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SPEAKERS

Ray Hill, Tom Wilson



Tom Wilson 00:00

Are you in school? No. Are you working? You have a job? Yeah, I work in a restaurant. Oh, that must be fun. Good money too. I've always wanted to work in a restaurant. I hate it. But it's a job. Can I buy you a drink? No, thanks. I don't drink. well, how about a soft drink? I'm going to the bar anyway. Listen, I'm supposed to meet some friends here someplace. I think I'll look around and see if they're here. Okay maybe I'll run into you later. You're going to be here for a while. Gee, I'm not sure. Well, take care have a good night. You too. Hi. Do you come here often?



01:27

That was Tom Wilson that was entitled 1:05am. Next I'm going to be throwing some Chris Williamson at you. The title of this cut is If I Live.



01:47

That was Chris Williamson with If I Live I'll be Great. Next we'll have a little bit of punk rock coming out to this song is entitled Orgasm Edit, and it's by the Buzzcocks. [music plays]



02:06

That was Orgasm Addict by the Buzzcocks. Next we'll be throwing some disco at you. This one is by Carl Bean.



02:23

That was Carl Bean with Born This Way. Next we've got some more from the Broadway musical Boy Meets Boy, this cut is entitled Party Room 203.



02:39

That was Party Room 203 from the musical Boy Meets Boy. Our next cut and our final cut of this musical interlude is another Tom Wilson song This one is entitled Recruiter's Fight Song. [music plays]



Ray Hill 03:18

And everybody knows that was Tom Wilson that was Recruiter's Fight Song and that was what was going on in the best of Wilde 'n' Stein tradition on Tom Wilson. And now I'd like to do a couple of promos I like to promote promote The Prison Program on the show simply because I think it is a groovy program. And we get in some real hot issues. And I enjoy doing that. And we talk about some things that are of interest to people who are interested in the criminal justice system on that program, and that program is on KPFT 90.1 FM on Saturdays between two and 3pm. Also for folks who listen to Prison Program and for folks who listen to Wilde 'n' Stein, I'd like to call your attention to KPFT T shirts and window decal design contest. KPFT is seeking entries for a T shirt and decal design by February the 15th. The design should include one station called letters and frequency to original artwork should be no smaller than five by seven inches and no larger than 11 by 24 inches. The design should be adaptable to a succinct screen printing process. Entries must be submitted to Gene Palmquist, station manager, by 5pm February the 15th at KPFT studios 419 Lovett Boulevard Houston 77006. The prize for the best design will be a gold and citrine Topaz pendant designed by Houston artist Dan Berry and is valued at \$300. There will also be a cash prize of 50 bucks. Hurry hurry hurry all of you design artists out there and submit your entry by February the 15th at no later than 5pm and in the way of things going on in the community that people with a little class little taste might be interested in an exhibition of drawings by Leonardo da Vinci, featuring 50 landscapes botanical studies and manuscripts are currently on view. At The Museum of Fine Arts in Houston. Leonardo da Vinci's nature studies from the Royal Library at Windsor college is free and open Tuesdays through Saturdays from 10am to 5pm, noon until 6pm On Sunday, for further information about the showing of Leonardo DaVinci drawings you may call 5261361 here in Houston, that sounds like a hot number. I'm gonna go see that. The freebie - get some class for free - class don't cost a lot of money. Got some folks waiting on the telephone. I don't know if he wants to talk to us on the air or whether they want to talk to us off the air. So I'm going to stick a little more Margie Adams in your ear since she's wonderful, wonderful. And this is the national theme song for the folks that hang out at Mary's it's called What else? Sleaze. [music plays] The erstwhile Pokey Anderson, the producer of the Breakthrough on the air show here on KPFT call during that last cut to remind us that Margie will be verily in Houston on our about April the 16th. In this year of our great festivities, that's about halfway between now and Gay Pride Week. So those of you out there in the university that are looking for the the Midlands festivities April the 16th Margie Adams will be in town, and you will be hearing a great deal more about that on Breakthrough on the air, as well as on the Wilde 'n' stein show here on KPFT. Or you can pick up information about that at your friendly neighborhood progressive bookstore, the bookstore other feminist bookstores and of course Wilde 'n' stein and keep in touch for some real life, Margie Adams and I'll bet you that there are at least two radio programs on KPFT probably three that are gonna be fighting over her body for interviews and things. So get ready, we're gonna be having that festivities now. Well, it's about a half hour till we give up the ghost to the Late Night Music folk. And so what we're going to do in this interim

is make a little radio. And when we make little radio, we ask you to participate. The number here is 5264000. And we can talk about the things that you would like to talk about, if you will give us a jingle or some friendly voice, we'll get on the line and ask you to hold for a few minutes and we'll bring you up in front of the whole world and you can say whatever you wish about the topics that we usually discuss on this program. And we've done this couple of weeks in a row but it was nice to hear from Mike. Those of you want to flashback on Wilde 'n' Stein's past. Nice to hear from Mike having a wonderful time enviously. Down there on Short Mountain, which is a wonderful place to be I don't know if he would necessarily think it was a wonderful place to be from the weather they've been having. But beyond that, I'm sure Short Mountain is one of those warm and fuzzy places where we'd all like to curl up and get away from it all for a while. Or we can talk about any number of things. I went out to Harris County Rehabilitation Center to see a young man this week and chat with him. And while we were visiting, I promised to give the address to the radio station often on the air in case anybody wanted to get that address and write us we are at 419 Lovett L O V E TT Boulevard, Houston 77006. You can address the letter to Ray Hill or Wilde 'n' Stein or whatever you'd like it we'll get through to the aspect of the station that you're interested in. Other folks out there might want to write. Earlier this evening I was chatting on telephone to a young man from the spring area spring Cypress area. He called in to say that he had first talked to us here on the Wilde 'n' Stein show around the Gay Pride Week last year saying that he was too young to come into the big city to join the Gay Pride Week festivities when he was here in heart and spirit. When he called us tonight at home and chatted with us for a few minutes. I was really glad to hear from him. hadn't heard from him since then. He is of Vietnamese descent. And he's living out there and something about getting into this country. And his age was adjusted for probably some convenient point of that. And the young man is actually 17 years old, but his birth certificate says he is 15 years old. And he just realized that, that he would have normally just passed the age of consent if he were functioning under his real age. And he was worried about not being of age of consent under Texas law for two years. And I was explaining to him that. While that's true. It occurs to me that whenever I was 15-14 years old. Certainly by the time I was 17 years old, I had some kind of sexual feelings and some kind of sexual identity and one has to do the best one can. Under certain circumstances, I admit it requires a little manipulation of the age sometime to get into places where gay men and lesbians congregate. It requires telling gentleman friends and others, maybe little white lies about one age because people will run in terror from people that are supposed to be under age, this this big thing about the 17th birthday. And actually, the law is not quite so strict. If it is, persons under 20. Mingling, the law is a little bit lenient. [audio falls out]



10:46

And for heterosexual, that was 15. And just recently, they lowered both sexes to age 15. And now they're trying to raise it back up for both of them to 18. Again,



Ray Hill 10:58

when you're a young man, not too far from those age parameters, what do you think about age of consent law?



11:04

Well, I think age of consent is a good idea, because a lot of young people aren't mature enough to make decisions about their sexuality. And I think that if the law is protecting them, until they get to the proper age, though, be able to better make a decision about their sexuality.

R

Ray Hill 11:24

Well, this big brouhaha going on right now in New Mexico, there's a law proposed that would adjust the whole age of consent thing to kind of a sliding scale. Like, if you're 14, and your companion is 18, then there's no law broken. If you're 14, and your companion is 20, there are certain laws that get involved. If you're 15, and your companion is 20. Then there's a law involved if you're 16, and your companion is 20. And that's legal. What do you think about that kind of sounds kind of

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12:08

It sounds kind of weird to me. If the participants are both under the age of 18, I can't see where they can file any charges. But somebody that's younger than 18, and somebody that's older than 18, I feel that that sort of relationship should be

R

Ray Hill 12:30

tend to be exploitive? Yes, I do. I really think the law should be designed around exploitation. I don't know if hard, fast figures are, are my concept of age of consent laws very difficult. The thing that bothers me by the age of consent law, is that whenever I was 15 years old, that age of consent was in my way, interfered with my business. Exactly interferes a lot with my lifestyle. And, and I remember, in the planning for the March on Washington for Lesbian and Gay Rights, we all gathered for it. And we, one of the big issues of that March was age of consent laws. And some of the men wanted to adjust them severely. And some of the women said, Wait a minute, that protects young lesbians from abuse by older men, and that point was validly discussed. And when we took a vote about the relative value of age of consent laws, everyone over the age of consent, voted for age of consent laws, and everyone under them voted against them. Now, this is no way to decide to this year and we had a carefully constructed committee to discuss that. What about relationships where there's a lot of difference in people's ages. That's one of the things that give gay people a hard time is you go into places and you see some old man 41 - 42 running around with younger men 20 - 21 - 23. Are you there's some even great different greater differences in ages and that maybe the listeners want to talk to listeners don't want to talk at all, I'm gonna single call the numbers 5264000. If you want to join in this conversation, wake up, Dennis. He's going to sleep. And join us in the conversation where we can talk about age differential and relationships. We can talk about anything you want to talk about, or if there's a question out there that's burning in your heart and you've always wanted to ask a gay person that question, now's your time, somewhere in the room, we'll come up with somebody to give you an answer. Maybe we'll disagree on the answer. Certainly everybody's entitled to an opinion on that. But the number for you to participate is 5264000 Well, that didn't get anything here. Hello, everybody awake and ready to sleep. Hello. Maybe we're running lower levels than we usually did. Last week when we were doing the program as soon as we got through with it. We went off the air which freaked people out. And when we went off the air, what happened was a car, hit the light pole

near the tower and knock station off the air until 11 o'clock the next day, messed up bunch of electrical stuff cost us lot of money to get back in the air. Cost Houston Lighting and Power even more. But I believe we got a live one, ta-daa. KPFT sucker, you're on the air. I don't know how long. I just woke up anyway. Because I'm lazy, I just have a question to put to the audience. I don't know, I just seen that I've noticed a hell of a lot of sexism in the social scene in the bars. And it's that kind of straightens me out, you know, and then being sexist towards men. But I don't know, you know, to kind of deal on talking about you sitting here. Hey, now's your chance. You've got all these folks listening, we hope, at least you got my attention. And I'd like to hear you talk about that now and tell me how is that manifest? And in what ways does it disturb you? And what do you think should be done about it? Well, hopefully, it's obvious why it's disturbing, you know, because, you know, if that's going on, you know, God, we're not liberated at all. If that if that stuff is really going on, if that's in your head, to be that way, I don't know. It's evidence, you know, you're sitting there having a drink or something and someone comes up and starts talking to your crotch, you know, it's pretty obvious that they're, I don't know, I feel objectified? You know. Yeah, well, that that is that what you're referring to is sexism, the sex object- objectification of, Yeah to the exclusion of almost anything else. I don't know, if you're a document called Gay Liberation Manifest. I forget the guys name who wrote it. He talks about that, and so that there's positive and negative aspects to that. But I don't know, I think that, you know, at least in my mind, that's one of the things I've had to find is a lot of the attitudes gotta good ol American sexual mores, you know, and I think they're a lot more deeply ingrained than a lot of people realize. Oh, for sure. I'm sure that so tell us ideally, what kind of environment, circumstance, priorities would you be looking for? I don't know. Just consciousnesses is you know, someone else's mind someone else's person, you know, aside from their body, you know? Yeah. Well - Of course, that's, you know, what all the great romantics and 1000s of years have been saying are the -- Yeah, well, I was a little bit relieved that making love was not quite as mushy as Love Story.



17:24

Well, yeah, that's true, too.



Ray Hill 17:27

That other trip to you know, being allowed to sing. I don't have to be somebody being love is saying you're not sorry, or I don't remember who sorry, but my mama told me Oh, man, we're sorry. So there is is that kind of of trip? Yeah. Well, let's see. It's real controversial. That's why I started talking about it get get things going here, You haven't stirred up any controversy, nobody else has called him beside you. But yeah, I think I think a lot of it, I think my feelings about a lot of it, you know, I go to conferences and, and get in real progressive environment where we're dealing with issues like looksism, and ageism, and all of the various kinds of prejudices. And it works both ways. You know, ageism is not just against the old it's against the young as well. yeah. Looksism is not against just the ugly, it's against the beautiful as well.



18:25

Oh, yeah, that's the another point I was gonna make is that, uh, I don't notice it nearly as bad now that I'm, you know, older is when I was you know, 15 or 16. It was very much I don't want anyone who is interested in me - interested me because I am a little boy, you know, at least

that was the impression I got then. And

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Ray Hill 18:42

A lot of masturbating with your body with these strange man. Yeah, right. As opposed I don't know. It's like, it's a weird two edged sword. I don't know what. Yeah. And I wasn't gonna try to answer, I was going to ask it. What are your relationship? Are you in a relationship or your relationship seeking person? Yeah, I seem to be anyway. I don't know. Yeah. At the moment. Is that working? Working out for you? Yeah. Oh, yeah, very much. I'm happier than I've been in a long, long time. Right. That sounds like I'm glad to hear that congratulation.



19:18

Right. I don't know. It's an emotional thing. I mean, the only thing is I can relate to how, you know, a woman must feel in a heavy, straight meat rack, you know, as you're just sitting there and people coming up in, you know, many many times felt harassed. Yeah, it gets gets the fur on the back of my neck standing up. You know?

R

Ray Hill 19:39

My problem about being young is nobody would take me seriously.



19:39

Right, yeah.

R

Ray Hill 19:39

I mean, that really got me I had all these wonderful things to say and it was my assigned duties to stand around, keep my mouth shut and look pretty. Ever had that feeling? Yeah, I remember when I was a young athletic transition between high school in college, kind of fella I went to New Orleans and was in a room with Tennessee Williams and, and some other really great people in literature. And it was my specific role that night to keep my mouth shut and be pretty and never forgotten that night it stunted my educational development by two or three years. You've had that feeling? Well, I'm glad you raised the topic. Some other folks lining up chat with us. So we'll pick on them a while. Right. Have a wonderful weekend. Bye bye. This KPFT you're on the air.



20:34

Hi, Ray. Is there a topic tonight? I don't know anything.





Ray Hill 20:36

Well, we were talking about Looksism and ageism, sexism, that kind of thing.



20:41

Okay, well, this really isn't pertaining to that at all.



Ray Hill 20:44

Alright, we'll take it. I wanted to comment on last Friday night the Diana Ross concert. All right, hit it. It was quite a show, let me tell you. Not because of Diana Ross. Because the Miss Gay universe Naomi Sims and because of Nelly Kelly. Naomi is a show person for sure.



21:03

It was a hoot. You should have seen that they were they were they're putting on a show themselves at The Summit. They were in full drag. And it was just really funny. I mean, it, it made it so much more. And there was there was one point where Naomi was there. And the whole crowd, you know, was in on it. Because you know, Diana Ross's big fan is, you know, it's the gay community. So



Ray Hill 21:23

It was like going out to Rodeo to - with Dolly Parton- I didn't think that Naomi Kelly would be there. And I was just going, Oh my God. And I was just it's Nelly Kelly. And we were with some friends. And we were saying there's there was, there was a little black girl sitting next to us. She was about 15 or 16. And she was saying, well, who is that stupid blonde girl down there jumping up there like she's got her pants on fire. And I go, that's Ms Gay Houston. And she goes what's Ms Gay Houston, what are you talking about? I was going well, that's, that's Kelly. That's a man. And she goes, oh, that's not a man! And I said, yes it is. That is a man. I'll say look at look at the knobby knees. [laughter] Kelly's going to kill you.



22:06

We were trying to bring things out, you know that somebody was gonna look at the face can tell some man's face, look at the face. And you know, look, look at him each time he jumps up and down. His hair goes up and down, you know? And we're doing that. And finally the girl realizes she started talking to her mother saying mother looked at the man and the girl's mother just what they're like, What are you? You're not serious, honey. To her mother just looked at her. Like he was really on something, you know, trying to tell him that it was a man or something. But it was funny. It was really a hoot. I just had the best time seeing that.



Ray Hill 22:37

I've been wanting to say this for a couple of three weeks. When Naomi won the Entertainer of the Year Award this year, TWT did a cover of Naomi Sims which essentially was eyes. Did you see that cover, TW? That was one of the most phenomenal covers I've ever seen a gay publication-- unfortunately, and of course they had phenomenal material advertised



23:00

They always they always deal with eyes, like that, I've seen that before--



Ray Hill 23:05

That's what it's all about. Listen, do you have a good weekend?



23:07

Okay,



Ray Hill 23:08

Bye bye. KPFT you're on the air. Is this an obscene telephone call? KPFT you're on the air.



23:17

My name is Patrick Felice and I call last Thursday.



Ray Hill 23:20

Yes, Patrick. That's when I was coming back from Corpus, but I went to your Gay Political Caucus meeting? Yeah. meeting the other night, and I really approve of your resolutions. A little background for the listeners at the landscape Political Caucus meeting, I presented a resolution for the caucus to join The people united against police brutality. PSA, which I read earlier in the program. It's a coalition broad based coalition looking for making some reforms in Houston's police and criminal justice area that that resolution ultimately was tabled. And further research is being made before the caucus takes a final vote. I'm real optimistic, Ricky, that the folk that objected most, I have agreed to go with me over to the coalition and have a look see this coming Monday. And I think that what they will find there is much in the same sort of thing that Gay Political Caucus has been doing for some time. And I expect that next Wednesday, it will be an altogether different story on the same resolution.



24:32

Most likely it will be but I'm only going to state an opinion. But I remembered everybody basically thinking about themselves that night, when you were actually talking about



24:49

what had happened to those four young men that were shot or something like that. Yeah. I didn't know basically what really did happen to them. But your concern was not only to them, but to the gay community. And apparently not everybody wants to listen to your side, they were actually ready to vote at that time. Yeah. And I wanted, you know, to close the conversation there about the whole matter. But you stated, quite frankly, I think, Okay, I think I can't remember his name. But he had said that the only way that we're going to get to large gain is to start to get to large gains is whether or not we're going to start out from small gains. And I think there's only one way that we can build a foundation together as a gay community, you know, we really ought to get into this fact that there have been people killed and that, you know, we ought to take a concern, not only for ourselves, but the people that were hurt. I mean,



Ray Hill 25:59

The only the only way you're going to approach problems of the Houston Police Department is not as the gay community but as a broad coalition of citizens, especially from minority communities of all description. And it just so happens that a majority of the people in Houston have some kind of minority identification at this point. Since we have created in the last five years, a whole new minority called the gay community. And by the time you add the gay community, to the black community, the Hispanic community, of course, gay people are all of the above and a great deal more. But by the time you add that coalition together, you have got a majority of Houstonians, and a majority of Houstonians are being specifically oppressed by police department, who seems intent to serve only the very, very rich and very, very white.



26:49

Very true at that,



Ray Hill 26:50

And that is really unfortunate. But I really believe that the caucus though it sometimes moves slower than we like, ultimately gets to it. And one thing for sure, whenever they do make that decision, they will do some fine work in that coalition.



27:03

I'm sure they will. The only way to get to a large gain is to start with a small foundation. And I'm sure that with the gay community, but we can build it up to get to that point.



Ray Hill 27:14

Okay, Ricky I'm gonna chat with the other folks on the line. Okay, so you have a nice weekend too. Bye bye. This is KPFT and you're on the air at last, right? Yes. Uh huh. Good, man. How you doing? Oh, pretty good to have a good week. And also, yeah, I went to Austin, Patrick and I went over to Austin to attend some meetings and Boogie Austin Style. And I almost sought political asylum over there. It's a little more laid back a little easier than Houston. And they had some good live music at the Red River Crossing. And we wandered up down the street and went one of the discos and wound up eating at Maria's Cantina on the Drag. Have you ever had a nacho sandwich? Oh, I really dig music you played. I thought it was real neat. That wasn't me that Jimmy and didn't do a good job. That was his first time solo. I think he deserved Congratulations with the station. You dig the music on show? Yeah, is he new at the station -- Jimmy? Yeah, well, this is he's a volunteer here on Wilde 'n' Stein that came in at our beg and pleaded we needed some more volunteers. When When Mike went on to green pastures. And he showed up and we liked him. And he's pretty so we figured that well, we'll get a chance see if he can do something. And sure enough his first time so on the board did better than I usually do. Hey, listen, I got a number for the Faraway Friends [club?] Oh, you do have a number for faraway friends hit it Sure do. It's for all gays in the 1960 and Greenspoint area. Okay, okay, it's 8219681 8219681. And we'd really love to have you to come it's real neat. And just call them and they'll set up you know, when our next meeting is and it's always fun. How many folks have been shown up? Quite a few. Quite a few you know, about 15 - 20. What do y'all do? Just around look at one another and say, Gosh, other folks live out here too! Really it's surprising, you know, not you wouldn't think not too many around here. But I mean, you know, we -- Oh, yeah, we have it on good report that there's some gay folk out there.



29:20

I was going to ask you one question. What do you think about closet cases that are really into it? I mean, they know they are but and they just hiding it. You know?



Ray Hill 29:30

There's there's degrees of closet like there's degrees of hot and cold. Okay. There's closet. I won't even admit it to myself. There's closet. I'm going to masturbate with your body and then hide in my heterosexual world. There's closet. I'm going to tell my immediate, very closest friends and then there's closet. I'm just going to tell my gay friends and not really have the last name forever. So which closet? Are you talking about being uptight, any closet is uptight. A closet is its own punishment. It takes good energy to sustain and maintain any kind of closet. It's an always there liability. Excuse me for preaching. But you folks out there that are in any degree of cause it to whatever degree you're in there, that is cost to your life. You are taking energy that you could use in your career, you're taking energy that you could use in your relationships, you're taking energy that you could use on yourself, and you're wasting it on maintaining closet.



30:36

Well, I have a friend that's [inaudible]. And I mean, I know he is for a fact. But he will never admit it. And he goes out with the women and he messes around and he has a good time, I guess. And then he'll come back. And you know, you'll ask them if they know. And I guess he

feels it inside he I think he knows he is but uh, but I don't know he won't - he won't never, you know, admit it?

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Ray Hill 31:01

Well, you know, when I used to have discussions like that with my friend, I just decided that discussions weren't worth anything. If they couldn't tell that my life was easier and happier than theirs. Then I'd let them watch me a while longer. Okay, okay. You have a good weekend, and lot's of luck with the 1960s areas Faraway Friends. Thank you. Bye bye. Its KPFT you're on the air?

⦿

31:28

I'm on the air. At last. Well, I can't hear me. Well, but if I'm on the air, then people who are listening can hear me that we hope that is true. I haven't listened to your show before. Okay. I got the radio on in the truck and I'm here at a public phone booth and barefooted, to boot.

R

Ray Hill 31:50

in this kind of weather

⦿

31:51

barefooted

R

Ray Hill 31:52

Well, that's called --

⦿

31:54

Well I don't believe in wearing them. They're a bunch of mischief. I believe that shoes were invented by people who make beer bottles who want them broken all over the place so that everybody's got to buy shoes, or something.

R

Ray Hill 32:06


Good thing somebody thought about him, along with the beer bottles.


⦿


32:09

Well, I wanted to say was not particularly to you. I'll come back and listen to your show. As soon

as I hang up, I'll run to the truck. But I appreciate the show. Okay, what I wanted to say to the listeners is that I had my musical instruments stolen. And David Lutz mentioned on the blue show. And Chris mentioned on his show, and somebody came down to the studio KPFT with a guitar. Yeah? For me.

 Ray Hill 32:49
Was it yours?

 32:50
No, not mine. But you know me to blank. It was Yeah, right. Close. I mean, I was basically I hate to say this, I hate to say it God, I hear it so much, but all them people that are pledging ought to get off it to keep this radio station on the air. We have

 Ray Hill 33:19
feed the sucker that's only real people in the world. Well, we appreciate your comments. And good luck with your guitar. God bless. Oh, that gave me a wonderful lead for a pitch. So why don't you let me alone? I'll do that. All right now. I'll hear you as soon as I run back to the truck, if you'll count to 15. Okay. All right, here, hit running. This is in fact radio station KPFT. And I don't know if we're the only real people in the world. But I'm glad that we're among them. This is the kind of radio station that that cares for people in other living things. Hopefully you are one of Yeah, go ahead. I really hadn't got here yet for the midnight Aurora. Hopefully you're one of the people in other living things that this radio station cares for. I know for sure if you're black, this radio station tries to present a diversity of perspectives that are unedited by white folks. I know Cliff Smith don't really want anybody's white faced comments on his programming. And that's good, because Cliff Smith is giving it to you straight from work lifts myth is that and it is coming in uncut quantity. And you're hearing it you may disagree with him, you may get mad. Well, I get mad listened to KPFT a lot. I listened to the politics on some of the programs and it drives me up the wall. And but nevertheless, it's there and the reason it's there is because it's probably not anywhere else. The reason we have feminist programs on this radio station in a political era, is because there are no feminist programs anywhere else in the Houston media. The reason We have Chinese program is because there ain't none anywhere else. And the reason we have a Vietnamese program is there ain't none anywhere else. And the reason our Hispanic programming sounds distinctly different from that on other radio stations, is because there are different kinds of Hispanic folks doing different kinds of priority programming than they are on KPFT. Radio Station KPFT in Houston, and that was a sneaky ID for the 12 o'clock is, in fact, the only kind of radio that the people really own a chunk of, we're not part of Disneyland production. We are not also in the business of selling Coca Cola or any other kind of extraneous brand of Roger guts out colored water. We're not in the business of selling anything, we're not in the business of selling to you things that are going to pollute your lungs and pollute the air. We're not in the business of doing anything except exposing the dangers of those folks, we talk a lot about the environment. As a matter of fact, life on Earth, in the last two weeks, has done over six hours of programming on what you breathe, and what you drink, that you have no choice in the matter, and how dangerous that is frequently on the work in the workplace. And so KPFT is in the business of trying to serve you

with some kind of radio. Now, we ain't going to persuade the folk at Exxon and Xerox, who would you be doing business with South Africa to support this kind of radio. We do not survive on large grants from Mobil, Shell and Exxon. That's not the kind folk we are isn't that those folks don't even like us. They don't trust us grabbers drive them up the wall. Nor are we getting large chunks of Ronnie Reagan babies money because running Reagan baby ain't gonna invest no money in this kind of radio. And we play some pretty far out music and we play some other things that you just simply not going to pick up. The only time you get any Brian Eno on the regular radio is when they got a Mercury commercial loan, trying to sell you something and you get him out raw and uncut. If Margie Glaser didn't play enough Brian Eno to fix there are other programmers that will and you can get fixed on this radio on just about whatever your tastes are. This is real life, people trade you it's part of the family, belongings in house, it's as much part of your household as your dirty dishes and your clean ones. Now the big deal about dishes you got to wash them every once awhile and the deal about Pacific is you got to ante up your share every once in a while. Telephone numbers five to six 4000 folks that answer the telephone in the daytime just loved take subscriptions, all you got to do is call five to six 4000 and say I want to support this kind of radio, and they'll give you an opportunity to feed the sucker excuse me want to kill roaches that are running around. Okay, and that's kind of radio it is kind of laid back someone was asking Give me a definition of sleaze and all you have to do is gesture you know, that's the way it is. This is kind of what Mary's would be if Mary's was a radio station. This this is kind of what Montrose would be a module that was radio station. It's also kind of what cut and shoot and dime box would be if you made them radio station, because it's people's radio and real people participate in it. And your share is keeping us on our toes telling us what you like what you don't like what you put up with what you want your shares getting mad, your shares feeling good and your share is supporting the radio station on a regular and organized basis. And you know how much bread you got in your pocket. If you just pulled off a bank job and got away with it. You got four or \$500,000 stacked up against the wall, throw in a wheelbarrow load, bring it on down, give it to KPFT and sport the prison program. If you're out there, and and you're really a closeted, progressive person, and you're dragging in all kinds of corporate money, then come on break down it's not gonna hurt you it's tax deductible. We're 501 C three institutions like First Baptist Church and the university Houston. You can give them give give and take it off your income tax and it all fits in real nicely. The number is 5264000 Or you can slip it in the mail and send it to radio station KPFT 419 Lovett Boulevard. Houston 77006 Well, I think I got a replacement hanging around here looking at records or something so I'm gonna put on record I'll be right back. Say good night because this has been Wilde 'n' stein. We've had a hell of a good time. Margie Adams gonna give you one last cut. And then we'll be back Sagan back