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martha, roy, album, song, sylvester, people, record, hooked, music, vocals, dance music, pft, left, dance, work, deal, hear, connection, line, pearl jam



00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into after hours a continuing tradition on KPFT Houston 90.1 FM. The crew of after ours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of a job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



02:04

You know, don't you think it's time for a new opening? No. Okay, I'm outvoted two to one. I tried.



02:13

Not for long though. No, no, get your way. I know, you know. And I



02:19

liked that. Didn't that swing out sister or breakout sister? Come on out of the closet sister. One of those I don't know. Oh, god, it's cold. I don't like it.



02:29

It's winter again. What the hell happened? I know. And it's



02:32

March. Spring today.



02:34

It's March which is kind of makes me think of queer nation. At least.



02:42

We tell people who we are. Like they don't



02:45

if they don't know by now. If you don't know me by now



02:49

for hours. And I'm Jimmy Carper. And I'm Scott Lewis.



02:52

And this is Chi Chi from by net



02:55

and Sarah's over there in the corner looking awful bunch in that baseball cap, and a residue for us a rugby baseball cap. And of course Roy's in the kitchen cooking. I think he's starting with a steak and chicken kebabs tonight. Well, those would be pretty good. And as long as he did, right as long as he doesn't overdo the green peppers this time. Now say you're a vegetarian. Can you help me? Right? Do you start with I mean, you're a vegetarian. Do you eat chicken? No, no. Okay, I'll see you're like a real bitch to fish. No. Oh, you're like a V gin or feagan whatever you call it.



03:33

Oh, whew, center. Where did they? Where did they learn to draw the line?



03:39

I mean, where do people draw the line? Because some people I'm a vegetarian and they chicken. Some people I'm a vegetarian. I won't eat chicken but I'll eat fish. They lie. Okay, and so now what's the deal about milk because some of them won't even take milk because it

comes from an animal right? Yeah, but that's no animal died in the making of milk. I



03:57

know that's because I need the protein and you know I mean look at his body does it look like a star?



04:05

No, I don't think so. But yeah, it did. I mean, it looks like the cat kind of enjoys it. I mean, if I had all those things hanging off me and somebody would come every morning and play with them come play come play with mine honey pull on them all. You want them all you want till the juice comes out. I don't care every morning. Oh, well and we go down the wrong road, don't we? Every way every week we go down the wrong road. Well, you know what Roy is telling me out there in the kitchen. I was catching him. You know, he had to get one of those big screen covers because the little grease pops. We're hitting him in the face and stuff. I tell you, we need to teach Roy how to use that microwave. But and he's he's a hairnet. Oh. Oh, and that hairnet, the worse? You know? It's funny though. Is he still weak? After a week, where's that McDonald's paper hat from the 70s? He is so proud of that thing. I tell you what, it's a good thing. He's out in the back firing up the grill right now, so I can't hear us. So anyway, eat Roy tells me people are bitching, because we don't do the husband hunt anymore. The love connection. He says he gets calls every week for people complain. And I said, that just won't sex will say to us what's wrong with that? And I'm leaving early tonight. So if you're just looking for sex, you can pop over to my house for a little while. We'll have a quickie because my roommate didn't pay the phone bill. And so I can't use my computer for sex, which is just driving me crazy. Anyway, so I told Roy, I said, Roy, you I hate you because you got fan mail this week. And I didn't. We will do the husband hunt tonight the love connection. So we'll do that a little later. But first, I have an interview with Martha wash. And my first you have music to go. Well, I have music first. Then I have an interview with Martha Washington we have the love connection. And then I'm leaving. Then Gigi takes over and let me tell you it gets kind of wild when Gigi takes over because everybody in the control room is naked and let's just say cooking oil



06:12

all I'll set up my new whip



06:15

and it's very fast it's rainbow gay rainbow flag



06:20

it is it's a freedom with



06:29

freedom whip



06:30

yeah ya when you get with you feel free when did the like freedom handcuffs come out? And you know freedom.



06:44

That is a stitch leave it to a queen



06:48

from Raven flyer, yes.



06:53

We'll be talking about that later. Oh, yes. But tonight, we're gonna also talk a little bit about bisexual myth. And all the misconceptions and misperceptions and and myths, trials and whatnots we're gonna go into it. And by that



07:20

I have misunderstandings. But that's because they don't hardly ever speak English. Like this guy the other night.



07:27

Most of your sex partners are by session basis.



07:30

Please buy him some beer and they get sexual. It's true. So what's up with this Eddie Vetter guy who is a lead singer of what's the name of the group, Pearl Jam, lead singer Pearl Jam the other night, David Letterman sitting there and he tells Paul Shaffer play a little, some some and so Paul plays this something and he's Dave says that feels kind of good. Do that again. Next thing you know this Eddie Vetter guy comes out of the street, off the street door and bursts in and start singing. That crowd goes nuts. So obviously this is somebody famous. They all knew who he was. I had no clue. Well, just because I mean, Pearl Jam is not my so it turns out he's like the lead singer of Pearl Jam. The point of this whole story is that he on his black leather

jacket was wearing a button with an upside down pink triangle on it. And they tell me at work today they were talking about it and they said that he did something over the weekend last weekend, where he had on the same jacket with the same pen was



08:29

at the Grammy Awards Grammy awards went to accept it and he was wearing that same jacket with that same



08:35

button. What is the message he's trying to send here? Yeah, he's out it he was.



08:39

Apparently



08:41

it gives the whole new meaning to that song Jeremy's calling. Don't you think? That's their song? Isn't it? Step back.



08:51

I guess that must have been the wrong answer. I have no clue.



08:54

But in boy George's new book. He out he he supposedly outed Eddie did



09:01

a thing because I was talking to a friend and he was telling me Well, there was a song on the radio and I if I'm not mistaken, it was Pearl Jam on on the radio at the time, but I wasn't paying attention to him are the radio and I didn't want to be rude. Say what? So um,



09:16

I believe it never has a problem being read here though. deshi.





09:19

I know. But we were in close quarters and I was in striking position.



09:22

Ah, okay. Well, that makes sense. Well, you know, and I've read boy George's book and I don't remember I have to go read it again.



09:30

Eddie. veterus is too cool for any if nobody knows who Pearl Jam is or alternative rock group, and they were the ones that took the stand against Ticketmaster.



09:41

I remember and they like canceled their whole summer concert because Ticketmaster to prove a point. We do that. Yeah. Let's do this quick phone call and then we're gonna go to make sure. Yeah, okay, then stay on. I know. Yeah, let's go to this quick phone call. Then we're gonna come back and do Martha wash. We have a little interview with Martha. And then the love connection Hello, Sandy, are you there? Yes. How are you? I'm fine. How are you? Pretty good. Talk to you. I tell you what, how long has it been since we've



10:25

all kind of



10:26

anyway anyway, to get a 17 month, and that's what I was getting ready to ask. 17 months. This is Sandy of Sandy and Jennifer fame. Who met here on after hours on the love connection. We put them together over the phone and 17 months later, you're still together? Yes. Why the hell not? Listen, Sam, this is what makes me angry. I've been here for over four years. And every week I get up here and plead for a husband. Let me tell you, I've had some freaks. Yeah, no. And yet well, and I still have gotten nothing that lasts and yet I can hook two people up over the telephone and 17 months later, you're still loving it. Yes. Sex is great. Yes. Does she cook as much as Roy does? No more cuz I'm rich now. Nobody cooks as much as Roy do. So you got your settlement? Yes. Yeah. So where's that Mexican man? You were gonna buy me? Yeah. I don't remember in Jr's one night is I was feeding you cocktails. I have signed documents, which my lawyer tells me will hold up in court



11:32

you're laughing your butt off. Hang on one second. Okay. I've got Hi, Jennifer.



11:39

Wonderful. 17 months later and you're still with her then and the sex is good still. She bring you flowers when she should? Yes. Good. Oh, see, she got that settlement. Now. She'll slight arose in now and again, or her finger one. So anyway. So what are you going to do for your two year anniversary? Besides each other? Who knows? We'll take it. Well, I'm just glad you're still together. I mean, I can't find hell. I mean, I can't find anything. Nobody wants me. Some 15 year old Latino sends me fan mail. And as tempted as I am, I do get a lot of mail from prisons. And so I know what it's like on the inside, so I'm gonna be good. No, no, no. So What are y'all still living in the same place? Or Did y'all like buy a house now? Because she has all this money? No, she lives in new place. Did she? I don't blame her. Oh, two saunas and not so you're not surrounded by Hispanic men anymore? Are you? No cut on it? I'm not coming over for a barbecue anymore. You're surrounded by what hate mongers hate mongers will just go out there without your top off. Tell me about them blind anyway. I tell you, you could put somebody's eye out with those things. Well, I'm glad to see you're still together after 17 months. I'm kind of jealous and I kind of hate you. But that's all right. Well, I do I'll get a life sooner or later. Yeah, even saying that for 17 months, bitch. I'll try to find somebody for you. Please get some money together and call me an escort out of the back of the twit. Come on. Something. Let's do something here. I got you two together the least she can pay for a prostitute or something? How much are you worth? How much am I worth? I don't know. Anyway, kids. I gotta run to this Martha wash interview. Are you are you gonna go see Martha wash tomorrow night? No, y'all don't know who Martha wash is. Y'all could care less if it's raining man, huh?



13:58

Y'all take care. I love you. I'll see you. I'll talk to you soon. All right. All right. Ah. I tell you what. Well, let me do this intro. Let's get going because I I want to get going on this interview. This interview lasts about 20 minutes or so and then we'll come back and do the love connection for just a few minutes and see if we can hook anybody up and then go to miss thing over here and her freedom whip. Oh god, I bet I would feel free to go I probably would be running for freedom. It was the mid 70s. And are you going to be ready? I've got to read this live because I didn't tape this. So are you gonna be ready to hit the tape right whenever I point at you. All right. It was the mid 70s and Sylvester was putting together a new band. It was almost complete but was missing a certain kind of spice in the background singer DEP. Sylvester found that spice in singer Martha wash. Martha brought in Isaiah Armistead and there was born two tons of fun. The incredible popularity of these two books bought them their own recording contract and two albums later they had established themselves as legitimate hitmakers in their own right. Then came the third album that brought us the dance classic, it's raining men and the name change to the weather girls. Martha's spent the 80s touring clubs and making records and then came the 90s and an offer to do a little bit of vocal sampling for a new group called c&c Music Factory. She was paid less than \$1,000 for a few vocals Martha never imagined would become the biggest selling dance record of the 1990s Sweat Everybody dance now should have brought Martha incredible amounts of fame success and additional offered to record. Unfortunately, it did not. You see Martha was not credited for her vocals either on the album or in the video. Zelma Davis lip sync the video and Martha was left left high and dry. Shortly after the success of sweat some other vocal sampling work that market Martha had done came back to haunt her. She had done a session with a group that was to be called black box. The samples of

vocals that she had done were never supposed to be made into songs. Martha's name didn't even appear on the album. Fed up Martha went to court and one. Recently, she released her self titled solo debut of 14 tracks. Her first single from her own CD carry on immediately reached number one on the Billboard dance charts. Finally seeming to be on top Martha was getting what she deserved. However, in a strange twist, Martha has left RCA and is now without a label and a new project. When asked why she would walk away from an eight record contract, she attributes it to politics and will not elaborate. Nonetheless, I'm sure that it will not be long before we see another Martha release. I caught up with Martha at her New York home recently and discuss the life of that has been that of dance music's original diva Martha wash. First of all, I don't think that kids today would have really much of an idea of who Sylvester was, how would you describe Sylvester,



16:58

an outrageous person that loves to have fun? It really didn't care too much about what you thought about him. Either you liked him or you didn't. He loved music, and always love to perform.



17:14

Now, how did that come about that you began singing back up with Sylvester? I



17:19

auditioned for him. He was looking for some background singers. He was putting a new band together. If I'm not mistaken, I think he had just come back from spending some time in Europe. And he was trying to put a new band together and he was auditioning singers. The band members were all basically and put in place, what they needed at that time with the singers and I went in and auditioned for him when he not even knowing who I was going to audition for.



17:47

Did you know who Sylvester was before that audition?



17:49

I had seen him in a show once about maybe two or three years. Before that. He was the opening act for Billy Preston. And I went to see him in Berkeley, California. And I said, My God, who is this man? I enjoyed the show. But up until that time, I had never heard of him.



18:10

Now it was Isaiah and you were y'all a package deal are y'all were put together through the

audition.



18:16

He asked me I was the one that went in an audition. The person asked, he asked me if there was anyone else that I knew that was as large as I was, and who could sing. And I said yes. And at that time I saw it. And I had been singing in a gospel group over some years. So I knew her and asked her if she wanted to be involved in it and brought her to Sylvester and kind of the rest of like history.



18:44

I bet this is quite a departure from a gospel group.



18:46

Really, not really. Same kind of flavors. He was brought up. The rest was also brought up in the church. So he knew a lot of the gospel singers he knew his upbringing you know, it was church so it just was just kind of a continuance.



19:05

How long were you with Sylvester before you and Isaiah got your own record deal?



19:10

Oh, probably about four, not four years, four and a half years?



19:14

And was the first album was that was the first album success?



19:19

No. The first two times a second album was that was just the name of it two times the fun, right? And the second album after that was called back at you. Okay, right. And then I think the third one was with Paul Jabara. And then the next one after that was the success album,



19:41

when why the change from two tons of fun to the weather girls,



19:46

because when we record it, it's raining men with Paul Jabara when the record stations and the clubs started listening to the song, in the intro, it says Hi, where you're where the girls Right, the names stuck. And people assumed that it was a new group called the weather girls. But at the same time, we were switching record companies. So we just decided to kind of make a clean break of everything and the going from one record company into another. And this big hit on our hands, we just decided to change her name to the weather girl.



20:20

Were you prepared for the kind of success and it's raining man brought you?



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No, no, because I don't think anybody except maybe Paul Jabara had a clue that it was going to be such a big hit.



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What were some of the things that happened to you at that point that just blew you away?



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That so many people recognized it? And also, you know, our longtime fans that newest has to tons of fun, you know, told us well, we knew the voice. We just couldn't figure out who the weather girls were, you know, why that name. And then we had to kind of start all over with the old fans, and with the new people, hearing about the weather girls, and this particular song, it just kind of kind of mushrooms,



21:03

how many weather girls albums were there?



21:06

Let's see, one, I believe it was four, if not four, three,



21:11

and that spanned a good part of the 80s? Or were they all pretty just one after another in the early 80s?



21:17

No, that would span the 80s. Now,



21:20

what happened that you ended up doing some solo stuff? How did that come about?



21:27

Basically, I was asked, and things kind of progressed from there. It had always kind of been acknowledged that you know, if other kind of outside work came up, everybody would you know, kind of try it and see if they liked it or not. And I had an offer an eyesore, she had some office to do different things. And not knowing that out of those things. Different songs kind of grew and became popular and all that, you know, so it was like any avenue that's open if you're interested in you know, take it



22:05

right. I think that those songs became popular have to be the understatement of the year. You went Is this correct? You went in, I guess just to do just a little bit of vocals for a track is firstly backup. First was the c&c Music Factory first, who was blackbuck first.



22:27

The MC was first. Okay.



22:29

And you went in evidently just one afternoon to just do a little bit of vocals not much work at all correct? Yeah, basically, and very little pay.



22:37

Well, we won't go into



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and ends up being probably to this day, the biggest dance record of the 1990s. True love, she says with just a tinge of bitterness and oh, no, no. Really. I want to talk a little bit about that, that you were responsible for the highest song of this decade And yet when we watched the

that you were responsible for the biggest song of this decade. And yet when we watched the video, we never saw you when we look at the album. I don't think we saw your name. Did you feel a little taken advantage of?



23:14

In a way? Yes. Yeah, in a way. Yes. I don't want to get into the specifics of it. Believe it or not, it's been a good five years ago that it's happened. So time has progressed. Everybody's moved on. I've worked with c&c Music Factory since right are working on the last album. And she has



23:38

an incredible track on it. And I think probably one of your best called I found love.



23:42

Yeah, yeah. Basically, what I did was just come in and do a dance. A dance version of I found love. The original version is with the original album version is with Zelma sang in it, you know, so I think everybody's kind of made peace with that situation.



24:04

So you and then black box, same situation, you had recorded quite a few songs that went on to be incredibly huge sellers. All over the radio. I mean, the again, some of the biggest songs in pop and dance of the decade, yet again, I don't think your name was on the album and they used someone lip synching in the video,



24:26

right? That was slightly different though. They wound up being a compilation that wound up being a compilation album, recording of like eight songs, seven of which I sang. I was just going to do some some vocals for different songs. And what they just wanted to doing was just putting it all together and say, hey, we'll make an album out



24:48

of it. Which should have had your name on it. Yeah. So you took you took different you took avenues to remedy the situation where you felt like you'd been taken advantage of IE I think you went to court right? Right. And one. Yeah. And rightfully so. And after you after all of that somebody at RCA had the snap to say, Wait a minute. This woman has given she did it's raining men. She did sweat Everybody dance now the biggest dance single of this decade. She's done. Four other three, four other songs right behind that. Huge. Somebody signed this woman quick. And so you signed a deal with RCA. Was it? Was it a one album deal?



25:37

It was supposed to be eight.



25:39

Good Lord. So you signed an eight album deal you released Martha wash self titled your first single carry on immediately goes to number one on the dance charts. You released another song right behind it, which I don't know how it did on the charts. But here locally, give it to you was bigger than carry on. Ah, obscene. I mean, it was the song of the year. And the video to give it to you was incredible with you surrounded by I like to think gay man, I hope running around in their underwear and provocative and just Martha in the middle of it just loving it. How did it feel when you kind of finally got your do?



26:26

Yes and no. I'm still working on it basically.



26:30

Just so you feel like you've still got a ways to go? Oh, sure. What are you looking for? That you haven't gotten yet?



26:42

I'm not quite sure what this is he'll business can be so fickle. And you know, if you're not constantly out there, people begin to wonder, Well, what happened to you? And it becomes like, Whatever happened to so and so right? Although you may be still working and still trying to make a living. If you're not out there constantly, then they kind of forget about you. You do the next project. So I'm basically trying to get in the studio, do some more work, hopefully do another album, or at least put out a single and other avenues that are possibly open to me. I'm going to be looking into those too. I



27:23

saw in Billboard a few months back that you have left RCA. Why would you walk away from an eight album deal?



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Well, they've been making major shake up and record companies, not just RCA, but across the board. And it's been it's been about a year, I guess. And they've had major problems with presidents and



27:48

high executives. Right. I know RCA has a new president.



27:51

Yeah. So they've been going through changes in with the personnel as well as the artists, other artists that aren't there anymore also. So I'm just going on and trying to deal with the next company that may come along.



28:06

So you're looking for a deal. Sure. Okay, well, if I had a label, that's what you are. Are you single? Yes, I am. And what do you look for in a person? Or what are you looking for? Or are you do you even have the time because the showbusiness life is so hectic



28:26

it is it really is. And if you are with with someone, they have to really have a sense of who they are. First, I guess, in dealing with the person that's in show business, because if they don't have a sense of a sense of themselves, they can be lost.



28:46

Doesn't show business kind of become your husband.



28:49

Yeah. Yeah, after a while, it depends on how deeply you want to be in it. And how much time you really want to focus on your career and put into it. So yes, it can become your master or your slave, you know, depending on how you look at it.



29:06

You what's in the future for Martha, what are your goals? What are your priorities right now?



29:12

Well try to get the record deal together and put some material out and see where that goes. Possibly somebody will find me up and get out there. I'm still performing in clubs, although I have done some some live shows. I did a few last year. So I'm looking to kind of branch out and

not become known as just a dance music artist. Some people in the business know that I can do more than just sing dance music. The live shows that I do. Combine the dance music some r&b A Tribute to wonderful ladies of song as in r&b, blues, jazz. You No kind of a broad spectrum of music, and people can listen to and relate to.



30:08

You did a track on. You did a duet with Luther Vandross on his power of love CD, right? How did that come about? And what was the experience like working with such an increase? I mean two incredible voices together. But what I mean, he is the king of love.



30:27

Next to Barry White, I guess. Yes, I got a call. He called and left a message on my back saying, I have this song for you. I think it would be perfect. And I want you to record it with me. And I said, No, this is a joke, but the person on the phone, like lupa and we have some mutual friends. And this friend suggested to him that he should call me up and asked me if I'd like to do this do it. Well, I knew the song because I'd always liked the song. And funny. As it happens, Sylvester recorded I who have not nothing as a dance track some years ago, so I was very familiar with the song and the way Luther did it. And the way it came out, I think it was just fabulous.



31:19

It is incredible. There's a program here on one of the r&b stations called, I think they call it the quiet storm. And invariably, when you're listening to the quiet storm, you're gonna hear that song right on the radio. I mean, it's just, it's that kind of you're curled up with your lover and just, yeah, I mean, it's indescribable.



31:44

I like Leiber and Stoller anyway. Well, I like their music and always have.



31:50

Now you're going to be down here in Houston in a couple of weeks. On Sunday, March the third, you'll be performing over at heaven, where you've been before, what can people expect when they come to see Martha wash?



32:02

Well, hopefully some songs that are very familiar to them, you know, some of the songs that I did in the past and maybe a little surprise.



32:15

Great. One of the I really appreciate it. I'm gonna put you on hold just for a minute. And we're going to wrap this up Martha wash, the original diva of dance music. Absolutely. No question about it should be performing live on Sunday, the third of March have read heaven. And I would be there because it will certainly be worth it. If you'll hold on, Martha, we'll be right back with you. Okay. That was Martha wash. And we're going to come back in just a couple of minutes and do a little love connection. You've been calling it calling in for it. You've been tearing Roy out of the kitchen for it. And I'm not too happy about that. Because those steak and chicken Bob's still aren't ready. Five to 65738526 KPFT. We'll do our best. Yeah, we're really going to do it. Hey, we're gonna do our best to get you hooked up. Coming up first though is metamorphose and this is



33:10

Five try. We're queer group.



33:13

Is there any other kind we not when I play



33:15

a baby? Oh my goodness. I've tried to just hit you metamorphose. I really liked that that's off of a two CD. From out music. It's all queer music out of New York, headed up by Jeff crasner and we'll be playing his version. It's his his cover of an old favorite by Dusty Springfield called Son of a preacher man and it's really nice to hear that done by a man



33:50

in it though. Yeah, I tell you what.



33:53

But you announced that we were going to do what love connection.



33:59

Yeah, and there's already people calling. Is there he's leaving.



34:03

Oh, good. Lord. Scott is cruising some. Oh, you should see him some scaring him away. I know some Hispanic boy leftover from last show standing around in the parking lot. Oh, he's so



34:17

cute. Looking at him opening the door for that girl. That should be



34:21

me and Scott's making obscene gestures to him.



34:26

To him. Ooh, come over here. Metta. mela Oh, when a cute like he opened the door for all the little girls.



34:34

Isn't that nice? Now if your libido is as high as Scott's is right now we're doing love connection at 526-573-8526 KP



34:44

ft. He's gone. He doesn't know where to find love tonight. This is the place.



34:51

Oh, yeah, honey. Oh, yeah.



34:54

Because if you can't find if we don't get you hooked up over the phone, how you can come over to my place. But it's got to be quick because I have to get up and pick up Martha wash at the airport in the morning, so I'm gonna have to be up real early.



35:03

That means you're only taking quickies tonight. That's right. No sleep over three quickies Max. I say.





35:09

526573852 6k PFT. Um, you know, Roy has really slowed down on his cooking chores. What's the deal? He's out there flirting with some 17 year old kid on a telephone. You should see Jim's on one line with somebody Roy's on the other line with somebody else. I go out there the phone lines are ringing off the hook and just ringing and ringing and ringing. And I like Roy, the chickens burnin. The phones are ringing. And you can't be bothered. Wow,



35:42

there's only one boy. I mean, only one of them tonight. Matt's not here yet.



35:46

Oh, I can't believe him. Okay. They're starting to call in 52657385265 to 65738526 KPFT. All the lines are light. Now. I think we have one line left. If you want to get in quickly on this love connection. God, I guess you don't do it for a while now I want it. Now there are a couple of rules you need to be aware of. If we don't get you hooked up here tonight. With anybody over the phone and you are Hispanic, then you do have to go on a date with me what? Yeah, that's a new role. That's a new role. So be aware of that as Oh, the lines go blank. Everybody hangs up. No, teasing. There is one line left. So if you want to get on this real quick, five to 657385 to 6k P F T. We're going to do a little love connection. We'll try and get you hooked up. We'll try and find that love you're in desire of. If if you're looking for the religious station, your love is God and He's one station over to the left. Yeah, sure is. And he's there waiting on you. And look, these lines are not picking them up. Roy,



36:52

I tell you that damn, Roy, you're ready to go to contest to do it.



36:56

I need my pen in my paper so I can take notes. Oh, okay. All right. Hello. Caller Are you there? It's me, Quincy. Yeah. You know, when the when the radio personality can recognize your voice when you call? What does that tell you? I call too often now. It's your a friend of the family.



37:17

That's right. Oh, that's good.



37:19

So still haven't found I still hadn't been picked yet? Hunk when so and I'm legal now. Does that mean you're 17? Or 18 1717? is



37:28

not legal anymore? Yes. Since when it's legal for sex?



37:32

No, not since they redid the the Penal Code. Trust me, I found this out the hard way. You're a kid? Well, no, not the hard way. I mean, I didn't go to jail or anything. But you remember when they redid the Penal Code, and they tried to get him to leave sodomy out and everything. Yeah. Well,



37:45

they changed it. They changed it to 18 Oh, that's sucks. Yeah. Or no, it doesn't.



37:51

If you want to stay at a prison, you better not. So anyway, Quincy, we'll just pretend like that never happened. And you just won't go to my house? Because I'm sure there's plenty of people who don't care that you're 17.



38:01

Well, and there's plenty of people who are your same



38:05

age. Yeah, there are 17 year olds. As a matter of fact, I think Aaron's on one of the other lines. And God knows we need to get him hooked up with somebody.



38:13

So let's have your stats again. Give



38:14

me the give me the Greece Quincy



38:16

for the two or three people who haven't heard it before. No, no

for the two or three people who haven't heard it before. No, no.



38:23

How you're 17 Yeah. And you're how tall? I'm 5858. And what size shoe do you wear?



38:31

I wear size 10



38:33

Size 10? Pretty good.



38:34

Pretty good shoe size. You always get that shoe size?



38:37

I know. Do you do you did would you say that your parents did or did not believe in circumcision when you were born? They did? They did. Okay, now, if you were to join the army, and you went into the barracks and you were the first one there, would you pick out a top bunk or a bottom bunk top? Wow. You're getting Gigi over here is getting excited. Tell me about your ideal first date. isn't tired.



39:06

Yeah, I like poetry. So I think a poetry reading or something maybe a bookstore. I like bookstores



39:11

Cafe artiste poetry night,



39:14

or the one on I 10 it student that's a bookstore. That's what he said a bookstore. That's not what he meant. Oh, how do you know?



39:24



39:24

Well, because I've been there and I haven't seen much poetry.



39:30

But he heard music.



39:32

Bad. Jimmy was singing I make music.



39:35

So you're so yes, poetry, a poetry reading. I like poetry. Maybe the theater. See? I'm



39:42

an actor and I like Oh, cool.



39:44

She's an actress. What have you done? Okay,



39:47

I'm doing a militia right now. Hey, bye. Bye, birdie.



39:52

That's a fun play.



39:54

Yeah, I've done grease. So but I've done a lot of stuff.



40:00

Cool Cool. So



40:02

So a nice day would be he and somebody going to see Rob Nash's play and stages.



40:08

That would be good Rob Have you seen him one of Rob Nash's place? No, not yet. They are. You should really go very very funny 12 Steps to a more dysfunctional you. It's a three part series. And I think he's doing part three right now over at Stages and it's a one man show and he plays I think seven characters. Great. Very funny. Did you go see Have you seen the new one? I haven't seen the new one. Very funny. Very funny. All right, Quincy. Keep listening. We'll try and get you hooked up. All right. All right. Thank you. Well, five to 657385 to 6k Pft. We have our first contestant down. And several more to go here. There are a couple of lines lit up. A couple lines open. Excuse me. 526573852 6k PFT. If you want to, if you want to, to get in on this. We need to find Quincy a husband. We're going to go to John on line nine. Is this John? Why? Yes it is. John, what's the grease? What's the dirt? What's really going on?



41:12

What greasing and dirt. Well, let's



41:14

what Let's start out by



41:16

obviously John is over 18 Because I hang around 16 and 17 year old and that's their lingo. Yes, I see. What's going on, John?



41:24

Not a lot to hear Jim talking back.



41:27

Yes, yes. Yes. I know, John. Oh, do you? Yes. Yes.



41:30

did tell me that the French Quarter. No, we



41:32

did not know we did that. Right. Yeah. Well, so we need to get physical attributes here.



41:43

You're looking for a husband? Yeah, yeah, we all are. So. So John, how old are you? Well, I might think you're 18. Yes,



41:53

he is. I can verify that. How do you know him? Then? I know him.



41:57

What? What? John, are you a prostitute? No, he is.



42:02

I am not a prostitute as much as Jimmy would probably like.



42:07

tell you he knew me. He does. Okay, John. You're 18 years. what's your what's your ethnic background?



42:17

ethnic background? I'm pretty much a mutt. Did



42:24

you see tan at all? No. Pretty white.



42:27

He's from Arkansas. All right. Well, hey, I'm originally from Texas. Oh, that's right. I forgot. Okay, so how tall?



42:35

How tall are you? Oh,



42:36

six foot one. Six foot one



42:38

shoe size. Shoe size?



42:43

Yeah. What size shoe do you wear?



42:44

Of course, I couldn't have forgotten that. 11 and a half.



42:49

John, what are you doing in about an hour?



42:53

Probably watching the rest of the Empire Strikes Back