

SPEAKER 1: Misfits--

SPEAKER 2: Yeah, and it does. That's one thing I will say. So many of the club's trophy cabinets-- and as great as they are, and they have some incredible awards in them, some of the people don't change them. You know what I mean? I think the Misfits--

JIM NIXON: Oh, ours is every [INAUDIBLE].

SPEAKER 2: Our intention is to constantly keep it changing. And it truly has at this point.

SPEAKER 1: Oh, go ahead, Scott.

SPEAKER 2: The majority of what's in there, though, just so people know, are trophies that we receive when we participate in other clubs' runs. They generally have trophies for various things, whether it's giving them a cocktail party or if it's a particular contest or something that we've entered and won.

SPEAKER 1: Or?

[LAUGHTER]

JIM NIXON: Or?

SPEAKER 2: Or?

SPEAKER 1: What's the one we always want? Well, some of us want.

SPEAKER 2: Go ahead.

JIM NIXON: We can say that on the air, can't we?

SPEAKER 1: [INAUDIBLE]

SPEAKER 2: I'm not sure which one you're--

JIM NIXON: Well, let's just say the most popular.

SPEAKER 2: The most popular, yeah.

JIM NIXON: It starts with an S.

SPEAKER 2: That's a good way to put that. Starts with an S and ends with a what? Yes.

JIM NIXON: Yeah.

[LAUGHTER]

SPEAKER 1: It's late, Jim. I think we can get away with that one.

SPEAKER 2: I don't get it.

JIM NIXON: Yeah. I think we can get away with it.

SPEAKER 2: Yeah.

SPEAKER 1: Yeah.

SPEAKER 4: Bringing out the [? slut ?].

[LAUGHTER]

SPEAKER 2: Now we hear Selena.

JIM NIXON: There we go.

SPEAKER 2: I was just going to say if you're not sure what we're talking about, you can contact the Misfit website. And at that point-- I tell you what. Let's give out the Misfit website.

SPEAKER 1: Yeah.

SPEAKER 2: It's got a lot of information about the club.

JIM NIXON: Very much. We host a website that we have available. It has a lot of information. It has a list of all the active members and pictures. We actually have photos of all our members.

SPEAKER 2: Or active pictures.

SPEAKER 1: And some are active.

SPEAKER 2: Some people even have fabulous profiles they wrote themselves on there.

JIM NIXON: Very, very much. A little snippet about themselves. Those who didn't, unfortunately, I am the webmaster for the Misfits.

SPEAKER 1: And that's unfortunate.

[INTERPOSING VOICES]

SPEAKER 2: He said it himself folks.

JIM NIXON: Yeah, those who did not submit a profile, I wrote them.

SPEAKER 1: Which is why I wrote [INAUDIBLE].

SPEAKER 2: God help all.

JIM NIXON: I picked a few little things out of their personalities and things and put little comments about it.

SPEAKER 1: Something about the eternal flame.

[INTERPOSING VOICES]

[LAUGHTER]

JIM NIXON: But the website--

SPEAKER 2: The hair color, that's always a good one.

JIM NIXON: Oh, the hair color is always good. Miss Clairol. The website is [www.misfitshouston-- that's M-I-S-F-I-T-S-H-O-U-S-T-O-N dot org](http://www.misfitshouston--that's-M-I-S-F-I-T-S-H-O-U-S-T-O-N-dot-org). I won't tell you what the org stands for. But it's org, not com, but org. So check out the website. It has information about the upcoming events that we're having going on, some of the fundraisers. We're going to talk about those in just a little bit.

Has information on how to get applications to become a member. We are a membership club. We do like to have new members and prospects.

SPEAKER 1: Fresh blood.

SPEAKER 2: No, fresh meat.

JIM NIXON: I was going to say.

SPEAKER 2: That's more like it. Yeah.

JIM NIXON: So but it has information about how the Misfits started. It has information about other runs that we go to. It has a calendar. It has photos from all or some of the things that we do.

SPEAKER 1: Lots of pictures.

JIM NIXON: Lots of pictures. Lots of pictures. We like to see ourselves. Some more than others.

SPEAKER 2: Contrary to popular belief, you don't have to have sex with Jim to be a member, OK?

JIM NIXON: Thank you.

SPEAKER 1: Yeah, it used to be [INAUDIBLE].

JIM NIXON: We are not a sex club.

SPEAKER 1: Yeah, I was just going to say.

JIM NIXON: Some of us have sex, but we're not a sex club.

SPEAKER 2: I'll bet more than one has sex, just--

JIM NIXON: Occasionally. Upon occasion. On occasion.

SPEAKER 1: And some of us are married.

JIM NIXON: Yeah, some of us-- some of them-- some of us--

SPEAKER 1: Yeah, I know, we--

JIM NIXON: --have relations.

SPEAKER 1: Us married-- yeah. Us married guys don't have sex anymore.

JIM NIXON: Absolutely.

SPEAKER 2: Well, y'all have some other type of members as well as your active members.

SPEAKER 1: Like associate members?

JIM NIXON: We do, actually. We have associate members. And they're pretty much spread all over Texas and elsewhere. We were up to, I think, 16 associate members. A large group of them are our unofficial sister club in Dallas the Fire Dancers.

SPEAKER 1: I thought the entire club was--

JIM NIXON: I think the entire club is-- I think at this point now, they are all associate members.

SPEAKER 1: And we've all become associates of their club.

JIM NIXON: And we have become associates of theirs.

SPEAKER 1: Tit for tat.

JIM NIXON: Yeah. Well, so to speak.

SPEAKER 1: So to speak.

JIM NIXON: So to speak. But very much, they are truly-- they have the mindset of what the Brotherhood of Leather Levi clubs are and share that with us. And I think it's really important. And we go to their run each year. And it is a unbelievable run. We have a blast. And we did get a lot of the run last year. The entire club, not just one of us. Usually it's one individual.

SPEAKER 1: I thought it was one, wasn't it?

JIM NIXON: No, the entire club. It was the entire club

SPEAKER 2: Wow. I'm so proud of you, each and every one. Yes.

JIM NIXON: Even Selena, you know.

SPEAKER 2: All right.

JIM NIXON: The work does continue on these runs.

SPEAKER 1: Absolutely.

JIM NIXON: That's a labor of love. It really is.

SPEAKER 1: It's not an easy thing, maintaining a reputation.

SPEAKER 2: Certainly isn't. Sometimes I ask myself, what in the world I was thinking. But at any rate, it's been a great success. And it's been a wonderful pleasure for me to be a part of the Misfits for as many years as it's been around. It certainly has. I'm very proud of it. Certainly am.

One of the things that the Misfits have recently become known for, and that's one of the things we definitely want to cover tonight is your upcoming event in September. And that's called the Misfit Ball. So let's talk a little bit about the Misfit Ball. Tell us what that's all about and how it started.

JIM NIXON: This year the Misfits Ball is going to be September 23 at Rehab at-- what's the address on Franklin?

SPEAKER 2: 709 Franklin.

JIM NIXON: 709 Franklin. And--

SPEAKER 2: I believe that's the same place as it was last year, correct?

JIM NIXON: Yes, it is. Yeah. And this year, actually, when the flood came through, cleaned the whole place out really, really nice. Did a great job of cleaning it out. So does it smell a little better this year.

[LAUGHTER]

But at any rate, it's a lot of fun. It's a great party. It's a \$10 cover. It's a donation, actually.

SPEAKER 2: Yeah. It's a donation. And who are your benefactors this year?

JIM NIXON: The benefactors this year are the PWA Coalition, which was our benefactor-- one of our-- half of our-- what we did was we split our benefactors into two so we could reach more. Last year, when we did the Misfit Ball too, was PWA Coalition and Body Positive. This year we've chosen PWA Coalition again, and we're going to introduce a new charity for us, which is the Buyers Club, which Fred Walters and his gang does a wonderful job--

SPEAKER 2: Great, great, great group.

JIM NIXON: Very much. And they provide supplements to offset the side effects for HIV drugs.

SPEAKER 2: Tell me about it.

JIM NIXON: Does a wonderful job and is so cooperative, and we love him to death.

SPEAKER 1: Well, and actually, PWA Coalition has several different facets to it as well.

JIM NIXON: Oh, yes, absolutely.

SPEAKER 1: Scott, I believe you have that criteria, don't you?

SPEAKER 2: I think-- oh, yeah.

[INTERPOSING VOICES]

SPEAKER 1: That's the ticket.

JIM NIXON: He used to, but he lost it. The PWA Coalition, basically it's one of those organizations that, say, seems to fill a lot of little gaps in the services that are provided from a lot of the organizations out there. There are so many that-- but each one does things that it specializes in.

One thing that they told us when we were talking to them this year is a large need they have this year is so many of their clients were involved in the flood in June. And part of their services is that they provide mattresses, and they do not-- they're always providing new mattresses. They have a great deal to buy them, but that's a particular need they have was to raise funds to purchase mattresses for some of their clients that were affected as a sample.

SPEAKER 1: Yeah. That's just one. I mean, they do clothing available for people. I mean, you go in their office here on Montrose, and they have basically clothing, shoes, anything that they can do. And they do. They fill all the needs that other groups, I mean, have come up with or they just basically-- to cover people that are in need, people with AIDS. So they do great work.

SPEAKER 2: It really sounds like it.

JIM NIXON: And I would tell you Alice's last name if I could pronounce it, but I can't. [? Sarmiento. ?]

SPEAKER 2: [? Sarmiento. ?]

JIM NIXON: So and of course Fred Walters is from Buyers Club. So--

SPEAKER 2: We're looking forward to seeing all of them and to Misfit Ball. We certainly are.

JIM NIXON: They always have as much fun as we do, guaranteed. They work the volunteer booth, and they'll be there, helping us, putting on the ball, and raising funds. And they have a ball. They really do have a good time.

SPEAKER 2: Yeah, as a matter of fact, one of the members of PWA Coalition last year told me in no uncertain terms it didn't matter whether we chose them as a charity this year, because she was going to be at the ball. She had such a good time last year, she was not missing it. So that adds to the reputation.

I tell you what, tell us a little bit-- what goes on at the ball? What should people expect for their evening with the Misfits?

JIM NIXON: It is a Misfit function, so there are certain rules and bylaws that you must abide. Don't wear underwear.

SPEAKER 2: We covered that.

JIM NIXON: But yeah, basically what we do, and the Misfit Ball, like we mentioned earlier, this is going to be held at Rehab, and this is our second year at Rehab. This is the actual third ball that we put on. A while back, from my understanding, unfortunately, I wasn't a member then, but a lot of the clubs do runs. We talked about runs, before where you have people coming into town. You go from bar to bar.

And we decided to do something a little different and culledp one event, which is, of course, now the Misfit Ball. So this is our third year. And what we do is from 5 o'clock till 10 o'clock at night, we hold different facets of the ball, as far as the members go, to raise funds. And one of the things we do is we have a 50-50 raffle.

SPEAKER 1: Which is always-- [INAUDIBLE] very well.

SPEAKER 2: Very popular.

JIM NIXON: Very popular. 15% of the cash that we take in on the raffle, for the raffle tickets, go towards the charity. The other half goes towards the individual. And hopefully, as usually most of the times we've done, they've given that back to the charities, which is really nice and not expected, but it's a great, great offer to do.

We do other things like the name of our ball is called Lockdown this year. It was the same as last year. And what we do is we have a jail cell that we bring in, and we have a warrant. And any individual at the ball is able to come up and take out a warrant on another individual in the ball, except for a Misfit. We have get out of jail cards.

And what you do is you take out a warrant for however much you want to take out or donate. We go and then serve that person with that warrant, equal to that value. And they have 30 minutes to raise that money. If they don't raise it, they go to lockdown. We arrest them, put them in handcuffs, and take them off to jail.

SPEAKER 2: Well, if they haven't raised their money, how in the world would they raise their money locked up?

JIM NIXON: Well, [LAUGHS] there's ways. There's lots of room. There's lots of room between the bars. They can beg and plead and promise and wash people's cars. But no, they basically have to raise it. And if they don't after 30 minutes, well, we don't want to take them forever. So then we will let them out, but they do need to-- some people actually don't want to get out of jail once they go.

SPEAKER 1: Well, also bear in mind that the jail cell is right in the middle of the dance floor. And it's little hard to miss seeing people in the cell.

JIM NIXON: Oh, yeah. Oh, yeah. Definitely.

SPEAKER 1: It's a somewhat public affair.

JIM NIXON: It certainly is. And I think this year it's going to probably be a little better lit than it was last year. So [INAUDIBLE] going to be more noticeable.

SPEAKER 1: We're all going to be better lit.

[LAUGHTER]

JIM NIXON: Came up with a new game this year that we're going to-- we titled it-- called the Crab Grab. I don't want to get too deep because it's going to be kind of fun. It'll be a surprise. But just be there for it. So put your mind to work.

SPEAKER 1: That's going to be entertaining. I can already tell that there's going to be a twist to this. There's truly going to be a twist.

JIM NIXON: We also have several auction items that we're going to be having there for people to bid on. And some of these are hotel rooms and--

SPEAKER 1: Gift packs.

JIM NIXON: Gift packs and these are going to be wonderful things for you to bid on. And it all goes to the charities.

SPEAKER 2: That's great. That's absolutely wonderful. You mentioned a few minutes ago about the 50-50 raffle. I believe there's a special technique that the Misfits utilize to pursue this 50-50 Raffle.

JIM NIXON: Well, first of all, you have to work in pairs, because somebody has to hold the money while the other one sells.

SPEAKER 4: Somebody has to pimp.

JIM NIXON: And somebody has to-- well, we offer it either-- what is it? \$5 for five of them or \$10 for a whole--

SPEAKER 1: Inseam.

JIM NIXON: For the inseam. So we measure your inseam--

SPEAKER 1: From the crotch down.

JIM NIXON: --from the crotch down, and of course, we have to get on our knees in front of you. And sometimes that's leading-
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SPEAKER 1: It's conducive.

JIM NIXON: It does lead you into a little different area of selling. But--

SPEAKER 1: We sell a lot more tickets.

JIM NIXON: It's sales technique. Sales technique. That's it.

SPEAKER 4: A lot of satisfied customers.

JIM NIXON: That's it. So-- but we do get a lot of money for that.

SPEAKER 2: I can imagine. I believe, as a matter of fact, last year, the 50-50 raffle raised somewhere around \$400, I believe. And then the lockdown, which was the first year that that was tried raised well over \$600. It was real surprise.

SPEAKER 1: We've got a bullhorn with a siren on it, so you know when it's time, when someone's getting put in lockdown.

JIM NIXON: And that thing is the most incredibly excruciating noise I've ever seen in my life. It-- I mean, you can't get away from it.

SPEAKER 1: It's like a cell phone going off in a movie theater.

JIM NIXON: It's worse.

SPEAKER 1: It's irritating.

JIM NIXON: It is worse. And you know, Jim tried so hard to break that thing last year and actually succeeded. And you all had the audacity to have it fixed. So prepare yourselves. The bullhorn will be there this year.

SPEAKER 2: Maybe we should come up with Misfits earplugs and sell those for charity.

JIM NIXON: Damn, that might not be a bad idea, actually.

SPEAKER 1: Yeah, but you know what those queens will be using it for.

SPEAKER 2: Just so people know that not everything we do at this is a fundraiser, as well. We also have some other types of games going on and things. I believe we're going to be doing the Match the Butt to the Misfit again.

SPEAKER 1: Well, actually-- yeah.

JIM NIXON: Yeah, it's actually the celebrity butt contest.

SPEAKER 1: Celebrity butt contest.

SPEAKER 2: Yeah. There you go. There you go.

JIM NIXON: Yeah. We also have a fabulous DJ, John Sims.

SPEAKER 2: Absolutely. Yeah. Very much--

SPEAKER 1: John's incredible. Been spinning at the Mining Company for years.

JIM NIXON: Too many years to mention. I won't--

SPEAKER 1: We won't go there.

JIM NIXON: Thank you, John. A well-known--

SPEAKER 2: Very well known.

SPEAKER 1: He spun for us last year and was such a hit.

JIM NIXON: I know there's not many people out there that haven't been to the Mining Company or there about on a Sunday evening, and that's-- John's got a distinctive way of spinning music. I personally having known him for over 25 years, can literally walk in the front door and without looking in the DJ booth figure out who's playing. And I can tell you before I even look whether it's John or not. So the music will be incredible if that's the case.

SPEAKER 1: And he makes great tapes for your birthday.

SPEAKER 2: No, not tapes, CDs.

JIM NIXON: Yeah, there are CDs now. There are CDs.

SPEAKER 2: Robert's dating himself. His birthday was last night. He's 40.

[LAUGHTER]

JIM NIXON: Happy birthday, Robert.

SPEAKER 2: So he has to date himself. Nobody else will.

[LAUGHTER]

SPEAKER 1: See how it starts? It started just that way the last time.

SPEAKER 2: Did you get that fireman's name?

JIM NIXON: One thing we probably ought to point out, too, is that John Sims is donating his time for the charity--

SPEAKER 2: Oh, absolutely.

JIM NIXON: --as he did last year. And we very much appreciate him for that.

SPEAKER 1: Certainly do.

SPEAKER 2: Very much.

SPEAKER 1: Certainly do. And as well Rehab is donating their space.

JIM NIXON: Yeah, very much.

SPEAKER 1: This space is perfect for our party.

JIM NIXON: Oh, it is. It its too good.

SPEAKER 1: I mean, it's underground.

SPEAKER 2: Tell us a little bit about the space, because I know there's people out there that haven't been down there. If you're not familiar with the location, a lot of people know where the Magnolia Ballroom is downtown on Franklin. And I believe it's the basement, correct?

SPEAKER 1: That's right. It's underground of that. It used to be the old Power Tools way back. There I go dating myself again. A long time ago.

SPEAKER 2: You heard that. You didn't know.

SPEAKER 1: What's really great is when you walk in--

JIM NIXON: But it is 709 Franklin.

SPEAKER 1: When you walk in, you walk into this tunnel that's going down.

JIM NIXON: It's a cavern.

SPEAKER 1: It's like a cave. And the walls are all painted with these flames shooting up, so you think you're walking down to the gates of hell. And you get past our rain curtains and welcome to a fabulous bar. It's very nice. It's cool. It's huge. They've got lots of little cubbyholes you can sit and drink in. And it's a little decadent.

JIM NIXON: [INAUDIBLE]

SPEAKER 1: I say they drink in.

JIM NIXON: Well, actually, are those cubby holes? Aren't those considered beds?

SPEAKER 1: I don't know. I didn't call it that.

JIM NIXON: Well, they're vinyl-covered.

SPEAKER 1: Oh, there's definitely foam underneath that.

JIM NIXON: Foam.

SPEAKER 2: I think it's a lounging area.

JIM NIXON: There we go. It's a lounging area.

SPEAKER 2: Thank God for Scott.

[LAUGHTER]

JIM NIXON: But probably one of the biggest troughs in all of Houston in the men's bathroom. One of the things we love about the bars--

SPEAKER 1: It's lit with black lights.

[INTERPOSING VOICES]

JIM NIXON: It is worth the \$10 ticket price just to go to the bathroom.

SPEAKER 1: Yeah, because they have the trough all along the wall, and it's just carved out of the wall. So when you take-- when you go, you just go on the wall.

SPEAKER 2: And if you've never seen it black light, you're in for a treat.

JIM NIXON: Oh, yeah. You'd be surprised what color things change. OK.

SPEAKER 1: You think you need to go to the doctor.

SPEAKER 2: OK. One of the things they did this year--

SPEAKER 1: We digress. Yeah.

JIM NIXON: One of the things that's really neat about the bar that they did make some changes after the floods, and you got to keep in mind this bar was completely submerged underwater plus four feet above the roofline. So they had a lot of chance to do some changes. Didn't change a lot. They actually made the bar bigger this year than it was last year for Misfit Ball too. They added a new bar into the back area where the stage used to be. And they also opened up the patio, which actually runs underneath the structure for Franklin where it goes over the bayou.

SPEAKER 1: It's a bridge.

JIM NIXON: It's the bridge, yeah. And it's a really neat area. It's really cool. You can go out by the bayou and stand out and go outside, and you can come back in. So it's really nice. They've added a lot of space this year.

SPEAKER 1: And also a lot more air conditioning.

JIM NIXON: A whole lot of air conditioning, yeah.

SPEAKER 2: Well, it wasn't hot last year.

SPEAKER 1: It really wasn't, but this year, I promise you, you can wear your leather and be extremely comfortable. Don't worry about being too hot, because it's going to be frigid in there.

JIM NIXON: One of the things we want to keep in mind this is a Levi, so everyone who's comfortable wearing Levis is welcome. Everyone's welcome. But the theme of the ball is Leather Levi Uniform. And what you'll see is a lot of people wearing leather. You'll see a lot of people wearing jeans and t-shirts. And you'll see a lot of people, including most of us, all of us, actually, in some form of uniform. So it's very exciting.

SPEAKER 1: [INAUDIBLE] ourselves.

SPEAKER 2: So what you're saying is leave your polo shirts at home.

JIM NIXON: Yeah.

SPEAKER 1: Oh, most definitely.

JIM NIXON: Everyone's welcome. It is a fundraiser.

SPEAKER 1: I'm not getting a polo shirt.

JIM NIXON: However, appropriate attire. But I think do kind of draw the line when it comes to that. If anyone-- and Robert, you said you dated yourself. Let me date myself. Remember it's the Loading Dock days, many years ago down on Westheimer. They had quite a dress code. You couldn't come in with cologne. You couldn't come in with a polo shirt.

And they were very successful with it. They truly were. So that's what the Misfits would like to sculpt into and try to keep that dress code.

SPEAKER 2: I think it would be a sign of respect to--

JIM NIXON: Absolutely, absolutely.

SPEAKER 1: You can't come in wife beaters though.

[LAUGHTER]

For anybody that doesn't know what that is, that's the cutoff t-shirt.

SPEAKER 2: Yeah. Yeah. Yeah.

JIM NIXON: We've had topics of discussion of a wife beaters.

SPEAKER 1: What we need to talk about is the invitation that went out two weeks ago now.

JIM NIXON: Yeah, very much.

SPEAKER 2: Absolutely. Tell us about this invitation. There's a lot of hype going around about it, especially from the Mac users.

[LAUGHTER]

SPEAKER 1: This is a great invitation we did. Ron, our member Ron Klowsky did the invitation on a CD, and we mailed it out to all of our people that were on the list from last year. So whenever you come this year, make sure you fill out your form legibly, and you'll be put on the list next year. Because we'll probably [INAUDIBLE] format.

JIM NIXON: Reiterate that. Yeah. Make sure when you're signing your ticket that you print legibly.

SPEAKER 1: Your release.

JIM NIXON: Yeah, your release, so that we can read it.

SPEAKER 1: Because we had some people that just drew an X on it. And we can't mail an invitation back to an X.

JIM NIXON: What we did was-- this is actually a photo.

SPEAKER 2: It's almost a movie.

JIM NIXON: Yeah, it's a movie of images from last year's ball, information, and fonts and text that you can-- actually tells you about what's going on, who are charities are, an opportunity to make a donation if you can't make it to the ball, because this is a fundraiser, first and foremost. And we put it on a CD. We wrote a couple of software programs to make it run.

SPEAKER 2: Which are?

SPEAKER 1: Put some music to it.

JIM NIXON: Put some music to it.

SPEAKER 1: It doesn't work on a Mac.

JIM NIXON: When it was formatted, it was formatted in a Windows media, which is Windows media player 7.0. And so Macintosh people, unless you go to the www.microsoftwindows.com now, Robert, you're happy-- web page, you can actually get an update to your Macintosh that you can play Windows Media files.

But you just put it in, and a little window pops up and says, here's your invitation, Cinderella.

SPEAKER 1: But then you're just like Kim Komando.

JIM NIXON: And then--

[LAUGHTER]

And then it actually plays through. And it's a lot of fun to look at. It's a lot of memories from last year and photos and a lot of information to go through.

SPEAKER 1: We're very proud of it.

SPEAKER 2: Once again, the Misfits get an A-plus for creativity.

SPEAKER 1: And it is very expensive.

[LAUGHTER]

We bartend our butts off [INAUDIBLE].

JIM NIXON: That's one thing you really want to mention-- I want to make sure it gets out is people understand, this is not a fundraiser where we raise a set amount of money and then we take out the expenses. We pay for the ball completely. Whatever we raise at the ball goes to the charity 100%.

SPEAKER 2: Wow. Wow.

JIM NIXON: So that's something that we're really proud of. So it's not one of those where--

SPEAKER 2: That's great.

JIM NIXON: --you're giving a certain percentage. All of the proceeds from this ball go to our charity. So it's real important for people to come out, do the activities, have fun.

SPEAKER 1: And it's important that people know that.

JIM NIXON: Yeah, absolutely.

SPEAKER 2: Certainly, you're asking for \$10 at the door, but hey, kick in more than that.

SPEAKER 1: Exactly.

JIM NIXON: Yeah, absolutely.

SPEAKER 1: This is charity.

JIM NIXON: And we've had people who's already said they're going to buy their ticket and they've got a little something extra they want to do or whatever. But we bartend all year once a month every month at the Ripcord. And all that money goes into the club. And then at the end of the year, we use that money to pay for the ball.

SPEAKER 2: Wow.

JIM NIXON: So it's important.

SPEAKER 2: That's impressive. That's impressive.

JIM NIXON: Yeah, exactly.

SPEAKER 2: I mean, because you talk about you being a social club, but--

JIM NIXON: Right.

SPEAKER 2: --you're doing a lot of work here.

JIM NIXON: No, we do. Yeah.

SPEAKER 1: But it's all in fun.

JIM NIXON: All year long. It's all in fun.

SPEAKER 1: There's a lot of bitching that goes on too.

[LAUGHTER]

JIM NIXON: We have our [INAUDIBLE].

SPEAKER 1: A little bit. A little bit.

SPEAKER 2: Well, I don't think that there's many social clubs that don't have a little conflict from time to time that kind of keeps them on their toes.

JIM NIXON: That's true.

SPEAKER 2: And in another place--

JIM NIXON: We wouldn't be here if we didn't want to be.

SPEAKER 2: Oh, absolutely.

SPEAKER 1: That's right.

JIM NIXON: It's a great group of guys.

SPEAKER 2: It certainly is.

JIM NIXON: And girls.

SPEAKER 1: And girls.

SPEAKER 2: Well, if-- I tell you what. If you got one of these invitations-- if you didn't get one of these invitations-- obviously, if you weren't on the list from last year, you didn't get one of these invitations. And if you just absolutely have to have it, how would you see this invitation?

JIM NIXON: Well, at this point, we haven't put it on the web, because of the size. This is a very large CD. The data on there is like 19 megs, so you're not going to get it on the net. You can go to the web page and email us. Go to the web page, and use that to email us, or you can email us at Houstonmisfits-- a little play on the domain name-- but Houstonmisfits@aol.com.

And that'll come to us. And we can work out something or get you one and get you on the list. What we try to do each year is we put out a special invitation to anyone that attended our ball the year before. So that's why those people got the invitation. There'll be posters out at all the clubs. We went out tonight and put-- how many bars, gosh.

SPEAKER 1: Oh, at least--

JIM NIXON: 12, 13 bars possibly. Put out posters and information. We bartend, like I said on the third Saturday of each month. And you can buy tickets there. Any time you see a Misfit out-- and usually you can recognize them-- you can see them, and they have tickets on them from now till the end-- till the ball, so that you can buy tickets from them.

Or you can just come 5 at o'clock on September 23 to Rehab, and we'll have tickets available there as well.

SPEAKER 1: Yeah, the tickets are the same price at the door.

JIM NIXON: Right. Same price. It's not advanced tickets. It's just to get the tickets done and get them out. And some people know that it's going on. And just come in and show up. Pay the \$10, which is the required or recommended donation.

SPEAKER 1: But you're always welcome to do more than \$10 if you--

JIM NIXON: Yeah, absolutely, absolutely.

SPEAKER 2: And many people do, as a matter of fact.

SPEAKER 1: Actually, they do.

JIM NIXON: One of the things you'll see out this year that we did different was Robert did a wonderful job in producing the push cards, which are the little Misfit push cards. And they're little business cards. They're blank on the back, so you can write your phone number and give it to me.

But it's a push card. It tells about the web page. It tell that it's the Misfit Ball Three-- Locked Down, the date, the time, and the location. And it's really great. And you're going to see these all over town.

SPEAKER 2: Good.

SPEAKER 1: That's great.

JIM NIXON: So we're dropping them from planes at this point.

[LAUGHTER]

SPEAKER 1: Truly a Misfit shower. Oh, my lord.

[INTERPOSING VOICES]

SPEAKER 2: OK. Let's move right along. Let's move right along. Well, one of the things about buying your ticket in advance, of course, would give you the ability to be able to go on into the ball if it's completed before you get there. And it does have to be signed. And the Misfits are just really emphasizing the fact of getting a legible name and address on there because that does feed into the invitation list in the future years. So that's a great help.

And one of the things-- this is my secret that I discovered a long time ago, and it's a tip for everyone out there, if you have this little return address labels that you use on envelopes when you mail stuff, put one of those on there. Put your signature down, and write your phone number in.

SPEAKER 1: Yeah, cool.

SPEAKER 2: It's so much easier to be able to read. And that's what I have always done. And many times people send me those in the mail just free gratis. And I say it's one of the things I definitely do with that on any type of release form. So just a tip.

SPEAKER 1: Just like a Heloise Hint.

SPEAKER 2: It is.

[LAUGHTER]

It's a hint from [INAUDIBLE] or whatever. There you go. Oh, well.

JIM NIXON: One of the things that we've accidentally become known for--

SPEAKER 1: Accidentally?

SPEAKER 2: Accidentally? There is nothing the Misfits have accidentally become known for.

JIM NIXON: Well, for some reason recently there's been an increase of title holders amongst the Misfit family.

SPEAKER 1: Imagine that.

JIM NIXON: Imagine that. And it's one of the things that we're very proud of, not necessarily intentionally, but it just happens. Robert, who doesn't have a title.

SPEAKER 1: Not anymore.

JIM NIXON: Creath Robinson, of course, who is Mr. Prime Choice 2001 and 2002, and Muriel Reeves, who is the reigning Mother of Montrose.

SPEAKER 1: Also known as Revis.

JIM NIXON: As Revis. And Jim Nixon, who is-- myself, who is Lone Star Drummer. And we have a couple of Bare Chest members for-- the Bulldog Production is doing a bare chest calendar.

SPEAKER 1: Yes, I heard about that recently.

JIM NIXON: And we've held this once a month.

SPEAKER 2: And they just wound that up, as a matter of fact, Wednesday night.

JIM NIXON: Scott Kenyon, of course, is Mr. Bare Chest. What month?

SPEAKER 1: May.

JIM NIXON: May. And Carlos Campos, his bare chest--

SPEAKER 1: He was April.

JIM NIXON: April. We've been trying to get Selena on that stage for that contest for a whole year. But also just a little side note on the Bare Chest calendar, that's going to be going on sale--

SPEAKER 1: October 14, 15, and 16.

JIM NIXON: Yes. Leatherfest weekend.

SPEAKER 1: Yes.

JIM NIXON: Which is also going to include a certain title holder, Jim Nixon, I believe.

SPEAKER 1: Absolutely.

JIM NIXON: That is also a fundraiser for our friend Fred Walter at Houston Buyers Club.

SPEAKER 1: Exactly.

JIM NIXON: So we're very pleased to be supporting that.

SPEAKER 1: And speaking of Doug Decker, I want to say hello to his mom.

JIM NIXON: Yes, as a matter of fact--

SPEAKER 1: --because she's listening.

JIM NIXON: Always. Maureen--

SPEAKER 2: Hello to Doug's mom.

JIM NIXON: You know we love you. We always do. As a matter of fact, I believe we're going to have Dougie on next month.

SPEAKER 2: You bet.

JIM NIXON: To cover the statistics and the criteria for Lone Star weekends. So we're looking forward to that.

SPEAKER 2: So Mom, tell Doug because he doesn't know he's going to be on yet.

[LAUGHTER]

Oh, by the way.

SPEAKER 1: She has a wonderful vest from last year's Leatherfest weekend, which was Leatherfest. It's now Lone Star weekend. That Creath made, actually, for her with Big Dog Leather.

JIM NIXON: So she was very proud of that. And then of course, I guess, I started something, because the next time I saw her, which was the next day, she was all decked out in leather from one of the guests that was here from Baltimore. And I was like, oh, my gosh.

[INTERPOSING VOICES]

JIM NIXON: But it was like, oh, my gosh. And Doug just looked at me. And I shook my head. I said, it's not my fault. I didn't do it. I didn't do it. So Maureen, don't let us down this year. Whatever you want, dear, let me know. Oh, we got to dress you.

SPEAKER 1: There you go.

SPEAKER 2: We certainly will. I'll tell you what. The Misfit Ball sounds like it's just going to be a blast. And once again, is there any criteria on the website about the ball? I mean, is there--

JIM NIXON: Oh, absolutely.

SPEAKER 2: Can you get any information from there?

JIM NIXON: Yeah, yeah. If you just go to www.misfitshouston.org, it has all the information on it. Just click on Misfit Ball. And we'll tell you when, where, what you need to do. It also gives information about who we are and what we do and some of the things that we do. It gives information on our charities, gives information on how to contact us through email or by phone or by our regular snail mail. So--

SPEAKER 1: Or you can see us in the bar. You can--

JIM NIXON: Yeah, definitely. Come to our bartending. It's one of the best bartendings you're going to come to.

SPEAKER 1: You never know how we're going to dress or [INAUDIBLE].

SPEAKER 2: I'm sorry. Speaking of which, when is-- do you have another bartending before the ball?

JIM NIXON: We have another bartending. It's the third Saturday in September, which I think is the 18th.

SPEAKER 1: 18th, something like that.

JIM NIXON: Yeah, it should be the 18th at the Ripcord. It's on the patio. They were gracious enough to let us come out there and bartend each month. And right now we're having a lot of runs and things going on, so we're typically in colors, which is wearing our vests or our Misfit t-shirts.

But we have been known to do and throw a couple little theme bartendings out there, such as the Survivor Night that Revis came up with, I think. And we all dressed in survivor wear-- survival wear.

SPEAKER 1: Survival wear.

JIM NIXON: Survivor--

[INTERPOSING VOICES]

SPEAKER 1: And I'm the only one that stayed in it through the entire--

JIM NIXON: Oh, yeah.

SPEAKER 1: We did. We did. Piece by piece, everybody else is--

JIM NIXON: Wah, wah, wah.

SPEAKER 2: It gets-- bitterness at 40.

SPEAKER 1: 39, thank you.

JIM NIXON: For those of you, I will-- I have to sympathize with you, because I've experienced this myself. If you have never been out on that patio for a total of five hours, it gets quite warm out there. And the humidity in this city, I think, everybody's quite well aware of the fact.

SPEAKER 1: It's called suffering.

JIM NIXON: In the middle of the summertime it's excruciating.

SPEAKER 2: So what you're saying is the longer you're out there the more you take off.

SPEAKER 1: [INAUDIBLE] many times.

JIM NIXON: Unfortunately, Roberto, who could not be with us, is quite well known and featured quite prominently in Eclipse very often, is known for some of his lack of costume more than his costume. So--

SPEAKER 1: Matter of fact, I believe one day I looked back and he just taken over his shift, which I believe, was the last shift of the evening. And he was sitting there wearing a bandanna. And that's it. And it wasn't fully unfolded either. And I thought, it's only going to be 30 minutes. He's making money. Please, please don't let anybody walk in here.

[LAUGHTER]

There's always a fear in the bar business that one of the authorities will walk in. But he had his hands slapped after that.

SPEAKER 2: He's usually completely legal.

JIM NIXON: On that night it was a little on the line. But it's done and over with and we've corrected the problem.

SPEAKER 1: Absolutely. So it won't happen again--

[INTERPOSING VOICES]

JIM NIXON: Till the 18th of September. But if not, you missed it.

SPEAKER 2: Until he comes up with something else.

SPEAKER 1: But he's very creative about finding new ways and new things to show us.

JIM NIXON: And he can take the smallest piece of fabric and put a Misfit patch on of anybody I have ever seen in my entire life.

SPEAKER 1: Very true.

JIM NIXON: As a matter of fact, somebody walked up to me the other day and said, how many of the small Misfit patches does Roberto have. And I said, you know, I think only three or four. I said, I think he recycles them.

SPEAKER 1: I think so.

JIM NIXON: He moves them from--

SPEAKER 1: Go to the web page. We have photos, lots of photos.

JIM NIXON: Oh, don't look at mine. Don't look at mine.

SPEAKER 1: Especially a very new one of Mother of Montrose and the members.

SPEAKER 2: With her orange hair.

JIM NIXON: With her orange hair.

SPEAKER 1: Prematurely orange, just like [INAUDIBLE].

JIM NIXON: And photos of Roberto in some of his better costumes. So go and take a look at that.

SPEAKER 1: And there's lots of Jim. No.

JIM NIXON: I'm the webmaster. Sometimes it's good to be the webmaster. It's a control thing.

SPEAKER 1: Actually Roberto is also a historian.

JIM NIXON: Yeah, Roberto is one of our officers. And unfortunately he couldn't be here. He's in business in LA, I believe, this week. And he is our historian who's responsible for taking the photos.

SPEAKER 1: And very [INAUDIBLE].

SPEAKER 2: And keeping the trophy cabinet clean.

JIM NIXON: And keeping the trophy cabinet clean, which is hard to do in the report sometimes. But he does a wonderful job. And we wish he could have been here, but unfortunately he had to work. So

SPEAKER 2: Well, hey, Roberto.

SPEAKER 1: Hey, Roberto.

JIM NIXON: Absolutely.

SPEAKER 2: Well, I'll tell you what. We're kind of wining this up pretty quick. But what's next for the Misfit-- what have you all got planned after the Misfit Ball?

JIM NIXON: Louie weekend comes after that.

SPEAKER 2: Yeah, you bet.

SPEAKER 1: I'm going to Disney World.

[LAUGHTER]

SPEAKER 2: Oh, you're going to take a break. I see. Oh, no.

JIM NIXON: Well, we will take a slight break.

SPEAKER 2: A very well deserved one as well. But I think actually what I was kind of fishing for is, once again, we mentioned it a little earlier, that the Misfits will celebrate their 10th anniversary next year. And of course, prior to that taking place, I'm sure that we'll have an opportunity to have you all on again and tell us a little more about that. But is there any-- have you already started planning things for that?

SPEAKER 1: We've talked about it. We've looked at a couple of things. We've talked about including a run for the 10th anniversary.

JIM NIXON: Oh, we'll definitely have a run.

SPEAKER 1: We'll definitely have the run as well as the misfit ball, possibly integrating a host hotel and some other surprises.

JIM NIXON: It's going to be a clothing-optional hotel.

[LAUGHTER]

SPEAKER 1: We like those. We like those.

SPEAKER 2: Certainly.

JIM NIXON: Yeah, but we've got a little bit of time. We're trying to get through this one, and then, of course, we'll go right into Lou [? Louie's ?] processed all year long.

SPEAKER 1: That really sucks us down.

JIM NIXON: Yeah. So right after the ball, and then, of course, Christmas holidays. And then we go right into getting ready for [? Louie. ?] It's a big production for us. And it's something that's really important. Selena actually was an associate member during [? Louie ?] this year. And after [? Louie, ?] decided she had to become a misfit.

SPEAKER 4: Sign me up.

SPEAKER 1: I understand. Yeah.

SPEAKER 2: And we did. We certainly did. Well, last but not least, one more time, let's give the time, the date, the time, and the location of the ball.

JIM NIXON: OK, this is for the Misfits Ball Three-- Lockdown. It's September 23, 2001, 5:00 PM to 10 PM. It's going to be held at Rehab, which is downtown at 709 Franklin Street underneath the Magnolia Ballroom. That's the easiest spot to get to.

SPEAKER 1: There's plenty of parking.

JIM NIXON: Plenty of parking downtown.

SPEAKER 1: Bring your handcuffs.

JIM NIXON: Yeah. It's uniform. Bring your handcuffs. So if you don't remember that, just remember www.misfitshouston.org.

SPEAKER 1: Or you can also call Big Dog Leather. There's a chosen individual there that will give you information.

[LAUGHTER]

JIM NIXON: The whole shop will--

SPEAKER 2: Big Dog Leather has a telephone number, which is--

JIM NIXON: Oh, it certainly does, which is 713-880-2628.

SPEAKER 2: OK. Once again, slowly.

JIM NIXON: OK. Slow down, [INAUDIBLE]. 713-880-2628.

SPEAKER 1: One ringy dingy.

[LAUGHTER]

Careful. I'll pull your plug a six pack at a time.

JIM NIXON: We all love each other. You don't know how much we really love each other.

SPEAKER 1: We have a great time. And I tell you, this camaraderie is what makes a club happen. It truly does. And we're a major family and very, very much good for each other.

SPEAKER 2: I want to thank everybody for joining us tonight. It's been a pleasure. Jim, once again, you've been on several times and are always a delight to have on. Scott, even though we haven't seen much of you here--

[INTERPOSING VOICES]

JIM NIXON: Oh, I've seen a lot of Scott.

[INTERPOSING VOICES]

SPEAKER 2: Well, Scott, does he have on underwear?

SPEAKER 1: Oh, listen--

SPEAKER 2: Is Jim wearing underwear, Scott?

SPEAKER 1: Not anymore.

SPEAKER 2: And of course, Revis, what can you say about Revis? Well, we're not going to say. OK. The Mother of Montrose later on in the year.

SPEAKER 1: I got lots to say about Revis.

SPEAKER 2: Robert, I was just introducing you. I'll be nice.

JIM NIXON: He was 40 yesterday.

SPEAKER 2: We'll already have Mother and Daddy and Boy of Montrose on later in the year I hope.

JIM NIXON: Yes, yeah, and Daddy of Montrose.

SPEAKER 2: Absolutely. [INAUDIBLE]

SPEAKER 1: What a sweetheart.

SPEAKER 2: Which also, by the way, let me announce that he's having a fundraiser tomorrow evening at 8:00 PM at Mary's.

JIM NIXON: Oh, really?

SPEAKER 2: Yes, and so if anybody has the opportunity, please, please attend that.

SPEAKER 1: Daddy's Dirty Little Secrets or Dirty Little secrets?

JIM NIXON: Right after the live 2001 with Don Gill. Just go right over to Mary's.

SPEAKER 2: So that'll be a great event.

JIM NIXON: Certainly will.

SPEAKER 2: But Robert, thank you for being here. Selena, it's been great. Really has. And we'll all look forward to seeing everyone at the Misfit Ball.

SPEAKER 1: Thank you, Jim.

JIM NIXON: Creath, thank you so much.

SPEAKER 1: Thank you, Jim. I appreciate you as always.

SPEAKER 2: You've been listening to After Hours Queer Radio with Attitude on KPFT Houston and KEOS College Station. Stay tuned at the top of the hour for Early Morning Grooves with [LAUGHS] the man, Rob. He's here, and in the background you're hearing Candy Cane, a lesbian singer who is doing "All You Can Eat, And You Can Eat It All Night Long." Till next week.