

[MUSIC - BRYAN FERRY, "RESCUE ME"]

BRYAN FERRY: (SINGING) Rescue me.

MICHAEL OK, yeah, that was Bryan Ferry doing which song?

CRAWFORD:

JIMMY CARPER: "Rescue Me."

MICHAEL From which album?

CRAWFORD:

JIMMY CARPER: *Taxi*, his new one, yeah.

MICHAEL And the original was made--

CRAWFORD:

JIMMY CARPER: From the mid '60s by sort of like a Martha and the Vandellas type group.

MICHAEL Something along when my mom was a teenager?

CRAWFORD:

WOMAN: Oh, no, Michael, Michael, Michael. Bad, bad, boy.

JIMMY CARPER: Oh, stab me in the heart.

MICHAEL OK, I'm kidding. You know that, OK.

CRAWFORD:

JIMMY CARPER: And before that?

WOMAN: How do you know your mama's older than Christ?

JIMMY CARPER: Before that was Violent Blue again, that local band with the queer member, Michael, and doing "Shadow Fall."
That again I want to tell you it's on the *MaNIFestation 6* album, which is a great series of albums that you can get just about anywhere, especially Record Exchange where they carry all that good alternative stuff.

MICHAEL Thank you very much.

CRAWFORD:

JIMMY CARPER: OK, and before that was-- that's what we started it out with. OK.

MICHAEL OK.

CRAWFORD:

JIMMY CARPER: I'll shut up now.

MICHAEL No, it's OK. I mean, we just wanted to announce a couple of things. You first.
CRAWFORD:

WOMAN: OK, first, I want to say hello to Florence and Beaumont. Florence heard my cry out for lesbians and said, hey, I'm a lesbian, yay. And, Florence, there's plenty of kd lang to be had. Don't forget that Salmon Barry's is playing at the Green Way. And *Go Fish* is still playing at--

MICHAEL The River Oaks
CRAWFORD:

WOMAN: --River Oaks.

MICHAEL And *Go Fish* is definitely worth seeing.
CRAWFORD:

WOMAN: Oh, it's a hot movie.

MICHAEL I saw it again--
CRAWFORD:

WOMAN: Speaking of nipple piercing--
[GASP]

MICHAEL Yeah, OK. And I've seen it like a couple of times now. And the thing about the movie is that it makes you want to
CRAWFORD: fall in love even if you're not a lesbian.

WOMAN: The final statement is, don't box yourself in. She's out there.

MICHAEL Yeah. OK, which is good for if you're a woman. But if you're a fag--
CRAWFORD:

WOMAN: She's out there.

MICHAEL OK, better, better.
CRAWFORD:

WOMAN: Also, I'd like to tell everybody that Queue Patrol is having a raffle. I don't have the phone number with me. But if you call the gay and lesbian switchboard at 5:00 to 9:30 to 11:00, they will give you a number to Queue Patrol.

MICHAEL Wait. We have a number somewhere.
CRAWFORD:

WOMAN: We have a number. Find it, find it, find it. OK, call 871-8519. Queue Patrol is having a raffle. One ticket, \$1, five ticket-- I'm sorry, six tickets for \$5. And it's going to be split the pot. If they make \$500, you get \$250, totally benefiting Queue Patrol. And what we're going to do is announce that on *After Hours* on the 30th, announce the winner.

MICHAEL Maybe this is another lesbian calling in now.
CRAWFORD:

WOMAN: Oh, lesbians, lesbians.

MICHAEL OK. And I kind of wanted to announce that diverse works tomorrow afternoon, Sunday afternoon at 3:00 PM.

CRAWFORD: There's going to be a performance that's *Called School's Out*, and it's by the Naming Project, which is a group of queer teenagers from New York. And a group of queer teenagers from Houston are going to be performing autobiographical dance theater pieces, which I think everybody should go out and see because we need to support queer youth. We need to support queer art.

WOMAN: That's right.

MICHAEL And, of course, we need to support diverse works. So that's tomorrow at 3 o'clock. After brunch, just head on over and support our queer teenagers.

WOMAN: That's right.

MICHAEL Yeah.

CRAWFORD:

WOMAN: That's our future.

MICHAEL Yeah.

CRAWFORD:

WOMAN: That's our future.

MICHAEL I never said--

CRAWFORD:

WOMAN: Reward them, give them good role models.

MICHAEL I didn't say anything snide about Jimmy at that point.

CRAWFORD:

JIMMY CARPER: And I'm your past, baby.

WOMAN: And quite a past he has.

MICHAEL OK. Well, all right, you want to take back over because, well--

CRAWFORD:

JIMMY CARPER: OK, since we're doing all this-- we just did that Bryan Ferry number. Bryan is not gay, lesbian, or any of the-- queer or any of that.

MICHAEL He's transgenderal.

CRAWFORD:

JIMMY CARPER: But he kind of just transcends all of that. And I want to do something else that that Michael turned me on to, Nine Inch Nails. You see, even old dogs can-- Yes.

WOMAN: Learn new tricks, [INAUDIBLE].

JIMMY CARPER: But one particular song which I think is really cool and says a lot about how men view love and that really transcends sexuality too. I find that in the straight community, gay, community. A lot of men look at love this way. It's not necessarily the best way but anyway, a special edited version of "Closer."

[MUSIC - NINE INCH NAILS, "CLOSER"]

Yes, that was the special edited version of "Closer" by Nine Inch Nails. You're listening to *After Hours*--

MICHAEL Yes.

CRAWFORD:

JIMMY CARPER: --on KPFT Houston. I forgot our logo already. The only thing I can remember is *After Hours*, the most popular gay and lesbian radio show that no one knows about. And you are listening to it on KPFT Houston 90.1 FM.

That was kind of the end of the kind of straight groups you're going to hear tonight. And let's get back to some queer stuff. We've got some kd lang by request coming up later on. But right now, how about some Kitchens of Distinction?

[MUSIC - KITCHENS OF DISTINCTION]