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SPEAKERS

Gigi, Jimmy Carper

J Jimmy Carper 00:23

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and college station and welcome to after hours queer radio with attitude. I'm Jimmy Carper. And tonight we've got a very special phone interview with Charlie Pacheco. And he did in fact, he's on the line right now. But before we get to him, I want to let you know what you heard. In the beginning of the show, we started out and I did warn you that it was going to be something different, that Jesus loves you even if you're gay that comes from sex lies and videotape by Steve Brooks. Songs for high tower radio. Steve probably is not gay because most of the other stuff is political on here. But that's just a great song. And another non gay artist that well, not that I know that he's gay. Curtis Steiger. So we've been playing we played first 10 years ago because he's one of the first artists that did a lot of non gender specific material. And that was called to be loved. And it's talking about gender and what that means. Would that


G Gigi 02:55


be gender bending? Sherwood Gigi,


J Jimmy Carper 02:59


she's with us tonight Gigi from bi- net. And since this is the fifth Saturday, it's usually just music. And JJ is going to hang in with me while the faggot and bisexual.

 Gigi 03:13
Okay,


 Jimmy Carper 03:14
and that last one was the one and only Charlie pitchi Do from his brand new album here come the blues. And that was explain it to my heart. And since he's waiting, why don't we put him on the line? Just a moment. Let's hit it and see what happens. One, Charlie? Hello.


 Gigi 03:44
The line went dead. It quit blinking. It's


 Jimmy Carper 03:47
supposed to quit blinking over okay. And he's supposed to be there. And he isn't.

 03:55
I love Charlie


 Jimmy Carper 03:59
Wait a minute here that's the phone try this one. Charlie.


 Gigi 04:08
looks dead. looks dead

 Jimmy Carper 04:15
Well, we're gonna have to get him to call back in to us. Hit something here. Yeah, like off off. Oh, this is


 Gigi 04:25
back on. It's blinking. Somehow. We're not picking up. Huh? Do we hit the right buttons? In the right sequence? Yeah. Oh, this high technology.





 Jimmy Carper 04:38
Try that again. Charlie.


 Gigi 04:41
Hello, Charlie. Whoa, this


 Jimmy Carper 04:44
is not cool.


 Gigi 04:45
Something's wrong. Do we need to point the microphone down to the phone? We might have to do that. Okay, there.


 Jimmy Carper 04:53
Oh, he's he's gone. Okay. So he calls back and then we can do it the other the old fashioned way that works. rather than the newfangled way that hardly ever does,


 Gigi 05:02
yeah. And this community radio faux pas mill thing down to the phone. Yeah. Works every time that certainly


 Jimmy Carper 05:13
does. And that's why when you pledge your money or don't pledge your money, we get stuff fixed around here. Yeah. And our assistant engineer here is saying he hasn't new hammer so I saw what's up with while we're waiting for Charlie to call back. What's up with buying that cell says,

 Gigi 05:44
Master, Master. Yeah, baby. Where's this master? See? I want to meet master see.

 Jimmy Carper 05:55
Isn't there by net? Come? On. Okay. At this time,


 Gigi 06:00
that way. I'll let you do this.


 Jimmy Carper 06:06
KPFT Okay, hold on. Okay, let's do it.


 Gigi 06:15
Stick that thing in there.


 Jimmy Carper 06:23
Charlie,

 Gigi 06:25
do we have to punch that one go.

 Jimmy Carper 06:26
We got the wrong phone. Hold on.

 Gigi 06:35
Oh, we've got technical problems. It seems like the things not sticking in right. Now it's beeping at us. Anyway, I do have to say a few things. This is Miss Gigi here. Oh, we got the other phone. That works better. There we go. We've got connection. Yes, cool. In fact, we've got this big orifice sticking right into that little speaker.

 Jimmy Carper 07:09
Rather than use our newfangled system that doesn't work. We're using the old fangled system where we put you on the speakerphone and put the microphone in front of the front of it. Charlie, how're you doing?

 07:21
I'm doing great.



Jimmy Carper 07:22

It's glad to hear your voice. After all, Charlie and I have been emailing each other for gosh, about a month or so with about this new CD that he's got out. And I was really happy to get it. And as you were saying, I've been playing at least three of the machines. So tell us about putting this thing together. And how, what's with the Castro cowboy thing?



07:51

The Kestrel cowboy things started way before I started singing. When I moved here to San Francisco. I moved here with my lover in 94. And I always wore a cowboy hat and boots and everything back home. And I didn't stop wearing all that stuff when I came out here. I bet you caught Flack.



Jimmy Carper 08:09

Some of those some of those Castro Queens can be really evil.



08:15

Yeah, well, they looked at me like I was from outer space at first. And then for my neighbor every day, we would leave the work at the same time I'd wear my cowboy hat to go to work. And he would always say, hey, the Castro cowboy. Say that to me every time he saw me. So the name stuck. And people started calling me that. And then when I started to sing after my lover died, doing aids benefit people, somebody picked it up and started introducing me that way. And it just stayed with me. Well, I think



Jimmy Carper 08:47

it's great. I read in your bio that you started singing with your brother's band, right country horizons. Yeah, and all those guys were straight. But you're right. You were singing all of these female songs without changing the pronouns?



09:07

No, I think stand by your man.



Jimmy Carper 09:09

You will probably the first before lie. Oh, love it, right. Oh, yeah, we won't even talk about that often.



09:16

It was it was a fun thing. The first time I did that I was at. We were playing at someone's reception after they got married. And my brother really didn't announce me. He just like motioned for me to come over and I got up and they started playing it and I started singing it. And a lot of people were sitting at the table and they didn't pay attention until right when I was getting to like start belting it towards the end. Yeah. And then they looked up and they saw it was a little boy doing it, you know, that kind of freaked out the whole crowd. But they got up and they were clapping. You know, everybody was drinking and having a good time. And then when they saw it with me, they started laughing and they got up and really started clapping.



Jimmy Carper 09:55

The thing of it is, I mean, we're so used to, for Tammy to say English thing and we think of it as a woman song, but really it can be either gender can sing it.



10:05

Right? Right. I just changed the words to Oh God. Let's see at the very beginning, I say a good man instead of a woman. And just I just changed the words there when



Jimmy Carper 10:19

you do a lot of other covers.



10:21

Yeah, one of the one of the really good covers that really surprised me that I do. But it's the Trisha Yearwood version of how do I live? I think that for the straight community, that song talks about someone leaving and maybe moving away to another lover, or moving to the other side of town to start a new life over. But when I started seeing this in bars here, people took it like their lover dying. And how am I going to live without without you? Yeah. You know, because and I didn't think of it but I know I always think that with a lot, a lot of feeling when I do sing it. And people were coming up and they were going wow, we've heard that by LeAnn Rimes we've heard it by Trisha Yearwood. But you totally blow us out of the water with that.



Jimmy Carper 11:13

Yeah, it for our community. It does take on a different it can take on a different meaning.



11:18

Yes. A lot of these songs do. You know like the dance by Garth Brooks? Yeah. Oh, yeah. Oh, and another one? If tomorrow never come?



11:30

Wow, a lot of people, whatever I do if tomorrow never comes? I mean, you don't see a dry high in the house.



Jimmy Carper 11:38

Well, that's why it's supposed to be Yeah. Okay, so how come all the songs aren't on the CD? What's the deal?



11:45

Well, these are all newer songs. I mean, what I wanted to do my first album, you know, I sat down and I thought, what do I really want to do for my first album? And I thought, you know, I wanted this album to be an album that I could really dedicate to my family. Okay, I have two other gay brothers. Wow. And in my family are, you know, because the three of us who are gay were openly gay. We have one straight when we call him the queer. But, you know, I wanted something that I could give, I guess, I guess really? From my parents.



Jimmy Carper 12:27

Gotcha. You know, understand this. Yeah, yeah, I get your I know where you're coming from on that. Yeah. And you should. It's, it's, it's a prideful thing to do. I think. Right now, it's kind of respecting them. And,



12:44

yeah, well, respecting them to the fact that they respect me, and that they've totally accepted me and my brothers, that the fact that we're gay, and they encouraged us in whatever we, you know, we want to do in life. And that's like a gift that so many people want and then don't get,



Jimmy Carper 13:02

you know, yeah, because what we usually get is the guilt, and all of that, and we should be shameful. And when people can come, especially our parents can come and see our gayness as an attribute, then it's Wow,



13:20

right. That's how it should be. Definitely,



Gigi 13:24

sure. Okay.



13:27

Don't worry. I thought I would do you know, more traditional country album, something that my parents could really look back on. And remember the way because we were, we've been singing since we were little all of us. And so it was, a lot of the songs were sentimental songs. They were like, as you can see, they're drinking cheatin Oh, yeah. Grinding beer music on there. I love it. And that's why I chose that when we're already working on songs for the next one.



Jimmy Carper 13:58

Well, this is great, you know, because usually, when I'm in a bad mood, I have to drag out my Tammy stuff. Now, I can drag out my Charlie stuff.



14:06

Check out my stuff.



Jimmy Carper 14:11

I do like this. But. But to tell you the truth. I was. I was a little shocked at first because I expected a lot of more gender, gender neutral stuff. Right. And well, this is a gay show. Let's face it. So that's what I was looking for. But I really liked the three that I play. Right. And I like a lot of the other stuff. Well, let



14:34

me tell you why. And also, because I mean, I did think about that. Because I could have changed. Some of those songs could have been changed, or I could refer to you instead of her. Yeah. But I thought, well, I'm an openly gay man. You know, doing this, I'm not trying to like be straight in any way. And I started thinking about the lesbian community. Good point, some of the songs that I do and I leave referring to her and see, I'd had lesbians come up and say, Thank you very much for leaving those in a feminine relationship.



Jimmy Carper 15:14

Oh, here I am the guy just thinking to myself not thinking about anybody else. But yeah, you're right.



15:19

You know, it's like it's different if I was like trying to like, like, pretend I was straight, then I could consider those great songs. Yeah, but to me, it's like, I'm a gay man singing those so different lesbians. Yeah, good.



Jimmy Carper 15:33

Point. You know?



15:37

What is gender? I mean, you know, another thing too. I mean, there's been times when I've had boyfriends and, and I'll get like to doubt them, you know? And I'll go, she did it again.



Jimmy Carper 15:47

Exactly. You know, we all do that we do?



15:50

Well on there. That's called Girls like her and men like me. When I do that, live that out here in for gay audiences, leather, gay audiences. And I'll play with people and I'll point to like, a really good leather man and go girls like her. And I'm thinking to myself and go, and men like me, and the crowd goes crazy. You know, they love that kind of thing.



Jimmy Carper 16:14

Yeah. Oh, yeah. Okay, I'm thinking about your music now was a whole different attitude.



16:20

Yeah. I've had, I've had to explain that to people too. And then when they see it like that, they're like, Oh, well, that doesn't make sense. Yeah. But the next album is gonna have a lot more. Certainly a lot more campy stuff. That's for sure. And like I said, we're already working on on songs. I'm very, I know, you play some of Doug Stevens stuff also. With him, in fact, we do shows out here. He's out here in San Francisco. Oh, really? Yeah. And we do shows all the time together.



Jimmy Carper 16:51

So he was in New York, he did a move or I don't know. Okay, whatever.



16:59

From New York, there just



Jimmy Carper 17:01

isn't a whole lot of country western music by openly gay artists. Now, I know that there's a lot of talent in Texas, because we go to teach era fundraisers. And there's, you know, half a dozen guys going up there and singing in their own voice. And they're great, right? But nobody has it on tape or CD or anything so that I can play it on the air. Right? So when it comes to country and western, I really look hard for it. You know, I can find all the dance music, I can find dance mix music until you want to puke. And that's for me. It doesn't. Doesn't take much. But I mean, you know, and pop music and stuff like that. But But, but there's just not a whole lot of country in western stuff. So I was really



17:46

nice. We, we just we have just started up the lesbian and gay Country Music Association out here in San Francisco. No kidding. And we have a we have, there's several of us. And we're in fact, we're doing a show in June for gay pride. Here in the Castro. We're doing a complete country show of all of the recording artists from our group that we have so far. But what this group is going to do, we're going to network across the United States, we've gotten people in Nashville, la so far, and not just singers, or vocalists, but we also have band members, people who play steel guitar, people who play fiddle. Yeah, we're gonna network everybody together. But that's what we're doing. We're trying to gather



Jimmy Carper 18:27

Garth Brooks sister. Get Garth Brooks and sister.



18:32

Yeah, but we had somebody had talked something about that. Actually, they brought us out really? So that's what we're trying to do with that is so that we can get find out about singers. Like you're saying that the singers era. Yeah, I have heard some of them. There's some very



Jimmy Carper 18:50

good ones. Yeah. There's a lesbian by the name of Dakota. Who? Were there's a lesbian by the name of Dakota. Who out does Patsy Cline on her own numbers.



19:03

I've heard her. Oh, very, very good. Nevada,

 Jimmy Carper 19:05

Nevada. I'm sorry. I'm sorry. Yeah, sorry. Oh, she's never gonna forget. Very good. And I have been begging her for a year to put something on tape.

 19:15

But, you know, a lot of these artists they don't they don't they don't have the resource. Yeah, I realized that what they need to do and that's what the lesbian and gay Country Music Association is all about.

 Jimmy Carper 19:26

Okay. Okay, so are you going to put something out on the on the internet because I can see that you've you've got homepage and all of that. And, and are are you on the the out voice?

 19:43

I can't hear you.

 Jimmy Carper 19:43

Are you on the out voice mailing list?

 19:46

No, not not yet. We basically I've been working so much on getting the album The CD together, that I really they've set up the the webpage of cyber wolves as he's doing that he's he does a lot of gay webpages. Yeah, and we just we haven't really talked about that yet. We're gonna get connected to a lot of different links and really try to get out there.

 Jimmy Carper 20:07

Great, great. Yeah. Because, well, I've discovered a whole world of music that I didn't even know existed from being on the net. And you been one of them.

 20:20

But if you look at my links page, you'll find Doug Stephens webpage. Okay. You'll find Mark wvkel. who was really in and coming.

lyrics, who was really up and coming.

 Jimmy Carper 20:30


Oh, yeah. Isn't he great that I love that do what he does with blackberry on his CD

 20:35

is, he's also in the lesbian and gay Country Music Association. Okay, great. Great. And he's out here. Also, I do shows with him all the time. He's very talented.

 Jimmy Carper 20:44


He's a nice guy.

 20:45

Yeah. Have you heard a CD? Oh, yeah. I've

 Jimmy Carper 20:48

been playing it. Oh, yeah.

 20:49

He's great. Yeah.

 Jimmy Carper 20:50

Yeah. So I've got a homepage here. Do you want to give it out over over the air? So?

 21:01

Yeah, that would be great. You want me to give it Yeah. Okay. It's [www dot cyber wolf.com](http://www.cyberwolf.com). Backslash, Castro cowboy.

 Jimmy Carper 21:15

And then they can find out all about you how to get your music, because it's probably not available in Houston.



21:21

No, not as of not as of yet. But the CD is not going to be released until July. Oh, you're kidding. No, it's not going to be released until July.



Jimmy Carper 21:31

Whoa, I really have a scoop on it.



21:34

You got actually you got the very first copy. Man. You're kidding. No, you did the very first copy of that. And it's autographed. I love it. I got that. You know what I did? I got that. I actually took that straight from the recording studio off of the master. And I sent that tissue I took it right to the post office. Got it fresh off the press.



Jimmy Carper 21:57

Well, thank you and I and I've been playing because I really do like your I really do like your music. Well, you know,



22:03

that album was recorded in Houston. Also, no kidding. It was recorded, and everything and produce and everything in Houston.



Jimmy Carper 22:10

Oh, okay. Well, then that means that if you can do it, other people can do it.



22:17

There you go. That's exactly what I was going to say next. And if there's anyone listening, that is an aspiring gay artists don't think that it cannot be possible because it can Yeah, have to drive and want to really do it. And it is a lot of work.



Jimmy Carper 22:32

Yeah, it is. But you know, just getting getting the music out there. And I, I we don't get a whole lot of feedback on music. But what what we do is, you know, I always call ask for, Hey, call in with your requests and dedications. And when people call in with with game music that I play,

and I know they haven't heard it anywhere else. I mean, that that does my heart. Good. I know. I know. We're getting the message out there.



23:01

Right?



Jimmy Carper 23:02

Yeah. Yeah. One of the places you might want to try to get your music to, for them to sell it is Lobo here in Houston.



23:13

Right? I'm gonna I'm gonna give them a call actual. Yeah. Yes. That would be really great. Because for your listeners to want to get it, although it will be also available on the website. I would like to have it, you know, local there.



Jimmy Carper 23:27

Sure. Sure.



23:29

I think that would be great.



Jimmy Carper 23:30

Yeah. Because other artists that I've played, have been able to get their music into logo. Uh huh. So it works. Great. So are you going to be in Houston anytime soon? Or what?



23:46

If I am, it probably won't be until August. Okay. Because I'm doing that I'm doing like the set the the rodeo the Bay Area rodeo here. And that's in June. I'm also doing San Francisco gay pride.



Jimmy Carper 24:01

When expect that, yes, sir. I would expect that.



24:05

Well, you know, this is my first year doing it though. Actually. No, really. I can't remember like us. I think I got booked early somewhere else. And I wasn't. I wasn't I didn't get in in time, or I can't remember. But this is my first year doing that. And other than that I do every other major event I'm doing also the little since I knew I was going to be here for gay pride. I booked a lot of things, you know, around San Francisco. Well, right. Yeah. So all the way up in July. I'm booked until until like mid July for right now. So I may be able to I did send some things out for bookings there in Houston. So I just sent them out yesterday, so we'll see what happens. Okay. But hopefully, I will be able to come and do a show in Houston soon. And I will let you know as soon as I find out oh man,



Jimmy Carper 24:59

please do Do please do so we can get the word out to folks. Yeah, that would be great. I'd love to see you in person.



25:07

I would love to meet y'all too and be there and do a show for you.



Jimmy Carper 25:10

Yeah, it would be. Yeah. Oh, well, and I'm sorry that we couldn't connect a couple of weeks ago when you were here.



25:18

Yeah, I got sick.



Jimmy Carper 25:21

Yeah, I hear that. And



25:24

well, you know, when you're not used to eating Mexican food, and I was in San Antonio, and God knows I lived on it for like, the whole time I was there.



Jimmy Carper 25:34

Yeah. And it caught up with you.



25:37

With my stomach. I was like, okay, so I went to Houston. And I basically stayed in the room and slept and got up and left the next morning.



Jimmy Carper 25:45

Oh, what fun. So I hear that you've got some fans here in Houston, who are listening right now and having a party?



25:58

Yes, I do there. I in fact, I call them they were pretty they were pretty been pretty rowdy when I call them agreement when they found that it was me on the phone. Which is which is really nice. And I just want to thank all of them for listening in and giving me all the support that they do.



Jimmy Carper 26:17

You're Who are they? Peter Euston.



26:21

Victor De lindo. There's several, there's several other people.



Jimmy Carper 26:25

Okay, so you got a fan base here already? Excuse me. You've got a fan base here already?



26:33

Well, they heard about a show that I did in because I went I did do a show in San Antonio. So a lot of people had heard about that show, or they were at that show because I was during fiesta. Oh, a lot of people came down from Houston. Okay. They got to hear my show then. And, you know, and I keep up with people in Houston since I used to live in San Antonio.



Jimmy Carper 26:56

Yeah, good. Good. Well, I'm looking forward to you being here. Okay. But in the meantime, I'm gonna keep playing your music. Thank you. I really appreciate that. Good. It's been great talking to you, Charlie. It was great talking to you, too. And the next time I talk to you, I hope

it's going to be in person.



27:15

That would be great. Yes, it would.



Jimmy Carper 27:17

Thanks for calling. Thank you. Okay, bye.



Gigi 27:25

And here we are in technical difficulties.



Jimmy Carper 27:30

Oh, yes, this is? Well, you don't get all those cola commercials on this on this. Chase. So you have to put up with kind of we're all amateurs. We're all volunteers. Yeah. Nobody gets paid, except about a half a dozen people who run the station. Yeah. Yeah. I don't think anybody got paid. Yeah, man. Got half a dozen that's about it. And that's, I think that's about the least amount that you have to have to FCC requirements. It does take something. Let's get back to some more of Charlie's music.



Gigi 28:05

Ooh, sounds good. Here's



Jimmy Carper 28:06

another good one. And this was one that was requested last week. So I'm going to play it again because I really like it. I'll be playing it over and over again. Yes, right here on after hours. Queer radio with attitude on KPFT Houston and ke O 's College Station. We are the sound of Texas.