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## SUMMARY KEYWORDS

quack, queer, people, houston, work, year, gay, located, party, performance, held, montrose, texas, center, volunteer, support, good, travis, hear, call

## SPEAKERS

Roy, Michael Crawford, Kirk Keevert, Jimmy Carper

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00:01

performances? Well, it's

00:02

not just sexual either. That's the exciting part.

Michael Crawford 00:07

Although there will be sexual tension on the video screen. Good. Yeah. Hey. Oh, sorry. Well, actually, there are three video screens so you only know what's on one of them.

Kirk Keevert 00:22

And which and which one doesn't just to help us out here.

00:25

I think maybe we should just go on to something. Okay.

Jimmy Carper 00:29

How does quack work? Like a president or vice Prez. Now

Michael Crawford 00:35

we don't we do the non hierarchical thing.

00:38

We work collectively. I mean, people take care of certain tasks, we help you hold a lot of meetings, a lot of meetings, a lot of We talk all the time about everything, and discuss and bicker and argue and fight and bicker cry. Today rise, just

00:55

plain point where we're like, we're actually work collectively and actually get to a point where we all discuss things to a point where we actually agree or at least come to some sort of understanding, to go ahead and proceed. Put that like put all the big ring onstage. And so it's been really kind of this whole process for the past three months has been really informing how we actually working and how we actually understand ourselves as well as understand each other. And I think it's been really important.

J Jimmy Carper 01:24

Folks must be really close. Because I know I bickered with Michael, and it's not pleasant.

01:33

But it's also done. I think a lot of the bickering, mean bickering. We there are real arguments and stuff. But we tease and you know, it's all a lot of that is done affectionately, even though you know, there are problems. Of course, we wouldn't I don't think be together for as long as we have been.

J Jimmy Carper 01:50

Yeah, I think you're right. Because it's a numbered

01:53

level. I don't know.

J Jimmy Carper 01:54

Well, there's no love. I see a lot of the same people, you know, people, there have been folks who've come and gone and come back and go away again.



02:06

It's also obsessive. Yeah. Yeah, you want to do you want to put things on stage. And so I think that has a lot to do with it, too. And



M Michael Crawford 02:15

what's really cool, it's like, over the last year since our last show, closer to the bone last summer and numerous works. We've kind of expanded our creative territory. We've been holding poetry readings at two Ps, which have been very successful. We helped out



J Jimmy Carper 02:32

remotely over there. Yeah. Isn't it cool? Yeah.



M Michael Crawford 02:36

I mean, actually see people coming out to hear people read poetry and recite spoken word. It's totally like out of the movie Love Jones. And as part of the gay and lesbian Film Festival, we helped coordinate a evening of experimental queer video. Yes. And that went really well. And we, I mean, we have exciting things that are coming up.



03:02

And some of us have done outside performance work as well. Yes. Yes. You know, being quiet because opened a lot of doors and other creative avenues. So I got to work with Mark Dendy. Yeah, yeah. Cool. And Lisa Jacobson, another former member of quack and I did the transgendered fest as well. And of those, those things wouldn't have been able to happen if it wasn't for my involvement with quack



03:28

Gracia. As far as expanding territory we're planning on taking over Canada.



03:35

Road, and we appreciate should we donations, of course.



03:41

Your money, just 100 diverse words to the show and write us a big check. Yeah,

K Kirk Keevert 03:46

good. Greatly appreciate that about three times a year here.

Ω 03:52

I wake up to it.

K Kirk Keevert 03:53

How did you guys how did you guys get together originally?

Ω 03:57

66 days? Yeah.

Ω 04:00

I guess it was out of diverse works, had done it residency with schools out and Mary Ellen Strom from New York. And Diana and myself, actually realized that is a really important idea, and to be working collectively with other artists. So we really wanted to do that here in Houston. And so we got a bunch of people together people that we knew are like our friends, and that was two years ago, and I think that we've come really far since then.

J Jimmy Carper 04:29

There's only been two years. I mean, gosh, how is Dima?

Ω 04:34

She's doing great. She's like knocking check Chicago, taking Chicago by storm good mix my good. But she has been in a lot of different film festivals up in in Chicago, and she's just doing amazing work

Ω 04:49

and causing a star as usual.

J Jimmy Carper 04:51

Okay. How is it working at diverse works?

M

Michael Crawford 04:56

Great, great. Right over there. Yeah, I mean, really, they spent an extraordinary amount of money, I mean, helping us get started. And they're still supporting us by giving us a use of the space for both rehearsal and performances. Their PR firm does help out a lot in terms of promoting this art, this current show. And Lewis Bradley, we love tremendously. She's our project advisor. That just fabulous. She is. Yes, she is really cool.

J

Jimmy Carper 05:28

Would you consider going somewhere else?

♂

05:31

What do you mean go somewhere else? Like other cities?

J

Jimmy Carper 05:33

Well, no, I mean, apartment space, where you're, like, closer in the story, but as Franza

M

Michael Crawford 05:37

Oh, okay. Well, we have performed at our theater lab as part of a world as a benefit last December. And that went really well. I mean, as as other opportunities open up will, will probably perform in new places. One unfortunate thing that happened was our last year close to the bone we were supposed to take to San Antonio to perform at the Esperanza Peace and Justice Center. Yeah. Okay. We were all excited and pumped and had our rehearsal schedule plan. And we're like, hey, okay. Then. A group of right winger Christian types got together with conservative white gay man log cabin Republican types. And they convinced the city of San Antonio to cut off Esperantists funding from the city. I recall that which forced him to cancel our her appearance there.

♂

06:24

And then they claimed that they weren't homophobic because they had funded the Gay Men's Chorus. Right and Antonioni. So

♂

06:29

we offered to sing but didn't help.

M

Michael Crawford 06:35

So I mean, we're going to try again, and try to take this current show to maybe one or more cities in the state. I mean, just so we get the experience of touring, because I think we're at the point where, I mean, this is our fourth show. Yeah. And I think it's important that other people see the kind of work that we're doing. Because we I mean, one of the things that I think and one of the reasons I've stuck around with quack for what a year. Not that that's an extraordinarily long time, but for you is it's been

👤

07:01

for us.

M

Michael Crawford 07:07

You is that I mean, as you'll see in the in the upcoming show, is that it's exploring new ways of creating community, okay. And the things that we the way that we operate, the kind of work that we do is, I think, hard to define, which is one reason that we don't get as much support from the queer media as I think we should, because it's not as easy to pin us down. I mean, we're not like dancing. We're not like singing, we're not doing a play. We're not in the Montrose. Exactly. We're doing a whole bunch of different stuff. And we're not all white, and we're not all male. Right. And I think they also have a problem with that. And I think that I mean, people need to see a multicultural, multicultural, multi ethnic, multi gendered performance group working and doing good work.

👤

07:53

That's I hear about it. In the queer community.

M

Michael Crawford 07:58

here and yeah, sorry. Yeah, unfortunately. Yeah. I mean, I mean, some some interesting things can happen. I mean, when Tim Miller was here last month, he did a performance workshop for gay men that quite organized. Yes. And we also had a performance workshop for women back in February with Danielle Brazil. Yes. And I think we'll continue to do those in hopes that we'll kind of on earth people, yeah, on earth people and create this image, create this kind of reserve or critical mass of queer performance artists that where there will be like, a real queer performance scene, and we won't have to import everything from other cities.

J

Jimmy Carper 08:36

How did that go, by the way? Or there's a bunch of guys just show up hoping to see Tim Miller naked again.

...

M

Michael Crawford 08:43

Well, we got about 12 people. And it actually went kind of well, I mean, a lot of the people I don't think knew what to expect, because I think when people hear the term performance, they feel still think theater as an acting. And we're not actors. Not by a longshot.

Θ

09:02

You're definitely not Travis.

M

Michael Crawford 09:03

You're a very good performer, Travis. I'm going home now. Whatever, okay.

Θ

09:13

Why not? We do every day anyway.

Θ

09:15

It's only because you're such.

Θ

09:20

That is it. He's leaving. I'm leaving. We're

K

Kirk Keevert 09:22

having the entire crack experience.

Θ

09:25

exploring new ways in order. Yeah, so are

J

Jimmy Carper 09:32

there or is this going to be anything similar to last year show? No, no,

Θ

09:39

no, but I think you'll recognize different. I mean, I think we all have our own particular performative style. Yeah. And I think that you can trace threads from if you've seen past crack

performative style. Yeah. And I think that you can trace threads from if you've seen past Quack shows and you see Charles perform, then perhaps you'll be able to make that connection. If you want to stretch, you know, like that.



09:55

I doubt it. But it's the same you'll recognize the people the same people are in it. Yeah, so that our style is completely different. We're not doing as many individual pieces. We used to sort of create text in stages. They were all sort of in a giant variety show now. It's very, very collaborative. All our pieces have all of us in them, basically. So I think the the energy is there. Yeah, the energy is there. It's the same quack. We're here. You know, we're here to be clear for you. You know, I mean, so take it away, Michael.



10:28

Yeah.



Michael Crawford 10:29

Okay, and hear more exciting, quack related stuff. You can come to our new show off the map. Quack Texas, population seven runs from on Thursday, July 9 through Saturday, July 11. At diverse works Artspace show start at 8pm. It's 1117. East freeway. Ticket prices are \$10 \$7 for students and seniors, members and members. And the reservation number is



10:55

713-228-0914. Wow,



10:58

hey, check again slower.



11:02

Reservation line is 71322809140.



Michael Crawford 11:07

And Travis wants to give out our webpage address.



11:09

http://www.diverseworks.org/quack-texas

Yeah, you can check us out on the web. You can either do a search for queer artists collective and union there or I guess I'll give you the addresses. You might not be able to get it on the on them on the radio because you know, there are lots of letters but it's [www.nirsoft.com](http://www.nirsoft.com). Backslash, the little tilde a squiggly symbol, Travis M. Backslash, quack dot h cm. Okay, just just do a search on queer artists collective



11:36

glazing over Yeah. tell you more about that.



11:41

So visit us on the web. There's writings by us pictures of us and pink dresses, that sort of thing. It can be very



11:48

Fitzgerald, black like open for tribe, a tribe a Oh, it was like, whoa,



11:52

what month did we do that?



11:54

I don't remember April.



11:56

It was totally cool. Did you guys go see tribe eight.



Jimmy Carper 11:58

No. And I have noticed that it's like Fitzgerald's is doing like a Queer Night.



12:05

Where awareness,



12:07

queer awareness, I think they were was great. It's totally different segment of the queer community. And it was I felt like we fit in really well. They're better than we have.

J Jimmy Carper 12:16

The only reason I knew from reading reading the Houston press. It certainly wasn't in any of the queer stuff, right?

∅ 12:22

Well, we're queer kind of stuff, right? It's

∅ 12:24

filtered in Montrose. And maybe it's not considered worthy.

M Michael Crawford 12:30

Oh, wait, unfortunately, or something that's the case with with both publications. But there have been some, like local businesses that have been really supportive of us. For example, the Houston voice gave us two free quarter page ads. Wow. And so we really appreciate that. copy.com has printed up posters for us to promote our show. And they did that for free night. And that was really sweet. Monica and Andrea who own Boulevard bistro held a fundraiser for us back in May. I remember that. Yeah. Right. Right. As they were getting married. Isn't this week, and they were really great. So and of course diverse Works has been endlessly supportive. Yes. I mean, so some some queer people is the poetry. Exactly. I mean, some queer businesses and some queer people are being supportive. And other people I think are

J Jimmy Carper 13:23

well, I guess, maybe, I want to say fits their agenda.

M Michael Crawford 13:29

Okay, yeah. Yeah. And I think for for a lot of people and a lot of like publications, for example, twit, we don't fit their agenda. Well, I

J Jimmy Carper 13:38

want to be kind and say that the queer community in Houston is so vast now that we're cart cart mental



13:48

compartmentalised? Thank you,



Jimmy Carper 13:49

thank you. I mean I've only been doing this for 10 years.



13:58

But a lot of a lot of little businesses and shops allowed us to put our fliers up in their windows. That's really nice.



Jimmy Carper 14:03

That's really nice. I thought, okay, so, tell me, how long is it running?



Michael Crawford 14:08

It's running from Thursday, July 9 through Saturday, July 11. So it'll be three performances. They all start at eight o'clock. Only three performances? Well, I mean, that's kind of the thing. I mean, with performance art, it usually, I mean, usually only a few nights. I mean, it's not like it's not like something that you wear yourself out, when that it's not that we wear ourselves out. But I think it's different when you do like a play like not about not about knighting girls, which I think has a broader potential audience. Yeah. Because there's some people who I mean, we'll come to a quick show. And we'll say I didn't get it, there was no story. And the thing is, there is a story it's just not told in a strictly narrative, you know, linear kind of way.



Jimmy Carper 14:51

I've seen your shows, if they don't get it, they need to be beat, you know, there's no hope for that



14:56

connection.



14:57

Right there. I'm



14:59

gonna go Wrong lasts only for a couple of minutes. I know and it takes place on street corners or in public spaces or, you know, I mean people get funded to do well. Well, performers actually don't even, I guess, take funding, they just go and perform and do sort of odd things like shoot themselves.



15:16

Yeah, we're not doing that. We're not shooting ourselves. It's longer than two minutes, but



J Jimmy Carper 15:22

you're listening to after hours. Career radio with attitude on KPFT Houston and ke O 's College Station,



15:30

the queer sound of Texas.



15:32

Thank you. Sorry. That's why I'm here.



M Michael Crawford 15:36

We're not shooting ourselves on stage. Okay. We will do a lot for an audience but not quite fat. Thank you.



15:42

We might shoot an audience member if they don't clap, right. The audience will hear lapsing in the right place as me we're very particular about that. We have an applause line.



J Jimmy Carper 15:53

Okay, well, in the works. Yeah, gotcha. Anything else? That's my question. Well, that we play some music. If you think of anything else, we'll do it. Okay. What are you gonna play? Whatever you need to do stuck in there.



M Michael Crawford 16:12

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Can I announce it? Please? Okay, great. No, check. You're never rude. Whatever. Okay. It's gonna be the it's by the Propellerheads. And the song is called history repeating and if teachers Miss Shirley Basie

♂ 16:24

Whoa, does it and we'll be right back.

J Jimmy Carper 16:33

Whoa, she has not lost it. one iota fabulous and 30 years diva total.

K Kirk Keevert 16:41

I've seen I've seen that video somewhere. I've seen the video for that somewhere. And I can recall where

♂ 16:47

it is good stuff. Thank you. Whoa. And that was brought to you by quack Well, right.

M Michael Crawford 16:55

That was our first single.

♂ 16:59

No, I have to say, Yeah, during the break. There was a little a little round that happened here. I was there now. Chuck actually got really angry at me. Angry, as you did know, he slapped me must be known. And I'm way earlier on radios. Earlier, I discounted what he has said. He has said how you can trace each member's performative style. In our in our show I said no, that's not true. It is true. And I must say, I must say it's all about menstruation. That's what it's all about. But I just wanted to apologize to chuck on air and let him know that I didn't mean to discount what he said. Thank you.

J Jimmy Carper 17:42

Your honor. You were wearing jeans. Yeah. Well, then you're red, white and blue tonight.

♂ 17:51

I'm very patriotic.



17:52

I blush all the time.



Kirk Keevert 17:58

A performer that must come in handy.



18:01

See, the stage is different.



18:04

That's it makeup.



18:05

Lots of guys see. Okay.



Michael Crawford 18:09

So, so our new show is coming up after that. God knows what, but we will still be around will be fat even more fabulous. Because after this current show. Yeah, we're gonna do a what's it called? What's it called in foreign speak? We're gonna reassess our mission statement. Oh, please. No. Do we really have to such a good performance artist? We do. We do that



Jimmy Carper 18:33

all the time. You seem to be good at slapping.



18:37

Excuse me, Michael loves to meet and have meetings



18:41

about having more meetings. Let's have a meeting.

M Michael Crawford 18:44

Yeah. So we're gonna do that after it's figured out what our next steps are? Um, I think

J Jimmy Carper 18:50

hasn't quite always done that though. Yeah. constant evolution. Evolution, right.

M Michael Crawford 18:56

process based, process based Feminist Collective or feminist inspired? Yeah. So, yeah, so that's what we're gonna do. I mean,

19:04

and I think that for men sit here and

M Michael Crawford 19:08

yeah. So that that whole evolution thing I think is what keeps quiet together and what keeps it strong and what keeps it vital. And I think when we ever reach a point where we feel we have evolved, then I think we will be no more. And actually, during the break, someone called and asked about how to become a member of quiet, and that's something we won't consider thinking about until after the next shows. And then we'll decide which direction we want to go. And then we'll figure out the whole process for bringing in new people.

J Jimmy Carper 19:43

In the meantime, they can kind of hang out to peace when you do they can hang

M Michael Crawford 19:47

out at two B's predominant support. First works diverse works. Were there all the time and will be popping up at lots of places you'll never know where you're going to

J Jimmy Carper 19:56

stay has a schedule on the on the poetry thing

M Michael Crawford 19:59

on no, i mean since since we're like in like serious rehearsals right now, okay, so we're rarely spinto. Okay, but you can



20:06

always find them on our web page. Oh, that's which I will I won't repeat the outro.



20:11

Please do that glassy? Yeah, I



20:15

thought you liked



Michael Crawford 20:16

that. But one avenue, that one place that you can see some quack related stuff if you can't make our show and if you can't make the poetry readings is at the gay and lesbian community center that really, there is a monitor, a television monitor set up set up that runs continuously that shows on a tape of our last show closer to the bone. No kidding. Yes, it does. And it also shows this short video documentary that I did on quack. So you get to see all of us in meat will not meet us. But you know, find out about the group and see a videotape of our last show. Oh,



Jimmy Carper 20:48

that's cool. Community Center is located at 803 Hawthorne. Yeah, they're open Mondays and Wednesdays seven to 9pm. And during the day on Saturdays right now.



Kirk Keevert 21:02

Yeah, you did that with no notes whatsoever.



21:04

That was amazing.



Kirk Keevert 21:05

I just You just impressed the hell out of me. On a regular basis. Here's the Rosetta Stone. We're in Houston.

J Jimmy Carper 21:19

Right. Okay, cool. Quack. Thank you for being on after hours. Thank you. Thanks. See at the laundromat. Yeah, no. Okay. Give it to us one more time. Okay.

M Michael Crawford 21:29

Okay, our new show off the map quack Texas population seven. Yeah, we'll be performed a diverse works art space, which is located at 1117 East freeway. Our show schedule is Thursday, July 9 through Saturday, July 11. All shows start at eight o'clock. Ticket prices are \$10 \$7 for students members and seniors and the reservation number

21:55

is 713-228-0914

22:01

emergency exits are located behind in the in the tail.

22:07

And we're gonna go to a piece of music right now the velvet mafia nice queer group at in New York doing a lovely little number called Love sucks. And you're hearing it on after hours queer radio with attitude on KPFT Houston and ke O 's college station

K Kirk Keevert 22:34

that previous piece was from Milan the latest Walt Disney go Walters turn in his brain. Shut up and saying that's what you're here for. That time already

22:57

hours with Roy gay, lesbian, bisexual transgender news from Ryan Michelle. Roy's gay. Michelle's transgender. What will they talk about this week? Shut up. Then you will find out but not

K Kirk Keevert 23:24

okay, I'm gonna shut up now.

J

Jimmy Carper 23:27

I have him around. It's time for big for the president after hours news with big Roy and Michelle. Good evening, everyone.

R

Roy 23:37

Good evening.

♂

23:40

How's everything? Oh, pretty good. Pretty good.

R

Roy 23:42

Well, we all partied out and fire worked out and everything.

♂

23:47

Oh, I am all right. I'm just trusting.

R

Roy 23:51

Okay, let's start off tonight's moods are a positive note. The gay community appears to be getting support from a very unlikely source. Texas senators Phil Gramm and Kay Bailey Hutchinson. Both say that this guy got Hormel has been nominated for an ambassadorial post. your sexual orientation should not be a factor or be an issue. But, you know, Phil Gramm and Kay Bailey Hutchinson are saying that Mr. Hormel sexual orientation should not be an issue. And they told us the Houston Chronicle last week, and that in sexual orientation in and of itself should not disqualify him as a candidate.

♂

24:44

All that noise you hear as we're adjusting the microphone. On right

R

Roy 24:50

now both pilgrim and Hutchins and Mark Linn credits to the concerns that the GOP service had in the recent spat over anti gay rhetoric that's not playing well with mainstream voters as their own internal polls has been showing recent remarks by Senator Majority Leader Trent Lott of Mississippi, called gay sinners and comparing us to adulterers and things has not been well

received by many prominent people within the GOP circles. And Hutchinson, who is pro choice, was one of the few Republican senators to agree to a non discrimination policy, including sexual orientation in her office. Graham said that he was pleased with his meeting with Mr. Hormel. And but Graham told the paper that he has not yet decided how he would vote. So I would encourage people to go ahead and write Senator program at the Senate Office Building in Washington, DC. That's even better program, Senate office building, Washington DC and write him urging him to support Mr. Hormoz. Ambassador, ship that to Luxembourg.



26:11

Okay. City Councilman Don Burnie and state senator Rodney Ellis announced this past week that there's going to be a hearing on July 9, to review the state's hate crime laws and develop recommendations with regard to the states. We're having real difficulty with the microphones so this meeting is going to be held this Thursday, July 9, at 7pm. At the city council annex chambers located at 900 and Bagley AT walker. For those of you who wish to come, you're all welcome. If you wish to speak about hate crimes and express your opinion on what can be done and should be done. Your need to call area code 713-247-2001 at 713-247-2001. As we mentioned earlier, when we were editorializing with Ray Hill, I feel very strongly that we have to turn the anger towards action and turn away from worrying about punishment and more towards prevention.



Roy 27:33

And I agree totally and I know I will be at that meeting as well. Now I'd like to move on with some more pleasant news. This past weekend has been the red white and new weekend, which was the concluding events of the gay pride the official gay pride events and red white and new celebrations. different parties that were held at different clubs. And these were fundraisers for various charities and it's benefited the City of Hope the National Medical Center, Beckman Research Institute but as well as the body positive Wellness Center now there's one more party to go along with this red white and you and it's going to conclude tomorrow evening at with our dance party at the club spy



28:28

Oh,



Roy 28:31

and I'm sorry but I have no idea where I is located. How



28:35

if anybody wants to call in you can call in and tell us

R

Roy 28:39

it isn't it is a new club called spy and it's a and it is holding a

o

28:45

belief the addresses one

o

28:46

to two Travis Okay. Okay.

R

Roy 28:54

Oh, here it is. I got the You're right. 11212111120 Travis, I did make

J

Jimmy Carper 29:03

an error there. Hey, I just seem to recall that from past news reports

R

Roy 29:10

and that's in the downtown area.

o

29:13

That's Is it ever

R

Roy 29:15

112 Travel that's done by the post office.

o

29:20

Okay, I wanted to mention that you patrol patrols have been relocated. Q patrol is now moving has moved from Susan Anderson's to the lesbian and gay community center in terms of starting patrols, so patrols will be leaving from that area. As part of the support and interchange among all the all the communities, activities we're trying to get centralized out of out of the community center. So the community center is located at 803 Hawthorne and anyone wishing to volunteer for either cubicle or the community center or any other Innovations. Everyone needs volunteers. Really.

R

Roy 30:06

Now we've all heard of mergers in corporate takeovers and the gay community is not immune to that. Baron community service foundation and Omega house are going to merge together to form a larger super organization. And believe me, the services that they're going to be providing are not going to diminish one little bit, it's just going to be all under one auspices. The new name has not been chosen, yet as of yet. By However, both organizations have done tremendous amount of stuff for people with HIV and AIDS here in the city. And I'm sure now at this merger, there's even going to be even more stuff accomplished for them.

o

31:01

Okay. For the transgender community. I'd like to mention that this coming Saturday, the Texas Association for transsexual support will have its meeting at three o'clock. That meeting will be at the lesbian Houston's lesbian and gay community center and is open to anyone who wishes to come and talk to tax. Also for transgender this Tuesday and every Tuesday, helping cross dressers anonymous meets at Susan and assumed which is located at 239 Westheimer. Tuesday at 7pm. So what do you have next, Roy?

R

Roy 31:45

Okay, it's very important information here. The 23rd annual Garden Party has moved the event back to the month of August. Now the Garden Party was founded 23 years ago by Mr. Tag, and the original party was held when drag was still illegal here in Houston, Texas. So a group of the men decided to hold a party and a person's private house, you know, in their backyard, hence the word garden party. And the garden party is a nonprofit fundraising organization here in the community. And they've donated close to \$80,000 to different groups like Coke, 45, Stone Soup and many others. Now, the party was always held before before it used to be held in the month of June but then it was moved to July for its 10th anniversary and the membership decided to move the party back to August 2 And for this year, and the party will be held once again at Rich's at 2401 San Jacinto from four to 9pm. And this year's theme is Carnival in Rio. And this year, it's benefiting Stephens house.

o

33:04

Oh, that's great. That's great. And so

R

Roy 33:08

all you who would like to attend go ahead and call Elmer at area code 713-932-9959.

o

33:19

Okay. The Gay and Lesbian switchboard of Houston will be conducting training for new phone

staff volunteers on July 10 and 12 through 12. The Gay and Lesbian switchboard is a nonprofit Information and Referral Service, providing information on organizations services, events and matters of interest to and about the gay and lesbian community. So for those of you who want to volunteer, or want more information, call area code 713-529-3211. Or if you wish to leave a message on their voicemail, you may call Hillary code 713-529-9615. Again, gay and lesbian switchboard of Houston, His number is five to 930 to 11. And their voicemail is five to 996 15.

 Roy 34:20

Okay, moving right along now, tomorrow at 2pm. Mary's is having a fundraiser that's going to be benefiting the PWA holidays charities. And that's going to be from 2pm Till whenever they're going to have gift bartending on the patio with 50 cent graph beer. And it's again, it's gonna be at Mary's and everyone knows where Mary's is located.

 34:55

Are the PWA coalition needs volunteers volunteers are needed at the coalition's main offices serving clients in the warehouse program, the Ticket program and assisting with administrative functions. The coalition also needs assistance in its volunteer program at Thomas Street Clinic, which serves 1000s of clients, each one is at the clinic in a variety of departments and functions. So if you feel that you'd like to volunteer in this very worthwhile call, cause please call Jackie were volunteer coordinator at 713-938-1533. That's 938 1533 or Michael Miller. He's the Administrative Manager at 713-522-5428. In addition, in addition, the PWA coalition still needs desperately needs, dishes, silverware, pots and pans, any household items, small appliances, loveseat, and everything. So if you have that you'd like to provide it to the PWA coalition, you can call Wilson or Carrie at 713-522-5428 as 5225428.

 Roy 36:18

Really good. And that's very important because many of these people just don't have enough of their own.

 36:24

Yeah, and we just we all keep on collecting these things and we get more and more stuff and we got stuff coming out of our ears and it's a good opportunity to clean your house to kind of like slim down a little bit and do something, something real positive for the neighborhood.

 Roy 36:41

Right now like to mention over here the Brazos River bar bottom tomorrow, this woman to the third power, and that's going to be hosted by Devin de Vasquez, who is a candidate for Mr. Tech for Miss Texas gay Rodeo Association 1999. And there's going to be it's going to be benefiting the Lean on me foundation for Stevens house. again tomorrow at 5pm woman to the third power hosted by divan. The bass quest, who's a candidate from this Texas gay Rodeo

Association 1999 with Bianca Welch and Samoa Jackson. And this is going to be benefiting the Lean on me foundation for Stephens house. And the brothers river bottom has really done an awful lot of positive fundraising for the city. For instance, the Lone Star Houston, the Texas gay Rodeo Association, Garden Parties, code 40, fives and a bunch of others. And VRB is located at 2400 Brazel Street, Houston, Texas. And for more information, you can contact them at area code 713-528-9192. That's 5289192.

38:04

Okay, remember the Pride Parade? Yeah, well, there was a TV monitor skycam that I saw, hovering over the crowds, and pictures of everyone and everything that went by where they've taken that camera and those films and everything and put it into a pride parade video that's available from a TV monitors. Now, the thing about it is, it's 1295 That's pretty cheap. If if you go and pick it up at their offices, it's \$15. If you plus tax of course, if you ask them to mail it to you. So you can you can contact TV monitors by calling Area code 713-523-6302. That's 5236302 and make arrangements to get your own copy of last week's Pride Parade.

J Jimmy Carper 39:06

And I need it because I was in the braid and I didn't get to see it.

39:10

Oh, I didn't get to see it either. I need to I need to get one myself. Yeah. It's it's something that we all need to do. We really do know that support all those people who've been out there supporting you bad.

R Roy 39:23

Now unlike other organizations that have filmed this parade in times past. TV Montrose has filmed the entire when you buy it, you're getting the entire parade. Start to Finish. Now there's

J Jimmy Carper 39:38

going to be two different versions. There's going to be one that the pride committee writes out and the TV Montrose