

[MUSIC PLAYING]

DAN DELEON: Hi, I'm Dan DeLeon.

SUZANNE And I'm Suzanne Anderson.

ANDERSON:

DAN DELEON: And welcome to *TV Montrose*.

SUZANNE Yeah, it's a beautiful, cool morning here on *TV Montrose*'s patio.

ANDERSON:

DAN DELEON: Sure is, Suzanne. And it really beats what we had to contend with this summer with the heat and humidity.

SUZANNE That's the truth. It's the kind of weather that kind of lets you know that the holidays are just around the corner.

ANDERSON:

DAN DELEON: Yeah, and speaking of, what are you doing for Thanksgiving?

SUZANNE I am going to go to Atlanta, taking my 20-month-old granddaughter to meet my 24-month-old, I guess, nephew,

ANDERSON: who looks like a sumo wrestler. He weighs about 40 pounds. So we're going to have a big vacation with little babies.

DAN DELEON: Oh, great, great. I'm staying here in Houston. All my family's here in Houston, so we'll have a good time.

SUZANNE Are you cooking?

ANDERSON:

DAN DELEON: I don't really cook, I buy pies.

SUZANNE You don't? OK, OK.

ANDERSON:

DAN DELEON: I buy pies. Lots of pies.

SUZANNE Let's get into the show tonight.

ANDERSON:

DAN DELEON: Sounds great. First up is our focus on art story.

SUZANNE Let's join Jama Shelton for a unique exhibition of pen and pencil artwork.

ANDERSON:

DAN DELEON: Great.

[MUSIC PLAYING]

JAMA SHELTON: I'm here at the Lobo Bookshop and Cafe with Estevan, who is the first artist to show his work here at the Lobo Cafe. How does that feel, being the first artist? You feel special about that?

ESTEVAN: It was great. It feels really good. Thank you for being here. Thank you very much.

JAMA SHELTON: All right. Can you tell me a little about your work? You've got quite a collection of pen and ink drawings of women, particular women. Can you tell me how you chose these women?

ESTEVAN: I chose these women because these women were my favorite, either musically or from theater, and I chose them because they were strong female characters. And I take a lot from them, whether like, from Diana Ross, I take her strength and her power. And Barbra Streisand, her talent, and many, many different things.

JAMA SHELTON: What makes your work different? Why are your drawings not just another picture of Madonna or just another picture of Bette Midler? What makes your work special?

ESTEVAN: Well, I believe that, my Madonna piece, you get this feeling of a security that she has, a strength of her character. And it's not just another Madonna piece of artwork, it's something that I felt from my heart. And I felt that she's a wonderful character.

JAMA SHELTON: What's your favorite piece that you've done here?

ESTEVAN: My favorite piece has to be Diana Ross. I love this lady. This lady is an incredible performer. She has a sophistication, a classiness, an elegance on stage that I just love.

There's more. There's Tina Turner, her strength, everything that she suffered through in life, and now look at her now. She is just incredible. She is a mega sensation on stage and just a wonderful lady role model to have.

JAMA SHELTON: Other than your work being on display here at Lobo, are there other ways that people can see your work? Do you have other exhibits elsewhere or other things that you're working on?

ESTEVAN: I'm creating a web page right now which will showcase my all-occasion greeting cards, which will also be black and white pen and ink work. And our address is inkworkx.com, I-N-K-W-O-R-K-X-- instead of S-- .com. And we will also be showcasing local artist of the area and more of my artwork and other artwork from other artists also.

JAMA SHELTON: If anyone is interested in finding more information on the artist or his artwork, he can be reached at--

ESTEVAN: 213-802-0596.

JAMA SHELTON: Or check out his web page, inkworkx.com. This is Jama Shelton reporting for *TV Montrose*.

DAN DELEON: What a nice collection of drawings.

SUZANNE Oh, it was neat.

ANDERSON:

DAN DELEON: Next up is an interview that Steve did with Molly Schnitzer, general manager of Baba Yega restaurant, that he did a few weeks ago at the taping of our season premiere episode.

SUZANNE Dan, you missed so much fun. I mean, the food was great, the atmosphere was terrific, the people were a hoot.

ANDERSON:

DAN DELEON: Oh, that's what I hear. I wish I had been there.

SUZANNE In case you haven't heard yet, Baba Yega's is expanding and Steve the story on it now.

ANDERSON:

[MUSIC PLAYING]

STEVE: Hi, I'm here with Molly Schnitzer, general manager for Baba Yega. Molly, welcome to *TV Montrose*.

MOLLY Thank you. You're welcome here.

SCHNITZER:

STEVE: We want to thank Molly and Baba Yega's for allowing us to use Baba Yega here for our season premiere party.

And one of the things that I'm interested in finding out is, I hear Baba Yega is growing.

MOLLY We have acquired a place next door to the herb shop, Wild Earth Herbs. We're calling it "Mother Earth, Father

SCHNITZER: Sky." it's going to be a healing facility. We're going to have colonics, massage, acupuncture, iridology we're also going to have a really great juice bar downstairs. And we're also going to offer classes.

STEVE: How would you describe what you're adding here? Is that more like a new age center of some sort?

MOLLY I guess you could think about it like that. It's a place where people can learn to help themselves, basically. If

SCHNITZER: you're interested in alternative ways of healing, this is a spot to do it.

STEVE: Right. And when do you expect to open up the new addition.

MOLLY We're hoping December 1st.

SCHNITZER:

STEVE: And the name of the new edition is?

MOLLY Mother Earth, Father Sky.

SCHNITZER:

STEVE: And that adds to what we already have, which is?

MOLLY Wild Earth Herbs, the best herbs in this area, and Baba Yega, the best food in this area.

SCHNITZER:

STEVE: Great. Well, we're looking forward to the grand opening early December. And thanks again for having us here tonight.

SUZANNE We have some good news about new advertisers.

ANDERSON:

DAN DELEON: That's right, we are starting work on commercials for the Reptile Store and the UT Health Science Center.

SUZANNE And perhaps by our next show, we can announce our first corporate sponsor.

ANDERSON:

DAN DELEON: Since our advertiser base is growing, we are going to start having two short commercial breaks rather than one long one.

SUZANNE Well, let's take our first break of the night. And when we return, we're going to show our feature story of the
ANDERSON: week.

MARIA TODD: Hi, I'm Maria Todd from 104 KRBE and you're watching *TV Montrose*. [KISSES]

[MUSIC PLAYING]

BETTY DEGENERES: Hello, my name is Betty DeGeneres and my kid is the greatest. You know her. She's Ellen and she's gay. For too long, gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of law, we must share that burden as a family.

ALL: So let's not waste one child and let them all reach for the stars.

NARRATOR: Baba Yega, Montrose tradition. Two lush patios and a spectacular waterfall make dining at Baba Yega a peaceful experience. The only thing better than the atmosphere is the food. With a wide variety of fine entrees, there's something for everyone's taste, including a veggie menu.

The Jasmine Room is perfect for business or social meetings. Also visit, the Wild Earth Herb Shop next door. Excellent food, superb staff, tranquil surroundings, and moderate prices make Baba Yega the complete dining experience.

[MUSIC PLAYING]

Lobo Bookshop and Cafe, Houston's only exclusively gay and lesbian bookstore. Serving the gay and lesbian community for 25 years. Lobo carries a full spectrum of fiction and non-fiction books, including the largest selection of used books in Houston. And also, the largest selection of theatrical movies and other videos of interest to gays and lesbians.

Lobo offers a wide selection of cards for any occasion and plenty of merchandise for select gifts for others or yourself. And there's nothing better than a cup of fresh brewed coffee at the Lobo Cafe. Select from 40 flavors and a menu of specialty coffees. The Lobo Cafe also carries fresh made sandwiches and a wide assortment of desserts, including cheesecakes and cookies.

For videos, magazines, and merchandise exclusively of interest to the gay and lesbian community, there is no other place like Lobo Bookshop and Cafe.

[MUSIC PLAYING]

VICKI SHAW: I'm Vicki Shaw at the Laugh Stop. Everybody turn around.

[CHEERING]

And you're watching *TV Montrose*. Good job.

[MUSIC PLAYING]

DAN DELEON: Welcome back.

SUZANNE And next up is our feature story of the week, which is about the 20th anniversary party held by the Houston Pride
ANDERSON: Band and the Gay Men's Chorus.

DAN DELEON: Let's join Fred Walters with the story.

[MUSIC PLAYING]

[MARCHING BAND PLAYING]

FRED Tonight, we're at the Hollyfield Foundation, where a group of gay and lesbian musicians have gathered to
WALTERS, JR.: celebrate the 20th anniversary of both the Gay Men's Chorus and the Houston Pride Band. What's the Houston
Pride Band you ask? Let's walk around and find out.

PIERRE TEJADA: We're having a 20th anniversary reunion party for all the members that have been in the bands here in the
Houston area.

FRED Which bands?

WALTERS, JR.:

PIERRE TEJADA: Well, it started out originally as the Montrose Marching Band, then went to Monterey Symphonic Band, then the
Lone Star Symphonic Band, and now Houston Pride Band. The names changed, but it's the same people.

FRED How many members have come through the Houston Pride Band?

WALTERS, JR.:

PIERRE TEJADA: Oh gosh, I'm sure it's up in the hundreds. I don't an exact number, we'd have to ask the registrar over there, but
it's well over 100 people.

FRED What are your goals for the next few years?

WALTERS, JR.:

DEBBIE HUNT: Well, we want to get out in the community a little more. Unfortunately, we've spent a lot of time practicing on
getting our musical skills up to date and it hasn't been a good time for us to get out in the community and do a
lot of music. Now we're ready to get back out and perform.

And so we're looking forward, especially starting next year, to doing a lot of community events, things that
people don't have to pay money to come see, and just get out there and play music for the people.

[BAND PLAYING]

FRED Connie, you used to play in the Houston Pride Band in the Pride Parade, right?
WALTERS, JR.:

CONNIE You bet. I've been a member of the Houston Pride Band since 1990-- '88, for about 10 years now. And I've
MOORE: marched every year in the Pride Parade with the band. I came out in 1986 and my first Pride Parade was a very emotional thing. And the, I guess it was my third year that I was out, I was actually marching with the band. And it's just been an incredible experience.

FRED How many people marched in the parade with you?

WALTERS, JR.:

CONNIE Oh, it varies. One year we had about five. And then we've had about 40 before. We all often have members of
MOORE: the Oakland Band from Dallas come down in March with us. Marching in the parade is probably one of the highlights of our year in one perspective.

We're really not a marching band, OK? We're a concert band, we're a lazy kind of group of people. We like to have fun. But one of the things that really gives us the most pleasure is getting out in the community. And when we do the Pride Parade, it's one of the most visible events that we have.

FRED Where abouts do you all play in the community?

WALTERS, JR.:

IRVIN DECKER: Well, for our Christmas season, we're doing it here at the Hollyfield Center, of course. And then we're playing at the tree lighting at Mary's, and we're going to do something for PFLAG. We're doing Galveston on the Strand again this year.

And the big thing is we're doing the Galleria on December 16th.

FRED Wow.

WALTERS, JR.:

IRVIN DECKER: Doing holiday music there.

FRED It sounds like y'all are getting more and more well-known, just not in the gay community, but in the straight
WALTERS, JR.: community as well.

IRVIN DECKER: That's part of my job. I want to show-- give vision to the group and hopefully get some growth in membership, and growth and exposure.

J. DAVID We happen to be celebrating our 20th anniversary season as well this year. We were going to culminate back to
FABER: the concert at the Wortham Center, June 19th. As it is, we are working on a program for December 5th and 6th called "Way Out West." And so you're going to hear some cowboy tunes tonight.

[INTERPOSING VOICES]

[MUSIC - GAY MEN'S CHORUS, "GHOST RIDER IN THE SKY"]

(SINGING) Yippee-yi-ay, yippee-yi-o, a ghost heard in the sky. Their brands were still on fire and their hooves was made of steel. Their horns was the black and shiny and their hot breath he could feel. A bolt of fear went through him as they thundered through the sky, for he saw the riders coming hard and heard their mournful cry. Yippee-yi-ay.

IRVIN DECKER: It doesn't matter if you haven't played for years, you pick your instrument up again, you'll be amazed how easily it comes back. And also, playing music is very therapeutic. We do it because it feels good, not because we're getting paid big bucks or anything like that.

It's a very satisfying experience. So if anybody is interested, they can use my phone number as a contact, 713-526-3881. And we have a website, it's HOUSTXBAND. It's H-O-U-S-T-X-B-A-N-D@AOL.com.

FRED WALTERS, JR.: As you can see, the celebration is still going on behind me. And I have to tell you, this band is really good. I've never heard them before.

Tonight's celebration was also made special by singing from the Gay Men's Chorus. Now both groups are not going to stay in Montrose for long, they're being asked to sing in both the gay, lesbian, and straight communities, so look for both groups to go a lot of places soon.

This is Fred Walters Jr., reporting live from *TV Montrose*.

[MUSIC - GAY MEN'S CHORUS, "THE YELLOW ROSE OF TEXAS"]

(SINGING) There's yellow rose in Texas that I am going to see. I'll kiss her when I find her and treat her tenderly. She cried so when I left her, it like to broke my heart. And if I ever find her, we never more will part. She's the sweetest rose in Texas, the best I ever knew. Her eyes are bright as diamonds.

SUZANNE Dan, those people are really talented in those two groups.

ANDERSON:

DAN DELEON: They sure are, Suzanne. And they do an amazing job representing our community wherever they perform.

SUZANNE Now not only are there changes happening at Baba Yega's, but also at Toopee's.

ANDERSON:

DAN DELEON: And for the scoop on what's happening, let's join Jama Shelton.

[MUSIC PLAYING]

JAMA SHELTON: Hi, we are at Toopee's on West Alabama, where there's been an evening of live poetry and music. It's been a lively evening celebration because Toopee's Coffee Shop, as you all know, it is changing and it's becoming a full service restaurant starting Tuesday, December 1st.

So this is kind of a farewell to the way Toopee's used to be and in anticipation for what Toopee's is going to become. Why don't we talk to a couple of people and see what they think about this?

So you guys, why do you hang out here at Toopee's?

SUBJECT: Really good coffee. A lot of really cool people come here and hang out. Have a lot of friends here.

JAMA SHELTON: Do you think that's going to change once we become a full service restaurant?

SUBJECT: I'm a little torn about it becoming a restaurant because if I come here, I have to buy food and eat, which is great, but sometimes I just come here to study and drink coffee. So I don't know, I'm kind of excited, but then I'm kind of torn at the same time.

JAMA SHELTON: So you're worried because you're so cheap you might have to actually spend money when you come in here.

SUBJECT: Exactly. Exactly.

JAMA SHELTON: That's what I thought. What about you, Amy? What do you think about the change? Are you going to keep coming around and hanging out or do you think that's going to change?

AMY: Well, I like everybody here. It's cool, it's kind of laid back. You go to Starbucks and everybody's all stuck up. You can't even talk to anybody, you know? But here you can just start a conversation with anybody. That's why I like it.

I think I come here and be comfortable. You know what I mean?

JAMA SHELTON: Yeah, I think that's true. I think the atmosphere is a reason why a lot of people come. And I don't think that's going to be any different. You can have cute, little waitresses come wait on you at your table now. You don't have to watch us from behind the counter. That's a plus.

So you guys come check out Toopee's, December 1st. Tuesday, December 1, or any day thereafter, which will be a full service restaurant with lots of good food, great atmosphere, so come check it out. This is Jama Shelton reporting for *TV Montrose*.

SUZANNE Well, it looks like everybody was having a great time at Toopee's.

ANDERSON:

DAN DELEON: They were. And a little later, we're going to join Jason Vincik for his Community "Mike" segment, which was also taped at Toopee's.

SUZANNE But first, let's take a look at the community calendar.

ANDERSON:

JIMMY CARPER: Hi, I'm Jimmy Carper and I produce *After Hours*.

BIG ROY: And I'm Big Roy.

MICHELLE And I'm Michelle Meyers.

MEYERS:

BIG ROY: And we do the news segment on *After Hours*, queer radio with attitude.

MICHELLE Heard every Saturday night from midnight to 3:00 AM.

MEYERS:

BIG ROY: On KPFT 90.1 FM, the sound of Texas.

JIMMY CARPER: Now stand by for the community calendar.

[MUSIC PLAYING]

DAN DELEON: Viewer response to our new Community "Mike" segment with Jason has been all thumbs up.

SUZANNE Jason has this kind of personality that just seems to get people to open up and speak their minds.

ANDERSON:

DAN DELEON: Well, let's go back to Toopee's and find out what questions Jason had for our viewers.

[MUSIC PLAYING]

JASON VINCICK: Jason here with Community "Mike," and tonight we were talking about first dates. What was the worst first date you've ever been on?

SUBJECT 1: Well, I thought I was going out on this date with this girl. I'd asked her out, and it turned out she went out with me so that she could have me go out with a friend of hers that really liked me.

JASON VINCICK: Oh, oh no.

SUBJECT 1: So it really didn't turn out to be a date at all, and I was rather crushed. And it was a horrible experience.

JASON VINCICK: Did you ever talk to her again?

SUBJECT 1: Yes, but it was just weird.

JASON VINCICK: Well, what about the other girl? Did you ever hook up with her?

SUBJECT 1: Actually, I dated her sister for four year-- or for a year and a half.

[LAUGHTER]

JASON VINCICK: Oh no, so it all kind of turned out weird out.

SUBJECT 1: It came out in the wash, you know.

SUBJECT 2: Did you write a song about it?

SUBJECT 1: About 20.

[LAUGHTER]

JASON VINCICK: And I understand that you've been on a pretty bad blind date.

SUBJECT 2: Yeah, it was terrible. About a year ago after I had been in a relationship for several years, my roommate, actually they didn't tell me what was going to happen, they just said, you want to go to the Cattle Company with us? We live in Austin.

And we went out, and when we got there, she was with her girlfriend and they said, oh look, there's Jerry's cute, little friend Andy. Go talk to her. So they sort of kind of push me off on this girl. And I was like, I don't want to talk to her, I don't want to talk to her.

And I kind of got stuck with her and then a year later, I ran into her again and I asked her out. And--

JASON VINKIK: Well, whatever happened with that?

SUBJECT 2: The sex is great.

JASON VINKIK: Are you still with her today? And that's this girl over here? That's you?

[LAUGHTER]

Wow, I can't say I've ever had anything like that before. Well, that's cool.

SUBJECT 2: So it wasn't terrible that-- you know.

[LAUGHTER]

JASON VINKIK: What do you guys think about a gay TV show like *TV Montrose*? What kind of impact do you think it'll have on our community here?

SUBJECT 2: Hopefully it will be a positive one. We're all from Austin and we don't have that there and we're supposed to be the liberal hub of Texas--

JASON VINKIK: Right.

SUBJECT 2: You guys have this, so this is great. I think it's great.

SUBJECT 1: I think it'd be a really good thing to see more people in our community out and on television. We see everybody else all the time and it'd be nice to see us represented.

JASON VINKIK: Absolutely. We need some good things represented in our community. I think *TV Montrose* would be a perfect vehicle for that.

SUBJECT 3: I think it's great. You guys are doing a really good job from the shows I've seen. It's really good, the variety of shows y'all done. Just to covered a lot of different subjects.

JASON VINKIK: Great. It was great talking to you guys. For Community "Mike," I'm Jason Vincik.

DAN DELEON: If you want to throw a party and have Community "Mike" show up, give us a call or email us and we'll bring out the crew and have a little extra fun added to your party.

SUZANNE OK, now the major requirement, listen to this carefully, is you have to feed and water us. And also, you've got to

ANDERSON: have somebody kind of interesting for us to talk to.

DAN DELEON: And when you call us about your party, be ready to tell us why your party is going to be the one we should be at.

SUZANNE OK, Dan, let's take our second commercial break and hear from some of the businesses that help keep *TV*

ANDERSON: *Montrose* on the air.

DERICK NELSON: I'm Derick Nelson from 107.5 The Morning Buzz and you're watching *TV Montrose*.

CAMERAMAN: I thought you just went sexy--

MAN: Cool.

[MUSIC PLAYING]

NARRATOR: Some of them will be three times more likely to commit suicide than their friends. There's also a greater chance that someday some of them will be assaulted, beaten, threatened, harassed, or even murdered, just because they may be lesbian or gay. But look at them, they deserve it, don't they?

The message brought to you by the Parents, Families, and Friends Lesbians and Gays.

Celebrating 15 years, it's Houston's premiere alternative dance club. Rich's has the hottest music hits, the largest dance floor, four huge bars, and the wildest themed parties. Rich's is the place to be for fun and action. The only New York-style dance club for the gay and lesbian scene.

Rich's is where the real world ends and your imagination begins. Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

SUZANNE Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial

ANDERSON: investment that you will ever make and I am always amazed at how casually people select a realtor. They'll call the name of a sign or take the name of a friend of a friend.

To be a good realtor, you have to be a good listener, and I listen to my clients and I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

NARRATOR: The Texas Triangle is a free weekly newspaper reaching over 60,000 readers every week. Available every Thursday throughout Houston, Austin, San Antonio, and Dallas, and 20 other Texas cities. The Triangle offers the best in news, features, and entertainment.

A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association. The Houston Press writes, "For gay and lesbian news, by far the best is the Texas Triangle." So pick up The Triangle every week. Quality makes a difference.

LEE P. BROWN: I'm Mayor Lee Brown and you're watching *TV Montrose*.

[MUSIC PLAYING]

SUZANNE Welcome back.

ANDERSON:

DAN DELEON: A new monthly segment that we are adding to our new season is the "Community Person of the Month."

SUZANNE Now this segment will give recognition to an individual that the audience feels deserves it.

ANDERSON:

DAN DELEON: That's right. The only major requirement is that your nomination be a volunteer who has worked above the call of duty to make life better in the Montrose area.

SUZANNE So send us a letter or email and tell us why your nomination deserves having the story about them.

ANDERSON:

DAN DELEON: The nominee with the most viewer votes wins.

SUZANNE Simple enough. So think about who you think deserves some special recognition and send us your vote.

ANDERSON:

DAN DELEON: Well, Suzanne, it's time to close the show.

SUZANNE And before we go, though, we at *TV Montrose* want to thank everyone from the new advertisers, to the new

ANDERSON: volunteers working on the show, to the new viewers who've been tuning in.

DAN DELEON: *TV Montrose* is enjoying a warm welcome back to the airwaves thanks to all of you out there.

SUZANNE We can always, though, use more people to help us out on the show.

ANDERSON:

DAN DELEON: So if you have a talent or a skill that you want to contribute, just give us a call.

SUZANNE Until next week, I'm Suzanne Anderson.

ANDERSON:

DAN DELEON: And I'm Dan DeLeon. Good night.

[MUSIC PLAYING]

MAN: Two.

DAN DELEON: What a nice-- [LAUGHS]

SUZANNE Whatever.

ANDERSON:

DAN DELEON: Let me borrow your mouth.

[LAUGHTER]

[BEEP]

Two shorter commercial breaks rather than one longer one.

SUZANNE Well, let's take our first break tonight when we return, we'll have our feature story of the week. Can we do that

ANDERSON: again?

MAN: Yeah.

[BEEP]

3, 2--

SUZANNE We have some good news about new advertisers.

ANDERSON:

DAN DELEON: Oh, that's right. Since we are starting work-- God.

SUZANNE Whatever.

ANDERSON:

DAN DELEON: One more.

SUZANNE I got the easy one. OK.

ANDERSON:

[BEEP]

CONNIE Moore.

MOORE:

FRED Connie, I understand that you used-- that--

WALTERS, JR.:

CONNIE Try again. Cut. 1, 2, 3.

MOORE:

[BEEP]

JAMA SHELTON: Bar on West Alabama, where we've had an evening of live poetry and music all night. [CLEAR THROAT] Start over. You're making me nervous.

[BEEP]

Poetry all night. It's a celebration. [LAUGHS] It's a celebration.

[BEEP]

MAN: Two.

SUZANNE Next up is our-- oh, I'm so sorry.

ANDERSON:

DAN DELEON: Let me just get welcome back in.

SUZANNE Yeah.

ANDERSON:

[BEEP]

MAN: 3, 2--

DAN DELEON: Welcome back. [LAUGHS]

SUZANNE I'm not there.

ANDERSON:

DAN DELEON: What? Oh, we're on five.

SUZANNE We're going to have to pick the people. Yeah.

ANDERSON:

DAN DELEON: Oh.

[BEEP]

SUZANNE But also to Toopee's.

ANDERSON:

DAN DELEON: And for the scoop, let's see what's happening there with joining--

SUZANNE Somebody.

ANDERSON:

DAN DELEON: On one-- and--

[BEEP]

Another new monthly segment we are adding to our new season is the "Community Person of the Month."

MAN: [INAUDIBLE]

[LAUGHTER]

SUZANNE What would you like to add?

ANDERSON:

[BEEP]

JASON VINCICK: Where's my beer?

CAMERAMAN: Rolling.

SUBJECT 2: No, you're with the band. [INAUDIBLE].

JASON VINCICK: I'm with the band. Where's my cocktail? I'm with the band. I'm just kidding.

SUBJECT 1: I was just kidding, god damn it. What do you mean?

JASON VINCICK: I'm with the band, I need a cocktail.

SUBJECT 2: [LAUGHS]

[BEEP]

JASON VINCICK: No first dates?

SUBJECT 2: I guess not.

JASON VINCICK: Just me? OK. Well, there was this date I was on last night.

SUBJECT 2: All right, let's hear it.

JASON VINCICK: No, we're not going to talk about my first date last night. He had purple toenails.

SUBJECT 2: [LAUGHS].

JASON VINCICK: We're cutting all of this.

[LAUGHTER]

All of it.

[BEEP]

Never turn it off, we always turn it on. Turn on the *TV Montrose*.

[MUSIC PLAYING]