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SPEAKERS

Greg Gordon, Jack Valinski, Joan Devlin, Cindy Friedman, Glenn Holt



00:00

It's eight o'clock you're at KPFT Houston time for lesbian and gay voices



G Glenn Holt 00:08

Jonah here theme music and so that must mean that it's lesbian and gay voices on APFT.



J Joan Devlin 00:14

That's right. And the reason Jack is not in the studio at this moment is that he is in the lobby taking a pledge because we are also doing fundraiser this week.



00:21

Yes.



J Jack Valinski 00:23

And it is that time of the year, as we're asking you all to make pledges for black and gay voices.



J Joan Devlin 00:29

What? What did you do this weekend? I slept with who? Me? That's no fun.

G

Glenn Holt 00:40

Well, who did you sleep with this weekend?

J

Joan Devlin 00:42

I'm not saying would you be? Well, there you go. Well, could you read Nancy's column?

G

Glenn Holt 00:48

No, I have to get a pretty read what month May

J

Joan Devlin 00:51

is? that'll that'll answer the question for both of us.

J

Jack Valinski 01:15

Well, there also is a sad note this week that we do have to talk about. Yes. And one of the she was the founding member of the center, but she certainly helped keep it alive. Maria mana coochie, who's also been on our show a number of times for the vote voice, and did a lot of wonderful things, unfortunately passed away when she was visiting her mother up in Buffalo. We don't really know exactly all the details. But there will be a service at the community center of Sunday at 4pm at 4pm.

J

Joan Devlin 01:45

And the center's asking that Lashley just called the Community Center to find out how they want to handle donations and flowers and things like that.

J

Jack Valinski 01:54

Basically, they're asking, if you want to donate something, you donate it to Community Center at Avery Hawthorne. So if you'd like to help celebrate Maria's wonderful life and her wonderful contributions to come to the community center at four o'clock this Sunday, on a little bit lighter notes, the pride guides are out there wonderful.

J

Joan Devlin 02:14

Yes, I'm very impressed pretty

J

Jack Valinski 02:16



JACK VALINSKI 02:10

much throughout the Montrose area in some of the outlying areas where usually can pick up the stuff from the community. It is a 300 page book that was done in association with the national company. And as



G Glenn Holt 02:27

you were asking me, yes, I do like the cover.



J Jack Valinski 02:29

Okay. Very outstanding cover. So that's going on tonight, we're going to be talking about the film festival, which, and also landmark Theater, which is involved in the film festival. We also going to talk about alley theatre.



J Joan Devlin 02:46

That's right, Travis Mater and deletion Harvey will be on again during their regularly regular monthly stint and tell us about what's going on at the LA theatre.



J Jack Valinski 02:55

And also Nick Brian's is going to be by a little bit later in the show to talk about the event at AstroWorld Pride Day at AstroWorld. Which features the Village People.



J Joan Devlin 03:03

Yes, that's perfect. Did you do that on purpose?



J Jack Valinski 03:05

Yes, we did that on purpose, or at least with left in the Village People. Were also



J Joan Devlin 03:09

doing fundraiser as we mentioned earlier, one reason why it was a little awkward getting started tonight, as I said was because we were Jack was taking a pledge and we were kind of, you know, the last ship. Yeah, well, I was trying to pull his clothes on real quick. And



J Jack Valinski 03:24

they were trying to get rid of the station people. Because usually they're gone by now. We're

still here.

J Joan Devlin 03:30

But we do have a goal tonight. And we would like to get your support 526-573-8713 Of course area code. And there's all kinds of reasons why you should pledge but the main one is that you will not get this kind of programming on any other station.

J Jack Valinski 03:44

So first up,

G Glenn Holt 03:46

of course we have news wrap from this way out. And just in case we didn't do it at the very top of the hour. You are listening to 90.1 FM KPFT in Houston.

♀ 03:59

I'm Che Schultz and I'm Cindy Friedman with news wrap a summary of some of the news in or affecting the lesbian and gay community for the week ending March 24 2001. Open gave her Tron Delano was elected mayor of Paris this week, Paris becomes the biggest city in the world ever to elect an openly gay or lesbian Mayor far surpassing the previous leader, Winnipeg. 1000s of gays and lesbians danced under a rainbow flag outside City Hall in celebration. Most of France's less impressed with Delano sexual orientation than by his leftist politics. He's the first socialists to win Paris in about 130 years. In the first round of voting a week earlier, Delano took almost 1/3 of the vote, and then formed a coalition with the Green Party to ensure his victory in the final vote over more conservative candidates. 50 year old Delano has held offices since 1977 as a Paris city councilor, Member of Parliament and sent After he only publicly identified himself as a gay man in 1998. While the national parliament was heatedly debating the registered partnerships known as packs, packs of civil solidarity, he was only the second French politician to come out. France is first openly gay elected official Andre Lebar air was easily re elected mayor of power in the first round of voting. He's been powered Mayor since 1971, but only publicly identified himself as a gay man in 1997. Openly gay independent Felipe Menard was the leading vote getter for mayor of Barsac. But without a majority, his success depends on party negotiations. Paris also elected France's first transgender office holder making Camille cup bra the city council member for the 17th district.

C Cindy Friedman 05:52

election results were less happy for gays and lesbians in Uganda, where anti gay President Yoweri Museveni was reelected this month. Two years ago, Ms. FeNi called on police to search out arrest and prosecute gays and lesbians. Some gays were arrested while others went into hiding or fled the country. The maximum sentence for homosexual acts in Uganda is life imprisonment.



06:16

Namibia's President Sam Nujoma This week renewed his calls for a police crackdown on gays and lesbians, warning students at the University of Namibia against what he called the foreign influences. Nujoma said the Republic of Namibia does not allow homosexuality or lesbianism here, police are ordered to arrest you and deport you and imprison you too. In fact, while sex acts between men are illegal, the status of sex acts between women is not clear. Namibia's gay and lesbian group rainbow project responded that Namibia's constitutional protections from discrimination do not exclude sexual minorities, although they do not explicitly include them. Namibia's National Society for Human Rights also spoke out in defense of gays and lesbians, charging Nujoma with using homophobia as a diversionary tactic to take the public spotlight off pressing social problems.



C Cindy Friedman 07:14

Former British Speaker of the House of Commons George Thomas Lord Tony Pandy, was posthumously outed this week. His friend Leo ABS had written in a new book The man behind the smile that he himself had repeatedly saved Thomas from extortion threats, when homosexual acts were still criminal in Britain, once paying a blackmailer 800 pounds for his silence. Politicians from both sides of the aisle roundly criticized apps for making allegations when the popular Thomas could no longer rebut them.



07:46

Lawmakers in the Mexican state of Aguascalientes this month voted unanimously to enact civil rights protections for gays and lesbians. Only Mexico's Federal District where Mexico City is located has a similar law. The Aguascalientes legislature acted in part in response to international interests last year in a sign at a park in the city of Aguascalientes saying no dogs or gays.



C Cindy Friedman 08:12

Israeli parliamentarian spoke out both for and against gays and lesbians this week. New CMZ eve of the far right shots party called homosexuality, a disease that requires the parents to sit Shiva, a Jewish ritual for mourning the dead. But 10 members of the Knesset joined the parliamentary committee for the advancement of the status of women in its 10th annual celebration of gay and lesbian pride, which this year also observed the 25th anniversary of the National Association of gays and lesbians. MK Yaeli Ron of the Meretz party was the only member of the ruling coalition in attendance and MK Eliezer Sandberg of the Shinui party was the only member of a right of center party there at the gathering. Thieves where marks were denounced as ignorant and unenlightened.



09:01

Israel Supreme Court this week overruled a rabbinical court to allow a lesbian family to unite.

The chief rabbinical court had ruled in favor of a lesbians ex husband who sought to block their children from seeing his ex wife's lesbian partner, denouncing the women as immoral and their behavior detrimental to the children. But the national Supreme Court found the rabbinical court had exceeded its authority. Because the divorce had already been settled.

c

Cindy Friedman 09:29

The German state of Bavaria will be going to the Constitutional Court seeking to block new federal legislation creating registered partnerships for gay and lesbian couples. The Very injustice Minister Manfred vise this week called the new law and attack on the special status of marriage in the German constitution. The State of Oregon had previously announced a legal challenge to the partnerships in a lower court. The partnerships law will go into effect in August, extending legal recognition in areas including inheritance and Parents and tenancy surveys have found that most Germans support the new law.

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10:05

A US District Court in Kentucky this week completely rejected a religious write challenge to civil rights laws protecting gays and lesbians in Jefferson County and the city of Louisville. Both laws were enacted in 1999, with Louisville as the first such law in the state. But the American Center for Law and Justice filed a lawsuit on behalf of a local gynecologist who claimed that the laws would infringe on his constitutional rights to freedom of religion, speech and association by forcing him to hire a gay or lesbian. Despite its resounding defeat, the center is likely to appeal the ruling.

c

Cindy Friedman 10:42

A challenge to Arkansas gay only sodomy laws succeeded This Week In Pulaski County Circuit Court. The current law prescribes up to one year in jail and a fine of \$1,000 for homosexual acts between consenting adults, even when performed in private Judge David Bogart found the law to be an unconstitutional infringement on both privacy rights and the right to equal treatment before the law. The state has not yet decided whether to appeal. The lawsuit was brought by the Lambda Legal Defense and Education Fund on behalf of seven Arkansas gays and lesbians. Only Kansas, Oklahoma and Texas currently have gay only sodomy laws in force, while more than a dozen other states prohibit oral and anal sex regardless of the gender of the parties involved.

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11:30

St. Patrick's Day parades in the US were not without controversy this year, but protests were muted. New York City's big annual event was once again protested by the Irish lesbian and gay organization whose members have been barred from marching as a unit, but there were only three arrests compared to a peak of over 200 arrests in their past civil disobedience actions. The previous week in New York, a number of Catholic groups boycotted parades in Queens and Staten Island because they included gays and lesbians

c

Cindy Friedman 12:01

in Tucson, Arizona, a gay and lesbian contingent were miffed at their placement at the tail end of the St. Patrick's Day parade. In Savannah, Georgia, gay and lesbian groups didn't even try to register for the St. Patrick's Day parade they've been excluded from in the past, preferring to direct their energies towards a bill against discrimination in city employment.

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12:21

in Macon, Georgia. The gay and lesbian group Macon pride marched happily in the city's annual Cherry Blossom Festival parade. But in Tacoma Washington afloat that didn't even say gay or lesbian, but only pride has been rejected from the April Daffodil Festival parade. Parade. Organizers say they base their rejection on standards against entries reflecting political or social issues. But the Pierce County pride Foundation believes it's a matter of homophobia.

c

Cindy Friedman 12:50

US gay and lesbian newspaper group window media has added the New York blade and the long established Washington blade to its stable, making it reportedly the world's largest gay and lesbian newspaper group. The United States two biggest gay and lesbian internet portals planted out and gay.com are also now in the process of completing a corporate merger.

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13:12

And finally, a key to the success of NBC's gay led hit sitcom *Will and Grace* has been the irrepressible character of Will's friend Jack, played by Sean V. Hayes. But it seems there's a real life model for the energetic self-involved sex-driven gay with no visible means of support. Jack Deemer, who has served as a creative consultant for the series, will embrace creators David Kohan and open gay Max much Nick has said publicly that Diemer was the basis for the Jack character. Demers says he was chagrined, embarrassed and devastated when he realized the flamboyant character was a caricature of himself. He asked that Jack's name be changed but was told it was too late. Now de Mer is suing the show and the network, claiming that much Nick had promised him a house and a car if the show was successful, but that he's received nothing to date. de Mer is seeking \$500,000. And that is a lot of Jack.

c

Cindy Friedman 14:10

That's news wrap for the week ending March 24, 2001. Follow the news in your area and an informed community is a strong community.

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14:18

news wrap is written by Cindy Freedman and recorded at the studios of KPFK Los Angeles for this way out. I'm Chase Schultz and I'm



14:26

Cindy Friedman. This is Don Ross with the Pacifica network news. In 1949. Pacifica is founder Lou Hill saw the need for alternative progressive community broadcasting and established Pacifica radio listener supported radio started with Pacifica and since 1949, this extraordinary Radio Network has grown physically and philosophically. In addition to KPFT in Houston Pacifica operates stations in Berkeley, Los Angeles, New York City and Washington, DC KPFT and other Pacifica stations share our commitment to providing thoughtful, innovative and responsible care Unity broadcasting. Call now with your support 713-526-5738. That's 713526 KPFT. And thanks for your support.



15:12

You have probably heard us talk about our bills. In many ways. KPFT is just like every other business, we have electric bills, equipment, repairs to pay, and supplies to purchase, your pharmacist doesn't ask for your support. The dry cleaner doesn't politely ask for a contribution when you pick up your laundry, they establish a fee for their services, and then expect you to pay it. But KPFT has a unique way of paying our bills, we ask for your voluntary support a few times a year because we believe public radio should operate on the honor system, you contribute because we are here for you, you decide the value of KPFT and you get to assign \$1 amount to that value. If you haven't become a member of KPFT, please take this opportunity to do so now. The number to call is 713-526-5738. That's 71352 6k P F T



G Glenn Holt 16:06

you're listening to lesbian and gay voices and jack out there at the magic 7135 to six KPFT number what's going on,



J Jack Valinski 16:15

it is quite out here we're waiting for the phones to ring and our phones actually do ring. They're old fashioned phones, they have real ringers on them. And it keeps us awake here. You know, when we get bored, then those calls come in, we'd certainly like to take them. Here. There's something really magic about radio, radios, this little magic box, whether you're listening to a \$5 radio or \$1,000 stereo system, that these magic voices come out of there and you can hear things, you can hear wonderful things such wonderful things as music, and the music that we play the singer songwriter type of music, which is just incredible, because it's really meaningful music. And then the talk shows that we have here on KPFT, the things that talk about local issues, talk about things that happened in your life, things that happen as you were growing up, how things have changed. Certainly we all know how things have changed in this city and things are, you know, sometimes good, sometimes bad. You know, we had the hate crimes passed this year, and the governor actually signed it. And of course, the sodomy laws still on the books. So we still have a struggle. We have lots of things to go. But this is the show that keeps you in touch with your community. Lesbian and Gay voices keeps you in touch with the GLBT community. We talk about such incredible issues of you know, things that go on all year round, and we're gonna be talking about the film festival tonight we're gonna be talking about

pride. as the year goes on. We have different things we talk about, talked about being alienated from your family, people who are suffering from from, you know, AIDS, all different types of things. And certainly, you know, if you listen to this radio station long enough, you know that people that have done this program are no longer with us. And in fact, if you remember long ago enough, when we were doing Wildenstein, Mike Mish, who was one of the people who used to hang around the station all the time, his ashes are out here and back of the studio. And we had a ceremony one time when we were doing that it was a was an incredible day. But we do types of incredible programming all the time here on KPFT. So we're asking you to call 7135265738713526 KPFT and keep this type of programming alive on KPFT.

G

Glenn Holt 18:18

Thank you, Jack. Joan is in the East studio now

J

Joan Devlin 18:21

in the East studio. Yes, in the West Wing. We have in the studio, Ernie manouse and Amy Beth Gill strap who are here to talk about the gay and lesbian Film Festival, which starts this weekend. And there are some exciting things planned if I'm not mistaken, this

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18:35

Thursday, Thursday, this Thursday, we start with our preview party, kind of an opening party opening of the Festival Preview the night before the festival itself actually opens with a lot of really cool stuff going on, such as our opening night party Farago. And that's going to start at five o'clock to 730. And then it's going to be followed by a very special advanced preview sneak screening of had begun the Angry Inch. Oh, wow, I really want to say that two months before it's going to come out in theaters. And we've got it for one night only. And it's gonna be showing at the MFA. And so we're very, very excited about both of those.

J

Joan Devlin 19:11

That's great. And then Nikko and Danny's coming up to

o

19:14

that'll open the festival officially on Friday at the Greenway at 730 will be the the official festival screening so.

J

Joan Devlin 19:25

So what are some of the other things going on?



19:27

Oh, that's it. We've got stubble this year. Mike goes on and on and on everything from big eaten which one and audience prize over and I do is the Phoenix film festival. And that's going to be opening the second week of the festival over at the Angelika we're also going to have oh so much I don't even know where to begin. Here's where to begin. Go to your computer's login WWW dot thank Houston gay lesbian Film Festival which is HGL F f.org. And the whole schedules there tons of cool stuff. I saw a bunch of shorts called in put together in a thing called huge. And what it is, and that's going to be on first of all tell you when Thursday night, eight o'clock at the verse works, that's Thursday the 31st or second Thursday. It is a New York filmmaker gave out cameras to a group of filmmakers and said, the word is huge. Go make a three minute film about huge. And it can be anything you want. You have one day to shoot two days to edit, and then turn the film's back in. And there's a group of films there that are just wonderful. And it's great because the diversity of the people working on it. And the way they interpreted the title. I think it's one of my favorite things in the festival. Talking about favorite things in the festival that's you love this. I always get mad on our show we have a guest on that won't stop talking. And don't let me ask a question. But anyway, since I'm on a roll favorites at the festival this year is the first time we are doing an audience choice. So the audience can pick what their favorite film was. And the filmmaker will get \$1,000 in cash, a distribution contract. And we'll get their film shown on C one TV, which is a gay television network. So it's quite a prize for a filmmaker.



J Joan Devlin 20:59

That's great. But it's going to be hard to choose. I think because it's always been hard to choose in the past. Well,



21:03

we've kind of helped you out a little bit. We love each of the non commercial venues because there are six venues in the in the film festival. Each of them could pick up to four films that could compete in this. So each venue came up with their four films, except I think MFA one, we came up with one. And then you'll go to our website, and there'll be a little thing for the film, select, you click on that you go over to the film site, and you'll pick your favorite film. So you only have I guess it's 13 films to choose from. Thank you.



J Joan Devlin 21:31

So what are some of the other films that are being shown?



21:34

Oh, paragraph 175. And that refers to the paragraph that the Nazis used to explain why they were okay to kill gay men. And I've seen a lot of these films already to get a a preview of them beforehand. And the thing that surprised me the most about that film was that lesbians weren't

killed lesbians were put in concentration camps. Because and if I am paraphrasing, I hope I get it accurate. They felt it was a phase women were going through, okay, men were gay, they were going to be annihilated. But women they would change. Okay, so finding the right man.

G

Glenn Holt 22:06

We'll see there's a whole sort of reverse chauvinistic thing about that because lesbianism was not seen as being criminal. Because I mean, after all, if all the straight men, men are making the laws, and you think about it, they don't mind seeing two women together. It's sort of entertaining for them, right? So of course, there's nothing wrong with it. But imagine then, for a straight man to have to deal with the idea of two men together, right? That would be diametrically opposed. It would be the worst possible evil, so of course, it would be illegal.

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22:39

Well, this documentary explores that. Another interesting thing that I do believe my numbers are right. Only six men are still alive today that were imprisoned under that paragraph 175. And two of them I think, are actually interviewed in the film. It's kinda hard to remember when you watch all the films at once you got like 70,000 going through your head. Isn't the vampire lovers being shown as well? Yes, vampire lovers is being shown what makes that interesting is it wasn't made as a gay film. Just one right it had it was the first film was a B movie studio in London was making these horror films and they put a couple of female vampires together and they turned out to be lesbians, I do believe was the first vampire film to show nudity to. And that became the vampire lovers. Now I can tell you if I look really quick at my list. I do believe that's running for a few days, and it's going to be over at the Museum of Fine Arts. It's running Saturday and Sunday nights.

J

Joan Devlin 23:33

Yeah, that's a favorite of mine. So I was excited to see that it made it to the film festival. So well, it's there. You can come and see it on the big screen.

Ω

23:40

You can Yes. Other things. There's gear Gaya girls, is that how you pronounce it? Do you know? Oh, thank you. I ended up my Simon Kopar Oh, I don't give her a chance to speak. It's about female Asian female wrestlers. And it's not necessarily a gay and lesbian film. But watch it see what you think kind of thing. So and what I like most about the festival this year is the diversity of it. Right going into our festival. Unlike other festivals, it has six different venues, all showing films, six different programmers picking what's in these houses that they're showing. So you have not only different concepts you've told different organizations picking their films from landmark picking what they want to diverse works, picking what they want. And it gives you a very interesting group and actually, I'm gonna try my game here. I'm gonna try to remember all six venues. So landmark Angelica, diverse works MFA, rice, and Aurora Picture Shop. Very good. I lost him off on a different radio interview.

J

Joan Devlin 24:41

Now here's Amy, what were some of the characteristics you look for when you're picking the film's for landmark?

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24:48

The biggest problem with us choosing films is that because we're commercial venue, we have to find something that is available commercially already and has already been picked up for distribution. And the first thing that we looked That was Hedwig. And they wouldn't open the film with us yet because it doesn't officially open until July.

J

Joan Devlin 25:06

Okay, so you got it for one night anyway. Well, the MFA ended

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25:09

up pulling off for one night. We actually open it on August 3.

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25:13

But you shouldn't know that yet. Because the only time you can see it, as far as I'm concerned is on Thursday night. And did you know to go to the party, it's \$10 to go to the party in the film. It's \$15. Are you allowed to give prices on this station? Because we can't do it at channel eight. Now. That's fine. I can get them at the door at Farago five o'clock. I know

J

Joan Devlin 25:30

but that's fairly reasonable for you know, party and a movie, right? Oh, definitely. And who wants to wait till August August is so far away and nobody

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25:37

thought on the off chance you should miss it Thursday night. Yeah. Wonderful to know that landmarks gonna have it in August.

J

Joan Devlin 25:43

And then you got Nika hat and had to get Nico and Danny.



25:49

I'm not quite sure they came to us, okay, and knew that we were having you know that we were part of the festival. So they came to us and wanted to, to be a part and have been calling me almost every day. They're so excited.



26:02

There's my favorite Nikko and Danny's story is what is the title and in Spanish.



26:07

The way it has been explained to me is that it's a slang term for mutual masturbation. Okay, just about the sex. Well, that happens isn't it?



26:19

I saw it already. It's though, it's kind of like really? Look so yeah, there's 17 I guess in real life the two actors that are playing Miko Dang 17



26:31

I think they're actually like 20 Really? Yeah. On the festival circuit for



Joan Devlin 26:36

oh my god, there's a bunch of dirty old men now that's why I'm seeing it dirty all men.



26:48

Oh, listen, I'll sell this festival anyway. Sure, young boys having sex.



Greg Gordon 26:55

It's just disgusting. All right. For I'll go happens



26:59

to be at 318 Gray Street in case anyone cares. And that's Thursday night five o'clock the party starts goes till 730 3730 What am I talking like that? And \$10 All you can eat? Sounds good. You know, it gets a hang around. Then. June 2, we're having our closing night party, which I'm a

little confused on that because the festival goes till the seventh but on June 2, right Media Center. 930 to 1130. Free open to the public closing night party at which visiting filmmakers will be at and there'll be food and drink and merriment and music and fun. Hey, somebody.

G

Glenn Holt 27:34

Somebody said food? Yeah, yeah,

J

Joan Devlin 27:37

my attention.

♂

27:38

Parties. That's the festival this year is about parties and good film.

J

Joan Devlin 27:42

Well, that's the thing. That's what it shouldn't be about. That's what it should be.

G

Glenn Holt 27:45

You're gonna have those 14 year old actors. They're

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27:49

not 14 years old. They're just playing 14. Okay, you know, role playing.

J

Joan Devlin 27:56

Okay, well, good luck with the festival. I look forward to seeing everybody on Thursday night. Are you gonna come? I'm going to try. I live in Katy, but I'll try. I'll braved the traffic five o'clock. So yeah, I can make it. Crawford will be there. Yeah. Anyway, yeah, that's true.

♂

28:11

Yeah, come on the festival. Okay, everyone, remember, what's the website address?

J

Joan Devlin 28:15

Houston gay and lesbian films?



28:17

www dot



28:20

h, g, l. F. Okay.



28:23

Everyone get all the information that



Glenn Holt 28:25

you think Houston gay and lesbian Film Festival and just type in the first letter of each one. Right? Yeah, rather than going nuts typing in that great big long string of words, which wouldn't



28:33

get you anywhere anyway, which is to say all at once anyway. And then you're looking, you'll say, Why am I just not looking at dirty pictures and you believe



Glenn Holt 28:41

High School for the Performing theater arts?



Joan Devlin 28:44

Well, Jack have the phone's been ringing.



Jack Valinski 28:47

Phones have not been ringing, it's our other quiet out here. And we can really use some calls to help to help support this particular radio show as being a gay voices, which has been on the air since 1993. Since the time we send Deborah out to the March on Washington, and Deborah Bell, who is part of the beginning of this show, we're asking you to call because we hope that you think this is an important radio program on an important radio station. The fact that this radio station and this program covers local issues. We talk about things that happen in the community. We thought talk about the different things about you know, as gay, lesbian, bisexual, transgender people, we grow up, and basically everything we're told is wrong. We're

told by the city by the government, things are wrong. We're told by the church that we're wrong. We're told by the schools that were wrong, but we know better we know better, because we do have some type of media outlet like lesbian and gay voices to tell us that it's okay to be who we are. And we very much appreciate that. And you know, even nowadays, that there's things like the Internet where you can get lots of information. This still is the medium that you could get for free and this is the medium Him that does penetrate the closets doors. So we're asking you to call us at 7135265738713526 KPFT and make that pledge. Because you know, after tomorrow afternoon, we will not be asking for money again until October. So you'll have a commercial free summer here on KPFT.

G

Glenn Holt 30:22

And that means that even if the lights go out like they do in California in the summertime, you still won't have to pony up for more money because this is all that we're going to do and we're gonna we're gonna play with the lights with this. Okay, well, I had to throw in something did not. Okay, we're gonna go back and listen to another segment from this way out.

G

Greg Gordon 30:46

While GLBT activism continues to spotlight st gender legal marriage equality. Organizers of the first annual party pride day in New York City hoped to usher in a new era of acceptance for another way of loving. Just what are Polly people? Oh Shara Lago have the same question. And Justin Michael and Barb O'Neill of the group, polyamorous NYC have some answers.

👤

31:09

What is polyamory? Explain that to our listeners,

👤

31:12

there's a there's a lot of definitions out there. It means a lot of different things to a lot of different people. But I think if there is a commonality among any of the definitions, it would have to do with the Greek and Latin bases, which poly means many and more means love. So if you put the two together, polyamory means many loves. And for the definition of our group, polyamorous NYC, we basically say that it is long term romantically committed multiple partner relationships. Now romantically committed does not necessarily mean sexually committed or sexually exclusive. We just say that any enduring relationship that has both sexual and emotional components, but it's not necessarily sexually exclusive as valid definition. To me individually, it means group relationship.

👤

32:05

To me, it means being an ethical slide. I steal that phrase from the book of the same title that was very influential on me, I appreciate what just said about it means many things to many people. I think that's very true. I know one of the ways it was first introduced to me was by

think of it as responsible non monogamy. I think there's a lot of people who do non monogamy, who don't necessarily talk to their lovers about that. So

32:29

it's called cheating. There you go.

32:32

So I think this could be a really different thing where you can make room in your life for exploring relationships with more than one person be a sexual romantic, as far as creating family together, but do it in a way that's honest and open and respectful of other people involved. A lot of people are always really concerned about jealousy. Like when you say you're dating multiple people, people want to know, like, Well, what

32:53

about Don't get jealous, and you're seeing someone else? Right.

32:56

So you know, that's one of the things we can talk about there. And I know like a lot of us laugh about that we learned a new word since we've gone to the polygroup, which is conversion, roughly translated, I guess as the opposite of jealousy. So that if you have someone you're involved with, and you find out about another relationship, and then if instead of feeling jealous, you find that you're having a reaction that's more like you feel happy for them, the same way you might, if they get a promotion at work, or you know, something else that they're happy about, you might feel Compersion is that you

33:28

share in their joy when they go through a happy moment. Basically, probably unless NYC is here to affirm the belief that it's okay to love them more than one person at the same time. And we do that through a social discussion group, which meets at the lesbian and gay community center, and through other events planned throughout the year. And coming up Saturday, September 15, we're going to have the first ever poly Pride Day in Central Park on great hill.

33:55

So I some people can make it bring all your friends and lovers.

00:00



33:58

Ideally, we're trying to bring together people who have alternative ideas on how relationships can be created. And we hope to share these ideas and create a larger poly community



34:06

when I came out. It was kind of in the context of like the lesbian community and was very segregated. The lesbians were doing this and then gay men were doing this. And I think especially in New York City, we have so much there's so much that's organized in the gay community. It's so kind of specific. And this group, what's great about it is it's open to all genders and all orientations. So it's a really diverse mix of people. And it's a great opportunity to, you know, like, I love getting Polly tips from cute gay boy couples who have experience with it. So it's neat in that way,



34:39

it's not just a local phenomenon either. It's growing nationally, and we're a relatively new group. We've only been around since June, but there's quite a few other groups that have been around for a long time and particularly online. There have been a whole heck of a lot of like Yahoo groups, which used to be eat groups and there's new ones sprouting up Almost every day, and they're everywhere in every major metropolitan area we're growing.



35:05

How would you say polyamory is relevant to the gay, lesbian, bi transgender community



35:10

as a whole?



35:11

Well, for me, as an individual being gay and poly go hand in hand, well, not everyone who is gay is poly. And likewise, not everyone who is Poly is gay. My method of being Poly is with men as another man and my method of relationship as a gay man is committed non monogamy preferably in a triad. I think anytime you have three or more people in a relationship together, if it's completely sexually equal, there will be some level of homosexual or bisexual behavior. At the same time, that doesn't mean that if two straight men are in bed together with a straight woman, and either touch or even give each other pleasure that these men are gay, or bi, I think many of the sexual barriers we experience are artificial walls that we have constructed for ourselves. I think many in the poly community would like to deconstruct these barriers which are unnecessary. If I were to have sex with a woman's involvement, even if she were a close friend, I would still be gay, because I'm only physically attracted to men. But polyamory is an inherent part of the gay and lesbian community, it adds to our diversity. One of the primary things we hope to do with the group is to build bridges between the gay communities and the

poly community. This way gay, lesbian, bisexual and transgendered people don't have to leave the gay community in order to reach the poly community and vice versa. There should be many areas where we overlap.



36:29

Okay, let me get personnel used to be people fast, gay people. What made you gay? What went wrong? Let me ask you, folks. So what made you poly? Why are you this way? No, that's okay.



36:41

I blame my mother.



36:43

You know, I really, I don't know how to answer that. It's, it's something that's always been innate within me, I think it's something very much like being gay. And that, you know, I didn't necessarily choose to have the feelings that I do when I'm with more than one person at the same time. But they're definitely much more intense than they are with one on one. And it's a very integral part of my life and my identity, who I am as a human being. I've tried for a long time, I think to kind of fit into the monogamous model and try to live up to everybody else's expectations. And in the end, I think what happens is that a lot of people end up getting hurt. What do you



37:31

think the gay, lesbian, bisexual transgender community has in common with the poly? Well, I



37:37

think there's actually a lot of similarities. We both have members of our communities who are closeted, and if they don't necessarily feel ashamed, do not feel comfortable in bringing that information out and discussing it, both in their public lives. And sometimes even with, you know, other family members. That's a shame because a lot of times, these relationships are very meaningful and very powerful parts of our lives, and they're things that should be shared with people who are important. I think, as



38:13

all as far as other people's perceptions, you know, we're all just a bunch of perverts in a way, you know, I mean, I claim that title, a pervert with pride, but like if you're a woman who's in a relationship with another woman, or if you're a man who has a wife, but then you also have a

secondary lover, who you see once a week, in certain people's mind, you're all kind of in the same boat as being unacceptable.



38:41

Most importantly, we're human beings. You know, we might, we might be a little different and that's okay. Just because we, we want to be with more than one person. Doesn't mean that we're not entitled to be treated like human beings.



Greg Gordon 38:57

That was Justin Michael and Barbeau Neo of polyamorous NYC in conversation with OSHA or go for more information online about poly pride. Check out www.dotpolydashnyc.com.



39:15

Be a leader in the community and become a KPFT member today. If you're not a follower, jump in and be the first of your friends to become a brand new KPFT member. Prove that you are a true leader. a trendsetter. set the pace for the other new listeners out there who are waiting to see who else is supporting the station. take the plunge and call right now and become a Kpf team member 713-526-5738 That 71352 6k P F T



39:52

perhaps you've been a member of KPFT 90.1 FM in the past, but for one reason or another you let your membership lapse Other financial priorities may have forced you to reevaluate your nonprofit giving, or perhaps you received your renewal reminders and just didn't get around to sending them in. Regardless of the reason we hope that sometime soon, perhaps even during this drive, you will join us again, come back to the KPFT family, we missed you. The number to call is 713-526-5738. That's 713526 KPFT.



Glenn Holt 40:32

You're listening to lesbian and gay voices.



Joan Devlin 40:34

Hi, you're listening to lesbian and gay voices. As Glenn already said, he loves to do that to me, by the way, because I'm in here chatting with Travis Mayer and Alicia Harvey, and we're not paying any attention at all, not paying any attention at all. That's correct. And we're talking about their upcoming season actually. Well, some of its already in progress. For instance, the devil's disciple. Tell us a little bit about



40:55

that. Well, the double disciple is our final offering for the season on the large stage. It actually opens. What the day after tomorrow, Wednesday, the 23rd, Wednesday, the 23rd. Yeah, it is. It's a great, it's a great play. It's sort of this adventure, romance. Ironic comedy by George Bernard Shaw, who is not really known as the writer of romantic adventures. He's sort of like, I don't know, if you if you saw this alliance, which we played about three years ago. It's all about ideas about sort of, he's one of the these intellects you know, we have Tom Stoppard is sort of a contemporary example, who has all these ideas. And sometimes the action of the play gets lost, because he's so interested as a player, I'm talking about ideas that you're, you know, nothing really happens. Well, in this play. The opposite is true. It's all about action. And it's sort of a swashbuckling tale. It's set in 1717 1777, New Hampshire, during the Revolutionary War. So, you know, if you can name more than five plays set in the Revolutionary War, you're, you're better than maybe gets, I don't know more than two or three. So it's kind of a subject in the time period you never see illustrated on the stage. It's a really cool chance to get to see part of our history reenacted



J Joan Devlin 42:07

also to get to see George Bernard Shaw in a different life. Yeah,



42:10

he called this play of melodrama. Now, when we think of melodrama, today, we think of you know, bring your popcorn. Yeah, so Rocky Horror Show, you can, you can throw the toilet paper at this moment and sing along. It's not really that's not really the exact definition of melodrama. Melodrama really is more, it's more about using the word mellow, meaning song and music and really taking these different emotions in the play and these situations, these romantic situations and elevating them to almost an operatic plays position. And it makes it more fun for the audience, sometimes easier to get into. But what George Bernard Shaw does, that's really so excellent, is He uses us devices to his own advantage, and puts it all this sort of subtextual high minded ideas about morality. And what's the difference between good and evil. And you don't really realize you're getting this heavy dose of some very, very sophisticated ideas because you're having so much fun. So he uses the dramatic effect to his to his, what's the word I want to use? to his advantage? There you go.



J Joan Devlin 43:12

And what's going on with the summer chill series?



43:14

Ah, summer chills as everyone's favorite. We're doing a lot of we're doing two plays this year. As always, we do one of our Dame Agatha Christie plays this one is called the Death on the Nile, which is basically set on a steamer going up the Nile on a sightseeing trip and someone's murdered and you got to figure out who done it. So it's one of the very few we haven't done,

we've there aren't that many Agatha Christie plays so they're starting to dwindle, you may be seeing where he runs pretty soon. But um, it's one of the ones we haven't done. It's really, really a lot of fun. Yeah, Agatha Christie is always fun. Yeah, because you spend the entire time of the audience just wait trying to figure it out and seeing if you're on top of the play. Sometimes they throw in a red herring and you throws you off. Yeah, you really, you really have to pay attention. And you can feel the audience thinking, I think there's a lot of fun. We're also doing a ghost story called The woman in black. Now, this is kind of a strange one. It's it's not exactly a naturalistic play. It's about an actor who is reenacting the visit to visit a visit to an old haunted house to try to reclaim the the property of a woman who's just died there. So he's gonna go put the affairs in order. And they're retelling the story so that the actors are also characters. It's hard to explain this sort of take away the fourth wall and you can kind of this unconventional way of telling a story kind of like *Noises Off* where you knew they were actors. Having these these problems in these situations, same sort of thing and woman and black, and it's only two people, so they play all these numerous roles. And then there is a secret woman in black that you may or may not see. And it's a good story. That's a ghost story. Yes. Great. Yeah, it's very scary. It's hard to do. You know, if you've seen anything scary on stage or a play that's supposed to be scary, you know that it's really hard. hard to do because we're so used to watching scream or right, the shining or something that kind of a quick cut of the camera can can freak us out or extreme special effects, right or Gore or something. You don't have that on the stage. So, display is a play that does that in a very theatrical way.

J

Joan Devlin 45:15

Well, that's good. What's it's like, spending some time at the alley this summer.

o

45:20

Yeah, we've got some good stuff. And we also have another play starting. When does the carpetbaggers children's start June 1. It's another premiere that's coming up here in a couple of weeks. Yeah, I'm sorry, I have a cough. Getting over my winter cold. No, it's a world premiere of a play by Horton Foote. Many people may know that Horton Foote actually lives only about an hour and a half out of town in a place called Wharton, Texas, which is closer to the coast and he is one of our country's premier playwrights. He's holed us in our ad. I don't want to say that he's he's nearing 80. And he's he's been a playwright for 60 years. His first play was written in 1941. So this play yeah, it's called Texas town. He's he used to write for us right radio plays. He used to work for early television where they had a lot of live teleplays and he won the Pulitzer Prize for the young man from Atlanta, which performed to the alley in 1996. He wrote the screenplay for *tender mercies*, which got him an Academy Award and for them to kill a mockingbird trip to Bountiful, he wrote that in the screenplay, and so he's very highly regarded in the theatre community. And he's premiering this play about three women. The set in the same town all his plays are set in Harrison, Texas, which is really important Texas. So it says three sisters after the Civil War During Reconstruction time, and he kind of bases it on Chekhov's three sisters. So it's got classical roots and sort of contemporary roots with him being a contemporary playwright, and then this, this great Texas history to it. We've got some great actors in it, too. I can't forget to mention them. His daughter, Holly foot, who is considered by a lot of people to be sort of the chief interpreter of his work will be playing one of those sisters. Were born of Maxwell. I don't know a lot of people in the theatre community have followed her career for years. She's She's sort of one of the grand arms of the theater. She's

been in everything from the original production of Equus and she's performed on the international tour of Lettice and Lovage with Julie Harris. She's one Obie Awards. She's really and you can see her on that film, Popeye actually, which I recently rented. It's worth it. Then the last person of the place Jean Stapleton who we all know from on the family ready to bunker? Yes, Edith bunker will be at the alley. And she is she's also done a lot of work with Horton Foote's plays. She has Emmy Awards, Golden Globe Awards,

J Joan Devlin 47:45

and she's extremely talented. She's

47:46

great. She was just on the other night, actually, I think last night, yeah, that Mary Tyler Moore, taller, more. So Edith will be around. And we're we're all really excited. It's a world premiere of directed by Michael Wilson, who used to be an associate director of the alley and now runs Hartford Stage, sort of a homecoming for him as well.

J Joan Devlin 48:04

Who are some of the actors appearing in the other place? Well,

48:07

the devil's disciple is basically a big company piece. Gregory Boyd is directing. And what we try to do is, since we have a resident company, it's really utilize our company way that we can let them develop as actors and Houston community sort of grows to love them. And you know, Betty Fitzpatrick, everyone loves Betty Fitzpatrick and, you know, so it's really that's the company piece like a flea in her ear was and A Midsummer Night's Dream. We're also using the company in the summer chill series. And there are a couple of surprise guests, people who you've seen before in the past at the alley, and the woman in black, and I won't give that away right now. But

J Joan Devlin 48:44

forcing me to go see it. You know, that's

48:46

the these are the PR tricks they treat, they

J Joan Devlin 48:51

may not come force them.



48:54

Well, then, I mean, we've talked about this last time, too. In August, we have our annual hype program for young playwrights festival. And we just had our final deadline for all the scripts, we got about three dozen. So we're going through those and that should be another exciting thing and this year. Another thing about hype is that the rest of the company will be acting in them as well. So come see your resident company members and the devil's disciple summer chills hype. It's chock full through August.



J Joan Devlin 49:21

It sounds like there's always going to be something going on at the LA awesome.



49:23

In fact, we're all we're all bringing backpacks and tents. We're camping out on the terrace because we know we're never gonna get to leave home. It's great.



J Joan Devlin 49:32

Not for you. Well, unless you stay in there. Yeah. Speaking of ghosts, I've heard the alleys haunted.



49:38

Well, I have heard that too. Have you seen the ghost? Well, I don't want to set myself up as being you know, a freak who only thinks about ghosts on the air but yes, I feel like I've I've had an experience with the ghost.



J Joan Devlin 49:52

Cool. See, there may be two ghosts there this summer. There may



49:55

be the woman in black and the other one actually there several and if you look on the end In that the URL is listed as one of Houston's most haunted sites. Oh, cool. So it's kind



J Joan Devlin 50:04

of we have you back in October, we



50:06

can go today. Seriously, that could be fun. Maybe we have a haunted house. Great. Well, I



J Joan Devlin 50:11

want to thank you for coming by and telling us what's happening this summer at the alley. It sounds just absolutely wonderful, great way to take off the heat of August and the rest of the summer to go on the nice, cool alley and have your summer chills, as well. Thanks for having me. Well, Jack, how's it going out in the lobby?



J Jack Valinski 50:26

Well, we're all talking about music back here. So now that doesn't sound like a good thing, right? It's not a good thing. The phones are not ringing. That is not a In fact, the microphone is breaking here. It is not a good thing. A good thing is if you got the phones to ring, surely we know we have an audience out there. Surely we know we haven't all put them to sleep yet. It's still a little bit early even for Euston time, surely, you are listening to this radio station because you think, or you hopefully are satisfied with some of this, at least some of the stuff we do. Hopefully, we hit a couple topics that are meaningful to you, whether we're talking about safer sex, or whether we're talking about violence, or whether we're talking about entertainment, or the you know, incredible stuff that goes on in the city, this large metropolitan area for a million people, a city of 1.8 million people, a city with about 50, some radio stations, and you're listening to this one, even though it's fun drive and an end, you know, sometimes that can be a little bit weary on U haul. But we do this because it keeps the station going. It's a special formula. It's a special formula that nobody thought would work. When it was when Pacifica started 51 years ago in San Francisco Berkeley area. This wasn't supposed to work. And 50 years later, we're still here. Pacifica owns five stations across the country, we syndicate a couple of our shows to about 50 stations, which of course is a small amount when you consider the amount of stations that like Rush Limbaugh goes on, or Howard Stern is on or some of those other people that do radio across the country. But it is a very specialized audience. And hopefully you think it's special enough for you to pick up the phone and dial 7135265738713526 KPFT. You know, all year long, we talk about things we talk about fundraisers. And I know we're always talking about you know, it's going to cost this to do this, it's going to cost us to do this. And those are important events because it keeps the nonprofit's the the people that work to do make it a better city for us all to live in. Whether it's for the GLBT community or whether it's just for the general community here in Houston. All of that is really important, but it's also important to keep this station alive. The station that helps get the word out about all these things that go on. So please do pick up the phone and call us at 713526573871352 6k PFT



G Greg Gordon 52:54

new features multi flavored cabaret acoustic guitar on the rocks and Latin pop with

International music and the best! Words and Music created in this month from the studio

international spice are the last words and music served up this month from the audio file



53:11
system.



53:14

There were never such devoted sisters never had to have a chaperone No. So I'm there to keep my eye on her caring, sharing every little thing that we are wearing. When she wore the dress



53:31
and I



53:32

stayed home, the CDs, cabaret standards and a little jazz and new songs by friends of mine. I like to blend pop and jazz and a little r&b and musical theater all together into one sound. And I think that I'm in a place right now where I feel like I'm telling good stories. Like and that's really important to me.



53:53

New York performer de and McBride takes a playful, campy approach to traditional cabaret on his latest album Love and other distractions. Hi, I'm Chris Wilson.



54:04

I'm JD Doyle and you're listening to audio file. Whether it's new or classic material. Dean McBride gives it his own personal touch



54:13
is the stars have lost their glitter. The Wind Rose called her suddenly



54:25
all because man got away no more



54:40

54:42

writing's on the wall. Dream level.

54:58

To learn more about DNA MacBride and love and other distractions go to www.dotmollieboy.com

55:07

singer songwriter Lee has a car his new CD is called hard road. But this musical journey makes for easy listening.

55:14

You came home last night your alibi was at. He looked at me wonder when I smelled the betrayal when you kissed B, he said I want to be for so long. So just let me say this is gonna hurt me

55:46

since

55:52

people asked me to describe my music and I usually tell them it's chick rock. But basically what that means is that you know, a girl with a guitar and acoustic guitar and it's it's just acoustic based rock music. I take general divergence occasionally into other styles blues country etc.

56:13

And the journey continues with ballads, blues and more chick rock Why do you

56:20

care what how does

56:33

what is your own philosophy?



56:50

Find out more about Leah's Akari at WWW dot Leah's akari.com. That's Lea HZICA ri.com,



57:00

Texas native Jade Esteban Estrada has been called the diva of Latin pop. He delivers his blend of flash and style on his debut release called Angel.



57:10

My musical style is Latin pop. My particular kind of Latin pop encompasses Euro pop, American pop, and Latin rhythms and we mix it all together and we kind of get what I do, pretty baby



57:31

looking forward



57:41

and Estrada is open and proud of all aspects of his life.



57:44

I'm very proud of my Latin heritage, and also my gay heritage. We have a very rich history and culture that I'm very, very proud to bring two different other diversities to your



57:59

thoughts that you will stay for me to show you what I'm saying you will make all my dreams come true.



58:25

Who thinks to find out more about Jake Esteban Estrada at WWW dot get jaded.com dat je tjdd.com



58:41

And that's it for this edition of audio file. You can write to us at Post Office Box 429 Sunland, California 91041 or online at info at audio file.org That's I N fo at a U di o f i l e dot orgy audio file is produced by Chris Wilson Christopher David Trent Adam and ID Doyle. This is Chris

This is produced by Chris Wilson Christopher David Trent Austin and JD Doyle. This is Chris Wilson



59:09

and I'm JD Doyle keep listening



Glenn Holt 59:16

you're at 90.1 FM This is KPFT in Houston, the sound of Texas and now more of lesbian and gay voices



59:51

when did you first hear KPFT? Were you in your car stuck in traffic or were you at the office water cooler? Or were you working at home? Weren't you pleasantly surprised? Just about the quality music news or public affairs program you're hearing wasn't a treat to realize that Houston really did have an independent radio station. Show us how happy you are to have a great station like KPFT on the airwaves and activate your membership today. Don't forget the reason you began listening to KPFT in the first place, please call now 713-526-5738 That's 71352 6k p f t become a listener sponsor Houston's 90.1 KPFT. The sound of Texas right now at the \$75 level. As a thank you gift, we'll send you our new KPFT t shirt. Our red, white and blue South Texas logo is set in a gray background, and is a great way to show your pride and tell the world that you make KPFT happen. Call now with your \$75 pledge at 713-526-5738. That's 71352 6k PFT and be a part of independent radio Houston's 9.1 KPFT the sound of Texas



Glenn Holt 1:01:10

you are listening to lesbian and gay voices. And we are in our excuse me in our fundraising season. And Jack in the lobby in fundraising Central.



Jack Valinski 1:01:21

We do have a person to thank I'm not sure we can thank them over the air. But hot off the presses. Here. We have Gary, who is giving us a very generous pledge. So we're on our way. And Gary is a new member, which is even better, because we like those new members. And you know, KPFT has a long loyal listening audience. And we really appreciate that. We're always looking for new people. And as they say we do recruit. And I'm still waiting for that toaster oven. But I haven't quite gotten it yet. But we're asking you to, to pick up the phone and call us at 713-526-5738. And you know after tomorrow at 6:30pm We go back to regular programming. And we're making a pledge to give you a commercial free summer here on KPFT. And we're still going to be talking about the issues. We always talk about the issues we talk about things that go on entertainment within JLPT community and without the GLP to

community stuff that goes on all around Houston. So we're asking you to pick up the phone call us keep the station alive and going. We've been going for 30 Some years we want to go for at least a couple more years, call us.

G

Glenn Holt 1:02:34

And Jack I should also remind our listeners that most of the people working here, bringing the programs to you on the radio are volunteers. And actually our listeners are volunteers to you volunteer by supporting the station by listening by participating in the life of KPFT and by calling in to pledge to support to keep KPFT on the air. Jack is sitting there waiting to take your pledge. The number to call is 71352657387135265738. And if you would call Now Jack is sitting there with open phone lines just waiting to take your call. I measure intended to protect the boy scouts from discrimination because of the group's anti gay policy could create a special protection for all anti gay organizations hoping to protect the Boy Scouts of America from what he calls quote, malicious assaults by some homosexuals and liberal politicians. Senator Jesse Helms has introduced an amendment to major Senate Education bills that would deny federal funds to schools that bar the scouts from using their facilities. On the floor of the Senate helms applauded the US Supreme Court decision last year that upheld the Boy Scouts of America is right to ban openly gay individuals from its ranks. He also decried the actions of groups and individuals protesting the policy. Quote, these radical militants are up to the same old tactics when targeting an honorable and respectable organization. They never miss a beat those who demand that everyone else's principles be laid aside in order to protect the rights of homosexual conduct. Helms said. But the Human Rights Campaign argued that the measure was redundant, because laws already mandate that the group must have equal access to school facilities. While some schools have discontinued sponsorship and other special privileges for the scouts, none have successfully banned them from school property. Quote, The Boy Scouts have always had and still have access to schools. So this is really nothing more than a punishment in search of a problem, said when he stopped Schulberg, the HRC political director, helms tactics, she said are familiar to quote, using his position of power to bully those with whom he disagrees, quote, the foundation of federal education policy is based on the principle of local control, and such decisions should be left to local school boards. The helms amendment is clearly a federal intrusion into the decisions of local school boards, said Stolberg. The bill would create quote a special protective status for groups with anti gay viewpoints. At at HRC spokesman David Smith. Joining helms in sponsoring the amendment our senators Strom Thurmond of South Carolina, Bob Smith of New Hampshire, James Inouye of Oklahoma and Sam Brownback of Kansas. Representative van Hillary has introduced an identical identically worded bill in the House. Both measures are expected to see for debate and a vote this week. Meanwhile, here in Texas, a federal judge has ruled that a city's denial of funds to a gay supportive group was a violation of the group's free speech rights. A federal judge ruled last week that San Antonio's decision not to fund an organization that holds a gay and lesbian Film Festival was unconstitutional. US District Judge Orlando Garcia said San Antonio in 1997 decision to deny \$62,000 in grants to the Esperanza Peace and Justice Center, punish the Center for exercising its right to free speech. San Antonio Mayor Howard peak said the decision was a result of budget cutbacks, and said he didn't believe the center was a true arts organization. So its funding was cut entirely. After receiving grants for seven years. Other organizations saw only a 15% cut back, quote, I don't see anything wrong with that. It's not an annual entitlement. It's a competitive allocation with no guarantees said peak. As Perez attorneys said the lack of funding was a result of complaints from residents opposed to the city backing any project that might show gays and lesbians in a positive light. We have triumphed today in the belly of the beast set representatives of the Esperanza Center. In a statement after

Garcia's decision was released. The judge encouraged Esperanza and the city to work together towards a settlement agreement. He said the city would initiate talks, but might consider an appeal after attorneys have studied the decision. And finally, this week in the news, not a whole lot happened this week. So finally in the news, Mark Potter of Jr. and his date, Chris Sexton resembled twin candles Saturday evening, as they sauntered along the red carpet leading to Potter riffs junior senior prom at the Masonic Temple in Dayton, Ohio. Both men turned out in black tuxedos, only two features distinguished them. Potter riff who has 18 wore a white shirt and black tie, while Sexton who is 19 shows a black shirt and silver tie. Arm in arm they flashed smiles for cameras held by throngs on both sides of the entrance. Inside the Masonic Temple, the couple's smiles dissolved into frowns when ticket takers for the Camela and Julian Catholic school high school prevented them from entering. Know same sex couples are allowed at dances according to CJs Student Handbook, and the other couple though, must include at least one CJ student. School officials told Potter if and advanced that he would not be allowed to attend the dance with his male date. But potter have decided to go anyway to challenge the policy in person. Things have quieted down since Potter F who is openly gay, unsuccessfully fought his school's policy. School officials and students seniors in particular, are now turning their attention to other end of the school year events such as graduation. Potter riff who is a junior are plans to continue his protest by refusing to return to CJ in the fall for his senior year. He feels the school excludes gays and lesbians. He said CJ is principal Michael Trainor. He said I said the policy isn't anti gay, but was created to keep CJ students from overcrowding school sponsored social events with their friends. School officials plan to review the policy over the summer trainer said national gay youth experts say gay youth are becoming more open about their sexuality at younger ages. That means more schools could be forced to deal with such issues. CJ has an inter parochial relationship with the Archdiocese which means that the school doesn't have to follow the policies and curriculum set forth by the Archdiocese. However, a spokesman for the Archdiocese said it is unlikely that his district would endorse two male or two female students attending an event as a date. Quote, we would have concerns. We don't think a student has an absolute right to bring anyone who wants to to a prom. I don't consider that a matter of discrimination. We think it is appropriate for schools to set policy on whom students can bring to a prom. While the topic of same sex couples at high school problems may be relatively new to Dayton, Ohio, other school districts in the nation have welcomed such couples in recent years. cities such as Cleveland and New York have seen proms organized for gay and lesbian students and here in Houston as well. The topic of dating among same sex couples is likely to become more common because gay and lesbian individuals are coming out of the closet at younger ages. Over the last five years, more youth have begun to be open about their sexuality. Between 14 and 16 years old, said Caitlin Ryan, Director of Policy at the Institute on sexuality, inequality and health at San Francisco State University. In the 1970s and 80s. People typically took on sexual identities between 19 and 23. She said, Ryan, author of lesbian and gay youth care and counseling attributed the younger age range to more support systems such as gay straight associations, both in and out of schools, as well as to positive portrayals of gays and lesbians in the media. Quote, youth who are more open will feel more self esteem and more integrated, less psychological stress and less depression, and it gives them an opportunity to experience their whole person, but at the same time, they are more likely to be victimized or harassed, Ryan said potter have said he experienced almost no harassment from fellow students after he came out last winter. In fact, more than 400 of CJs 900 students signed a petition that he and some friends circulated in the weeks before the prom. The petition which came on the heels of an essay by Potter F, and was distributed to teachers and administrators criticized the policy and demanded a change. Also many outside of the Masonic Temple last Saturday, cheered on Potter a fan his date. A Cincinnati resident with applause and wishes of good luck potter have said and asked if he planned to attend his senior prom with a male date Potter if showing incredulity at the question, replied, of course.



1:12:23

Be a leader in the community and become a KPFT member today. If you're not a follower, jump in and be the first of your friends to become a brand new KPFT member. Prove that you are a true leader. a trendsetter. set the pace for the other new listeners out there who are waiting to see who else is supporting the station, take the plunge and call right now and become a KPFT member 713-526-5738 That 71352 6k p f t



1:13:00

become a listener sponsor of Houston's 90.1 KPFT the sound of Texas right now at the \$120 level at \$10 a month not only will you help keep KPFT independent and on the air, but as a thank you gift, we'll send you two of our KPFT T shirts. The KPFT t shirt is gray with the red white and blue KPFT sound of Texas logo. Wear your KPFT t shirt with pride and give one to a friend. Call now at 713-526-5738. That's 713526 KPFT pledged \$10 a month and receive two KPFT T shirts. It's our way of saying thank you for becoming a member of independent and progressive radio. Houston is 90.1 KPFT the sound of Texas.



G Glenn Holt 1:13:45

You are listening to lesbian and gay voices on KPFT. And Jack is that a phone that I hear ringing out there



J Jack Valinski 1:13:52

that is a phone ringing. And that would be like the second phone that rang this evening. Wow. But we do have seven phone lines. So you know there's enough of us out here to cover all the phones. If people do call



G Glenn Holt 1:14:03

and in case one of the phones wears out you have a couple of spares. That's right.



J Jack Valinski 1:14:07

That's right. And we do know the things were out here at the station because things are old. I mean, we even have phones that ring that's old. They don't buzz or chirp you know sing songs. They actually ring like real old phones. And they're heavy duty phones. I mean, you pick them up and you throw it at somebody they will feel it. These are real phones.



G Glenn Holt 1:14:26

WELL.....

what were you saying joan?

J Joan Devlin 1:14:27

Oh is saying including some of the people who volunteer for the show their old?

J Jack Valinski 1:14:30

Yes. Well, no, let's say ancient. But we're still here, you know, we're sort of like survivors you know, of old time radio, and Old Time Radio. I think it's still really important to do this type of stuff to do you know, real stuff that matters stuff that you know, certainly we've talked you know, this radio show actually its predecessor Wildenstein was like one of the first radio shows that ever did us pay for sex program. So we're talking about the early 80s.

G Glenn Holt 1:15:03

We've even talked about things like Bear backing on this program.

J Jack Valinski 1:15:08

Yes, yes and incredible, incredible interview did on that. And while we're lucky, we're lucky to be able to have people who are willing to talk in our cheap guest, you know, we don't pay for guest we don't pay for host nevermind guest

G Glenn Holt 1:15:23

we don't even provide Limousine Service ads right

J Joan Devlin 1:15:26

now in about one minute our current guests is going to get up and walk out in a huff. If you chose a friend of yours specifically for this purpose, right?

J Jack Valinski 1:15:34

Yes, yes, the bedroom. But we're asking you to call us at 713 In all seriousness, 7135265738713526 KPFT. And please make a pledge.

J Joan Devlin 1:15:47

Good evening, as we have been saying you're listening to KPFT This is lesbian and gay voices. And I'm in the studio with Nick Burns. And he's going to talk to us about some fun things

connected to pride specifically Pride Day at afterworld.



1:16:00

Absolutely. Pride Month is right around the corner and ever hope everybody's excited about the coming month of June. It all kicks off with our kickoff party on Friday, June 1. And that will be an exciting event at Sonoma at 1415 California Street. And the next day on Saturday, June 2 is pride day at AstroWorld. It's an annual event we do and it's an exciting chance for the community to come out and see each other and have a great time at the park at Six Flags. AstroWorld



J Joan Devlin 1:16:29

now what are some of the the perks I guess what I mean, what makes it Pride Day at afterworld? You know, is this like Gay Day at Disney where you know, just a bunch of gay people go to the park that day or is AstroWorld actually promoting this in some way



1:16:41

it's modeled very similar to what people call Gay Day at Disney World. But it's the Houston version of AstroWorld. The pride committee of Houston works very closely with AstroWorld and a few other sponsors to put the event on. We sell tickets in advance for \$30. And in addition to just getting admission into AstroWorld, it comes with a lot of other benefits. You do get a private picnic area, which is only for people who buy tickets through the pride committee for a catered BBQ luncheon. One of our sponsors is Rich's the nightclub. And with your past, you get free admission that evening into into their club. And also you get a return pass to come back the next day for Waterworld. So it makes it a whole weekend of events. Yeah, just for \$30 for \$30. And the best perk is if you buy a ticket through the pride committee, the gates open one hour early, so you get a chance to ride all the roller coasters before the general public comes in. So



J Joan Devlin 1:17:33

right in the lions game, no



1:17:34

lines. \$30 is a great price for that.



J Joan Devlin 1:17:38

Great and how long have we been doing the pride days? Oh, this is



1:17:41

our third consecutive year we did it. A few years ago. There was a break and now it's back and it's been growing every year. Last year we had over 1000 people attend the event this year. We hope to double that number. We have a special concert this year in conjunction with AstroWorld. We're bringing the village people to perform and a couple of 70s Disco divas Evelyn Champagne King and Thelma Houston which a lot of people recognize those names. They'll be performing a special concert that day too. So in addition to the rides and just kind of a fun day at the park, you get to see a concert go dance that night at Rich's and come back the next day for Waterworld. Wow. So that's that's a pretty good weekend as it is it's a great way to kick off Pride Month. And it's Pride Month. Now, by the way, we're doing events all throughout the month of June. You can see all of our events online at www.dotpridehouston.org. And of course it all culminates with our biggest event the Pride Parade, which is at the end of June on Saturday, June 23. That's right. It's a night parade is huge. It is it's going to be a night parade again this year, it's it kicks off at 8:45pm. We're moving up the time a little bit. So remember 845 It goes down lower Westheimer and the return of the new Pride festival on Sunday, June 24. This is the first year we're bringing back the Pride festival in many, many years. Ever since we moved to a nighttime parade. We've have not had a festival and we felt it was time to bring it back to make a whole weekend of events for our out of town visitors.



Joan Devlin 1:19:06

Well, that's great. And Jack speaking of events, is anything going on.



Jack Valinski 1:19:17

Not only do we not get paid as volunteers, but some of us actually pledges volunteers, our wonderful friend JD Doyle, whose show will be on next week in the second hour and will include Joan Crawford. Yes, of course you couldn't you you couldn't we couldn't go by without saying that. But he's given us a very generous pledge. And we have another one which is a very, very, very generous pledge. And it's John, who has pledged to us now. And so we're doing okay, we're really doing okay. But you know, there's still you out there who haven't pledged and you know, only about less than 10% of the people who listen to public radio regularly do pledge. So 90% of you are pretty much getting this for free. Now we understand not everybody can afford to give on, you know, for public radio, but if you can, we would really appreciate you making a pledge calling us support GLBT radio, lesbian and gay voices, and you will certainly feel better about it. Call us at 7135 to 65738713526 que Pft. And Jack, I have to add,



Joan Devlin 1:20:25

you know, we're in here with Nick, and we're talking about pride events. Well, I mean, there was a time when, you know, there was no such thing as pride events. I mean, there was a parade, it was a lot smaller, it was a lot harder to get permits. You some years had more protesters than spectators, and look at how far we've come. But even with how far we've come, we still have far to go. Glenn, in his news brief was talking about the helms amendment, which basically is is trying to prevent people from protesting the Boy Scouts, Paul, the Boy Scouts,

anti gay policy, you know, so we still have lawmakers trying to pass laws saying that, you know, we don't have a right to exist, we don't have a right to demand our rights or for other people to respect our rights.

J Jack Valinski 1:21:09

Basically, he is trying to legalize discrimination.

J Joan Devlin 1:21:13

Exactly. Well, actually, you know, it's weird, because the Supreme Court essentially already legalized it. But what he's saying to our supporters is, you can't disagree with someone's policy. For instance, we recently had the equality rally on and they talked about there, there's very successful boycott of Dr. Laura show. Now, how would you have felt if a law had been passed that said, you know, it's illegal for you to encourage advertisers to boycott radio programs that, you know, where the host is basically advocating violence against gay people. You know, I mean, this is the kind of laws this boy scout thing is along similar lines, basically, it's just saying that, you know, if you disagree with a certain anti gay policy, you can't do anything about it, it's illegal for you to protest it, it's legal for you, to have your organization say, we will not do business with these people because of their anti gay policies. And this just goes to show you that we still have, again, far to go, the fact that this kind of thing could be introduced, the fact that this kind of thing has a chance of passing, you know, this is a scary thing. And we're talking about, you know, pride and part of the astral world. And that's great. And that's wonderful. And that's fun. But there were it wasn't too many years ago, were you know, the thought of having a pride day at AstroWorld. I mean, forget it, who would have thought such a thing?

J Jack Valinski 1:22:29

Well, and it really isn't that long ago, before they could actually legally have gay or lesbian bars. In fact, that's how Stonewall started the fact that it was an unlicensed bar, that most of these bars are run by the mafia, they were you know, they weren't even illegal to have that women dancing together, men dancing together, they used to just come down and rave these bars. And finally, somebody got tired of it. And that's when the the Stonewall riots started. And that's something that we celebrate every year as sort of our liberation or, or moving forward and, you know, changing things. And it's not just that particular issue, it's a whole issue of social change, the fact that things do need to be changed in this country, because there's discrimination, because it isn't a fair thing for everybody. And that's the type of things that we're able to talk to here on KPFT. In fact, you know, they never tell us what we can talk about what we can't talk about, they let us do the show. In fact, they usually, you know, leave when we come in, right, and let us you know, the door's locked, and we pretty much have the station in our own hands until the next volunteers come in. And that's the real interesting thing about KPFT.

J Joan Devlin 1:23:33

Well the other thing is and you mentioned this earlier he said there were roughly 50 radio

Well, the other thing is, and you mentioned this earlier, he said there were roughly 50 radio stations in Houston. But how many of those radio stations are owned by the same company?

J Jack Valinski 1:23:42

Well, right now, with deregulation, thank you, you know, the members of Congress, a company in the size of city can own this size of Houston can own up to eight radio stations. Now only five of them can be FM, so you can own five FM and 3am stations. And usually these companies end up buying the bigger stations. And generally in a city like this one company may own stations that cater to probably a good chunk of the audience. And that two or three companies pretty much control the advertising dollars within within a city of all the commercial radio stations. And, you know, we were talking about, you know, multimillion dollar corporations pretty much owning the radio medium here

J Joan Devlin 1:24:23

and controlling what's said on those

J Jack Valinski 1:24:25

exactly, and what's played the music that's played, you know, years ago, they talked about payola, but it's almost like this is a legal payola that's going on now, that trying to get you know, a song of an independent artist on radio just doesn't happen to the commercial side,

J Joan Devlin 1:24:40

and especially an independent openly GLBT artist the rights

J Jack Valinski 1:24:44

right and you know, we're very fortunate that JD Doyle volunteers his time spent money for equipment, does interviews and puts together an hour show every month for us. The queer music heritage which is heard on the fourth Monday of every month for the second hour from nine to 10pm. And his shows are absolutely excellent. I feel very privileged that he is doing this for lesbian and gay voices.

J Joan Devlin 1:25:08

But where else could he do this? I mean, what other, you know, venue what other radio stations

J Jack Valinski 1:25:12

could go to after hours if he doesn't like, right, but I'm saying,

Joan Devlin 1:25:15

you know, basically could he go up the road, you know, to another radio station to a commercial radio station? None and get an hour of their time on the station. That's what I mean. And even if he had the money to buy the time, I don't know that they would necessarily give it to him.

Jack Valinski 1:25:28

Right? Well, possibly on some little low power am station. Yeah, two o'clock in the morning. You can do that. But on the commercial FM stations, no, you can't do that. And where else can openly gay lesbian transgender bisexual artists be played, but on KPFT. And speaking of

Joan Devlin 1:25:45

that, Glenn, now as Glenn is turned on to pay attention

Jack Valinski 1:25:50

to Glenn go home?

Glenn Holt 1:25:52

No, I've just been sitting here looking at the wonderful pride guide and all the wonderful pictures in here. Yeah, so

Jack Valinski 1:25:56

we know we know about you, Glenn. I

Glenn Holt 1:26:00

know I still have my clothes on. So far,

Jack Valinski 1:26:02

Do we have like somewhere to go to get us out of here?

Glenn Holt 1:26:06

No, absolutely not. That's why people have to call in and, and pledge because otherwise we're just gonna sit here and and Glenn's gonna look at dirty pictures and breathe heavily and Jack's going to wine and John is going to read her book and it's going to be one of those kinds of evenings you're listening to lesbian and gay voices on KPFT. This is Kpf T's fundraising season. And if you enjoy listening to our program, we would ask that you call in and pledged to support KPFT at 7135265738713526 KPFT. Call in and support this program lesbian and gay voices and all of the other fine programming that goes on here on KPFT. This is your public access public radio station and operators are standing by to take your pledge. So please call now and support your community radio station at 713526 KPFT. This is lesbian and gay voices.

1:27:32

While Pacifica and KPFT remains staunchly rooted in our founding principles. We're also committed to leading community radio into the future. As conglomerates buy up more networks and newspapers independent broadcasters must step up to provide a self reliant non commercial alternative. KPFT and Pacifica are taking on this challenge expanding programming to serve listeners sponsors and redefining our role for the 21st century to support KPFT call 713-526-5738 That 713526 KPFT

1:28:06

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1:28:56

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1:29:34

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G

Glenn Holt 1:30:26

you are listening to lesbian and gay voices You have been listening to lesbian and gay voices heard each Monday at 8pm. Here on KPFT, a publicly funded Pacifica network station, lesbian and gay voices is produced live in Houston with recorded segments from this way out, which is produced at KPFK in Los Angeles, lesbian and gay voices executive producer is Jack Wolinsky. On Air voices are Joan Devlin, Glen Holt and Jack Valinski. You can write to us at PO Box 66071 Houston, Texas 77266 or email to LGV news@aol.com. Be sure to listen to KPFT every Saturday night at midnight for after hours with Jimmy Carper. It's queer radio with attitude This is the sound of Texas 90.1 FM KPFT in Houston for lesbian and gay voices I'm Glenn Holt. Daddy point one FM This is KPFT in Houston.