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call, good, people, costumes, mardi gras, crew, queen, talking, dressed, lesbian, tonight, party, josie, olympus, queer, michelle, year, fundraisers, song, switchboard

SPEAKERS

Gary Norman, [Introduction], Jimmy Carper, Kirk Keevert



[Introduction] 00:01

Times language or images have a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



00:10

Commercial Free and listener sponsored community radio for the Texas Gulf Coast. Houston's 90.1 KPFT the sound of Texas Pacifica radio network station KPFT Houston KEOS College Station



Jimmy Carper 00:48

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and welcome to after hours queer radio with attitude. This is the January 23rd edition. We're bringing you three hours of courier life. I'm Jimmy Carper. And sitting in with me, at least temporarily is Michelle. Hi. Hello, Michelle. How you doing? Oh, pretty



Gary Norman 02:35

good. You know you almost through that opening as good as Jimmy. Oh, yeah, he can imitation last week. And I I had a hard time telling the difference.



Jimmy Carper 02:46

No kidding. Yeah. Yeah, I have been gone for two weeks. And it's nice to be back.



Gary Norman 02:51

Yeah, it's good to see. Yeah. So tell us about Hawaii. Hawaii,



Jimmy Carper 02:55

of course is always wonderful. And January's a great time to go because it's a little bit cooler. August in Hawaii can be you know, pretty hot. 85 to 90 degrees. And so it's really hot on the beach right now. It's kind of cool.



Gary Norman 03:14

Not wearing shorts, so I can't tell how much you got. 10



Jimmy Carper 03:17

I did. I can show you. Oh, okay. Okay, hold on. I'm gonna hold this up to the microphone. So everybody at home can see. Oh, my tan line.



Gary Norman 03:28

Oh, yeah. And Jim and Hutch. Can I do it looks good. It looks good.



Jimmy Carper 03:32

Great tagline.



Gary Norman 03:36

I almost got a peek at something. Oh.



Jimmy Carper 03:42

Yes. That was my tagline. Okay. Oh, glad you all like that. Thank you. Thank you. Thank you.



Garv Norman 03:47

So you were gone for two Saturdays two Saturdays.

J Jimmy Carper 03:51

I was surprised that I thought it was only going to be one. But Stanley surprised me and said extended. Yes. As a matter of fact, that's what I hear. That's right. And that was like 1213 days together. 24 hours a day and not a fight. Not a single fight. Oh, that's great. Yeah. I don't know what it is. Maybe it's that we've been together so long. I don't know.

G Gary Norman 04:16

You're not always together. So being together is special.

J Jimmy Carper 04:19

Yes. Yes. And something else I did exciting tonight.

G Gary Norman 04:26

Yes. You had mentioned that earlier to me. Tell us

J Jimmy Carper 04:29

tonight was the crew of Olympus Mardi Gras annual Mardi Gras ball. Yes. And always. Gosh, yes. Yes.

G Gary Norman 04:40

So what was the theme?

J Jimmy Carper 04:42

This This year's theme were it was games people play. How can there you can use you can use your imagination there but mostly they stuck to like games board games, Wii G board, Candyland. Cards, dice, you name it.

G Gary Norman 04:59

Okay. So somebody came out and as a as several parents die,



Jimmy Carper 05:03

actually the opening number was like the whole, a lot a whole bunch of people dressed as cards. Oh yes, yes. Huge. You're 1010 foot cards. And they were wearing them and doing this dance number and it was great.



Gary Norman 05:25

Now I don't I didn't have a chance to talk to you. We haven't anybody from the crew come in here.



Jimmy Carper 05:29

No, there's still going on, actually. I mean, they finished the ball. But right now it's everyone's you know, hello to the new king and queen and I want to congratulate the new crew of Olympus King and Queen 29. Wow. 29. Yes. Now, for those who don't know, the Mardi Gras ball is not like, you go there and you dance. Oh, no, no, no, no. This is the crew of Olympus puts on what you might call tableaux. Which is someone dressed in outlandish costume to complement whatever the theme is. And people dressed in tuxes at very festive tables, get to applaud and act like absolute fools. When later they come out and throw beads.



Gary Norman 06:31

Remember, last year, I got a lot of



Jimmy Carper 06:33

Oh, yeah, yeah, we did two, we did two even though we were in the second row this year instead of the first row. And, and there, it was still wonderful. Just wonderful. Wonderful. Wonderful.



Gary Norman 06:47

So who's the new king and her husband are clean? Well,



Jimmy Carper 06:49

I don't know their names just right off. I'm not familiar with the the members of the crew. I know all the faces, and almost none of the names. So I recognize the face. The King is a female and the queen is a male that I can tell you




Gary Norman 07:06


that. That makes perfect sense. Okay. Yes, it does. That's fine.

 Jimmy Carper 07:15


But oh, gosh, outfits that you know, 150 or three ostriches died to make is just wonderful and blinking lights and all kinds of goods. Good thing. There was somebody dressed as the Brooklyn, the London Bridge. London Bridge is falling down. Oh, that's a car. Oh, yes. Yes. Yeah. Then someone was dressed as a Weegee board. Okay, that was that was huge. That was least 10 To 15 to 20 feet tall, and about 20 feet wide. All surrounded, it was a giant whiteboard surrounded in ostrich feathers of colors of the rainbow. And the, the numbers and the letters of the Weegee board lit up and blinked. Oh, my God. Plus, you know, the little thing that you use you put your put your hands on the,

 Gary Norman 08:11

like the three feet. Yeah. Kind of trying. Yeah,

 Jimmy Carper 08:14


kind of a try or Triangle Heart thing. That was also lit up and moving around. It was incredible.

 Gary Norman 08:23

I was there last year, I couldn't believe the amount of effort that goes into Yes. I mean, and that one chance. Just unbelievable. Yes,

 Jimmy Carper 08:33

it does. And of course, all of this is a fundraiser, because the people in the audience they get to contribute because they pass the hat about halfway through the performance. And, and this is not just we're not talking ones and fives here. We're talking big bucks talking big, really big bucks. This is it. This is the well, it's a tuxedo crowd.

 Gary Norman 08:59

Yeah.

 09:00

I don't know how I got into it. But hey,

 - - - -



Gary Norman 09:03

you're you're a celebrity. Oh, yeah. Right. And you're, you're invited each year. Oh, it's



Jimmy Carper 09:09

great. And I, I would hate not to be invited. Because it is by invitation only unfortunately. I'd love to see it where they could get it in a really large arena and have it open to the public. Good. Really raised a lot bunch of money that way.



Gary Norman 09:27

Oh, yes. Bye. Thank you have fundraisers journey. Oh,



Jimmy Carper 09:32

yes. Thank you though, and, and all kinds of different things going on open to the public.



Gary Norman 09:38

And if you go to their fundraisers, and you contribute by becoming a regular contributor to the crew, you can get on Yes, their invitation. Sure you can. Sure. And I wanted to mention that, from what I understand and the crew, the people who put these costumes to Other pay for it out of their own pocket. Oh they do and these costumes have got to be hellishly expensive. Yes. I mean the efforts that they go into the time that it takes Oh, rhinestones



Jimmy Carper 10:13

and hundreds of feathers, feathers. They do recycle feathers. I do know that. But but there's a huge rhinestone order going in every year. I know because my friend Judy makes out that order. Just rhinestones and lights and glitter. It's just just wonderful. Now they do raise a whole lot of money. Oh, yes. Now for different charities are splitting the profits I believe this year. I believe it's four. There may be a couple of more in there. Stephens house being one and the game has been switchboard is another. Speaking of Steven's house, Peter, who normally would be in this spot, this is the Peter and Alexei show now. Peter is a member of the crew, and he was in it this year. Oh, it was quite interesting, because Peter was in drag. Now Peter is a big boy.



Gary Norman 11:23

Yes, I would have to. He's



Jimmy Carper 11:25

very large. Yes. And with a mustache and a hairy chest. And he and three other like males were dressed as the four suits. And I can a deck of cards.

G

Gary Norman 11:43

So which was he? He was hearts. Oh, that's fitting.

J

Jimmy Carper 11:49

Now they all were wearing like, like the the hearts and the diamonds had black slips on edge in feathers. So you got to see Peter in a slip and a wig and makeup. And they call themselves the canasta the sister sisters. That is, and they came out and did a number it was it was it was fun. And that's what it is. It's all in fun to raise money for needed charities. And that's that's what I love about our community because that's what we do. We do a lot of that fundraising.

G

Gary Norman 12:27

Yeah, I find it amazing that the community dies for itself and for others, isn't it? And all of it is done having fun. Well, that's the whole idea. Yeah, and I think that's just that's just so cool. Do you know who the other two organizations

J

Jimmy Carper 12:47

Oh, I didn't bring the information with me. I know. I'm gonna get somebody's gonna say something to me about it because oops, forgot, folks.

G

Gary Norman 12:55

Yeah, I mean, you have to having a radio show. You have to become more of a reporter. I know it. I will take your little notepad

J

Jimmy Carper 13:05

I barely it was barely finished. And I had to go for five. Yeah, well, it was barely finished. And I had to rush out to get here to make the show. King and Queen rain during the year as the crew of Olympus and so the ball marks the last event of the previous king and queen. They come out in the beginning in in some marvelous costumes that I believe they they were the king and queen of hearts. And then the the new king and queen come out at the very end. And they came out during a Las Vegas theme as the MGM Grand and the new Lux are.

G

Gary Norman 13:53

They were that hotel. Yes, they

J Jimmy Carper 13:55

were. They were dressed as hotels that well in that theme with you know huge outfits, glitter and lights and, and 30 foot trains and

G Gary Norman 14:07

that sounds Oh, yeah. I was gonna ask before to Thomas costume. But I presume that was the week the board the way she board was the biggest? Yeah, because I remember hearing last year about headquarters seen films last year, which is very difficult to get to see video because they don't put them out. But I got to see a video from the year before and there was this one costume. It was tremendously. I don't know how they deal with it. I mean, it's got to be the most excruciating pain to the toning all that weight around keeping it straight. Yeah. Oh, yeah. They have such a great time.

J Jimmy Carper 14:52

I think they have I think they have to practice doing that. Because it just doesn't come Um just doesn't come easy. Yeah. It's the balance and it's just incredible.

K Kirk Keevert 15:08

What do you sighs Queens talking about? Oh, Kirk

G Gary Norman 15:11

is here. Yeah, you can.

K Kirk Keevert 15:14

Yeah. And then I got

G Gary Norman 15:20

you weren't sure. Would you like to have a seat and sit down and take your proper spot? Are you gonna go hide in the

K Kirk Keevert 15:30

indicate something James?

J Jimmy Carper 15:33

Yeah, okay. Well, because, Michelle, thank you for sitting in. That's right. Michelle has to get the news together because that's coming up in just about one hour from now. Is it?

K Kirk Keevert 15:48

Kirk? Yeah. Michelle, Michelle. I'm so sorry. I'm so sorry. I'm late. Yeah, me too. Well, I was having. I was getting ready to leave the house. And there was I had a ComedySportz show tonight. And then went back to went back to the house to grab a couple of things. And there was a wreck outside my apartment outside my four Plex. And then the dog ate your homework right out. I mean, it was like smack in front of the driveway, so I couldn't get out. You're kidding. No. So here I am now. Wow. And I brought I brought I brought things

J Jimmy Carper 16:27

you certainly did. Well, for the first first song since we've been talking about the crew of Olympus J. I would

 16:37

love us listen.

J Jimmy Carper 16:39

Well, I'm glad for that. I would like to do a song from the Dixie kitchen album by Mary go che che Merica che who is from Louisiana, one can only assume well actually she's from New Orleans. And she is now up north with the Dixie kitchen, which is a restaurant she owns and bringing Louisiana to the north because they sorely needed the North being. I don't know Connecticut somewhere. Okay.

K Kirk Keevert 17:13

All right. Lesbian paradise, I'm

J Jimmy Carper 17:14

sure Massachusetts Oh. But she has a wonderful song. And this is in keeping with the crew of Olympus and I want to congratulate them on a wonderful 29th ball. Wow. Yes. Now it's really great. This is a merry go che with ways of the world and you're hearing it on after hours queer radio with attitude on KPFT Houston and KEOS College Station Mary go che from her album Dixie kitchen ways of the world. You're hearing it on KPFT Houston and KEOS College Station.

This is after hours. We are the queer sound of Texas girl. I'm Jimmy Carper and cart keeper is here. Yes. We were just talking about the Mardi Gras ball by the crew of Olympus. Yes, we were. And I didn't. I usually open up and say what we're going to do tonight, and I didn't do that. But I did say that. Peter would not be here if I do that. Okay. The buy here will be here next week, which is the fifth Saturday. And that's usually the music show. Right? Right. So I thought you know, we'd kind of chat do a couple of things. Hey, and do music. Hey, for this first half weeks for me. And then I have some Louis stuff for the second half a real little other folks. Yeah. Interviews with Louis people. Oh,

K

Kirk Keevert 18:44

they're they're coming in?

J

Jimmy Carper 18:46

No, I've got it on tape. Oh, all right now I know. But yeah, it's sticking around for the second half. And I know and I listen to it and like I say you know if there isn't going to be anybody here in lead.

K

Kirk Keevert 18:57

If there's not any you know, mean? Leather daddies around doing a favorite or doing you have ever been here now. Anyway,

J

Jimmy Carper 19:04

I thought you were dating somebody. I am

K

Kirk Keevert 19:07

actually four months. Which, which for me, is a record. Me and my me and my 36 years. I met him on the internet.

J

Jimmy Carper 19:19

We met and had coffee and it's just kind of went from there. Then you had more than coffee. Very nice guy. Cool. Very nice guy. That's good. Well, so. So that does work out sometimes it does occasionally. Okay, so what I thought I do well, we're gonna do music for you know, knocking chat, and I'm looking for requests or dedications and you can give us a call at 713526577385 to 6k P F to E

K

Kirk Keevert 19:50

jam KPFT got it. And the phones are ringing. Good, good. Good.

J Jimmy Carper 19:55

I do have a Rufus Wainwright, I want to play. Okay, that is not on his album. It's on a different

K Kirk Keevert 20:05

app. Okay, now now, I don't know if you've actually said this on the air. Yeah. But you told it to me that you weren't real thrilled with the with his CD. Oh, I hate it. Do you hate it? Okay, well, I didn't want to. I didn't want to use that strong terminology. But you however apparently do.

J Jimmy Carper 20:20

Yeah, I do hate it. However, that doesn't stop me from playing it because I believe strongly in queer music on queer programs. And there's a lot of there's there's been quite a few things that I played that I really didn't like, but I thought it needed to be aired.

K Kirk Keevert 20:36

The Speaking of things that we think that you've played, there was a I'm trying to remember who was in that night. I think it was. Quack. Oh, and yeah, John Williams. That's not his name. No. It's somebody famous. He has a famous person's name. It's not Stephen Sondheim. Who was it? Who am I thinking of?

J Jimmy Carper 21:02

All right, I can't tell you. Yes, you do. Bald head.

K Kirk Keevert 21:05

Glasses. Black guy. Quack.

J Jimmy Carper 21:13

Oh, ah, yes. What about him?

K Kirk Keevert 21:18

What's his name? See you? Okay, fine. It's not Richard Thomas. No, go. It's a famous person's name. And you're absolutely no help. Anyway, he I didn't bring this and I'm just pulling stuff out of my butt here. Yeah. Ooh, sorry. I didn't expect that corn. Left latest song. He played a song.

Yes. By Shirley Bassey. Yes. And I think it was the propeller heads. I may be wrong. It was that was featured. The next time I heard it in. There's Something About Mary No kid, and it's on the soundtrack, which is a very cool soundtrack to own because it also has Yeah. And this is not strictly queer music. I just,

J Jimmy Carper 22:06
no, no, no, no. That's either was like deep Ah,

K Kirk Keevert 22:12
it has at song. Mary's prayer. Remember that? Okay. Danny Wilson was the name of the group and it has build me up buttercup, which is a great song. I love that song. Shut up. Yeah. And Joe Jackson. Is she really going out with him? Which is look at you staring at me. Like I know George Jackson is you don't know that song? No, she will hit you really going? With Hannah. Is she really gonna take him home tonight? You don't know that? No, it's great. So get get the

J Jimmy Carper 22:50
Joe Jackson. Yes, he does. But you're talking about quack. And there is something Yeah. You know, there's this there's this internet thing now called hand net H A N N et.

K Kirk Keevert 23:07
I don't mind reels to students

J Jimmy Carper 23:09
activist network. Oh, and it's like, it's wonderful. People put it's like a digest and people put up on stuff going on. And there's the regular calendar that Jack does. The pride calendar is on his on line. Jacqueline's here. Yeah, yeah. Who was the guest last week? On this show?

K Kirk Keevert 23:30
I heard Yeah. I heard that. I heard you were out of town. I was out of town.

J Jimmy Carper 23:34
I you know, for 11 years the first time Jack Berlinski was a guest on the show and I wasn't here. Wow. Da. Well, he was supposed to be your last month. Anyway. Okay, yeah.

—

K

Kirk Keevert 23:44

Let's let's do a quick wrap. Because because there's something else I wanted to bring.

J

Jimmy Carper 23:47

Okay. The Gay and Lesbian subcommittee of diverse works art space, which is called play yeah. Oh, yeah. queer artists, collective. Young folks doing performance art, and it's not really headed up by anyone. But one of the organizers and it is six tau si x t o right wagon has been here. Yeah. Oh, yeah. They're doing something for Thanksgiving called Love Letters slash hate mail to open Friday, February 12. We are looking for love letters or pieces of them. Valentine cards to gay, lesbian, trans by sexual loved ones or hate mail that has been directed to you or people you know in love. Our idea behind the show comes from a desire to examine issues about love within the community, especially during a time when press and attention to our community has focused on hate crimes. We would like your help to continue refocus this dialogue that was ignited with the Matthew Shepard murder. With your participation. We can use art as a method to make sure that He's issues brought up by the prep the trip this tragic death will continue to be discussed. If you're interested in having materials you were willing to donate us get the pens out. Please contact six tow at 713-223-8346. Or you can send an email to the w one at diverse works.org

K

Kirk Keevert 25:34

DW. One diverse works one DW one. Yeah. And diverse works.com. Org. Org like that first workshop org.

J

Jimmy Carper 25:45

They need they they want to have it before February 8. So they can you know, presumably, yeah, that makes sense. Because wack is still out there doing stuff. Not necessarily performance art, but stuff that we need to see and talk about. That sounds like

K

Kirk Keevert 26:01

that would be that would be really

J

Jimmy Carper 26:02

cool. Yeah, yeah. Yeah. Boy, whatever cracks doing because.

K

Kirk Keevert 26:07

And that's that's going to be powerful. That performance is going to be on the 12th. Did I say? They opened up on the 12th they open up on the 12th. Cool. I'm gonna have to go do that. We're not doing shows currently on Friday nights. ComedySportz. Is not we're doing shows on

Saturday nights. Oh, and the Friday night thing. We were performing at tree beards. Yeah. And they decided after five years that they needed the space for something else. Okay. And you know, that's that it's their space and

J

Jimmy Carper 26:34

yeah, perfectly. Okay. So now so and that's just Saturday night stuff. Saturday

K

Kirk Keevert 26:39

nights at Lambert Hall and the height is at heights and 17th It is. It's pretty much the fellowship hall kind of thing of heights Christian church. They're at heights and 17. Oh, yeah. The Gay Men's Chorus was had a concert there one I would not doubt it. Yeah, it's it's a great space. It really is. It's and it's really working out for us. We're having we're having some decent crowds there. We've actually used the balcony a couple of times, which is really cool. Wow. Yeah. Great space. Nice stage, a great facility and Comedy Sports every single Saturday, Ray Great. Now

J

Jimmy Carper 27:16

what is Comedy Sports,

K


Kirk Keevert 27:17


how many sports comedy sports is competitive improvisation. Two teams of athletes take the field and performing scenes based on suggestions from the audience and compete for the audiences laugh at laughs and points. It's kind of like, Whose Line Is It Anyway, which people are just raving about? Yeah, now that it's on American television. It was on Comedy Central in its British version for several years, and is now on ABC hosted by Drew Carey who does a crappy job of hosting it. The performers, however, are very funny. Wow, that helps. Yeah. And just anyway, Comedy Sports is is a lot like that, except instead of four people, four individuals competing against each other, or two teams of people competing against each other. We've got some new recruits that are that we're that we're playing in. And a lot of fun. Coming up on February 13. Is our battle of the sexes match. The men against the women always, always a lot of fun. There was something else I was thinking of that I wanted to tell you.


J


Jimmy Carper 28:25


Oh, how about Skate Night? That wasn't it? That wasn't it? Well, then I'll tell them about it. You tell me. I'll tell them. I'll tell you about it. I'll tell everybody about it. It's on Wednesday nights. I can never go anyway. But well, yeah, that's true. It is on Wednesday nights. This is rollerskating queer rollerskating just reminding everyone that the this is lamped. The group is called lambda roller skating. That the regular Skate Night Wednesday, January the 20th. From eight to 10 at the zenith skating rink that's at 75 Cook road at Beech Nut. They will give away a free lamb to Skate Night CD from the DJ Dave really? Yeah, it's not cool. Yeah, it is. What's today? The 20


 Kirk Keevert 29:12
Oh, crap. They already get let's let's not let's not bring that up. Yeah, okay.


 Jimmy Carper 29:18
They meet next week. Well, there's that that that that okay, so much for the 20th Sorry. Grad. You got the CD, whoever you are. Anyway. That 27 Thank you, Michelle.


 Kirk Keevert 29:31
What's gonna go what's gonna happen on the 27th Oh,

 Jimmy Carper 29:33
on the 27th It's gonna be so fantastic. You will just crap you're better than the CD. Oh, yeah. I come out and skate with coffee. Now, can you imagine coffee on rollerskates

 Kirk Keevert 29:44
dangerous people pouring that stuff on each other? Somebody that hot or blisters. I'm

 Jimmy Carper 29:52
saying I'm gonna slap you in the next week. Coffee Kayo FYI, who is drag queen? extraordinaire, you know But she's up. She's a big girl. She's, you know, she's his large she's a 20 plus. Yeah, yeah. Yeah, she's a big Yeah, yeah. Big girl. And she will be

 Kirk Keevert 30:10
men's moons in orbit around her gravitational orbit.

 Jimmy Carper 30:15
She will be next gate. Night Wednesday the 27th and she'll do a show on skates. I hope not. Oh, but it'll be a fun night. I have no doubt. Okay. I know sound that sense. Sounds tacky. But coffee is a wonderful entertainer who entertains regularly at Jr's. I really? Now we have two people who have just walked in and Lord walked in.

 30:45

We're 20 Plus.

J Jimmy Carper 30:48
size plus 20. Plus, you weren't size suede. Well, two and a half tons of fun here. Oh, good. God, there's people just coming in from everywhere doing here. Three of them look like they're leftovers from the Mardi Gras ball. Roberts at

K Kirk Keevert 31:06
the party that I got invited. Robert, his was apparently at the party that I got invited to tonight. That that I gave up to compete with you know, it

J Jimmy Carper 31:13
was it was close off with a noun

K Kirk Keevert 31:17
and it was a Simpsons party. Oh, damn. Okay.

J Jimmy Carper 31:19
Anyway, start with the first three.

K Kirk Keevert 31:23
You want to get even gay? bothering him?

J Jimmy Carper 31:27
Wow. Like he doesn't have to be gay and just, I'll get on the show. Maybe Maybe I can, you know, give him a few beers and who can forget? He's straight for about 15 minutes.

K Kirk Keevert 31:36
Like I haven't tried that.

J Jimmy Carper 31:41
But some people in that studio. Who are all these people? Well, I believe we've got some people

but some people in that studio who are all these people? well, I believe we've got some people from the gay and lesbian switchboard, who have been bartending at the cruel emphasis ball tonight. And they're noisily putting on headphones. Josie noisily. We've got Evelyn and Dawn and Josie. Hi. Hello. Hello. Hello.



32:13

We had a blast tonight.



Jimmy Carper 32:15

That was fun, wasn't it? It was a lot was it everything I told you it would be and more



32:21

and more and more. I almost came home with three. So I came home with two instead.



Jimmy Carper 32:28

Well we Josie is a face we haven't seen in a while. I knew that.



Kirk Keevert 32:35

It's radio.



Jimmy Carper 32:38

What What am I doing?



32:39

Nobody can see yours. You're imagining Well, yeah. Hey,



Jimmy Carper 32:43

they know me. We're talking about regular listeners here. They know me. Okay. Josie you've been out to California and you're back now.



32:55

Yeah. Back living in the area trying to hide and avoid doing anything with anybody. It's been

quite interesting. Because you're not succeeding. Never know.



33:06

It's so hard to do that when you know the entire community.



33:11

I think might be the latter. Yeah.



Jimmy Carper 33:13

So was that Evelyn that that dragged you out to this tonight? Yeah, ah, because I saw you selling drink tickets along with Dawn who was not speaking? She was leaving us



33:28

Dawn does speak you might speak not here



Jimmy Carper 33:36

oh, wait a minute. Is this the woman who when you two first met you walked into a room and saw



33:47

what he's not telling the story about fire play. That's what I was telling.



33:53

I thought you were telling the Baka stir and now they're good. I



Jimmy Carper 33:58


haven't heard this. Not tell the Bacchus story on the air. I know that red face.





34:08


I'll be from a seven words you can't say.


 Jimmy Carper 34:13
So how was it tonight? Be

 34:17
absolutely fabulous. We met a lot of fun people. We had a really fun time.


 Jimmy Carper 34:23
Y'all were working.


 34:25
You know I think I lost 20 pounds.


 Jimmy Carper 34:28
You know I think the switchboard brought about half of the volunteers there tonight.

 34:32
Yeah, half more than half we had four volunteers that were not switchboard.

 34:38
Wow. For

 34:41
the switchboard is for you know it's for good cause and I didn't have a choice. Ladies on the board

 Jimmy Carper 34:50
and she handles fundraising.

 34:54
Ups. That's right. Yeah. It was fun. That was really fun. Y'all were



Jimmy Carper 35:02

busy. You were, I thought they were going to be more people handling the drinks there because either you've got 500 people or more wanting drinks all at one time. Ooh, they were settling in it.



35:13

We but we were getting them. We were getting them their drinks and getting them fast. Yeah, I wish I wish some of our local establishments would work as hard as we did.



Jimmy Carper 35:28

Good, good, good. Good. So we'll find out in the next few weeks how much money we



35:31

got. And we saw we saw Jimmy there and he was looking absolutely fabulous. Thank you. Thank you.



35:38

I didn't see him. He was being snobby. What.



35:42

I'm not sure how you could have not known he was there. You're sitting right next to me when I was talking to.



35:48

You weren't blonde and black leather.




35:52


No white knight and black. There





Jimmy Carper 35:53

must have been a blonde and black leather. Standing next to me.

 Gary Norman 36:01
I remember her.

 Jimmy Carper 36:03
Yes. She played into

 36:07
I don't know. That might be a woman up in Dallas. This other woman? I don't know. I see. I see.

 36:15 We did a lot of good things. And I you know that that was an absolutely fabulous event. I loved the Joker. What's his name? Oh my god. It was great. It was just absolutely fabulous.

J Jimmy Carper 36:27
Have you ever seen costumes like that? Only once?

Well, I personally felt that the Rubik's Cube segment meaning to Dizzy queen. Guy came out as a Rubik's cube as a root. Spinner.

 36:44
The only thing the only thing that I've ever seen that right that even comes close to rivaling that is traditional. Mardi Gras big Mardi Gras parties in New Orleans where my my father lives in New Orleans so

36:58
know the correct pronunciation. Yeah, New Orleans.

37:02

On, did I do that? Funny. Funny now funny now fast that accent comes back in your return from the west coast



37:09

of Portland doesn't count



Jimmy Carper 37:13

that's right. You've been out of town for a long time to back former contributor to after hours. Whenever I could drag her on the mic.



37:24

It's really tough on bash. Yeah. Just Just ask the people at the at the New Year's Eve party.



37:33

The polar bear party Yeah,



Jimmy Carper 37:35

you went to a polar bear party?



37:36

Bronchitis



37:38

which of course became walking pneumonia Great.




Jimmy Carper 37:43


Boy, though foods for perky Yeah. Sorry, we call it bears. He'll tell you





37:57


does a polar bear swim and cold water? Ah, to stroke of midnight without her for


 Jimmy Carper 38:06
how you shave to hey, it's after midnight, fast and mental images into my head. That's the idea


 38:21
as opposed to contrary. Contrary to public opinion. Yes, lesbians do.


 38:29
Well, you know, I realized that one half the film came back and they wouldn't develop and develop your film.

 Jimmy Carper 38:37
I have a place that you can send. Well, actually, the wetlands is

 38:41
a place you can sell those

 38:45
you know, you know I think we were

 Kirk Keevert 38:47
a website you can

 38:51
buy Haven't you become the web queen? You know, I think we were subjected to discrimination. I noticed that when those photos came back that they would that they actually developed male frontal nudity did not develop the females I would say it was it was in my interest.

 Jimmy Carper 39:11
Well, then again. Maybe they did develop them. You just didn't get them.



39:18

Oh my god. Oh, please tell me it's not true.



Jimmy Carper 39:21

And we'll see you in the amateur section.



39:26

Texas girl magazine 79.



39:34

Actually, actually, it was so it sounded like it was so much fun because we realized why straight people are put on this earth to amuse us. They were the ones that were drunk them that were throwing up and the gay people were the conservative ones. We were the ones that were here. I know. We were like look at this whole



Jimmy Carper 39:54

Jimmy this break parties I've been to Robert Thank you drunk they have a good time but they Don't get mad



40:00

at Robert



Gary Norman 40:03

Well hey



Kirk Keevert 40:07

man every week of my life I see you once a year now.



Jimmy Carper 40:12

Yes about that. Yeah,



40:14



Kirk Keevert 40:14

don't don't don't go there



Jimmy Carper 40:18

you know, you know, I thought Scott Lewis was bad and not showing up but hell.



40:22

Oh, um, yeah, I'm getting good in there.



40:26

Did I need to beat them



40:30

I just want to take just a second to, to let all our listeners know that I really, really appreciate the friends that I've met on the switchboard and that we have a really, really fun time with each other and we do a lot of good things for the community. And we're in need of volunteers again and if anybody out there that's listening at this hour the morning



Jimmy Carper 40:57

if you're listening you're you're the right person for



40:59

that lawyers guns money or yourself we don't care.



41:04

No, actually if you if you're if you're out there listening, we need you because that's where your money or your money Yeah, we could always use money to but but we need the manpower to do events like we did this evening. We're both Absolutely and we need people on the telephone.



Jimmy Carper 41:21

We use a lot of woman power to



41:24

you know, I think back whenever, whenever I was first coming out and I was a teenager, and I didn't know about the switchboard, I doubt it was there back when I was probably teenager. You are



41:34

older than dirt. It was not an existence.



41:38

That was back before Stonewall. Right.



41:42

But I had no play. I didn't have anybody that I could call and talk to her anonymously. Yeah, so that's what that's what we do and when everyone gets on my damn nerves



Jimmy Carper 41:57

No, we were talking about that the other day in fact, in fact, in fact, while we're speaking of Montrose TV TV Montrose Yeah, let me just jump in with that TV Montrose now on Warner station 74 instead of 54 a real Yeah, they moved well they move the station I know what they're doing a lot of strange things at Warner



Kirk Keevert 42:25

well they got rid of the Food Channel which just take my



Jimmy Carper 42:34

network off you're kidding. No emerald no bar to family. Those were the those were the best shows that ladies. Yeah.



Kirk Keevert 42:43

is worth my cable bill.



Jimmy Carper 42:44

Oh man

On man.



42:54

Can you see me?



42:59

Any we have a size three and 220 pluses.



Jimmy Carper 43:04

JB Montrose is on Mondays at 8pm. Just one day, one day, but Whoa, if you missed it this past Monday, you missed a terrific show interviews with gay people in Moscow. Oh, one was incredible, an incredible show. And they'll have more like that. In fact, I don't know what they're having this this Monday, but the next Monday, not the let's see, not the 25th but the first of February will feature an interview with members of the switchboard. Absolutely. Which app just happened to include two of us here