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SUMMARY KEYWORDS

gay, hear, people, song, houston, spoken word, stacy, play, jimmy, hatch, barbie, fabulous, night, tape, jason, lesbian, works, long, pet shop boys, rain forest

SPEAKERS

Kirk Keevert, Jason, Jimmy Carper

 00:01

Then I'm no longer a virgin.

 00:05

I'm sure virgin from what

 00:08

a friend of mine gave me a computer this week.

 00:10

Oh, you're unlocking.

 Kirk Keevert 00:13

So

 00:14

it's gonna be a continuing saga. I think. This week I've learned how to turn it on and play Solitaire and mind sweep. And that's about it. I tried to go a little further with it, but goodness. He really wants to borrow the I know,



00:32

waiting to get that modem though. Why? Things are dangerous.



00:36

I tried to go a little bit further and I got lost and I couldn't get back out so I'd had to just shut it off. I don't know. I don't know. What do you do with one? I bought windows for dummies. So I'll be reading and studying.



Kirk Keevert 00:56

You know you don't put that anywhere in the computer.



00:58

And that's always a good thing.



01:02

I don't know how to put anything in



Jason 01:05

that Mike is really not on. Try now. What a different mic. I don't know what the deal is. That just might just as an example. There your



01:19

switch was the only one that was down. Well, number three. Okay.



01:23

Okay. Are you there? Oh, that sounded good. Yeah, that mics on. All right. So anyway.



Kirk Keevert 01:33

Okay, so what are your plans? What do you what do you plan to do with



01:37

podcasts? I guess get on the internet. We'll need a modem for that. Yeah, friend of mine is



01:42

gonna give me one. Once you get on you'll never get off welfare. Well,



01:47

or, or once you get on you always get off



01:51

this through as Jason



01:54

Excuse me? It was on there more often. Okay. You very rarely see me going there. You got off and you never got,



02:00

I guess. I guess that's. He doesn't consider that whacking.



02:04

Oh, you know,



02:06

I suppose not on your head.



02:10

Anyway, I'm looking forward to that. It's a whole new adventure for an old fart like me. Yes, it is. Late,



Kirk Keevert 02:18

and well, it could lead any number of places. Oh, yeah. You could you could look at that quick website. Jimmy, unfortunately,

J

Jason 02:28

isn't it amazing that now computers no longer have to take up a whole building?

♂

02:31

Yes. Yes. I was quite surprised. It's just this little box.

♂

02:36

This man still has a fridge. I will freeze. Never I would never be happy with a little box.

♂

02:45

Have you always had to have a big box? Well,

K

Kirk Keevert 02:48

well. Are you happy with

♂

02:52

this questioning? Look, I'd

♂

02:54

be happy. I don't know. That statement since you possess one. And how would you do it has been discussed by on this show. Oh, my.

J

Jason 03:09

So scary. There was a discuss about when was When was I absent? I missed this.

♂

03:16

Some sort of note here.

K

Kirk Keevert 03:20

I'm sorry. I I guess I missed the time we were discussing Jason's unfortunate penis size.



03:26

Well, actually, he claimed it was very large and so naturally, however you realize it's just the opposite.



J Jason 03:36

I never make claims about my own size. I believe that night other people were talking about my size.



03:41

I have it on tape.



J Jason 03:43

Let's go back. All I know is I have yet to have any complaints and I have access.



03:51

Whatever anyway, what does that have to do with computers? Well, it's about a little box. Oh, okay. Yes. And yeah, I guess I'm quite surprised because it's like, just a little bit bigger than a VCR or something.



04:07

I believe Paul wants to flashes again.



J Jason 04:08

Let's say hi to Tom out in Sugarland who's listening in bed and likes to hatch kid I guess.



04:16

I don't know. Probably not. Well, actually, a number out



J Jason 04:19

there again. thouah. It's.

04:21
let's take a call out. We're

J Jason 04:23
gonna take a call. Don't have to do that. I know there's a button back here. And something's getting put in Chad's hair.

 04:32
Oh my god, they're sticking weeds in my hair. And Paul's gonna flash me again.

04:38
Okay, here we go. Okay. Y'all gotta go to em. Yeah. Wow, this

04:43
push this

04:49
hello, say hello. Hello. Can you hear me? Hey, Jamie

 04:57
is coming to you.

04:59
Is it Stacy?

 05:00
Eddie, how you doing? Fabulous, baby. How are you doing?

05:04

05:04

I'm great. I'm great.

05:06

I saw you on the plane. I had a couple of things that may be of interest to gay young people that are not being very well advertised. Okay. And especially next weekend it was theirs. There's a lesbian or an all female I should say. Spoken word tour. Coming in town. There's 12 women doing spoken word at someplace I've never heard of called templo. I met actually one of the one who's going to be doing a spoken word who is part of a gay punk band that has played a Fitzgerald's on queer awareness night which they're doing once a month.

Kirk Keevert 05:48

I was which is news

05:50

to us. Just found that out tonight.

05:53

So and then I said, the tribe eight play the lesbian band played well, they're all dikes call them all dikes,

06:02

of course. So what was the name of them? Remember the name of her pain?

06:07

Her name? The name of that band is tribe eight.

06:09

I mean, okay.

06:11

I don't know what the name of the spoken word Taurus. I've just been getting phone calls from San Francisco saying, hey, please tell people about it.



06:18

Sure. I've heard that I've heard templo, but I don't know where it is.



06:23

I'm not sure either one of them. I was being friends. No. So if I get the information and get it solidified that it's actually correct. I will call the station back and call the switch.



06:32

Okay, the switchboard You bet. Now, when does that happen?



06:35

Next Saturday. Okay, July 11.



06:39

Spoken word female spoken word. Yes. Great.



06:44

12 little San Franciscan dikes.



06:46

I love it. You know, what is the deal here? How can we don't know this?



06:52

I don't know. Good question. My friends are some of the people who put together the queer awareness night at Fitzgerald. And the one night that I was out there, they had quite a little turnout. And it's not just for gay teams, or, or anything to have. You know, we had a good mixed crowd. But it was kind of fun.



07:12

Yeah, I'm gonna I'm gonna publicize that because I'm gonna be there for the next one.



07:17

I think we're clack. performed that night to write some performance.



Kirk Keevert 07:22

Yeah, that's what they said. earlier.



07:24

I said we found out Isn't that fabulous? Yes, they are. Have a chance to check out quack



Kirk Keevert 07:28

quack out. Yeah. And that and that just remind folks is this Thursday through Saturday at diverse works and you can call diverse works for all the specifics on that. Now, Stacy,



07:39

for all the listeners who don't realize Stacy has been listening to this show since when?



07:47

Jimmy, are you ready for this? I'm ready. Are you sitting down to that much? I know. It's been over 11 years. Oh my god. And I'm only 25 I want a little gay team before they have little hatchling situations going on.



08:04

Stacy was listening to this show at the very beginning. The very beginning. And I remember



08:10

I remember the dance. I remember the whole complete cast. The dancing Tang, you and Eddie and and everybody. That's how I used to you know, like spend my lonely Saturday nights out in spring Texas.



Kirk Keevert 08:23

Honey, did you live out there? Oh, yeah. The



08:27

pink crew had no West. Oh,



08:28

yes. Or Yes.



Kirk Keevert 08:30

Oh, I think I did you.



08:34

And now you are living in the heart of Montrose.



08:36

Oh, yeah. Well, now I'm kind of living on the edge of



08:39

hell. Y'all live on the edge Shawnee, right. Well,



08:43

you know, yeah. I live in this more subdued pipe now.



08:47

And what are you doing these?



08:49

What am I doing? I'm working on artwork, making traveling plans and doing the sobriety thing.



08:56

Okay, good for you. Yep. Good for you. It's been how long? Almost two years. All right. Well, you're really proud of you. And you are a real success story. Because I've always been. I've

you're really proud of you. And you are a real success story. Because I've always been proud of you. Because when you were a teenager with pink hair in the suburbs, you didn't give a crap. You know? And I mean, you did it. Then you came to Montrose and you weld them here. You got into trouble with drugs, realize what was happening. took steps. And here you are you taking care of yourself. You're very you're a very strong willed person and I just look up to you.



09:36

Well, there's a lot you know, for the young gay people out there too. I run into through sobriety you they need to know that there's more out there than just hanging out in bars and discos doing drugs and drinking and stuff like that. There's, you know, there are positive, older gay influences that they can hang out with as well.



Kirk Keevert 09:56

And Jimmy is an old as a gay influence. I know



10:04

when she turns to dust I'm sprinkler around my house. That's right.



Kirk Keevert 10:08

That's right. And when that's right, she's ash in here as we speak. moisturize, moisturize. Plan 100% Great.



10:18

Actually, did you did you hear that about? I've just got a computer? Yeah, yeah. Well, I mean, I've been like, Hold on saying it. Yeah. I mean, my arm is sore from you know, the little clicker thing.



Kirk Keevert 10:33

Well, something different anyway. Little rain



10:35

forest on Westmoreland die.



10:37

Oh, don't worry. I had motion that. I forgot about it until tonight. And I was out there right before the show watering. Yeah, we do have kind of a rain forest there in Westmoreland. Yes, you do.

10:51

But a lovely rain forest. Thank

10:52

you. Thank you. Thank you. And so I want to thank you for calling in. Thank you for having me on. And thank you for letting us know about the dike thing

11:02

and keep you updated if I get any solidified information on okay, I'm supposed to be sent a poster so that I have all of the information. If I get it, I will be copying and displaying at our local gay and lesbian bookstores like Lobo and what's the other one? Crossroads? Crossroads?

11:22

Don't forget to BS and to be as being one. Yeah, that's probably where you get the Yeah,

Kirk Keevert 11:29

you take that poster to two peas and the place will be packed. Oh, yeah. Okay. Love you, sweetheart.

11:36

Thank you for calling our baby.

Jason 11:41

Our second on air call.

11:43

I love hearing him Stacy. I really, really like hearing from Stacey because I mean, this is a guy who has is living life has had ups and downs. And it's coming through doing what he wants to do on his own terms. And you know you it's great.



12:02

Do we need to do the professional world stuff



12:04

if you'd like the professional are supposed to do it every 15 minutes. Okay, so



12:09

here's a professional.



12:11

The sound of Texas KPFT Houston, a Pacifica radio network station. 90.1 FM 89.1k EOS College Station. Oh, it



12:21

was just for you with Moonga feel so special after that. You should still Oh, but you can sit over here and you're special.



Jason 12:32

But we do need to appreciate it Mundo has to have a professional Batchat fabulous float.



12:40

Okay, what else do we have in the way of music for tonight?



Jason 12:43

I cued up LA style. James Brown is dead. Oh, I love



Kirk Keevert 12:47

that. Man.



12:51

So you're against



12:57

any bill, okay. This song is over. That song is dead.



13:05

I love that song.



13:07

I like that song too. That was said.



13:10

In fact, we play that in esoteric adventures.



Kirk Keevert 13:12

Oh, do you? Plug your other little show?



13:17

Well, speaking of plugging, we are a way to plug lesbian gay voices which is heard every every Friday night Friday. Every Friday night moved? Yes. She doesn't watch it night at 7pm right here on KPFT 90.1. Houston, Houston.



Kirk Keevert 13:36

Okay. Sound of Texas and lead and who who's on that these days?



13:40

Well, Jack is still there. Jack velinski and Joan Devlin are the the two you hear most of Greg glenlyn Hold God Greg. He's gonna kill me. Glen Holt is there he's got the radio voice and news. Yes, he does. Yes. He is the master of the audio board slaves



Kirk Keevert 14:01



KIRK KEEVERT 14:04

it's always a treat when when when Glenn comes Oh



14:06

is it's just one outfit after another isn't it is one



Kirk Keevert 14:11

outfit, pissy little



14:12

on staff that he almost wore after another but that is a fun show. A very fun show. It is. And don't forget TV Montrose,



Kirk Keevert 14:25

which can be seen on Channel 54 Warner Cable Warner Cable TV monitoring choose done



14:33

on Mondays and Wednesdays at 8am.



Kirk Keevert 14:38

Eastern for Robert Benga.



14:40

If you can't see it, tape it. Yeah, have somebody type it for you. Yeah. Or if you can't if you don't have that then subscribe.



Jason 14:47

By the way, Jimmy, do you have the tape with the hatch segment on it? What TV Montrose did a segment on hatch Do you have the tape from I'm probably do as well.



15:00

I would really like to. Yeah. So I've got it all on one tape, actually. Yeah. Dancing. Like a copy of

Have you seen it?

J

Jason 15:10

I've seen it. I have seen it. And I liked it. And because well, you know, I was on it. And what we like anything that has me on it? Well,

♂

15:17

yeah, we sure do.

K

Kirk Keevert 15:20

Yeah, except for your X. Anyway. That was cool. That was

♂

15:27

so evil. He controlled the switchover. Yeah. Well,

K

Kirk Keevert 15:29

it was very, that was bitter. It was bitter. And and if you're surprised, then you haven't been paying attention.

♂

15:42

Any words that would get me fine.

♂

15:46

like to say thank you. And so what's happened up to?

K

Kirk Keevert 15:50

That earlier has been Dan,

J

Jason 15:52

I've been really I've been away with KP FTS flow. And, you know, getting planning fundraisers and work and dealing with some personal issues. I just haven't been there. Okay.



16:03

And what does hatch going to do in two weeks?



J Jason 16:09

Just coming on the air. What our segment is going to be I haven't decided yet. Okay. Maybe we'll talk about breakouts. Who knows?



16:17

That would be good. That would be good. Because it happens a lot, folks.



J Jason 16:23

Yeah, unfortunately, it happens way too often. But there's a lot to Jason. Yes, Jason is like a single unit. No, I



16:31

love you. But it happens to a lot of people often a lot. And whether you're the dump, Burr or the dump be it's not pleasant.



J Jason 16:43

I've been on both sides of the story. I will admit, both sides do really kinda suck.



16:48

Yeah. Oh, yeah. But that sounds like something we should talk about. Yeah. And



16:54

we like that. We just might be. Okay.



K Kirk Keevert 16:59

But but we must endeavor not to not to turn it into a sobs just in my ex thing.

J

Jason 17:05

Actually. No, the hardest part about the breakup is that I can't diss my ex because it was actually he was actually thinking of me. And so it's like one of those can't really be mad at the person. Okay, we'll say that.

O

17:17

Well, yeah, maybe you can.

J

Jason 17:21

Okay, well, I can't be mad at the person. But hey, all right. I'm thinking we should play something from Priscilla. Hey, Oh,

K

Kirk Keevert 17:28

are you Oh, yes. Chad CD,

J

Jason 17:31

so he's gonna have to tell me which something which number I should play?

O

17:34

What is it that you want?

O

17:35

I don't know. Something.

O

17:38

It's all gay or something.

K

Kirk Keevert 17:39

Okay. From Priscilla. Let me see.

J

Jason 17:45

Okay, we're gonna we're gonna play number two. We're gonna play Go West. Yeah, and Jimmy doesn't like that. But we didn't like the song key queued up to begin you know, I

Kirk Keevert 17:54

do have to I do have to start before you before you do that. I do have to throw in a little Little Pet Shop Boys thing. My My memory of of after hours when I was involved before? Yeah. Was when when we were in that room. Yeah.

18:11

We had a view. Yes. As a matter of fact. Yeah. Of the driveway. Yeah.

18:18

Well, no, now we have the backyard.

Kirk Keevert 18:21

Yeah. But um, we I remember you brought in a story from Africa. And it was a week when Buddy was out of town. And so it was just you and I Oh, and and we were talking about an article that was in the advocate. How gay are the Pet Shop Boys?

18:40

I don't remember that. Oh, that's funny.

Kirk Keevert 18:43

Gay as a Vivienne Westwood frock. That's how gay the boys are.

Jason 18:49

There aren't too many people are more many groups that are more gay with the exception of the Village People.

18:55

Well, you know, it's just that it was back in the era where everybody was being like, non committal about their sexuality

K

Kirk Keevert 19:03

and getting caught in restrooms. Right. Well. Leave that alone. Leave it alone. Oh, wow. You've been talking to restaurant? No. Well, have you started getting

♂

19:16

your butt in the air?

K

Kirk Keevert 19:17

Okay, we've discussed that. We're moving on.

J

Jason 19:22

I can't help but I think it's time for the song. Yes, sure. Okay, we're going to the song now.

♂

19:31

Unbelief and you're hearing it on after hours queer radio with that dude on KPFT. Houston. Ke o s College Station.

♂

19:44

Ooh, some classic Priscilla?

♂

19:48

Oh, yeah. Gotta have it. Oh, yeah. So yes, I'm sure Jamie wish you'd played a different song. Well, no,

J

Jimmy Carper 19:56

actually, you know, we were talking about that because I was trying to give you back that parade tape that you had made before the KPFT float. And I had made a tape of one song over and over and over and over of something that Buddy Johnson had done, which was it has Harvey Milk and all of that, which is a good song. It was it was. However, you put together all of these kinds of songs or go west and what was some of the others? We

J

Jason 20:27

survived? Yeah, and we had to rein him in. Yeah, it's raining man.

∅

20:32

And let me tell you, the crowd really reacted to that music. People were singing the songs dancing in the street. It was it was great. No, it was

J

Jason 20:41

really blowing out the speakers. They were just because I'm the type of person who I have to play the speak. I know

∅

20:49

you wanted it loud. Yes. And there, you know older than me.

∅

20:53

You can tell you could tell. They were color wise. There was a color that said hey, I was bought in the 70s 60s 50s there

∅

21:05

KLH speakers from the fifth day.

∅

21:08

Oh my god, they

∅

21:09

were they weren't the best you could buy them. I did not buy them on this. I want you to know I did not buy those. Those speakers

∅

21:17

are like as old as my father.

K

Kirk Keevert 21:21

Oh shot

J Jason 21:23

That was I just have to throw these things in there to remind Jimmy how young I am and how old he is. Jimmy's gonna later on I'm getting the look of death. But

K Kirk Keevert 21:35

Jimmy is reminded of his age every time he's pulled over and the officer asks him to translate the Roman numerals his driver's license.

J Jason 21:46

Oh, by the way, I think they found your birth certificate. Archaeology departments working on it right now. Anyway, Chad really wants to hear this song. It was played out a while ago. Tons of Eric play and it's Barbie girl and I know

K Kirk Keevert 22:05

I did. I do have to say this though. As opposed as I am the whole Barbie thing. You have to play Barbie girl playing Barbie yes you do you even now set you have to play the damn song, but I ordered some Barbies.

∅ 22:20

I'm sure you did.

K Kirk Keevert 22:22

I ordered I ordered I ordered some X Files Barbies it was it's a Barbie and Ken in their in their dress like their dress like slightly older Yeah, all

∅ 22:30

that been recalled because her hair wasn't long enough.

K Kirk Keevert 22:34

Ah, they better say my damn I'll be date got my damn money. They were



22:37

recalled because the hair was not. They didn't like her hair.



Kirk Keevert 22:41

Who didn't expose people with the Barbie people. Some Queen must have been in Charley that did not like Gillian Gillian Anderson. Well, I guess she was either too short or too long. actually longer



22:55

than she needs to grow it out.



Kirk Keevert 22:56

I went and saw that today, by the way. It was okay. You know, I liked it. I enjoyed it. So cheap. I liked it. But the cool thing was, I never do this. And I did this. I went and saw I went to one side of the River Oaks. And I mean, there's 12 screens there. Right. So I get out and so obviously, she didn't know I wouldn't saw Yeah, I went and saw Armageddon to confess. And I just felt I haven't done nice. I know. But I hadn't. I had never done that. I've never been so pissed off because because I you know, there was like 20 minutes in between. So I'm sitting there and I'm reading the Houston press and I think oh yeah, they have free refills now. I have free refills on the beverages. No, no kidding. I'm kidding. That's good. Yeah, so I my Coke was empty because I had already sat through the entire movie and and so I said I'm just gonna go get me out of the coat. So I sit my Houston press down there and I go get filled up I come back and some a large woman has read it has a paper annex to my seat and, and thrown thrown my Houston press up under the seat in front of her. And I said, Excuse me and I just sort of reached up under and grabbed grabbed the paper and she said oh, was were you saving this? Because she was with her whole family. snotty nose little kids



24:26

and her husband Yes, yeah.



Kirk Keevert 24:28

So so I said I sit you know? Yeah, yeah, I was sitting there. Oh, oh, well, would you mind finding someplace else?



24:38

Oh my have rude that Oh, I



24:40

was just livid. Anything I live next to you bitch.



Kirk Keevert 24:44

Well, I said I sat right in front of her. And I had had my I had my head I had a hat on. I had it on backwards and I intentionally put it on and left the bill.



Jason 24:54

Let's let's do the hatch number. How long is 39427 Sergio,



25:00

how long is this song?



25:01

Three minutes 19 seconds. Wow.



25:02

Okay you've been listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station. At the top of the hour at three o'clock Big Daddy Jay comes your way with the red eyes special. Bringing you vintage balloons



Kirk Keevert 25:20

starts the whole blues fest. Yeah.



25:24

It is so fabulous. If you like blues in any way, shape or form. You're going to hear it



Kirk Keevert 25:31

we got hours and hours of it between three



25:33

o'clock AM till six o'clock PM.



Kirk Keevert 25:39

You will hear more than once



25:42

and I like Joe's Roadhouse from three to six. I mean, I like it all but he gets kind of rockin anyway. Oh, are we ready? I guess we're ready to go. Goodbye.