

**CHRIS:** Oh, yes. It's time for another *After Hours News and Views* with Big Roy and Chris.

**BIG ROY:** I'd like to welcome everyone to this week's edition of *After Hours News and Views*.

I'm Roy. And with me is Chris. And we got Jimmy over there on the other side. And as always, I want to give a shout out to Randy out there and [INAUDIBLE]. Shout out to Randy and [INAUDIBLE].

**CHRIS:** How many Randys do we know these days?

**BIG ROY:** I mean, we know a lot of Randys. Let me tell you.

**CHRIS:** I know. I know. And they're all really nice. That's why when Junior wrote in, he said-- the first thing he said was, I'm not a Randy.

**JIMMY:** Well, speaking of not Randy,

**CHRIS:** Yeah?

**JIMMY:** We've got grandpa over here now.

**CHRIS:** Yes.

**JIMMY:** He's tripped out-- he's gloating out there that he tripped over the 5-0. And he's no longer a state. He's 51.

**CHRIS:** Oh, they threw in Puerto Rico, huh? Or Guam? I don't know.

**BIG ROY:** OK, where we're going with this, folks--

**JIMMY:** Don't mind me. I'm a little dehydrated.

**CHRIS:** I see.

**BIG ROY:** Any rate--

**JIMMY:** I'm not responsible for anything I say.

**CHRIS:** Oh, boy. Watch it.

**JIMMY:** And this is live radio.

**BIG ROY:** I don't want to forget to say hi to Tony way up there in Midway, and another Tony here in the Montrose, who's listening in, and to our brand new listener tonight, George in the Montrose. Him and his lover are listening in.

**CHRIS:** My goodness, two people in the Montrose area. And, if he's listening, hi, Keith.

**BIG ROY:** Oh, OK. We want to start up off this week's edition with some rather interesting and good news. The Human Rights Campaign has released a comprehensive report analyzing the 2000 US Census Bureau figures. And this is a news story that's coming to us from our friends at *The Texas Triangle*.

The biggest surprise was the impressive geographic diversity for gay and lesbian families with these couples residing in 99.3% of all counties in the United States. That is something.

**CHRIS:** Now, one thing all you have to remember with all the census numbers--

**BIG ROY:** Whoa, what's this 0.3%? Is there a part of a county that there's no gays?

**CHRIS:** There's a railroad track.

**BIG ROY:** Oh, there's a railroad track there.

**CHRIS:** Remember, also with the census figure, that only counts gay households that are couples or with a family. Single gay households, as myself-- I'm not sure how you filed your census report.

**JIMMY:** No, we filed as a household.

**CHRIS:** As a household. I was not counted as part of being a gay household, being a single person. I didn't have that option to fill in the blank. But that's one thing you have to remember. This isn't including single gay household residences.

**BIG ROY:** Well, let's put it this way, Chris. The 2000 numbers represent a 314% increase over the 1990 US Census figures. And there was a lot of flack back then. And this is very important demographics on this, for the simple reason now gay households will be able to be portrayed as real families, as real people, not as some weird, alternative freak.

**CHRIS:** Yeah.

**BIG ROY:** You know what I'm saying?

**CHRIS:** They have some legitimate status now that it is a United States census figure.

**BIG ROY:** The actual breakdown here says that gay and lesbian families totaled 601,209, with 304,148 gay male families and 297,061 lesbian families. Gay and lesbians live in 99.03% of all counties in the United States compared to the 1990, when gay and lesbian families reported in only 52% of all counties.

The Human Rights Commission estimates that the 2000 US Census count of gay and lesbian families could be undercounted by as much as 6.2%. And usually, when you do have a census of any kind, there is an undercount, whether you're talking about gays, or Hispanics, or whites, or how many people live in what part of--

**CHRIS:** Oh, yeah, because there's a lot of people who did not feel comfortable filling in the blank there. They didn't feel-- weren't sure of how to put in a partner on their form as well. So and when you consider 530 million people, 6% off doesn't seem that much.

**BIG ROY:** And this is very important on things for consideration in legal issues, business issues, and many, many, many, many other things. You know, I also saw this one article in *The Triangle* where this one lady was saying haven't we had enough of the cute gay guy? You know, I'm going to tell you something. No, we have not. No, we have not.

**CHRIS:** That was a voice editorial.

**BIG ROY:** I am tired of seeing cute straight guys, cute straight women doing live at 5, News at 10 on every soap that you turn on. Lady, get a grip. That's all I can say.

**JIMMY:** Yes, that was the "views" part of the news and views. And those views don't necessarily reflect those of the management here KPFT.

**CHRIS:** Or any intelligent person.

**BIG ROY:** Oh, thanks a lot, Jimmy.

**JIMMY:** Well, let's put it this way, in defense of her, OK, you want queer on the dial, turn over to the *Christopher Lowell Show*. That show, I don't know how any of his-- Discovery Channel, interior designer.

**BIG ROY:** Oh.

**CHRIS:** Oh, she is such a queen.

**JIMMY:** Oh, yeah.

**CHRIS:** I mean, she screams.

**BIG ROY:** No, no--

**CHRIS:** And when you talk about gay news, have you been not sticking around for the weather segments?

**JIMMY:** Yeah.

**BIG ROY:** Oh, I know.

**JIMMY:** You have to be a gay to be a weatherman in this town.

**BIG ROY:** The best gay segment-- the best gay segment on straight television is found on Spanish TV. Have you ever had a chance to check out Walter Mercado? He is the Mexican Liberace if there ever was one. He's this astrology guy.

**CHRIS:** Oh, yeah.

**BIG ROY:** And you want to talk about a nelly queen. He was interviewed one time by Sally Jessy. And Sally Jessy was saying that, I swear, his robe weighs 70 pounds.

**CHRIS:** Oh, yeah, I've seen that one. On other news, let your voice be heard. Chat online with the mayor's liaison to the Houston GLBT community.

Janine Briones will be available on the second Wednesday of each month from 9:30 to 10:30 PM at [www.talkcity.com](http://www.talkcity.com). And go to the Houston GLB Forum Room.

**BIG ROY:** The GLB-- is that a sandwich?

**CHRIS:** That's the greasy bacon, lettuce, and tomato.

**BIG ROY:** The greasy-- the greasy bacon, lettuce, and tomato, OK.

And if you want to know what you can talk about at this liaison meeting, here's an item of interest. The referendum that David Wilson-- and yes, I am going to beat this drum silly.

**CHRIS:** OK, once we get done with that soap box, the next soap box you can get on is please get *The Voice* to get a new picture of Annise Parker.

**BIG ROY:** I know that. That is an awful picture of her. But at any rate, folks, I do want to say Dave Wilson, who's the founder of Houston for Family Values, is trying to get a referendum to stop the City of Houston from offering same-sex partner benefits to city employees.

**CHRIS:** Mm-hmm.

**BIG ROY:** Man, and this is so-- this is so backward.

**CHRIS:** 80s.

**BIG ROY:** This is so backward, so ancient in thinking. Most of your major reputable corporations and international corporations, almost all the Fortune 500 corporations, offer same-sex domestic partner benefits. And many cities offer their city employees domestic partner--

**CHRIS:** And a lot smaller and a lot more conservative--considering towns--

**BIG ROY:** Like Philadelphia.

**CHRIS:** Oh, yeah. I mean--

**BIG ROY:** You know, Newark, New Jersey--

**CHRIS:** I mean, and when you talk-- and you've got universities out there who are also willing to offer this type of benefit. And we get some guy who goes out and collects 22,000 signatures allegedly, from allegedly living voters, which hasn't been decided yet.

But to have him come along and say that, no, you can't do this, well, I guess he and a couple of other council members just need to go back to court and file another suit because they're not happy. But this is something that's coming about, that the referendum is going to happen-- there's going to be fighting about. And it's going to get a lot of distraction from what the actual story is about.

This is-- he's trying to turn this into its a whole gay rights thing. And we're going to be marching down downtown, rather than just in our little neighborhood, the way it's going to end up being.

**BIG ROY:** Well, we actually started-- our original Gay Pride parades were in downtown Houston.

**CHRIS:** But no, what I'm saying, they're going to say we're going to march in there and take over the City Hall.

**BIG ROY:** I mean, that's not a bad idea. But it's not going to happen.

**CHRIS:** Yeah. But this is another one of the reactionary things that's going to happen, is you're going to see a lot more of the rhetoric and others coming out of this.

**BIG ROY:** Talking about rhetoric, he's already accusing Annise Parker, right, and Grant Martin, who's leading the opposition to this referendum, he's accusing them of circulating a bigotry letter bearing Dave Wilson's--

**CHRIS:** Address, yeah.

**BIG ROY:** I mean, and anybody who knows either these people-- and I personally know Annise Parker very well. And she is a real personal friend of mine. And this is something that wouldn't even cross her mind.

**CHRIS:** There's more important-- there's more important things to do than to sit there and scribble down hate speech, and sign someone else's name to it.

**BIG ROY:** Right.

**CHRIS:** I mean, Dave, I think you do it well enough job at your own. You don't need a ghostwriter.

**BIG ROY:** And if you want to make Annise Parker look bad, just get the *Houston Voice* and get a picture of it. Oh, that was--

**CHRIS:** I mean, that picture has been around since-- I think since when she was elected. And she looks like Margaret Cho in there. She's got an Asian appearance to her.

**BIG ROY:** And fat and chubby.

**CHRIS:** Yeah.

**BIG ROY:** At any rate, if you would like to join in the opposition to this, get with the progressive voters in action at 2700 Albany, Suite 206, Houston, Texas, you can give them a call at 713-521-7161.

And also-- and I would be very remiss not to say this-- you can show up at the Houston Gay and Lesbian Political Caucus meeting the first Wednesday of every month.

**CHRIS:** And if you need a good laugh, what is the website for Houstonians for Family Values?

**BIG ROY:** [www.hffp.com](http://www.hffp.com).

**CHRIS:** Yes, it's always good to read the opposition's side and see the rhetoric of the day. Who knows, maybe if they're listening, we'll get mentioned on there.

**BIG ROY:** I doubt that they're listening.

**CHRIS:** All righty, well, Jimmy's on the phone. So he's not going to be able to mention this. But on Sunday--

**BIG ROY:** Sunday, Sunday, Sunday.

**CHRIS:** He's on the phone. He can't say it. Come to Rich's at 5:00 PM to see *Live 2001*. Don Gill Productions and Bob Bouton will once again-- have once again gotten a stellar cast together to entertain us with their musical talents. If you've never seen one of these shows or you've never missed one, they are spectacular.

Through the generosity of these talented people, not to mention the bartenders and other people, GCAM will be receiving the proceeds of this benefit. As an added benefit, Don and Bob will make a presentation to the museum honoring Rusty, AKA Crystal Rae Lee Love.

And last, but certainly not least, it's Don's 50th birthday. It's actually today. It's already happened, but any excuse for a party. So don't forget the *Live 2001*, benefiting the Gulf Coast Archive and Museum, will be at Rich's on Sunday--

**JIMMY:** Sunday, Sunday, Sunday.

**CHRIS:** --August 26th at 5:00 PM.

**BIG ROY:** OK, folks, I've been waiting for a while to do this one. AssistHers-- and this comes to us from the folks at *the Texas Triangle*, AssistHers is dishing out the desert. Polish up your sweet tooth on Sunday--

**JIMMY:** Sunday, Sunday, Sunday.

**BIG ROY:** --September 30, AssistHers presents Decadent Dessert Extravaganza, distributed by organizers as a-- oh, described by organizers as, quote, "a party of sweet indulgence," end quote.

The event will be held at Metier, at 2306 Genesee. With tickets of \$20 in advance or \$25 at the door. And of course, this benefits AssistHers. And the evening will feature tables full of decadent desserts, created by local restaurant chefs. Each table will serve a resume of their culinary delights. Oh, this heaven, let me tell you. This-- oh, God.

OK, the evening features a delightful company of mouth-watering--

**CHRIS:** I'm not sure which end of Roy is watering more right now.

**JIMMY:** Yeah, he is moist all over. isn't he?

**BIG ROY:** Hey, look, the evening features delightful company, mouthwatering treats, trash disco music, and a cash bar. Oh, trash disco music, drive right up your alley there, Chris.

Let's see, participating restaurant chefs include Urbana Restaurant and Bar, DC in the Heights, Don Carlos Catering, Adrian Baker's, Baba Yaga's--

**CHRIS:** Arcadian Bakeries, Arcadian.

**BIG ROY:** You're right.

**CHRIS:** Cajun.

**BIG ROY:** And look, at if President Bush can butcher up the language--

**CHRIS:** OK.

**BIG ROY:** And there's a whole plethora of restaurants.

**CHRIS:** There hasn't been this much butchering in Texas since the Chainsaw Massacre occurred.

Q Patrol is still in need of volunteers. And we'd like to really thank the Stonewall Lawyers, who have really stepped up here recently.

**JIMMY:** You betcha. You betcha.

**CHRIS:** They have-- and especially Brenda out there, she has really-- she's been out there every week now.

**JIMMY:** Brenda Thomas?

**CHRIS:** I don't recall her last name.

**JIMMY:** OK.

**CHRIS:** But she's been out there walking up a storm, and was out again with us tonight.

**JIMMY:** Good.

**CHRIS:** And a whole gaggle of lawyers have come in through there. And we really do appreciate that.

**JIMMY:** Mm-hmm.

**CHRIS:** And it's a great thing to see an organization step up and come out and join Q Patrol.

**JIMMY:** Yes, you bet.

**CHRIS:** And we really love working with other organizations out there.

**JIMMY:** Yes.

**BIG ROY:** And you can wear your colors.

**CHRIS:** You can wear your colors if you're an organization. The ones that have their t-shirts, they can--

**JIMMY:** Oh, I was going to say, if you're a lawyer, what do you do? Wear a suit?

**BIG ROY:** In this heat, darling?

**JIMMY:** Hey, I was afraid last week there, when I had two lawyers in my car. It's like, OK, I'm definitely not going to hit anything.

**CHRIS:** Really, really.

**JIMMY:** OK, but if you want to-- if you're an organization and want to get in with Q Patrol and walk the streets with us, and see the sights, you can call us at 712-528-SAFE. Or you can email us [qpatrolinc@aol.com](mailto:qpatrolinc@aol.com).

**BIG ROY:** And talking about sites, I promised him I would do this.

**CHRIS:** Yes.

**BIG ROY:** There's Club Level out there by [INAUDIBLE] Alabama.

**JIMMY:** Oh, yeah.

**BIG ROY:** And folks--

**JIMMY:** That's a great club out there. I've been there. It's really fun.

**BIG ROY:** 3702 Fannin. It's open from Wednesday through Sunday. Mark D is the DJ. And Antonio--

**JIMMY:** Yes.

**BIG ROY:** --is the bartender.

**JIMMY:** Ooh. So is Crystal.

**BIG ROY:** Right.

**JIMMY:** Crystal is a bartender. And Brian is the bartender in Charlie's Bar, which is upstairs.

**BIG ROY:** And right now, they got something like 15 Latin dancers-- Latin strippers.

**CHRIS:** What?

**BIG ROY:** 15.

**CHRIS:** When?

**BIG ROY:** Right now, while we are talking.

**CHRIS:** Why in the hell are-- what are we doing here?

**BIG ROY:** I know that's right.

**CHRIS:** Shut down the station. Let's go.

[INTERPOSING VOICES]

Where's the archive copies when we need them?

**BIG ROY:** Bobby as my witness--

**CHRIS:** Yes.

**BIG ROY:** Bobby as my witness-- Antonio, who stopped by, he told me-- he said that, well, I got to leave because I got to go strip. I grab Bobby by the arm. Bobby, we're getting out of here now.

Anyways--

**CHRIS:** Great. He's moist again.

**BIG ROY:** It's really fun and happening place. It really is a very fun and happening place. Folks, if you haven't been there, go there. When you get to the doorman, tell him Big Roy sent you.

**JIMMY:** You bet. And I just got a message that Terry called.

**BIG ROY:** Oh.

**JIMMY:** Terry, who was incarcerated for a while and wrote all the time, he's the one who sent me all those cards with-- oh, God, the cat on it. Garfield. Yes, the nasty Garfield cards. Oh, that's great.

**CREW:** Well, you know, there are only two cartoon cats.



**JIMMY:** Yeah, I know.

**CHRIS:** Well, you also got to remember, Jimmy--

**CREW:** [INAUDIBLE] and Garfield.

**CHRIS:** Yeah, see, Jimmy has a problem remembering pussy-- cats.

**BIG ROY:** Oh, oh.

**CHRIS:** My mic shorted out there.

**BIG ROY:** But, you know what? I'll say this about the incarcerated people. They come up with some of the most incredible original artwork.

**JIMMY:** No kidding. And I treasure each and every one. I do, I treasure each and every one.

**CHRIS:** OK, I got to hit these quickly. Some entertainment things-- the Gay Men's Chorus of Houston, the region's premier men's vocal group, resumes rehearsals in preparation for its 23rd season on Monday, September 10th at Berry Memorial United Methodist Church at 7:00 PM.

**JIMMY:** And Tony will be here next week to talk more about it.

**CHRIS:** Ray Hill will be a-- is this part or fart? I can't read your writing. Ray Hill farted-- OK, Ray Hill will be a part of--

**JIMMY:** I guess that's news.

**CHRIS:** The Harris County Court Follies--

**BIG ROY:** Oh my goodness.

**JIMMY:** Yes, he was here tonight talking about this.

**CHRIS:** --at the Main Street Theater on Chelsea Square this upcoming Thursday at 7:00 PM. Chelsea Square is-- just Montrose just South of 59?

**JIMMY:** Yes, Montrose and Chelsea, it borders 59, actually.

**BIG ROY:** Yeah, you got that one.

**CHRIS:** All right, now I got to try and pull the information out of here. Flesh vests--

**BIG ROY:** It's a women's S&M thing.

**JIMMY:** This is whips, yes, women in power.

**CHRIS:** Women in Power Society's Fetish Parlor and WIP Sanctuary will be upstairs at Numbers on September 2, 2001. For more information on WIPS, you can go to the website at [www.wipsociety.com](http://www.wipsociety.com) society. And for Flesh Fest, put in /fleshfest2001.

If you're interested in participating, contact Elizabeth at [WIPSociety.com](http://WIPSociety.com), regarding participating as a DM, which is a dungeon master, mistress, or monitor.

And trying to figure out what time it said here. Just talk amongst yourselves here.

**JIMMY:** Just get in touch with Miss Elizabeth. And we'll be talking about that next Saturday night.

**CHRIS:** Yes, I guess I will be punished for messing up on that.

**JIMMY:** Yes, you will.

**BIG ROY:** OK.

**JIMMY:** And I can't wait.

**BIG ROY:** Well, that's all the time we have for this week's edition of *After Hours News and Views*.

**CHRIS:** If you want to send us news, information, love mail, hate mail--

**TOGETHER:** Dirty pictures.

**CHRIS:** --you can email us at [afterhourskpft@hotmail.com](mailto:afterhourskpft@hotmail.com).

**BIG ROY:** And folks, that's a wrap.

**JIMMY:** That's a wrap.

**BIG ROY:** Tune in next week for more craziness. Who knows what's going to happen?

**JIMMY:** And waiting in the wings, Chris Robinson with The Misfits.

**BIG ROY:** Oh.

**JIMMY:** Coming your way. And here's a special song for the one female who I noticed is a member of The Misfits and will be here. This is-- well, you'll just have to listen and see.

Lesbian singer Gaey Adegbalola, and she is one-third of Saffire, the Uppity Blues Women. And that's from her single album. And of course, you can probably tell it was called *Big Ovaries Baby*, you bet.

And you are listening to *After Hours Queer Radio with Attitude* right here on KPFT Houston and KEOS College Station. We have got a room full of misfits.

**RADIO GUEST:** Yes, we do Jim. How are you tonight?

**JIMMY:** I'm fine. How you doing, [? Grant ?]?

**RADIO GUEST:** I'm doing great, absolutely great. And yes, tonight we have got some really special guests. We have The Misfits, at least the majority of them.

**JIMMY:** OK.

**RADIO GUEST:** So this should be a pretty wild show. So everybody, buckle your seatbelts. It might be a bumpy ride.

**JIMMY:** It's going to be bumpy.

**CREW:** Keep your finger on the button, Jim.

**RADIO GUEST:** First of all though-- and I'm not sure because I wasn't able to listen prior to the show. But I wanted to make sure, if nothing else from The Misfits but also from everyone, and we wanted to wish Don Gill a very happy 50th birthday.

**JIMMY:** Yeah, you betcha.

**RADIO GUEST:** Which, he just turned 50 today.

**JIMMY:** Yes.

**RADIO GUEST:** And there will be a large fundraiser tomorrow at Rich's at 5:00 PM in his honor for PWA Holiday Charity.

**JIMMY:** Actually, it isn't.

**RADIO GUEST:** It's not for PWA Holiday Charity?

**JIMMY:** No, *Live 2001* is a benefit for the museum.

**RADIO GUEST:** It is for the museum? I apologize. I did get my wires crossed.

**JIMMY:** Yeah, the Gulf Coast Archive and Museum. Yeah, I mean, he raises money now for us too.

**RADIO GUEST:** That's great. That's great. That man is just phenomenal.

**JIMMY:** Yes, he is.

**RADIO GUEST:** He's one of the few people I've ever seen in my life that can go on stage and people literally make \$1,000 donations.

**JIMMY:** As a matter of fact, we already have \$1,300--

**RADIO GUEST:** Fantastic.

**JIMMY:** --that people have donated ahead of time.

**RADIO GUEST:** Really?

**JIMMY:** Already in the bank.

**RADIO GUEST:** That's going to be an awesome show then, tomorrow.

**JIMMY:** Yes, yes.

**RADIO GUEST:** It sure will. And I believe it's going to be all live performances?

**JIMMY:** All live, he and Bob Bouton.

**RADIO GUEST:** So it's definitely not to be missed.

**JIMMY:** Remember Bob Bouton?

**RADIO GUEST:** Do I remember Bob Bouton?

**JIMMY:** Hello, Bob.

**CREW:** What's Bob's last name?

**RADIO GUEST:** Well, at any rate, we wanted to make sure Don was remembered tonight.

**JIMMY:** You bet. That's his big 5-0.

**RADIO GUEST:** Certainly, certainly. And Bob Bouton and I were actually talking not long ago about the fact that I believe Brian Kiefer turns 50 next year.

**JIMMY:** Really?

**RADIO GUEST:** And then Bob turns 50 the following year. And then I turn 50 the following year after that. But nobody heard that.

So we've got these planned out for the next four years.

**CREW:** I guess I'm the old fart.

**RADIO GUEST:** Oh, never, never. Don't ever own up to it.

And anyway, let's introduce-- take this opportunity to introduce our Misfits. First of all, somebody that's familiar to the airwaves here, the president of the Misfits, Jim Nixon.

**JIMMY:** Ta-da.

**JIM NIXON:** Hello, hello, everybody.

**JIMMY:** Hey, Jim, how are you doing?

**RADIO GUEST:** And the vice president of the misfits, Mr Scott Kenyon.

**SCOTT** Hello, hey.

**KENYON:**

**REVIS:** He's in here with me.

**RADIO GUEST:** There you go, there you go.

**REVIS:** Keep your hands up. Keep all your hands up. Come on.

**RADIO GUEST:** And that familiar voice, for those of you who are puzzled, is the current reigning mother of Montrose, Revis. And he's also the Secretary for the Misfits.

**REVIS:** Hi, everybody.

**RADIO GUEST:** And we have our former president of the last two years, Robert, with us tonight.

**ROBERT:** Hello, everybody. Glad to be here.

**RADIO GUEST:** And also, a very special person to the Misfits, we have one of the few-- actually, one of the few clubs, I believe, that has a straight member. And she's female.

**REVIS:** Hey, token, token.

**RADIO GUEST:** So please, Selena, say hello to everyone.

**SELENA:** Hello.

**JIMMY:** Oh, I guess I played that song just for her, that last song.

[INTERPOSING VOICES]

**JIMMY:** Big ovaries, baby.

**REVIS:** She has to in this group.

**RADIO GUEST:** I will tell you this. For a straight woman, I have never seen anybody flog like this young lady.

**JIMMY:** Ooh.

**RADIO GUEST:** So if you ever have the opportunity to be able to watch her in action, it's a shout.

**JIMMY:** Be careful, you're going to have a lot of men out the front door.

**REVIS:** You see her at the Ripcord on Saturday night.

**RADIO GUEST:** We certainly will, certainly will. Well, let's start off. Who can tell me a little bit about The Misfits?

**MAN 1:** Oh, I will.

**HOST:** And be nice.

**MAN 1:** Oh, darn, OK. Well, The Misfits is a social-- let me make sure we emphasize social, levi/leather organization. We meet on a monthly basis and we hold a fundraiser once a year called the Misfit Ball. We're a group of 12 individuals, very diverse. As we mentioned, we do have Selena who's also a straight member, and we have a lesbian member who couldn't be here. Her name's Nancy. So we cover pretty much all the perspective of the levi/leather organizations. So that's pretty much what we do.

**HOST:** Well, that's great. How many members do The Misfits actually have?

**MAN 1:** Right now, we're at 12, 12 active members.

**HOST:** And do you want to mention those people that couldn't be here with us tonight?

**MAN 1:** Sure. Some of our members who couldn't be with us, Carlos Campos, who is on a leave of absence due to a couple of reasons, one of which he was involved in the flood in Allison. And also right now, he's working on Miss Camp, which is coming up. Ron Klosky couldn't be here tonight. And let's see, who else is not here?

**MAN 2:** We have Roberto.

**MAN 1:** Roberto.

**MAN 3:** And David.

**MAN 1:** And David, yeah. David Guerrero and Roberto.

**MAN 4:** David had a date tonight.

**MAN:** Oh?

**MAN 5:** Well then, he'll be here in 15 minutes then, right?

[LAUGHTER]

**MAN 4:** He should be finished by now.

**HOST:** Oh, my, my, my, my. OK.

**MAN 1:** And of course, Nancy, who couldn't be here also.

**HOST:** TMI. And then I think you'll have an out-of-town member as well.

**MAN 1:** Yeah, that's true. We always--

**HOST:** That's unforgettable.

**MAN 1:** Unforgettably-- we do have a member who moved due to a job transfer, and he lives in Dallas. His name is Rocky Sykes.

**MAN:** And what's his screen name?

**MAN:** Whoa, wait a minute. Does anyone not know?

**MAN 1:** Only if you're in a Dallas room. He lives in Dallas and supports us there and promotes the club as much as he possibly can there. And he's always here whenever we need him. We really have event come up, we'll talk about a little bit later on, but he-- right there to do it.

**MAN:** Supporting us. Isn't he the one that always requests more and more pins every week? He's pinning everybody up there now.

**MAN 1:** More tattoos, more [INAUDIBLE].

**HOST:** There will be a day I think Rocky will conquer Dallas. I certainly do. And then he'll move, and he'll start all over again. Well, tell me this, or tell our audience this. When did The Misfits start, and how, and give us some history on the club.

**MAN 1:** Well, it's kind of a funny story. Someone nobody knows, Creth Robinson and Bill Haverty-- many, many years ago remember the Colt 45s. And there was a discussion over the fundraising versus the social and the fun part of the group. And a challenge actually came out one night. Bill Hagerty said that he was going to start his own club that would be fun and active and not be as much hard work, and do some things and be involved. And someone in the Colt 45 says, oh, you'll never do it, you'll never start a new club. And that's how it started. And they created the misfits.

**HOST:** So essentially it was on a dare or something like that.

**MAN 1:** It was on a dare. Absolutely. So that was in 1993?

**MAN:** Nine years ago.

**GROUP:** '92, '92.

**HOST:** That means you'll all have a tenth anniversary next year.

**MAN 1:** That's right. We're getting to the first--

**HOST:** Oh, goodness. Oh, my goodness. That'll be something to look forward to and put on your calendars.

**MAN 1:** We know we've have a lot of active members that are with us now and a lot that have left the club for one reason or another. So a lot of transition over those eight, nine years.

**MAN:** We have a lot of good worker bees.

**MAN 1:** And worker bees.

**HOST:** Yeah, isn't that what old officers go into that category?

[INTERPOSING VOICES]

**MAN 1:** Or they become worker bees.

**MAN:** After you've paid your dues, you become a worker bee.

**MAN:** Or drone.

**MAN:** Very happy to do that.

**MAN:** Or a drone.

**MAN 1:** A drone, yeah.

**HOST:** Well, and just exactly what is a worker bee now?

**MAN:** We do everything that nobody else will do.

**HOST:** Oh, really?

[INTERPOSING VOICES]

**MAN:** It feels like sometimes.

**MAN:** How did you hear about it, too? Oh, I did it all.

**HOST:** Well I know it takes an awful lot of work and dedication to be able to run a social club. And especially when it's successful as The Misfits, we have all commended it.

**HOST:** No, we have a--

**MAN 1:** We really do. I mean, I think for one thing, The Misfits have really followed the guidelines that they-- actually you and Bill Haverty set down was to make it fun and always fun. And that's what we do. And everybody that's there, we show up in force, and we have a good time.

**HOST:** That's great, that's great. And they do have a good time, believe me. I've been instrumental in trying to [INAUDIBLE]

[INTERPOSING VOICES]

**MAN:** --to do as a group, and that's what makes it fun.

**HOST:** Truly do, truly do. Well, that's great. Give me some basic background on the club. What do you all do? What makes up The Misfits?

**MAN 1:** Well, we have little things we're known for. But what we primarily do, like I said, we are a social only levi/leather organization. That came into question recently. But we barge in, we raise funds for our club to help put on events that we do, but we bartend once a month-- the third Saturday of every month at The Ripcord on the patio. And we raise-- the money that we raise is the tip money, and that goes to support the club and other functions that we put on at the end of the year.

We also meet, we are involved in Louie quite substantially, as you are the chairman of HCC Club.

**HOST:** Absolutely.

**MAN 1:** And we basically have a good time. We're out-- any time there's a function going on, we support our brother and sister clubs as much as possible. We actually tonight had a cocktail party at the Sundance-- was it 21st?

**MAN:** 21st.

**MAN 1:** 21st anniversary, which was really fun.

**HOST:** Congratulations to Sundance on their anniversary.

**MAN 1:** Very, much, very much. And Fred's taken over that club and done a wonderful job. And it was really a good time. We were at Mary's, so that was really nice. So any time there's another club or function going on, we're there to support them as much as they support us.

**HOST:** Well I think one of-- this is-- I will admit to all of our listeners, this is probably a very hard interview for me to do because I know most of the criteria about this. But we're going to let these other people answer these questions. So anybody that sits there and goes what is Creath doing? He knows all the answers to this. Yes, that's true, but we're going to let them do it.

I'll tell you what. Of the things that I think The Misfits are probably the most known for is their creativity in the way they do things.

**MAN:** I thought it was taking underwear.

**HOST:** Well, that's another thing. That's another thing. We've had subject matter on pinnings here for the Louie show. And Misfits do do traditional pinnings, I will say that. But also, tell us a little bit about the underwear. As many pairs as have been taken even this evening, what is the point of the underwear?

**MAN:** We need dusting rags.

**MAN:** Thank you, mother.



**MAN 1:** Or stuffing, either one, but some of them--

No, basically the primary deal with the underwear is that for the leather bars, it's traditionally known that leathersmen don't wear underwear.

**MAN:** That's right.

**MAN 1:** And when we find underwear, we make sure they understand that. And so by doing so, we remove their underwear.

**MAN:** I see.

**WOMAN:** How do you remove it, Jim?

**MAN 1:** Chew. You chew a lot. Elastic is not easy, and my dentist knows the secrets.

**MAN:** Certainly, certainly.

**MAN 1:** But yeah, we have actually-- we've created a collection of waistbands from-- for our trophy case, which we'll talk about in a little bit. But so that we keep a collection of things that we have accomplished.

**MAN:** Some of them are Jockeys and some of them were high-dollar Tommy Hilfiger's.

**MAN 1:** Oh, yeah, we will definitely-- it doesn't matter.

**MAN:** It doesn't matter.

**MAN 1:** The only thing we won't take, and we won't take either the pouch or either a jock strap because that's acceptable in the leather bar. So from that point, anything else, it's free game.

**MAN:** And if you really have a fit, we're not going to take it.

**MAN 1:** Yeah, we're nice. We'll give you a hard time about it, but--

**WOMAN:** Oh, yeah.

**MAN 1:** But most leather clubs will. But we're known pretty much in the area.

**MAN:** We've even taken women's panties.

**MAN:** Oh, that's why we have a lesbian member.

[INTERPOSING VOICES]

**MAN:** Because I draw the line at panties. OK, especially those big cotton ones. No, no, no, no.

**MAN 1:** Those are bloomers.

**HOST:** And yes, there's a few of those in the collection, too. I think one of the funniest memories I have of someone taking someone's underwear, they had like a \$30 pair of underwear and went screaming through the bar. You can't take these, these cost too much money, that you just can't take these. And I believe they were taken, as a matter of fact.

**MAN:** I think so. I think so.

**MAN 1:** I know, I've actually seen people either stop right there and take it off to save them from being ripped off in the middle of the bar, or to go out in their car-- I've heard of people going out to the car and changing and taking their underwear off and coming back to the bar because they know they're going to get caught eventually.

**MAN:** And we have all had our underwear taken at one time or another.

**MAN:** Yeah.

**MAN:** And no, we don't tell everybody if you have racetracks or not.

**MAN 1:** I haven't had mine underwear taken.

**WOMAN:** You never--

**MAN 1:** I've never had mine--

**MAN:** Creath had his taken two years ago.

**MAN 1:** Creath got his taken at Louie when you were the--

**HOST:** That was one of the most embarrassing moments I think I ever, ever encountered. I was-- and there was a reasonable explanation for that, actually. I was involved in the show over at Rich's, and because there were so many people in the dressing area, I did wear underwear that day to be able to do whatever number we were doing and costume. And when I went to get dressed in my jeans, I didn't think about taking it off, and we ended up at Mary's, which is like a traditional after party.

And first person that came up to pin me, I had thought about it and I went, oh, my gosh. And there was the chairman. It was the first year I was chairman of HCC, and there I was having my underwear taken at Mary's. I was totally humiliated.

**MAN:** And you know somebody's going to be right there with a camera. Whenever it happens to you, there's a camera right there [INAUDIBLE].

**MAN 1:** Scott, have you had yours taken?

**SCOTT**  
**KENYON:** Oh, yes. For sure.

**MAN 1:** Selena?

**SELENA:** Nope.

**MAN:** No?

**SELENA:** I don't wear underwear.

**MAN 1:** Well see, Selena's come in educated. At some point, educated.

[INTERPOSING VOICES]

**HOST:** Well, we'll have to see what we can do about that.

**SELENA:** Just don't wear underwear.

**HOST:** I mean, absolutely.

**MAN 1:** But we do other things that we're known for. I mean, we've had some events that we've had come up that which we come up to do the unexpected. And one of the things I'll say and when we talk to Robert and Revis more about some of the creativities that we do, when we're at an event or a function, we have a chance to come out and do something unexpected. That's when it's really fun, and we get involved a lot. And some of the ideas that we come up with in our membership is really wonderful.

We had our color hanging at The Ripcord last year, and one of the things we had, one of our sister club, or unofficial sister club, The Fire Dancers come down for. And everybody was there.

**HOST:** There's several chapters of the Fire Dancers. Is that Fire Dancers Dallas?

**MAN 1:** Yeah, this is The Fire Dancers Dallas, right. And then we had NLA Houston, which was there, and Brotherhood of Pain was there from here in Houston. And everyone was there waiting for us to come in for our color hanging. And they're all in traditional leather where their club vests, their run vests. And The Misfits walk in in bathhouse towels, and towels on our heads.

**MAN:** And a bar of soap around our neck.

**MAN 1:** And a bar of soap and a bar of soap around our neck. So--

**HOST:** Soap on a rope.

**MAN 1:** Yeah, absolutely. So needless to say, it's usually the unexpected that we do. And that's one of the great things about this club is we have so many people that are so active and they come up with such a great ideas. Revis is one of the best people to do artwork and come up with designs for things for our decorations.

**MAN:** He designs most of our sets.

**MAN 1:** Almost all of our sets.

**HOST:** And I have to give credit where credit's due. Revis has gotten some of the most twisted ideas. Some of them are usable, some of them aren't, but we always remember them.

**MAN:** That's why I don't believe in therapy, because you just lose your creativity.

**HOST:** Good point.

**MAN:** Tap and do it.

**HOST:** Very good point. And I'll tell you another thing that The Misfits are quite famous for and they have a significance for this, is the entertainment at Louie. If anybody has been to the Louie show and seen the show of shows on Sunday afternoon, which is kind of the windup of Louie weekend, The Misfits always seemed to somehow just--

**MAN:** Knock the socks off everybody.

**HOST:** Never cease to amaze people.

**MAN:** Yeah, we bring the house down.

**MAN:** Yeah, yeah.

**HOST:** So that's--

**MAN:** Just tweaked a little bit more than the rest.

**MAN:** Yeah, that's us.

**MAN:** To give you an example, the first year that I was in the club, we did a thing with-- a thing with everybody. We had all these nuns on roller skates, and we had this probably 15-foot penis on the stage. And so we were-- all the nuns were worshiping the penis to the song, "I Will Follow Him."

[LAUGHTER]

That was the first year I was in. And then, I think after that we did-- was it *South Park* or The Village People?

**MAN:** The Village People.

**MAN:** (SINGING) I saw the dildo fall.

**MAN:** We did The Village People.

**MAN:** People still talk about that.

**MAN 1:** Very much.

**MAN:** Yeah, we did The Village People 20 years later, and so we were all in walkers and wheelchairs and that--

**MAN:** Gray hair and potbelly.

**MAN:** Great. It was so much fun.

**MAN 1:** And revised it, actually.

**MAN:** [? We were ?] asked to redo it next year.

**MAN 1:** For Prime Choice Show.

**MAN:** Exactly.

**HOST:** They did that for me as a Prime Choice fundraiser, and it was quite funny, it truly was.

**MAN:** Another year we did a *South Park* takeoff. We had all these foam core cutouts. And--

**MAN:** Yeah.

**MAN:** Did *South Park*. That was--

**MAN 1:** We've gotten into a movie theme, I think, and we'll see where that goes.

**MAN:** It's easy.

**MAN:** Well, it easy, it's a great topic to poke fun at, you know.

**MAN 1:** Well, this year we did a leather adaptation of *The Wizard of Oz*.

**MAN:** Yeah.

**HOST:** Oh, we've all heard about that.

**MAN:** We did the whole thing in 10 minutes.

**MAN:** The entire movie pretty much, and all the major scenes, and all the major characters-- even the munchkins, Toto. We had Ron-- The Boy Ron walking around on his hands and knees.

**MAN:** Monkey with wings.

**MAN 1:** Monkey with wings. The Good Witch-- we reversed it and made the Glinda in all black and leather, and the evil witch, wherever she's from, where was it? The Witch of the West?

**MAN:** Yeah.

**MAN:** In more [INAUDIBLE].

**MAN:** Who killed my sister?

**MAN 1:** Yeah, which, of course, was [INAUDIBLE]. And we had basically all the characters. There was Dorothy, which was a leather man in red pumps-- ruby red slippers.

**MAN:** Sequined pumps.

**MAN 1:** Sequined pumps.

**MAN:** Which you can now see in our trophy case.

**MAN 1:** Which are in the trophy case.

**HOST:** On display.

**MAN 1:** We had a leather scarecrow, we had a transgender transsexual confused getting the courage.

**MAN:** Roar.

**MAN 1:** We had the Tin Man circuit boy, so we had all the characters. Everybody played it out, and it was a great hit. And we had actually done filming beforehand in sepia at The Ripcord so the storyline played just like the movie.

**MAN:** Wow.

**MAN 1:** And then when she was in Oz, supposedly, we were on stage doing it in full color.

**MAN:** That's when the screen goes up.

**MAN 1:** And then we closed it up. Then the screen comes down, it goes back into sepia. So it really worked out really well. It was a good gig.

**HOST:** Quite fine.

**MAN:** It was a lot of work.

**MAN:** But that's one thing.

**MAN:** The payoff is incredible.

**MAN:** Yes, it is.

**HOST:** That's the one thing I don't think a lot of people realize. Even though The Misfits do-- I mean, they try to outshine some of the other clubs. I know you do. I know you do. And you do it so incredibly well that it's not easy. It's not only not easy to put these things together, but it's not easy to keep coming up with the inspirations from year to year because you have to outdo yourselves as well. And that's becoming harder and harder to do. I'd step down from that point a long time ago.

**MAN:** We haven't begun to talk about this coming year yet.

**MAN:** No.

**HOST:** And don't forget, of course Louie's getting ready to celebrate their 30th anniversary. Not this year, but next year, so that's going to be that's going to be quite a celebration.

**MAN:** Next year's going to be a very busy year for us, 10th anniversary.

**HOST:** Plenty, plenty in store. That's right. The Misfits will have their 10th anniversary next year.

**MAN:** 10 already?

**MAN:** 10 years.

**MAN:** 10 years.

**HOST:** Certainly will. And we'll talk in a few minutes about what you all maybe got planned on that. You mentioned the trophy case at The Ripcord. You want to tell us a little bit about the trophy case and its contents? Who wants to speak on that? Scott, why don't you? You're kind of sitting back in the corner back there being very quiet. I want to get you on the air.

**MAN 1:** He's been banished to the other room.

**SCOTT**  
**KENYON:** Yeah, I was sent to the other room. So-- I feel like I'm missing the party.

**MAN:** Well, it's those tuna tacos.

**SCOTT**  
**KENYON:** Oh, is that it?

**MAN:** He had Wendy's for dinner.

**SCOTT** Yes I did, and I paid for it.

**KENYON:**

**MAN 1:** We all paid for it.

**MAN:** Not all of us.

**SCOTT** Well, we installed-- in fact, we did it the week of Louie last year, our beautiful new trophy case. We had it custom

**KENYON:** made. It is at The Ripcord, can be seen there any time. And it has a variety of things in it, including the Ruby slippers we've mentioned before. There's things in there I don't really know what they are.

**HOST:** Oh, OK.

**SCOTT** And I'm not sure that any of us know what everything is in there. except probably Creath does.

**KENYON:**

**HOST:** I probably could give you a pretty good rundown on that, but--

**SCOTT** Yeah, there's some shiny things, and there's just some unusual things in there.

**KENYON:**

**MAN:** Lots of pictures.

**MAN:** Lots of memorabilia from Misfits.

**MAN:** Yeah.

**HOST:** And it does. That's one thing I will say. So many of the club's trophy cabinets, and as great as they are and they have some incredible awards in them, some of the people don't change them. And I mean, I think The Misfits are-

-

**MAN:** Oh, ours is ever evolving.

**HOST:** Yeah, the intention is to constantly keep it changing. And and it truly has at this point.