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 Fri, Feb 24, 2023 9:34AM  30:13

SUMMARY KEYWORDS

bar, montrose, play, song, handcuffed, cd, strip shopping center, houston, lesbian, parade, float, men, called, jason, rainbow, gay, waitresses, station, won, parties

SPEAKERS

Chris, Roy, Kirk Keevert, Jason, Jimmy Carper

 Chris 00:02

I need to I need to get one myself. Yeah. It's something that we all need to do. We really do know that support all those people who've been out there supporting you bad.

 Roy 00:12

Now unlike other organizations that have filmed this parade in times past TV Montrose has filmed the entire when you buy it, you're getting the entire

 Jimmy Carper 00:25

parade start to finish now there's going to be two different versions there's going to be one that the the pride committee writes out and the TV Montrose , so I'm gonna get both versions really. Yeah.

 Roy 00:38

And once again, since we're on TV monitors, do not forget to watch TV monitors every Monday and Wednesday on Warner Cable Channel 54 at 8pm.

 00:49

And Monday, Wednesday, 8pm Warner tape cable for now, if you don't have Warner cable, or well, if you don't have Warner Cable, you can subscribe. They will send them to your house. Just call that number. What was that number again?



01:06

That number is very code 513-523-6302.



01:13

Because I consider it I'm considering doing it because I've got a busy schedule. And I've missed a couple of weeks. So



Roy 01:21

and I'll tell you something, tomorrow, or not tomorrow, but Monday on TV Montrose. The whole thing is going to be about



01:30

the Pride Parade. 30 minutes, something very bad. Oh, that's good.



Roy 01:34

So it's going to be excerpts from the video that you can pick up



01:38

Oh, cool. While we're talking about things I want to sneak in here, the Women's Network, which meets every second and fourth Wednesdays seven to nine at the Montrose Counseling Center. And coming up on July 22. We'll be dealing with losses in our lives presented by Lynn Waldman, who studied and work with Dr. Elisabeth Kubler Ross. And if you want to go on July 8, they're going to have Phil Knight so that that could be fun. For more information, of course called the Montrose Counseling Center at 5290037.



Roy 02:20

And finally, I'd like to wrap up the tonight's News with something really kind of fun. Yeah, the ripcord is having a picnic that is open to anyone. All right, that's tomorrow at 3pm. They're going to have fried chicken, potato salad, watermelon, food, and all free, all free. Now cocktails are going to be slightly higher. But again, they rip cord is inviting everyone to their picnic at the ripcord at 715 Fairview



02:53

that's Fairview at Crocker,

R Roy 02:55

right, and the cocktails are gonna be by lava light cocktail by lava light on Monday. That's, that's it. My script says here Cocktails by lava light on Monday. I'm

∅ 03:04

scared of that.

∅ 03:06

Okay, so that's all we've got. Oh, okay. Okay,

R Roy 03:09

well, thank you very much for listening to this week's edition of after hours news with Michelle and big Roy. And stay tuned for more of after hours Jimmy's got a lot more mayhem coming your way and goodnight Michelle.

∅ 03:24

Goodnight, goodnight.

R Roy 03:41

The sound of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k e os College Station, a true Kusa Palooza, actually it's a blues Palooza coming to Billy blues on Sunday, July 12. Join us for a blues jam session as we raise Palooza bucks for your home all the blues limestones 90.1 KPFT the sound Texas

∅ 04:11

Michels but just it's Oh, hello. Hello. Yes, we're here and work we're this is after our square radio with attitude where we never shut off the microphones as crispy right now I've got Chris, who has a report on a new bar.

C Chris 04:33

Well, actually, we found I found out that it's not a new bar. It's been around since October kidding. No Where the hell of these people been? Well, when you consider how far out they are in the boonies? Yeah. Well, what happens we saw you may have seen them in the parade. In fact, they're even a picture of their entourage is in the this week's Houston voice. No kidding.

Yeah, page eight B, and it's called the Rainbow Room and And what caught my eye is their phone number they had on the float was 281. And since I'm one of the suburban Queens I thought, Well where are they? And so we decided to go out and take a look and see what this bar is like. And it is very It's unusual for the for the bars that I've been to. First of all, it is north of greens point.



05:24

Well, you see, the switchboard is happy to know this because there there are people who maybe stay at the airport and want to know where they can go by cap to the bar. And there's always been Berry Hill but that closed a while back and up until pride month we didn't know that Rainbow Room existed.



c Chris 05:50

Yeah, that's that's one of the things we hadn't hadn't seen anything listed in the papers and all sudden, like I said, we saw the float and it's like 281 Well, what I was hoping it was more at my area. But took the long drive up from the came here to Montrose first and then went up to there.



06:05

Oh, boy. So where is it located?



c Chris 06:07

Is it It is I 45? Yeah, and Airtex okay, it's between Airtex and Rankin. It's it's kind of back aways there. You take Airtex go back to Allah, and then turn it a stop and go. It's,



06:24

it's in a stroke. That's confusing.



c Chris 06:26

Fortunately, if you get one of their business cards, it has a map on the back high hopes. It's the street is barren springs. It's this, this may



06:40

sound like Erin springs Z.



Chris 06:42

It's not it's not the VAR. Irwin. No, it's bar en, right. It says the end of a strip shopping center. There's like a dry cleaners. There's a convenience store and then there's the Rainbow Room. Small it's kind of like think of it as a gay ice house. Okay. Very nice.



07:02

Kind of like what bars were 20 years ago almost. Or in a small town where you have one bar. It's one bar for everybody. So you're gonna have dikes, bags bys, transgenders, pull tables, drag shows, you know, motorcycles you got I think



Chris 07:18

you just about listed everything on the sheet there. Okay. One of the things are also zoomies fact that you could actually see across the bar it was with that well lit. That was unusual. Oh,



07:27

I won't go there. Too well to be well lit. Was the lighting anyway. Yes. But



Chris 07:36

it was it was it was soft, but it was light enough. You can see. They've got pool tables that actually have jukebox Whoa.



07:47

That takes me back.



Chris 07:48

So they put they have jukebox most of the week, Friday and Saturday nights. They have a live DJ their play a little bit of everything. There was some rock. That's



07:58

right. Yeah, you'll find that and those kinds of bars. Yeah. So when



Chris 08:01

they played come on ride the train. There was this lesbian conga line that formed around the

they played, come on like the train. There was this lesbian conga line that formed around the bar. It was quite, quite interesting. I kind of hit back in a corner.



08:12

You can imagine? No, but that is kind of neat. Because you know, it's just not the same. You know, you go to some of the dance clubs, and it's one song all night long. And I kind of liked the different techniques.



Chris 08:24

And you didn't feel the beat. I mean, sometimes I'll go into a bar and you could use the beat overtakes your pole. Yes. And it was subdued. There's a dance floor area on the one side. They had a TV they were playing, I guess they probably had on the WNBA game first. And the lesbian because it was lifetime. And of course their slogan is television for women and gay man. So I was okay, so I saw I'm sitting there in a bar. Yes. Drinking watching homicide, which is,



09:01

what is it? Like? Can you like talk to people in there? Yeah,



Chris 09:04

it was. It was very quiet. I mean, you went to DJ it was quiet enough. You could talk the other side of the bar. There was some pool tables or some dartboards and video games. Very small bar. Very strong drinks. And one other thing is they have waitresses.



09:22

Whoa. And you see that in lesbian bars a lot. I bet there's tables and chairs too.



Chris 09:29

Yes. And there's also some in my hands to



Jimmy Carper 09:33

gesture this man's bars. There's barstools only because men like to stand around and you know, look at my lovely plumage, you know, did that thing and in lesbian bars, it's it there's tables because you



Chris 09:51

want to talk and yes, and there was also some of these kind of like four or five foot foot high tables wide, that you could stand out I've been talking for the guys and it was just something really different. It's not a large bar. i They were they seem to be quite busy. They're not a lot of parking.



10:14

Lots in the strip shopping center.



Chris 10:16

Yeah, it's a strip shopping center. So there's parking and a little



10:20

tavern thing, and the strip shopping center just happens to be queer.



Chris 10:23

Yeah, I mean, very openly. I mean, they got a rainbow, the pink triangles out front, wow, all of their staff wears a t shirt with a rainbow colored triangle on it. They also do benefits occasionally. And when we start hearing about those, we're going to pass that on here.



10:41

I don't want to talk about drinks or anything like that, because it's not a there's not a nonprofit, not not for profit. I mean, we can't talk about drink prices. But do the half shows. Greg shows and then yeah, they're



Chris 10:54

having one tomorrow night. It's not a benefit show. Think there's like, four I remember reading the sign Craig, there's gonna be like three performers there. I didn't recognize the names. Busy. It starts at 1030. And,



11:08

well, gay Standard Time, whatever. And



Chris 11:11



CHRIS 11:11

I forgot I don't have my phone number. Unfortunately, I was on the business card, and I could not find the business card with me.



11:21

But I'm sure people can look it up.



Chris 11:23

Yeah, all I can say it's, it's fairly easy to get to if you if you can get through the area, I've also got to look up the key map number and tell you because that's about the easiest way to find it. It is a little out of the way. But it's something different. It's I think probably what's going to happen is from what I saw there, there was a large female influence on the establishment. Sure. A lot of I mean, the bartender, the waitresses and the barback. We're all female. And but there was all all ages, all orientations. And it was it was something a lot different where I'm used to either the dance club type things we have here, or what I saw out in San Francisco when I went on vacation and all that. So it's a little different a little treat, if you're going to be heading out there playing in a motel room or pack a lunch. Okay, that's fine. The name of the bar is it's the Rainbow Room and the address is something on barren spring. Okay, something unfortunately I have so, you know, whatever. I had a map I could have showed you the map on the radio. I just I couldn't find it in my car. It's been a little crazy day. Okay. Well, as Ian straddles the back of Jimmy here to put in a CD,



12:39

and it's worth it. Anyway. Thank you, Chris. And coming up will be hatch music. And I don't know we may leave them on for a little bit more than a half hour. But to introduce them I've got a little mark almond song that's a favorite of mine. And hopefully it'll become a favorite of theirs. And you're listening to it on after hours queer radio with attitude on KPFT Houston and ke O 's College Station. We are the queer sound of Texas.



Jason 13:22

That was Mark Allman money for love who you're listening to Hatch's music segment now. I'm Jason. I'm the only member of hatch here tonight. If you have any questions about hatch or you want to call about becoming a member dial Area code 713-942-7002. It is a voicemail line and all calls are returned confidentially. And in the studio with us. We have Kurt



Kirk Keevert 13:51

seek turn my microphone.



Iason 13:53

I had number six on but

K Kirk Keevert 13:57

not so well. Is this is this on

∅ 14:00

now. Okay, I'll

K Kirk Keevert 14:00

move. I'll move on. Don't don't push buttons. I'll move. It'll be fine.

∅ 14:05

Leave me alone.

K Kirk Keevert 14:07

Yes, I've already done this one light but what the hell Karkos is in a halos? What's up? Sorry. I'm talking to you. What's up, Jason?

∅ 14:18

Um, I don't know what. You should introduce chatter to you.

∅ 14:23

Yeah, Chad's here to Hello Hello,

J Jason 14:26

Travis. Just a friend of mine. drag along.

K Kirk Keevert 14:29

Whale Wally will rewrite and I am going to oh yeah, sorry hear them because I can't see.



14:40

You gotta have a view.



Kirk Keevert 14:41

Oh, I just want to see that how I'm talking to you got a problem with that. Yeah.



14:44

I'm so sure.



Kirk Keevert 14:48

You ain't all that precious.



14:51

They don't even say what I've seen a viewable



14:54

Oh, no. The claws are already coming out tonight.



Kirk Keevert 14:58

Now look, chat. idea, dear.



15:01

Hey, hey, hey, some of the parties.



Kirk Keevert 15:06

Well, I've been you and I have been to a party.



15:10

I know. But I don't want to know what goes on with the other parties.

K

Kirk Keevert 15:12

Well, what what makes you think that there are other parties? That's awfully presumptuous?
Well, because,

Ω

15:17

Kurt, what? How long have I like?

K

Kirk Keevert 15:23

I don't go to any party. I know. But that one was that one pretty bad. I don't want to know why you think that was bad.

Ω

15:31

I don't know. Just people getting shaved and stuff. It's just kind of out there. Don't you think?

K

Kirk Keevert 15:36

Well, apparently, I don't know.

Ω

15:39

Anyway, moving right along. Anyway, so what's that?

K

Kirk Keevert 15:47

Um, you know, it's your world. Maybe

Ω

15:49

ya know, what's up with you shoot. Oh, tons of things up with you.

J

Jason 15:53

Let's not be spilling my tea. I don't know. We had a nice little pride parade. Yeah, we did. That was fun. Yeah, I remember much of it. I'm hoping next year's is a lot better attendance.

Ω

- - - -

16:05

I'm hoping next year, it'll be a lot better.

J Jason 16:09

Be nice. We were on a budget. on a budget. The

K Kirk Keevert 16:13

Iamb was the float was serviceable.

16:18

It. Yeah, it was good. Looks good in the picture. It was good for what

K Kirk Keevert 16:21

we had to work exactly.

J Jason 16:24

Exactly the amount of time we had to do it. And I was glad we had a float to get in the Well, hell,

K Kirk Keevert 16:29

I didn't even know we had a float. I'm standing there on. I'm sitting there on the side of the road in front of Wendy's. And I went, Oh, look, this KPFT I'm on that show. And my friends are like, Yeah, sure. Er. Yeah, right. Good fun.

16:44

What are they doing my CD case?

K Kirk Keevert 16:45

Keep talking. Oh, hello. Hey. No, I know, we'll we'll need to talk later. Yeah, anyway. So I have heard what I'm saying is I've heard one side of the story. I want to hear the other side of the story. What do you mean? That's all I'm saying? Well,



17:07

we'll talk about that. I can't say.



Kirk Keevert 17:10

Well, then we'll just we'll, we'll just discuss it when this sounds



17:13

crazy. While



Jason 17:14

the song is fine. We'll discuss this now. Here's something I probably haven't heard yet. I'm sure anyway. This is off the Trainspotting CD. Your face.



Kirk Keevert 17:25

Sorry. Most people say after I take my pants off.



Jason 17:29

Oh, anyway, it's born slippy by underworld. And we're not going to play the whole song because it's nine minutes and 45 seconds and I just don't have that kind of time. I don't have that kind of



Kirk Keevert 17:38

patience. We do have that kind of time. However, we should point out speaking of time that you're listening to after hours on KPFT Houston, and ke O 's College Station. You could Yes, you should play the cars or five cars. Okay, let's because it is that time. Okay.



Roy 17:54

The sound of Texas KPFT Houston. Have a civic radio network station 90.1 FM 89.1k e os College Station.



Kirk Keevert 18:04

You know, it reeks of professionalism, doesn't it?



18:07

Oh, yeah.



Jason 18:10

Okay, now we get to play my song.



18:12

Oh God, here we go. Again. This



Jason 18:13

is about the 12th time that Chad's heard this I've heard it all night long. Well, I've just been in a mood and the song kind of like oh god,



Kirk Keevert 18:20

you're gonna share the mood with a whole freakin town I'm gonna share



18:25

the song anyway.



Jason 18:30

Okay, maybe not. Anyway,



18:33

that was a good song. I'm glad you're glad I heard it. Again for the 15th time okay,



18:38

you really need to leave me alone.



Kirk Keevert 18:41

We won't take him down honev. i You're never gonna live that down what I have done it wrong

once in front of you you repeatedly every time I'm here he does a lot of things wrong

J Jason 18:57

and the song pretty much continues

♀ 19:01

long crappy song she's Shut up time the first time but after hearing it Yeah,

J Jason 19:12

listen okay, I got dumped the Friday before the parade Okay leave me alone.

K Kirk Keevert 19:20

big freakin way

♀ 19:23

don't start with me mistake I

K Kirk Keevert 19:25

will start with you if that's your biggest problem in life is you got to start with me. I'm

♀ 19:29

gonna play mouse house. You're gonna

K Kirk Keevert 19:31

play it anyway. So don't even try. Don't even front it's just I want to play feeling so ethnics. I'm in the house. Don't even front.

♀ 19:43

Should I play Beauty and



19:43

the Beast give you your ups.



19:46

So beauty and his beast?



J Jason 19:48

Oh no, we're kind of done with doing the UPS thing. But hey.



K Kirk Keevert 19:53

We'll be giving shout outs later so no, no we won't. I just made that up. We won't be giving shoutouts unless of course you have a shout out you'd like to give chat online



20:03

of course I do. Please do just want to tell them my voice. Love them fight me.



J Jason 20:10

Get over it. No, no. Are you telling Brad to bite you? Or were you telling Kurt you know, you know the



20:15

story of their bite me. I love you Brad in



J Jason 20:20

different ways, I hope.



20:23

Very different ways.



J Jason 20:28

Okay, anyway, moving right along. So how have you been Kurt?

Kirk Keevert 20:33

Um, life is life is just life is just jolly. Jolly. Yeah, I'm bringing them on. You don't know who you're playing with. Now by being

Jason 20:45

I'm bringing out part of my attire from the Pride Parade.

20:47

I've actually memorized this boy's license plate. It's kind of sad. It's YJ Oh, 418. Because I think why

20:55

the world because why? Well, I

20:56

jack off for 18 hours.

Kirk Keevert 21:00

You know, I asked myself that every single day of my life. I'm sure you do.

21:04

So what do you do at the other six hours of your day cart?

Kirk Keevert 21:08

Oh, I gotta I gotta put some sleep in there somewhere.

21:11

Yeah, and it gets kind of work. On the internet, you know you do? Yes, I do.

♂

21:16

I've also got some fat.

K

Kirk Keevert 21:18

Oh, God, every time I go every time I go every time I go to that, that channel.

♂

21:25

I'm freaking out. You're told you're on.

J

Jason 21:26

Well stop drinking all my job. I've got some fabulous tiedowns in the back of my truck, too. If you'd like to borrow

♂

21:31

their purple black ones. Some white purple ones.

J

Jason 21:35

I picked up a little cargo tie down straps but I'm sure you could use Find something to use them for.

♂

21:40

And he's of course he's got the handcuffs here.

K

Kirk Keevert 21:42

I see those. It's

♂

21:44

just a combination of things.

K

Kirk Keevert 21:46

Now just because I am I impressed you with my abilities on the dildo. When it was in

the studio doesn't mean you can just bring any sexual accoutrement in here.



21:58

Of course it does. Sorry, saying that I need to leave the whip at home.



22:01

I'm sure you can be impressed with a lot of things from what I see. My handcuffs because a razor impress you know, fuck.



22:09

You just had to go there didn't try.



Kirk Keevert 22:11

No, no. I mean, I don't. I have no problem telling people that I got shaved.



22:16

I didn't say you had a problem with that. I just



22:19

got shaved because I didn't see your face. I saw something else in the air.



Jason 22:22

I just did not really need to hear that. I really



22:25

did. And of course, it was a big surprise to me. I was like, oh, everything's gonna be fine at this party. This part is gonna be cool. Nothing that bad happens here and I made it uncool. uncool. It was just there was there was a button there. And the whole lot more.



Kirk Keevert 22:42

Well, that's thanks to my father. But um, oh, that's true. So I wish



22:51

I knew I wanted to. Oh,



Kirk Keevert 22:54

Jason, I haven't seen you since. Do you remember we were talking about last time I was here? No, not really. I was in the midst of oh, that's rising. MCs. 96.5. I don't care. That makes 96.5 Larry and Shelby battle of the sexes tournament. At the time. Yes, I was. I was playing for the men's team. So don't even ask



23:23

that really count? It? I mean, yes, quite frankly, it should count



Kirk Keevert 23:26

because what they did was they qualified eight men and eight women



23:31

were all eight men



Kirk Keevert 23:32

gay. I were you a woman or a man. I was a man. Thank you very much.



23:36

He's not a member of the transgendered communities. Right?



Kirk Keevert 23:39

I don't know. And



23:40

then see that all that close up that night.

J

Jason 23:44

Let him finish with this story. I want to find out if I need to start hanging out with Kurt more often now.

K

Kirk Keevert 23:49

Jamie good. And I was one of the eight men and then I was and what they did was they played the men against the men and the women against the women until they got down to one of each. And I was one of the eight men and then I was one of the four men and then I was one of the two men and then I was the man. I was the I am the man they called me the manly man of Houston. And I said

♀

24:13

I remember

K

Kirk Keevert 24:14

but um so it came down to it came down to me in the Czech and I won the battle of the sexes tournament hmm yes I do

♀

24:28

wonder badly I did.

K

Kirk Keevert 24:31

And I won a you can quit being mean to me after I say this. I won a seven day cruise on Norwegian Cruise Lines. Oh no region

♀

24:40

that you do have it? Well,

K

Kirk Keevert 24:44

and and but it's it's the cruise out of here. It's a cruise that goes to the Caribbean and stuff comes out and goes out of Houston. And I'm going in September with my friend Keith from from Atlanta in San Francisco. And, and he's just a friend. We've always just been friends. So it'll be

kind of cool. Cuz cuz I was like, he was like, Oh, this is gonna be so exciting later on. I was like I don't think so I think there's like something like a gay cruise and I think it's like couples that go on these things and it was like only they do musicals on their own



25:23

stuff with the singers



Kirk Keevert 25:25

so that'll be fun look at the dancer. So both dancer and actually we're both really looking forward to going to drop those going to the very front of the boat is



Jason 25:39

currently reaching in between my legs I think I shouldn't be worrying



Kirk Keevert 25:48

So Keith and I are both looking forward to going to the bow of the boat and hanging off and going. That we're the king of the world. That'll be fun.



Jason 26:00

What kind of like concert tickets did you win?



Kirk Keevert 26:03

I didn't win any concert tickets. I won. All told I won. Brunch for two at the Magnolia grill dinner for two at beer owl. dinner for two at your parties and two tickets to the alley and a weekend at the Houstonian.



26:19

Ouch. So I have been handcuffed.



Kirk Keevert 26:23

What again?



26:27

Invite me. I've been handcuffed to Jason's. Oh, I thought that was his leg.



26:33

All right. Moving right along



Kirk Keevert 26:38

near that big



Jason 26:39

curtain, you will actually be happy to know that I was looking at through my CDs and I don't have that mouse house CD.



26:46

Oh, the right CD King. Wow. Sucks to be me.



Jason 26:53

Anyway, Chad's complaining about being handcuffed so I guess I'll let him go. It's



Kirk Keevert 26:58

right on my Oh. Word. Play a piece of music. I would



27:07

if I could, like get a handfree



27:10

together or he's got the keys. Oh my god, you destroyed these anyway. Okay,



Jason 27:16

well, I don't know what I want to play next. Well, I didn't have a song but I don't have a CD doesn't have the CD either.



27:23

Because CDs didn't show up.



27:26

But we're not bitter or anything.



27:28

Of course not.



Jason 27:32

Okay, now you're really making a lot of noise.



Kirk Keevert 27:35

Well, okay, so what's up with hatch?



Jason 27:37

Hatch? Well, I guess I'm ashamed to say I haven't been there lately.



27:42

Oh, good thing.



Jason 27:46

I've really been just kind of I won't say I don't know what I've been doing lately. You won't see what I've been doing lately. That's what I've been doing.



27:57

A little depressed.



Kirk Keevert 27:59

Jason has been whacking off a lot.

♀ 28:00

Jason has not been whacking off at all Oh, poorly.

♂ Kirk Keevert 28:03

You have you are recently single. And have not been whacking off.

♂ Jason 28:12

No, because when I get dumped, then my sex drive just goes nil.

♀ 28:18

That's just oh like

♀ 28:19

you care kit.

♂ Kirk Keevert 28:20

I do care you lie. I'm not even gonna try anymore.

♀ 28:24

That's a good thing. Okay, oh look for being flashed in a different form.

♂ Jason 28:31

Plays Music It's off of Paul's laughing beats it's off of urban beats and I forget the name of the song

♂ Kirk Keevert 28:37

always tries to take my picture but I always I always just turn away.



28:41

Anyway here goes the music.



Kirk Keevert 28:44

And I think I blinked just just in time there.



28:47

Can I have one we're playing



Jason 28:58

Okay. Impulses miss some really good picture, man. Yes, I noticed I noticed that you can let us know now he comes back.



29:07

Oh my god. He's got more hands have got leather



Jimmy Carper 29:11

and masks and legs. Wow. You are listening to after hours where radio with attitude on KPFT Houston and KEOS College Station. You're listening to hatch music. And I want to differentiate that because it's not always the kind kind of music that I play. Oh, I was just



Jason 29:34

Oh, no, not yet. What number is it? I don't know. Six. Maybe try talking. We're used to hearing talking cart. A half. Oh, six. Now. Whatever. Here. I'm just gonna turn them all on. Okay. There. It's one of those



29:49

are so crazy. Well, I



29:51

just came on, on Jimmy and I just came on to let people know that I'm no longer a virgin.



29:58

I'm sure virgin From what



30:01

a friend of mine gave me a computer this week



30:04

oh they're unlocked me



30:06

so it's gonna be a continuing saga