

ROY: OK. Women could say that they're on the pill for as long as they want and men should-- straight men should be using safe sex.

BOBBY: Oh, yeah. Well, we all should. Even lesbians.

ROY: But that's not saying that they do. And they are afraid of impregnating the female because then comes a whole baggage of responsibilities and everything else.

BOBBY: That's right.

CHRIS: And so if you want to avoid the possibility of parenthood, you can contact Roy at--

[LAUGHTER]

ROY: There you go.

BOBBY: Well, that's the thing. With heterosexual sex, there's always in the back of their mind the procreation part of it because it can happen with each time you have sex. When gays and lesbians have sex, it's purely recreational. And by recreational--

CHRIS: Now, and all we have to worry about is AIDS.

BOBBY: --I don't mean to take any of the emotion out of it.

JEWEL: We can play. It's not for procreation.

BOBBY: And with gay men--

JEWEL: It's for pleasure.

BOBBY: --with gay men, I talked about that, we had the emotional, then we had the occasional. And we can have all three in the same context. Having anonymous sex with someone you don't know takes nothing away from the love you have for your lover, or your boyfriend, or whatever.

JEWEL: See, you try to convince that to your girlfriend lover. She will kick your butt. She will say, what town did you come from, Jack? And that's the problem. That's the distinct difference. I'm telling you, men will screw anything if they can catch it. And straight men would do it just as much as gay men if their hurdle was not the fact that they have to go through straight women and their repression.

BOBBY: That's exactly right.

CHRIS: And since we've shifted away from that farm society, there's a lot less partners out there for some of these straight guys, the sheep and the cattle. Why do you think the first thing they wanted to clone was a sheep?

[LAUGHTER]

BOBBY: Oh, that's funny.

JEWEL: The sheep is really very--

CHRIS: Ireland or Scotland.

JEWEL: --prophetic too because it was a man who stuck his thing in a sheep that got syphilis. That's where syphilis came from because men had to put it in something. Isn't that just terrible? Now we have syphilis that plagues our planet constantly. In some countries, it debilitates the whole country. And just because men-- not every man. I know none of you all would do that. I don't know, maybe Paul. I don't know. He's got a little sheepish grin there.

[LAUGHTER]

BOBBY: Ouch. Oh, boy, did you pick the wrong person.

JEWEL: That's why I picked him.

ROY: He's our resident photographer. He's a historian here.

JEWEL: I couldn't say that about Roy because he might.

[LAUGHTER]

BOBBY: Texas, where the men are men and the horses are nervous.

JEWEL: Give him a couple of screwdrivers, he might.

[LAUGHTER]

The horses are nervous.

ROY: No, but you know, I think also that with straight men and straight women, a lot of the straight women feel that there's something degrading about having sex outside of marriage, unless they're teenage girls.

JEWEL: Roy, how many straight women do you know?

BOBBY: Not very many evidently.

JEWEL: I'm telling you.

ROY: Well, outside of the teen-- outside of the teen and the early college year girls, after that, there's this attitude and air--

JEWEL: What degrading is that he's gonna get up and leave and not have a relationship later. That's the part that's degrading.

ROY: I wish they would leave.

BOBBY: My straight landlord told me a long time ago this is what it is between straight men and straight women. Straight women give sex to get love. And straight men give love to get sex.

JEWEL: That's it in a nutshell. That's it in a nutshell.

ROY: And gay men?

BOBBY: Gay men just do it.

ROY: Get sex.

CHRIS: Yeah. We're all pigs.

JEWEL: But it pointed out on him that there's still differences that we don't understand about each other and that we need to have dialogues now and then. There's things that I still don't understand after 47 years of being lesbian. There's still things I don't understand about my gay brothers and sisters. But that we need to have dialogues. We need to talk about that. We need to share with our friends. We were at the [? Handnet ?] mixer and I was standing in the kitchen talking about having my foster son circumcised. He's 16.

BOBBY: Yes, I remember that.

JEWEL: He's having some problems because he's autistic and he can't take care of himself. He's uncircumcised.

BOBBY: Yeah. And that was a real problem.

JEWEL: This is foreign land to me.

BOBBY: Yeah, and he got infected.

JEWEL: Right. He got infected.

BOBBY: And you're like, what is this?

JEWEL: Really it's like being on the moon. And I was standing in the kitchen talking about that circumcision that we planned and all the stuff that was going on. And the whole room, I started talking to one person, before I knew it, there were like eight men standing there. I think I said the magic word, circumcision and they couldn't move.

BOBBY: Well, because they probably wanted to talk you out of it. However, knowing the facts about--

JEWEL: The situation around it. And that's generally what it was. They were pointing out that it was really a useless thing to have done to babies, that there really is no need for it and blah, blah, blah. And I agree 100%. It's your choice, just like--

BOBBY: Somebody should have told this to my father.

JEWEL: Terminating pregnancy, it's your choice. I wouldn't want to make that decision for you.

BOBBY: Somebody should have told this to my dad, who decided this was a good idea when I was a teenager.

ROY: Now, Jewel, and I think I'm speaking for the experience of most gay men that I know of, straight men even have this, talking about circumcision, even straight men, heterosexual men have this thing about other guys' dick.

JEWEL: Did he say that? Did he say that?

CHRIS: Other guys' dick?

JEWEL: Can he say that?

ROY: I mean, I know of all these straight--

CHRIS: Labia, labia, labia.

ROY: I remember in high school, I remember in the high school gym, in the gym, in the showers, guys are constantly trying to compare size.

BOBBY: Oh, yeah, of course.

ROY: Cut, uncut, circumcised, uncircumcised. There is this thing--

JEWEL: See, women don't go through that.

BOBBY: You don't get a chance. You have separate showers.

ROY: But women do have this thing about other women's breasts, the size of their breasts.

BOBBY: Really?

ROY: Oh, gosh, yes. Yes, they do.

BOBBY: I guess they do. But I think with straight women--

JEWEL: I think that's straight women because there's such a pressure, a societal pressure, to attract this perfect male who's going to take care of you the rest of your life is to have bigger breasts. But when you get into gay and lesbian--

ROY: And straight guys--

JEWEL: --most of the women I know--

ROY: --the same thing. The size of your tool.

BOBBY: Most of the women I know, gay or straight, and I know an excessive number, fortunately, and, well, anyhow. A lot of people.

CHRIS: That's a whole other show.

BOBBY: That's a whole other conversation. And it seems to me they're more concerned with their own, not somebody else's. I haven't met a lot of people who are all that--

CHRIS: How does theirs rate.

BOBBY: Yeah. How do they-- they could care less if they're-- if somebody across the way has huge tatas.

CHRIS: They just want to be huge too.

BOBBY: They just want to--

CHRIS: I think women have more of a body image problem.

ROY: And I'll tell you what, men are not-- men are not behind it.

JEWEL: It's culturally induced.

BOBBY: And gay men are second.

ROY: And it's funny because plastic surgery, men are quickly becoming the second growing fastest group.

JEWEL: Because they have to.

ROY: I mean, everything from trying to enlarge their [INAUDIBLE]--

JEWEL: They have to.

ROY: --to having fake chests.

BOBBY: Yeah, chest implants--

JEWEL: They have all this disposable income.

BOBBY: --pec implants.

ROY: And having a six pack tattooed or stitched in there.

JEWEL: They have to. They're making this \$1.6 million bonus at Christmastime. And they have this disposable income, and they start looking around for ways to put this disposable income into something. And well, the wife had a facelift. She looks pretty good. The guy down the street, he had a little lipo on his hips. He looks pretty good. Well, why not me? I got the money. Let's do it.

ROY: And they're getting their eyes done.

JEWEL: But if these people weren't getting \$1.6 million bonuses, I bet you you'd see that drop real quick.

BOBBY: You're so right.

CHRIS: So what are you saying about [INAUDIBLE]?

BOBBY: I might be the minority.

JEWEL: I think he's all fake.

BOBBY: I might be the minority in this.

JEWEL: Don't get me started on [INAUDIBLE].

CHRIS: As far as what men look like and everything, I am more likely to not go for the guy who's built like a brick wall, muscles from his hair follicles to his toenails, than I am to go for someone who looks like a normal human being.

BOBBY: You see, that's where I have been lucky all of my life because I've never been-- I was never really good looking because those guys--

JEWEL: I think you're cute as hell.

BOBBY: Those guys never get asked out because everybody's afraid to approach it.

JEWEL: That's what I was going to say to Bobby. That's not really what was happening Bobby is that you didn't measure up to that quality, so you weren't invited. They were. Not that you had to measure up.

BOBBY: No. And that's the thing. At this point in my life, I don't feel like I have to look like all of these people, because I know physically speaking, I could never do it.

JEWEL: Oh, I couldn't stand it if Rainbo looked like Fabio. I couldn't stand it.

[LAUGHTER]

I bet Rainbo would love it.

CHRIS: I'd like to change the course of this conversation and steer it actually to Rainbo and Nancy Ford's show because you were there tonight, weren't you? Rainbo.

JEWEL: You went to see Nancy Ford without me?

RAINBO: I went to see The Dyke Show.

CHRIS: Tell me about it.

RAINBO: I went to see The Dyke Show tonight. It was fabulous. It was at Unhinged Theater on LeBranch, over there by the-

-

JEWEL: Easy parking?

RAINBO: --community high school or community college over there. What's that now?

JEWEL: Easy parking?

CHRIS: It's 330--

RAINBO: Easy parking. You can park right on the side of the road.

CHRIS: 3304 LeBranch at Elgin.

RAINBO: And it was a fabulous show. What she does is this 100% cotton T-shirt show.

JEWEL: Tell me about that.

RAINBO: Our history through T-shirts. And she brings this big laundry basket with all kinds of T-shirts that she's collected throughout the 20 some years.

JEWEL: Somebody said there were 50 of them.

RAINBO: I don't know. But she's not going to go through every one of them. Every week is a different show. So you come one week, come the next week, whatever.

JEWEL: So she lets somebody pull a shirt out of there and then she does a little monologue about it.

RAINBO: She has a monologue. She might do some singing about it. She might even do a little demonstration. You'll be educated. I was educated. When you was talking a little while ago about being educated about lesbian life. Lesbians will be educated I think.

CHRIS: What did she do [INAUDIBLE]?

RAINBO: I was the only--

BOBBY: The T-shirt monologues.

RAINBO: --male there.

JEWEL: Oh, you're kidding.

ROY: And that's really tragic because I tell you something, Nancy is-- she is fab. She is just so funny.

CHRIS: She is a treasure.

RAINBO: Yeah. But I was the only male there. And I learned a lot myself. I mean, I didn't know all these things. [INAUDIBLE] was there tonight also.

CHRIS: Really?

RAINBO: And she even did a breast exam sort of like over the shirt but showed us how to do it.

JEWEL: [INAUDIBLE] just likes to rub her breasts. That's all.

RAINBO: And it was entertaining. I think it was a lot of fun. And I hope more people get to go see it. It's only \$10 and it's like a two hour program.

CHRIS: Yeah, it comes on like at 10:30.

RAINBO: 10:30 at night. Theater seating. And it's a nice little theater.

JEWEL: I'd love to go.

RAINBO: I've been to a couple of shows that at The Unhinged. *The Breaking of the Code* was done there. I enjoyed that. So it's a nice little theater. What would you call it? Intimate type. Right up close. I mean, there's not a bad seat in the house.

CHRIS: About how many seats do you think are there?

RAINBO: There was some football players, lesbian football players.

JEWEL: Oh God, now I know I have to go.

ROY: I just want to let our listeners know that I just found out from last week's *Triangle*, I believe it was, there is now a National Women's Football League.

JEWEL: Oh, I know that.

RAINBO: I think they played football. I think that was the--

JEWEL: Maybe that's why they--

ROY: What I want to know is just who is the wide receiver and who's the tight end.

BOBBY: You don't want to know that.

RAINBO: So you ought to go there, Jewel.

JEWEL: I would like to. Well, you know, I'm moving into town this summer. And my life is going to get back to normal. Not that it was not-- well, it was abnormal. But it's going to get back to the kind of things that I have missed. And those are some of the things I'll be doing.

BOBBY: I don't think it was abnormal, just another chapter in your life.

JEWEL: Pardon me?

BOBBY: It was just another chapter in your life.

JEWEL: That's right. Another volume

RAINBO: Well, if you can't make it there on Saturday, they do have a-- she has a show at Chances every Thursday at 8:00.

ROY: You mean you're not going to be way out there at BFE?

JEWEL: BFE? No, I'm moving back in town. I'm looking for a place right now, actually, someplace cheap, two Really, that's my problem.

RAINBO: Mobile home up in north side of Houston. How about it, girl? Move that trailer up there.

JEWEL: Somebody want mine out there in Needville? I'm selling it.

BOBBY: Really? It's beautiful. How many square foot?

JEWEL: Well, we have a lot of people out there. I told you that a friend of Judy's just moved out there. We've connected with him a couple of times, Bob. And he's got a huge place out there.

BOBBY: That's what I've heard. Now, you have an acre and a half.

JEWEL: Yeah, which is a 3/4 of an acre too much.

BOBBY: And you've got a huge home.

JEWEL: Yeah, I got a big house.

BOBBY: How many bedrooms?

JEWEL: 1,700 square feet, which is pretty good.

BOBBY: It's at least three, huh?

JEWEL: It's four bedrooms and an office. So it's pretty big and I'm going to miss it a lot.

BOBBY: Yeah, because there's a lot of room.

JEWEL: The trade off.

BOBBY: Big fireplace right in the middle.

JEWEL: No, I don't have a fireplace. I was afraid of one.

BOBBY: What was that?

JEWEL: My entertainment center there.

CHRIS: Plus your insurance goes up higher on a mobile home.

JEWEL: Right, mobile home.

ROY: Well, I will say this. BFE, your loss is definitely our gain.

BOBBY: That was a beautiful place. I enjoyed it.

JEWEL: It's just so tough for me to commit to anything. And I want to be so involved in all this stuff and I just can't commit to doing things from that distance. It takes an hour drive to drive in and an hour back. And it's just too much. I can't do it.

ROY: Well, you're a very exciting person. you've got a lot of-- I know folks. I know Jewel off the air in many different settings. And she is definitely a very exciting person and she has this real fire in her belly of activism that she cannot really do from being way out there. And yes, I am so happy that you're going to be back because, Jewel, you're going to be you.

CHRIS: The way he's buttering him up, it sounds like he's trying to get a piece.

[LAUGHTER]

RAINBO: We're both going to be disappointed.

BOBBY: Got to be emotional, though. Got to be emotional.

JEWEL: I really am ashamed that I let the caucus down. They put me on the Board of Directors and then it was just too much. I couldn't get back and forth to all the important stuff and I wasn't doing any-- I wasn't being able to do anything and things were moving on without me. And I just thought it would be better if somebody closer in who could do more and be more involved was there.

So that's one of the reasons I resigned. But I want to get back in town. And when I do get back in town, I'd like to get more involved maybe in this show and maybe with the community center. I've known Tim for 20 years and I would love to get somehow involved in doing something like that.

ROY: Well, you know, Jewel, that was the same problem that we have had on this show or *After Hours* is that we've had a lot of really good programmers, not programmers, but people who hosted different segments of the show that we lost simply because of their job, or their commute was just too far. And there was a lot of really great talent that we had.

BOBBY: Let me change the conversation again because I was just reminded that tonight was the coronation of the Royal, Sovereign, and Imperial Court of the Single Star. And I usually get a phone call from someone, either Bruce or Judy, telling me--

JEWEL: Did they forget us?

BOBBY: Telling us who the new emperor and empress is. And I guess that phone call didn't come through while you were out there, Big Roy?

ROY: No, I didn't come through while I was out there.

BOBBY: If anybody out there knows the new emperor and empress of the Royal, Sovereign, and Imperial Court at the Single Star, please give us a call at 713-526-5738. 526-KPFT.

CHRIS: And if nobody calls in, you'll get a chance to meet the newly crowned Emperor and Empress XVIII of the Royal Court of the Single Star at The BRB, B-R-B, on Sunday--

BOBBY: Sunday, Sunday, Sunday.

CHRIS: --January 20 at 8:30. The Brazos River Bottom is at 2400 Brazos.

BOBBY: So that's tonight, Sunday night.

CHRIS: Tonight, yes. And--

BOBBY: Wonderful, wonderful. Because there are four wonderful contestants, two for empress and two for emperor.

JEWEL: Is Chris running again this year?

BOBBY: Anyone Would do a wonderful job. Hmm?

JEWEL: Is Chris running?

BOBBY: Who?

JEWEL: I was trying to think who was running for emperor.

BOBBY: Sean Carter.

JEWEL: Sean, that's who it was.

BOBBY: And Woody Steiner.

ROY: And for Empress, we had Jackie.

BOBBY: No, Didi DeMarco.

ROY: Didi DeMarco.

BOBBY: And Saint James. Shelby.

ROY: Shelby St. James.

BOBBY: Oh, how could I forget that. I love Shelby.

ROY: You mean Jackie Thorne was not running?

BOBBY: No, she did not run.

CHRIS: [INAUDIBLE]

[LAUGHTER]

ROY: I will tell you later, Jimmy.

JEWEL: Give him a swift kick.

CHRIS: Also before that, I think it's 3:00 at the BRB, the Court of Alaska is going to be there.

JEWEL: The Court of Alaska.

CHRIS: And you thought you had a hell of a commute coming from Needville.

JEWEL: Wow, man. For a two hour event. [INAUDIBLE] pipeline.

ROY: I'm sure they're doing more than just a two hour event.

BOBBY: Come on, Eskimo drag? That's worth the price of admission. I'm telling you. I'm telling you. I'm sorry.

JEWEL: They're going to be over here in a few minutes to address us.

RAINBO: The weather is fine for those Eskimos down here.

ROY: Because then they'll probably be in their-- coming from Alaska, they'll probably be in their summer shorts and T-shirts.

CHRIS: Well, this is not the kind of weather that I like. I like to be able to go around in shorts and T-shirts.

ROY: We're talking about these Eskimos where they're used to 140 below zero and all that sort of stuff.

CHRIS: That's true. I'd like to see guys in--

JEWEL: Well, that's up at Prudhoe Bay and all that place up there the top of the world. But where most of the people live along the coastline, it's not really that bad.

CHRIS: So I have a piece of music that will help warm us up from Jeff Krasner from his *CDMaybe*. It's what it normally feels like in Houston, and that would be "110 In The Shade." And you're listening to it on *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

Oh, yes.

BOBBY: That was [INAUDIBLE]. I love that.

CHRIS: Jeff Krasner. I really like his material. He can do a lot of different kinds of stuff.

BOBBY: He ain't hard to look at either.

CHRIS: That's true. That's true.

BOBBY: He's a pretty boy.

CHRIS: He is a pretty boy. I think so.

BOBBY: He's yummy. I love curly hair.

CHRIS: Well, he's got it all over. One of the callers we had earlier, he was looking for *Queer As Folk*, the USA series. I don't know if they have it here. This is an ad that's for the *Queer As Folk* British series. And she couldn't find-- she doesn't have access to the net.

JEWEL: A lot of people are aware that that's where *Queer As Folk* came from, from a British series.

CHRIS: And the funny thing is if you read the liner in the CD for the British series, it wasn't that the show was proposed to the network. The network proposed the show to the writer. Said, look, you've been writing all these shows for us and you always happen to throw this gay character in the background. Why don't you make a show and bring them to the front?

And it said it took a bottle of vodka for him to decide just to do it. So if you're looking for *Queer As Folk* on TV, if you have internet access go, to queer.sho.com. And that's S-H-O. Or you can try calling C1 TV. They might have it. It's 1-800-919-2188. They at least have the British version. But the American version, it's very interesting the new series starting up with that.

BOBBY: The new series. The new series-- I remember reading something before the new series, the new season started saying that they were going to push the envelope even further than they had in the first season. And it struck me that I haven't watched a whole lot of the show.

JEWEL: I don't get Showtime.

BOBBY: But it struck me that they were probably being really truthful to that statement, because I don't think they get 10 minutes into the show before you see two people doing it.

CHRIS: Well, the difference with the second season was this. The first season it was basically the one character, Brian Kinney, who screwed anything that--

ROY: That walked.

CHRIS: That walked and had a third leg.

JEWEL: They would slow down for him.

CHRIS: But after talking to people and that, they're starting to bring some of the other characters to the front. The lesbian couple is going to be more integral.

JEWEL: They have to because they have to have some drama. And screwing gets boring after a while, just chasing other men.

BOBBY: Really?

JEWEL: Well, to the viewing audience. Maybe not to you, but to the viewing audience. Even to gay men, just watching it is going to get boring. They're not doing it.

ROY: Never.

CHRIS: The difference in the second series is--

ROY: Never.

CHRIS: Brian Kinney wasn't the big slut in the opening show. And part of it is because they're bringing in this-- the last season ended with the young character Justin, who had just turned 18, was the victim of a gay assault, gay bashing. And his boyfriend, Brian Kinney, watched it and had to witness it. So the first couple episodes were Brian was this slut of sluts. Of him having to deal with watching this young man get assaulted, spending two weeks in a coma, and having to recoup from it, it made him a little more human.

JEWEL: There's a movie out like that. I've noticed there's a lot of gay and lesbian movies on the Independent channel and Sundance channel. I can catch a gay or lesbian movie probably every day on Sundance or Independent.

CHRIS: It's getting a lot more--

JEWEL: I saw Jeffrey last night on Starz.

CHRIS: Some of these times you start looking on the station, especially Showtime and HBO. The amount of gay movies and programming that are coming on. Lately Showtime has been kind of matching up *Queer As Folk* followed up by *A Beautiful Thing* last week on Tuesday. They've been showing a lot of Jeffrey. *Urbania* has been hitting the circuit here a lot lately.

JEWEL: There was one that I watched that really, really impressed me and it was done by that new British actor. I want to say Ewan McGregor, but that's not him. New Billy Crudup? And he was a straight man and he bumped into this woman one day and after a little while realized that this woman had been his best friend at an all boys school when they were in high school and that he'd had a sex change.

CHRIS: Oh yeah, I think I remember seeing that.

JEWEL: And the young lady who'd had the sex change was basically wanting to get him far away because she'd gone through all that and she didn't want to have to go through it dealing with somebody who didn't know and coming out to them and all that stuff. But basically by the end of the movie, they were in love. And it was really an interesting movie.

CHRIS: I remember seeing that it's. I mean, we're seeing here--

JEWEL: I can't remember what it was. But this guy, this British actor is great. And the one who played the transsexual was wonderful.

CHRIS: Yeah, I mean, we're seeing it with Showtime and MTV talking about making their own, a gay themed network on television.

JEWEL: Gay channel.

CHRIS: Yeah, well, I was talking about names there. If you look at Showtime, the way their show, their stations, their networks are called, it's Show and then Show 2 and Show Next and Show Women and Show Kids. Well, I think Show Pride would be a wonderful name for it. And they're talking about some of the old programs they can come back like *Brothers*.

JEWEL: I remember *Brothers*.

ROY: Oh, I loved *Brothers*.

JEWEL: It was a country stopper. It was very controversial.

BOBBY: They were big news back then. The world came to a halt when that changed.

ROY: How about this for a name. Show me yours, I'll show you mine.

CHRIS: Oh boy. But no. Just the amount of programming that you can see that we were talking about.

JEWEL: Remember *Hot L Baltimore*?

CHRIS: Yes.

JEWEL: I'd love to see that on a gay channel. That was so cool. And it's not necessarily about gay people, but there are gay characters in it. But what it's about is that kind of--

CHRIS: An old rundown hotel and the people who--

JEWEL: With a variety of diverse people. Very diverse. Not the stereotypical neighbor next door with 2.1 children, white, middle aged, middle income bracket. These people were very diverse.

CHRIS: Or even the old, back at the same time from when *Brothers* was around, and what was it, *Steam Room* or *Steam*?

JEWEL: *Steam*.

CHRIS: *Steam*. Where it's basically on your way to heaven, you stop off in a steam room. And Cheech Marin--

JEWEL: Was God.

CHRIS: Was God. I couldn't remember if he played God or a Saint Peter type character.

JEWEL: Oh yeah, he was God.

CHRIS: So I mean, there's a diverse bit of programming. I was kidding around that a couple of weeks ago, I wasn't feeling too well. And I'm sitting in my living room in my reclining chair sipping hot tea watching CBS.

ROY: You are definitely gay middle aged now. All you needed was an afghan and the cat.

CHRIS: The afghan was in my bedroom. And I don't like cats. It's just a pussy cat thing. I just don't care for them.

BOBBY: [INAUDIBLE]

ROY: No pussy in your life.

CHRIS: No, I got a horrible [INAUDIBLE]. My uncle had a horrible afghan joke. I'll have to tell you after the air.

[LAUGHTER]

But the thing is that the only reason I was watching it, it was *The Guardian*.

ROY: Oh, what a hunk.

CHRIS: That guy is-- by the way, he's up for a Golden Globe which is coming on this evening.

BOBBY: *The Guardian*.

CHRIS: But the theme was, basically if you haven't seen the show, it's a lawyer. I don't know what he did that was so bad, but he was sentenced to community service in basically the Children's Protective Service. So he was asked to come in and be the defense counsel for a gay hustler. And so they went through a lot of-- they went through gay adoption. They went through gay youth being kicked out by their family. And it was a very interesting story. And stuff like that you get a chance to finally see on this. When you think back to some of the old television, especially with Showtime and MTV being part of Viacom, which owns CBS. *All In The Family* had a lot of gay themes in that. And that's Showtime owned.

ROY: You know, I'll tell you something, BBC exported a lot of shows. I'm thinking of two shows in particular that had, well, one of them had a very obviously gay but obviously he was closeted gay or semi-closeted gay character. And the other one, it was just a hoot. One of the shows that I'm thinking of is *Are You Being Served*. And there was always an office pool bet going on as to what color hair--

BOBBY: Mrs. Slocombe.

ROY: Mrs. Slocombe was going to have, whether it was going to be blue or green or orange.

BOBBY: And whether she was going to mention her pussy.

ROY: And how many times she mentioned her pussy. And then there was the other one, which was called [? a talent ?].

CHRIS: And the funny thing is those are two shows that are immensely popular, have big followings in the United States, and they're big shows on PBS. They try to do American versions of both of those and they both failed.

JEWEL: It really is the British humor.

CHRIS: Same thing with *Ab Fab*.

JEWEL: They made 13 new episodes for Comedy Central and I've watched a couple of them the other day, the new ones. And they are good.

CHRIS: Yes. And when they tried to make an American version--

JEWEL: Roseanne was trying to.

CHRIS: Well, they did one. It was called *High Society*. Jean Smart I think played the Patsy type character. But one of the things that you don't get to carry over into the British thing-- into the American thing was you can't have that excessive drug and alcohol use glamorized without showing the full consequences. Which is surprising when *Queer As Folk USA* occurred when the character had the drug overdose, was given the GBH. In the British version, he died. And in the American version, he lived. He survived it, which is kind of strange. But I'll tell you this. The side note on that *Queer As Folk* when the British one, when I saw the character die, that kind of bothered me because since he lived alone like I do, it took three days for someone to discover he was dead.

RAINBO: Ooh, ouch.

BOBBY: You know something, the thing about *Are You Being Served* and having that character in there, another thing you have to realize is that show was on--

CHRIS: In black and white. The first episodes were black and white.

BOBBY: The first episodes were black and white and it was 20 plus years ago.

CHRIS: Back when Paul Lynde was still in the closet.

ROY: OK, folks, we are getting the wrap up sign. The big boss man has spoken.

JEWEL: Well, I'll see you all again in a month, in a month on the third weekend.

BOBBY: Please, please, please.

ROY: Please, by all means. Love to have you.

JEWEL: Thank you.

CHRIS: Next week, we've got Hatch for the first half of the show, and the second half we've got the leather line with Doug. And he's going to have folks from LUEY because LUEY weekend is coming up.

ROY: Oh, yes.

BOBBY: It's coming back already. Wow.

CHRIS: That LUEY weekend is the weekend after Mardi Gras. Oh, sorry. Sorry. I didn't mean for that to be like that. In the background, you're hearing brand new music by Michael Vaccaro from his CD "Archangel." It's a remake of *Making It*. Jewel, thanks so much for being here.

JEWEL: You're welcome. A pleasure, as always, as Dr. Hattori says.

CHRIS: And Big Roy, thank you. And Bobby.

ROY: And, Rainbo, thank you for being with us.

CHRIS: Oh, I'm sorry, Rainbo. Yes. Coming up at the top of the hour will be Rob Love and the guys with the early morning groove. Hopefully, the governor, good grief, will be here and I'll get to feast my eyes on that delicious young man. And we'll see you next week. Have a wonderful week. And remember, you're listening to KEOS College Station and KPFT Houston, the voice of the many who have no voice. See you next week.

[MUSIC PLAYING]