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SPEAKERS

Ray Hill, Michelle Meyers, Kirk Keevert, Jimmy Carper



00:01

contains language or images of a frank or sensitive nature that may be considered objectionable by some listener discretion is advised.



Jimmy Carper 00:32

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours. We may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston and welcome to after hours queer radio with attitude. Heard every Saturday night at midnight, right here on KPFT Houston and ke O 's College Station on Jimmy Carper. And we are the sound of Texas. Yes, we are. Yes we are. And that's Kurt



Kirk Keevert 02:19

County. don't work out this one works.



Jimmy Carper 02:21

Yeah, well, hey.



Kirk Keevert 02:23

Yeah. Kirkles is in the house.

J

Jimmy Carper 02:27

We have got a bunch of stuff going on tonight. A whole bunch of stuff going on. You know, that's my favorite word. Let fella plethora especially when you say it in as broad as well. Yes. Makes me nervous. Anyway. We've got quack we got quack. We're artists collected in the lobby. Ready to come on.

K

Kirk Keevert 02:55

We have we have three sevens of quack as I understand. Yes. And then to get four

J

Jimmy Carper 03:03

seven. Wow.

K

Kirk Keevert 03:05

Wow, that would be overhand. Yeah, yeah, qualifying for the whole plethora category aforementioned earlier

J

Jimmy Carper 03:11

this week, I went to stages and saw a great, great one man show freshman year. Freshman year sucks with Rob Nash. And he said he would try to drop by later on tonight. That would be cool. We've heard that from him before. Yes. Oh, hatch is going to be here later on. Jackie.

K

Kirk Keevert 03:32

I didn't say anything. Brock Nash and hatch in the same building. Yeah. What were we thinking? Wow. Oh, yeah. That's

J

Jimmy Carper 03:40

dangerous, isn't it? And let's see. Yes, hatch will be here later. Yeah. The big the news with big Ryan, Michelle. News with Ryan. Michelle. I don't know. The theme song. Yes. And Curtis is here to sing singing. And speaking of one man shows, yes. There's another one going on. At the only gay theater in Houston. That is correct, sir. Which just happens to be the little room downstairs. Perhaps you are I don't know.



04:22

I'm on three. Okay.



Jimmy Carper 04:25

Thanks, Ray Hill.



Ray Hill 04:26

It's an old comedy routine raise on third.



Jimmy Carper 04:31

Yeah, speaking of one man shows there's seems to be a plethora of that.



Ray Hill 04:36

There were 28 one man shows last year. No kidding. Absolutely. I know that because it was hot competition for the one man show of the year award in the Houston press. Wow. And I want it only because I was the only one who considering my age and weight station was kind enough to keep my clothes on throughout the day. Islamic



Kirk Keevert 05:02

which, which as I understand can always be



Ray Hill 05:04

a word to all of those others. I was one of those others just to work up an appetite. Gotcha. Oh yeah, they were beautiful man naked on board and one manager. One of them was worked from John Janay. Yes, it was a wonderful, really good looking man, who I mean when he pulled him down and cracked a smile at the audience. We all smiled back



Jimmy Carper 05:33

now. I forgot what he was saying. At that point.



Ray Hill 05:36

I didn't make any difference. I didn't make any then there was a played with that included a marquee decide gentleman playing that role. That is my age. And he kept his clothes on all the all the performance. Oh, make it on stage. Was that the thing that stages? Yes, it was a

all the performance. Oh, make it on stage. was that the thing that stages? Yes, it was a wonderful thing. But that wasn't a one man show. Was it? No, it wasn't well, it may have well have been because that character still dominated the rest of it. There were other characters in it. But he was a very, I mean, that was a real tour de force. Now I went to see Tennessee Williams new piece. How was that? That was? Well that that I mean, just between us theater girls. It was The Glass Menagerie for trustees. Oh, I mean, it was really good. It was incredibly Tennessee Williams. Yeah. But the main character is the wardens, trusty snitch and editor of the newspaper. And he used lines that would have done Laura proud. I mean, Tennessee Williams was a young man in 1938. He was very idealistic gotta realize that that was 60 years ago. Yeah. No kidding. You know, and I was watching biography the other day, and they were doing bad boys biography and Tennessee Williams was one of the people that created the bad boy. They run some tape from that incredible interview he did with frost, what's his name? David, David Brown, where Tennessee Williams was so incredibly drunk. In phenomenal interview, and he kept talking about how he only allows himself one glass of liquor a day. Well, that was in a, an 18 ounce tumbler and I'm walking on stage. But I knew Tom Williams When I lived in New Orleans, did you and I lived in New Orleans in the early 60s. And that was one of the places he was in and out. But at the time that he wrote, not about mockingbirds, or excuse me not about Nightingale mockingbirds in Texas, not in gelten England I quiche throws me off with that right now not about knighting Yeltsin and he was an incredible piece. But he was very naive and it was very idealistic and you got to see a side of Williams that you don't see because he did Maggie the cat it's worth it's gone now but it's cracking down.

K

Kirk Keevert 08:11

See I've recently been well that that's ago been reading been reading his book of short stories, which until I saw it didn't even know he'd written stories, but there's some fascinating stuff

R

Ray Hill 08:21

Romans bring him as his stone started out his short story and suddenly last summer started on it. Okay, now

J

Jimmy Carper 08:27

I have not seen the play either. But I know that from some friends of mine who do see plays a lot. They told me that it made The Glass Menagerie look like a comedy.

R


Ray Hill 08:40

Oh, it's heavy. Incredibly hit. Yeah, well, Glassman I do. There's no way you can make Laura look like a comic. Right. There's no way you can do that. But But Tennessee Williams naivete where I think that's where you pronounce that word. Well came across in not about nightingales. It was wonderfully done. It survives the period in which it was written that is 1938. Well, that's impressive. I mean, the but you know, Tennessee Williams didn't have to get the facts, right. Because he got the human emotions. Absolutely. Right. And I mean, I dare anybody to go see. Maggie the cat six times in a row and not feel those emotions as sharply the last

time they go to see oh, I dare anybody to live with Laura, every day for five years and not feel that pain. Yeah. You just can't. You can't avoid it. And that's what Tennessee wouldn't be so wonderful. And you know, I have been character rolling Blanche DuBois. All my life.

 Kirk Keevert 09:49

Today. Yes. Which of us hasn't quite frankly to strangers on more than one occasion?

 Jimmy Carper 09:56


So how did you get hooked up with the little room downstairs Houston tomorrow

 Ray Hill 10:00

I needed a space and I got a new producer and my old director owed him some money. I think it worked out there. Incidentally Walter, my director is at the rainbow gathering even as we speak. Well, lucky

 Jimmy Carper 10:15


him and how come you're not there? He calls I had

 Ray Hill 10:19

performances to do ah, and because I know you'd love to go to that thing. Well, I usually enjoy going to it and I miss going this year, especially because my old friend Dennis Barone, from San Francisco, the den mother of the fairy camp. Yes. Has been in jail a lot this week. And I thought I'd go give him some pointers. But I just as well you just really good to know my show.

 Jimmy Carper 10:47

Again. You've had heart trouble here. Yeah, that might be a little much for you. Right, right.

 Ray Hill 10:51

Well, climbing the mountains actually the pride that I had in mind Pride Parade. Well, you know, until they make Viagra injectable.

 Jimmy Carper 11:03

I see.

R Ray Hill 11:07
My other heart medication. I'm trying to mix up a cocktail of heart medications and Viagra.

K Kirk Keevert 11:15
Be careful I understand. That's why they're all dropping.

R Ray Hill 11:17
I tried it the other day I gargled with my neck did you get stiff oh the thing the things gay men don't talk about this right men just can't wait to tell everybody.

J Jimmy Carper 11:31
So tell me about Ray Hill the prison years

R Ray Hill 11:37
Ray Hill the prison years is the same production that he did last year that wound up getting the recognition from the Houston presses of the best one man I show Houston life and you were doing that we're doing that at the not the actors workshop, but Theatre Workshop yet. The Theatre Workshop. Yeah. Which is down just behind the brown Convention Center. And I did it on the small stage. And I did it to very small audiences. Actually, I I had very personal motivation for doing that. I knew that

J Jimmy Carper 12:09
oh, wait a minute. This is the same thing you did last year. Same thing you did good because I missed it.

R Ray Hill 12:13
And and so what I've had to do is I've shortened it and polished it and it's better now than last year. And, and it it is jail and prison store. Yeah. And most of which that other people present would say probably close enough if you ask them if these things were true. Okay. Okay. But it's a different side of prison. I have insights into prison that the rest of you haven't because I have been sentenced to 160 years in Texas penitentiary. Boy, you don't look that old. I know. I'm gonna look young for my age. I actually I was sentenced to 20 consecutive eight year sentences at 260. And I managed to reform it. I will give you one short story from from the show. If you don't know, please, when it came time, for my Eighth Amendment cruel and unusual claim for cruel, unusual punishment against non violent crimes against property. I

came to Houston and stood before a federal judge to hear my complaint. Eighth Amendment complaints are notoriously not considered very much because I mean, the whole thing may well be cruel and unusual. And if they start sorting it out, it may not work at all. But at any rate is good that and this is what happened. The judge walked out and very formality, bang, bang, bang, Oh, yay, oh, yay, God saved this honorable court, the United States came out and he sat down to bench and he looked across the judges. And he said, y'all sure got some nice golf courses down here in Houston. And I had to play golf up dark dollar. And I get tired to play on them crappy old courses out. They look like you lawyers go out and haul work this thing out. We not have to have this earring. So I could go play some golf. Well, my lawyer and the district attorney's lawyer went out in the hall and on the strong encouragement, a judge tried to work something out. They talked about various patterns. I was not present. But my lawyers said well, why don't we just change the word consecutive to the word concurrent instead of doing 160 years, as in 20 consecutive eight year sentence. We only do eight years as in 20 concurrent well, it doesn't it isn't. They came back and they reach that agreement. And I was out of there. And I got I was able to give back to the state of Texas 152 years because the judge wanted to get the hell out of there and play golf.

J Jimmy Carper 14:52

That is a Raheel story. Yes. So when is it playing? I

R Ray Hill 14:57

play Wednesday night and that was opposed. Originally scheduled to be my last I

J Jimmy Carper 15:01

know, I know I was scrambling for ticket however,

R Ray Hill 15:05

we suspect Wednesday is sold out again, we could happen throughout the run. And when I get back from vacation, I will do two more Wednesdays and I don't have a calendar in here. But I'm going to be gone on the 15th Wednesday the 15th. I'll be in Tennessee somewhere.

J Jimmy Carper 15:21

Okay, so the 22nd and the 29th. Yeah, something like that. Okay.

R Ray Hill 15:26

And I don't have that telephone number with me. Well, I don't either hits the little room downstairs is the name of the theater, and it's on bissonnet Street, but I do have my producer's number and her number is 5232802 Call Diana and she can line you up for tickets 5232802



Kirk Keevert 15:53

or presumably you could call your confirmation get the number for little room downstairs



Ray Hill 15:58

or you can pick up a current issue the voice which has got all that on see there. Yeah, you can pick up a Houston press and told him all of those. The rhetoric the media has been very kind. Yes,



Kirk Keevert 16:07

they have. I've seen you all over them. Which is not surprising, right?



Ray Hill 16:12

You get good you get good reviews and people notice your and I always thought I was going to grow up to be a lesbian. And it's because of my poor spelling and my broken spell checker on my computer. It turned out to be a thespian.



Jimmy Carper 16:31

You know what I thought was pretty cool. The promos for this are on business cards.



Ray Hill 16:39

Yeah, but that was that's one of Diana that is really clever idea because I have given out Whoa. 1000 of those cards. I really liked that. And save money on the parade rug. You didn't see me on the parade



Jimmy Carper 16:52

route yet. In fact, the color of the card matches your outfit. Yes.



Ray Hill 16:55

Yes. Important part of the show. I was rattling there's some always some lady there in pink, or some guy in pink and some lady in blue and I say oh well pink is for girls and blue is for boys and orange is for trusty.

J Jimmy Carper 17:09
I'll be sure to wear my pink shirt.

R Ray Hill 17:12
The headphones out. It's a very intimate thing. I'm actually in the middle of the audience when I do. Yeah. How does

K Kirk Keevert 17:18
that work? Because I've been to see Oh, music alternative. The same set?

R Ray Hill 17:25
Do I walk around the bar a couple of times and then I been when it gets real physical and graphic I get inside the get inside the bartender space. Okay. And the lighting is excellent in this. Yeah, it is. Wow. The stools are a little uncomfortable. You're on your own barstools. And so I tried to keep it to a minimum. Okay.

J Jimmy Carper 17:46
Ray Hill is well known in this community for all kinds of stuff. And I hear you were you attended a function this evening? Yeah.

R Ray Hill 17:55
Well, exactly what time is it? It's 20 minutes after 12. Exactly seven years and six hours ago, I was at the corner of West Drew and Montrose with a young police sergeant by the name of Sergeant Baccharis, who was investigating the murder of Paul Broussard, which had happened around two or three o'clock in the morning. Or earlier that morning. They called me at home. And since I live in the neighborhood, I was able to get over there pretty quickly. And Charlotte was gathering up evidence and said, Well, you know, we'll canvass the area and see if anybody's seen anything. But so we have a problem here. And that is this is an anonymous killing. Usually people are killed by people they know in their family members. But this time, that's not true. And so I said, the only way we're going to break this is to create a media interest in it and see if somebody will come forward. Well, Miss Parker and I both attended this evening, Councilmember Parker, and Councilmember Parker remembered things that even I had forgotten, though, and that is that the original story broke. When a student of Carl Reinhardt's at the University of Houston Oh, yeah, no car language instructor came forward and said that she knew someone bragging about having been involved in that crime. And that broke the whole story. The media started people talking about it. Yeah. And then she came forward through curl and curl connected her up with the caucus and me and the police. And so it was a total. We solved that case. Yes. And a young man by the name at heart had run off to New York to stay with his grandmother until the whole thing cooled off. He was one of the assailants.

Well, his identification came first. And they went to New York Sargent backwards, went to New York and got him and by the time they got back to Houston on the plane, they had identified the other assailants. 10 young men were prosecuted and all of them punished for this crime varying degrees. Yeah, John buys My will see tomorrow on the wind unit, they traced the cause of death to a knife in his hand. And he got 35 years I believe, at age 18. Realistically, he could expect to spend as much time in prison under that senator says he had lived to that point, right. And now it looks even grimmer than that looks like he could expect to spend 2025 years in prison. So the things are going the other direction. I've kept, I said at the time that if we don't do something about these kids, we're sending mad dogs to prison, we're gonna get rattlesnakes back. Yes. And so I have tried to keep my own. And guys, six of them basically told me they don't want to have nothing to do with queers and get out of their life, but four of them and I have maintained some form of communication over the years, and I think that they're probably improving two of them are now out and as far as I know, they're doing reasonably they all wound up doing some kind of sign. One of them who made big headlines here a while back complaining of being punished at all was young man who was the son of an administrator, right McCullough high Scribe is called and, and he, he failed boot camp twice.

J Jimmy Carper 21:28
And,

R Ray Hill 21:29
and failed to report to his probation officer, after all of that, and wound up getting time and then screaming like a wet pig divided he got he got, he got what happens to people when they don't keep up with their rules and regulations or probation. And I'm sorry for his family. But that young man was given every possible break.

K Kirk Keevert 21:54
Yeah, new bad and, and spit on it that everyone sounds like Absolutely. And, and, and still thinks that he's being treated poorly as

R Ray Hill 22:04
one of those that refuse to communicate with me because I was a gay person, right. And so we're going, and so we went over there. Let me tell you a few words about that event, but because we all have a learning experience, and we've learned a great deal about violence and death and dying. Until 1987, I had not lost as many friends to AIDS, as I had previously lost to violence. Yes. And that's a remarkable thing, whenever you consider how many people how rapidly died of AIDS, right? So I'm gonna give you this terrible picture me. Thank you very much. That a nice picture. That's

J Jimmy Carper 22:45
just Date, the official photographer for after hours. All

just Pete, the official photographer for after hours. All

R

Ray Hill 22:49

right, thank you. But at any rate, so we know a lot about dads I was at a funeral earlier in the week, but there were two people. So we know a lot about dads, we buried an awful lot of people again, and we share data that we shared. So we are not the people who will live in fear. Most of us learned about living in fear when we were in elementary school, because we were different in that in the bullies, pushes around. And we've had a lifetime supply of fear and we're gonna go live in fear. We do however, exercise caution. We are not the people that hate because we have been the object of hate. And we know what is wrong with that. We're not the people who seek revenge, because revenge is ultimately what one does to oneself. And it cost more than it's worth it. And we're not to people who do not try to understand the behavior of others, no matter how bizarre because we have been misunderstood all of our lives, no matter how many which eon we lived in. And so we're in an awkward situation when it comes to Criminal Justice. Everybody else is clamoring for more times. But let me tell you some things that we might do. The politician stand up and say what we ought to do is send more people to prison for longer periods of time for their prejudice and homophobia and racism. Well, what gayness descend somebody who is a racist, homophobic, sexist, prejudiced person into institutions, where racism homophobia and sexism thrive, for absolutely and only that only makes them worse.

J

Jimmy Carper 24:44

In fact, as we learned, the the men involved in the Jasper situation, learned it in prison. And

R

Ray Hill 24:53

and in addition, in addition to that, even the victim had been to prison in Jasper County. I mean, everybody involved in that thing that were, that could have happened in prison, and had it happen in prison. We wouldn't know anything that was blue

J

Jimmy Carper 25:07

back, we will not do bad a word. You see that a lot, I'm sure. And

R

Ray Hill 25:12

our politicians will sit in church pews every Sunday. And listen to the preacher who decries the prejudice of racism, and then reinforces the prejudiced of homophobia elsewhere in the same sermon, and they will sit there silently and not say, a word we need for our politician friends who come over and give us all these wonderful speeches and suggestion about how mean they are going to people who do be to people who do us harm. We need them to have enough courage to stand up. And give a little rebuttal time to those sermons. Yeah, I know damn. Well, Mickey Leland didn't stuff like that. I know damn. Well, Craig, Washington did stuff like that. But

people who now hold their jobs seem to not be able to meld those words when they're in the circles where that kind of conflict happened. So it takes more courage to do this. But most violence against gay people bred on prejudice happens not on the streets, but in the home. When we are too young, even to defend ourselves, and have no one to tell it. We need to have someone with the courage to address the ignorance that happens behind the closed front doors in suburban and urban America.

J Jimmy Carper 26:44

So tonight, there was a celebration of of life,

R Ray Hill 26:48

there were a celebration of life, a remembrance of people, including D Keller, and others who passed in the last year. And Michelle is here she can remember those names better than I can. But primarily, we wanted to bring up and bring to everyone's attention that though we were small in number, there will always be somebody to remember. I still have Fred pies, his telephone number, his postal box, because we're never going to forget the wrong things that happen to gay men and lesbians. And as long as we can remember those things, were all a little safer.

M Michelle Meyers 27:33

Yeah, we talked tonight about taking the anger and turning it to action. And let's not concentrate on punishment, let's concentrate on prevention or what occurred tonight. This was at the vigil that occurred at 11 o'clock at West drew in Montrose honoring

R Ray Hill 27:58

the scene where Paul Broussard was murdered right. Seven years ago,

J Jimmy Carper 28:03

there's a there's a very pretty one story brick building, right on the street and then the

R Ray Hill 28:10

battery the twit had to wait headquarters at the time.

J Jimmy Carper 28:15

Yes. And at the time, 1991 people use that parking lot in the back to go to go to the bars. It is now since enclosed to law office now. Yes, Spector the ticket fixer. Oh, you needed to know let

me write that down. So anyway,

M

Michelle Meyers 28:42

the thing that was very, very interesting when we arrived there on the ground, as close as you could get to where Paul Bouchard was found. Were two bundles of roses just laying there waiting. Wow. I thought that was really nice.

R

Ray Hill 29:00

Michelle and Q patrol did a very fine job of putting the event together. I am not disturbed because the attendance wasn't better. Because, you know, Margaret Mead said something if you really want to change the world, he took a few really committed people to miserable. How can they change the world? You said Honey, that's all that ever has changed the world?

M

Michelle Meyers 29:19

Yes, right. That's right. And we wanted to remember a few of our own people from Cuba Cha who have passed away in the past year. In September, the McKellar came out, to to patrol to start a patrol. And as she was getting ready, she had a heart attack and time.

J

Jimmy Carper 29:39

Well, and the reason that Q patrol is putting has was putting all this together is because Q patrol was born out of the death of Paul Broussard.

M

Michelle Meyers 29:50

And we wanted to remember those people who have been involved in queue patrol and who have themselves died. Not As a result of hate crimes, but I'm tired. I wanted to mention, John Alvin Rando, you probably remember John. Oh, yes. John was young man about 24 years old, he had AIDS to complications from Ames. He had a heart attack and passed away. And then young Zach Glover. Yes, came out with this new year. Yeah. And walk with us,

J

Jimmy Carper 30:25

Matt Thompson's lover. Yes.

M

Michelle Meyers 30:28

He died in February. So it was a remembrance of our own a remembrance of all victims and survivors of hate crime. The thing is that that crime did happen seven years ago. The thing to remember is that it's still happening every day. In the last two and a half years, 29 people have

been killed in Texas as a result of sexual orientation. That's just an awful large number is it? It's a number that we don't hear about. And we're not going to stop it. By taking people who commit hate crimes and throwing them in jail and frying them and doing this. We have to go and stop it at its cause. And we've got to take the heat out of ourselves first. So we had a very, very lovely ceremony. Nice. Parker showed up. We really appreciate her support. And this Thursday, there'll be a few of us go and talk to the City Council at the City Council building. There's a hate crimes summit sort of on what can be done. I think they're going to concentrate on punishment. We'd like to give the other side let's work on prevention.

 Jimmy Carper 32:02

Okay, thank you, Michelle. coming up right after the little break care, will be Kwak queer artists convention. As a matter of fact, for sevens or sevens have arrived have arrived. So over half over half, and I've brought this piece of music especially for quack because you know, it's that, that kind of, it's got that thing going that queer core thing going. Okay.

 Kirk Keevert 32:31

It's out there of wacky, zany, mad,

 Jimmy Carper 32:34

I'm gonna slap you. Anyway. Quack. We'll be here in just a moment. You're listening to after hours. Queer radio with attitude on KPFT Houston and ke O 's College Station, the sound of Texas. It's the queer sound of Texas, whatever.

 32:52

The sound of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k EOS college station

 Jimmy Carper 33:07

I will no shirt right.

 33:08

Actually, it's the silence on that record he showed us. Yeah. What's it called? Silence some people's death or is the whole album No, it's like a post queer postmodern queer.

 Jimmy Carper 33:19

Yeah. reentered. Yeah.



Kirk Keevert 33:21

It was something like something from the soundtrack of seven. The musical



Jimmy Carper 33:25

from chainsaw records in the name of it's called Join the queer core. Just got it. Moments ago. Okay, six there was sleeping. So this is after hours and quack is with us. I'm sorry. He does that all the time. You forgot.



33:51

No, we're not only for 7.77 Yeah, okay.



Jimmy Carper 33:56

Yeah. Yes. Queer Artists Collective.



34:00

There you go. There are a queer artist coalition as we were referred to in twit when



Jimmy Carper 34:09

you were in there?



34:10

Hey, publicity, baby. That's what it's all about.




Jimmy Carper 34:12

So what what's quite doing these days?





34:15


What isn't quite doing these?


 Jimmy Carper 34:16
Now? We're everywhere. Okay, who are we? Six I already are introduced Sixto

 34:23
Michael, and Travis


 34:25
and Chuck. And also there are three more of us. Tiffany, Gemma and Alex who are unable to be here this fine evening. But, Jamie, Jamie is the newest person.

 Jimmy Carper 34:34
Wow, I know her. Oh, yeah. We


 34:37
come to PS right. Yeah, okay. Yeah.

 Kirk Keevert 34:40
In fact, Jayma did, I interviewed her rock on and she interviewed you. Yes, I'm from TV, TV Montrose

 Jimmy Carper 34:48
CTV. We're Artists Collective.

 34:53
We love Jamin workwear collective artists.

 Jimmy Carper 34:58
Yeah, so you've got a new thing. Going we have a

 35:00
new show coming next week. Wow,



35:03

that's Thursday. Yeah, it's Thursday through Saturday. Okay. It's called off the map quack Texas population seven. It's going to be a diverse works, which is 1117 East freeway show start at eight o'clock. Ticket prices are \$10 and \$7. For members and seniors and seniors, juniors and seniors, okay? How



Jimmy Carper 35:23

old do you have to be to be a senior? You get to decide.



35:28

Or whatever you decide you have to be that for the rest of your life. Okay,



Kirk Keevert 35:33

if you remember before there were paper plates, you count. Thank you. Cheap.



35:40

So who wants to tell him what our new show is? Yeah.



35:45

Our show is, how do you put it? It's like



Jimmy Carper 35:49

a performance.



35:53

Yeah, yeah. As this is always the problem when we when we do interviews, me too.



Jimmy Carper 35:57

When I'm talking about your show, kind of



36:01

is about working collectively went like how do you how do you make performance art with a group of people. And so the show kind of exposes how that's done. There's just a half to know about the emotional and psychological landscape. So



36:17

we usually is with you, usually is. So we go there.



Jimmy Carper 36:23

I've said it before, usually, at the end of a theater, theater performance, people get up and they're talking amongst themselves. And you know, they're finding out when you go to a quack performance at the end, everybody claps and stands up, and they're totally silent and walk out. Because there's so many things going on in their head. It takes a whole day to, you know, to process what they've just seen in the last two hours, actually,



36:52

we've been spiking their drinks.



Jimmy Carper 36:58

I worked hard on that.



37:00

But thank you for setting that actually the show I mean, apart from being a how to have of how to make performance art. And then a group and a collective group is often also about a lot of the things you just said, you know, it is about the highs and lows of being queer. It's about family. It's about how you interact with your, your partner, or your boyfriend or girlfriend or whatever. Those are just returns me all your friends. And yeah, we've all gotten really close. Doing this for the past, how long have we been rehearsing the show three months, three months, and over the past two weeks has been pretty intensive. So we as we've seen each



37:36

other every day for five hours a day, every day.



37:39

And a lot of that a lot of that tension. A lot of that love is also in we've we've dragged these

And a lot of that a lot of that tension. A lot of that love is also in we've we've dragged those moments into the performance itself. You

 Jimmy Carper 37:46

know, I've known Michael a long time. I don't know that five hours a day.

 37:53

I don't know. It's been rough, because you've worked a lot from outside sometimes. Because you've been gracious enough to allow me on your radio program. I won't read you right now.

 Kirk Keevert 38:09

We won't bring Yeah, we won't bring up the whole speed thing on our record either.

 Jimmy Carper 38:13

Well, speed waiting for that.

 38:16

But the show is going to be fabulous. I mean, it's it's the first time that we've all worked together as a group. So we're all on stage all at the same time. And that's been a new and exciting experience and wonderful. And funnily creative. And our show this time has been directed by Ilya RSA who Aliah RSA. She's a performance artist based in California. She's performed a couple of times that diverse work she's internationally known. Okay, and, and straight.

 Jimmy Carper 38:47

That's okay. Yeah, yeah, we it's

 38:49

kind of like our token bid to work with the strike community. But she's fabulous. And we totally, totally, totally love

 38:55

her. She's a really grounded individual who can ground us as well don't have



39:05

to lie to me, because



39:06

we're also very autistic. The past two weeks have



39:10

been really intense. And Elliot has been definitely a force in order to actually bring it all together. Yeah, I'm able to put it back on stage



39:18

right? To work with the tension and make it into art. That's really great. And there's been a lot of tension, lots of tension.



Jimmy Carper 39:24

I can imagine because I've seen your performances.



39:27

Well. It's not just sexual either. That's been the exciting part.



39:32

What other there will be sexual tension on the video screen. Good. Yeah. Hey,