

MONA: Ooh, that's Sade can sing to me anytime. I just love her. Just love her.

HOWARD I do too. I do too. You know what else I love? A date for Easter. Wouldn't you love to have a date for Easter?

MCHALE:

MONA: Yeah, I want a date for Easter too.

HOWARD We are too single. Neal-- all three of us are single.

MCHALE:

MONA: Neil is single too.

HOWARD And he looks single too.

MCHALE:

MONA: Well, he does. He's got that-- he's got that-- he's wearing them CFM pumps. And his shirts kind of open a little extra lower than it should be. *Saturday Night Fever*.

HOWARD He ought to take that bowl out of his hair.

MCHALE:

MONA: I tell you-- well, it covers that--

NEAL: Fine I will.

MONA: It covers that she doesn't have any. Leave her alone.

NEAL: You two should talk.

HOWARD Turn out the lights. It's glaring in here. Hey, but we need to get us dates for Easter.

MCHALE:

MONA: Neil's forehead.

HOWARD Hey, we're both off to-- all three of us are off tomorrow.

MCHALE:

MONA: Are you off tomorrow, Neil?

NEAL: I am off in the evening.

MONA: If we get a date, you'll get off.

NEAL: Oh, hopefully.

MONA: Get off. Hey, we're going to take phone calls. What are you doing for Easter? Do you have a date? Or are you sitting at home bored and alone because you don't have a family? Or you don't have a life and you want to start one with one of us, 526-5738.

HOWARD Or call in with your favorite potato salad recipe.

MCHALE:

MONA: Yeah.

HOWARD JAM-KPFT. We're taking calls right now because we want a date for Easter.

MCHALE:

MONA: That's right. And Howard's got his Easter Bonnet on.

HOWARD I'm hoping to find a man with a big old basket coming over to my house tomorrow.

MCHALE:

MONA: Oh, just thank god she won't be wearing that babushka.

HOWARD And no sauerkraut. Hey, call us here at 526-5738, we want to hear from you what's going on for Easter Sunday.

MCHALE:

MONA: What are you doing for Easter Sunday, Howard?

HOWARD I don't know. I think I'm lounging around the house after tonight because, remember, we jumped back an hour

MCHALE: ahead tonight. So I'm losing an hour of beauty sleep. Come on [INAUDIBLE].

MONA: That could be detrimental. That could be detrimental.

HOWARD I left you all open for that beauty sleep.

MCHALE:

MONA: You left your legs open. That's what you did.

HOWARD I thought I smelled something. What the heck? 526-5738. Come on, Houston. Let's hear from you. What's going

MCHALE: on for Easter Sunday?

MONA: Neil, what do you have planned for Easter Sunday if you if you don't get a date tonight?

NEAL: Well, I'm working. But I plan on finding a date.

MONA: Oh, really?

NEAL: Hopefully that personal will add some spice to my life.

MONA: You know what we were watching-- oh no, that wasn't you that-- oh, that wasn't even--

HOWARD Some other Iranian.

MCHALE:

MONA: That wasn't even me. OK. I thought that was me. Anyway, I was watching that Wanda from *Living Color*, where she does the dating game. I guess you had to be there.

HOWARD I guess you had to.

MCHALE:

NEAL: Mhm.

HOWARD
MCHALE: I don't know. I would-- tomorrow I'm off all day. I want to work out the gym. I want a man to come over and rent a movie.

MONA: And mow your grass.

HOWARD
MCHALE: Oh, mow my grass.

MONA: And he lives in the townhouse.

HOWARD
MCHALE: Pick my weeds, baby. And shoo the prostitutes off my doorstep.

MONA: Isn't that two doors down?

HOWARD
MCHALE: I live [INAUDIBLE].

MONA: I was just referring to that song by Dolly Parton.

HOWARD
MCHALE: We had a caller there. And the light went off. What happened? Everyone has a date--

MONA: He probably had one of those AT&T video phones.

HOWARD
MCHALE: Everyone has a date for Easter except for us. And no one wants to talk about it. Come on, all you lonely hearts out there in Houston. Sitting there tonight longing for some companionship tomorrow.

MONA: Long being the key word in that sentence.

HOWARD
MCHALE: Three of the hunkiest men in Houston sitting on this microphone writing--

MONA: Hunky or hokey. Oh, her cat's hungry.

NEAL: That's right. Feed me.

HOWARD
MCHALE: And if you don't want to go out with us, tell us about something that's going on in your life on Easter Sunday.

MONA: 526-5738. 526-KPFT.

HOWARD
MCHALE: Of course I'm a Jew. What goes on on Easter Sunday, I don't know.

MONA: I know. I was at work today saying, what is this a celebration of? What do we do today? Our father came back. Our father came back. I was like, my father left when I was seven. I never saw him again. I don't remember him coming back on a Sunday.

HOWARD Well, if you wouldn't have given him such a bad lay, he would have left. Ooh. Touchy subject. 526-5738.

MCHALE:

MONA: You know what Donna Day always says?

HOWARD What's she say, girl?

MCHALE:

MONA: Closer to kin, the further it goes in.

HOWARD You know, I went to Heaven not too many weeks ago. And I heard you tell this disgusting Hillary and

MCHALE: [INAUDIBLE].

MONA: Which you told me.

HOWARD And it went over like a lead balloon, Mona. Let me you tell you--

MCHALE:

MONA: Nobody got it.

HOWARD Tell the joke again.

MCHALE:

MONA: I said that-- well, the people might not know that when we have acts at Heaven-- singers and adult video stars and so forth-- I go up, and I warm up the crowd for a few minutes before.

HOWARD She leaves her clothes on, thank god. She's not one of the spotlighted dancers. There'd be no one there. Heaven

MCHALE: would go broke. Charles would move back to Dallas.

MONA: They'd be asking for refunds at the door. So I went up there and I said, I'm concerned about this whole whitewater thing. They're trying to they're trying to run Bill and Hillary out of the White House. And they're--

HOWARD Here's Vince.

MCHALE:

MONA: They're trying to-- oh, Vince. Is this Vince with the size 11 boots? Oh. Why is he not at the Ripcord?

HOWARD Finish your joke, Mona.

MCHALE:

MONA: So anyway, he-- oh, he hung up.

HOWARD No.

MCHALE:

MONA: Oh, he's there. Well, hold on. Vince, are you there? I have to put my headphones on to hear him. Remember? Are you there, Vince? He's not there.

HOWARD Vince hung up. Story of our lives, Mona. Let me tell you. If they don't hang up, they run down the street. They

MCHALE: don't hang up. To bad we can't find one that's on. What do you mean?

MONA: So anyway, Bill and Hillary, you know, they're having all this trouble in Washington. And we wanted to find out if-- they're saying Hillary is the bad person, blah, blah, blah, blah, blah, blah, blah. I said, well, what I want to know is if they're successful.

They destroy this first family. They destroy the marriage. Bill and Hillary end up getting a divorce. Will they still be cousins?

HOWARD And I laughed. I roared. But for the 10,000 people that were in the bar that night, they kept screaming, we want
MCHALE: Lex. We want Lex. And I remember them throwing lettuce at you, Mona.

MONA: That's because I needed a salad. They go, oh, she needs some roughage.

HOWARD More fiber in your diet?
MCHALE:

MONA: You need a little more fiber in your diet.

HOWARD That isn't all you need in your diet.
MCHALE:

MONA: Oh, please. I need some croutons on my salad, baby.

HOWARD Speaking of which--
MCHALE:

MONA: Speaking of which, who else is upset out there?

HOWARD I am--
MCHALE:

MONA: My life will be forever changed.

HOWARD What happened?
MCHALE:

MONA: The bookstore at I-10 and Studemont burned down.

HOWARD Girl, it burned. There's a fire sale going on on used poppers. What the heck? I went marching in the other night
MCHALE: with my croutons in my hand. And when I walked in, and everything is black and smokey.

MONA: Walked in the front door and he was in the back parking lot. I mean, there was nothing left. Have you had a disappointment like that recently? Give us a call, 526-5738. 526-KPFT, KPFT.

HOWARD That's right. Tell us about your major Easter letdown. We'll do it with of the JAM-- JAM-KPFT. Talk to us, Houston.
MCHALE:

MONA: Well, it's not working.

HOWARD Do something with us, Houston.
MCHALE:

MONA: If you don't want to talk to us-- wake us up, Houston. Oh, I tell you, remember last time when we were when we were--

HOWARD
MCHALE: Hey, we're on.

MONA: Tell me when. Vince, are you there? Oh, it's not working again. I just hate this. Hey, Vince. Vincent. Vincent, them size 11 boots.

HOWARD
MCHALE: They probably think they're talking to someone at the post office. Every time I call down there, I get cut off.

MONA: They don't know how to work the phones down there at the post office either.

MAN: You don't have it on.

HOWARD
MCHALE: Oh, well turn it on. Are we on?

MONA: What do I not have on?

HOWARD
MCHALE: Well, someone hooked up Vince because he's going to call back. I think he's getting bored.

MONA: Yeah, we want to talk to that Vince cause we're going to meet him down at the ripcord. He says that's usually where he's at. In them size 11 boots.

HOWARD
MCHALE: His boots and my Daisy Dukes, I tell ya.

MONA: You know what they say about men with big feet.

HOWARD
MCHALE: Big toenails. I wonder if men with bigger feet have worst cases of athlete's foot.

MONA: If they're athletic, maybe.

HOWARD
MCHALE: I think so.

MONA: Do you think Vince is very athletic?

HOWARD
MCHALE: You know, I saw you in a poster for a Team Houston going to new York. And you were in a bathing suit. Girl, I didn't know you swam. The only think you've done athletic is jump to conclusions. In fact, didn't I see you on Ellis island next to that Statue of Liberty in that Team Houston ad.

For all of you that don't know, Stonewall 25 is this year. And as gays and lesbians, we are celebrating the historical beginnings of the movement 25 years ago. And we've only been around for 25 years, I think, isn't it? Gay and lesbian people have been around for 25 years?

MONA: Howard, you've been around longer than 25 years. And you are gay and lesbian people, definitely.

HOWARD
MCHALE: Harold, George, and I used to date Washington.

MONA: I tell you. Howard was his dentist. He was good with wood.

HOWARD
MCHALE: I owned the plant shop that sold him the cherry trees. What do you mean? Me and Mama Nympha. I tell you. We're going to the phones one more time, kids. That's why no one's calling.

MONA: I tell you. Vince, are you there? Not there again. I tell you. Caller, are you there?

I don't know what's going on. This whole phone thing just chaps me every week.

HOWARD
MCHALE: I know. If we would have stayed with that-- if we would have stayed with that whole Bell system, I'm sure this wouldn't be happening right now. That Southwestern Bell, Northwestern Bell, BellSouth, Bell Canada. We should have just stayed one old big old monopoly, just like the insurance companies.

MONA: Oh.

HOWARD
MCHALE: Oh, speak of that, my health insurance went up. And I called my health insurance company. And I asked them, I said, why is my health insurance going up \$10?

And they asked me-- they said, sir. I said, yes, how could you tell? And they said, your health insurance-- is your zip code 0019 in Harris county? I said, no.

They said, is your area code 007? I said, no, it's not. They said, is it 0006? And I said, yes, it is.

And they said, surprise. You're redlined. And I just saw-- believe it or not, my insurance company told me that, that single white male-- males, any kind of males--

MONA: In 006 are redlined.

HOWARD
MCHALE: Their insurance premiums went up.

MONA: Mm, mm, mm. Why do you think that is?

HOWARD
MCHALE: Huh? Probably because we're all just too good looking for that Blue Cross Blue Shield. They know where all the fun stuff goes on in this town. Speaking of fun stuff, we got the *Queer Music Zone* coming up in seven minutes.

MONA: I tell you--

HOWARD
MCHALE: Scott and I are clearing out of here tonight.

MONA: Vince, are you there? Nobody's there. Well, I tell you, if we had gotten more pledges last week during our fundraiser thing, we could have afforded a system that worked.

HOWARD
MCHALE: Hey, if we got more pledges, we'd be able to have a Gay Pride Week.

[INTERPOSING VOICES]

MONA: Oh.

HOWARD Ooh, I didn't say that.

MCHALE:

MONA: I didn't hear a word.

HOWARD They need your money. One minute. Let me talk about gay and lesbian television. May I?

MCHALE:

MONA: Let's talk about Vince first. Vince, meet us at the Ripcord. We'll be there in-- let's see. We go off in seven minutes. We'll be there in eight minutes.

HOWARD Look for that good looking man with the big nose and the wavy hairdo with Daisy Dukes and combat boots. And

MCHALE: that other one that looks like Aunt Jemima. She'll be following me. Anyway--

MONA: That'll be Neil.

HOWARD Let's talk-- now, you promised me I would get 10 seconds of ABS time.

MCHALE:

MONA: Hey, you take 20.

HOWARD OK, to all the gay and lesbian people in Houston, Texas.

MCHALE:

MONA: (SINGING) To all the gays I've loved before.

HOWARD There is a gay and lesbian television show being taped at the Missouri Street Station, April 11, 1994, at 7:30 PM.

MCHALE: Now, for those of you who don't know the Missouri Street Station, it's kind of on the corner of Missouri and Yoakam, right in the heart of Montrose.

And this is a gay and lesbian television show by Alternative Broadcasting Service, who I know Scott would always say nice things about. But--

MONA: I would never say anything negative about anyone.

HOWARD But Scott will be there signing autographed pictures of himself. And I will be emceeing the show, Big Daddy with-

MCHALE: - and yeah. The name of the show is *Primetime Montrose*, fixing to be on TV real soon. And we want to say to gay and lesbian Houston that we now have a television show in this city.

And you need to support it. No cover. No charge. Come in. See what we do here in gay and lesbian television. Missouri Street Station April, 11, 1994. And you get to see me and Scott.

MONA: There will, however, to be a charge for my glossies.

HOWARD That's right. And she'll be signing them with blood.

MCHALE:

NEAL: Mm, yes.

MONA: Yeah, yours.

HOWARD Anyway, we're almost out of here in five minutes. It's been a wonderful night, hasn't it? Huh?

MCHALE:

MONA: I just can't handle it.

HOWARD I can't handle it. Where are we going now, Mona?

MCHALE:

MONA: The Ripcord.

HOWARD And what are we going to do with the Ripcord?

MCHALE:

MONA: Anything but each other.

HOWARD That's right. You didn't see me there last night, did you? I had a date from this guy from Austin. And then he

MCHALE: never called tonight. I wonder what happened. He probably saw me when the lights came up. What happened? You got quiet. Here's a chance to ridicule me on the airwaves throughout Houston and you don't do this.

MONA: Howard.

NEAL: Howard.

MONA: You've been put through enough.

HOWARD Remember, gay and lesbian-- oh, also, for you out there who don't know this, but I'm also on the executive

MCHALE: committee for a Gay Pride Week. And we just hooked a June 4, 1994, at 12:00 noon, Memorial Park, Diamond One, the Montrose Softball Team will be playing the Houston Firefighters in a benefit for Pride Week.

And how wonderful? We're trying to get Mama Nympha to throw out the first ball at the game. And it's going to be wonderful. So you all need to support that. \$2 cover to get in and see the Montrose Softball Players whip the heck out of the Houston Firefighters.

MONA: Mom Nympha, she is getting really sporty.

HOWARD She is wonderful.

MCHALE:

MONA: Especially with that new jazzercise video.

HOWARD Her and Jane Fonda. I tell you. Anyway, that's all the news I have to talk about. We have to say how the Q Patrol

MCHALE: tonight. They're out there roaming the streets, protecting us from all of them straight people who want to come and bounce on us. Of course, I don't care if some straight people on a bounce on me.

And we also have the Houston Wrestling Club. I don't know if you know about this. But have you ever thought of something fun and exciting? You ought to try wrestling.

MONA: I'll wrestle with you later, Big Daddy.

HOWARD
MCHALE: I know. The next wrestling demonstration games and refreshments served will be Saturday, March 26 from 2:00 to 6:00 PM right there at the Crystal Dolphin Meeting Hall, 3404 West Lamar.

MAN: Well, March 26th is kind of gone.

HOWARD
MCHALE: Well, I hope you all had a good time.

MONA: Handing us stuff that's outdated.

HOWARD
MCHALE: Well, in case you missed that last wrestling event down there at the [? Dunleavy ?] Center, their phone number is 453-7406 or 995-1070. No Crisco allowed.

MAN: And what's this?

MONA: You know--

HOWARD
MCHALE: What?

MONA: There's summer fun at the palace.

HOWARD
MCHALE: There's always summer fun at your palace, baby.

MONA: You know, Judy used to sing that song. Something about the palace.

HOWARD
MCHALE: (SINGING) Judy disguised in diamonds.

MONA: Yeah, whatever. You know, there are gay bowling leagues?

HOWARD
MCHALE: Oh.

MONA: And you know you got to get rid of ready for the summer with the new Mix Bowling League that is forming Sunday evenings at the Palace Lanes.

HOWARD
MCHALE: Sunday?

MONA: Does that mean by mix that it's gay and straight, men and women?

MAN: Men and women.

MONA: Teeth, with and without. Hair, with or without.

HOWARD
MCHALE: Hair, no hair.

MONA: Under, over 65.

HOWARD
MCHALE: I don't want to go bowling on Sunday. I tell you where I want to be on Sunday.

MONA: It burned down. The Palace is located on Bel Air Boulevard just off loop 610. The first night of bowling and organizational meeting is at 6:00 PM on April the 10. Bowling begins at 7:00.

You can call Tim-- it says please call Tim O'Dell. Well, he needs an Easter date, too, doesn't he? Please, please, please. Jim and Tammy really need you. Please call Tim O'Dell at 522-9612 in the evenings.

Well, hell, you can just call him right now. 522-9612.

HOWARD
MCHALE: Call him right now.

MONA: Give him a call. Tell him we told you to call him. And maybe you two can work out something, some sort of masturbation plan.

HOWARD
MCHALE: Hey, also those roller skaters have been rolling through town. In fact, didn't we see Ray Ramirez tonight in a skirt?

MONA: We saw him in a skirt with nothing on underneath it.

HOWARD
MCHALE: Well, if you would have lifted up--

MONA: Because you kept lifting it.

HOWARD
MCHALE: Great place for a stickup. What the heck? Happy roller skating, Ray and his gang.

MONA: I tell you.

HOWARD
MCHALE: Where do they meet? They meet somewhere. Where did that pamphlet go.

MAN: It went away. You're over with.

HOWARD
MCHALE: I guess we're saying good night.

MONA: Put a fork in it. We're done.

HOWARD
MCHALE: Hey, we're out of here.

MONA: In the background, you hear Alison Moyer. Used to be with Yaz, who has a new single out that is just the deal.

MAN: Oh, no kidding.

HOWARD And the video's wonderful.

MCHALE:

MONA: Yeah, it's called "Whispering Your Name." The video is just a scream. We watched it tonight. This is something off of her first solo album called *All Cried Out*-- story of my life. But anyway-- We won't mention any names.

HOWARD No damn man.

MCHALE:

MONA: Howard and I are going to bail out. We're going to the Ripcord.

HOWARD We're bailing, girls.

MCHALE:

MONA: So, Vince, put your feet in those size 11 boots and head over to the Ripcord, big daddy.

HOWARD [? We're watching over ?], baby, because we're searching you out. It's three way time in Heaven.

MCHALE:

MONA: The Ripcord, whatever.

HOWARD Whatever.

MCHALE:

MONA: And stay tuned though. Coming up right now is Jimmy Carper with the *Queer Music Zone*.

HOWARD Good night, y'all.

MCHALE:

MONA: Good night, Houston.

HOWARD Bye bye.

MCHALE:

(SINGING) You're right back where I found-- around.

[MUSIC PLAYING]

JIMMY CARPER: Well, hello, there. It's Jimmy Carper with the *QMZ*, the *Queer Music Zone*, heard every week right here on *After Hours*, a continuing tradition on KPFK Houston, 90.1 FM. And it's kind of a funny night because we're ending up *After Hours* with the *QMZ* because we are going to lose an hour. At 2 o'clock it becomes 3 o'clock.

So let's get right to the music so I can get as much in as I can because I've got specials for a lot of people here. Starting out slow-- and this is for Dan Delaney, who's with the Soiree Aubergine, who was here a few times last month. And this was his favorite song.

It's kind of-- we're going to kind of do maybe a little on the bluesy side tonight. This is Suede. This is the woman, not the group. Suede. And it's called "Ms. Celie's Blues."

[MUSIC PLAYING]

