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SPEAKERS

Gary Norman, Roy McCarthy, Jimmy Carper, Kirk Keevert

 J Jimmy Carper 00:02

like that, in fact, I don't know what they're having this this Monday, but the next Monday, not the let's see, not the 25th. But the first of February, will feature an interview with members of the switchboard. Absolutely. Which app just happened to include two of us here.

 00:24

Imagine that Yeah.

 J Jimmy Carper 00:27

No, it

 00:28

No, no. No, Jimmy, honey. why would why would they choose introverts like,

 J Jimmy Carper 00:36

this was the first in the history of the switchboard, because for ever, as long as the switchboard has been around, which has been since 19, Christmas of 1981, we have been totally anonymous and very protective of where our places and who gets entrance to it. And for the first time, we allowed television cameras inside the switchboard. And you will see interviews with three of us by Steve Baker, right. I don't know he's gonna edit that stuff. So I don't know how long that thing's gonna be. But there's Raul who's the vice president. Evelyn who's in charge of fundraising and me as the treasurer. And some shots of folks on the phones.

K Kirk Keevert 01:27

Sorry, I'm sorry. You are the treasurer. Can you believe it? You can't. Stanley can't get off your butt about the friggin credit card

J Jimmy Carper 01:35

bill. No,

♀ 01:36

but you know what, but you when it's the switchboards money he makes a penny scream for mercy?

J Jimmy Carper 01:42

I do. I am really? Yeah.

♀ 01:47

I have never seen anybody hold a penny so tight.

J Jimmy Carper 01:52

That's right. Can't get a pin in that. But when I got the checkbook thanks for sharing. That was TMI.

♀ 02:04

Jimmy I was surprised to find out that there is actually a gay and lesbian switchboard in Dublin. We're going to Harland and April for Evelyn's birthday. And they actually have a gay and lesbian switchboard in Dublin. And with all the technology that's out there, I would love for us to connect. I mean, take it globally, you know, we've been talking about there's been talk about that since since the March on Washington and 87 We were talking about that. And we It would be nice. It would be nice to make a global connection. You know, that's something else. That's something else that you know, I was thinking, you know, oh, the switchboard No, but you know, not that many people might want to call anymore. It's easier. You're not. It's not so hard to come out anymore. Well, sometimes. And the advent of computers, a lot of people are online now. But you know, when you're chatting in a, in a chat room environment, which I have done, you just can't pour your heart and soul out like like people do to us on the switchboard. We really we really get the down and dirty.

J Jimmy Carper 03:09

Yeah, when you're when you're in the chat room. It's, it's first of all, you're not hearing the human voice. And number two, you don't know who's reading it all. And you don't know who really you're talking to. Absolutely. When you call the gay and lesbian switchboard you're talking to a bonafide queer. Someone who has been there for yet and knows Been there

∅ 03:29

done that girl done that I'm yeah, like

K Kirk Keevert 03:31

a verifying position.

J Jimmy Carper 03:35

Yes. And, and I've got calluses on my knees.

∅ 03:41

He was not talking about the quarter baby.

J Jimmy Carper 03:46

got sore thighs this week. Are you bragging or complaining or bragging? No, no, it's we've that that's been around the board whether straight people should if we should allow straight people on the phones. And frankly, we say no.

∅ 04:08

Really? We do. We do however allow straight people in our organization. Yes, on the board. I'll take your money. She's writing

J Jimmy Carper 04:18

on the board. We've had straight spokes on the board and doing committee work, but I have a gay and lesbian switchboard. You want to talk to a gay or lesbian person or by or transgendered? Yes. David, let me go to fundraisers say,

∅ 04:37

you know you know all of my friends know that that I have no shame if I need workers at a

you know, you know, all of my friends know that that I have no shame. If I need workers at a fundraising event. You'll call them that's it. They're there. You do I call them I call people who haven't been involved in the switchboard and yours and say it's time get here. I did that last night. As a matter of fact. Speaking of William Cunningham,

K

Kirk Keevert 05:02

Yikes.

Ω

05:04

Oh my god. Yeah. Speaking of hope, Kelly. Oh, I want to say hello to her by the way. She is a new grandmother. No, she is. This is scary. I don't like my friends becoming grandparents. No, it's frightening. But you know what it helps that her son is really very young to be a father. 19 It's very young to be a father. Yeah, but she's a younger mother. Thanks for sharing. I appreciate

J

Jimmy Carper 05:33

Well, whatever, you know, and well, the point is, you were a younger mother. And you turned out very well.

Ω

05:41

And my children turned out very well. Yes. Oh, yeah, sure about that. Yeah, I have a son that just got a full scholarship to Texas a&m. Thank you very much. All right. Now, now tell me why he's not

J

Jimmy Carper 05:54

a bigoted? No, never. Kids are bigoted. And you

Ω

05:58

know what? You know, I do have one senator, I think but I want to know why. I want to know why gay parents can't adopt. Why they want to block us from adopting. I have four children. One of whom is a redneck. Yes, yes. I a queer raised a red tech child. He's a cool redneck appear a lot. He fought he fights it hard. I have, you know, I my children really run the gamut. They're all very good kids. They make good grades in school. There's nothing wrong with these people. No, they're excellent individuals. I'm not saying they're, they're like, angels. But they're wonderful, wonderful children. And there's there's no reason why we cannot be good parents.

J

Jimmy Carper 06:40

It strikes me as odd that we, as gay and lesbian people have been raising children for years and years and years. And now all of a sudden, and most of us came from heterosexual household right? And no, if you're worried about your kids turning out queer, maybe you should have them raised by queer people because all of us came from straight people. So what does that tell you?

♀ 07:05

Hmm, somehow some somehow that makes a strange kind of Jimmy logic.

J Jimmy Carper 07:14

makes perfectly good sense to me. Well, it

♀ 07:16

makes perfectly good sense to me if you want straight children put them in the gay household. They go oh, God, no. Oh. I don't want to go to bars every

K Kirk Keevert 07:27

night.

J Jimmy Carper 07:30

To watch Martha Stewart.

♀ 07:32

Please don't make me listen to Barbra Streisand.

J Jimmy Carper 07:37

Make me listen to Barbra Streisand.

♀ 07:38

Of course, I do have one son that has an affinity for Madonna. Doing the Vogue thing we do you know it's genetic.

J

Jimmy Carper 07:52

So there you have it, folks. Queer people can have straight kids

O

07:56

and a good time. Yeah. And alive. And it's a wonderful life. It

J

Jimmy Carper 08:00

is a wonderful life. Let's go to a piece of music. Thanks for being here. Thanks

O

08:05

for having us. You bet. Good night. Good

J

Jimmy Carper 08:07

night. This is after hours career radio with attitude right here on KPFT Houston and KEOS College Station. I've got new music from Dave Hall, his brand new CD places what we're going to do something. Oh, places. Dave Hall is a is a queer kind of foci artist out of New York. He's not

K

Kirk Keevert 08:33

a lesbian. What are the odds?

J

Jimmy Carper 08:36

He doesn't have long boxing or not a lesbian. He doesn't have long hair and he doesn't play a guitar. Okay, there we go. Good. I'm gonna play a kind of upbeat tune called Biff and Tony's wedding. Which is a fun little tune. But I don't know if you ever remember the tunes, Shenandoah. Oh, you shouldn't. That's the one. If you grew up in the north, like I did that song was like, that sounds like a cliche. And I was like, God that song again. But he does a version that is absolutely fantastic. I'm gonna close out the show with it tonight. But for right now, with Dave Hall and his new CD places. Here is Biff and Tony's wedding and you're hearing it on after hours queer radio with attitude on KPFT Houston and k e o s College Station. We are the queers sound of text. Fifth and Tony's Wedding by Dave Hall off of his new CD places. And you'll be hearing more, more of that later. And then future shows.

K

Kirk Keevert 09:49

That wasn't unpleasant.

J

Jimmy Carper 09:50

Good. I'm glad you were able to swallow that you're listening to Jimmy Carper and Kirk couverte doo doo. Where have you been lately? And why do you have your sweatshirt on inside out?

K

Kirk Keevert 10:08

I don't know, I took it off when I got the house because I had turned my heater on is cool and turn the heater off and

J

Jimmy Carper 10:16

he got out of bed and didn't want to turn on the light because the other one was sleeping and his way.

K

Kirk Keevert 10:24

Nobody in my house

J

Jimmy Carper 10:25

I see.

K

Kirk Keevert 10:28

Anyway. Asleep. See now I told you that I remember as we were coming out here I told you that I remember what I wanted to talk about. And you got this completely shocked look on your face like you did not know it.

J

Jimmy Carper 10:43

Okay, about This American Life. Yes. Well, I didn't know right here was on This American Life. I had no idea. Do you listen to this American? I have been in Hawaii for two weeks. Hello. Do you

K

Kirk Keevert 10:56

ever listen to this American? I have okay. They did a thing on prisons. Yes. The topic was prison. And so the first segment was an interview with Ray Hill about the prison.

J Jimmy Carper 11:11

Wow, cool. Yeah, it was it was very good. He gets good press. I mean, you know, especially in Europe, he was

K Kirk Keevert 11:17

interviewed by, by Ira Glass, who I think is just horribly horribly talented. And it's one of my favorite shows. I don't miss it. I take when is it? It's on Sunday nights at seven, Tuesday nights at eight. Okay, right here on KPFT. I'd here on KPFT. And I take I take the Simpsons, and you know, whatever's coming on after that 70 show, whatever. And I listened to This American Life. And he did a very good interview with Ray Hill about the prison show there. They played some some excerpts and things. Just and I mean, some funny stuff and some heart wrenching stuff.

J Jimmy Carper 11:56

Yeah. They have both the whole gamut. They really do. And butcher has been on 17 years. I know. It's amazing. Yeah. Especially for radio because radio. You know, you don't have shows that lasts that long on radio. You really do not.

K Kirk Keevert 12:16

Not really know. I mean, you know, I mean like some some NPR shows. Yeah. That's that other public? You got it? Yeah. OUT magazine a few months ago. They do. They have a little barometer type thing they put in every month about what's what's in and what's out. Oh, yes, yes, yes. Yes. Yeah. And and they included as an end thing, This American Life. It's not a specifically gay show. But they do they do deal with a lot of gay issues on it. Very, very, very cool show and recommend it to anyone who enjoys good radio. Cool.

J Jimmy Carper 12:51

Okay, is it really so hot Robert is here. And so you're saying you're saying you see him every week. And what does this mean? He he does sound for townies. No kidding. I didn't know that. Two years. Two years.

K Kirk Keevert 13:11

He got the truth when I got back

J Jimmy Carper 13:13

Okay, so you're Robert, you're not Robert is a former KPFT er, and you may recognize his Yoda voice. You the dueling yo does know? Yes. Otis Hardy McClay and Robert started the dueling. Yodas no during a marathon on esoteric adventures. Just it just off the cuff. It was it was

beautiful

K Kirk Keevert 13:48

show. It's been on 17 years. Wow. Now

J Jimmy Carper 13:51

I know. Esoteric adventures. 9191 91 years old. Hey. I did have a birthday. But it's wasn't that when he won. Thank you.

K Kirk Keevert 14:07

Yeah, I just remembered your 50th birthday.

J Jimmy Carper 14:11

Yes, yeah. Anyway.

K Kirk Keevert 14:14

Live on radio. Felicia.

J Jimmy Carper 14:20

All the way. Most of the way. Yeah, we've got something in your hand. I'm out of here

K Kirk Keevert 14:31

to do with his CD box set. I bought a CD box at nine. Talk to you about this before. Yes. And you said oh, I've heard of it. And I don't have it. Well, I can't afford it. No, it wasn't that much. Yeah. Well,

J Jimmy Carper 14:46

you're not married to Stanley either.

K Kirk Keevert 14:50

Just gonna let that pass. Yes. Okay, well, I'm gonna let it pass.

J

Jimmy Carper 14:56

It's called clubbed verbose. It's a great, great Compilation. and they

K

Kirk Keevert 15:01

all will slip out of oppression came some of the richest and most popular music and entertainers in the world, wherever. Gay and Lesbian music and not just gay and lesbian performers, but stuff that we accept that we stuff that draws us, I suppose. What I'm looking to say. And there are four discs, and it's sort of broken up by decades, eras of time. The first one is, is mostly 20s teens and 20s and 30s older stuff,

J

Jimmy Carper 15:42

anything we might we know.

K

Kirk Keevert 15:44

Um, well, there's Ma Rainey Oh yeah, prove it on me blues. A lesbian lot of Linnea. Now why why would love to let you be on here? Do you know? Oh, Rosetta Stone of all things gay and lesbian?

J

Jimmy Carper 16:02

Don't you think she was a bisexual?

K

Kirk Keevert 16:06

Okay, yes.

J

Jimmy Carper 16:08

No, she was. She was is I don't know if she's still alive.

K

Kirk Keevert 16:12

I don't know.

J

Jimmy Carper 16:13

.....

I think she's she is bisexual or was okay.

K Kirk Keevert 16:17

Judy Garland over the rainbow. You can't have you can't have a

J Jimmy Carper 16:21

conversation with that. Well, right. You know, the diva

K Kirk Keevert 16:23

Over the rainbow at Duke Ellington satin doll. I don't understand why this is on here. I'm sure it says

J Jimmy Carper 16:30

is Andy Bay featured on that or something?

K Kirk Keevert 16:35

I don't know who anything is. He's

J Jimmy Carper 16:37

an older jazz performer who is openly gay.

K Kirk Keevert 16:42

Oh, no. This is a Duke Ellington Orchestra. Josephine Baker is on. On that particular CD. Portia Nelson, who does down in the depths on the idea for a Cole Porter tune. There's a connection. There you go. And which was also included on red hot and blue as performed? Yes. Lisa Stansfield. My favorite comment on that particular compilation? Lena Horn lady is a tramp don't know. Not a clue.

J Jimmy Carper 17:13

Lena Horne is a is a she's not she? No, she's not. But she is an icon. Oh, okay. Well, she is diva. You're right. Yeah, she is diva.

K Kirk Keevert 17:22

My Funny Valentine is performed by Chet Baker. Explain it to me, Lucy. Don't get it.

J Jimmy Carper 17:26

Don't get that either. I

K Kirk Keevert 17:27

don't either. So I thought in his earlier years, chipmaker was a hottie. Um, second CD runs into the 50s and the 60s with things like stuff from West Side Story. Larry Kurt,

J Jimmy Carper 17:40

girl. Okay, we got that one big old girl.

K Kirk Keevert 17:48

And the Ballad of the sad young men Guess who's performing that? Who? Rod McEwen? Oh, well. I was able to include something. I don't know surely. bassy what can we afford a fairly bassy This is my life.

J Jimmy Carper 18:05

icon. I call and the song. This is my life. Dada.

K Kirk Keevert 18:12

Dada. That explains it. Yeah. Okay. Um, this 370s And maybe some 80s to no looks like just 70s. And here, this was my this was my anthem. Yes. All the time. By Barry Barry Manilow? It was one of his albums. And it was and it's and it's all about, you know, I thought I was alone. And I thought I was you know, I thought I was just crazy. Just because because I'm crazy. But here you are. And you're the same kind of crazy. I am.

J Jimmy Carper 18:48

Barry Manilow by me.

K Kirk Keevert 18:52

Don't Rain on My Parade. Yeah. Barbra Streisand. What do you mean? Jim bailey as Barbra Streisand. You remember Jim bailey?

J Jimmy Carper 19:03

Of course. I've got several of his albums. However, Jim bailey in when you see Jim bailey perform it and you have the visual to go with it. Yeah. You believe the sound more than when you hear it on record. Very true.

K Kirk Keevert 19:19

I saw him like I think it was my senior year in high school. I won tickets on Wow FM K.

J Jimmy Carper 19:28

You are so lucky with that. I just did the cruise thing.

K Kirk Keevert 19:32

Yeah. stuff. Anyway. My team won tonight and how many sports so there you got one, they just have to Ellery Queen mysteries. fmk. And I want tickets to go see Jim bailey. And they all they said was Jim bailey illusionist. Mom, Mom, will you take me to go see Jim bailey.

J Jimmy Carper 19:56

See a magic show mom? Magician. Yeah, right and

K Kirk Keevert 20:00

And, and mom gay a gay icon that she is Yeah. was like Oh no, he's a drag queen. He does Barbra Streisand. Judy Garland.

J Jimmy Carper 20:10

She knew.

K Kirk Keevert 20:12

I don't know how she knew, but she did. Wow. And she and Jimmy was doing Judy Garland that night which I was so glad. just rocked. Yeah, it was. It was it kicked all ask. It was very cool. Another little connection there. My mind's just branching off. You're gonna have to stop me.

J Jimmy Carper 20:32

Your mind is just this branch I saw

K Kirk Keevert 20:36

a couple of weeks ago on a biography Sunday night. Nice two hour version. Another one of my favorite programs, their biography on Judy Garland. Oh, how was it? They had some they had some tape. They had some video for backstage when you know, like her last six months or so. Oh, that was not pretty girl with just this wizard. Crabby old. Nasty and, and just drunk and smoking. And just it was it was hard to look at. While bad. He she? And she made this movie this last movie that she made which apparently never got released. I've never heard anything about it. Where she plays basically, Judy Garland.

J Jimmy Carper 21:21

What was it a star is born and no.

K Kirk Keevert 21:23

I mean, no, it was this. He played both parts the diva thing and actually, it was very much like the role that she would have played had she stayed sober. stayed sober for valet at all. Yeah, no kidding. Same kind of thing where I mean, she's backstage going, Look, I am the star here and you will succumb to my whims and you are kidding. Whoa. And that was just too cool. Anyway, finishing up with a clever boat and the final disc is a lot of symphonic stuff. A lot of orchestral stuff. Composers Peter Tchaikovsky Queen Camille saint.

J Jimmy Carper 22:00

Oh yeah, Queen Francis Poulenc Queen Benjamin Britten Quaid Barbour queens on

K Kirk Keevert 22:08

Karla Minotti, Queen green and Aaron Coppola

J Jimmy Carper 22:12

and there's so many more like Chopin

K Kirk Keevert 22:14

Leonard Bernstein John Cage. Orem Eagles inspired Eagles is by Ned Rorem is a lovely piece of music and it's inspired by a poem by yes Walt Whitman.

J Jimmy Carper 22:26

No. Yeah.

K Kirk Keevert 22:28

So there you go. Have a wonderful collection and and I might find something on him too. Like if you can a minute okay Alan's on here.

J Jimmy Carper 22:40

Queen How do you little bell icon

K Kirk Keevert 22:44

icon I am what I am Gloria Gaynor oh yeah you know and like I really think they could have done I am what I am from like the show

J Jimmy Carper 22:52

you think so that to me, I know.

K Kirk Keevert 22:55

Night and day for instance fight. Okay. Oh nine day Cole Porter. Yes. So they're gonna comes with a lovely book.

J Jimmy Carper 23:04

Yes, it does see and maybe you'll find out why. If you read it my some of those people are included. Oh, reading is

K Kirk Keevert 23:11

okay, here we go. Chet Baker. My Funny Valentine from torment can come great music no final example is this song with words by Lorenz Hart, a man who searched for but never found a lasting relationship,

J Jimmy Carper 23:21

URL, you and everyone else.

K Kirk Keevert 23:25

Ability to conjure beautiful phrases and he's incredible depth left us with the best and popular songs the great jazz trumpeter, Chet Baker, a man who had a demon of his own, wrote the song as revelation of His singing talent. Well, there you go. Typically used to be a hottie. Okay, yeah. Who else used to be a hottie? Lynard freakin Bernstein. Oh, please. Oh used to be so cute.

J Jimmy Carper 23:47

What happened?

K Kirk Keevert 23:48

Even son wanted to eat see the time I got.

J Jimmy Carper 23:52

Anyway, we had to request earlier. Yes, we did. And we're taking more if you want to give us a call at 713-526-5738 Jeffrey, who lives in downtown or write

K Kirk Keevert 24:07

this song?

J Jimmy Carper 24:08

Yeah, why not? Right. Cool. Yeah, this is a good song. It is a good side. Josie cotton. Josie cotton. Remember her?

K Kirk Keevert 24:17

Somewhere back in my head?

J Jimmy Carper 24:19

Like 1980 Yeah, way back then. And he wants to send this to Dave. So that makes me wonder about Dave. Hey, Dave. wonder about Dave. Yeah, that maybe that's the point. Okay. Jeffrey, downtown to Dave. Josie cotton doing Johnny. Are you queer? You're hearing it on after hours

queer radio with attitude on KPFT Houston and KEOS College Station hmm sweet. Isn't that isn't that nice? That's it. I was thought like Just throw that in there right before the news that was a Rufus ring. Wainwright doing an Irving Berlin song when I do that beautiful song backgrounds with Kate and Anna McGarrigle. That's just it's an album called The McGarrigle hour and

K Kirk Keevert 25:17

it's a bunch of stuff that they do with with yes artists.

J Jimmy Carper 25:19

Yeah, well either cater and one of them is his mother is whose mother Rufus is mother? No. And Loudon Wainwright, the third is his father. Well, I knew that. Yeah, well, yeah. And so doesn't sound that much like his father and Latins on this too. I saw that. Yeah.

K Kirk Keevert 25:40

That's very cool. To be good. Little sidebars? of folks. Offspring of famous people singing. Ben Taylor. Son of Jamestown. Oh, yeah. Carly Simon. Yes. Who can be heard on her last CD? Late? I guess I should call it latest. It may not be her last. Let's hope. Yeah. A CD called film noir, which she does a bunch of songs from that era. Oh, that kind of idea. She does. Every time we say goodbye. I cry like, Oh, yeah. And he sings some backup on that. And unless, unless you were looking at the liner notes, saying that it was Ben Taylor, who would swear it was James Taylor. Wow, father, but then especially on AMC where they did you know a lot of the songs Yeah. Not look like his father was like my future ex boyfriend. And

J Jimmy Carper 26:41

I say well, that was an intro. Well, it's not an intro. It was just a song I wanted to play right before the news because of course it's late again, as always. But now it is time for after hours. You're not going to leave us Are you? i i would or yeah,

K Kirk Keevert 27:02

I'm gonna sing the theme.

J Jimmy Carper 27:05

That's right. You have to sing the theme song. You have not been here in months. This is incredible. Folks, if I mean, if you've never heard this, this is the most amazing amazing thing. I don't do this a lot now. But Kirk sings to the music of the after hour news, which is current going on just right now. Here we go.

R

Roy McCarthy 28:07

Well, good evening and welcome to this week's edition of after hours lose on big ROI. With me is Michelle.

G

Gary Norman 28:15

Hi, Roy. Hi, Jamie. Hi, Karen. Again, this week,

J

Jimmy Carper 28:19

we had a we had a call this the news and views because we just don't give news we sometimes give our spouse. Yeah, we do.

G

Gary Norman 28:27

Well on the news we try not to too much. We try to give as much news and as little commentary as possible. We want to be relatively impartial. But we do stick to query.

R

Roy McCarthy 28:44

Anyway though, before I begin, I'd like to say hi to Randy out there in Beaumont, and to Tony way up there and Midway we've got people listening to us all over the state of Texas. And well, this week we're gonna start off that our governor book George Bush is supporting the ban on gays adopting or being foster parents. State Warren Chisholm, a Republican from Pampa made good on his year old promise of pushing to change the way in which the state handles the adoption and foster placement of children in its care when he filed a bill back on December eighth, which would ban the placement of children in homes in which homosexual conduct is occurring or likely to occur. And a week later, not to be outdone, State Representative Robert Kelly Talton of Pasadena filed a bill that calls on the state to investigate foster care applicants to assure that they are not gay or bisexual, and it would also remove children already under the care of gays and lesbians. Currently the state does not screen applicants based on sex sexual orientation when it attempts to place children in foster care, the State Department of protective and regulatory services oversees care for about 17,000 children. Now this bill would cost the state up to \$10 million a year to implement or the equivalent of hiring 353 Child Care caseworkers each with \$30,000 in annual salary and benefits. And the bills, if passed, could lead to a broader attack on gays and lesbians, and a move by some legislators to ban gays from teaching social work, medicine or other professions in which children aren't involved. Now, recent research has shown that sexual orientation does not affect a parent's ability to raise a child, the North American Council on adopt children, which is a council is a coalition of adopted professionals and parental support groups has come out with that statement that sexual orientation does not affect a parent's ability to raise a child. And like Jimmy mentioned earlier, all of us gays and lesbian, transgendered people bisexual, we all came from heterosexual families.

G Gary Norman 31:26

Yeah, I mean, breeders. One of the other things I'd like to just tag on to that is, if you look at the statistics, there's, it's 10 times more likely for a lesbian or a gay male who's adopting children to adopt children who are either severely disabled, or HIV AIDS.

R Roy McCarthy 31:53

And, you know, I want to mention another thing that there are many of these children who are up for adoption or in need of foster care. A number of those children who are gay themselves or, you know, possibly to become transgender. And they do not have the positive support that's necessary for them. I just want to mention that those of you who have cable I was just handed the news flash from Chris, our reporter was that tomorrow night on CNN, newsstand, that's going to be about gate teens. And you can check, check your Sunday night listing for the CNN newsstand on Sunday evening.

G Gary Norman 32:50

Now, if any of you wondering what in the world can you do about this, and the next little piece, I'm going to talk about hate crimes, and so forth, both hate crimes and for the anti gay adoption bill, or for any other legislature, legislature, business that you have a feeling about, the best thing that you can do is write a letter or more effectively, call your state representative, or your aunt or your state senator at his or her local office, and tell them how you feel. You want to do this letter, either. You want to do this letter, a personal one, best to be done hand written. In addition to calling them you can also stop by their offices, they probably won't be there. They're in session right now. But their representatives will be there. And you can tell them how you feel. They count this stuff. This is important to them.

R Roy McCarthy 33:57

The Religious Right? And the political right. Do this. They do that all the time. Oh, yeah. And that's why these politicians feel so emboldened. Now, I hear a lot of times in the gay community. People down in President Clinton on the gays in the military field. Now what had happened, why he backtracked on that was because the gay community dropped the ball, they did not contact their congressman or the senators. Well, here's the time in which we can take pre emptive measures and stop this. Yeah, and so important that we do right our legislators in Austin, because politicians do this.

G Gary Norman 34:42

Yes. And particularly if you're a member of Robert cotton's district, write him a letter. Let him know what your addresses let them know you're in. You're in his district, and they count that they know that that's not one vote. That's a lot of Hey, let Governor Bush no and let Governor Bush now. Now I'd also like to mention that this coming Saturday, there's going to be a rally in Austin on the Capitol steps. And it's going to be a rally for hate crimes legislation that's been organized by the gay rights lobby of Texas. And we'll have there some of Mr. James Byrd Jr. as

family members. If you remember, James Byrd was the African American gentleman from from Jasper and Texans who was tied to the back of a truck and dragged along the road for several miles until he basically had been fully disintegrated.

 Roy McCarthy 35:52

And one of the things this Monday, the trial for those guys, begins in Jasper.

 Gary Norman 35:59

Yes, and that's why the rally is taking place now. So if you can make it to Austin, next Saturday 9am. Meeting on the Capitol steps. Otherwise, with this particular issue, as with many of the issues where you have an interest, please write letters or call your congressman.

 Roy McCarthy 36:26

You know, there's a bill right now to strengthen the hate crimes law that we have, because right now, the ones that we have, prosecutors are saying it's ineffective.

 Gary Norman 36:38

And the governor has not decided if he will support the bill. And that bill has been put forward by Scott Hochberg and Scotland's Democrat from here in Houston, who serves on the state legislature. There's also going to be an end to bail and a few other type of bills like that. So let's go on since we're talking about gays in the bedroom. We hear something about gray hill in the sex Please What's going on there? Well, yes,

 Roy McCarthy 37:08

this is true Houston citizen provocateur. Ray Hill, he's added again, and this time he has a one tail on police harassment.