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SPEAKERS

Chris, Roy, Kirk Keevert, Michelle Meyers, Jimmy Carper

R

Roy 00:01

6400 AIDS cases were diagnosed in the United States among people at least 50 years old, in 1996. Now that my friends is a 22% increase from 1991. Now cases for the 13 to 49, age group rose only 9%. During that same period, now, more of the older folks have been infected by unprotected sex, then from injected drugs, older women as well, the number of new AIDS cases linked to unprotected sex more than doubled between 1991 and 96, from 340 to 700. And, and all I can say is that the bottom line is that this virus does not discriminate. Now, people in this age group are worried more about their heart, their liver, their eyesight, diabetes and other things. And they don't, they have a tendency not to think about it, well, the virus does not discriminate.

M

Michelle Meyers 01:12

Yeah, and they also missed it when they were younger. And maybe they're thinking that they're somehow immune, right, or they're just not taking care of themselves. And all of us in that age group have to be very, very careful,

R

Roy 01:29

and diseases that signal and AIDS infection often mimic the illnesses of old age. For example, dementia, you know, which is associated with HIV could be misdiagnosed and Alzheimer's, and dramatic weight loss could be mistaken for age related depression. Now, that means that when older people are diagnosed with AIDS, it's more often in the later stages. And here's a very sobering thought here, in 1996 13% of people 50 years old and older, died within a month of their AIDS diagnosis. Oh, my goodness, with a 6%. Dying between the ages of 13 and 49.

M

Michelle Meyers 02:18

My friends, just not paying attention is better,

R

Roy 02:21

because they're not paying attention and doctors aren't paying attention. The doctors are thinking, well, this is a older person, and obviously that they couldn't possibly have AIDS. But this is an old woman or this is this 60 year old woman or this is a 55 year old man. No way they're gonna have a this is a young person's disease, not the

M

Michelle Meyers 02:45

case, not the case. It does not discriminate

R

Roy 02:49

if you're going to have sex have protected sex, safer sex,

M

Michelle Meyers 02:53

safer sex protected sex, it's never safe sex. Oh, you wanted to mention something else here. And, oh, serious pain.

R

Roy 03:07

Still in a serious vein here. This week's issue of the Texas triangle has an excellent article about the threat of violence and murder and the gay nightlife here in Texas, and it's a very good article, I would urge any of you to pick up a copy. I urge all of you to pick up a copy of this week's issue of the Texas triangle and read it. There's an awful lot of information in here. A lot of news that you can use. One thing I do want to say about nightlife is that traveling groups, park and well lighted areas. When you go to your car, especially if it's an unlit area, check your backseat first before you get into the car. Check your trunk make sure nobody has jimmed open your trunk and stay with groups stay in well lighted areas as much as possible.

M

Michelle Meyers 04:10

And also, whenever you're around people and you feel that there's something just not quite right. Trust your instincts and get away. Definitely, yeah, because that's the thing. You know, your stomach, your meat, your insides will tell you a lot faster than your brain will. Trust yourself. Trust your instincts.

R

Roy 04:30

Definitely. And also, if you see something suspicious if you're in the Houston, the Montrose area, and it's a Friday or a Saturday night, and you're out at the clubs, like out of Pacific street

or something like that. Excuse me and you see something suspicious. Please let one of the Q Patrol members know you will see a Q Patrol member within moments.

M

Michelle Meyers 04:53

Yeah. And also, if you don't see him right away, look for one of the parking attendants are one of the guards, the security guards that are wrapped up at the bars and the parking areas, they know how to get in touch with his quick also. Okay, here's another thing I wanted to mention this is about our happen as opposed to I have the lesbian health outreach project is looking for volunteers to help the group with its work on lesbian health issues. And with the well woman clinic, there's a volunteer orientation that's going to take place next Saturday on February the seventh from noon to 4pm. And it's at the Montrose clinic. The Montrose clinic is located at 215, Westheimer and Unlight. Lunch will be served to register or for more information, you can call the Montrose Counseling Center at area code 713-529-0037. That's 5290037. Or you can call the Montrose clinic Area code 713-830-3000. That's 8303000. Now the project is funded by a grant from the Susan G. Komen Breast Cancer Foundation and from the holy field Foundation. And one of the main participants in this lesbian health network is Barbara Walker. And as part of this thing at the lesbian health fair in March, you can get mobile mobile grams amoment mammograms. Oh, how bad and also this Valentine's Day at chances that court Royal Sovereign imperial court of the single star is holding a benefit for this lesbian Health Outreach Project.

i

07:03

Now isn't Deborah Bell also involved?

M

Michelle Meyers 07:06

Pepper gal? Temper balance from the Montrose Counseling Center?

i

07:10

Yes. And she's also she's been on lesbian and gay voices and she used to be the co host on Wildenstein right here on KPFT.

M

Michelle Meyers 07:22

Yeah. And she was the head. She was the editor.

i

07:27

And she was your your co



07:30

Grand Marshal her grand marshal last year? Yes.



Michelle Meyers 07:34

So both Deborah and Barbara are working on this together. Oh, that's great.



07:37

I'm glad to see the Counseling Center in the clinic working together.



Michelle Meyers 07:42

Oh, yes. And again, the numbers if you want to call it Deborah at the Montrose Counseling Center, 5290037 and Barbara at the Montrose clinic at 8303000.



Roy 07:56

Okay, nothing going on here that the Aid Foundation Houston has designated an apartment complex specifically for women with HIV and AIDS. And the place is called Haven, and it's for their family, their families in the Midtown area. And it's a one of a kind program in in Houston and it offers a comprehensive array of services at this place. And the program will be at capacity by mid February and will serve nearly 100 women and children. And now Haven is a pragmatic, transitional 30 unit apartment complex for homeless women diagnosed with HIV AIDS, who are physically able to care for their needs and desire to improve their quality of life. Just want to know according to the Center for Disease studies and control, nearly 14,000 women were diagnosed with AIDS. And women now comprise 14% of the cumulative AIDS cases nationwide and 18%. Of Aid Foundation, Houston's client base so there is been a very bad need for this long overdue and I for 1am. So happy to see this.



Michelle Meyers 09:15

Very, very, very necessary. also like to mention that the transplant gender doll conference or international conference on trans gendered law and employment practices, has announced the election of showing Stewart as its new executive director. The former director was executive director was the founder Phyllis Frye, and she will remain as a director of the organization in order to provide historical perspective and continuity that that organization started here in Houston.



Roy 09:50

Okay, now get your pencils ready, because here we go again. Houston's 1998 Gay and Lesbian Film Festival is in need of a logo and they are requesting that you send your idea for a logo and

address for logos for this year as festivals should be mailed with the the designers name and daytime phone number to the southwest alternate media project 1519, West Main Houston, Texas 1100 Sit and that's got to be wrong 77006 That's 1519, West Main, Houston, Texas seven, seven, double O six, attention, G and L F F. Now the deadline for entries will be February 28 1998. And entries will be judged by the festival organizers. And what do you get if they choose your entry? I have no idea

M

Michelle Meyers 10:56

how you get the pride of having put together something for a great festival. And I'm sure some some other perks also come along with that. For the transgender community, I'd like to mention that the Texas Association for transsexual supports number is area code 713-827-5913. That's 8275913 the next meeting will be on the 14th of this coming on February. The Gulf Coast transgender community number is 71378042824780 GC TC are the next meeting with that group will this be this Tuesday and Thursday, which is the fifth chances at seven o'clock. For those who want to find out about and talk about transgender. And the next meeting is of the whole membership is on the 14th of set. That's the Saturday the 14th of the helping crossdressers anonymous meet up between seven and nine every Tuesday at Suzanne Anderson's that's a 239 Westheimer. I understand we have a for after hours we have a new email address. Is that true?

R

Roy 12:13

Oh yes, it is. And I want to thank our very own Chris for setting this up. We now have a email address. And it is after hours KPFT at hotmail, H O T m a i l n o t m a i l e . c o m . That's after hours kpft@hotmail.com.

M

Michelle Meyers 12:36

Well, I think that's all the little news bits. But I would like to mention again, that KPFT is looking to increase its membership. This really this is a very dark, this is a radio station, that is a part of the community. It provides a voice to everyone in the Houston area, no matter what their sexual orientation, their race, their economic level, or what have you real this is real diversity. And it's part of the Pacific network. And as part of that, we're also have a challenge grant. So if you join at a membership level \$35 or \$60 or above, Your donation will in effect be increased tonight in support of after hours by \$50.

R

Roy 13:35

And I'd like to add to that the some of you are facing some financially tight times. And I understand that we all are and you can go with a \$60 pledge with the electronic funds transfer of only \$5 a month. That's it. And that \$5 A month will go a very long way.

i

13:58

And I'll tell you why. It's because the the station with the electronic funds transfer the station

And I'll tell you why. It's because the the station with the electronic funds transfer the station can depend on money coming in monthly and can plan their budget around that. And it really is is even better than just the whole, the whole bundle at once.

R

Roy 14:20

And you know, and it's cheaper. You know, let's say that \$5 is cheaper than a you know, I mean, you really can't do much with \$5 these days. No, you really you really can't. Now this is what's going to make that file directly

14:38

Yeah. comes directly out of your bank account. And you That's it. You don't have to do anything.

R

Roy 14:46

Let your fingers do the walking and give us a call at 713-526-5738

M

Michelle Meyers 14:52

That's 526 K p f t.

14:56

Thanks, guys. Yeah, welcome.

15:19

Note Newton scooter with Scooter production. Ask Norton scooter. Now your host, Scooter Mr. Hiram T spindle feather writes in from stump break Texas and says, I like some of the music you play sometimes. But I've heard you have programming with homosexuals. I have nothing against homosexuals. I just don't think they need radio programs. What is a homosexual going to do with a radio program for God's sakes? I am not going to call 713-526-5738 and become a member of gay PFD. While there are homosexuals at the station. I am a decent God fearing wholesome American and I love my dog. You have been listening to a Norton scooter presents production as Norton scooter This is Gordon scooter inviting you to join me again next week for as

J

Jimmy Carper 16:20

you're listening to KPFT Houston and ke O 's College Station this is Jimmy Carper. And now something that that Michael brought in wow, I just love that you know, and Jim Vaughn came running in here and he knew what it was just the Blue Lady thing. Wow. Yes. From from fifth

running in here and he knew what it was just the Blue Lacy thing. Wow. Yes. From from that element. Yeah.

K

Kirk Keevert 16:50

Who was that? Singing? I know.

16:52

I have no idea.

K

Kirk Keevert 16:54

Mm hmm. I'll tell you the minute let me look. Anyhow, that I just I after I saw the movie I just had to buy the soundtrack because I thought the movie The music was so cool. Yeah. When and not the least of which being that

17:10

we've been talking about the movie which was was just predictable but great. So shoot up the scenery and Officer gadget and yeah, yeah. Still just like we like.

K

Kirk Keevert 17:25

And Gary Oldman is here just

J

Jimmy Carper 17:28

under a poor thing. She knows your queen inva moolah choco and was her name. Wow. And her hairdo just didn't catch on. I knew she wanted to be a big fan for the for the 90s but too bad. Anyway, you are listening to after hours on KPFT Houston, and ke o s College Station. That's right. In the two o'clock hour. We're going to have Chris come on and talk about his recent trip to the mecca of Qaidam. San Francisco, he went to the show. Well, you know, Chris has come a long way. You know, a couple of years ago. He was like, deep in the closet. And now he's a flaming faggot. And hanging out in San Francisco. Oh, I didn't want a flaming fag. Let him say it when the time comes. In the meantime, oh, the call is 526573852 6k PF Oh,

K

Kirk Keevert 18:26

it was certainly is. Oh, we gotta we got we got another little somebody to think they're good. Good. Can we thank them. Lee called in. said that many years ago. He first donated to it Lee I'm sorry. Could be he or she? I don't know. I'm sorry, Lee. You sounded like you guys were

having too much fun and felt I should call in and donate. Thank you. Thank you, Lee. Our show just keeps getting better and better. According to Lee and Lee Lee is a fairly precious individual, apparently. knowledgeable of of things and an arbiter of good taste.



19:04

Thank you so much. And this is another pledge that is going to have 50 bucks added



Kirk Keevert 19:13

to it. Yes. As a matter of fact,



19:15

it will Michelle you know, she's got to match 25 bucks and her company will match that.



Kirk Keevert 19:20

That's right.



Jimmy Carper 19:23

So So Lee on top of what you have donated, another 50 bucks is going to be put into the KPFT coffers. Thank you very much. Thank you. Yeah, we do appreciate are having a lot of fun actually. And we do every Saturday night. Every Yeah, we what we do here is try to bring you three hours of courier life. Each week, we've got different co hosts from various communities, people that I can talk into coming in here every week.



Kirk Keevert 19:59

You Even at the last minute, even at the last minute, yeah. Which, you know, I just let you let me throw this in. I was listening on I believe it was Christmas night where you hear Christmas night maybe I believe that you were in this very radio station on Christmas night on gay and lesbian voices. Yes, I was heard every Thursday night right here on KPFT here at eight o'clock, eight o'clock. And I was I was at 778 You're right, God, you're right. Don't listen at eight o'clock. I will. I mean, you can listen at eight but don't listen for voices at a bigger layover by then yes, you have to listen at seven to hear gay and lesbian voices and



20:36

Wolinsky Joan Devlin and the Glen Holt. Yes. Master of the audio slaves.



Kirk Keevert 20:44

I got right this time. So I'm listening. And and some I believe it was Jack asked No, actually Ray was on his well. I think Ray asked you, you know who all is Who else on the show with you these days? And you went down the list. And you mentioned Gigi, and you mentioned Scott. And you mentioned Sarah, and you mentioned Roy and Michelle. And being the being the egotistical little punk that I am, I kept listening for my name, and I didn't ever did hear it. And so I called Yeah, I called in and I said, and Glen answered the phone. And I said, Glenn, you might, you might mention to Jimmy, that that, that I occasionally show up. And, and, and that I I am in fact listening. And Glenn told you that and your response was? Uh huh. Anyway.



21:45

That's why when people say Who do you have on the show? I usually like to say the groups that are represented, you know, like gay, lesbian, bisexual, transgender folks, leather folks, hatch foam, Scott



Kirk Keevert 21:59

Lewis was the first name that came out of your mouth. Well, that's because he's, he's what? Hear a lot. No, um,



22:10

no, it's just a whole group of people. And it changes people come and go, because that's the way life is, you know, in and out of your life. And



Kirk Keevert 22:22

I don't know what to say. So Chris, how was San Francisco



22:25

right a minute. Let's let's put them on first. Hey, Chris.



Chris 22:29

Hi. I enjoyed myself going out there and a little less rain would have would have been nice, but a silly me going there during the rainy season.



22:41

I'm honey. There's there's rain a



Chris 22:46

lot. Yeah, I kind of learned that it was people just live with it. It was amazing. Just how I mean, I had one woman who was looking at me going, why aren't you wearing a hat? To keep the rain off? And she said, so. I went to the hotel. I didn't think about wearing it, though. But it was I mean, no one just looking at me. Like, don't you know how to dress for San Francisco. And it was just, it was a little old woman I ran into on one of the buses. Yep. Yep. But it was a great experience.



23:14

It's a very different city, isn't it? Oh,



Chris 23:16

yes. Very. I mean, the one thing that struck me first of all, just as an entire city goes, they've got a weird thing. They're called public transportation. Coming from Houston, I'm not used to Yeah, tell me and I didn't rent a car and I just took their public I just drove around and buses and streetcars and, and it was just very interesting to see the city like lat and very friendly. I



23:46

actually, it's a type of city for me. I don't think I'd want to drive in San Francisco with those hills. Just drive me crazy.



Michelle Meyers 23:54

Was was Chris complaining about rain? Is that what I heard? That's what you heard. Well, you know, the rain washes out all the pollutants and all that bad stuff that gives you allergies and everything. And he came back complaining that he didn't have any allergies left. He felt really good. Complaining about oh,



Chris 24:17

I'm in San Francisco. I was able to breathe easy. Slept good was a wonderful vacation. I come back here 30 minutes later, I'm grabbing for hankies. And two days later I feel sick as a dog. Oh, well. So I I guess that's the unexpected part. They put on the Houston promotional here expect the unexpected expect allergy sickness and



24:38

also expect since we have this high humidity, you go to places that have low humidity and you

watch your face and wrinkle up that I didn't come back to



Chris 24:48

to get rid of them. Oh, it cleared my complexion up down there.



24:52

Now the other thing about San Francisco is it's like a, it's a whole bunch of neighborhoods. Stack together



Chris 25:00

yeah it was it was more I guess the closest thing we have is somewhat like the wards I guess. But there I mean there was I mean the Castro area everyone just calls that and then MongoD and Miss Michigan which is the larger Hispanic community Chinatown North Beach which is their gets their little Italy section I mean they advertise they the signs that show you North Beach have a picture of the map of Italy on it. So I'm gonna guess what they call it an Italian section somebody's gotta finish



Kirk Keevert 25:42

No, just a size well,



Chris 25:45

but it was just it was interesting going through the different areas and just seeing it up close by seeing the people who were there. I mean, who are getting on a bus and going around I even ended up in the not so nice section of town on one of those buses. They're not being used to buses I got I got on the one that was going south and so the one going north oops, and ended up going halfway to the airport. And I'm sitting in the bus going don't think I'm where I want to be.



Jimmy Carper 26:18

Whenever I'm there with Stanley because he's on business. We're in the downtown hotel and I normally you know, it's just a couple of blocks to market and I usually walk to the Castro from downtown. i It's a couple of miles but I mean, it's a great way to see the city.



Chris 26:33

Yeah, I I lucked out the hotel I stayed at was on Divisadero which it to put it in Houston terms if Castro was Montrose. I was staying up on student Mont. Okay, is the best way to describe

where I was. So I just grabbed the bus took it down to Castro and Castro is a big hub for for there. I mean, you can take buses, they've got a subway you can take and they've got their streetcar system, which uses the old fashioned streetcars, the old electric ones that just run up and down market and Castro's at the end of the line, right. So it was really good. Just going around and seeing it that way and seeing the old old buildings and riding the old transportation that was something different to see



27:18

what did what did you think about the Castro?



Chris 27:21

That's the funny thing. When I when I started listening to after hours and heard the Q patrol reports of Montrose. I had a picture in my mind of what the Montrose area was. And when I got down here, I was disappointed. Because it's not what I visualized. What did you visualize? I visualized Castro, I visualized Cedar Springs in Dallas, where it was open, it was out.



27:46

We're just more spread out.



Chris 27:47

Yeah, we're I mean, it's so spread out here. It's it's very compact in there. Remember, last week, Buddy was talking about the large flag that flies at the corner of Castro and market. And I mean, when I first saw that up there that just hit me that it was I mean, it's a huge flag. I took a couple pictures. It's tremendous. And to see that. I mean, it was at Harvey Milk Plaza. Yeah. I mean, to see just the little, little flags on some of the buildings. But to see this huge flag on a city size, flagpole, really let you know, you're in an area that's safe, and you don't have to worry. I didn't really feel even with going outside the Castro. I didn't feel intimidated or scared about any of the other places. Because it's a nice community.



28:36

I got the feeling it was like, had the small town feel to it. Oh, yeah, that was a large city,



Chris 28:43

especially since all the unlike here in Houston. They keep their old buildings until they're until the earth shakes down the





28:51

hotel, and of course it's packed.



Chris 28:53

Oh, yeah. If you think some of the clubs we have here in Houston are small. Go to San Francisco. Yeah. One thing is, they don't believe in air conditioning because they don't need no. And so the bars are kind of small, they have the front door wide open, they have a back door open usually let the air come through. And it was just, I mean a lot smaller if we keep trying to think of a way to explain it to people how to understand. If you go into monstrous mining club and go into the main bar section, maybe a little bit longer. That's about the size of the bar, like caverns, like taverns, and it was I went to a whole mix of bars. I mean, well not a whole mix. I went to several different bars just to see what it was like. And this the one bar I enjoyed the most had the strangest name, and it was kind of the most homies that I liked, called Uncle Burt's planks.



Michelle Meyers 29:53

Well, we always knew there was something wrong with Uncle Burt.



Chris 29:57

And it because it was just A simple little bar. And first time I went in, there was just one bartender and I talked to him for a while talk to talk to one of the, the other patrons in there and just just really enjoyed the atmosphere. And it was different from the bars here, because you didn't have that base. They're trying to stop your heart, in all the clubs. It was all lower key music. Wow. That's refreshing. And the most refreshing part is because of the recent law, they passed, there was no smoking any of those bars. So we



30:33

had that just that just ooh, that's, I just can't imagine well change bar life.



Chris 30:39

Not really, because I just read on the internet on Friday, that the lower house of the California Assembly has voted to put a two year ban on it. So now they're going to kick it to the Senate. And what they're going to do is they're going to wait for new federal law that's going to require more ventilation. Because see, they passed it not as a civil law, not as criminal law, they passed it as labor law. So that is, is the way they passed it, that no one got a vote on it. And so everyone was upset about it. And the reason they passed it was not to keep people from smoking. But they passed it because the waitresses and the bartenders it was geared toward a female angle that was a female bartenders and waitresses have the highest degree of cancer. No kidding. And that's what they geared it off of was, Oh, we're in these low paying jobs. This is all we can get. And you're smoking is killing me. And we would like you to stop. Okay. And

that's how they based it. And it was weird watching bartenders leaving the bar. The one bartender at Uncle Burt's place would just yell recess and leave the smoke to leave the bar stand outside and smoke a cigarette and then would come back I couldn't do it man. And it was like and I was kidding with one person said must be real crazy, because it's not a lot of ventilation and being a small bar, get a lot of people smoking and then the fog coming in. It's like you can only see everyone's midriff and he goes but it was it was interesting, just the different styles they had there. And they make it really feel free to tell what flavor you're interested in a word ago. They really helped separate it on their with their magazines and that to tell you what places you should try so you're not walking into something you may be uncomfortable.



32:42

They are so so how did you like because the Castro is like one long straight it's kind of in the goes down to the valley by all of the businesses are pretty much gay themed or gay run or gay owned. Yeah, their next guest one right after the other.



Chris 32:59

It's it's it was stranger. I was almost like one giant building, which is different paint schemes on the front. Yes. And



33:08

I love the hardware store.



Chris 33:11

Oh, yeah. Okay, I remember. I remember passing that now. It took me a second remember. But I mean, when you think of Castro, it's I mean, there's only really two now three or four bars on Castro Street. Everything else is off mainly on 18th Street, which is one block south of market as where you start hitting a lot of the bars. And but I mean, restaurant, lots of restaurants on the Castro. I had some of the best pizza I've had and I don't know how many years they're on Castro Street. But it's it's just very different. Especially going down there and day and going down there at night. This Castro theater. It'd be nice if it had all the lights working. Oh, I've not been there at night. But it was very I once again, my camera went homophobic on me It lost about a dozen pictures that I took from Castro at night. And it just it just says Castro and it's lit up like it's old fashioned movie theater. Oh, yeah. That's what it is. Yeah. And they're still playing movies there. Yeah. And it looked real nice lit up. But if it had all the lights written out, Castro would have been a little bit nicer. Oh, well.



Kirk Keevert 34:27

It's one of those. It's one of those theaters. Like there's some like National Registry of Historic movie theaters. Yeah, yeah. It's an it's an old



Chris 34:39

old theater, old movie theater. They were sort of like, you know, sort of like the revokes used to be Yeah, they were playing when I was there some German movies and then right before I was leaving, they started Charlie Chaplin film festival. Whoa. Which would have been interesting to say, among others, but uh, It was just something different going down there. And really, I mean, just walking around there seeing all these places that were, were quite open. And quite friendly to everybody. I mean, that was a big difference. Going into the stores in there, you didn't feel? I mean, it was a lot bigger selection and what you find here of a lot different things. Some things you can't even get here in the state of Texas.



Kirk Keevert 35:28

Oh, yes. The rubber friends. Oh, yes.



Chris 35:32

And so some of the different sizes and shapes and textures. Incredible. Yes. They kept looking at me with my mouth open going. Where are you from? And I go, Houston, Texas. And they go, Oh, that. Yeah, that explains it.



35:45

You don't have to



Chris 35:46

have that. Here's a catalog. And it's like, everyone I showed the catalog to goes like, Huh?



Kirk Keevert 35:55

Everybody with me? And I just went, Oh,



Chris 35:59


I only showed you the one page. The one part they're called Mr. Ed. Had a couple of people's mouths going last week. But that the best thing to do when you go there is why does that sound?



36:13

... ..

It's part of the equipment in here.

 Chris 36:18

Keep hearing a gong going. Getting the newspapers and magazines that they've got there. They really don't compare to what we have here in Houston. No offense to the voice and the triangle and twit and all the rest of them. out there. They just outshine it the the newspapers, the Bay Area reporter I mean, they go into real in depth on a lot of stories we just barely touched on here. And like I remember seeing him today in the suites voice. That little article about that preteen Boy Scout who's fighting to get allow gays in the boy scouts? Well, they covered the story back on the 15th. And it's a two page article comparable to what you would find of a major story here in Houston. And it is just huge going into what he's doing. What he's trying to do

 37:09

is more comprehensive. Now, you can find the Bay Area reporter at crossroads, I believe Lobo has.

 Chris 37:16

Yeah, I picked one up there before why I went to just get a taste of it, to see what was there and to look at a few things and get some internet sites to to get some ideas of where to go and what to see. And it got that one and they got another newspaper The Bay times. But the best ones to get our I guess their versions of twit that tell you what's going on in the bars and in the clubs.

 37:41

Right? They've got especially for a visitor. Yeah.

 Chris 37:45

They've got one called Odyssey which will tell you goes my day. It tells you what day is something is happening and where to go.

 37:55

Amazingly. There's an odyssey in Hawaii also. And it's amazing. It's the same company.

 Chris 38:01

Yeah, I think it is because there's another magazine that's that's also like San Francisco,

Hawaii. Yeah, along those lines



38:08

that you get the one that you get one with