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SPEAKERS

Sarah DePalma, Jackie Thorne, Elizabeth Richards, Speaker 1, Cheryl Kosta

Speaker 1 00:08

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Oh yes, you've tuned into After Hours a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews and music geared for gay, lesbian, bisexual and transgendered people. Here at After Hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job or frame of mind. That's okay. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

Sarah DePalma 02:07

Well, hello, and welcome to After Hours. A continuing tradition in Houston, Texas. This is Sarah Dipalma. And with me tonight is Beth Richard. And Beth, welcome to the show. Well, thank you. Beth has been with us before and she is filling in right now. Well, our friend Jimmy goes to Hawaii and becomes a tanned god.

Elizabeth Richards 02:30

Yeah, and he didn't even bother to take us.

Sarah DePalma 02:33

Well, you know, I was willing to go. I told him the same thing last year until I was willing to go into suitcase. I'm a little person, but that's okay. He doesn't have to take me if he doesn't want to. So that's okay. Well, let's let's talk about what we're going to do for show tonight.

E

Elizabeth Richards 02:46

All righty.

S

Sarah DePalma 02:47

Right at the top of the list around 1230. We are going to do something very unique. We are going to have as a guest live, Cheryl Kosta. Cheryl Kosta is the first openly transsexual disc jockey in the United States, essentially a transsexual Howard Stern.

E

Elizabeth Richards 03:05

Oh this ought to be interesting.

S

Sarah DePalma 03:06

I have asked her to be kind because KPFT does not want to lose this license.

E

Elizabeth Richards 03:11

Yeah, Pacifica has been in enough trouble with the FCC over the years.

S

Sarah DePalma 03:14

That's right. But beyond that, so Cheryl should be in about 12:30. That should be very interesting. Jackie Thorne is sitting next to me on my left. And after we do some music will have come back to Jackie, and we're going to talk about the Gulf Coast transgender community. Actually part of what the show is about tonight. It comes from a letter that I had received. I got a letter from a person who listens to our show regularly and said, you know, you talk about politics a lot. And that's good. But I'm 17, and I really don't know how to get a hold of any resource at all. And that got me thinking and I started asking a few questions. And there were an awful lot of people who said, you know, I'd like to know how to get this resource material to you have it but we don't?

E

Elizabeth Richards 04:01

Well, we're gonna see if we can change that.

S

Sarah DePalma 04:03

Yeah. So let's tell the audience now go out and get a pen and a pad while the music is on. Go out and get yourself prepared. Because we're going to be giving you addresses, we're going to be giving you phone numbers, where you are going to hear resources coming out of your ears

by the end of this show. So there'll be no excuse. You're going to get resources, for sure.

 Elizabeth Richards 04:24

And I'm the resident computer geek. So I'm going to have plenty of information about that.

 Sarah DePalma 04:29

Yeah, one of the things we're going to be talking about is the internet and Beth knows the internet.

 Elizabeth Richards 04:33

Well, it's only because I've been around it for well, probably about since a little after it was started.

 Sarah DePalma 04:39

First there was the internet idea and then there was Beth.

 Elizabeth Richards 04:43

My closest friend from college is known as the internet goddess because she was around like just as it started and was really there from the beginning.

 Sarah DePalma 04:51

That will work. And then if we have time permitting we're going to do a rebroadcast of an interview that I did with Phyllis Frye back in May it and the reason that I thought this would be a good time to do this interview with Phyllis again, frankly Phyllis as a one person resource.

 Elizabeth Richards 05:07

No doubt.

 Sarah DePalma 05:08

But more importantly, a lot of the resources that exist today both locally and nationally exist because Phyllis Frye went out and kicked butt and made it possible.

E Elizabeth Richards 05:18

She's one of them. There's been some that's just people in the world here

S Sarah DePalma 05:22

She and Virginia Prince. Yep. And I'm trying to think there are a couple of others Jackie helped me. I know there are a couple of other pioneers off the top of-.

J Jackie Thorne 05:32

Beecroft. Sister Mary Elizabeth, Ariadne Kane.

E Elizabeth Richards 05:37

Yeah. JoAnne Roberts from-.

J Jackie Thorne 05:41

from from Renaissance Philadelphia. Carol Beecroft, who's a co founder with with Virginia branch of Triassic.

S Sarah DePalma 05:50

Yeah. So if they're, if they're ready in the other studio, we're gonna go ahead and go to some music. I believe she has something queued up. And there we go.

E Elizabeth Richards 06:07

That was Chris Williamson with Circle of Friends. request from a friend of mine. Actually, this is from Olivia Records, which is the very first women's music only outfit way back in 1969. This album was released in 1991 Live, and she's done a wonderful job with that.

S Sarah DePalma 06:28

We play a lot of Chris Williamson at work. And I like her stuff a lot. She's real pretty. Yeah. Because she's got a great voice.

E Elizabeth Richards 06:34

She and Meg Christian. They were the people who were the first two recording artists and Olivia. It's been quite a few since then. Yeah,

S

Sarah DePalma 06:41

yeah. Well, sitting next to me is Jackie Thorne. Now we've had Jackie on the show before and I started out saying that we're going to talk about resources. Well, like Phyllis Frye Jackie is almost a one person resource. And we wanted to talk about the Gulf Coast Transgender Community, I am a past member of GCTC. I don't think my transition wouldn't have been nearly as easy had it not been for the fact that GCTC was there. And so I wanted to bring Jackie in and talk about that a little bit.

J

Jackie Thorne 07:14

And we'll thank you. Basically, real quickly. GCTC is a social nonsexual organization for the entire gender community. It does not matter where the person is transvestite, transsexual, transgender. It gives them an opportunity to move into a public setting. But a very, very carefully researched and safe and secure public setting. So that they can work on their comfort level and also work on the image that they're trying to present. And of course, this applies whether person is male to female, transgender or female to male.

S

Sarah DePalma 07:52

Okay, now GCTC is not for everybody, you have some rules, and the rules are there for good reasons. Once you explain that a little bit.

J

Jackie Thorne 08:00

Well, assuming that you're talking about the dress code aspect of the thing.

S

Sarah DePalma 08:07

Yeah, well, I think it's important for the audience to know because there's a reason those rules exist. And I think they make some sense.

J

Jackie Thorne 08:14

Yeah. Well, it's not a discriminatory type thing. Basically, we do have at our monthly meetings, we do have a dress code requirement that everyone must be dressed as a female, the exceptions would be a guest speaker, male guest speaker, non transgender, helping professional of some kind psychologist, psychiatrist, hairdresser, cosmetologist would have you female to male, transsexual is obviously, and the non transgendered male spouse, spouses or significant others of transgendered members of the group. And the reason for this is one of course is, obviously, is to help them and encourage them to work on the image that they are trying to present concurrent with their gender. But secondarily, for a lot of people who have been cross dressing at home for a long, long time, and are now finally getting to the point

where this is no longer sufficient for them. And they want to get out into a more public situation, and are working on building up their courage and their comfort level. The last thing that they need is to have a bunch of what I call gender admirers, that is men who do not cross dress but wish to date those that do presumably for sexual purposes. And the last thing they need is for a bunch of these guys to be standing around hitting on them. And so this allows us to exclude and and solve that problem as well.

 Sarah DePalma 09:45

Now, if a person goes to a GCTC, Marie, do they have to be an experienced crossdresser? I mean, do they need to be what's the passable?

 Jackie Thorne 09:54

Not at all. In fact, whether person passes or not is totally or irrelevant as far as we're concerned. I've got an I think Sara has seen them. Some pictures of me when I first started cross-dressing publicly back in 1982 and went over to New Orleans for Mardi Gras. And I look like something the cat had grown out of. I mean, we don't have we don't all look like we stepped off the the cover of Vogue magazine. But the whether you know whether a person passes or not is totally irrelevant, because obviously if a person is five foot seven and weighs 130 pounds, they're going to pass a heck of a lot more readily than someone who's six foot three and weighs 250. But by the same token, I have seen some tall big girls that look darn good. It's just a matter of how much effort and experience in practice you put into it.

 Sarah DePalma 10:50

I have some pictures when I first started it it burned.

 Jackie Thorne 10:54

I keep mine to keep me humble. Okay.

 Elizabeth Richards 10:59

Jackie, doesn't be doesn't the meetings take place in a private location? So even if they're not, you know, ultra passable, they don't really have to worry about it that much because it's just among themselves right?

 Jackie Thorne 11:08

Well, it is a it's now the the Triassic group in Houston, there's actually three three organizations in Houston Gulf Coast is only one of them. There's a Triassic, local chapter of Triassic being the Society for the second self, which is a national organization. And they do meet normally at different members homes. In our case, in GCTC use case we'll meet at a restaurant or a

meeting room with a hotel or so forth like that. So it is it is a public location. But it is a very, as I said very carefully researched, and we're we're confident and and that the staff and management know who we are what we are and have no problem with it before we you know, potentially expose our members.

 Elizabeth Richards 11:57

My experience with GCTC has been that they've given you a you know, like the My experience banquet room upstairs. Well, you know, it's not like you're out in the middle of the street. You're among friends.

 Jackie Thorne 12:06

Yeah, that's, that's That's exactly it. Yeah. But by the same token, I mean, like the the restaurant we were at tonight, you know, you had to walk through the rest of the restaurant to get to the meeting room. And there are some people that you know that their comfort level isn't that high.

 Sarah DePalma 12:22

Well, now let's let's ask something else. Now, if a person is fairly new, what can what can they expect at the meetings? What are the meetings like?

 Jackie Thorne 12:30

The meetings run the range, from course we will, a couple of times a year we'll have just basically just a dinner meeting and banquet type thing where we have to sit down meal, you can order off the menu and so forth like that. The usual meeting is normally we'll have about an hour or so of socializing. We provide munchies or snacks and soft drinks. In most cases, the places where we meet will have a liquor license. So if you want something a little stronger than that, why you can order it and pay for it yourself. Then we'll usually have a program. Now tonight we had individual by the name of Michael Smothers, who is a cosmetologist makeover artist has worked-.

 Sarah DePalma 13:16

He is terrific.

 Jackie Thorne 13:17

He is he is fantastic. And the thing that's so nice about it is that he is very, very aware of and conscious of the problems that we as males have trying to present a feminine image. And he spent the better part of an hour this evening and kept us totally enthralled and entertained and laughing with the jokes and so forth that he told. But at the same time, he was imparting a lot

of good information that we needed in order to you know, to know how to do the contouring, how what kind of base to use, and all this sort of thing that goes into helping a person to pass if that is in fact what they want to do.

 Sarah DePalma 14:05

Now you were telling me on the phone about another organization, and then another organization but something you're doing Ultra.

 Jackie Thorne 14:12

Okay, well what Ultra is Ultra is actually a part of GCTC. Ultra is the Understanding leads to Real Acceptance. And what this is, this is a twice a month on the first and third Thursdays of each month. It's an open, informal unstructured discussion group where people can come either dressed or not, there's no fees involved. And basically, they can meet some of the people from Gulf Coast so that if they do ultimately attend one of our meetings, they there's at least one person that they've met before they're not walking into a room full of strangers. And the second thing is that they can get answers to their questions. They can we have a number of brochures and with different subjects relative to transgendered behavior that we can that we can provide for them. We can give them guidance. If they're looking for counselors, we can refer them to people. If they feel that they are, in fact transsexual, normally what we will do is we will refer them over to TATS, which stands for the Texas Association Transsexual Support, which is the third organization here of gender support in Houston. And that is a specifically transsexual organization for both male to female, female to male, helping, they meet several times a month, and they meet twice a month. Yeah, and they have a lot of resources that they can help people with as far as giving them information about medical personnel and information on hormones, if they want to go that route. If they're if they're looking for counselors, there's a number of counselors that work with the gender community in the Houston area that they can refer them to. And then of course, they have information about the surgical procedures, and the doctors, the various doctors that that will perform the operation.

 Sarah DePalma 16:11

We're gonna be talking about TATS a little bit later because that Beth does the newsletter for them. And what else do you do for TATS?

 Elizabeth Richards 16:17

Well, I'm on their board as the newsletter editor.

 Sarah DePalma 16:19

So I'll say it's we got the right person to be talking about. Forgive me, folks, if I sound like a frog, and I am still trying to fight a cold, it refuses to die. What one thing I wanted to ask you, too, about GCTC is what about significant others?

J

Jackie Thorne 16:36

Okay, we have just recently changed our bylaws. And this was one of the things where we got a lot of fits and blows about because initially, we had restricted the significant others to females, genetic females, significant others, and non transgendered male significant others and others, particularly in a situation where you have a male to female. transsexual, who is oriented as far as their sexual orientation is concerned, towards males, that we were restricting the male, non transgendered significant other from coming to our meetings. And so finally, we got to the point where we grew up enough to say, hey, we don't need this anymore. You know, they're, they're not going to be causing any problems. And so we, you know, we we eliminated that from our bylaws.

E

Elizabeth Richards 17:30

You should see the smile on Sarah's face.

S

Sarah DePalma 17:33

But Jackie knows that Jackie knows that Phyllis Frye and I fought that fought to get that thing passed until we were purple in the face. And so I'm really thrilled to hear that this has finally happened. We need to go to some music in the second here. And I think that Beth's probably got next music lined up, Jackie, before I go, give folks a phone number where they can reach GCTC.

J

Jackie Thorne 17:56

Okay, give you a phone number and also a mail address if you want as well. The phone number is area code 713780 GCTC, which is 4282. And then the mail addresses is GCTC. Box 66643. Houston, Texas 77266. And then box number again is 66643.

S

Sarah DePalma 18:23

Okay, and that zip is 77266. Now, the thing that I would point out about there, the Triassic sorority is group that is aimed primarily at heterosexual cross dressers, and their, their, their wives basically, right? Where GCTC is open to is more open to all sexual orientation.

J

Jackie Thorne 18:44

Yeah, well, basically, as I say, as a non sexual or non sexual organization, our attitude is is the person's sexual orientation is irrelevant. And no, we don't ask or care. I will make one comment with regard to Triassic they also have grown some within the last couple of years. And they now have an associate membership called Friends of Triassic for anyone who is not a heterosexual crossdresser or the family member of a of a heterosexual crossdresser. So that would include

people who are transsexual, who are perhaps bisexual who are even gay members and so forth, I would assume would fall into that category. So they've come a long way as well. In opening up their, their membership and their meetings to the thing and I think it was a result of the fact that they were finding out that they were having members who initially identified as being heterosexual transvestite. And then all of a sudden, discovering or realizing that no, they actually were transsexual, and I know of two or three prior Triassic members who are now post operative.

 Sarah DePalma 20:03

There was a time in the city when I was able to recommend one group or not the other or vice versa. But in recent years, what you're saying about trial is true. In fact, they recently came out with a very strong statement in favor of hate crimes legislation and that sort of thing. They have grown immensely. And really, for the first time since I've been in the city, I can truthfully say that any of the three local groups could be well recommended for anyone, right. And that's really nice to be able to do that.

 Jackie Thorne 20:30

The thing, the other thing too, is that each group has a different focus. And so a person really needs to kind of identify what they are looking for in a group. And the other thing is, of course, is the three groups have finally gotten over themselves, and they're cooperating with one another much more readily now. And in fact, this in March, we will be having our third unity banquet, where all three groups meet together. And so this, this is real progress in the gender community here in Houston as well as throughout the nation.

 Sarah DePalma 21:06

Well, Jackie, thanks a lot for coming in. I know you're you've got to be tired. It's been a long day.

 Jackie Thorne 21:11

Yeah, as well. Working for the imperial court. We had our elections today and I was out, you know, beating the bushes trying to get votes out for the Emperor's candidate. Beth what do we have queued up.

 Elizabeth Richards 21:22

Okay, we've got Common Threads, which was the theme for the movie by that name about the AIDS quilt by Bobby McFerrin.

 Sarah DePalma 21:37

Cheryl, are you there? Cheryl?

 Cheryl Kosta 21:40

I can barely hear you.

 Sarah DePalma 21:42

Okay, we're getting we're getting that together right now.

 Cheryl Kosta 21:45

You're off. You might as well be on Mars. I can't even hear you.

 Sarah DePalma 21:49

Okay, well, we're gonna see if we can fix it.

 Cheryl Kosta 21:51

There you are.

 Sarah DePalma 21:51

Ah, okay, much better. We are gonna look for the listeners a KPFT. You are about to get a special treat. as it sits tonight. This is the first time in to my knowledge. The two openly transgendered people have sat at radio station and co hosted a show.

 Elizabeth Richards 22:08

Turn up.

 Sarah DePalma 22:09

Now you're going to get an even more special treat because with us is Cheryl Kosta. Cheryl was the first openly transsexual disc jockey in the United States, sometimes thought of as a transsexual Howard Stern. Sure. Cheryl, welcome to the show. Thank you.

 Cheryl Kosta 22:27

Thank you. Thank you.

S Sarah DePalma 22:28

We have been trying to set the show up, get this for the two of us to get together on the show forever. And I thought this is the night to do it.

C Cheryl Kosta 22:36

This This was the appropriate night to do it. But this is this is history breaking radio right here.

S Sarah DePalma 22:41

You know, I did some research and as far as I can tell, Nancy Nanjiorni and I are the only two and you are the only three openly transgender radio people in the entire world. Did you know that?

C Cheryl Kosta 22:54

Yes, yes, absolutely.

S Sarah DePalma 22:57

I think I think.

C Cheryl Kosta 22:58

I did some checking to the National Association of Broadcasters. I made an inquiry with the National Association of talk show hosts. And we did a big internet search out there. And it turns out that we're the first ones.

S Sarah DePalma 23:12

Now with me as Beth, Beth Richards and I. Beth is co-hosting with me and Beth is originally from Pennsylvania. Have you ever heard Cheryl?

E Elizabeth Richards 23:19

Actually, I'm originally from Ohio. But I did spend some time in Maryland and some time in Pennsylvania and unfortunately, I moved before you got on the air. Sorry, Cheryl.

S Sarah DePalma 23:27

How long have you been on the air Cheryl?

C Cheryl Kosta 23:30

Now with the current show, or when does it debut as a transsexual? Well, different?

S Sarah DePalma 23:35

You pick the answer there.

C Cheryl Kosta 23:37

Okay. I've been on the air continuously since April 23 1994

S Sarah DePalma 23:45

1994.

C Cheryl Kosta 23:46

Weekly.

S Sarah DePalma 23:47

Okay. So you-.

C Cheryl Kosta 23:49

Now that's, that's with my own that is with my own show. Okay. Now, I debuted as a co host on the first gay show ever broadcast in the nation's capitol in August of 1994.

S Sarah DePalma 24:10

Okay.

C Cheryl Kosta 24:10

I'm sorry, 93. I'm sorry. 93.

S

Sarah DePalma 24:13

So you started on the year, about a year just about a year ahead of me that? Yeah, just about that. Just about a year. And then Nancy Nanjaroni started about six months after we did.

C

Cheryl Kosta 24:21

Yeah. June, June, June in June in '93.

S

Sarah DePalma 24:26

Right, because she started in but she's she's doing a show in Boston on the-.

C

Cheryl Kosta 24:29

'95. I'm sorry,

S

Sarah DePalma 24:31

'95. Yes, she started on the MIT station, I think/

C

Cheryl Kosta 24:33

Correct. Yes.

S

Sarah DePalma 24:34

Tell listeners about your show.

C

Cheryl Kosta 24:37

Well, the show that I do now is you know, where you and Nancy, I think do socially redeeming radio. I decided to take the approach. At the urging of my producer. I decided to take the take the approach of those who have gotten now I'm going to drop his name Richard Pryor, okay, I'm a clown. Okay. And the type of radio I do the press up here in Washington DC, which is very conservative have called us the mix of Burns, the chemistry of Burns and Allen and the sexual frankness of Howard Stern. That's the nature of the show. It's called working girls with Francis and Cassandra. Francis is a big breasted geezer chasing material girl and she's got breast so big you can hide a candle mobile in her cleavage. Okay, in fact, we had some lesbians dropped in up on the show a few weeks ago to debate with her over some point, and they made a comment that she dresses very much like a drag queen, female. She wears more gold than I

ever did. Okay. And then of course, I'm billed as the transsexual, lesbian Kitchen Witch and happy homemaker. And the funny chemistry of the whole show, is that Francis is is one reporter put it is a wisecracking blonde beauty with the personality of Mae West and the disposition of Don Rickles. And, of course, then they turn around look at me and they say now Cassandra is of all things the straight man in the show, and I am the John Cleave, the Jack Benny in the Mrs. Doubtfire.

 Sarah DePalma 26:24

Now, what didn't you tell me your slogan up there was you put the broad, neck and broadcasting.

 Cheryl Kosta 26:29

We put the broad and broadcasting Yes.

 Sarah DePalma 26:33

Now you were nominated for an award weren't you?

 Cheryl Kosta 26:35

We were in '94. We were nominated for two awards. We were nominated for best new talent in the in the Washington DC market, which is the sixth largest market in the country. And we were, and we actually won that best continuing program feature. And we have these things whenever in radio, we have these things like you take a break and go to commercials. And when you're returning to the show, some shows have like little comic little bits that are done before you come back into the show to kind of reintroduce the show, they're called rejoinders in radio, and Lynn Shaver, our producer is kind of a female male blank. Okay, she does over 50 voices, and she is an absolute, wacky person to work with. And she did all of these different working girls, Betty Boop, Montana, Samantha Fox, she's done. You name it, she's done it. And we submitted about a half a dozen of these for judging, and they she won best, best continuing program feature for 1994.

 Sarah DePalma 27:37

Well, that's terrific. Now you and I, we got a chance to meet in one when I was in Washington. And and do you get the same kind of phone calls I do you get people that say, Hey, you know, you're a role model?

 Cheryl Kosta 27:50

No, I don't actually I get emails, I get email. And I get a lot of people calling up because I get absolutely no validation on the show. Okay, I understand, okay. It's something that a lot of

transgenders sometimes find themselves in a situation where they're sort of a second class woman with genuine girls. So Francis always makes sure she lets me know that I'm one of the I'm the synthetic one on the show. And so the call out of the call are after people hear her trashing and whining and being the general lady that Hillary Clinton was called, [INAUDIBLE]. She was the be, in fact, she was the original one. People call up and actually say to me, you know, after listening to her for two hours on the radio, I actually feel sorry for the transgender.

 Sarah DePalma 28:45

That's one way to get support, I guess.

 Cheryl Kosta 28:46

We have, we have a great deal of sympathy, we have a lot of fun. People have learned a great deal. We had a particular cable anchor here in the area who does a cable television news show, it's very popular. It's called the Forward Motion. She had the two of us. And we for like 45 minutes to an hour, one afternoon, and we taped the show for of course, we were just our regular cut up selves. There's a special chemistry we do. And that show was supposed to run for two weeks, it ran for the better part of 12 weeks. Whenever they had an empty slot to run a show, they ran that when we got so many calls on it. And since that time, they've had me come back and give them the, you know, out of the comic character and sit down and answer straight questions about transgenderism. But I do get I do get email from people saying that, you know, Geewas, you know, of course they say they want to grow up like me, but they would basically say, you know, she was obviously you're overcoming something.

 Sarah DePalma 29:47

That's funny. We had Kate Bornstein on the show and it's been.

 Cheryl Kosta 29:50

Oh she's a she's a hoot.

 Sarah DePalma 29:52

I still get people who call up and say when is she coming back?

 Cheryl Kosta 29:56

I don't know if you know or not that I I've been a playwright Since I was in college, okay, and I finally actually debuted I debuted a play about my life at the National our most of my stuff had been done in community theater. And I debuted a play about my life called a Princess in

Training my life story, and I debuted it at the National Theatre. You You're gonna November and Kate Bornstein was in town that weekend and caught the show, which was a real treat for me.

S

Sarah DePalma 30:28

Yeah, really? Well, it's folks you want to reach this, this young woman her handle on AOL is T S. Princess. Oh I've heard-.

C

Cheryl Kosta 30:40

People ask me, where does the T.S. come from? And if I'm trying to be coy with them, I tell them that I'm a TS Eliot fan.

S

Sarah DePalma 30:49

That's right. No one would know who TS Eliot is.

E

Elizabeth Richards 30:53

Or you're in technical support for a computer company. They're all people who have T.S. in their address that are that company.

J

Jackie Thorne 31:00

There there are an awful lot of other T.S.'s that that, you know, the initials could stand for as well.

S

Sarah DePalma 31:08

Yes.

J

Jackie Thorne 31:09

Coming from the army background, I couldn't give you several that probably would get bleeped on the air.

E

Elizabeth Richards 31:15

I think you forgot to introduce Jackie here.

S

Sarah DePalma 31:18

Oh, yeah. Sitting next to me is Jackie Thorne, who is a local resource here and wonderful person and she's hit we're talking about local resources tonight and Jackie set in with us. You know, I told you on the, the telephone the other day, I was going to try and do an interview with the person named Tammy Two Tone. Tammy is a transsexual comedienne. And it's a wonderful interview. I simply can't use one word of it. Is that right? Congratulations.

C

Cheryl Kosta 31:42

Well, what we have to do on our course our show people always ask us when they hear our press about Working Girl, it's the name of the show is called working girls with Francis and Cassandra. And my nickname on the air is Cassandra, St. John. And people call us up and say, you know, well, we heard you people were very, very racy and fall and then they get on the show. And find we're actually very mild and you can only be so racy on radio, obviously. But we have a we have a policy, you'll always know what we're talking about. And we find ourselves being very frank, we're very funny. And we're getting ready to do something you've already done. We're getting ready to syndicate. Yes. In fact, working girls is a basically kind of a Cinderella story of his three three girls got together and actually myself and Francis used to be what they call Fanny regulars. For an afternoon radio show called The Dawn and Mike Show, it's carried on Westwood one in a couple of wacky guys and drive time. And in the afternoon, and we were Fannie regulars. on that show, we were these people that they kind of took a liking to after some kind of public appearance. And we came part of their like inner circle of fans that were close to the host. And we're always invited to do things. And Linda Schaefer came along and she worked for another station. Plus she was a fan of the Dynamite show. And she came along one day and she said, you know, you girls are funny, you should have your own show. And we said like, what the blonde bombshell on the bionic woman. And-.

S

Sarah DePalma 33:16

Pretty close.

C

Cheryl Kosta 33:17

And she said, Yeah. We cut a demo tape on the 19th of December 1993 In the middle of a snowstorm. And-.

S

Sarah DePalma 33:28

You know something about snow up there don't you

C

Cheryl Kosta 33:30

Oh we've learned a lot about going back to being snowed in this past week. We've been virtually snowed into this past week, we've literally reworked the show, and was able to do a lot

of the phone calls that we just never had time to get around to doing. We're working on syndication and something else we've been trying to do, like getting ready to take the show out and do old time radio. See, we've been cut ups on the radio. But the problem is, sometimes you have a problem working off of people, you know, and having done stand up comedy and audience helps ever so much better because you can work off the audience. So what we're getting ready to do is launch a show in, you know, the cheers, cheers, bar. On television, the date, the paramount, people went out syndicated that concept of a bar. And one of the hotels here in the area has one and it's pretty quiet on Saturday night. So we went through it to them and said, Look, we'd like to bring our show here and do our show live from your place every Saturday night. So we can draw our fans in here and have an audience to work from and that whole genre, and that's exactly what we're getting ready to do. And we hope to be putting that in place probably within the next three months.

S

Sarah DePalma 34:44

Now, one of the things of Beth and I were talking about this about someone that we know, there are people who that we have met who said well, I can't do this because I'm a transsexual, and you know people won't accept me bla bla bla What do you have anything you want to say to those people because I think you're kind of living proof that that's a bunch of bull.

C

Cheryl Kosta 35:03

Well I've had people throw limitations at me okay I have had some restrictions in my life and back when I thought about going back- I was in radio back when I was in high school and college-.