

SPEAKER 1: We just heard--

TOM: Hey-- no, no, no, because I have the buttons to turn you off.

SARAH: But you don't know how to work the buttons, as you previously see-- previously--

SPEAKER 2: Hey, who's co-hosting tonight?

TOM: So, yeah, try to speak.

SARAH: I think everybody's off now. [LAUGHS]

TOM: Yeah, it's just us.

SARAH: Hey, that's it.

SPEAKER 2: Hey, who's all there tonight?

SARAH: Justin and Tara and Pogey. And--

SPEAKER 2: Oh, is Pogey there?

SARAH: Yeah, she is.

SPEAKER 2: Hi, Pogey.

SARAH: Hey, turn your mic back on. Wait, hold on. Turn you mic back on.

TOM: All their microphones are off, because they were being bad.

SARAH: [LAUGHS]

TOM: But Sarah is actually co-hosting with me.

SARAH: So, I have the authority-- oh, gosh--

TOM: Oh, Justin's going to be all bad and stuff. I'll turn his microphone off.

SPEAKER 4: Other microphones optional. Hi!

SARAH: Hey, Avion.

TOM: OK. We're on again. We're on again. Yeah.

SARAH: Is hi, hi.

SPEAKER 2: OK. OK.

SARAH: I've missed you so much, Pogey.

SPEAKER 2: So back on topic now, what about y'all? Are y'all proud to be homosexuals?

SARAH: I was just talking about that today.

DAN: Well, you know my feelings on the subject.

SPEAKER 2: I know what your feelings are on the subject.

JUSTIN: I think the interesting thing is what do we do on a day to day basis to show that we're comfortable in being gay.

SARAH: See, but that-- I don't know, because I mean, I've heard-- like-- well, not heard. It's just like I've been told on occasion, like what do we need to be proud of, which is, I totally agree. Like I don't feel like I have to be like, oh, look, how great.

And at first I was like, well, I mean, at least now I can say, hey, look, I can show it. And I don't have to care about being beat up, which I still do, but I really don't.

But I don't know. At the same time, it's like, really, what's the point? And I mean, I totally understand. I'm not dissing anybody that's like proud or anything. And I'm totally proud. But it's just, I don't know. I just think pride may be the wrong word for it.

SPEAKER 2: Do you think maybe they throw that word around just because it's supposed to be thrown around.

SARAH: I guess so. I think it's more along the lines of, like, hey, everyone, let's-- I don't know. It's just like, when I hear that word, I think, oh, let's everybody go out and rub it in everybody's faces, and show them all how wonderful it is. I mean, it's not a bad thing at all, but still.

DAN: Well, I know that Ryan and I were reading this book called *Queer Kids*. I can't remember the name of the author. But it's kind of a support book for gay youth, I guess, and for their parents. And one of the quotes in there was they were telling parents to celebrate their child's sexuality.

SARAH: Oh, boy. Woo-hoo!

DAN: Which is a lot of bull poop, really.

SPEAKER 2: [INAUDIBLE]

SARAH: Well, any straight parents would still [INAUDIBLE] sexuality.

DAN: Oh, you're straight. You're straight. Wonderful. Let's have a party.

SARAH: It's wonderful. Let's have you married, and you could have children with a white picket fence.

SPEAKER 1: Yeah, but that is true. That is true.

SPEAKER 2: Parents do celebrate when their daughters--

SPEAKER 1: And you're automatically assumed that you are.

TOM: And you can put your lover's picture on your desk.

SARAH: I know. They're like, hey, let's take pictures of prom, you know. How many other parents are like, hey, let's take pictures of you and your girlfriend? Oh, wait, no.

TOM: All right. So I think it's time for a break. After we get back from the break, let's get on to the-- when does pride-- pride become a bad thing?

DAN: Can I have a quick shout out?

TOM: That's at the end of the show. You know this.

DAN: Very, very, very quick. Very, very quick.

TOM: Go ahead.

DAN: Brian.

SPEAKER 2: Yeah?

DAN: I love you.

SARAH: Oh! Wait. Mr. Frank. I love you, man. [LAUGHTER] This goes out to all my fathers and brothers.

SPEAKER 3: No, my boy. Good grief. [LAUGHS]

TOM: Yeah, OK. We're done with the lovey-dovey stuff.

SPEAKER 1: [INAUDIBLE]

TOM: [INAUDIBLE] and stuff. Bye, Ryan.

SPEAKER 2: Bye.

SARAH: Bye, Ryan.

SPEAKER 3: Bye.

SPEAKER 2: Hey, hey, wait a second. Do you want me to call back or--

TOM: No.

SARAH: No. I want you to call back but--

SPEAKER 2: Well, I want to hear you play. I want to hear you play your song.

SARAH: Listen to the internet.

DAN: So keep listening.

SPEAKER 2: I can't listen on the internet. I don't have it.

TOM: [INAUDIBLE] on the internet.

SPEAKER 2: She doesn't have access yet.

SARAH: Oh. Well, call back in-- call back more towards the very end of it, and then maybe you'll catch it.

SPEAKER 2: OK, y'all going to-- are y'all going till 1:30?

TOM: Yeah. Something like that. Now we're going to go to the song now.

SPEAKER 2: OK. Bye, guys.

SARAH: Bye. Bye. Dan, that was not a surprise.

TOM: What?

SARAH: He said he was going to call in. Big surprise. You got way too excited, like, the whole call--

[MUSIC PLAYING]

JUSTIN: OK, that was inspiring. You are listening to *After Hours* queer radio with attitude on KPFT Houston and KEOS College Station. I have a letter that came in officially. Yes. Actually, it came with a card. And the card says, sometimes when I feel like nobody understands me, it helps to think of you. Nobody understands you either.

SARAH: Oh. Nice.

JUSTIN: A Guy Junior. Junior is incarcerated. However, part of this letter goes-- and I know Tara is listening-- I listen to your show every Saturday night, and have been for a long time. In fact, I look forward to it each weekend. I heard last weekend's show while you were in California, and it was great, just like the others. The best is when you have the people over from HATCH, especially Tara, Liz, and the rest of them. Please tell them I said hello, and I'll be listening to the show this weekend.

Well, it's Tuesday morning, about 4:30 AM, and I'm getting ready to go to work. But I just wanted to write you a few lines to let you know that I was listening to you, and you have plenty of them here, plenty of guys there listening. He happens to be a straight Hispanic male.

SPEAKER 1: Wow.

JUSTIN: But I love the way your show gets serious, and also have a good time. I also the topics that you talk about, and the guests you have on there. Oh, yeah, about three weeks ago-- or better yet, the last show HATCH was on-- they played some music. I think her name was [? Luanne. ?] Well, those first four cuts were great.

SPEAKER 1: Yay.

JUSTIN: Well, Jimmy, I guess I'll close for now. Take care, and give me a shout out on the air. You bet, you bet, Junior. And tell the teams from HATCH I said hello, and that they have a--

SARAH: Hey, Junior.

JUSTIN: They have a friend to lean on any time. I will write again soon.

SPEAKER 1: That's awesome.

JUSTIN: Nice, huh?

SPEAKER 1: Yeah, you go, straight people listening to the show.

JUSTIN: Yeah, of course Tara sent this to herself again!

SARAH: What, what, what?

SPEAKER 1: Ooh.

JUSTIN: This stunt is getting old, Tara.

TOM: Yeah.

SPEAKER 1: It's not my fault if the public loves me.

JUSTIN: And Junior--

SARAH: I'm sorry. You're popular.

JUSTIN: And Junior, you did spell my name correctly, yes.

SPEAKER 1: You're well known in jail. [LAUGHTER] Just kidding.

JUSTIN: We all are. We all are. But I just I wanted to read that for y'all. And--

SPEAKER 1: Thank you, Jimmy.

JUSTIN: Yeah, I thought that was important.

SPEAKER 3: And thank you Junior.

JUSTIN: And here comes Tommy, and he missed it all.

TOM: Missed what?

JUSTIN: I read the letter.

TOM: Oh, really?

JUSTIN: Yeah.

TOM: I'll read it later.

JUSTIN: OK.

TOM: All right. And we're back.

DAN: And I just walked into a door.

SPEAKER 1: Oh, Dan. That's-- that's for you, Tiffany.

TOM: And we're back with the HATCH segment of *After Hours*. HATCH is a local teen support group for homosexuals. It stands for Houston Area Teen Coalition of Homosexuals.

SPEAKER 3: We fight crime.

TOM: We need to give some props up to Sarah Golden.

DAN: Super Sarah.

TOM: She played a song earlier. I think she wants to promote this CD thing that she has in her hand.

SARAH: This CD thing I have in my hand, yeah.

JUSTIN: Tell me about the CD thing you have in your hand.

SARAH: This seedy thing I have in my hand-- nice--

SPEAKER 3: Do tell.

SARAH: It looks really official, because I got like a cool cover picture on it and everything. And so everybody's like wow. But then I don't know. It's got four songs on it. Woo!

SPEAKER 3: We've been asking for one for a long time, you know, Sarah.

SARAH: I know. And I had another one, but I just wasn't very happy with all of the quality, because it's like 70 months old.

SPEAKER 3: I like it.

SARAH: So-- but-- oh, thank you very much baby. That's very sweet.

SPEAKER 3: That would be like three years ago.

SARAH: Yeah, I know. It's not really 70, OK. It's like--

SPEAKER 3: Or like more than that.

SARAH: It's like seven more, like--

[INTERPOSING VOICES]

JUSTIN: Sarah graduated at the top of her class. [LAUGHTER]

SARAH: I have a chance. Yeah. No.

OK, in any case, so this song has-- it was just recorded at the Sidecar Pub, which I go to every Wednesday. And it was from an open mic. So it's got like talking and stuff in it, which I like, because I think it's like a homey live thing.

But there's four songs on it, and two of them are by Joan Osborne, and one of them's by Alanis Morissette, and one of them is my own song. But I have more than this. I just put one in there just because I felt like just doing one.

TOM: So how do we get a copy of that CD?

SARAH: OK, here's the thing. It's not--

TOM: --he asked unknowingly.

SARAH: Well, see I don't think it's legally for sale, because I have other people's stuff on it. But here's the thing. I'm like giving it out as a demo kind of promo thing. And donations are welcome. How does that sound? Like donations of \$5 are welcome especially. But yeah.

TOM: And how do we get a hold of this?

SARAH: I have a-- oh. Wow. Sweet! OK. I have a-- I have a website. And you can email me your address, or-- yeah, I guess--

TOM: What is the website? Yeah, the website-- well, I'm working on it! The website is-- get a pen. It's kind of long. It's http://-- of course-- www.homestead-- H--

SPEAKER 1: All you have to do is put www dot in.

SARAH: Well, you have to do the http for some reason, or it doesn't come up. Anyway. It's www.homestead-- one word-- H-O-M-E-S-T-E-A-D-- dot.com/sgolden/home.html. So yeah, I'll probably say that one again towards the end of the show.

But go see it. And it's got like a little bio and a little gig sheet and everything that says like where I'm going and what I'm going to do. And it's going to have-- and it's got KPFT on there, and all this fun stuff. And so you can go see it. And it's fun. It's got pictures, and--

TOM: This is cute!

SARAH: What is that?

SPEAKER 3: Yeah, when did you guys learn to do that?

[LAUGHS]

SARAH: Calling for [INAUDIBLE]. It's a girl and a boy.

SPEAKER 3: That would be his little sister.

SARAH: Can we talk to my friend, Jason?

TOM: Yeah. How about we'll talk to Jason for a little bit. Then we'll talk to Maggie. And Sparkle says that we need a [INAUDIBLE].

SPEAKER 3: [INAUDIBLE].

TOM: Is that cool?

SPEAKER 3: Chunk-a-Duke.

JUSTIN: He's gone for 15 minutes.

SPEAKER 3: I don't know. I think we should give him a chance.

DAN: Yeah, give him a chance.

SARAH: Hello, caller you're on the air.

JASON: I'm on the air?

SARAH: Hi, Jason.

JASON: Hi, Sarah.

SARAH: This is my friend Jason, everybody.

DAN: Hey, Jason.

JASON: This is my friend Sarah. Say hi to Sarah, everybody.

DAN: Hey, Sarah.

SARAH: He's an awesome artist that I met at--

SPEAKER 3: Wait a minute, is this Jason, like [HOCK]?

DAN: Is this Tara?

SARAH: Yeah, Jason spits!

SPEAKER 3: Yes!

JASON: Yeah, no, I know Tara, which is really funny.

SARAH: Yeah.

SPEAKER 3: Yeah, we know each other from--

JASON: Long story, not for now.

SPEAKER 3: --other people. It's really weird.

JASON: Yeah, long story, not for now.

SARAH: Yeah, well, anyway, this is Jason I met at open mic at the Mucky Duck. Yeah. And he's awesome. And he has excellent lyrics. So I highly suggest going to see him.

JASON: Well, I'm just calling to show my incredible and undying support and pride for Sarah.

TOM: Oh! Thank you for staying with the topic.

SARAH: Jason has pride!

JASON: I do. I am straight, but I do have bits of pride. Sarah knows I'm straight.

TOM: Are you enjoying the show?

JASON: Very much so, actually.

TOM: That's cool.

JASON: More singing, though.

TOM: Yeah, that's actually what I was going to say. Would you like to be on the air while Sarah sings her next song?

JASON: I would love that. But can I make just one comment about the whole pride thing, because I was calling for Sarah, but this kind of struck my mind as I was sitting there on the phone on hold for the last like half hour.

TOM: I'm sorry. It's, like, hard.

SARAH: It's a quarter of an hour, thank you. And I talked to you so you wouldn't be waiting for just an hour.

JASON: I know, I know. I wasn't lonely all of a sudden. But like everyone, honestly, I believe, has something to be proud of. And it's really not something you have to prove to someone else. I think that it really has to do with believing in who you are and whatever it is that you do, whatever it is that you are. If you are honest with yourself, if you can honestly say, I like who I am, and I am at terms with it, and it makes me feel good and unique or whatever, as long as it's cool to you, and not that you have to prove it to other people, that really-- what it is, that's pride to me.

TOM: Well, see are we getting pride confused with self-respect? Because I believe I have respect for myself. But sometimes pride can get in the way. And it's more of a quality of ego than it is anything else.

JASON: Well, see, pride, is, I think, is on that sort of that line between self-respect and ego, where if you show it-- because pride can be a good thing or a bad thing. You can show pride as a positive aspect, or there can be pride as in like over like overly egotistical pride.

SARAH: Or you could just be in a group of lions.

JASON: Or you could be in a group of lions.

SPEAKER 3: [LAUGHS] All right.

JASON: Yeah. I hope you're proud of that one.

SARAH: I kill me!

JASON: Oh, man. Somebody's got to.

SARAH: Hey!

TOM: OK, let's let Sarah sing her next song.

Yes. Go Sarah. Everybody, listen to Sarah's and buy her CDs, and come out to see her at her show.

SARAH: Don't buy my CDs just to give me money--

JASON: Also, tell everybody who's listening to the radio when you're going to be playing and where-- and maybe when I'm going to be playing too.

SARAH: OK.

TOM: All right. Are you all ready for Sarah?

JASON: Rock and roll.

TOM: All right. Go ahead.

SARAH: OK. This next song is called-- well, I called it "The Happy Song." I mean, no wait, I called it "For You," but everybody calls it "The Happy Song." And it was requested by [? Ryan. ?]

So this is the first song I ever wrote, and it's about my wonderful girlfriend. And yeah. So here it goes.

TOM: All right.

[MUSIC - SARAH GOLDEN, "FOR YOU"]

SARAH: (SINGING) Let me take you out of the rain and hold you by the fire. I want to take away your hurt and your pain and give what you desire.

I want to scare away your problems till there's nothing left to fret. I'll be the one who solves them. And then you can forget.

Because all that makes me happy is all that's inside you. If you were safe and happy, baby girl, and not nothing left to do.

If I were a superhero, you'd be my kryptonite. You'd be my only weakness. And I couldn't put up a fight.

I know my precious angel, you mean the world to me. Know that I would do anything for you, baby if t would only make you happy.

Because all that makes me happy is all that's inside you. If you were safe and happy, baby girl, then I've nothing left to do. La-da la-di. Ba-di-and-aye ay un, di, ay un. La-da-da la-da da-da da-da.

Because all that makes me happy is all that's inside you. If you were safe and happy, baby girl, then I've nothing left to do. I want nothing left to do. Whoa.

TOM: Whoa! Fantastic!

[APPLAUSE]

SARAH: Thank you.

TOM: God, Sarah, you're amazing.

JUSTIN: So I have to say, that is my favorite of all of your songs, I think.

SARAH: Thank you very much.

JASON: Me too.

SARAH: I just wanted to say really quick, just because I know Austin's on the line, and I hope he can hear. I just named my guitar Austin officially. So everyone, you can sleep easy now that I've named my guitar.

TOM: All right. Jason, do you mind if we let you go?

JASON: Oh, it's fine. Actually, I've got a movie to watch, which ironically is *Chasing Amy*. I swear to God, I had no idea I was going to be, like, watching this tonight, but--

SARAH: Nice.

JASON: Anyway.

SARAH: Thanks for calling, Jason.

JASON: I'll see you Monday, Sarah.

SARAH: All righty. See ya.

JASON: Rock and roll. Bye.

SARAH: All right. Bye.

TOM: We're going to let go of Jason. We're going to put on Maggie. And we're going to start with our topic again. But one things I forgot to do was the song that we had on during break was another Blue October song.

SARAH: Woo.

TOM: We love Blue October here in this radio station.

SARAH: Go see them the 31st at Fitzgerald's, everyone. They're amazing.

TOM: They are amazing.

SARAH: Life changing.

TOM: And it was "Holler." And Maggie, you are on the line-- air. Hey, what's up? Hey, Maggie.

MAGGIE: Not a lot. I just called to tell you that I'm listening to you.

SARAH: Oh!

TOM: Aw.

SPEAKER 3: Wow.

TOM: Are you enjoying the show?

MAGGIE: Yeah. And dude, Sarah's awesome.

SARAH: Oh, thank you.

SPEAKER 4: That's awesome man. I wish I could play like you.

SARAH: Oh, thank you so much.

SPEAKER 4: That's so cool.

SARAH: Aw, shucks. [GIGGLING]

TOM: All right.

JUSTIN: She's turning red.

SARAH: OK, I do that for everything, all right? That's what you get for being pale. [LAUGHTER]

TOM: Hey, Maggie.

SPEAKER 4: Yeah?

TOM: Why don't we-- can we get you to tell us something that you have pride in? And then we're going to have to let you go.

MAGGIE: All right. I guess like my artwork and stuff, and just the fact that I form my own opinions without having to listen to other people. I actually think. Like most people don't, you know? That's about it.

SARAH: Yay.

MAGGIE: And how I show it or something? Actually I don't, unless it's like-- unless I show people the stuff that I do. Yeah.

SARAH: Well, that's cool. That could be a pretty personal thing sometimes.

SPEAKER 4: Yeah.

SARAH: Yeah, I totally understand that.

TOM: All right. Well, thank you, Maggie, for listening.

MAGGIE: All right. I love you.

TOM: I love you too.

SARAH: I love you too.

DAN: We all love you, Maggie.

SPEAKER 3: I don't even know you, and I love you.

MAGGIE: Oh, Mom, Mom, says she loves you too.

TOM: I love my mom.

SPEAKER 3: Oh, isn't it sweet?

MAGGIE: All right. Bye, Tom.

TOM: Bye.

MAGGIE: Bye, everybody.

SARAH: Bye.

SPEAKER 2: All right.

SPEAKER 3: Bye.

TOM: Out of Ryan and Tiffany and Austin, who should we put on?

SARAH: Austin. We have to talk to Austin first. I mean, well, that Will guy has been waiting for like 30 minutes. Justin?

JUSTIN: Oh, OK. OK. Who's next?

TOM: I think we should go with Austin.

JUSTIN: Austin. Austin. Oh. Let's see if this works.

SARAH: Hello?

TOM: Austin, you're on the line.

AUSTIN: Hey, what's up?

SARAH: Austin!

AUSTIN: Hey!

SARAH: I love you. I miss you so much.

AUSTIN: You named the guitar after me?

SARAH: Yes, I did.

AUSTIN: That's so cool.

SARAH: I got your email right before I came.

AUSTIN: Kick ass.

SARAH: Yeah, everyone--

[INTERPOSING VOICES]

SPEAKER 3: Yeah, what can we say on this radio station?

SARAH: This is, like public radio.

SPEAKER 3: Yeah.

TOM: Try to be--

AUSTIN: Sorry.

SPEAKER 3: Yeah, gosh Austin. No.

AUSTIN: It's because of the school I go to.

SPEAKER 3: Yeah, well.

TOM: Hey, before we keep going, I need to remember to give out the HATCH phone line and website. If you would like to get in touch with HATCH, our phone number is 713-942-7002. 713-942-7002. And our website is www.hatchyouth.org.

SARAH: Don't forget the youth part.

DAN: Which we are in the middle of updating right now.

TOM: Yeah, Dan's helping us out with that.

DAN: It's looking pretty groovy right now.

SARAH: Yeah, groovy.

AUSTIN: So we're talking about pride today?

TOM: Yes, we are.

AUSTIN: All right--

SARAH: What are you proud of, Austin?

AUSTIN: I'm proud of my dancing, my dancing. I'm a dancer.

SARAH: Austin is straight, and he's a ballet dancer, and he's very comfortable with his sexuality. So I would just like everyone to know that he is very straight, but he's very comfortable with that. And he's very comfortable with everybody.

That's why I love Austin. He's like my best friend.

TOM: Are you enjoying the show, Austin?

AUSTIN: I am. I'm enjoying the show.

TOM: That's good. That's good.

AUSTIN: Very much so.

TOM: All right so let's get into when can pride become a bad thing?

AUSTIN: I'm not really sure. I guess pride could be a bad thing when maybe you get too cocky about it.

SARAH: Yeah. That is true. Very true, Austin. [CLEARING THROAT]

AUSTIN: So.

SARAH: Cricket, cricket.

SPEAKER 3: Yeah.

TOM: How about you guys on the other side of the booth? When do you think pride becomes a bad thing?

DAN: I think pride becomes a bad thing, in our case, as young gay people, I think pride becomes a bad thing when it starts to segregate us--

SARAH: Yeah.

DAN: --from the rest of the world. I think that is when it becomes a bad thing. Because the whole idea is to assimilate us with the rest of the world so that we can get our equal rights and everything. But then, when it goes too far, it just pushes us even further away.

AUSTIN: I agree with the people who have been saying that pride's the wrong word to use.

SARAH: Yeah.

AUSTIN: Thank you.

SARAH: What's our new word? What should the word be?

DAN: Respect.

JUSTIN: I think that that's what it should be.

AUSTIN: That's a better word.

SARAH: Respect? Like I have respect enough to know that I'm gay? I don't know.

AUSTIN: Not respect that you're gay, but respect that you are comfortable with yourself being gay.

SARAH: Oh, I see. OK.

AUSTIN: I don't know. That's just me.

SARAH: That's cool. Very nice, Austin. [LAUGHS]

TOM: All right.

JUSTIN: I think the whole message with being pride-- having pride is the ability to show other people in the community that you are gay. Because I think there are some people out there who actually believe they don't know any gay people. And when that happens, they're allowed to demonize these people who they don't think they know, when the truth is that there's probably several people around them in their lives that are gay. And I think when we're able to show that, hey, I'm an everyday kind of guy. I happen to be gay, and I happen to be a friend of yours, I think that's the message that the whole gay pride should be sending out.

SARAH: That's a good point.

TOM: So I got a question. I have the tattoo of a Chinese symbol of pride on my leg. Is this showing too much pride?

JUSTIN: Not at all.

SARAH: Especially because nobody except like people that speak Chinese or can read Chinese know what it means.

AUSTIN: Or who are looking at your legs.

SARAH: Yeah. Woo! Hey, Tommy!

SPEAKER 3: Shake it.

SARAH: He's got pants on right now, just so--

AUSTIN: Yeah, I mean--

SARAH: It's what he usually has on.

SPEAKER 3: But in a little while he won't.

SARAH: Oh!

AUSTIN: Whoa! That's the *After After Hours*.

DAN: Tommy's got himself a booty call.

SARAH: My parents are listening, OK. I love you all to death, but--

TOM: All right. So OK. When I was thinking of too much pride, the first thing that came to my head was white supremacy groups such as KKK, or the Black Panthers, or other groups such as that.

SPEAKER 3: Yeah, that is very [INAUDIBLE].

TOM: Is that--

SARAH: Yeah, but see, that's a different thing. Because like, I mean I totally get your point-- and I'm not for KKK at all. But just playing devil's advocate for a second, I mean, I don't if you think about it. The only thing that they're really doing, I mean, I think they're allowed to show their little signs and everything. I mean, that's just part of being in America and being able to be free to do whatever you want.

But it's when they do their-- like I don't know. I think that some gay people could take it to a point where it's like, oh, yeah, well, look at this. I'm gay. So [PUNCHING SOUND] that's kind of like KKK people saying, oh, yeah, well, look at me. I'm like a white supremacist, you know?

I don't know. I just think once it gets to like the interacting point, then it could not be good. Like where they're going to demonstrate how much better they are. Hey, you know what, Sparkles? Sorry. So, yeah. I'm just going to stop talking.

TOM: Hey, Austin.

AUSTIN: Yes.

TOM: Do you mind if we let you go. We have another caller. We have actually--

AUSTIN: That's cool.

TOM: --four other callers.

SARAH: Thank you for calling, Austin.

SPEAKER 3: Bye.

DAN: Bye Austin.

TOM: Bye Austin.

SARAH: Thanks for your support.

AUSTIN: Bye.

TOM: Let's put on-- who's been holding longer?

SPEAKER 3: Will. Oh, wait.

TOM: Tiffany. We'll go with Tiffany, and then a little bit after that we'll go with line three.

[LAUGHTER]

OK. Y'all are freaks. All right. Tiffany, you're on the line.

TIFFANY: Hey, I'm just calling back, because I'm getting ready to go to bed. I have an early day. And I just wanted to say I'm going to miss you guys.

TOM: I think everybody here wishes you good luck.

TIFFANY: Thank you.

SPEAKER 3: Stay away from doors.

DAN: Yeah, Tiffany, you can take comfort in the fact that I just walked into a door too.

SARAH: Aw.

TIFFANY: But I'm going to miss you, but I'm going to try to make my way down here, back down here on Friday, so I can see y'all's beautiful faces.

TOM: Well, thank you for coming. Tiffany actually heard about HATCH from the radio.

TIFFANY: Yes, that's why calling in today is like-- tonight is so special to me.

TOM: Yeah.

TIFFANY: Yes.

TOM: So we're very happy to have her on the show. I think Tiffany is one of the most great people I know.

TIFFANY: Oh, thank you.

TOM: Most great.

SPEAKER 3: Awesome. Do you want to spell that for me?

TIFFANY: But Tommy, I will quote something from the letter I wrote you--

TOM: All right.

TIFFANY: --and was not able to give you. I wrote that you were a wonderful and fabulous person inside and out.

SARAH: Oh!

TOM: Oh.

TIFFANY: And I wrote more.

TOM: Thank you!

TIFFANY: Yes.

TOM: I think I got red too.

SPEAKER 3: Oh, look! Tommy's white too, because he's red now.

JUSTIN: It matches his shirt.

TOM: All right.

SPEAKER 3: It's a very pretty shirt, too.

TOM: All right. Well, we'll let you go to sleep. And good luck, and have so much fun at [INAUDIBLE].

TIFFANY: Thank you. Thank you. OK. And I will see you on Friday, hopefully.

TOM: All right.

TIFFANY: And I love every one of you all.

SARAH: Aw!

TOM: Bye.

TIFFANY: Bye.

TOM: All right. Let's go to line three. And he's now on air.

SARAH: Rhino.

TOM: Ryan.

SARAH: Woo!

RYAN: Hello.

SPEAKER 3: Hello.

RYAN: Hey.

TOM: Did you get to hear the Sarah singing and stuff?

RYAN: No, I didn't.

TOM: I was thinking about having her sing one more song.

SARAH: One more song?

JUSTIN: She gave us the happy song.

RYAN: Yeah, sing the happy song, please?

SPEAKER 3: You missed it.

JUSTIN: You've already missed it.

RYAN: Aw, damn it! Give me a little line of it, then, real fast.

TOM: Go ahead.

SARAH: OK, hold on while I get my things set up.

JUSTIN: Ryan, we're on the radio.

RYAN: I know. I know.

SPEAKER 3: And it's better than Andrea's stunt last week. [LAUGHS]

TOM: Are you all ready. Go ahead.

SARAH: Oh, it's kind of hard to just do like-- OK, hold on. Oh, dang it. OK. Hold on. I'll just sing the last line.

TOM: OK.

SARAH: OK. I can't just do it from the refrain or anything. This has never been a request before, so OK. Yeah.

[MUSIC - SARAH GOLDEN, "FOR YOU"]

(SINGING) I know my precious angel that you mean the world to me. Know that I would do anything for you, baby if it would only make you happy.

Because all that makes me happy is all that's inside you. If you were safe and happy baby girl, I'd want nothing left to do. I want nothing left to do.

TOM: Hey, so OK.

RYAN: Yay. Clap, clap, clap, clap, clap, clap.

TOM: Fuel song, now, please?

SARAH: The Fuel song? OK.

TOM: This is my favorite song. Like, I hate the singer. I hate the band. But I like the way Sarah sings it.

RYAN: What song is this?

TOM: The Fuel song.

SARAH: It's "Hemorrhage" by Fuel.

RYAN: Oh, cool.

TOM: All right.

SARAH: OK. Yeah, here it goes.

[MUSIC - SARAH GOLDEN, "HEMORRHAGE"]

Memories aren't just where you laid them. Drank the waters and [INAUDIBLE] dead. What did you expect to find? Was it something you left behind? Don't you remember anything I said?

When I said, don't fall away and leave me to myself. Don't fall away, and leave love bleeding in my hands, in my hands again. And leave love bleeding in my hands, in my hands. Love lies bleeding.

Go home, and now I feel contagious. Am I the only place that you've left to go? She cries that life is like some movie black and white, dead actors speaking lines over and over and over again.

She cries, don't fall away and leave me to myself. Don't fall away and leave love bleeding in my hands, in my arms again. And leave love bleeding in my hands, in my hands. The love lives bleeding.

And I wanted, but you turned away. You don't remember, but I do. You never even tried.

Don't fall away and leave me to myself. Don't fall away, and leave love bleeding in my hands, in my hands again. And leave love bleeding in my hands, in my hands again. Whoa, whoa.

TOM: Awesome.

SARAH: Thank you.

TOM: That's awesome. What did you think about that, Ryan?

SARAH: Ryan?

RYAN: Hello.

SARAH: Hey. Oh.

TOM: What did you think about that?

RYAN: That was-- I'm tearing up guys. I can't even--

SARAH: Yes, well.

RYAN: [INAUDIBLE] I love hearing you sing, Sarah. It's so wonderful.

SARAH: Thank you so much, Ryan. I love you hearing me sing.

RYAN: Oh!

[LAUGHTER]

SARAH: I'm just kidding. That sounded a little too prideful.

TOM: Why don't you give your CD some props, and your website some props, and [INAUDIBLE].

SARAH: Yes, I'd like to give mad props to my CD. OK, I'm the only one-- Alright, it's OK. Thanks, Pogey.

POGEY: You're welcome.

SARAH: Yeah, I have a little CD kind of thing, and it's got like four songs on it. And it's a recording of me at the open mic at the Sidecar Pub.

SPEAKER 3: What songs? The songs that you just did?

SARAH: No, actually it's got "Ladder," by Joan Osborne, another "You and Me," which is another song that I wrote, "You Oughta Know" by Alanis Morissette, and "Crazy Baby" by Joan Osborne, which is pretty much like my theme song.

DAN: I love that song.

SARAH: So yeah. So you can't buy it. But you can donate to the fund for Sarah, and you can get a CD, like, in return possibly. So yeah. So that's the thing.

And my website is <http://www.homestead-- H-O-M-E-S-T-E-A-D .com/sgolden/home.html>. So, yeah. That's www.homestead.com/sgolden/home.html.

And if you just want to be on the mailing list, you can email sgoldenmusic-- one word-- at hotmail.com, and just say, hey, I want to be on the mailing list. And say that you heard me on the radio, and that'd be cool, because I could know how many people heard. OK, so, yeah, that's my little props.

TOM: All right. Shout out time.

SARAH: Hey, can I start?

TOM: Yeah, go ahead.

SARAH: OK, Yeah, yeah. I want to thank the people that called, because they showed support like verbally. Yeah. But I know there's a lot of people out there that are listening that just didn't call, like Laura. And I want to say hi to Laura, because I miss Laura, and I haven't talked to her in forever. And yeah, like all my little HATCH friends. And like Rob and Wendy and all of my cool friends out there that are just hanging out, and probably are listening because they're not doing anything. Hopefully they're listening because they're not doing anything.

But yeah, so that was mine. And my parents, because they're wonderful and they support me. And-- oh, yeah, and Jeremy. Like I swear to God, this guy is my number one fan. And he really is the biggest self-esteem booster ever. OK. Yeah, so that's my little thing.

TOM: On to the booth.

SPEAKER 3: The cricket. Good times. Sparkles?

JUSTIN: Hey, man I'll give a shout out to Colin. He didn't "Call-In." I don't know if [INAUDIBLE].

TOM: Today's bad pun night.

JUSTIN: Yeah. I love you. And I'll see you tomorrow.

SPEAKER 3: I would like to say hi to Becky if she's still awake, and David and Blake and Steve and-- hey, Ryan, even though he's not listening anymore.

SARAH: Hi, Ryan. Well, he can't hear you.

SPEAKER 3: Yeah.

JUSTIN: Who are you calling?

TOM: Yeah, he--

SPEAKER 3: He probably left. He departed.

TOM: All right.

SARAH: Tara?

SPEAKER 1: I have no idea who to shout out to.

SARAH: No?

TOM: Hey, how about your admirer?

SARAH: Oh.

SPEAKER 3: Oh, yeah.

SARAH: Ooh, la, la.

SPEAKER 3: Junior. Junior.

SPEAKER 1: I want to give a shout out to Junior for listening and writing in about me. That was way sweet.

SPEAKER 3: Yay.

DAN: We all know it was you.

SPEAKER 3: Cool.

SPEAKER 1: Don't give the secret away, OK?

SPEAKER 3: You'll ruin everything! See you, lovers?

TOM: Brendan?

BRENDAN: I- Mark, Betina, Hector, and Adam. Hey, guys.

SPEAKER 3: Hi.

POGEY: Well, I don't think many of my straight friends would be listening. So I'll just make a shout out to all my invisible friends, like Bradley-- Brad Pitt. He's in a lot of good movies these days. Maybe you heard of him.

RYAN: Yeah. The Mexican.

SPEAKER 3: I loved that movie.

POGEY: Right. Yes. And perhaps-- let's see. Let's think of some lesbians here. Leisha Hailey. Totally hot.

Sarah, of course, she's my favorite lesbian celebrity over there.

SARAH: I love you so much, Pogey.

POGEY: And let's see who else is there? Who were we discussing outside? They're all my friends. KD Lang, and just all of them. They're great.

SPEAKER 3: Ellen.

POGEY: Oh, Ellen, I talk to her on a regular basis.

TOM: Hey, we need to hurry.

RYAN: All right. OK.

SPEAKER 3: Eddie Izzard. Go ahead.

DAN: The only person I actually think I can have a shout out to, and this might seem rather odd, but it's Kurt, actually, who I saw at 3:30 this morning in the Hollywood Car Park--

SPEAKER 3: Oh, he said "sawr"!

DAN: --with two of his friends. And when I was trying to make a living by selling roses. So that's a shout-out to Kurt. Hello, Kurt-- who was very surprised to see me selling roses at 3:00 in the morning.

SPEAKER 3: And two more last shout-outs.

POGEY: Right? We do.

TOM: Emily and Ellen. Thanks for listening, guys. All right.

SPEAKER 3: And thanks for coming Emily, Golden.

POGEY: There'll be a pop quiz tomorrow.

SPEAKER 3: And-- oh, yeah, and Willie and Kate and Sarah Goldie. OK.

TOM: All right I need to give props to my mom, my dad, my little sister. I love them all.

JUSTIN: All of your little sisters.

TOM: Yeah and-- yeah, I'm playing Garth Brooks again tonight. I haven't played him in a long time. So y'all can't complain.

SPEAKER 3: We love Garth Brooks!

TOM: We love Garth Brooks. This is off of-- yeah, that CD. And it's "Ireland." I forget which CD it is. All right. And stuff. That was HATCH. Yay.

POGEY: Yay. Thanks for listening. Tune in next time.

TOM: All right, bye y'all.