movies on the big screen.

BOBBY: [INAUDIBLE] could go and they have sex.

JIMMY: Well, that, too. And especially in the early days, it was more like A Men's club for gay men. I'm not kidding.

HOST 2: No, you guys, it was a private.

JIMMY: It looks like a Greek club--

HOST 2: It was a bathhouse without the showers.

JIMMY: That's right. I'm not kidding.

BOBBY: A bunch of guys running around in towels And some of them not in towels.

JIMMY: Well, no--

HOST 2: Not quite.

JIMMY: You wore clothes in this place. It was really was a theater.

BOBBY: Well, that's even worse. Did he ask where you were the towels?

JIMMY: No, well, you see. It was kind of divided. And half of it was an actual theater with theater seats in the huge screen. And then there were three other rooms a lounge, a room with like vending machines, and--

HOST 3: For that after dinner snack, right?

JIMMY: Actually four of the rooms. And then there was kind of a dark room.

CHRIS: Yeah, very dark.

JIMMY: And then there was another lounge with the TV that didn't have any other lights in it. OK. Yes.

BOBBY: You know the details of the architecture--

JIMMY: Oh, yes, I could draw--

HOST 3: I do. After reading it--

[LAUGHTER]

--four or five days. And I do, And I was never there.

JIMMY: Not only that, but in the early days, you could go there, like, early Sunday morning and there'd be coffee and donuts.

HOST 3: Jesus, what a church.

JIMMY: I'm telling you.

BOBBY: And it's advertised in *The Chronicle* and *The Post*.

JIMMY: Was it really?

CHRIS: Yes, it was.

HOST 2: Yes, it was.

JIMMY: I did see it in the paper, in the post. I remember seeing a post.

CHRIS: No, you saw it in *The Chronicle*. *The Post* never carried it.

JIMMY: You're kidding.

CHRIS: *The Post* never carried it. *The Chronicle*.

BOBBY: *The Chronicle* carried it, and that's when I first came to Houston in 1981, I wanted to know what the gay area of town was. So I looked in *The Chronicle*, and I saw an all-male theater, went to the guy. It was like an information desk, too.

JIMMY: Yes, that's right.

BOBBY: That's how I found out where [? Montrose is ?]--

HOST 3: Yeah, what his name? What's his name?

JIMMY: Now, what year was that?

HOST 2: 1981, April, a week after Reagan got shot.

JIMMY: Because there has been a lot of discussion about when the French Quarter opened. And some people think it was the '60s. And I think that was a bit early. I don't--

HOST 3: It was open when I got here in '79. It was open and blossoming. It was like the place to be.

JIMMY: I think it opened in the early '70s because this town didn't have anything like that until the zipper lounges opened. And they opened in like 1970, 1971, showing x-rated movies. There was court actions. And the zipper lounge is one. And then the city just blossomed.

CHRIS: Now, also, even though we were sad about its closing, let's face it. He would have had to close with all that construction out there. It would have just destroyed--

JIMMY: No, no-- are you kidding?

HOST 3: Yeah, you can't concentrate when all that's going on.

JIMMY: On the contrary.

HOST 3: It was all intellectual bunch down there.

JIMMY: It just would have been harder to find a parking space.

HOST 2: It would have been a lot harder.

HOST 4: Did they hold this from a crowd in there lunch time?

JIMMY: It was not really a public space because it was a private club. You had to have a membership--

HOST 2: Right, right.

JIMMY: --to get in.

HOST 3: And they wouldn't give me one.

JIMMY: No, they would not.

CHRIS: No, they wouldn't have.

HOST 3: Had to go to the bookstores.

HOST 2: You never did.

HOST 3: Yes, I did more than once.

JIMMY: Yes.

CHRIS: All right, girl, after my own heart. I love her.

HOST 3: I told you about the time I snuck into the club baths in Toledo, right?

JIMMY: Oh, yeah.

HOST 4: No, you didn't.

JIMMY: Oh, yeah.

HOST 4: Oh my goodness. Tell me about that.

HOST 3: It was just such a foreign place. I was wondering whether I should mention this offhand that I have it. But it's such a foreign place to lesbians. This whole concept the whole idea of going somewhere and knowing you're going to have maybe multiple sexual encounters there. And that is just so foreign to lesbians-- at least all the lesbians I know. And if there are lesbians out there who this is not foreign to, my email address

[LAUGHTER]

JIMMY: No. But really, no, I've heard that from lots of lesbians. Like, why don't we have a space like this?

HOST 3: Well, I don't think-- I can't have sex standing up first and foremost. Well, I can, I'd fall down. Let's just have the sex simple.

[LAUGHTER]

The space is not conducive to that. You have to have kind of a lay down space.

JIMMY: There were seats in the theater, and there were sofas. And there were-- there were spaces if you didn't want to stand.

CHRIS: And some of the different rooms had bigger, wider benches.

BOBBY: Oh, I see.

CHRIS: Yes.

HOST 3: Well, yeah--

BOBBY: That sounds comfortable.

HOST 3: It was a fascinating thing when I was a young lesbian and I was in Toledo. And there was several of us sitting around a bar called the Paradise Bar one night in Toledo. And we got drunker and drunker. This is when I was very young, right after I'd gotten out of the service. And I still look like a little boy.

CHRIS: Oh, you were one of the guys.

HOST 3: Long before my boobs got as big as they are now, my butt even bigger, but it dawned on me that this was a forbidden place. And I wanted to see what this forbidden place was. I've got a bet going on around the table, and somebody said the magic word, I dare ya. And after a bunch of beer and a couple of Bloody Marys, I dare you sounded like let's go for it so.

I did. I snuck in. The problem is that-- and I didn't realize it till I was inside-- that most people were running around in towels. That's what I just assumed that's what was going on here, because that's my perception.

JIMMY: Oh, OK. No, everyone had their clothes there for the most part.

HOST 3: They're the reason I got caught, was because I was the only one dressed.

JIMMY: They really caught you in there.

HOST 3: Yeah, it's kind of stands out when you're standing around a bunch of people and they're either nearly nude or nude completely. And it wasn't the first time I'd seen a male member or a member of that club either.

[LAUGHTER]

I know several people that went there. So I wasn't unduly surprised or looked like anything unusual going on. I mean, I can imagine some lesbian never really been real familiar with the male member walking into a room full of naked men might be easily recognized. But I have not been that innocent, and so it wasn't-- and I kind of wandered around a little bit. And the more I moved around, the better it was. Because if you move around, I guess they figured you were on your way to or way back--

JIMMY: That's right. That's right.

HOST 3: But I was in there about 45 minutes before somebody really, really pressed it. There was a couple of people who got close and kind of looked me up and down. And one little guy from-- one little queen from the desk made a couple of passes past me. And I wasn't sure whether he was going to say something. But eventually, he went and got somebody who did go and say something.

But it was an interesting experience. And the reason I really wanted to go is because I had seen-- what was that movie with Rita Moreno and?

HOST 4: Ritz.

HOST 3: The Ritz. I had seen that. And that was my image of bath. It was not anything like.

JIMMY: No, no, nothing--

HOST 3: He was much street and grungy. He was much more street and grungy, and it smelled awful.

JIMMY: Really?

CHRIS: Then she would have loved the back rooms at the French Quarter.

HOST 3: I think it pheromones. I think it was male pheromones. Well, maybe something that women are not used to. So it's not like it was an odor. It was men. There's such an impact of men. That I've never been around in my whole life that kind of impact.

JIMMY: Because the two health spas that are here in Houston have always been immaculately clean.

HOST 3: Oh, it's not immaculate.

BOBBY: You can use the term baths.

JIMMY: Baths.

BOBBY: They actually are listed in the Yellow Pages as baths.

JIMMY: OK. And the new one, the club, which is right down there by Ritz is-- San Jacinto is like a brand new building they just put in. They spent \$1.9 million on the building and the equipment. This is really a health place. Incredible equipment but--

HOST 3: From two 2:00 to 6:00, right?

JIMMY: The largest--

BOBBY: I bet there's some incredible equipment there.

JIMMY: The largest hot tub I have ever seen in my life, and a steam room that's-- actually a three rooms.

HOST 3: Really, it's so steamy you can't see each other, right?

JIMMY: It's incredible.

BOBBY: Sort of like Houston the other night. Dang that was--

HOST 3: I just wondered how many of the men really were really aware of how foreign this whole idea of a base is to women not just lesbians but I think just generally women. Because we have nothing, nothing to compare it to.

JIMMY: In the '70s, when a lot of sex was happening, there was a bath that opened up for heterosexuals in New York. And it was very, very popular.

HOST 3: All I know it's very big thing in Asia. Public baths, you go to public baths. Just up and down the street, there are little mom and pop places there. Just public baths. I just have a problem for taking the bath water. Yeah, I know. It's a problem getting in bath water somebody else's peed in.

CHRIS: I don't know why this is. But for women in general, especially the more progressive left-leaning women, they have this anathema thing towards the nominal sex.

[LAUGHTER]

JIMMY: I know what you're saying.

CHRIS: They are against X-rated videos, magazine, the whole--

HOST 3: I wouldn't say they're against it--

JIMMY: There are those, what is it? Creative--

HOST 3: Those things are--

JIMMY: --use of the English language.

HOST 3: --not things that turn women on. Visual things turn men on.

HOST 2: Oh, yes, yeah.

HOST 3: Emotional things turn women on or more intimate things turn women on. Or visual and hearing actually is another thing that women-- it turns women on. But visual things turn men on. That's why pornography was invented. I know that they have some really good stuff, lesbian stuff back in the early Greek years, and gay, homo-erotic stuff back in the Greek years. But that's why it began is because that's basically men are visual.

Some women enjoy it. Believe me, I've looked at my share of porno. It's not like I'm ashamed of it. It's not like I have *Playboy* under my mattress or anything. But there have been times when I've been at the bookstore. And I had to have a reason to stand around, so I bought a book.

BOBBY: And thus, the reason we have establishments like that place on Richmond.

JIMMY: Yeah, the whole thing about pornography is really kind of odd because I know a lot of lesbians who enjoy gay male pornography.

HOST 3: Yeah.

CHRIS: And a lot of gay male pornography are written by women, believe it or not.

JIMMY: This is true.

HOST 3: To tell you the truth--

JIMMY: This is absolutely true.

HOST 3: --I've never found lesbian pornography very entertaining.

JIMMY: I'm talking about the visual, like movies and films.

HOST 3: I've never found that very entertaining.

JIMMY: I enjoy heterosexual pornography.

HOST 3: Me too.

JIMMY: I don't understand why because I'm not turned on by the women at all. But I think it's just the actor. Or maybe--

HOST 3: I think it's the dynamics between the couple.

JIMMY: Maybe that's it.

HOST 3: It's much more relaxed than it is between, I guess, gay people. They assume this. It's something that we--

JIMMY: Maybe because it's so different from what I do.

HOST 3: It may be. I think it's a matter of that they feel--

HOST 4: It's an extra choice where you can put it.

HOST 3: Well, right, maybe.

HOST 4: There's not just two places where you can go in gay sex. There's a third.

JIMMY: There you go. Yes.

HOST 2: Oh, here is. God, where's Nancy when I need her?

[LAUGHTER]

Tell me, Nancy, where's this third place?

HOST 3: But it is a mystery to women that men and places like that, the bookstores and things like that.

HOST 4: When you talk about pornography and all that, I watched some of those the softcore porn things they've got on HBO and Showtime.

JIMMY: Why?

HOST 4: Well, just because-- occasionally, you may see a guy's butt-- or I can say ass here?

BOBBY: Hey, watch HBO, man.

HOST 4: You can see the guy's ass occasionally.

BOBBY: Ah, you porno fool, porno--

HOST 4: That's one thing I was going to get into here, when you get to some of these, they've got ones like *Red Shoe Diaries* and *Women Stories of Passion* that are supposedly based towards women. It's that romance. It's that intrigue, the guy who sweeps her off her feet and all that.

BOBBY: Most women don't like it. Do you know that? Most women don't like that.

HOST 4: You don't see the naked guy. You see--

JIMMY: Lots of breasts.

HOST 4: You see a lot of breasts. Do you see the little Hitler mustache on the women?

JIMMY: Yes.

BOBBY: Ouch!

HOST 4: They're all trimmed in this little-- it looks like a little Hitler mustache down there.

JIMMY: Thank you for sharing that fact.

HOST 2: Well, they do that for guys, too. It makes them-- women trim it, it makes it look bigger.

HOST 3: This kind of raucous, wild, untamed, wild, passionate sex with the 6-inch heels on, where?

CHRIS: I want to know.

JIMMY: What is with that?

HOST 3: I'm in bed with lots of damn women, none of them had 6-inch heels on.

[LAUGHTER]

JIMMY: Or any heels.

HOST 3: Right, all of them had comfortable shoes.

[LAUGHTER]

JIMMY: Yeah, I don't get that either. I don't understand that fetish at all.

HOST 3: But that's the thing. I was thinking when I was watching this on hand that it's-- there are a lot of things that we still don't really-- I've witnessed and I've been around gay men and I've enjoyed the lessons I've learned from them who've taken me under the wing and treated me like part of the house. And I've learned a lot, and I think I've got a kind of a better than a lot of lesbians, because I've experienced that.

And a lot of lesbians don't get that opportunity to have a really tight male friends that they can learn-- that takes them to the bookstore--

[LAUGHTER]

--and drops \$5 of quarters, and tells them about those kinds of things so that they're aware of that. They're just not many women out there who've ever experienced this. And I think that we don't really recognize in each other. And I'm sure there are parts about being a lesbian that men don't understand.

JIMMY: Oh, you're right.

HOST 3: What is all this emotional connections and stuff? It's not that men don't have emotions because they do.

JIMMY: Oh, yeah, we sure do.

HOST 3: But they don't connect on emotional levels. I mean, not in-- they don't have to connect on emotional levels. Let's put it that way. Women almost invariably have to connect on an emotional level.

JIMMY: I think with men we have different kinds of sex that-- we enjoy all different kinds of sex, and what I mean is like with a lover, and emotion, and kissing, and hugging, and all of that. And we enjoy self-sex, masturbation. And we also--

HOST 3: [INAUDIBLE]?

JIMMY: Yeah. We also enjoy the anonymous of getting off sex, like, let's do it.

HOST 4: The 30 seconds your eyeballs roll to the back of your head.

JIMMY: That's right.

HOST 3: I can remember going to bars with my friends, my men friends going to bars. And one of them come and tap me on the shoulder-- I'd be in there with three men. One of them coming to tap me on the shoulder, within 10 minutes, I'm going to go out back. I'll be right back. Or I'm going to the men's room. I'm going to be back in a few minutes. Or can you wait here? You're driving, don't go away. We'll be back in a little while.

Before the end of the night, each one of my men friends had three casual sexual encounters-- before the end of the night. That was on a bad night.

[LAUGHTER]

HOST 4: Well, part of it like you were saying with the fact that women need a little bit more of a reclining position, they-- I mean, yeah, there's--

HOST 3: They need little foreplay. There's no foreplay in that kind of place.

HOST 4: No, no, no.

JIMMY: Men are pigs.

HOST 4: We invented the glory hole, OK?

JIMMY: Yeah.

HOST 4: We bring the lesbians along to cut the hole for us. But we still-- we're the ones who use the glory hole.

HOST 3: Bring a drill.

HOST 4: Yeah, have you seen that RotoZip, the infomercial?

HOST 3: Oh, yeah, I've got one of those.

HOST 4: That was designed for glory hole making. It's got a little circle template.

JIMMY: I mean, it's fabulous.

HOST 4: You can carry it in your pocket.

BOBBY: I got one of those.

[LAUGHTER]

HOST 3: That's why you're so popular. Was that what you're saying?

JIMMY: That's why you're so popular with gay man. That's what it is.

HOST 4: It's the drill.

CHRIS: You're really one of us. She really is one of the guys. He just doesn't know it.

JIMMY: Yeah, but I've also talked with straight men, and many straight men are envious of gay men because we have a lot more sex.

BOBBY: A lot more.

JIMMY: Yeah, because men are pigs. And when we meet each other, we all know what we want.

CHRIS: Well, I think there's a reason for that, though.

HOST 3: Straight men have a problem. They have to go through straight women to get sex.

HOST 4: That's right.

JIMMY: That's right.

HOST 3: That's their problem. And that's the only difference. They would have it just as much if the women were more willing.

JIMMY: Absolutely, absolutely.

CHRIS: But with that also comes-- for us-- for straight men, OK? Women could say that they're on the pill for as long as they want, and men should-- straight men should be using safe sex.

JIMMY: Oh, yeah, Well, we all should.

BOBBY: Even lesbians.

JIMMY: Yes.

CHRIS: But that's not saying that they do--