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SPEAKERS

Michelle Meyers, Michael Crawford, Kirk Keevert, Jimmy Carper



00:01

When program contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



Jimmy Carper 00:39

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and welcome to after hours queer radio with attitude. Heard every Saturday night at midnight, right here on KPFT Houston and ke O 's College Station. I'm Jimmy Carper. And with me tonight is well I'm Kirk Keevert. Yes, you are. Yeah. Herkules is here. Yeah, I'm here. And



Kirk Keevert 02:25

I'm not usually here on the on the fifth week. I'm not supposed to be here till next week where you called me at 1030 and asked me to come up tonight. Well, yes. Because well, because I called and left you a message because you're a slave and because excuse me and think



Michelle Meyers 02:42

he's got a new title.

J Jimmy Carper 02:45
Yes. Because you're so and because it's membership drive. Oh, is it? Yes. You didn't mention that to me on the phone. Well, you wouldn't be here no, no,

K Kirk Keevert 02:58
no, that's that's entirely not true. Yes. Yeah. Anywho Michelle was here she certainly she'll sit No, Bear.

J Jimmy Carper 03:14
How are you doing? Oh, pretty good. How are you? Fine.

M Michelle Meyers 03:18
You recovered yet from your your? Oh, there we are. Have you recovered yet from your vacation?

J Jimmy Carper 03:27
No. How?

M Michelle Meyers 03:28
Okay, Have you recovered that from the fun from the membership drive from last week? That's when you got a special donation? Yes,


J Jimmy Carper 03:36
I certainly did get a special donation did not

K Kirk Keevert 03:38
use me. When I miss Oh, gosh. Well, while there


M Michelle Meyers 03:43
was some money stuck in a very, very private pilot. We managed to extract from a guest with his tea in a ray and a certain kind of wrap that in WoW, someone what is when gold stopped by now. Hold on Hold gold.


 Kirk Keevert 04:05
Glenn Gould the pianist, gentlemen. Well, anyway,


 Jimmy Carper 04:10
pianist Good night, everybody.


 Kirk Keevert 04:13
It's Yakko Wakko. And isn't it? Yeah. Who so who? You're not going to tell or you know, until we're playing a piece of music and then you'll tell me off the air perhaps. Moving on, yeah,

 Michelle Meyers 04:34
we have a

 Kirk Keevert 04:36
pledge week this week. Yes, we do.

 Michelle Meyers 04:38
Need to increase our membership.

 Jimmy Carper 04:40
We certainly do.

 Kirk Keevert 04:42
KPFT does not air

 Michelle Meyers 04:45
commercials, has never aired commercials.

 Kirk Keevert 04:49

And we air such a diversity of programming that it will you would be hard pressed to find any any diversity like it anywhere else on the dial up Uh, and unfortunately, we got a lot of bills to pay.

J Jimmy Carper 05:03

Yeah, you know, like electricity. I don't know, they just send this bill every month and you know, expect us to pay it. I don't

K Kirk Keevert 05:11

we don't know who we're given money to send us a bill, we'll pay it. That's so not true. Anyway, we need you to call 526-573-8526 KPFT. And pledge your support for after hours and KPFT. We are here every week, every Saturday night at midnight, bringing you the whole spectrum of gay, lesbian, bisexual, transgender life in Houston as

J Jimmy Carper 05:42

much as we can we bring it to you. And

K Kirk Keevert 05:46

quite frankly, you owe us a little thanks for that. And the best way to do that is to is in a monetary fashion? Well, I

J Jimmy Carper 05:54

like to say, off off the mic anyway. I don't know if I'm supposed to say it on mic, that we're the channel eight of radio. And so

K Kirk Keevert 06:02

I think I think another station might lay claim to that, quite frankly. And that they're owned by the same people

M Michelle Meyers 06:08

not we're better than the channels of radio. Radio. Yeah, what better than Well, we're more diverse.

J Jimmy Carper 06:16

Yeah, three, three times a year, we have to come to you and ask for money because you don't hear commercials. And if you've listened to KPFT, for any length of time, you really get used to that. And anytime you listen to media that has commercials, it can be a little irritating. You know, we we've spoiled you. But it's time to pay the piper now resign

K

Kirk Keevert 06:40

is a year we have to do this, we have to come to you. And we have to ask you for money. And if it comes to begging and pleading, that's what we have to do. And we hope it doesn't come to that.

J

Jimmy Carper 06:51

Oh, I know, because it's really sad. What are the membership levels, the membership levels, starting out at \$35? For that you get a bumper sticker. And if you bump it up to 60, we'll throw in a T shirt with that shirt and a bumper sticker. Yeah. Oh, yeah. Oh, now, if you go up to 90 bucks a day, we'll give you two T shirts. Now that's the deal. For \$150, we give you this fabulous Canvas briefcase.

K

Kirk Keevert 07:26

That is nice.

J

Jimmy Carper 07:26

It is really nice. It's like over the shoulder thing you know, and you can put like, like, you can use it as an over a weekend or I call it you can go away for the weekend. We got her.

K

Kirk Keevert 07:38

Yeah, you mean like those blue Samsonite things that you used to remember seeing? You know, like the round the round things, you know, I'm talking about, like light blue, and then

J

Jimmy Carper 07:47

around the No, no, nothing like nothing like nothing like that. Okay, this is cool looking to weekender. Now, if you want to be in the leadership circle, a member of the leadership circle, and we already have one on after hours, we are the only show between midnight and six that has a member in the leadership circle. That's a \$500 pledge. And for that you get all kinds of things. There's like this golf shirt with KPFT on it, and you get free CDs and all kinds of other kinds of stuff. Wow.



M Michelle Meyers 08:22

Well, the thing is, though, that people may be asking, How do I count? And how can one person make a difference? Right? First of all, there aren't that many people who are members of KPFA 4500? Yeah, that's about 5% of our listenership.

K Kirk Keevert 08:42

So that's an amazingly small number. Yeah.

M Michelle Meyers 08:45

And then you might ask, Well, how can \$35 or \$60 be significant?

J Jimmy Carper 08:51

Let me tell you, we got a special going tonight. Wow,

M Michelle Meyers 08:54

let me tell you what that is. I'm gonna make a challenge. Oh, and if you join KPFT membership in support of after hours tonight, I will personally add \$25, to what you've contributed. In addition, wow, the company that I work for, matches my employee donations by the same amount. So that 50 \$25, but I'm going to give is going to be added to by my company. So the total is 50. Wow, you get 35 or \$65, or anything above that, we'd be more than happy. We'll get another \$50 in matching funds. Isn't that cool? So your 35 goes to 85 or your \$60 goes to \$110. Now that's something that will begin to make a difference and see I

K Kirk Keevert 09:46

would say you do the math but not not necessarily. Michelle has already done it for you. Exactly.

M Michelle Meyers 09:53

I was always good at math.

J Jimmy Carper 09:55

But it is a wonderful way to really Increase your donation to KPFT. It really makes a difference. We always talk about you know, voting one vote makes a count. Well, your pledge this time really does count. It counts. 150% that goes, yeah. Yeah, it's really fantastic. So the number to call 5265738. And of course, that's 71352 6k

M Michelle Meyers 10:25
P F T. Oh, I

K Kirk Keevert 10:29
just saw something on the wall that I didn't know what that that we the people with Jerry Brown has gone. Oh, yeah. What are they hearing in his plane?

M Michelle Meyers 10:36
Right now? Because the living room with Larry bench

J Jimmy Carper 10:39
because he's running for office? Yeah. Well, I see that. Yeah. I see that. And I see that and we are a 501 C three organization, which means that he can't be doing that. No, no, nothing political. On this looks campaigning. Yep. Well, it is. Well, quite frankly.

M Michelle Meyers 10:56
Ray Hill had to do the same thing. When he was running his running.

K Kirk Keevert 10:59
And speaking of Ray Hill,

J Jimmy Carper 11:01
he looks fabulous. Or Wagner. He looks you look marvelous, darling. Yes, he does. Look, I went to bed top today and saw him.

K Kirk Keevert 11:09
I saw I heard that he was in the hospital and you say he looks fabulous. Was it? Was it plastic surgery or

J Jimmy Carper 11:15
No, no, no, no, he just be real hard. Ray had open heart

K Kirk Keevert 11:23
surgery. You know, as tempting as that sounds.

J Jimmy Carper 11:25
Really. He had open heart surgery. He had a valve put in. Oh, they had to take a vein out of the leg, you know, to all of that kind of stuff. And I bet he's got shaved all over the place. Oh, did he? And he was cut from neck to nuts.


K Kirk Keevert 11:42
stem to stern would have been so much more. Oh, blase. Yeah, okay. Anyway,


M Michelle Meyers 11:49
this is diverse, right? That's right, man.


J Jimmy Carper 11:51
He was operated on Monday. I went there today. He looks great. He looks like Ray Hill. I mean, he's got that energy and all of that. He's Wow. He's doing very, very well. Nice to hear. And if you would like to send your wishes to Ray Hill, you can do it by well, you can go you can go visit him. Or you can. You can. Okay, you can. I just got a note handed to me. You can give him a call at his home because he checks his line. He doesn't have a phone in the hospital. But he checks his line several times a day. And his home phone number


K Kirk Keevert 12:33
two he's up and about Oh, yeah. He was walking around. Wow. When he had the surgery when Monday. Good Lord, and this past my


J Jimmy Carper 12:41
guests. They get your butt up. Anyway, you can call him at 5236969. Now I'm not. It's listed. Yeah, it's listed. You know, we have we haven't listed at the switchboard, you know. Anyway, we've got someone on on the 4000 line. Who would like to know if we have to put the microphone into the speaker there. You are yanking me. No, I'm not yanking you. So while we are trying to figure out No, I know how to do that. Okay, pick up the phone. Pick up the phone. The red thing? Yeah.


 Michelle Meyers 13:23
Oh, they're all pushing button. Yeah, this button and then when a green light comes on, and then


 Jimmy Carper 13:30
we will in a second. I can just barely hear you. Well, we got to get the microphone down in their laps. We don't want to do that. Okay, can you hear me? Hey, Tom.


 13:43
Yeah. Oh, well. Well, then I went to see right tonight that well, it was a little bit. We know he just no friend. No. precedent. But he's he's looking pretty good.


 Jimmy Carper 14:02
He's looking we'll do


 14:05
the old time. And maybe it's time for us to step back.


 Jimmy Carper 14:11
Yeah, right.


 14:14
But, but we had a good conversation we we visited for 30 Maybe 40 minutes. I'm not sure. I didn't keep track of time, but


 Jimmy Carper 14:24
I'm sorry. I missed you. But I didn't get in till really late and I didn't get your phone call. I can just barely hear you, Jimmy. Oh, okay. I didn't get into real late so I didn't get your phone call. Oh,


 14:36
that's that's better. Okay. But, but he's, but I'm not sure how long he'll be there.

 Jimmy Carper 14:45
I didn't say a month or so again. Wow. Who knows?


 14:50
I hope not that long. But, but he's anxious to get back out. Oh, yeah. He talked about Of course he and I have talked about this Before and but he talked about he needs to get he needs to get some of our history down on paper. Oh, yeah, yes. Yeah. And so, so we're hoping that we get a pretty good computer. So he can do that with we know Jimmy, he's got too much of any brain he needs to get loud. So everybody knows what happened. Exactly. And it's quite a history. I remember some of it. There was some I don't know. And he knows so much about it. And so we need to, so that would be, that would be fun.

 Jimmy Carper 15:40
So he's doing okay. Yes. I'm glad you. I'm glad you got to meet with him.

 15:46
Yeah, but I just wanted to say that I will individually. We just, like go for it. But well, well let you go. But and I think about y'all, okay.

 Jimmy Carper 16:03
Okay, Tom, thanks for calling. Okay. Bye. Bye. Bye. Okay, that was Tom Richards calling. Let us know about array. So arrays to win. Okay, thanks for calling Tom. You bet. And like I said before, if you out there would like to give Ray your best wishes, you can do so by visiting him. But if you can't do that, give him a call at 5236969 Leave a message. He checks his machine several times a day. And he he'd like to hear from you. As a side note. He got quite a few flower arrangements, although he he specifically asked that he didn't want any.

 Kirk Keevert 16:48
Well, it was nice of him to request that.

 Jimmy Carper 16:51
And one of the things he got was a plant he got from Jew Don Boney.

 Kirk Keevert 16:58

Really? Yes. Well, that's that sort of stands to reason because when the hell was do Don Boney done anything that really wanted him to?

J Jimmy Carper 17:06

Well think about this as I play the first song of the evening. It's by a new artist, Veronica Klaus is her open lesbian singer. And she has a lot of good stuff here that I'm going to play for you. This is called all I want. And the end of that story is G Don Boney gives Ray hill a plant for being in the hospital. It's a rubber plant

K Kirk Keevert 17:45

that was a lesbian. Yes, it certainly was. That sounded neither screaming nor folk singing.

J Jimmy Carper 17:51

Well, that's because it wasn't that. Oh, Veronica Klaus has a new CD out called all I want. And that was the title track.

K Kirk Keevert 18:01

Sure. She's legit. She's not wearing a plaid flannel shirt.

J Jimmy Carper 18:05

Didn't you ever hear of a list? Lipstick lesbian? Oh, she's very out of the closet. Oh, we like in fact, I've got she and Daniel, cardi a are two very openly gay people. However, their lyrics are not. They're just kind of sexually ambiguous.

K Kirk Keevert 18:24

Well, that's cool. Yeah.

J Jimmy Carper 18:27

That's the way they're openly gay. Rather than singing about a guy singing about him. Yeah, you know, it's just an ambiguous thing. No, that's, that's it

K Kirk Keevert 18:38

works sweet and touch. And that's

J Jimmy Carper 18:41
the class I really really do like that.

K Kirk Keevert 18:45
Stuff is all the stuff that I this sounds like it has a negative connotation. I certainly don't mean for to does it at all that sound that new agey?

J Jimmy Carper 18:53
Oh, no, no, no. No. I don't think this was new. He was just kind of like smooth and mellow.

K Kirk Keevert 18:59
Yeah, yeah. Yeah. All right. All right.

J Jimmy Carper 19:04
And we'll be playing some Steve Cohen later, and I've got some new Monica grant.

K Kirk Keevert 19:12
Oh, you've heard of Monica Marino. I just thought I would feign surprise Yeah, brother Give me a break. I thought I would feign interest anyway, oh, I want to thank you for this again by the way. Jimmy Murray brought me that's my new name for you. But me Marie Marie, brought me some some some old baby Susie's that I that I don't have but now do I now own these and I really appreciate it. He bought me two issues a baby Sue and the baby Sue music review. Now see there you sounded like you didn't know that that had happened.

J Jimmy Carper 19:51
No, I know that it happened. And I'm thinking boy, how inappropriate to do it in front of Michael Crawford.

K Kirk Keevert 19:59
Oh, Su is just offensive to everybody. Is everybody? Yeah. And see, I didn't look ahead to see. I mean, but there are many ifs. Maybe she was offensive to Christians. Maybe she was offensive to homosexuals. Maybe Sue is offensive to African Americans. No, I'm not a bigot. No. Well, okay, what is this one? Well, word has certainly gotten out that you're a racist. The narrator

says to babyfood No, I'm not. I'm a bigot, but I'm no racist. They get racist. What's the difference? The only thing about people the only thing people are going to remember about you is that you are heartless and cruel. You should look inside yourself to find out why you think the way you do. Maybe then you'd understand reason. Well, aren't you gonna say anything? Don't you ever shut up? Oh, she makes fun of the retarded. I'm sorry. mentally challenged. Yeah.

 Jimmy Carper 20:45

Well, there are several of us who maybe have some sort of fear in Michael Crawford's PC ism. I've just been trying to crack him up and I did. Michael Crawford is hitting the studio.

 Kirk Keevert 21:06

Yes, he is. Why don't we go to and now he's being pushed into the other room. Yes. Good, Lord. That baby's given that man. Sorry. Hi, Michael. Hi, Michael. Hi, Jimmy.

 Jimmy Carper 21:19

Good to have you.

 Michael Crawford 21:20

Thank you very much.

 Jimmy Carper 21:22

It's been too long. I'd like to have you more often. But we only seem to to hear from you when quack is doing something which is fine, because I want to keep up with what quack is doing. And quack is quack is a queer artists collective? Yes. And we do like them. Great. Great.

 21:39

I like them very much, too. Yeah. Since you're a part.

 Jimmy Carper 21:41

Yeah. You

 21:42

want me to hope so.



Jimmy Carper 21:45

Queer Artists Collective is a group of people who do performance art who do poetry who do street art? Who do



Michael Crawford 21:55

we do it all? Yes, we're multi talented multimedia, you know, radical art queers.



Jimmy Carper 22:01

And we need more of that. Down. Yeah, amen.



Michael Crawford 22:05

Yeah. Yeah. I mean, I don't know if you guys saw, I guess maybe two issues back there was a letter to the editor in the Houston voice. And it was really funny because the guy is like, I don't know, some public relations flack for some health insurance company. Yeah. But he was saying how I live outside the closet is very boring. What now? Now? Wait, wait, wait, I had a problem with that title too, because that's what was like the title of his letter as if the light inside the closet would be so much more exciting. But I mean, I kind of agreed with the premise of his his argument, which is basically that queer artists and performers tend to give our coolest, most cutting edge work to the strike community. And what we keep for ourselves is usually really lame and, and provocative. What he didn't seem to realize was the existence of quack



Jimmy Carper 22:53

right, apparently, and a lot of other exactly where performance are



Michael Crawford 22:58

exactly because I know that. I mean, there are only eight of us and quick, but we can name dozens of other, you know, queer artists, writers, sculptors, photographers, musicians, etc, etc, who are trying to do really good work, but they're just not being supported by the queer media. Right? And so, you know,



Jimmy Carper 23:19

and it just drives me crazy when I see queer media pushing this straight performer who's coming to town or that straight performer who's coming to town and or has it have them on the cover exact when there are queer artists, you know, begging for a little PR,

M

Michael Crawford 23:36

okay. And we're easy, you know, I mean, it's not like you'd have to go through, you know, jump through rings to interview us either, right?

J

Jimmy Carper 23:43

In fact, there was there was something done about advocate and out magazines, who both have, like, over 50% of their covers are straight people.

M

Michael Crawford 23:55

Right, right are so called straight friends who are supposedly saving the world for gay and lesbian people. It's like whatever. Yeah, Greg Kinnear? Yeah, yeah. As if a queen would really have that bad haircut. And that beret and dye job.

J

Jimmy Carper 24:15

Good Michael's back.

M

Michael Crawford 24:17

Yeah. But I did want to say, I mean, you're saying about so people would fear my PC ism? Yes. You know, well, I mean, I'm not like something to be feared. I'm a little more mellow. I mean, I'm still militant at all. But you know, I mean, like, Baby Su, whatever. I mean,

J

Jimmy Carper 24:34

the thing of it is, it's done by a courier.

M

Michael Crawford 24:36

Yeah, yeah. But I mean, there's nothing about there's nothing intrinsically about being queer. That means that queers are going to be more aware or more progressive or more thoughtful in their attitudes or true just means to sleep with people at the same sex. Yeah,

J

Jimmy Carper 24:54

and depending on your outlook, reading baby, Sue can make you more aware? Yeah, yeah. Can a different vein than quack does?

—

M

Michael Crawford 25:03

Right, right. I mean, and, you know, I totally support what she's doing. It's great more power to her. I mean, she's putting her message out there in the same way that we're trying to put our messages out there.

J

Jimmy Carper 25:16

Right. Right. Yeah. So and how are you putting your message out there lately?

M

Michael Crawford 25:21

Oh, actually, the next thing that we're doing is actually not not so much us putting our message out. But we are actually going to be producing the performance of a another artists Oh, there's a performance artists in LA. Her name is Danielle Brazil. And she's been you know, traveling around the world with this performance art collectors. She's a part of called sacred naked nature, girls. And as the name implies, they do perform naked. Oh, they're very good.

J

Jimmy Carper 25:50

Well, you know, sometimes that's what it takes to drag people in to see what your message is.

M

Michael Crawford 25:54

Yeah. And we're bringing Danielle to Houston to perform a new sell a piece she's done called tell us from a bitch girl like that. And it's actually the first time that this piece is going to be performed outside of California. So we're very excited to have that here. And we're producing that with beyond desire, which is the Gay Lesbian programming from diverse works art space. And she's going to be performing on Saturday, February 7. So next Saturday at 8pm at diverse works 1117 East freeway, and the tickets are 12 bucks for the general public 10 bucks for a diverse works members and \$7 for students and seniors. And if you want it to make like reservations, because the show will sell out, because is a one time only thing you can call the 24 hour reservation line at 713228091. For her Hey, yeah. So yeah, so we're bringing Danielle down. And she's really great and fabulous and all. And one of the other things that quack is really about I mean, because it when we started off, it was about creating a space where we could create our own art. And now we're moving into more of a space where we not only create our own art, but we provide spaces where other artists can have their work seen and heard You bet. So one of the things we're doing also with Danielle is Sunday, February 8, she's going to be leading a women and performance workshop called peeling the onion. And I'll just read you some of the types. Yeah, okay, great. This workshop will focus on body based explorations into the reality of our daily lives, meaning women's daily lives in a safe, supportive environment. Using techniques from a wide spectrum, including visualization, storytelling and movement. This workshop will supply you with some tools to move your story through your imagination, body and psyche. And onto the stage. No performance experience is necessary just a willingness to explore and take some risks. So, and actually, Danielle has been leading these kinds of performances for years in and around LA. And this is also the first time she's going to be doing that outside of California. Wow. So we're really pleased to have her do that. Wow.

J Jimmy Carper 28:06
How did she How did she choose Houston?


M Michael Crawford 28:09
Actually quite chose her? Ah, yeah. Well, one of the things we decided was that we were trying to figure out ways to bringing more women into quack and also try to create more of a situation where women could develop as artists. And one of the things we recognize is because I mean, quack is a very pro feminist group. Yes. All the boys are just like, you know, pro feminist all the way. One of the things you realize is that in a group that usually co gendered men have a tendency to be obnoxious. Or to be louder. What do you mean by CO gendered men? No, I said in a group that is CO gender. Oh, okay. tend to have and cut women off. Yeah. And so we wanted to create kind of a space where women could develop on their own without having to feel threatened by you know, male aggressiveness. And so we decided, yeah, we want someone who can do this kind of workshop for us. Okay, so this is a female only space. Yeah, yeah. It's for lesbian, bisexual questioning women and straight women too. And it's not it's partially about finding new potential female candidates for quack. But it's also my hope that some of the women in the group will get together and say, Hey, we can start our own, you know, all female version of quack right? I mean, because there needs to be more cutting edge lesbian art in Houston. I mean, because there are some some artists and actresses, some visual artists who are doing stuff but it'd be great to have kind of a group that would focus specifically on that and create new spaces for lesbian work to be saved


J Jimmy Carper 29:48
your bad. I need to remind you out there that you're listening to KPFT Houston, and KEOS College Station. This is after hours, queer radio with attitude.


K Kirk Keevert 30:00
Still, and there's lots of it tonight. And we should throw in also that we are in our membership drive our membership drive.


J Jimmy Carper 30:06
That number is 5265738. We hope to hear from you.


M Michael Crawford 30:13
Okay, God, I love that little bow you did kind of like the Pope does

 Kirk Keevert 30:19
it so much better at Curtsies.


 Michael Crawford 30:22
But anyway, the women's workshop is going to be on Sunday. Not tomorrow, but the Sunday after next Sunday. You right. And it's going to be from one to 4pm at diverse works art space at 1117 East freeway, and that's going to be \$10. Although we will not turn away anyone who cannot afford to pay good. You know, we're very progressive like that, that and also for that you can call for 24 our reservations at 2280914. That means you're reading and I should talk more doesn't Yes, it does. Okay, great. Thinking meaning the meaning. Okay, and assuming that you're you're, you're like a poet and and I know that there are lots of queer poets out there. I'm also gonna, we're also having our next in our monthly poetry spoken word series. Monthly. Well, yeah, well, more or less monthly. I hope so. Okay, yeah. And it's going to be February 16, which is a Monday at eight o'clock at two peas. And it's entitled swoon, a post Valentine's Day spoken word event. So we're working with the whole idea of love poetry, although we're not working in the traditional love poetry bound. No,

 Jimmy Carper 31:38
no, no, no. I know that, you know, but but that has been so worthwhile to go to these poetry readings, because not only quack folks, but audience members come up and they have the most amazing, amazing pieces.


 31:55
Okay. Special guest appearance.


 Jimmy Carper 31:57
You go we certainly do. Okay,


 Michael Crawford 31:59
identify yourself.


 32:01
This is Chuck from quack. And I heard my call on the radio. And so I thought I'd come down and say hello, good idea.


 32:02


 32:06
Yeah, Jack,

 Jimmy Carper 32:07
I believe I have all the mics


 Michael Crawford 32:08
on in there. Oh, and they all are on. Okay. And there's some woman who's like crouching in the background who doesn't want to speak but Hello, anyways,

 32:14
she's here anyway. Hi. I, I was driving my car, and I heard you on the radio. And so I thought that another voice sounds familiar. It must be Michael Crawford. And it's

 Michael Crawford 32:28
me. And Chuck's been like involved with a group since the beginning. And yeah, so Chuck rocks.


 32:35
Yeah. So I thought it would come down and just give some support and tell people to come out and see the show. Right.


 Michael Crawford 32:40
And that show again, it's going to be Saturday, February 7, at eight o'clock. Diverse works Artspace 1117 East freeway, and 24 our reservation line is 2280914.


 Jimmy Carper 32:53
Good. Good. So what have other than this what has quack been up to?


 33:01
We've been Michael whispering to me.





 **Michael Crawford** 33:04
Well, why don't you tell him about MCs a video?


 33:06
All right. Well, we are we are currently compiling. We're having a kind of contest. No,


 **Michael Crawford** 33:13
not really a contest. But we're teaming up with the Houston gay lesbian Film Festival to present an evening of experimental queer video that's gonna run during the film festival it's gonna be on May 30 again at diverse works because you know we love

 33:29
our queer connection that diverse works there you go. Yay. Lawrence Bradley. We encourage Houston area video videographers, filmmakers, experimental video artists to submit their


 **Jimmy Carper** 33:41
this is your chance, folks. Yeah, yeah. Yeah. And


 **Michael Crawford** 33:44
it's good. It's gonna be a rockin good time. Because, I mean, usually when people have like these kinds of screenings, you come and you see the films and you go home. Okay, except that we have a twist. Yeah, we have a twist because, you know, quite being a little bit queer being a little bit bent has to have a twist a little bit. Yeah. Okay.


 34:02
So we're gonna do the lounge thing, right?


 **Michael Crawford** 34:05
Yeah. Yeah. I mean, kind of, like, you know, when you go to a rave, right, and there's always to chill out room. Yeah, right, where you can hang out in this queue and cool music and cool people and so on. So we're creating our own chill out room in the gallery of diverse works. We're going to be having a cool slim and DJ here. Who's going to be playing electronica Trip hop kind of music kind of what I brought today.


 Kirk Keevert 34:30
Not not the piece of music is you know,


 34:32
restricted in their thinking about you know, early 70s Disco who exactly want to have a little bit more fun.

 Michael Crawford 34:39
Yeah, so we're gonna have like, the DJ, we're gonna have black lighting. We're gonna have you know, scented candles, ambient video. It's going to be slammin, and it's also going to be a good pickup place.

 Kirk Keevert 34:50
Okay, and I'm sorry, that's heavy a pin. What was that information again? Yes.

 Michael Crawford 34:56
You'll see you'll see there'll be everywhere, okay. And we're also going to be putting two together a panel discussion on the future of queer film and video, which we're going to bring together a couple people who are on the producing end, meaning they actually make the films, and then a couple people who are on the curating end, which means they actually program the film and their various theaters and so on. And so yeah, so


 Jimmy Carper 35:20
I'm very excited about queer experimental film in Houston, because I want to see what happens. I want to see what we come up with.


 Michael Crawford 35:29
Yeah, yeah. As as, as we. Yeah. I mean, and it's kind of cool because we are putting out the call all over the nation, because we don't want work just from Houston. We want from everywhere, and we don't so that we can say that we're showing the best of experimental video. You know, in the year in Houston, yeah. Yeah. Yeah, it's about time. Yeah. Because we don't we don't get a lot of the cutting edge or experimental stuff. A lot of what we get is like Jeffrey, and Jeffrey is fine for what it does.


 Kirk Keevert 35:58
You know, I just gotta throw this in about that. I rented today and watched lie down with dogs


You know, I just gotta throw this in about that. I rented today and watched it down with dogs.


 Jimmy Carper 36:08
And I hated


 Kirk Keevert 36:10
it. Well, I just thought it was bad. It was bad theater was blamed on the three o'clock million dollar movie. It was just


 Michael Crawford 36:18
bad. Okay, but then you think the opening credits sequence where all the light credits were printed on the underwear, which was kind of cute. I thought

 Kirk Keevert 36:25
it was cute. I just did. i What is so funny, I didn't want gams.

 36:32
Okay, it's okay. It is okay. Shoes are

 36:34
ugly. Now, I had this discussion last night without that my shoes were ugly.

 36:41
We've moved on to fashion

 Jimmy Carper 36:42
that happens with Michael. Oh, a lot.

 Michael Crawford 36:47
Okay. Chuck has got these these new shoes from Kenneth Cole. Which I think they're like, their slime. And they're like, yeah, they're like a caramel buttery caramel color. Oh, yeah. And I think they're right. argyle socks.



36:58

I mean, you know,



37:00

it's actually it's very retro seven days. That's not what I was thinking. But you know what it really is for me.



37:06

Let me tell you, because I was I was



Jimmy Carper 37:08

I was there, honey, I had him. Oh,



37:12

I'm all for that. Yeah, history. Capital H.



Kirk Keevert 37:15

In his in his 70s is when he was wearing Hey, oh, sorry.



Jimmy Carper 37:21

No, they are cool. They are.



Michael Crawford 37:25

And if you come to the poetry reading on Monday, February the 16th. I'll wear the shoes. You'll wear the shoes. And are you gonna have new work? Yes. And new poetry. Good. And that's February 16, at 2pm at eight o'clock, and we're working with the love fame. Love, of course, being broadly defined. No,



Jimmy Carper 37:46

I hope so. Yeah,



37:46

very broadly, very broad. And Michael, I don't know if you knew this. But last night, former Zocalo theater now called tiempo they had their video drive in and your work was shown and my work was shown and Lisa's work was shown great was represented amongst some of the films that are being shown at the MFA some of the rice, Film and Video. People that have new work coming out. Were also shown. It was a kind of a really interesting evening of avant garde experimental under budgeted. Yeah. templo, which is out on Fagan, which was the former Zocalo theatre. I don't know if you're familiar with that. But anyway, it's kind of neat.



Jimmy Carper 38:24

Gosh, yeah. I didn't know when all this was going up and out of town. I did. Get you tell by my lovely tan? Yes, we can. Was it Hawaii? Yes, it was. Oh, wow. celebrating my birthday. Yeah, of course. Yeah. Happy birthday. Thank you. Thank you, sorry. Anyway, I always I like quack. Because whenever I go to aquatic performance, the most amazing thing happens. We all sit there, we were taking it all in. Because you know, there's there's the you're getting stuff thrown at you. Right and left. And at the end of it. Everybody stands up and walks out completely silent. No one speaks, because you're just trying to comprehend everything. And it takes a couple of hours to come down from from a quiet



39:27

and a lot of discussion. Hopefully.



Jimmy Carper 39:29

Yes, yes.



Michael Crawford 39:30

Yeah. I mean, one of the cool things about, like after the show, while after the last performance that we did in June, was that we had post show discussions with audience members. And those were really, really cool. Because it was really good to get like immediate feedback about what people thought we were doing and what it made them feel. Did it



Jimmy Carper 39:49

take you a while to get people to respond, or did they just jump right up and say,



Michael Crawford 39:55

Well. it took a little bit v'all had but you know. once we got them going. they were going.

them, it took a little bit, an hour but you know, once we got them going, they were going.

 **Kirk Keevert** 40:01

Was that the last time you guys had a porter reading it at 2pm? When? No, I didn't think so. Now, this is

 **Jimmy Carper** 40:07


something different. Oh, their performance art.

 **Michael Crawford** 40:09

Oh, yeah, that was in June was the last time we had our last show, which was called closer to the boat. And our last poetry reading was in December. Yeah, yeah. December. So we're a month behind.

 40:26

Taking our time.

 **Michael Crawford** 40:27

Yeah. Well, we wanted to be sure that we had, you know, good work to present and that whole thing, you know, that our artistic, temperamental thing.

 **Jimmy Carper** 40:35

So where do you advertise? Well, we


 **Michael Crawford** 40:38


really don't have money down the street. Graffiti. Yeah. I mean, mostly, it's through, like programs like this. Because after all, this has been extremely supportive of quick and probably actually the most supportive media source period. Thank you with which we're really grateful. We do a lot of leafleting. We have a web page now, which has like a really complicated address, okay. And I don't know what that little squiggly thing is called killed. Okay. So you read the check will read the webpage address and you guys need to get your pencils because it's like a little long.


 41:16


If you want to, if you want to go, you know, look at our webpage, you can visit


if you want to, if you want to go, you know, look at our webpage, you can visit
quack@www.nirsoft.com backward slash e Mark tilde tribalism T r A v isn backward slash CWAC
dot htm

 Jimmy Carper 41:35
Gracchus qu AC? Yes. Okay. Now let's give that one more time.


 Kirk Keevert 41:41
No flashy thing. Well, that flash. It just looks


 41:46
backward, slash backwards and forwards, isn't it?

 41:51
Yes. slash

 41:53
www www dot Neila soph.com/~t RAVISM. Slash quack, qu ac dot htm.

 Michael Crawford 42:07
And on the webpage is photos from some of our performances, bios of all the members,
samples of our writings, some of the photos that we've done, and upcoming events, including
Danielle Brasil who will be at diverse works performing tells robits girl on Saturday February 7
at 8pm

 Jimmy Carper 42:27
She's done ready open for Okay,

 Kirk Keevert 42:30
God, we don't need to do anything. We just opened the mic for

 Jimmy Carper 42:32

her and that's the whole idea. That's why I love having him on.



Michael Crawford 42:36

Well, I think Chuck has to depart he's on to an evening of debauchery. Oh, good



Jimmy Carper 42:39

for him.



42:40

So okay, is that



Kirk Keevert 42:41

is that? Is there an audience for that?



42:45

Apparently so