

**JIMMY CARPER:** You're listening to KPFT Houston, 90.1 FM. And this is a special edition of *After Hours*. It's a musical show. And we're featuring pretty much all gay, lesbian/queer, whatever, music tonight. Starting out with Romanowski and Phillips, "Give Me A Homosexual." Then Erasure, "Give Me Squared." Pink with "Give And Take." Josie Cotton, "Johnny, Are You Queer?"

The Flirtations did "Surfin' USA." Pansy Division did "Anthem." David Bowie did "Rebel Rebel." Helot Revolt, "First Day On Earth." Pajama Slave Dancers with the "Truck Driving Man." That's a new one, and you'll be hearing that more. Then Sophie B. Hawkins with "We Are One Body." And a new group with a new gay member, Violent Blue. [INAUDIBLE] right?

**MICHAEL** Right.

**CRAWFORD:**

**JIMMY CARPER:** Cool. OK. Band member, Mike, is with me tonight. Yes. And--

**EVELYN** Hey, hi.

**CARROLL:**

**JIMMY CARPER:** You'll be hearing that. That is on a compilation that's available to you, manifestation six. Great, great compilations that feature lots of local bands. And I've got several of them. You can find them at your favorite record store like Sound Exchange. After that, Indigo Girls, "Land Of Canaan," and Tom Robinson, "Glad To Be Gay."

We might take some requests for queer music at 526-5738. And now, Melissa with "Chrome Plated Heart."

[MUSIC PLAYING]

You are listening to KPFT Houston. And this is *After Hours*. You've been hearing a whole lot of mostly gay music. And I'm going to tell you, just what you heard in the last half hour, that was Pansy Division. They did two, "Kissed" and a cover of "Homosapien," that great song by Pete Shelley from the '70s.

Before that was God Is My Co-pilot. We did "She's So Butch" and "Girl In A Car." Before that was Black Angel's Death Song, "Nothing Equals Nothing" and "Brothers And Sisters." Before that, we had Faith No More, because Roddy Bottum is out of the closet, Doing "Be Aggressive." Great, great homo song.

Before that, we had Marc Almond doing "Stories Of Johnny." Before that, two by Melissa, "You Used To Love To Dance" and "Chrome Plated Heart." And now we've got some special people in the studio tonight. And they're going to talk about-- I don't know. We've got Michael Crawford and we've got Evelyn Carroll.

**EVELYN** Hi.

**CARROLL:**

**MICHAEL** Under my feet.

**CRAWFORD:**

**JIMMY CARPER:** OK. Let me get out of the way.

**MICHAEL** OK. Great.

**CRAWFORD:**

**EVELYN** Get out of the way, Jim. Girl.

**CARROLL:**

**JIMMY CARPER:** What is this you're going to talk about?

**MICHAEL** Well, we're just going to go around. Because everyone wants experience. And I'm easy. So--

**CRAWFORD:**

**EVELYN** Don't admit that, Michael.

**CARROLL:**

**MICHAEL** I've admitted it lots of times. Everybody knows that by now.

**CRAWFORD:**

**EVELYN** Michael, I want to talk about your new piece of jewelry.

**CARROLL:**

**MICHAEL** Yeah, I got a new piece of jewelry. And it looks very good against my skin tone, which I'm very pleased with.

**CRAWFORD:**

**EVELYN** It's a beautiful-- it's a beautiful silver tone ring with a red gem on it.

**CARROLL:**

**MICHAEL** Yeah.

**CRAWFORD:**

**EVELYN** Yeah. And where do you wear this beautiful--

**CARROLL:**

**MICHAEL** It's on my left nipple. Well, kind of through it.

**CRAWFORD:**

**EVELYN** Kind of through it?

**CARROLL:**

**MICHAEL** Yeah, kind of.

**CRAWFORD:**

**EVELYN** What made you decide to do this?

**CARROLL:**

**MICHAEL** Well, I've been thinking about it for a long time because you know, it's a very queer kind of thing. And of course, I

**CRAWFORD:** want to be as queer as possible. But before, I was really afraid because I thought it would hurt. Somebody jabbing a needle through your nipple, sounds painful.

But one day, I was sitting there, and I thought, well, damn. I have the 50 bucks. Let's go do it. And I went and had it done.

**EVELYN** How painful was that, tell me.

**CARROLL:**

**MICHAEL** Actually, I mean, it wasn't as painful as I expected. Because Jimmy was telling me how a friend of ours went and got his pierced, and that he was in intense pain. But I went and the piercer was really nice. It helped that they were really cute guys who were in similar rooms. But they were tattoo artists. So I didn't-- they didn't get to touch my body.

But the piercer was really nice and really consoling, and talked me through everything. And I mean, the actual needle part only took like 30 seconds. So I mean, the whole ordeal took five minutes. And most of that was like prep work.

**EVELYN** Don't you have to go and purchase your own needles or--

**CARROLL:**

**MICHAEL** No. Well, I went. And I went to Scorpion Studios on Westheimer. I said, "Hi. I'd like to get my nipple pierced." And **CRAWFORD:** they said-- and well, the really cute guy behind the desk said, "OK. Great. Just fill this out." And I was like, "Anything you want, baby." And I just filled out a release form, chose the piece of jewelry that I wanted. And that would-- well, plunk down the 50 bucks. And that was it. I didn't have to buy anything or do anything special or anything.

**EVELYN** Do you think this offers you a certain sex appeal with your gentlemen friends?

**CARROLL:**

**MICHAEL** Well, OK. One thing that the piercer said when I took off my shirt was that, "Gee, your nipples are well developed **CRAWFORD:** for a male."

[LAUGHTER]

**EVELYN** Well, thanks.

**CARROLL:**

**MICHAEL** Yeah. And part of that was because-- well, and I-- well, of course, I felt the need to come out to my piercer. And **CRAWFORD:** it's like, "Look, I'm a fag." Partially, I guess, cause I've always had them sucked on and bitten and stuff. But yeah, I guess so. I mean, the guys who I generally like end up liking nipples anyway. So--

**EVELYN** Do you find nipple piercing attractive in other people?

**CARROLL:**

**MICHAEL** On some people, yeah. On other people, no. I mean, the kind of guys I'm interested in or the range is pretty diverse. So on the more preppy-like guys, I probably wouldn't. But on the more alternative types, yeah, it's part of that appeal.

**EVELYN** Yeah. Would you consider getting other body parts pierce?

**CARROLL:**

**MICHAEL** Well, when this one heals, I'm going to get my right nipple pierced. And that's pretty much as far as I want to go right now. I mean, he did say that getting your nipples pierced was more painful than getting your genitals pierced.

**EVELYN** Oh, my god. Really?

**CARROLL:**

**MICHAEL** Yeah. And seeing as how this wasn't very painful, but--

**CRAWFORD:**

**EVELYN** Well.

**CARROLL:**

**MICHAEL** --but I don't think I'm going to do that. That's--

**CRAWFORD:**

**EVELYN** Well.

**CARROLL:**

**MICHAEL** That's just no.

**CRAWFORD:**

**EVELYN** That's just no.

**CARROLL:**

[LAUGHTER]

**MICHAEL** Yeah.

**CRAWFORD:**

**EVELYN** Well. Do you think it offers a certain individuality to having your nipples pierced?

**CARROLL:**

**MICHAEL** I think initially, it did. But it's been so commodified, particularly by heterosexual people, that it's become trendy.

**CRAWFORD:** Trendy is always bad. So I guess, some people could say that I was trendy simply because I did it. But I think I did it more because it's a way of marking my body as my own. And basically saying that it's my queer body.

**EVELYN** I had a body piercing done some years ago. And I've since let it return to its natural state of being.

**CARROLL:**

[LAUGHTER]

It just seemed to get in the way. So I was curious what made you do this.

**MICHAEL** It just seemed like the thing to do. I mean, I've been feeling really frustrated with my ability to express my queerness, because I want to be as out and as queer as possible.

**EVELYN** That's right. Yell it and scream it, baby.

**CARROLL:**

**MICHAEL** Exactly. And this seemed one way of doing it, of setting myself not only apart from the hetero majority, but also from assimilationist type gay people who say that we're just like them. And this is a way of saying, well, no. I'm not just like them, and there's nothing wrong with being different or being who I am.

**EVELYN** Wow. That's really cool.

**CARROLL:**

**MICHAEL** Yeah. Kind of sentimental too.

**CRAWFORD:**

**EVELYN** Yeah.

**CARROLL:**

**MICHAEL** But I also wanted to say-- well, I wanted to talk about where I just come from and why I'm all sweaty. I just came from seeing The Offspring. Yay. And I just wanted to say that all of you guys who weren't there, you missed a really great show. And you should definitely go out and buy the album. It's called *Smash*. And we played cuts from it last week, and we probably will again whenever I'm back.

But while I was there, one thing that made me really happy, besides the fact that they played really good music afterwards-- I mean, when it was just the dance club again, because it was numbers-- was that eight or nine queers came up to me and introduced themselves to me, because I was wearing a stonewall t-shirt. And I thought that was really cool, because it's always good to see other queers when you're around. And there was these two totally fabulous Dykes who were making out and stuff. And that was cool.

**EVELYN** Be out and be proud.

**CARROLL:**

**MICHAEL** Yeah.

**CRAWFORD:**

**EVELYN** That's right.

**CARROLL:**

**MICHAEL** So--

**CRAWFORD:**

**EVELYN** I always try-- I always try to identify myself when I'm out in a crowd.

**CARROLL:**

**MICHAEL** Yeah. Sometimes, it's hard, though, which is why I need a boyfriend. But no, we're not doing a repeat of husband hunts.

**EVELYN** No husband hunts?

**CARROLL:**

**MICHAEL** No.

**CRAWFORD:**

**EVELYN** No. And no girl--

**CARROLL:**

**MICHAEL** Not hard way.

**CRAWFORD:**

**EVELYN** No woman hunts?

**CARROLL:**

**MICHAEL** No.

**CRAWFORD:**

**EVELYN** No, no, no, no. But I do want to know where all the Dykes are. We just got in from the ranch, and it was major

**CARROLL:** dead. I want to know where all those Dykes are. Girls, give me a call. Tell me where you've been.

**MICHAEL** We're waiting them to call?

**CRAWFORD:**

**EVELYN** We're waiting on a call.

**CARROLL:**

**MICHAEL** 526-5738.

**CRAWFORD:**

**EVELYN** Nobody's going to call. Nobody.

**CARROLL:**

**MICHAEL** 526 KPFT.

**CRAWFORD:**

**EVELYN** That's right.

**CARROLL:**

**MICHAEL** That's something I've always been wondering. I mean, where the hell are all-- OK. Not-- well, OK. I haven't been

**CRAWFORD:** warned that we were on the Web Ed. But just where all the cool people?

**EVELYN** Yeah.

**CARROLL:**

**MICHAEL** I mean, cause the only place to go is heaven. Because riches is just totally vomitous.

**CRAWFORD:**

**EVELYN** Is it?

**CARROLL:**

**MICHAEL** It is. And heaven isn't all that great, except there's some cute guys there. And this one cute guy in particular, but

**CRAWFORD:** we ain't going to talk about that. It's just gets old going to the same place, hearing the same music, seeing the same people wear the same thing they wore last week.

**EVELYN** Yeah, I've noticed that lately. I've only been out in the bar scene again for about, I don't know, two or three months now. And it seems like the same old people are out there.

**MICHAEL** Yeah.

**CRAWFORD:**

**EVELYN** There's got to be something else to do.

**CARROLL:**

**MICHAEL** OK. Well, I know that one thing that's going to be happening soon. Do you have dates for when your band is

**CRAWFORD:** playing, Michael?

**MICHAEL** No dates.

**SULLIVAN:**

**MICHAEL** OK. Well, our friend, Michael, is here. And Michael is queer. And he's fabulous, get used to it. And he's in a band,

**CRAWFORD:** Pilot Blue. And Jimmy played one of their songs before I got here. Ungrateful bitch. But there's a second song on the CD that I want to play. It's called "Shadow Wall." Great. Let me be sure I have everything ready. OK. Is there anything you want to say about this song?

**MICHAEL** No.

**SULLIVAN:**

**MICHAEL** OK there's nothing Michael wants to say about this song, but we're--

**CRAWFORD:**

**MICHAEL** Just listen.

**SULLIVAN:**

**MICHAEL** --we're going to play it anyway OK. So listen.

**CRAWFORD:**