

JANICE: But otherwise, we'll put just about anything in. And I want us to stuff them like you guys to put in the paper. And you can just send it home with Matt in his leather pants.

BUDDY: That sounds great.

SPEAKER 2: Well, Janice, be sure to mention that people who have a firm grip on their own sexuality don't freak out about other people's.

JANICE: Yeah.

MATT: It's none of their business anyway.

[INTERPOSING VOICES]

SPEAKER 2: Oh, Matt just said it's none of their business anyway.

BUDDY: Would you have-- would you give Matt a copy of the paper so I can read it?

JANICE: Oh, yeah. OK. I did my first one last week, and I did it-- I turned it in Friday. I gave it to some people. And I said, I got some really positive results from it, and that's one of like, really helped me-- helped me with it. Right now, I've cut away all my expenses for xeroxing it.

BUDDY: Well, that sounds good.

MATT: Janice is going to end up the next editor of the Houston Chronicle or something.

SPEAKER 2: Don't laugh. I was in on the underground newspaper in high school, and my very best friend ran the one in-- oh, helped run the one in Stephen F. Austin. She was the sports editor.

JANICE: I think I know it-- right now it's coming a little harder on me, because I've just turned the editor as a school newspaper. And so it's like-- it's two different things, really. It's like black and white.

BUDDY: So you think that gay rights is something that we should all stand up for?

JANICE: Yeah.

SPEAKER 2: Yes, any human rights are, really.

JANICE: I think that just Houston is a really good place for it. I think it would like-- if we had more, I think, it really boost our comedy up with more.

BUDDY: Sure, because gay people have lots of money, believe me.

JANICE: That guy that called before that had one of the seven--

SPEAKER 2: The seven deadly words.

BUDDY: Well, there are a lot of people like that. It's just like I said--

JANICE: I don't know if I can say this word.

BUDDY: Uh-oh.

JANICE: OK.

SPEAKER 2: Spell it slowly and we'll cut you off.

BUDDY: Give me a hint.

T-A-M-P-O-N-S. I think he could have a bunch of those in a space 'til he suffocates.

SPEAKER 2: I love it. I like you.

BUDDY: Janice.

SPEAKER 2: I like you, Janice. We're going to have to stop [INAUDIBLE]

JANICE: I like you, too.

BUDDY: Yeah, well, listen. Hang on, honey, OK?

JANICE: OK.

BUDDY: Thanks for calling.

SPEAKER 2: Goodness gracious.

BUDDY: Michael, are you there? Or Mark, are you there?

MARK: Yes.

BUDDY: So what was it you wanted to say?

MARK: Why did you all cut me off?

BUDDY: Well, I was afraid you were going to say something nasty, and I've already got my nasty call.

MATT: But he didn't want any of us--

[INTERPOSING VOICES]

MARK: What I was going to say is, how we used to go there. I found out it wasn't what it was all cut out to be.

SPEAKER 2: You mean not safe?

MARK: Right.

SPEAKER 2: Right.

BUDDY: Well, there's a lot of that going around.

MARK: I didn't want to, really, get in trouble or nothing.

BUDDY: Yeah, well, listen. Thanks for calling.

MARK: OK. Well, fuck you.

[MUSIC PLAYING]

SPEAKER 3: Hi, this is Tom from Ejay's, where we're celebrating life in the heart of Montrose, and you're listening to *After Hours* on KPFT Houston 90.1 FM.

[MUSIC PLAYING]

BUDDY: Radio celebrating live from the heart of the Montrose, brand new music for you this morning.

SPEAKER 2: Yes, that's Marcello de Mastroianni with the-- on an extended silicone dream remix. Did you like that name?

BUDDY: *After Hours*, the only place you're going to get the full 12-inch.

SPEAKER 2: Yeah.

BUDDY: Yeah.

SPEAKER 3: Yeah. Listen to that record.

BUDDY: Pepsi and Shirlie.

What?

SPEAKER 2: One of my favorite combinations.

BUDDY: Yeah.

Pepsi and Shirlie on *After Hours* radio celebrating live from the heart of the Montrose.

Just imagine how it would be if all these gay and lesbian people would come out of the closet and dance in the streets. We're going to do that, too, in June, July, Gay Pride Week 1988. It's going to be great. And we're having one of the greatest gay pride celebrations you've ever seen in the world. It's going to be happening right here in Houston. The next pride parade meeting is February the 21st. I believe that's on a Sunday at 6:30 at the dignity center. You can find out all about that by calling the gay and lesbian switchboard at 529-3211, 529-3211.

Roger, just handed me a note. It said a woman called and said that she didn't like people cussing on the air and thinks that they are hostile and not secure in their own sexuality. And I kind of believe that. I know that's true, but it's like I said before, kids, this guy called in and said he had something anti-gay to say which I'm all for that. This is free speech radio Pacifica. That's what Pacifica is all about. But when you promise somebody that you're not going to say anything nasty, and then you turn around and say something nasty, and you get us in trouble, you can't do those things. There are certain things you can't say on the radio. And being produced this program, we're responsible for this two hours, and I can't allow things like that to happen, so. I'm sorry, that's life.

But like I said before, I've been lied to all of my life by straight people telling me that gay people were rotten and new people are full of garbage, and I know that's not true. I know gay people are full of love, and gay people are wonderful people to be around. A lot of things happen in this year, something I'm going to be working a real close to. The names project quilt will be coming to Houston. It's going to be in Dallas, I believe, on May the 3rd, and then in Houston on May the 9th, Mother's Day weekend. It'll be here. We don't know what the location is going to be yet. I've got a telephone call that we recorded last week when Ray Hill was on the show, that we're going to share with you here in a few minutes.

It's 20 minutes after 3 o'clock we don't have really a whole lot planned for you this morning. It's too cold to make any plans. We're just listening to a lot of music and sharing some calls with you. I'm afraid to answer the phone, so I'll listen to some more music. This is *After Hours* radio celebrating live from the heart of Montrose. Only on listener sponsored Pacifica radio.

MUSIC: Oh, the night is my world.

BUDDY: 3:23 in the morning from Houston's 90.1 FM. This is *After Hours* radio celebrating life from the heart of the Montrose. And last week, we had Ray Hill in here with us. I think we did a wonderful, wonderful show. We did take some phone calls last week, because we were talking about the names project and the quilt coming to Houston. And we want to share a phone call that we got with you right now that was well, somebody said it was a little depressing, and I don't think it was really depressing, it was very touching. Michael called in, was talking about the quilt coming. And then Ray Hill-- Ray Hill always has something to say. Ray Hill had a few things to say. So we're going to listen to that now. And please whatever you're doing just stop for a second and listen for 4 and 1/2 minutes, and then we'll get back to some great music. But we were listening to--

SPEAKER 3: It's Bruce Hornsby The Range.

BUDDY: Bruce Hornsby, The Range, right? Yeah, here we go.

[INTERPOSING VOICES]

BUDDY: Do you know? Is this one's [INAUDIBLE]

SPEAKER 3: *The Way It Is* album OK.

SPEAKER 2: I think that is the title of the album.

BUDDY: This is *After Hours* on KPFT Houston, and we like to keep quoting the 1985 US Census figures, because I love to count. And the population, according to the United States government old Uncle Sam back in 1985, included some 203 million White folks, 29 million Black folks, 17 million Hispanic folks. Now, if you follow the old Kinsey Report, which I think is not-- wrong, I think it may be like 15%.

RAY HILL: Wait a minute, wait a minute. Kinsey did his research in 1948-1954. Believe me, I know this, because I went to college.

BUDDY: OK.

RAY HILL: That's good stuff.

BUDDY: So these are 1985 figures, right? So that means that there were 1985, 24 million gay and lesbian people in the United States.

RAY HILL: In the same varieties that everybody else came.

BUDDY: 24 million people. Now, Bruce Hornsby just said that's the way it is. I don't agree that's the way it is. I think that's the way it is if we continue to sit on our butts and don't go vote the

[INTERPOSING VOICES]

RAY HILL: That's the way we let it be.

And don't change things. Harvey Milk said one time that he had a group of friends telling him how they needed to throw hand grenades and blow up City Hall. And Harvey said, oh, that's great but the problem is, they have more bombs than we've got.

RAY HILL: Hand grenades.

BUDDY: So he said, what if you were the chief of police, and you were the mayor, and you were the district attorney, and you were something else. And they said, oh, that's great. And Harvey said, well, you just said the system stinks. It's not the system that stinks. It's the people that are running the system that stinks. Now 24 million people don't even vote in the presidential elections. So if we got 24 million gay and lesbian people out there to vote, we may even elect Ray Hill to the White House.

RAY HILL: Oh, that would be nice. Me and Patrick, that would certainly take care Patrick's immigration problems.

SPEAKER 2: I think we'd have to assassinate the entire electoral college.

BUDDY: Who's that laughing? Michael, are you there?

MICHAEL: Yes, it is. I'm one of the 24 million.

RAY HILL: Hello 24.

BUDDY: Oh, you better to make it 24 million and one.

SPEAKER 2: A significant quarter to 24 million.

MICHAEL: No, not just one, just one of the 24 million.

BUDDY: You're calling from--

MICHAEL: Montrose.

BUDDY: Montrose? Where's that?

RAY HILL: Where's Montrose?

MICHAEL: It's just one of those bizarre places.

RAY HILL: Isn't it a weird place to live, don't you, folks? Don't you folks have lot of problems down there?

MICHAEL: We have lots of problems.

BUDDY: [INAUDIBLE] [INTERPOSING VOICES]

MICHAEL: In Washington.

RAY HILL: All right. All right.

MICHAEL: I thought--

RAY HILL: Those were the days.

MICHAEL: It was one of the most moving experiences in my life.

RAY HILL: Would you tell the people that?

MICHAEL: I was part of the contributor to it.

RAY HILL: I've been told that big cities don't cry and lie to them because that's exactly what happens when you walk through that quilt.

MICHAEL: Men, women, I held a mother of a boy who lost her son, to AIDS.

BUDDY: Did you make a panel?

MICHAEL: On that day, the quilt was open.

RAY HILL: And you had made a panel?

MICHAEL: Needed here in Houston.

BUDDY: Did you make a panel for someone?

MICHAEL: Pardon me?

BUDDY: Did you make a panel for someone that was included in the quilt?

MICHAEL: Yes.

BUDDY: There were a lot of stories jacked on Wilde 'N' Stein which is heard here on KPFT on Tuesdays from 9:00 until 10:00. Was talking about an older couple that showed up at Mary's that somewhere down in Western.

RAY HILL: I was there that day [INAUDIBLE].

BUDDY: They were making-- they were making panels. A panel, by the way, is 3 foot wide and 6 foot long-

RAY HILL: Or [INAUDIBLE] wide.

BUDDY: -which is the size of a human body.

MICHAEL: We made one very special for a friend of ours. Mardi Gras coming out. My friend who I met at Mardi Gras in New Orleans. It has the Mardi Gras flag. His name was Troy Webb, died of AIDS, an attorney here in Houston.

BUDDY: So you think we should [INAUDIBLE]

RAY HILL: Did you find it in the quilt?

MICHAEL: Of course.

RAY HILL: OK.

BUDDY: Do you think we should all go out and see [INAUDIBLE]?

RAY HILL: I'd love to give somebody some idea to scope. I don't know how many people out there are familiar with them all. But the quilt was laid from 12th Street in front of the castle which is about a block long.

MICHAEL: [INAUDIBLE] It's a hard experience. It's hard to explain, right?

RAY HILL: And the scope of that much area of the ground covered by this intricate tapestry of people's lives, and their feelings, and impressions their friends had of them after they died, and the trappings of their lives, a lot of Levi's, a lot of leather, it is overwhelming. Now, when we bring it to Houston, we're going to-- we just started those discussions today this afternoon at the University of Houston with the people who are scheduling. They'd already come up with a schedule, and they decided Mother's Day was going to be the draw of the look for Houston, which I think is a wonderful time to have.

BUDDY: This would be a good weekend for it.

RAY HILL: Now, we're looking for an indoor location for the quilt. I know that having experienced the quilt on the mall, outdoor location is something that we know the impression of. And the indoor location is something that I wasn't too sure about. But for the sake of preserving the quilt, they need to have an indoor location.

MICHAEL: Ray, after seeing it and being a part of a person who contributed to it, I say we should have the George Brown Convention center.

RAY HILL: Well, that's one of the--

MICHAEL: Denial.

RAY HILL: That's one of the locations they're looking at. They're also considering the dome.

MICHAEL: The dome. But the convention center is long, big, and we should have it.

RAY HILL: OK, and in order to do this, we're going to need 200 volunteers. That's--

MICHAEL: But one here. I'll give you Troy Webb's sister.

RAY HILL: OK.

BUDDY: Michael, the people from San Francisco that are coming, the two guys that are here are going to be part of a group that are going to be traveling with the van and they'll have the-- a van that will have them in it and then a truck which will have the quilt in it. And they're going to have a total of six-- is it six or eight people? So when they get to Houston, they're going to depend completely on us as a community.

RAY HILL: So what we've got to do is-- and watch your local publications. Watch TWIT and The Voice, and listen to ~~the~~ *After Hours* because the meetings begin to get started. We're going to be making those announcements. And in the 10 meetings, I hate to tell people this, but the only way you're going to get anything accomplished is to go to a damned meeting.

BUDDY: Right.

RAY HILL: And so--

MICHAEL: Ray.

RAY HILL: Yeah

MICHAEL: You remember the Mary's panel?

RAY HILL: All of the Mary's panels. There were so many of them. The Yes, I--

MICHAEL: That struck me and my friend was not part of that. However, seeing that panel and thing those people--

RAY HILL: I knew all of those people.

MICHAEL: I didn't know all of them. But that [INAUDIBLE] of panels brought me to my knees, McAdory panel.

RAY HILL: Mac's panel, yeah.

MICHAEL: Lord McAdory. Seeing that at the far end of that quilt with a moving variant. And I know there are people out here listening to me who saw it also.

RAY HILL: Well, there are a lot of people listening this from all kinds of people, listening to the ~~the~~ *After Hours* show. insomniacs, people in their place away [INAUDIBLE] to

MICHAEL: So a lot, yes, there's a lot of people probably have.

RAY HILL: And so I want to say something that, perhaps, will help those people that didn't experience the cruelties or haven't experienced losing someone to AIDS everyone in this room here. Let me tell you, I. Am 47 years old I have lost more of my friends to AIDS and violence than my mother has of her friends, and she's 74. That is an unnatural environment. That sort of thing ought never in the history of humankind to happen. But I have learned more about life from the direct experience of learning about death. I know how precious every minute that I have is, and I know how precious every minute that I spend with a friend, is to my hope in the world. I want to invite you to start planning now to make time available on Mother's Day 1988, so that you can come and experience the rich tapestry of people young and old, straight and gay who have died in, at least, some small part of the hope, that never again we'll behate one another, never again will we waste our lives.

[MUSIC PLAYING]

ALAN: Sorry,

BUDDY: Excuse me, Alan.

ALAN: I was just singing along there.

BUDDY: Is it a never ending story?

ALAN: We hope so. The good parts anyway.

BUDDY: Yeah, well, the good parts are always going to be there, and the bad parts are always going to be there.

ALAN: Probably, and they'll just be different good parts and different bad parts.

BUDDY: Well, this is *After Hours* radio celebrating life from the heart of the Montrose.

ALAN: The criminal homosexuals on the air.

BUDDY: Yeah, they're here, they're queer, and they're available. No, not yet.

ALAN: At least I am.

BUDDY: Are you available?

ALAN: Yeah. I'm available.

BUDDY: Oh, you're 20 now.

ALAN: I'm just real busy.

BUDDY: Did the guy that was naked on the couch called back?

ALAN: Yes, he called back. We're invited over for coffee.

BUDDY: Oh, great. Get that percolator perking. There's so much is going on, and so much has been going on now. And you attended a what?

ALAN: No, no, I did not attend. Our MCCR was heavily involved in the AIDS ministerial conference about three weeks ago week of the 17th dealing with clergy and AIDS. And they had a tremendous number of people, of course, Troy Perry was there. Many, many, many MCCR pastors, pastors from all over the country. And included in this was one very special woman, Mrs. McCreary whose son went to MCCR--

BUDDY: In Houston?

ALAN: In Houston here. She's from Ohio. And an interesting story there, he contracted AIDS and of course, had to tell her about it because he was dying. And she became involved through correspondence with a good friend of his and-- whose name just escaped me, I'm so sorry. I was going to say it, and it's just completely gone out of my head. Anyway, he corresponded with her for several months, and she's never gotten to meet him. She still keeps in touch with him. But when-- by the time she got to Houston, he'd already moved to California. So they still keep in touch, but-- and they're getting-- they're very close through their correspondents, so.

BUDDY: There's a lot of that moving to California that took place years ago.

ALAN: Some good things do come out of this right there in the bright spots.

BUDDY: Back in October, on October the 11th to be exact, KPFT and Pacifica broadcast the rally from the march on Washington for gay and lesbian rights, five and a half hours, five hours I believe it was o wonderful speakers and singers and all kinds of things. And I had a lady call the station, Mrs. Ewing and Mrs. Ewing's son had lived in Houston and then moved to San Francisco and died. And once he was gone, she went out to California and got real involved with that. And now she's real involved with the names project, so we were really excited about her.

ALAN: A very, very similar story to Miss McCreary.

BUDDY: But you have an interview with her?

ALAN: Yeah, I have. She showed up at church after the conference, and I managed to get a few minutes on tape of her impressions about what the conference meant to her.

BUDDY: Can we listen to that?

ALAN: Yeah, let's listen to that.

SPEAKER 4: The conference has been very uplifting to me. I have a tremendous amount of gay pride. I am very close to many gay people. Some have the disease, others do not have the disease. I have attended our MCC church in Dayton, Ohio. My son had attended the MCC church here. And I wanted to come here. I was really, absolutely, drawn here to this ministerial conference, although I am not a minister, per se, I am ministering to people out there that have the disease and working with a great number of people, working with parents to get their acceptance.

Some of them have been handled a double whammy to be told their son is gay and that their son has AIDS. And they don't know how to deal with these issues. So we are forming support groups, and I'm sure, they're forming all over the United States to help with parents and help with lovers. And we're also working and definitely, a mothers group because mothers had expressed to me there were things that they didn't even want to discuss with their husbands.

We find, unfortunately, when it comes to parenting, mothers are more likely to accept their children as they are. Some mothers are able to give unconditional love which is what our Lord wants us to give to all people. And I always go back to think, when I was growing up, I didn't even know what homosexuality was in my generation. I'm soon to be 60 years old, and I was brought up in a very small Kentucky town.

When my son discovered his sexuality, he tried suicide twice before I really knew why. And it was because he feared he would not be accepted. And he tried drugs. He tried alcohol, and then he tried the maximum number of shock treatments when he was old enough to sign himself into a hospital which is actually where his drug addiction started, was when they used to try to treat people as if this was a disease, which homosexuality is not a disease. God made them as he wants them to be if I can get one message out and one thing I feel so strongly about, God made each of us as he wants us to be at this very moment.

BUDDY: You know that's so true.

ALAN: Amen to that.

BUDDY: Well, it's nice to have mother support. My mother, unfortunately, would probably throw rocks at us if she were here.

ALAN: Well, you know what, my mother said, if you can't be happy you can always be gay.

BUDDY: Yeah, but your mom's a sweet lady, too. My mother is not that way. Well, my mom and dad live in a small town in Arkansas. So it's bad enough that the hometown boy turned out to be queer. But when he turned out doing a gay radio show and he's really involved in gay rights and wants to ride in a float in the gay pride parade, that must be real hard for them to swallow. But you know what, when I get up in the morning and shave and get ready for work, I have to look at myself. I don't have to look at them.

And I'm very satisfied right now with my life. I have a very nice man that loves me. He takes care of me. I have very dear friends. I hope so. Sometimes I'm a tramp, I mean, let's be real. I sneak around and do all kinds of naughty things that I shouldn't even tell you about but you can figure that out for yourself, because we all do it. Once we realized that we're good people and that we begin to come out of the closet by the hundreds, and thousands, and millions, society will take a different look at us. First of all, I can guarantee you, some of them will be shocked, but the majority of people won't really be shocked. They'll just take a deep breath and go on. The people that don't like you, they won't like you anymore and certainly, won't like any less.

ALAN: Yeah, got the reaction I've got most is, oh, well, how about that? Isn't that interesting?

BUDDY: Yeah, so what else is new. I've usually gotten, oh, well, what else is new today? But anyway, gay people are good people. We ask Ray Hill last week what the greatest thing facing the gay community flaws, and Ray said, it was our inability to love ourselves, our own homophobia.

ALAN: Right.

BUDDY: And once we overcome that-- like I said, I work for the city. I don't get very-- I don't get anything flak from the city. I get all my flak from the gay people in the community. And I talked to one of the people from one of the churches here in town. She said, they don't get any problems from the straight churches. It's other gay people that are screaming and throwing rocks at them. And we were at the conference and the Leadership Conference, and we were talking about how in the past the gay people get together and all they do is scream, and yell, and fight. And why should the straight people do anything to us? We're doing it to ourselves.

ALAN: This is true.

BUDDY: I love this quote. It is better to be hated for what one is than loved-

ALAN: Than to be loved

BUDDY: -for what one is not. And I don't give a damn who knows that I'm gay. I do a lot of naughty things. In fact, I may go do something after I leave here. Who knows what's going to happen? But anyway, Matt, we've got some music from your friend.

MATT: Yeah, this is something by Mike Oliver who's a good friend of mine.

BUDDY: Mike is straight by the way.

MATT: Yeah, he's straight.

ALAN: But we're not going to hold it against them. There

BUDDY: Are straight people out there that enjoy being around gay people-

ALAN: There's a couple of talented straights.

BUDDY: -than are afraid to be around gay people

MATT: Yeah. And I don't know what this song is titled, because I was running to the tape real fast and don't know which one it was. But I'm sure you'll call me up shortly and let me know with the [HORN] great gusto and yell.

BUDDY: You can't do that buddy.

ALAN: Whatever that was it hurt. Don't do it again.

MATT: OK, let's do this.

BUDDY: Here you go. Mike Oliver, right?

MATT: Yeah.

BUDDY: *After Hours* KPFT radio celebrating life from the heart of Montrose and bringing you original music this morning. Activate. Yeah.

[MUSIC PLAYING]

MATT: That was Channel 1 by Michael Oliver. Like he said, it's a really inadequate name for it, but that's what it is.

BUDDY: Inadequate? I think that's great.

MATT: Well, the song's great, but.

BUDDY: And I think he should get a hold of the avant garden program, right? Avant garden?

ALAN: Yes. That would work.

MATT: He's already working on that.

BUDDY: They would love that music. They play-- he had-- the song we had last week, we really ran out of time before we could play, it was great. And I can't remember the name of it but--

MATT: 100 Days.

BUDDY: Oh, beautiful, beautiful music.

ALAN: Yes, we all want copies of this now.

BUDDY: Alan, we've got a thing here from the neighbors project. For people that are interested in getting involved in making panels.

ALAN: How to create a Memorial panel? To paraphrase it, it's real simple. You need to get a durable, preferably real durable and lightweight, fabric of any color for the background, and it needs to be cut in hemmed to 3 foot by 6 foot. Now, they say they'll hem it for you if you leave 3 inches for him, but you might save them a little time and hem it yourself.

BUDDY: Also, about hemming, Ray Hill's mama, a wonderful woman, Ray Hill's mother would love to hem some panels. So if you have a panel out there that you need hemmed, give me a call here at the station, or give Ray a call and his mom will hem it up for you.

ALAN: Yes, and after you've got your background picked out and cut to size, you need to design the letters. And they give suggestions applique so the letters on painting with paint, dye ink, stencils, spray paint, cut out letters that is--

BUDDY: Permanent, permanent.

BUDDY: Excuse me, permanent ink, preferably waterproof.

BUDDY: Yeah. No water colors, no--

ALAN: We need we need things that are going to last well, because this quilt is going to be moved and under various weather conditions.

BUDDY: And you know I've got a sheet here that says some of the things that are used to make panels, vinyl, leather, plastic, naugahyde and burlap, silk taffeta corduroy, carpets, suede, flags, banners, bed sheets, shirts, shower, curtains, and even a 100-year-old quilts included.

ALAN: Yeah, they also suggest collage, gluing material on with fabric glue or embroidery, so on beads, sequins, rhinestones. I know some of you were into that. I know I am. When the panel's complete, they ask that you write a one or two page description of the person you've memorialized. Tell what this person meant to you and how you think this person should be remembered.

BUDDY: And also we're going to be part of the names project local committee, that'll be telling you what to do with those panels. Right now, we want you to hang on to them, because a lot of them are going to be displayed here in Houston and shopping malls, and universities, and things like that. And this is the quilt trivia panel sheet, and it has some of the materials sewn on to the quilt include a Barbie doll, stuffed animals, hats, t-shirts, jackets, jock straps, state flags, human hair, feather Boas, fur, mink, buttons, pins, safety pins, blue ribbons, first place ribbons, merit badges, seashells, , rocks crystals, whistles, tuxedos suit jackets, a flower sack, fishnet, hose, a baseball glove, a baseball Jersey, Mardi Gras mask and necklaces, a chef's hat, studs, pearls. And then at the bottom it says and more glitter than any of us have ever seen.

ALAN: All right.

BUDDY: Although it sounds depressing, it's not depressing, it's beautiful. It's the most beautiful thing you'll ever see. And you can see it here in Houston, Texas on Mother's Day weekend. We're going to need 200 volunteers that's people to participate in the unrolling and the unfolding of the quilt.

ALAN: And this is work, people.

BUDDY: Oh, it is. It's going to be a blast.

ALAN: Wear sensible shoes, for sure.

BUDDY: 200 people to help us volunteer for that. If you stay tuned to *After Hours* and *Wilde 'N' Stein* and read the TWT and the Montrose voice, we'll get all that information to you on how you can become a volunteer. Also, what else

[INTERPOSING VOICES]

ALAN: Yes, you can be one of those happy-looking people in blue jeans and t-shirts sweating profusely before the television cameras.

BUDDY: What else do we need to talk about?

ALAN: I did want to mention Women's Space is now in their new location, and they've got all sorts of things going on, of course, just continually and totally all the time. But on Sundays, I noticed they're having potlucks and planned dinners. They do have a donation at the door but children are asked, they only ask to reduce donation. Some children can get in free. But they've got-- I'm just looking at their little menu here.

BUDDY: What's happening next weekend here on *After Hours*?

ALAN: Good stuff.

BUDDY: Valentine's Day.

ALAN: Valentine's Day. I'll be in Mardi Gras in New Orleans.

BUDDY: Are you going to call us live?

ALAN: I'm going to call you all live and let you know. I'm going to be doing field experiments in chemical abuse.

BUDDY: Speaking of being live and in color, can I say that Michael? Stepchild 2:13

ALAN: He's wearing a lovely green sweater

BUDDY: To come in. Is he?

ALAN: Yes

BUDDY: Oh, that is green.

ALAN: It's green, green, green. It isn't easy being green.

BUDDY: But Stepchild 2:13 was Michael Davis is up next here on your Pacifica station for the Texas Gulf Coast.

ALAN: KPFT

BUDDY: 90.1 FM.

ALAN: Listener-sponsored of the radio.

BUDDY: Yeah, listener-sponsored. Well, we didn't really do much today except keep warm.

ALAN: Yeah, thank you.

BUDDY: Oh, it's so cold out there.

ALAN: Snuggle up, people.

SPEAKER 3: And we've got lots of calls.

ALAN: Snuggling is safe. Do it.

BUDDY: If you need to snuggle, give me a call.

SPEAKER 3: Really?

BUDDY: I won't say that anymore.

SPEAKER 3: We're going to go over to Alan's house and have coffee.

BUDDY: Are we?

[MUSIC PLAYING]

BUDDY: Well, if you have any final thoughts, you'd better get them in now, kids.

ALAN: Final thoughts, activate, play safe.

BUDDY: Matt?

MATT: Yeah, I want to say goodbye and goodnight out there to my 14-year-old gay friends out in the Huffman areas, whether the name is Sam, Ardy, Robbie, and Brian, I believe.

BUDDY: I can't wait to read this paper this guy's writing about Harvey Milk.

ALAN: And it's never too early to play safe, kids.

BUDDY: Yeah, listen to *After Hours*, and *Breakthrough*, and *A Woman's Place* and, of course, *Wilde 'N' Stein*, and support everything you hear on KPFT FM. If you're one of the 2,100 people that pledge to our winter-thon 1988 and help bring in \$101,000, get that check in the mail.

SPEAKER 3: We appreciate

BUDDY: Pick up your premiums. We'll see you next week. This is *After Hours* radio celebrating live from the heart of the Montrose. My name's Buddy Johnston and this is--

ALAN: Alan Fans.

BUDDY: And Matt just ran out of here.

ALAN: Like a scared rabbit.

BUDDY: With his leather britches on. We'll see you next week.

ALAN: Bye.

BUDDY: Bye, kids.

[MUSIC PLAYING]

SPEAKER 5: Where am I?

SPEAKER 6: KPFT.

SPEAKER 5: Oh.

SPEAKER 6: Pacifica.

SPEAKER 5: I've heard of it.

SPEAKER 6: FM 90.

SPEAKER 5: FM 90.

SPEAKER 6: Houston.

SPEAKER 5: It's in Texas.

SPEAKER 6: KPFT. It's the only place to be.

SPEAKER 7: [INAUDIBLE]