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SUMMARY KEYWORDS

perversion, queer, hear, carper, houston, act, lesbian, request, called, division, pansy, matter, cineplex, breast cancer, favorite, pervert, play, odeon, homes, music

SPEAKERS

Jimmy Carper, Speaker 34, [Advertisements]



Jimmy Carper 00:02

The latest group they're members of pansy division, Dustin Donaldson who? Gosh, what can I say about him? He's really cute. He's young. And he is a human water fountain. Ask Chris Braven who does the vocals, basses and guitars and the group's leader that keeps it all together. John djanogly And I know that their times have been tough for John and he's, he's kept the faith kept the group together because he had this vision and we're so glad that that you did. And now the last song and it's a song that I'm used to pansy division doing and they don't always do it as the last song anymore and that I would like to, to kind of maybe edge them along. Keep this as the last song because it's really the signature song for pansy division. And I have a special edited version because well, this is radio. In fact, it's after hours on KPFT Houston and ke O 's College Station, Jimmy Carper and I'm proud to have brought you this our concert of pansy division. And we'll be bringing your favorites after this. We're taking your calls at 5265738 for your favorite queer music and we have a long list to play. So keep calling and here is pansy division with you guessed it, the big request that song of the evening at their last concert anthem. Hmm, diverse house with that special peace and love message. And you're hearing it on KPFT Houston and ke O 's College Station. And I hope you enjoy that pansy division concert. I've been telling you for weeks, I was going to do it. And now we're we're taking your requests again. And I have a couple of them here. You know, boy, George, his last album is really great. I've got you know, just three or four really favorite songs on there. And I am so glad somebody called in and requested unfinished business because I it's one of those three or four that I really like maybe the maybe the first. I mean, that may be my favorite. I don't know it's it's hard to tell there's so much good material on this album. But here it is unfinished business. We're taking your requests at five to six five and that leads me to something else I'm gonna go into. And that's a woman by the name of Pat Parker who is no longer with us. Pat died of breast cancer a couple of years ago. And when it happened, I found how ignorant I was because I thought breast cancer was something that didn't happen anymore. But this great black lesbian poet died and I want you to hear what we have lost because of breast cancer.



04:15

Beats are being polished, trumpeters clean their horns, chains and locks forged through

boots are being polished. trumpeters clean their horns, chains and locks forged through crusade has begun. Once again flags of Christ are unfurled and the dawn and cries of soul saviors thing apocalyptic on airwaves. Citizens good citizens all parade into voting booths and in self righteous saying to the ex away our right to life. I do not believe at some that the vote is an end. I fear even more. It is just a beginning. So I must make assessment. Look to you and ask Where will you be ie when they come, they will not come a mob rolling through the streets, but quickly and quietly move into our homes to remove the evil the queerness that faggotry from their myths, they will not come closed and brown and swastikas are buried in chest heavy with gleaming crosses, the time and need for such Rousses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate. And where will you be when they come? Where will we all be when they come and they will come? They will come because we are defined as opposite perverse, and we are perverse. Every time we watched a queer hassled in the streets and said nothing. It was an act of perversion. Every time we lied about the boyfriend or girlfriend at Coffee Break. It was an act of perversion. Every time we heard I don't mind gays. But why must they be blatant and said nothing. It was an act of perversion. Every time we let a lesbian mother lose her child and did not fill the courtrooms. It was an act of perversion. Every time we let straights make out in our bars by we couldn't touch because of the laws. It was an act of perversion. Every time we put on the proper clothes to go to the family wedding and left our lovers at home. It was an act of perversion. Every time we heard who I go to bed with is my personal choice. It's personal, not political, and said nothing. It was an act of perversion. Every time we let straight relatives bury our dead and push our lovers away. It was an act of perversion, and they will come for the perverts. And it won't matter if you're homosexual, not a faggot, lesbian, not a dyke. Gay, not queer. It won't matter if you own your own business have a good job or an SSI. It won't matter if you're black to kind of Native American, Asian or white. It won't matter if you're from New York or Los Angeles, Galveston or Sioux Falls. It won't matter if you're Butch or FIM not into roles monogamous, non monogamous. It won't matter if you're a Catholic, Baptist atheists Jewish or MCC, they will come they will come to the cities and to the land to your front rooms and in your closet. They will come for the pervert. And where will you be when they come?

J Jimmy Carper 08:05

Oh yeah, no old after hours favorite. This is Jimmy Carper. And you're listening to a special three hour musical version of after hours because it's the fifth Saturday of the month. And so I get to play all my favorite music. And you get to hear all your favorite music too. If you give us a call at 5265738 with your request for queer music, and that's gay, lesbian, bisexual or transgendered artists. We'll play it if I have it and most likely I do. I want to place it well, you know, there's so much queer music out there that I just can't pack it all into three hours. But here's here's something I've been playing lately that I really like it's Jeff crasner who heads up out music which is a music company for queer artists out of New York and he has a good voice of his own singing Oh what I always wanted to hear I mean I liked us the Springfield but this is the version I always wanted to hear. Blur

I [Advertisements] 09:21

alright, this has been flooded in the Dead Sea at the rain. I'm over at chances revenue an excellent time over here on a Wednesday night. We're talking to KPFT Houston, come out and visit us at the ranch or if that is not close enough, come to chances on Westheimer and I

listened to KPFT Houston after our

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Speaker 34 09:47

definition, equal rights. Oh, I'm definitely for it. I always have equal I carry it in my purse. I think that it's a very good product. It's certainly better than a sweetened low and much better than sugar twin that's kind of gritty. Yeah, I'm Oh, I always have the blue packet.

J

Jimmy Carper 10:11

Ah, yes, that's that's Lisa and Peggy with their own brand of humor there. And you're listening to a special special musical version of after hours on KPFT Houston and ke O 's College Station. I'm Jimmy Carper. And Tom's in the house and big Roy's here and little Roy's here. You just heard CWA by request. Only straight where girls wear dresses and we know that's wrong. Now, how about a giveaway? We've got some giveaways here. You've you've folks with cable, you've seen kids in the hall. And then if you've been reading any kind of papers or anything, you know that they've got a movie coming out called Brain Candy. Well, we've got some free tickets to Brain Candy for the Wednesday, April 10 screening. That's at 7:30pm. you and a guest are invited at the Cineplex Odeon River Oaks that's 1450 West grey, and I'll give a pair to the first two callers at 5265738. And that's compliments of Heaven and the Texas triangle. That's Kids in the Hall, brain candy Wednesday, April 10 at the Cineplex Odeon first two callers get a pair of tickets. And while you're calling How about how about some Andrea cats music it's called Why