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SPEAKERS

Michael Crawford, Kirk Keevert, Chris, Jimmy Carper

 Chris 00:02

That's also like San Francisco. Hawaii. Yeah. Along those lines.

 00:06

Did you get the did you get one with the cover with the cowboy with the on the Odyssey? No. Now, okay,

 Chris 00:14

that's the oddest thing. By that, I mean,

 Kirk Keevert 00:19

radio people.

 00:20

Yeah, hold it up to the microphone so they can see it.

 Chris 00:24

I'll rub the outline against the radio, so

 00:28

a lot of robbing.

c Chris 00:30

But it's, it makes it easy for you because it tells you where to go, where to go on what days. And that was very helpful. Yeah, and the other one is called oblivion. And

00:42

ones where I want to be

c Chris 00:45

well, this will help you get there nice people. I mean, they'll go and they'll tell you everything you ever wanted to know about one of these bars, and almost what you were afraid to ask? Because they go I mean, they go into word about your club clothes and fetish where it's just a shopping guide. Really where to have the bars and the clubs that are for the community. Let me please radio's this microphone is good. I can hear it turning the pages. Yes. To like the place I was telling you about Uncle birds place, it tells you the address of the phone, the hours and how much a bottle of beer costs Oh, the client tell. And they go into 30 to 40 something mixed gay lesbian casual crowd. The amenities, they've got a pool table, two pinball machines, a computer game, a claw machine and an outdoor patio. And then goes into a full paragraph of the bar. Wow. And then included with some of their special things. They have a pool tournament and happy hour specials and all that. And they do that for all the bars. And it's very helpful to see what you're interested in and it all goes into a map then of the different sections of town that they break into late night food bars, clubs, art shop and sex. Wow. Oh,

K Kirk Keevert 02:10

okay. So so does it tell you like which bars are? Are those which you're most likely to, you know, get a Hummer in the bathroom?

c Chris 02:17

Um, oh, the table or the cruising bars are? Okay, so my question Well, I mean, you get that but if you if that's what you're just looking for, there's the sex section that you can go into, and they break it up into the there's like three or four categories of sex clubs, like blow bodies, and yes, sex, sex clubs. Then the coin up theater. Yeah. And the regular theaters and then the bathhouse outside of South outside of San Francisco. Because they're illegal in San Francisco.

K Kirk Keevert 02:48

Oh, okay. Okay. Okay. Now, let's just let's just clear this up.



02:52

There's sex clubs and arcades, but you can't have the tubs.



Kirk Keevert 02:57

Okay, and the difference is,



03:00

they don't want you to have clean sex. Oh.



Chris 03:05

Okay. From reading the descriptions what I can tell the difference with sex love in a bath house is a bath house, you can get privacy is what it sounds like. You can rent a room and a bath house. And at the sex club. It's just a warehouse that everybody shows up him



Kirk Keevert 03:19

and you can rent a locker? Yeah. Well,



03:22

I'm just guessing. I'm sure you are.



Kirk Keevert 03:25

The hell are you looking at?



Chris 03:28

I wouldn't know. I didn't go to those. I went to other places.



03:30

I see. When I'm there, I'm with my lover. So you know, that's out of the question for me too.



Chris 03:37



Chris 03:51

But he goes to bed at nine.



03:40

Yeah, but you know, it's the golden rule. He who makes the gold makes the rules.



Chris 03:50

And so you get a week and you get at least a week. So Stanley



Kirk Keevert 03:53

gets his way when he's around. You got it. I see. And when he's on the plane, but you had for Midtown. Or the French court?



04:04

Ah, let's see. Somebody may be taping this. So maybe I



Chris 04:09

shouldn't answer. Oh, Jimmy pleads the fifth?



04:12

I do indeed. Anyway, you are listening to after hours on KPFT Houston and ke O 's College Station. We are in our last show last day of what is that? Oh membership. Yes. Yes. Well, for us anyway, it's still going to be going on at the station tomorrow and through next Wednesday, I believe. But that number is 526573852 6k PFT to show your support for this radio station and this show



Kirk Keevert 04:48

and I think it's worth pointing out again that if you if you call and and pledge your support tonight, for after hours. Michelle will We'll match \$25 of that. And her employer will match that. \$25. So by calling and making a pledge tonight, you can just add another 50 bucks on top of that, isn't that cool? That will go to KPFT. And in the name of after hours,



05:20

so so we would appreciate your call 526573852 6k PFT. It wouldn't height. That's right. So you

enjoyed San Francisco? Yes.

 Chris 05:30

Everyone places where I went, it was just very enjoyable. It was stranger going into. Roy wanted me to go see the Latin scene. They're not sure he did. Really. I went to the I went to one of the Latin bars and went to a couple Asian bars. And it was even though I'm not Asian, not line. I didn't feel out of place in there. It seemed warm and friendly. Just wish that you could see a little bit more of what was on stage. They don't have the dancers we have here normally. None of the bars. I went to go go dancer, no, Go Go dancers. Oh, you can't talk abuk there's other places where you can go to tech a buck. cost more to get in? Oh, I see. You can talk a buck and more. I went to one with the one that can talk five bucks.

 Kirk Keevert 06:26

You know how to get a dancer to turn down a \$10 tip though. Yeah. First you go before you go out, you go to the bank and you get a roll of quarters. Oh Ha. And then a few of them have what it takes to keep that rolling quarters in there. When I see back away from that.

 06:40

I'll bet they do.

 Kirk Keevert 06:41

Yeah. Moving on, please.

 06:46

Well, the thing of it is, a couple of years ago, you were deep in the closet. And now here you are going off to San Francisco by yourself. Oh yeah. And exploring.

 Chris 06:57

And not my father not really having too much of a problem with it. Which was kind of surprising. I mean, he was he's always just going there for for sex. But now I just needed to get out of town. My, my employers were afraid I was going to be the next person on the news with an automatic weapon. So they

 07:20

went so I don't think so. I mean, you don't work for the post office?



Chris 07:24

Well, when a regional person who you don't usually see on occasion, thinks it's a good idea you're going on vacation, because he's heard things and he's afraid you're gonna burn out. It's not a good sign. So I was just enjoying getting out of town for a while and seeing something different. And May was one of those things that just all the places where to go, this time of year is really either California, Florida and Florida is all tourist traps off here, go to San Francisco and see the sights. Because that's it's not it's not as big of a community. It's not as big of a city and still has that Old Town look and a lot of a lot of places just to go and look. And I just wished if the weather was a little better or has more gumption to go up and see there go to the wine country and see some redwoods and just just experience it all but for first time going I seem to saw I saw enough of it. Just give me a good taste of it. And the only thing I can recommend is if we're going to take a boat tour do it earlier in the week so then you know what to go see. I missed the entire Chocolate Factory until the last day I was there and then I found out there's a big chocolate factory there.



08:36

Ghiradelli Yeah, yes. Oh,



Chris 08:39

yes. Which would have been nice to go see but



Kirk Keevert 08:44

last time I was in temperatures God decided to do museums I decided I was gonna do to just can take a day and do museum like the wax. Well, no, I went what I did was I went to the what you call the contemporary art museum. Oh, boy. Yeah. And that was very cool. You know, there's luck glass Picasso pieces. Very nice. And then I went to the Ripley's Believe It or Not museum on Fisherman's Wharf. Oh, yeah. And you know, that was just so much more interesting. Because they had that big old toenail and had that big bug, you know? Ah, Coco is Yoko.



Chris 09:23

I was wondering why the extra with different voice came in live for people like me to come.



09:28

I'm sure they do.



09:34

Don't know where the hell that.



09:36

Babbling Oh, okay. Well, let's get a little music now. While folks are calling in with their pledge of support at 5265738 This is a little something from Danica grant. I saw her several years ago in when she was performing in town and she's got a new CD out called pair or DC ACH. And you'll see why in just a moment. Yes, and you can get everything that Steve Cohen off of his new album called Silent too long. There's some good cuts off of that. I like that one. And like we used to Oh, yeah, my love for too long. Yeah, no. Question.



Kirk Keevert 10:26

Yes, you're



Michael Crawford 10:29

just where the hell do you get all that?



Kirk Keevert 10:30

I mean, I'm not. He is.



Michael Crawford 10:32

I've never heard any of that stuff. ever in my entire life.



Kirk Keevert 10:36

I have said this so many times. He is like, he is the Rosetta Stone. And not only not only age wise, but he is the Rosetta Stone of Houston gay community.



10:51

Now what I do, I read every gay publication, and a lot of gay zines to find out where the new music is coming from. I also have a friend named Jay Dee, who is a collector of gay music. He is on the internet and finds a lot of that, in fact, he found this Steve Cohen for me. Okay. I want to feature openly gay artists, because openly gay artists are gonna have a tougher time making it in the entertainment world than straight artists.

M

Michael Crawford 11:27

Yeah, yeah. And I'm totally with you on that. But I tend not to read the gay guy for new music, but that's just me. That's just me.

O

11:36

I understand. I understand

K

Kirk Keevert 11:39

where you are. That makes you and Stanley Well, you know, I

O

11:45

also get out punk. And yeah, I have a lot of that music and I play it then I get absolutely no response or, like, don't play that crap.

M

Michael Crawford 11:56

Yeah, yeah. No, I mean, because I know like, I'm, I'm like, totally into electronica these days. And I've been waiting for like, the queer clubs to get on electronic and they're still in back in that house stuff. Early 90s. Whatever. Yeah. Yeah, I mean, I guess I don't know. It's weird because I feel I mean, in terms of music and other cultural kind of stuff. I feel more in tune with my straight friends and I do with my queer friends because my queer friends are all listening to you know, higher energy disco type stuff. Yeah.

K

Kirk Keevert 12:23

No time for that. I mean,

O

12:28

as much as I like Jimmy Somerville, you know, or our erasure. Yeah, there you go. I mean, it's the same star Martha wash. Well, she's not clear.

K

Kirk Keevert 12:38

Well, I know she's not but God listen to Scott Lewis. She thinks she was Hi Scott. Hope you're listening. Love you mean it.

O

12:45

Did we get another pledge?

 Kirk Keevert 12:46

We did. Sarah Jane from up Huntsville way gave us a call. All right, girlfriend, Sarah Jane apparently gets in or gets in her pickup truck and drives up and down the driveway. Until she gets good reception. And it was my suggestion. Yeah, actually, Sarah Jane get herself incarcerated. Because apparently they pick us up pretty well and join

 13:06

Sarah Jane don't listen. Well, no, do listen. Do listen to after hours. Right. And she has been for quite a while. So

 Kirk Keevert 13:15

she has and. And on top of that, as we mentioned before, 50 bucks. Hey, another 50 bucks added on to that. It's right. That's right. Thanks to Michelle and her beneficent employers. You can still she says she's been go hey, I'm sorry. Done. You may think she's been listening for a while and decided to, to pledge ever after listening to the news with Roy and Michelle. I really liked that new segment. Well, I do too. Yeah. And apparently so to Sarah J. Good. Good. And and I'll tell you why. Because I like it because I get an opportunity to go smoke.

 13:59

Well, it got to the point where I you know, I wanted to, to talk about different things and push fundraisers and all of that. And during a regular show, I you know, it would be three o'clock and I would have two or three different things that I didn't get to talk about. And so I thought, no, what we need to do is is just set aside a segment to do that. So we can fit it all in

 Kirk Keevert 14:25

and see a lot of times you would just forget Absolutely because because you're old and well. Well

 Michael Crawford 14:35

are Can I Can I just say yes as

 Kirk Keevert 14:39

Oh, he's gonna be on me. I

M

Michael Crawford 14:40

go. No, I'm not gonna be okay. But I love and respect. I love and respect I think we all stood. I love and

K

Kirk Keevert 14:47

respect Jimmy. I love and respect Jimmy like I love and respect your grandfather. The late Jessica Tandy. Oh, did she know why she was supposed to be here an hour ago? Oh, good lord and butter.

O

15:19

And add listener, you still got 20 minutes you can call in at 5265738 with your pledge of support. Big Roy is waiting to hear from you. You talk to him on a weekly basis. He? He enjoys talking to you. Yes, he does. He's he's here every week to do that's right. That's right. And I enjoy when you call in with your requests for queer music makes me feel really good. Unless of course you ask for something that you didn't bring. Well, that happens. Yeah, no, it happens. But you know, there it is.

K

Kirk Keevert 15:59

There it is. 52657385 Here we are Kpf t. Let me go. Here's something I was trying to tell you about this earlier. And I wanted to ask you if if you would be comfortable talking about this on the air. And now we've we've we've gotten to the point where I'm just gonna go ahead and talk to you about it on the air. Oh, I did want to say this though. For those of you who who enjoyed the film crash and felt some some cohesion with it. Yeah, I 45 Go freeway outbound feeder at few k there is an accident or an injury accident reported. So it'd be like to run out and say, run by and check that out. Now would be the time to do that. That was horribly politically incorrect. There's probably somebody bleeding to death on the street right now. And I'm encouraging people to go and look at it and have sex. Yeah. So there, okay, so here's the deal. There was this guy at the record, that that I had seen for like a year and never had the honies to go up and talk to him.

O

16:59

You know, we were just talking about that with with Ian from hatch. And it's like, this is a gay men's thing. It's like, I'm afraid to talk to somebody that they're going to, you know, and all gay men feel the same, right? It's the thing, right? Well, that's not the point of all this. Okay, the point of all this is okay,

K

Kirk Keevert 17:19

so I finally I'm there. I'm there one Tuesday night. and he's and he's there talking to a friend of

So I think, I think there was there one Tuesday night, and he's and he's there talking to a friend of his who's who's bartending and, and he was just there by himself. So I went up and I said hi, and, and, and told him that it had been a while since I had I had talked to him. Or since I'd seen him and I wanted to go up and talk to him and tell him what a what a stud muffin. I thought he was. Yes. We have talking very nice guy and told me pretty much straight off that he was positive.



17:56

Okay, HIV positive. Yes, yes. Well, that's pretty cool.



Kirk Keevert 18:02

Yeah, I thought so as well. And my, my position has always sort of been that as a sexually active gay man, I have to assume that anyone that that I have sex with is positive.



18:20

That is really the



Kirk Keevert 18:22

way to go. safe assumption. Right. Okay. So as it turns out, that that was the safe assumption to make. And we had a we had a really nice week. We slept together a lot. We had sex once. About a weekend to it. It started it started scaring me.



18:46

How do you mean scaring you?



Kirk Keevert 18:48

The the the HIV positive thing started scaring me. Oh, okay. Okay. And



18:57

I told how cow Yeah. What do you mean by scaring what I



Kirk Keevert 19:01

mean? Every way you could think of I don't want it.



19:07

I, I don't want to get close to somebody. Okay, that I slipped down the road there might you know, right? Yeah. With a sick person. Right. Exactly.



Kirk Keevert 19:19

And, and have to deal with with the very real possibility of somebody dying. And you know, is as he put it, you know, he's healthy. He's fine. Right now. He said, You know, I could be hit by a bus tomorrow. But so could you using that analogy? He I'm on the sidewalk. He's walking in the street. Okay. That was his analogy, not mine. Okay, so anyway, I told him this, that I was that it was starting to scare me a little bit. And he said, well, then we need to stop seeing each other. And I said, Well, I'm not sure that that's The answer, I want there to be another answer, I want there to be a way around this. And he said, Well, there's not one. That's that's I mean, black and white.



20:12

Probably because he's been there so many times.



Kirk Keevert 20:17

It just, you know, and and, honestly, I mean, I thought of you



20:24

because I am HIV because you're HIV positive.



Kirk Keevert 20:26

And, again,



20:28

I did have AIDS, but now I'm HIV positive, right? Because my T cell is up. And I've never had an opportunistic



Kirk Keevert 20:37

infection. Right. And thanks to thanks to the wonderful folks protease inhibitors at protease inhibitors. Well, let



20:44

me put it to you this way. Okay. I have been with Stanley now. It will be 20 years, this Pride Week, coming up in 9820 years, early on, I've been lying all up early in the in the relationship, you know, like one or two years, you know, when we're just getting to know each other and getting to love each other. He asked me about being in a relationship with him. And I said, could because Stanley is 21 years older than me. And I said, no, they made him that. Oh, yeah, they do. And Stanley said, I said to Stanley, I'm, I'm really uncomfortable about getting in a relationship with you, because of our age difference. And not not that I don't love you because you're older, but because you will probably die before me and I don't want to be alone in my old age. Okay, well, lo and behold, I show up HIV positive. And that kind of like evened out the playing field here. What I'm saying is, you never know what's going to happen in life. And if that's the person for you, then that's the person for you. And you know, there may be a cure tomorrow. I mean, it's probably going to end up like diabetes. You're the one that could end up having cancer and him taking care of you.



Kirk Keevert 22:22

Okay, I'll buy all that. Okay. If you're selling, I'm selling it. But my, my problem was, I wasn't the one that that ran out on this. I wasn't the one and honest to God, honest to God, I said, I'm a little scared this, I want to I want to find a way around it. I want to find a way to work this out. And he got



22:49

it off. And he got it. And I'll tell you why. Because he's been in a situation. And he's, he's, he's, he's afraid of investing any more emotional time was someone who may run out later on. You don't I



Kirk Keevert 23:06

mean, I do know what you mean. I just don't want to do it now.



23:10

Well, he's the one that ran out. But maybe you've learned a lesson.



Kirk Keevert 23:14

Well, okay, maybe I have. But what the hell? I mean, what am I supposed to not say? This scares me?



23:20

23:24

Oh, no, absolutely. Michael, hopping on this. Yeah.

M

Michael Crawford 23:24

You're not the only one that's HIV positive? I mean, I don't think it's I mean, you were right to say that what you were, what you were hesitant about and what you were feeling? And I don't know. I mean, for me, personally, I don't see having a relationship with an HIV negative man. I mean, I've had sex with them, and I still have sex with them. But if I'm going to have a relationship, it's going to be with the positive guy.

♀

23:49

So you're cutting yourself off the other way? Yes, I know.

M

Michael Crawford 23:53

And that's my decision. Yeah, I

♀

23:55

understand. Right?

M

Michael Crawford 23:56

Because I just don't want to deal with all that would come with being in a mixed HIV status relationship. And I think, I mean, he was scared and then that it's simply that and if you want to try to work through that scared thing with him, then that's fine. But if he doesn't, then you go on and you find someone else. Yeah.

J

Jimmy Carper 24:19

I think that's it. Okay. We have someone else to thank I am just so thrilled money is just pouring in at the end of the show. I love this. Jade just been like think that you know people are tuning in you were in the stitching off the air.

K

Kirk Keevert 24:35

I want to make more money than then some other shows.

♀

24:44

Yes, David.

K

Kirk Keevert 24:48

Just did get a loan for you. Yeah. David called from the from the lovely city of Houston. Even their lovely city. Yes, lovely city. Hi, I'm Dave is going to be getting a bumper sticker he called because of cue patrol and knowing all of the cue Patrol members who show up here on the air. We do have quite a few. Yeah. And you know that David's a member to patrol? Really? Yep. Mostly. There you go. And actually, David, actually, the folks here at KPFT helped him help get him a job from the Texas triangle with Nancy Ford.

J

Jimmy Carper 25:24

Yes, that's an incredible story that Jim and jewel and Nancy, were talking about the Texas triangle and how there was an opening. David heard about it, I was here for it. And got it. I was here that night. Isn't that great?

K

Kirk Keevert 25:42

Yep, I was here for that. Okay. So um, this makes it

Ω

25:47

not only that, but David 50 bucks has been added to the your pledge from Michelle and her employer,

K

Kirk Keevert 25:56

making a nice, a nice. Currently \$250 addition to the pledges that the folks have called in. That's pretty thrilling. That's a very nice, very nice little addition. And we want to thank Michelle and her and her employer for all of that. And you can add your name to this list, give us a call at 5265738 and let your support for after hours be known not only by giving us a call but in a in a monetary financial fiduciary. So you bet

Ω

26:35

you bet. Let's go to a little piece of news. Okay, ready? This is Oh, you're talking over the music. This turn the microphone off Crystal Method turned on. Michaels turn the microphone off. No, turn the mic Whoa, that was good style like that. I truly did. Yeah, that Crystal Method like like I ever hide

K

Kirk Keevert 27:01

when I don't like something. But no, I really liked that called coming back. I'm gonna have to I have to check out more. Thank

♀ 27:07

you, Michael. Yeah, Michael brought that. Yeah, and it's not clear but it's

K Kirk Keevert 27:14

what young now you don't know. There might be a you know, muffed diver or something in the group. I mean, that in the nicest possible sense.

♀ 27:24

I'm sure he enjoys what he does. Oh. Any way you have been listening to after hours, queer radio with attitude heard every Saturday night midnight to 3am right here on KPFT Houston and ke O 's College Station

K Kirk Keevert 27:47

ranges from one to three on que nos. Actually you're

J Jimmy Carper 27:51

right. Well, well, you know, I forget coming up at the top of the hour will be the Red Eye special with Big Daddy J coming your way. Yeah,

K Kirk Keevert 28:04

now what is this? Well, it's apparently a new email address for after hours Whoa, what

♀ 28:08

is it after hours? KPFT at hot mail.com Now Chris is

K Kirk Keevert 28:14

Hotmail mail mi L. Oh, yes. We want to point that out. And after hours KPFT is one word.

♀ 28:22

Well usually is in these things and what is the other email address we have?

K

Kirk Keevert 28:29

Well, there's there's the one that I have at home after hours at Web TV dot after hours at web tv.net. But we gotten all of you know two emails since well, maybe if we started we Yeah, maybe if you gave it out occasionally.

o

28:44

It might be going up in like 20 seconds is shake daddy J and he's ready to go.

K

Kirk Keevert 28:51

He is he's got music queued up and he does he is a rural as a groovy groovy play. Oh,

o

28:55

I want to thank everyone who pledged and we will see you next week.

o

29:05

Welcome to the radar special that I'm your host Big Daddy J and you're listening to KPFT 90.1 ustun ke o s at the 89.1 College Station, bringing you 100,000 watts of the blues.