

SPEAKER 1: You are listening to KPFT Houston and KEOS College Station. *After Hours* is coming right up. But first, some brand new music by a Houston woman who is making big noises everywhere. She is called Miss Money, and this is one of-- from her two song EP. It's called I'm Tired.

SPEAKER 2: Hey.

SPEAKER 1: The following program contains language or images of the frank or sensitive nature of which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING]

SPEAKER 3: Oh, yes, you've tuned in to *After Hours*, queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgender people and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common, we are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

SPEAKER 3: Hello Houston and Sarasota, Florida, and the world. You have tuned into *After Hours*, queer radio with attitude right here on the-- oh, the August. This is the August 25th show. And I looked over, and there's daddy. Ray Hill has come in. Before I get to you, Ray, I want to talk about some original music that I just played. Local Woman by the name of Miss Money. And she's put out a two song CD. That was song number one, I'm Tired. And last week, we played Maybe I Should Be Your New Wife.

Good music. I emailed her and said I was going to play the wife song again this week, but-- I had this on my tuner just going and going and boy, I just got into the I'm Tired, especially. Yes, Miss Money, and you can contact her money at missmoney.net. Easy enough. We'll be playing more of her in the future. You can bet on it.

RAY HILL: I bet you will.

SPEAKER 3: You can bet on it. But--

RAY HILL: I run into Jimmy today.

SPEAKER 3: Yes, yes.

RAY HILL: He was hanging around the museum. And they didn't run us off, so that must have been a sign.

SPEAKER 3: That must have been good, yeah.

RAY HILL: And we listen to Len Herrick, Come Back and Remember a period of time in Houston history that seems much more genteel and certainly more concerned about people. Yeah, she and Lynn opened up one of the-- she and the reverend as she called her opened up probably Houston's first shelter for battered women.

SPEAKER 3: Yes, and called the place In the Sun.

RAY HILL: And of course, these battered women came kids. So we illustrated that the Montrose gay and lesbian, transgendered and bisexual community made pretty good parents. And [INTERPOSING VOICES]

SPEAKER 3: I think so. Yeah. And in fact, there's an article-- there was an article in the Seattle paper talking about gay and lesbian parenting. And they talked about a lot of the studies that have been done to show how gay and lesbian parenting is toward-- compares to straight parenting. And there was some interesting things going on there.

RAY HILL: But you know I raised two boys, not those that I'm married, but other ones that my sister bore. And she was killed in automobile accident. So I became a parent. They both-- both of them turned out to be straight. My feelings are not hurt. Neither one of them is in prison. I'm very proud. I think that's a good sign. for a parent.

SPEAKER 3: That's a very good sign.

RAY HILL: Neither one of them are strung out on anything that I know of, currently. One of them did however turn out to be a Republican, a subject that I couldn't discuss with my mother. Frankie never would have forgiven me--

SPEAKER 3: No.

RAY HILL: For that thing.

SPEAKER 3: I don't think so. Yeah, she would have blamed it on you, too.

RAY HILL: Absolutely. It would have been my responsibility to see to it that these boys did not go bad and become Republican. Well, the reason I am here is, a friend of mine by the name of Walter Boyd who has for several years produced a show called Courthouse Follies, which among other things was flooded out earlier this year, has revived the show. And this coming Thursday night--

SPEAKER 3: Thursday night.

RAY HILL: Beginning at seven o'clock--

SPEAKER 3: Thursday, Thursday, Thursday,

RAY HILL: Thursday, Thursday, Thursday at seven o'clock as you were listening to *Wally Show*. Motor over to Main Street Theater on-- in Chelsea Square. Yeah, that's not-- has nothing to Main Street. It's actually on Montrose.

SPEAKER 3: Yeah, that's right. At Chelsea.

RAY HILL: At Chelsea.

SPEAKER 3: Right at the freeway overpass.

RAY HILL: Yeah, they do a lot of children's theater there. And actually, Courthouse Follies is humor based on what goes on in the courthouse. So its kind of adult potty humor.

[LAUGHTER]

SPEAKER 3: I see.

RAY HILL: And so we're very irreverent. We make fun of all of the people that are so full of themselves from their being inflated with the power that goes with being a courthouse. Pay us special attention, Rainbo. And some friend of mine by the name of Eddie, because they're on the-- I will make fun of the courthouse. And at the Courthouse Follies, a Walter Boyd will do the dramatic directing, and I'm going to do sections from the old original show, the Prison Years--

SPEAKER 3: Good.

RAY HILL: Which is before and after what happens before you go to the courthouse.

SPEAKER 3: And so follies, is there like a dance review or--

RAY HILL: Well, it's all singing, and dancing, and humor, and stand. And some of it will work better than other parts of it.

SPEAKER 3: Sort of like this show.

RAY HILL: Yeah, and they will-- we will toast and roast and make fun of one another, especially the powerful judges. The court, pun intended, jester can get away with even more than the Houston press when it comes to making fun of judges and all.

SPEAKER 3: Whoa, that's getting a way with a lot there.

RAY HILL: Yeah, we will be doing all of that. So if you're-- otherwise bored. It's a charge event, and it benefits the Visitor Center in Dayton, Texas, where they have the women's plain state jail. And in addition to that, they have the high tower unit for among other things sexual offenders. And so they're going to create a visitor center so that people who are poor may also visit that. So I would encourage strongly, if you've got time this Thursday, to come by and watch us make fun of one another. We may even pick on you if you show up.

SPEAKER 3: That sounds like fun. What time?

RAY HILL: At seven o'clock.

SPEAKER 3: Seven o'clock, oh, it's early.

RAY HILL: Main Street Theater Chelsea, Chelsea Square branch, it's over there behind [INAUDIBLE].

SPEAKER 3: As a matter of fact, yeah, just go over to [INAUDIBLE] have a couple-- have a sandwich or something and then go right on over.

RAY HILL: And now that I've got this artificial appendage--

SPEAKER 3: Yes, I see that.

RAY HILL: Actually--

SPEAKER 3: You are talking about your foot. Yeah, the foot. Well, actually it's working so well. But the next time we do that, I'm going to have them replace everything from the waist down, because all of that equipment has seen much too much usage and could do with replacing. And while we're at it-- a good prosthetist is hard to find. I'm going to have them replaced everything from the Adam's apple up, because that was damaged material when I got it.

[LAUGHTER]

RAY HILL: And then I can play a leading role in-- what was that movie where Yul Brynner went crazy as a robot?

SPEAKER 3: Oh, yeah. Oh, Westworld.

RAY HILL: They played that in television. Westworld, they played that on television the other night. Listen, I want to-- while I'm here and anticipating, there are a covey of hatchlings outside, young people who are anxious to learn the joys that I learned many, many years ago. There ain't nothing like playing with the radio.

SPEAKER 3: That's right. I have a piece of paper here that I picked up somewhere along the line. And it talks about the most fascinating and versatile storyteller of this century.

RAY HILL: Oh, my gosh.

SPEAKER 3: And it's about you.

RAY HILL: Yes, 'm taking back-- I'm going back to the raconteur business. Matter of fact, I have several speaking engagements in that regard. I'm speaking at Baylor Med school for the compassionate school of medicine, a new Republican idea that's come in. And I'm going to be doing that, I think, the 7th of next month. And in addition to that, I'm going to University of Texas and doing a series of shows for a kind of Courthouse Follies over there, but it's a serious Courthouse Follies. It's about the criminal justice system, as it treats indigents especially on death row-related issues.

And so I have found out that humor and-- I've had an absolutely fascinating experience at being at the hinge point of gay and lesbian movement over the years of being involved in, among other things, the safety of the community. I'm not out walking with Q-Patrol tonight, but I helped create at least two branches of that--

SPEAKER 3: You did?

RAY HILL: Montrose Patrol and then later Q-Patrol and have been involved in the investigation of virtually every gay related homicide that has happened in Houston. And remembering that history and passing the responsibility onto another generation to--

SPEAKER 3: That's a good way of putting it.

RAY HILL: Keep a smile on your face, keep your community up and out of depression and away from guilt, and yet serve the very serious roles of cooperating investigator and cooperating prose-- we are not the police nor are we the prosecutors, but frequently, we give them the tools they need to better protect us. And just by grinding away at the prejudice of the system makes it a better world for our brothers and sisters and transgendered sisters and bisexual friends--

SPEAKER 3: You bet.

RAY HILL: To live with a little more dignity and are able to share their talents. The thing about the discrimination against all of us, the gay, lesbian, transgendered, bisexual community is we really do have talents that the world needs and deserves. And given an opportunity to supply them, it'll be a better world.

SPEAKER 3: You got it. Thank you. Thank you, daddy Hill. Oh, a couple more things before we get to *HATCH*. They are waiting at the-- waiting in the wings, chomping at the bit, so to say. I want to talk about Butch Movie Night. Yes, indeedy, folks, Butch Movie Night every fifth Friday of the month, whenever there is a fifth Friday. We have Butch Movie Night at the Lesbian and Gay Community Center. This is a night for the guys, and it's going to be kind of like Butch movies.

So get on over there this Friday night for Butch Movie Night and just hang out and have some popcorn and some cokes and enjoy yourself. And don't forget also on Monday to listen to *Queer Music Heritage* with JD Doyle. That is part of *Lesbian and Gay Voices* and has heard every fourth Monday, every fourth Monday at 9:00 PM. *Lesbian and Gay Voices* comes on from 9:00 til-- from 8:00 until 10:00. And JD does an hour segment of music from our past and stuff we should not forget. *Queer Music Heritage* this Monday night.

And don't forget Live 2001, that's a benefit and birthday bash for Don Gil. Don Gil Productions and Bob Bouton present Live 2001, benefiting the Gulf Coast Archive and Museum in conjunction with the big five O celebration for Don. This is a history in the flesh, yes indeedy. This is happening today, Sunday, Sunday, Sunday, Sunday, August 26th 5:00 PM at Rich's. Be there, it's going to be fun. All live entertainment from our queer community.

And it's time to do some *HATCH* music. And the next voice you hear will be Tommy's. Oh, by the way, I do want to say happy birthday to Big Roy. Our Big Roy has turned 50 something and--

SPEAKER 4: One.

SPEAKER 3: Only one? OK.

SPEAKER 4: Only one.

SPEAKER 3: Only one, only one. And it's just seems to be birthday month. Anyway, next voice you hear will be Tommy.

TOMMY: All right, that was music from Diverse Works. It was-- oh, yeah, let's turn those on, too. That was something to the effect of-- how far is Mars? I don't know. It's a War of the Worlds by T-Bone Records. Welcome to the *HATCH* segment. OK, cool. I'm Tommy. I'll be your lovely host.

SPEAKER 5: And he is lovely.

TOMMY: I am lovely.

SPEAKER 5: And he has a hair color found in nature this month.

TOMMY: And my-- the tips of my bangs are kind of blonde right now.

SPEAKER 5: Oh, they are. All right.

TOMMY: They need help with their headphones.

SPEAKER 6: No, no, you need to turn them on.

TOMMY: I don't know how to turn them on.

SPEAKER 6: How long you've been working here, Tommy?

TOMMY: Hey, I've never had to deal with headphones before.

SPEAKER 6: None of them are on.

SPEAKER 5: Hey, Tommy, get your act together.

SPEAKER 6: Help.

TOMMY: See, I don't sit on that side of the booth ever. All right, well, my name is Tommy. This is the *HATCH* segment of *After Hours*. HATCH stands for Houston Area Teen Coalition of Homosexuals. Who is tapping on the microphone again? Stop. OK, HATCH stands for Houston Area Teen Coalition of Homosexuals. We meet every Friday night and every Sunday night. Fridays starting at 7:00, Sundays at 6:00.

The number to *HATCH* is 713-942-7002. If you have any questions or would like to come, feel free to call the HATCH line. We'll get in touch with you right afterwards. Today, we have an exceptional group here with us today. There's a lot of people.

SPEAKER 5: We're sharing headphones over here.

SPEAKER 6: We're making up for last week.

POGIE: Hi, I'm Pogie.

TOMMY: Why don't we start to my right. We have a couple of new guests. Just introduce yourself. It's kind of like group at the beginning only--

SPEAKER 6: Only night.

TOMMY: Yeah, only night have microphones.

SARAH GOLDEN: Oh, you don't say like, and my problems of the week are. My name's Sarah Golden. And yeah,

SPEAKER 6: Yeah.

TOMMY: All right. Go with you.

DAN: I'm Dan. I'm not new. But this would be Pogie. Hey, Pogie.

POGIE: Hi, I'm Pogie. Hi, Sarah.

BRENDAN: All right. My name is Brendan. I'm one of the facilitators at HATCH.

TARA: I'm Tara.

LOU ANN: I would be Lou Ann.

TOMMY: You would be or are you?

LOU ANN: Yes, I would be: And I am and will continue to be.

JUSTIN: Hi, I'm Justin.

DAN: No, you're not. Liar.

JUSTIN: Get out. So anyways

BRENDAN: Yeah, that's Justin.

JUSTIN: Justin Sparkles, I can't remember anymore.

TOMMY: Today, we have a special guest, Sarah Golden. Shia she's an amazing singer. We're really excited to have her on. She's going to sing us a song, two of them today. And-- huh?

SARAH GOLDEN: Right now?

TOMMY: When do you would you feel comfortable?

SARAH GOLDEN: I really don't care. It's up to you. It's your show.

TOMMY: Why don't you sing one now, and we'll save one until later? OK,

SARAH GOLDEN: I can do that.

TOMMY: Why don't you introduce the song and--

JUSTIN: Yes, I can do that.

TOMMY: What's it about?

SARAH GOLDEN: Oh boy, Justin. OK, well, I guess the first song, yes, OK, the first song I think I'm going to sing would be-- well, let me think. Well, I'll make it the last song I just wrote. I've called it The Verse D-- Oh, no wait, Diametric Duo. But yeah, everybody seems to really like it, but I just have this feeling that it's not quite done yet. So this will just be like what's the beginning of Diametric Duo for now. OK.

[MUSIC - SARAH GOLDEN, "DIAMETRIC DUO"]

TOMMY: Wow.

SARAH GOLDEN: Thank you.

TOMMY: OK, there's a record agent out there. You need to call while you still can.

SARAH GOLDEN: Yikes.

TOMMY: Like I said, amazing.

DAN: Live music right here in the studio.

SARAH Obviously live no cable, yeah.

GOLDEN:

TOMMY: All right, I have a topic for tonight. I've been planning this topic for two months. But two months ago, we got pre-exempted due to pride parade. And last month, I went to the Nyack conference which was very cool. But tonight's topic is pride. Basically, what we're going to get into is what's ways of expressing pride, how-- what kinds of things can we have pride in, where's a good place to show our pride. And then I want to get into when does pride become a bad thing. Does that sound cool with y'all?

SARAH Yeah.

GOLDEN:

TOMMY: All right, so let's start off with, what are some things that we can have pride in? Just list them up.

SARAH Anyone?

GOLDEN:

TOMMY: Yeah, that's how it goes here we just talk.

POGIE: Your hair.

TOMMY: Good job.

SARAH Good job, Pogie.

GOLDEN:

JUSTIN: Financial status.

SARAH It is, really. Your art.

GOLDEN:

TOMMY: Good job. OK, and this isn't like-- what do you specifically have pride in?

LOU ANN: Myself.

TOMMY: Good job.

LOU ANN: Oh, did I get it right?

TOMMY: Yeah.

POGIE: Two points.

LOU ANN: Oh, boy.

JUSTIN: Your mad guitar skills.

SARAH Oh, yeah. I have some pride in that.

GOLDEN:

TOMMY: How about our sexual orientation? That's something that I think all of us have pride in, right?

SARAH Yeah, definitely. I was just talking about that today.

GOLDEN:

TOMMY: Do any of us have pride in our race, our ethnicity, our religion, our gender, our-- anything.

TOMMY: At times, yeah. I mean, well, I always have pride in like chicks, because chicks are awesome. In fact, I saw this thing on women's lib the other day. It was on HBO, and it was talking about all the women tennis players. I can't remember the-- whatever her name was, the one that started it all. And it was like, wow. And it was so awesome, and I almost started crying. Oh, OK, no, I didn't start crying, but it was really-- it was very moving, and yeah.

BRENDAN: Was it Billie Jean King?

SARAH Yes, that was it.

GOLDEN:

TOMMY: Brendan gets 10 points.

BRENDAN: All right.

SARAH Hey. Ask me another one.

GOLDEN:

TOMMY: OK so, what was the second thing I was going to get into? OK, what's ways that we are used to expressing our pride?

POGIE: Holding hands in public.

DAN: Oh, that's nice.

LOU ANN: Doing some hardcore making out.

POGIE: Hey.

TOMMY: Good job.

DAN: In public.

SARAH In public while being nude.

GOLDEN:

LOU ANN: Hey. 20 points. Bing, bing, bing, bing.

JUSTIN: And in front of the Supreme Court.

LOU ANN: Oh, boy.

JUSTIN: Each one holding cameras.

SARAH Sorry, mom. Oh, right. Oops. Just disregard what she just said.

GOLDEN:

TOMMY: What's the big one?

POGIE: This is not Pogie. Pogie had--

SARAH
GOLDEN: This is Pogay.

POGIE: Pogay.

TOMMY: Is that the evil twin?

SARAH
GOLDEN: See.

JUSTIN: No, it's the fake gay one, Pogay.

TOMMY: So what's the big one that we all participated in?

DAN: I think we all did.

POGIE: [INAUDIBLE]

LOU ANN: Yay.

POGIE: That was fun.

TOMMY: Oh, we have a phone call. Who is it?

POGIE: Woo-hoo.

TOMMY: Oh, Tiffany.

BRENDAN: Is she on?

SARAH
GOLDEN: Hey, wait-- she's--

TOMMY: And Tiffany is on as of now.

TIFFANY: Hey.

TOMMY: Hi.

POGIE: Hey.

LOU ANN: Hey.

TOMMY: Whoa. What's the damn-- what's the deal? What's the deal, guys?

TIFFANY: I hurt myself today.

TOMMY: What's going on?

TIFFANY: I injured myself today. After I got the phone with you Tommy, I was going outside in our backyard. I forgot we had a screen door so boom. Yes, I've so done it like twice.

SARAH I always do that with glass doors.

GOLDEN:

TIFFANY: I have a fractured nose and a hurt head.

TOMMY: Oh.

POGIE: A really fractured nose or just like saying fractured?

TIFFANY: Well, if-- I had a fractured nose from last week.

TARA: Didn't you have one from--

DAN: Going to Fits?

TIFFANY: Yeah.

POGIE: You were at Fitz last week?

TIFFANY: No. That's two Sundays ago.

TOMMY: Absolutely not.

POGIE: Oh, I see. OK.

TOMMY: Tiffany, what are some ways that you express pride?

TIFFANY: How I express my pride, right. In my writing.

TOMMY: In your writing, OK.

TIFFANY: Yes. In my writing because I want to be a filmmaker, So yeah.

POGIE: Yey. More power to you.

TOMMY: We have sad news with Tiffany. She's leaving us soon. Oh.

POGIE: Boo.

TIFFANY: I'm leaving-- I leave Friday-- I leave tomorrow, not Friday, tomorrow. But I will be here Friday, because my mom's make me come down for Labor Day weekend.

SARAH Making you, sounds nice.

GOLDEN:

TOMMY: But she's going away to get an education, so I guess that's acceptable.

POGIE: Boo educa-- I mean, no wait, no. No wait, I misunderstood the question.

TIFFANY: No, but you're not rid of me, I will call on somebody to bring me on Friday.

POGIE: Wow.

TOMMY: All right.

TIFFANY: Don't get rid of me that easily.

POGIE: Where are you coming from?

TIFFANY: Brigham.

POGIE: Oh, nice. Actually, I know a girl that lived in Brigham and went to my school for three years. And yeah, and my school was in Houston over downtown-ish. And so that was quite a trip.

TIFFANY: Wow.

POGIE: She said she had to get up at like 4:00 every morning. I was like, why, why do that? But I guess, yeah.

TOMMY: All right.

[LAUGHTER]

POGIE: Oh, boy.

JUSTIN: What was that?

TOMMY: What was what?

LOU ANN: Nothing.

JUSTIN: Technical difficulties.

[INTERPOSING VOICES]

JUSTIN: Don't worry. They're all fixed.

TIFFANY: You guys having so much fun. I wish I was there.

TARA: Well, that's what you get for not being here.

SARAH GOLDEN: Oh, God, Tara.

TIFFANY: I've been packing all day.

DAN: Tara you're so nice.

TARA: I'm so sweet. So if you had been heree, you wouldn't have ran into your screen door.

TIFFANY: I know.

SARAH GOLDEN: It's cold in here.

TARA: You could have ran into a glass door here.

TIFFANY: Oh, my god. And that would have hurt more probably. So I'm just packing all day. I have paper cuts. Oh God, I hate packing. I hate it, hate it, hate it.

TARA: Oh, I'm sorry. Paper cuts are no fun.

[LAUGHTER]

TOMMY: Y'all are freaks. OK, is there--

POGIE: I can't see what's going on over there, so that's going to pray that it has nothing to do with--

LOU ANN: OK. Huh? What? What?

POGIE: Do I have to bring you in here? Oh.

SARAH GOLDEN: Oh, my God, my parents--

TARA: Sorry, Miss Golden.

TIFFANY: My brother doesn't believe I'm on the radio. Tell him to go to put on the radio.

POGIE: She's on the radio. I'm on a Mexican radio. What's that--

TIFFANY: Go, go. I'm telling my brother to go.

TOMMY: All right.

TIFFANY'S BROTHER: Hey, what's up? Hey. I want to go some shout outs.

[LAUGHTER]

TIFFANY'S BROTHER: Hi.

POGIE: To all my brothers, sup? Yo. What's up? What's up? No no no

TIFFANY'S BROTHER: Whats up? What's up to all my people on Southwest.

[LAUGHTER]

JUSTIN: Your people on Southwest

[INTERPOSING VOICES]

- I have the biggest dork. I have the biggest dork for a brother.

POGIE: You have the biggest dork.

TOMMY: I was going to say, wow.

POGIE: You're going to--

SARAH
GOLDEN: Hey, me too. Hey. It's just cute.

[INTERPOSING VOICES]

POGIE: What in the world?

TIFFANY: Go.

POGIE: Well, let's go to caller number two.

TOMMY: Yeah, that's what I was thinking.

TIFFANY: I'm taking the video back.

SARAH
GOLDEN: Let's call someone.

TIFFANY: OK.

TOMMY: All right.

TIFFANY'S
BROTHER: Hey, Come on. This is my \$5 million.

POGIE: Oh, good grief.

TOMMY: Hey, Tiffany can you get rid of him?

LOU ANN: That's mean.

TIFFANY: I'm the biggest dork for a brother.

JUSTIN: Put him back in the kennel.

TIFFANY'S
BROTHER: I will say no [INAUDIBLE]

POGIE: Oh, boy.

TIFFANY: Go. Go. Walk here in the garage.

POGIE: Yeah, OK.

TIFFANY: I'm walking my brother in our garage.

TIFFANY'S
BROTHER: All right, this is-- everybody gets to hear this?

TOMMY: No.

TIFFANY: Go.

JUSTIN: You will be--

TIFFANY'S BROTHER: Go away.

JUSTIN: Kicked off the radio.

[INTERPOSING VOICES]

JUSTIN: Give him dial tone. Goodbye.

TIFFANY: OK. All right. OK, I am back.

TOMMY: All right, that's good. That was kind of funny, though. All right, so I want to know how many of us are consider as a religious or spiritual people? Oh, I don't think hands up actually works on the radio.

[INTERPOSING VOICES]

TOMMY: There we go.

POGIE: OK, let's see, that's you, you, and--

TOMMY: Well, that happens a lot here, too.

SARAH GOLDEN: Wow. They're too awesome.

[INTERPOSING VOICES]

POGIE: How many of us think that? Oh, yeah? OK, it's nice when you don't comment.

TOMMY: How do you express your spirituality? How do you Express the pride that you have with your spirituality?

SARAH GOLDEN: How do you do the spirituality with pride thing? Oh, big way, Pogie. I say spirituality, Pogie, are you listening? Hey, you know what,

TOMMY: It's a spiritual experience.

DAN: We've got a caller.

SARAH GOLDEN: Watch it.

POGIE: Me and my jello have a relationship that is strictly spiritual. Thank you.

SARAH GOLDEN: I'm going to stay over here and just keep that to myself. Emily's my biggest fan.

POGIE: I know. Isn't that too sweet?

LOU ANN: Who is she?

POGIE: It's her sister.

TIFFANY: I'm back without a brother.

SARAH
GOLDEN: Emily, come say hello.

EMILY: Hi.

TOMMY: That's good.

SARAH
GOLDEN: Oh, yeah. Everybody, everybody, say hello to my sister, Emily.

EMILY: Hey, who's on line two?

TOMMY: Hello.

POGIE: Oh, line two.

SARAH
GOLDEN: Emily, this would be where you say hello.

TOMMY: Line two.

POGIE: Hey, we have a second call.

TOMMY: However, since we can only have one person on the line at once--

TARA: That means that we love you a lot.

DAN: Sorry, Tiffany, you are the weakest link. Good bye. Good bye. Good bye.

TARA: I watch that for the first time the other day. It's quite spectacular.

POGIE: I thought it was the dumbest show but--

TIFFANY: I just like when she tells people that they're stupid

POGIE: I just-- I think that's so lame.

TIFFANY: I think--

POGIE: I hate that. Seeing it--

TOMMY: I'm sorry, I'm not going to use my dumbest show vote on weakest link. There's so many other things on prime time.

POGIE: But I would much rather watch like people-- no,

TOMMY: Hey, Tiffany.

TIFFANY: Yes.

TOMMY: We've got an important color that it's going to surprise somebody.

DAN: Diss.

TOMMY: No, but OK,

[INTERPOSING VOICES]

TOMMY: But can you call back a little bit later in the show, because this person is kind of calling long distance.

TIFFANY: Yes, I can't call back later.

POGIE: All right, have a good night then.

TIFFANY: OK.

TOMMY: All right.

TIFFANY: Bye.

POGIE: Wait, did they hang up you?

LOU ANN: They hung up.

BRENDAN: I think we lost them.

TOMMY: Let's just call back on the other phone. OK, so that person is going to call back.

TARA: Who is it?

TOMMY: Huh?

TARA: Who is it?

TOMMY: It's a surprise. Well, anyway.

TARA: Oh, yeah, I know who it is.

SARAH GOLDEN: We need to like Who Wants to be a Millionaire music.

TOMMY: Pride and spirituality. Pride and spirituality.

POGIE: Oh, wait, oh, my gosh. Oh, my gosh. It's blinking and stuff.

SARAH GOLDEN: What is that?

POGIE: I see green. Green, yellow and-- oh, two greens.

DAN: All kinds of crazy.

TOMMY: Y'all have some serious ADD issues.

DAN: They're all gone.

POGIE: They're gone.

[INTERPOSING VOICES]

TOMMY: OK, guys, simmer down.

[INTERPOSING VOICES]

DAN: So pick up.

BRENDAN: Someone is.

POGIE: Oh, someone is. OK, I was like, are we supposed to be pushing buttons?

TOMMY: All right, so let's talk about how we express our pride.

POGIE: Oh, so don't push end.

TOMMY: Our pride. Pride.

POGIE: It's the ladies man.

DAN: Hey.

**SARAH
GOLDEN:** Pogie, you what-- sorry.

DAN: Let's see who's calling.

TOMMY: Pride. Pride. We are on the topic of pride now, pride. OK.

DAN: I'm proud.

TOMMY: Proud.

DAN: I'm proud to be a British man.

TOMMY: OK. How do you express your pride in being British?

DAN: I do not lose my British accent.

POGIE: He talks funny.

TARA: And it's a very beautiful-- whoa. That's always been on the list.

**SARAH
GOLDEN:** Boy.

[INTERPOSING VOICES]

TARA: It's really cold in here, man.

DAN: Who's on the line?

TARA: Look at the colors.

POGIE: Who is on the line?

TOMMY: Y'all be quiet. Don't care who's on the phone. They'll take care of that and I'll let whoever's on the phone talk. Top.

WOMAN 1: --down screen.

DAN: I think--

WOMAN 1: Hey, shut that--

DAN: Listener would like to know-- interesting what we're talking about--

WOMAN 1: Hey, hey, hey, children. Children.

DAN: Hey--

WOMAN 1: Can we--

TOMMY: We have a topic tonight.

DAN: OK.

WOMAN 1: Pride.

TOMMY: Pride. Can we talk about pride?

WOMAN 1: Yes, let's talk about pride.

WOMAN 2: Starts with a P ends with pride.

WOMAN 1: All right.

WOMAN 2: No wait. P-ride.

TOMMY: Sorry.

DAN: Go.

TOMMY: OK. He's on air?

DAN: Yes.

TOMMY: All right, are you there?

WOMAN 1: No.

DAN: All right.

WOMAN 2: Whoa.

WOMAN 1: Yeah, that was great.

TOMMY: It doesn't sound like he's on air.

WOMAN 1: There's no voices. Oh God.

DAN: That was superb.

WOMAN 1: Hello.

RYAN: Hello.

WOMAN 1: Hello.

TOMMY: Oh, there you are.

DAN: Hello.

RYAN: Hello.

DAN: Hi.

RYAN: Hey, Dan, how are you doing?

DAN: Hey, baby, how are you?

WOMAN 1: That's so sweet. I'm going to cry.

WOMAN 2: Oh.

WOMAN 1: Ryan and Dan are the cutest couple.

SARAH GOLDEN: The cutest male couple, I must say.

DAN: The cutest couple, period. Thank you.

WOMAN 1: Ryan did you get the obsessive messages I left on your phone?

RYAN: I did. And I was like, wow, hey, there.

SARAH GOLDEN: Did you get everybody's obsessive messages?

TOMMY: Hey, Ryan.

RYAN: Hey, Tommy.

TOMMY: So tonight's topic is pride. The other side of the booth is kind of having trouble with this.

WOMAN 1: Yes.

**SARAH
GOLDEN:** However--

[INTERPOSING VOICES]

RYAN: Why does this not surprise me that you guys are getting off topic.

TOMMY: No, but they're getting majorly off topic.

WOMAN 1: They were blinking lights. And there's three of them there.

TOMMY: Well, Ryan, understands.

WOMAN 1: Cranky, there's three calls.

DAN: Wow, there's a lot of people calling tonight.

WOMAN 1: Yeah.

RYAN: You all had a lot of people call tonight?

DAN: Yeah. For some reason it's kind of weird.

WOMAN 1: But we're giving you the important time.

WOMAN 2: Because of the new people.

**SARAH
GOLDEN:** On my web page I told people to call. I didn't know if they're allowed to or not. But I was like, hey, call in.

WOMAN 1: You want to--

RYAN: Hey, hey, hey, wait a second. Wait a second. Is that my little gay man crush right here, right there?

TOMMY: Yeah, it is.

DAN: Yeah.

RYAN: Is that Sarah Golden?

DAN: Yes, she sang a song for us earlier.

**SARAH
GOLDEN:** I sung a song.

RYAN: Oh, you did.

DAN: Didn't you hear it?

WOMAN 1: And you missed it.

DAN: Can you--

RYAN: Play another one then.

[LAUGHTER]

DAN: Can you hear the radio there where you are?

RYAN: Play the happy song. Play the happy song.

SARAH GOLDEN: I will play the happy song--

WOMAN 1: Oh, yes, the happy song.

SARAH GOLDEN: I think I'm doing two songs tonight. The other one is going to be probably later on tonight.

DAN: Yeah.

TOMMY: Ryan, can you get the station where you are.

WOMAN 1: Yeah.

RYAN: No, I'm up in Austin. I mean, I could get if I was on the internet because I think KPFT is on the internet. But--

SARAH GOLDEN: Yeah, they do. They have a hear it live now thing.

RYAN: Yeah, I don't have it though. I'm in Austin--

WOMAN 1: But you have to download stuff for that.

TOMMY: OK. So we are going to talk about Pride now.

RYAN: OK, cool.

TOMMY: Ryan, do you have pride in anything?

RYAN: I have pride. I hold much esteem for my friends. My lovely friends. My little hatchling friends that I have.

WOMAN 2: Yeah, we love you.

WOMAN 1: He called us little.

WOMAN 2: Yeah, that's what I was thinking.

SARAH GOLDEN: You know what, I am proud to be Ryan's little friend.

RYAN: Oh, you are my little friend--

[INTERPOSING VOICES]

SARAH GOLDEN: You know what? Do you know everyone else know that Ryan is like 12 feet tall. OK, so we are all little to Ryan.

RYAN: Yes.

SARAH GOLDEN: Right.

RYAN: I think this is true.

SARAH GOLDEN: I don't know.

RYAN: I'm kidding. Hello.

[LAUGHTER]

[INTERPOSING VOICES]

RYAN: Pride, let's see. I don't know. I mean, what really should I have pride in?

WOMAN 1: Are you proud of being in Austin?

RYAN: I'm I proud of being in Austin?

WOMAN 1: And going to college.

RYAN: I'm proud to be going to school.

WOMAN 1: I hope so for that much money a year.

WOMAN 2: Yeah.

SARAH GOLDEN: Oh, boy.

WOMAN 1: [INAUDIBLE].

SARAH GOLDEN: Look, there's three blinking lights again.

TOMMY: I think the subject is going round to what we are. Are you proud of being a homosexual?

RYAN: I'm I proud of being a homosexual?

TOMMY: Yeah.

RYAN: I don't think there's any innate pride in it. That's like being proud of being a dork.

SARAH GOLDEN: Straight.

RYAN: Proud of being straight.

SARAH I'm so proud to be straight.

GOLDEN:

RYAN: I'm happy who I am. I'm very happy who I am. And I think that's-- I think that's the closest thing to pride you can get. Just pride in being yourself is probably the best way to handle that little thing.

TOMMY: See, I agree with you. This is why I'm not so sure that Pride is the best word for how we express our--

RYAN: OK, think of it this way. I read this article, OK.

TOMMY: --acceptance of ourselves.

RYAN: There are these people-- OK, the whole Pride Parade, right? You know these gay people that have these Pride Parades and stuff. Have you heard of these?

SARAH Yeah, like the one you were in?

GOLDEN:

WOMAN 1: No.

RYAN: Yeah, oh, the one I was in. That's right.

DAN: You know the homosexuals--

WOMAN 1: Where you have like a little baseball helmet on.

WOMAN 2: That was great.

WOMAN 1: That was so cute.

RYAN: OK. I have to make this kind of quick because my phone's about to die.

SARAH Oh.

GOLDEN:

RYAN: But-- OK, anyway. The whole thing about the parade is this one guy was talking about how it's really neat that we all come together and celebrate that we're comfortable with who we are and everything like that. And it's our day. Even the whole week or the whole month that we give ourselves, all June. And we're all proud, and we're all happy, and all out, and stuff. And I remember when Dan and I were walking down the street from his old apartment complex in our baseball uniforms.

We were holding-- listen, we were holding hands like the whole way down last time. And we got so many looks and so many every things. But you know what, it was like--

SARAH Good or bad?

GOLDEN:

TOMMY: Wonderful.

RYAN: I've never been so like absolutely happy, and ecstatic, and uncomfortable, and crazy, and just all nuts in my head and I ever had been there. And it was this really great feeling because it's like I'm proud of who I am. And it's not so much that I'm gay just I'm actually being-- I'm being able to project who I love and things like that. And I think that was really cool. But the whole thing about this article was I mean, a lot of times we really hold up this pride thing like it's the Pride Parade, and we're so happy, and everything. But we just kind of abandon that and go back to our little underling lifestyle that we have. You know, we don't really talk about it unless we're in the gay ghettos or whatever. And--

WOMAN 1: Gay ghettos.

RYAN: So-- but you know, that Montronia.

TOMMY: The gay ghetto being crossroads.

RYAN: --Montronia.

SARAH GOLDEN: Montronia.

RYAN: Montronia. We're Montrosians.

SARAH GOLDEN: Oh, boy.

RYAN: Yeah, hey, there. Anyway--

TOMMY: Is that an upgrade of Montrose trash?

RYAN: The greater Montrose trash, yes.

[LAUGHTER]

WOMAN 2: Yes.

RYAN: Only for inverted though, right? Anyway, no one got that.

WOMAN 1: Anyway, no, just kidding.

RYAN: Yeah. But--

TOMMY: Hey, I think I got that.

RYAN: Yeah, you got that, didn't you? See I'm doing a whole lot-- I'm doing the hand movement. But see they're ta-- me and Tommy have a little eye thing going on there. So that's all--

TOMMY: Is that like a computer thing?

WOMAN 1: Yeah.

RYAN: OK, Tommy you are a dork.

[LAUGHTER]

WOMAN 1: Kids be nice.

RYAN: Yeah.

WOMAN 1: Tommy, you've lost microphone privileges--

[INTERPOSING VOICES]

TOMMY: Hey, no, no, no, because I have the buttons to turn you off.

WOMAN 1: But you don't know how to work the buttons as you previously--

RYAN: Hey, who's co-hosting tonight?

TOMMY: So, yeah. Try to speak.

WOMAN 1: Oh my God.