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SPEAKERS

Jewel Gray, Michelle Meyers, Roy



00:02

Coming back to him after a breakup and wanting to spend the rest of his life with him, but breathalysed and Zachary through a whole lot of unnecessary drama. His involvement with crackheads his feelings of not being appreciated or needed or this or that. And a lot of this comes to the fact that in many relationships, and this is not just typical of gay relationships, what happens when one party makes more than the other? Now, a lot of times, these are issues whereby in heterosexual relationships, you have some difficulty if the wife makes more than the husband, let's tell the way around yesterday now, and and in gay relationships, if you have a partner, and black relationships, who is supposed to assume our support, or who thinks of themselves as the dominant partner, so to speak, and they don't make as much are nowhere near as much as the partner who's supposed to be passive, you have some problems, because you have this ego, right? And when that's coupled with this Mandingo mentality, that's supposed to mean man and control. Well, you sure as hell can control somebody when you don't make as much as they do. And so when you think about the fact that people tend to think that, if they're needed, they're needed. And they're in there being needed is demonstrated by them being able to provide for you, and they can provide for you, but you can provide for yourself. One of the things that I've always stressed in life, and one of the things that the character does is this, the character tells people, I don't want you to take care of me, I can pay my own bills and take care of myself, I just want you to want me very difficult, because a lot of people see their worth in terms of being able to pay line and Bill and telephone bill and this and that. You don't have to provide that for me. While I'm working three jobs, you see what I'm saying? But what I want from you is just you,



02:19

are you talking about emotional availability here in



02:22

order for a motion availability? It Yes. Because in this area, you have to be taught



02:30

how to love.



02:33

And a lot of people like they grow up, they're not taught that now, they're not taught that my character has grown up, having to feel that he has to go 500 times further, to get someone to like him, you know, and you're, you're buying gifts, you're taking them out to dinner, and you're doing this and you're doing that and you're maintaining household and all these things. And what you get back, what would you what do you get these things can tend to be very, very, very, very psychologically damaging situations where sex is used as a tool, whereby emotions are turned on and turned off. And you go through this, and you finally realize, it's not you. The problem isn't with you. It's with them. And once you do that, and you walk, you know, and you walk away, there's something very important that's learned here. And this is documented throughout the book. My mom once told me, and she's told me a great many things that I can use in life and a lot that I simply can't. She said, when you are good to a person, they know it. And they may go through and leave you and go out and play around with some you know, somebody that has nothing, nothing to offer. They may want to come back, because you're good to them. And the thing about it is this. I have been the character has been very good to people in relationships, and they've wanted to come back. But if your life is not a joke, you realize that this isn't a rehearsal, but something that's coming along that's bigger and better. This is all you have. And it has to count for something. This guy Zachary booth, Miss book finally realizes what it means to have quality and one's life. And once you sacrifice that, you don't have anything. So now that he's 40 years old, what the hell is he going to do? You see? So it goes on. But let me say this too. There's a lot of humor in this. There's a lot of there's a lot of fun in this. I bet. Zachary goes to Paris in the book. He's standing there in the airport. A terrorist one. The police are exploding They're going to explode this, this suitcase, because it's supposed to have had something, some metal device in it. And when they did it, all this debris went everywhere. They pushed you they They pushed us, right through customs, they didn't surge answering the questions, anything like that. Fun, fun, fun kind of, well, that was fun at the time, fun kind of things.



Jewel Gray 05:24

Also got a sense that there was a lot of spiritualism in here. Oh, yeah. Not like church, but but the connection with your, you know, higher power? Yes, yes.



05:34

Well, the character is, as the Arthur, a God fearing man. And I have to admit that I was born and raised Episcopalian, and subsequently, so was the character. And the thing about it is this, I believe that from the cradle, you need a sense of discipline, and a sense of God, okay, I think, whatever your higher power is, and that has been able to sustain me in my darkest moments, when there was no support, I felt for me, emotionally, I turned to that. And that was able to, to,

that was that was a source of rejuvenation for me. And I remember there's a part in the book, there's a drug scene in the book, that drug and sexing in the book, and the central character goes through. And after the scene is over, he remembers feeling this the very same thing. When the dope was gone, the partner was gone. When the cigarettes and the booze was gone, department was gone. And you end up all your money is gone. And you're there alone again. And he, he prayed, he asked God, if you if you can help me give up this business to the best that I can be, I'll do that. And he does that. And so God is a pivotal, being presence throughout the character's life. And there are several conversations he has with his minister, very dynamic priest, Episcopalian priest in the book, and it helps him the priests gives them information, what gives him counseling about his romantic life. And let me tell you, it's interesting because many people see this central character as a young, intelligent guy, with a lot of things going for himself. As as as as it happens, he's one of those kind of people who doesn't see that, right. And you may have you know, you have friends like that. You can tell them, why are you wasting your time doing this or with that person, but they don't, they don't see it. And a lot of that comes from self esteem, a lack of self esteem. But you realize that, finally, maybe what they're saying is true. And it should be something that I should I should appreciate.



08:22

Okay, all right, interrupt and let you know that you're listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station. I'm Jimmy Carper. And Jimmy Vaughn and Jewel Gray's here with author Roger T ward. Talking about his book anger is what I do best. The Journal of a black gay man in America. Roger when does your book come out and where and? And yeah, I've



Jewel Gray 08:52

gotten a copy already. All



08:54

right. Thanks for asking that. The books at the printer and it will be delivered to me December the first there is a book signing at Crossroads bookstore December the third Crossroads on Westheimer. December the third. I think it's seven o'clock. That's a Thursday, December the 13th I believe, which is on a Saturday. At the bright green condominiums clubhouse December the December 2012 at 8pm with the bright green condominiums clubhouse at 7950. North Stadium Drive. December the 19th at Main Street books downtown next to Sears.



09:33

Main and Richmond right right right next



09:35

to Sears downtown. January the ninth 1999 a book signing at crossroads in Dallas. And on January 17 To highlight the Africa highlight the one with the kings of abrogation. At this

January 17. To highlight the African highlight the one with the kings of abrasions. At this particular establishment in Atlanta, I'll be at outright bookstore. So those are the events that have been scheduled so or in a lot of things in the works to write great,



10:03

huge gay, black gay communities in Washington, DC, Atlanta, Dallas and, and Houston and Houston. But those first three seem to be the big ones. To me, from what I've read, is that true? Well,



10:21

I think there that there are large black gay populations where they're black populations throughout the country.



10:30

Right. But it seems to me that that those areas are more.



10:35

I think the literature says that when you look at, at publications that come out of those cities, mailbox magazine in Washington, click out of Atlanta, and there's nothing here in Houston to that effect for that. And, and we had clicked for a couple of months, right when we moved to Atlanta, in fact, his name was Dwight Powell, Dwight designed the cover for my book, which was a very dynamic presentation. And he's now in Atlanta, but you have the same situations in those cities, as as you do here in Houston. You know, for many people, black gay life seems to be somewhat bohemian. If you think of the fact that there are many of us who don't spend our times in the clubs all the time. gay life is not about drag shows and male dancers. But



11:28


it's true. It's true. I mean, how much of our time do we spend doing those things?





11:34


Very little on my part, but a lot of other people's parts. And so I realized in writing this book, I've taken a step toward doing something else with my blackness and my gayness. I anticipate success with it. But I anticipate isolation, I anticipate some doors perhaps being closed, but a door closes the the door opening and anticipate, you know, some some sense of rejection. There are many of us who are still very much in the closet, which I think is kind of crazy at 40. But then again, being black and gay has so many challenges. And who are the spokes people for us now? Now they are emerging, but throughout history, you know, they haven't been there haven't been those who have emerged. But this involves putting yourself on the line. Not like

Elon Harris, I don't think whose books about black gay life are to me essentially romance novels very light reading. James Earl Hardy's B boy blues, a little bit more direct, and I liked his work very much. This is a totally different kind of thing. Because it talks about issues that have not been discussed, repressed childhood memories that have to do with with with telling you, you have no worth no value, because you're homosexual. Talking with your minister, talking with your psychologist and your psychiatrist, working with other professionals? How do they see you? You know, it's very difficult, very difficult. Being a black gay male, when you're someone, your coworkers have an image of homosexuality, and you don't fit the image. Now you're already ostracized because you're intelligent, you're articulate, you have credentials, and then you're homosexual. So you just there's just dichotomy all the way through. But I think it's very worthwhile reading and I encourage every one of you to get it.

 Jewel Gray 13:41
I really do so

 13:42
evidently, and I look everywhere like Crossroads

 13:46
Crossroads Main Street books. Okay. Yeah. Now, don't forget the work is self published. And of course, my first one of my first priorities is to get the book out there and recruit some recoup some of the investor you know, when you go into bookstores, the standard rate is 6040. And in some places, it's much higher but now that the ISBN number has been attached to the book that automatically puts you into books in print and I proceeded to go into two of the trade journals to Publishers Weekly and a thing literary or library journal good for didn't have the book placed on the internet. Well, all that's very, very expensive, but you need to do it. I do have an agent. But my agent keeps being amazed, I guess. But all the work that's gone on on my own. I saw Chasity Bono on C span on books and books on printers. And I called she was it she was in Philadelphia at a bookstore called Giovanni's Room. Well, I call Philadelphia and got Giovanni's Room. The number two the bookstore and called and made arrangements tend to Have arrangements to do a signing there in Philadelphia in and around Valentine's Day. We'll see I've got to pay for that. I've got to pay for the airfare and hotel. I'm gonna say that, but the exposure is there. So you try to no access all the local TV shows here in Houston, Deborah Duncan, black voice and these kinds of things. I did do I did appear on a weeknight edition with Dr. Oz Childers on PBS. That was the third time I had been on on I had been on that show twice before as an historian, but on October 21, and that was very well received. So you try to do that locally. And then of course, you try to do things on a national level. But it's a lot of work. It is doable. Elan Harris once told me that he had self published his first work. And I tried for about three years to find a publisher for this book and why was not not successful.

 Jewel Gray 15:58
So crap that they published.



16:02

So I decided to do this on my own.



16:06

You have to do it together. You have to be established first. Yeah, there was no chicken in the egg. You have to be established before they pick you up. Wow. And it sounds like it's a great reading and I'm really



Jewel Gray 16:18

looking forward. I already know who I'm gonna give one to a Christmas gift.



16:21

Thank you very much.



Jewel Gray 16:23

Thanks for being thanks for being here. I really appreciate your T



16:26

ward. His book. Anger is what I do best. The Journal of a black gay man in America coming out in the next couple of weeks. Crossroads and Main Street bookshop



Jewel Gray 16:39

and if you don't if you go somewhere and they don't have it, ask them why they don't you.



16:43

That's it. That's it. You're still listening to after hours career queer radio with attitude on KPFT Houston and ke O 's College Station. Coming up is Donna Garrett. Local poet. You aren't local, aren't you? Yes, she is. Okay, good. And right now some music from the fruit cocktail album. It's Houston zone. Kelly gray doing jazz version? Small day tomorrow. Oh yeah. Kelly Gray, our own Kelly gray. And I'm so glad to see that she has come out of the closet because she sings wonderful jazz. To me. She's got the primary standard for for a couple of songs. Check out her album Shades of Grey, it's still available. You're listening to after hours. And jewel and Jim are here with



17:46

Don Garrett. Yes. Good evening, Donna, I



17:50

have seen you perform. And we're back. Yes, there. I got to say before you times, and I'm really happy to have you here on after hours. It's



17:59

a pleasure. Thank you. I love coming on. And kicking it with you. Good. Having fun, you know, the interview that preceded me was so much so interesting. Wasn't that good? Oh, it was great. I just I just loved it because I'm in the process of trying to publish. I have I have a book that I've completed called inside myself and I'm in the early stages of publication. So everything that he said was really pertinent to what I'm trying to do. Thank you did not hear



Jewel Gray 18:29

that a friend of a mutual friend of ours who put us in touch it and she beginning to start a publishing.



18:37

Right. She's working on my on your book,



Jewel Gray 18:39

I'm telling ya, she was mentioned that she mentioned that. But she didn't mention that part. But she did mention she was trying to get into publishing. Yes. So it must



18:46

be really frustrating to actually have the book written. It's done. But you just can't get it out there



18:54

and get it out there. That's just so that leaves me amazing. Going from place to place performing my work, which I love to do. And

 Jewel Gray 19:01

I'm sure that I'm you know, I don't want to knock anybody's book. But it is so much better to hear it by the you know, the spoken word yesterday than to read it now. I love I've my my walls are full of poetry books. And I mean this Longfellow Whitman kind of stuff. I mean, some of the really the Alex Dobkins and, and several of the more adventurous lesbian poets and you know, and so I'm aware of the kind of poetry out there and it's so much better to hear it than to read it. I especially brother Oh, yeah, especially by the author who you know, has all the right emphasis and all the right emotion that goes with it rather than someone who, you know, just reading interpreting, so we're gonna talk about dying to reading a piece or two, and you were worried when you came in a while ago about what kind of music we played. I think that little piece that he played one was perfect for lead in to this to you reading is a couple of your poems. You read one to me earlier and I'd really like you to read that one

 20:07

you like Yeah,

 Jewel Gray 20:08

I like that one. Can I dedicate that Please show this is to Rose and to Shirley and to Shirley. Hi, do we have a whole lot? Do you want it to go to?

 20:19

The list goes on.

 20:22

Okay, I call this we love deep. Okay, I'm going to begin in like this. How I love you. I love you continuously. On and on. I love you. I love you spiritually. You sizzle down date with a sinewy resistance. You bring joy to my soul. I love your scent. For surely its essence pleases me. It turns my art into cool colors, greens and lazy blues. Feel so calm. I can remain here and twined with you the remainder of counted days. Let yourself drip on me. Douse me with your juices. Cleanse me with you feed me till I want no more. You my dear are a powerful woman, a woman who binds without touch I cackle loud when you walk easily across my mind. I don't mind the hypnotism I suffer from your glance. Or the two bumps you give me with your smile. Or the faintness or feel from your touch. It's old, so smooth and creamy. So Rich and exotic. So damn good. How I love how you swell me up, making me firm and yielding. Your ability to get and take from me excites me. Makes me say baby. What do you want? What can I do for you? I was born to be your earth slave and wallow in it. I love it. And I like it. Go on tour. Oh my nipples like you do. It unleashes my one and makes me feel what you need. It's okay. For we love deep. Lord have mercy. We love thee.

 Jewel Gray 22:30

That's like, that's, that's that's like eating chocolate to me. It's like eating chocolate.

 22:37

Describe it. Isn't that kind of scary that one person has this kind of power over you.

 22:42

It's all isn't it? What? Isn't

 Jewel Gray 22:44

it what we all want? In the perfect situation? Don't we want that? I mean, we want it to be perfect. We're in control, but we want it to be like that.

 22:53

Oh, sure. Absolutely.

 22:54

Absolutely sweet. I don't know. I I'm gonna read another one. But it's on a different thing. They're gonna do something. Yeah. Okay. It

 Jewel Gray 23:03

was your show is your variety. Hey, kick it out here. Okay,

 23:06

I called this one didn't conform. And it's about sexuality. Okay, okay. Mom and Dad just didn't know what to make of the lesbian daughter. They felt something was wrong early on, and said about to change her. Lots of ribbons, lace and bones, put her in the kitchen and make sure she knows Home Economics make sure she sews get her a doll and work on maternal instinct. Something's wrong. She doesn't conform. She makes decisions on her own. Look how she dresses now that she's grown. Arrange some therapy. She must go. If my child is sick, then I must know. The doctor says I'm fine. Don't waste your money. Don't text your minds. She's a lesbian, and you will be fine. Can I make you an appointment? Mom was not convinced and took up the Bible to make a point. You are here for procreation. She said it's not natural what I see loving a woman and living happily Where are my grandchildren? I'm so glad I didn't conform to live allow and only do me harm. You see that lifestyle is not natural for me. I was

born a lesbian and a lesbian I will always be mom went to a grave loving me but understanding that pops alive and he still thinks I've got a problem. And he'll bounties says if you don't change your ways. I pray for him ever Day Four, he is so judgmental. Does this sound familiar? Did you encounter such changes? Did you come out? Hola, did you compromise your soul? I did not. And I'm happy and fulfilled and know my God, and I know it's his will, that I live my life and live it in peace. Over the years, my peace has increased. I walk in the sunshine holding my head. Feeling good and glad that I didn't conform. Right? I

 Jewel Gray 25:36

like that one, too. Wow. I'm gonna enjoy the copies of this this night for sure. Got another one. There's something you feel comfortable. We talked about that we had a young man here a couple years ago who wanted to use several of the Seven Deadly words on the FCC wouldn't lead. So I was a grilling done out in the lobby. Did you have any of them? Was that one autobiographical? Or? Yeah,

 26:04

how much was most of my work, you'll find that I'm writing about me, because that's what I know the most about, write about my experiences, my loves. This is what I do. But I write about issues. Two things that bother me things that I hear things that affect my life. I write about those things, too. And I will read a piece to reflect that. And then if you have time, I'll do you another sweet piece. All right. I call this speak silently. Because of issues, religious right? People that oppressed me, give me stress. So I speak. I am a poet. I'm doing my work when I speak. But if I'm talking about injustice and homosexuality, I'm expected to speak silently. If you can't determine someone's gender, by looking at their physique, and our culture, this is grounds to be classified as a freak. But is this grounds to oppress and ostracize, to look at someone and declare your rights denied? Is it insane for us to what benefits, insurance and equal protection under the law? To you? This is obscure. But to me a serious flower. We pay a lot of taxes, yet the government won't prioritize our needs. Maybe this year, we shouldn't pay taxes, bring this economy to its knees. Be wherever fanatically league that call themselves the Religious Right. They spend a lot of money in an effort to promote hate and strife of these things I can speak. But I must speak silently. When did identity become an obscenity? For what should we be ashamed? We have made powerful contributions to our communities. And I'm doing my work when I speak loudly and exclaim the sleeping giant is waking, raising from a propaganda induced sleep. There are no worthy judges among us. We only want to enjoy a healthy life equal rights and peace. With silence comes no communication. And with that ugly myths persist and speaking loudly spewing information for I'm not just a poet. I'm a humanist. Thank you.

 Jewel Gray 28:45

Yeah. Thank you Good stuff.

 28:47

Good stuff now And

Good stuff now. And



28:49

she gets into it too. Oh, yeah.



Jewel Gray 28:50

That's what I like.



28:53

That's why I was asking where I have to go. How much room shows because sometimes, sometimes poetry reading gets very physical. Yes,



29:00

it is. It is because I mean, it's a lot of it is very raw emotion right out there. Yep.



29:06

I I get going. The juices start to flow. I know how I wrote this and I know what I was feeling when I wrote it. So I love to I love to perform and Neil's ultimately my goal to be able to have you listen at it in your car because I do want to do some console sets. Yeah. This next piece I call enticed. Tell me how did you capture my attention? What Wilds Did you skillfully weave? I'm sitting you're waiting and listening. Comfortably amused and intrigued. I I'm anxiously awaiting one word. I'm ready to relinquish any need from me. You have gotten all of this and you Have you yet to speak to me? You have touched me softly. smile sweetly summoned me silently and stared me down feverishly. Though you have not spoken one word you have my undivided attention. Some I break the silence pretty baby, so that I don't misinterpret your intentions.



Jewel Gray 30:27

Cool. And you are trying? Oh, that




30:33


you know, I could have read that myself and just not got the same impression that that that does get my juices flowing. Great. Is that oh yeah, that's





30:46


 30:40
what I want to happen.


 Jewel Gray 30:47
So Donna, where will you be next? You know, I mean reading agenda. Yes,

 30:53
we'll have I'll be a cafe artiste. I'll be performing my work, we're going to have a wonderful night. It starts at seven o'clock Kathy it says located at 1601 West Main at Mandel sweat off from Richmond. And we hope to have a full house we're gonna get into it. It's preceding the holidays, we're gonna have some fun would invite everybody to come out and listen to me because I'm going to enjoy it.


 31:21
And we'll be talking about that every week.

 Jewel Gray 31:23
Yes, we will. Ah, great. flyer and keep reminding people.

 31:28
Thank you so much. Well, I'm

 Jewel Gray 31:29
so glad you called and connect with me. So we could do this. And I would love to have you come down some other time. Hey,

 31:35
anytime. It's been fun. It's been fun.

 Jewel Gray 31:39
It's been fun for us. Yeah, there

 31:41



31:41

we go. Very.



31:42

Thank you so much.



31:46

And now it's just about time for big Roy and Michelle. And the after hours news right here on KPFT Houston, and ke O 's College Station.



32:56

Oh yeah, you don't even our news team. This week has an interview. It's it's incredible. We've got just folks waiting in the wings here. What's going on? Oh, good.



33:08

Welcome, everybody to this week's edition of after hours. Good evening, Michelle.



Michelle Meyers 33:12

I Ron, and I'd like to start off by saying hello to Bobby Bobby's distinct us from the Bel Air area. Hey, Bobby called in that another one of our straight listeners who really appreciates the show and KPFT



33:29

is just the Bobby I know my thing though, huh? That's hot number.



33:35

Jimmy, I know how much you like angels. Dan, we have a Montrose angel with us tonight. Ah. Hey, Linda.



33:43

Hi. How's everybody doing? All right,



M

Michelle Meyers 33:47

we we started talking about the angels back in January. It's been that long that you



33:53

we used to be called the lesbian angels. However, we wanted a lot of different people to get involved. So we changed it to the Montrose Angel.

M

Michelle Meyers 34:00

Oh, that's cool. So what through the monitors Angel stir, we



34:04

feed the homeless, most of the guys under the bridge. And if we have a lot of extra food, we go to streetwise on 2am We go to Covenant House. Actually, I would like to thank a few people if I might take just a moment Troy Huber with the AT and T Hispanic employees. They had a clothing drive for me we were able to give warm clothes to all the guys under the bridge, Covenant House and streetwise.



34:26

Right. And so you just distribute these, this, these items free of charge.



34:32

That's right. We make brown bag lunches and take them down into the bridge to the guys on Saturday evenings and try to get stuff to him on Wednesdays to Oh,

M

Michelle Meyers 34:41

that's really great. Because yeah, it's very rewarding. And this is this is the beginning of the real bad season because it's getting cool. It is



34:50

a lot of these guys down into the bridge for example. They were just like us, you know in some fight thing happened and all of a sudden they're homeless. And this year I'm asking for donations of new I It's like a pair of warm socks or a pair of gloves. And I'm going to wrap them up and actually take them down on Christmas Eve and let them open them up. Oh,



35:07

cool. What about this Thanksgiving?



35:10

Well, Thanksgiving is pretty well covered because they have a lot of organizations that do offer Thanksgiving dinners, and I have not licensed to cook. I can only give sandwiches and fruit and that sort of thing.



35:21

Okay, and I believe there's a place down there, George Brown is going to be right



35:25

there a couple of different places that are going to have some nice Thanksgiving dinners.



Michelle Meyers 35:29

So how did this all get started?



35:31

I was riding my bike one day, and I stopped at Kroger's and I saw an old man trying to get changed over the telephone and said he was hungry. And I went in and bought him some food, gave it to him. And next Sunday, there were two, the following Sunday, there were four. And it got kind of out of hand, so to speak, so I couldn't do it on my bike. So I have a friend Amy moody, and Troy Huber of course helps out and myself and we just sort of get into my dining room, make up the lunches and pass them out.



36:01

Okay, and do you take donations? of financial sorta No,



36:06

I don't accept any money. However, if someone wants to donate cupcakes, bread, peanut butter, jelly fruit,



Michelle Meyers 36:14

. - . -

okay. From donors?



36:16

Absolutely. My phone number is 713-523-0598 If anybody wants to help pass out food wrap presents or donate anything.



Michelle Meyers 36:26

Okay. Could you give that number again?



36:27

Sure. 713-523-0598.



Michelle Meyers 36:34

That is really great. What else do you do? I mean, this must keep you really busy. Do you have any other things to keep?



36:40

Well at work?



36:42

Oh, yeah, work.



36:45

four letter words around me.



36:46

I work at the Montrose clinic. And I just beginning a new part time job at marlim house also.



36:53

Oh, really? Okay.



36:55

So what do you do over at the clinic?



36:57

I'm the eligibility coordinator and I'm an HIV counselor.



36:59

It's a see.



37:02

Yeah, and a phlebotomist very,



37:05

very, very important. The counseling part? Yes,



37:09

it is. And we do offer free testing for anyone that's interested. Okay. All the time, Monday through Friday, the hour, the hours do vary, but you could call 830 3000 and get all that information.



37:21

But I do believe that this Thursday, don't expect the clinic viewing this through.



37:26

Well, Thanksgiving. No, no.



Michelle Meyers 37:30

Well, and also the clinic, I know goes around various patients offering HIV testing. Yes,



37:35

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we have a lot of outreach workers, they go out and about to the different clubs and bars and do HIV testing. They're working real hard out there and



37:43

baths. Yes. Anywhere that gay men are going to congregate, you're going to be there.



37:48

That's right clinics try and we have a lot of wonderful people working there. And if you need any more information about the clinic, you can certainly call it 830 3000 Number and get your information or you can talk to someone there this a little more informed about what they do have to offer but it's a great place.



Michelle Meyers 38:05

The one thing I did want to mention about the HIV testing from the Montrose clinic is that there is free HIV testing. And right now, it's still anonymous, still anonymous, every first Wednesday of the month at the Houston lesbian and gay community center. Between six o'clock and nine o'clock, the first Wednesday of every month, it corresponds with the caucuses,



38:34

regular meeting, so go get political and get tested and get tested. Okay. And they'll



Michelle Meyers 38:39

be there from six. And nobody shows up in the caucus till seven. So it gives you an opportunity. And so far from what I've heard from the folks who've been over there doing the testing, they've done it for two months now. They'll be doing it the third think it's just odd. No, it's the second of December the Wednesday they'll be doing it then. Cool. So this it's really turned out to be a good thing. They've got something like five or six people.



39:09

That's pretty good for your first time for the first



Michelle Meyers 39:11

time. That's really Yeah, that's great.



39:13



39:12

So after the caucus drain to financial donations will drain your your blood.



Michelle Meyers 39:21

Wow, there's this person who passes the hat all the time in our caucus meeting.



39:27

Great big huge pink hat. Wow,



Michelle Meyers 39:29

that's the only one I have.



39:33

Well, thank you. Yes,



39:34

thank you very much.



39:35

Thank you very much for having me. And y'all have a great Thanksgiving.



Michelle Meyers 39:39

So everybody remember that? They can donate food or their own services to the Montrose Angeles My telephone number is 713-523-0598



39:47

Okay,



39:51

one more time. One more time on that. That phone that was that was a little fast. I couldn't write that down just



39:57

713523 85 to 30590598 Okay, okay. Thank you.



40:05

Thank you. You have a good evening. You too. Bye bye Happy Holidays. Okay, other news? Yes. Go right along here. Want to get the news, this newsy stuff out of the way. I want to give everyone a 2106 update. I was up north sider this past week. The two defendants in the case who were arrested for having consensual sex inside their apartment, and their bedroom, and their bedroom, doors closed, curtains drawn, wow,



Michelle Meyers 40:41

night after they got the door knocked down. At any



Roy 40:45

rate, they plan to plead no contest, and then appeal out. Yes, that's the important thing is here is that they are going to appeal. And personally, I think that



41:01

Jenny Holmes might have something to do with this because even our own district attorney believes that it's a bad law and wants it to go through.



Michelle Meyers 41:08

Yeah. So



41:11

I mean, that's 20 minus six is something we do have to get rid of. Yes. It just gets in the way of so many things. And I'll tell you, I've had a lot of police officers, sheriff's and whatnot, telling me that they will not go busted down people's doors to do a 2106 type raid. You know, they're all very much in favor. Even the law enforcement community is in favor of getting rid of 2106. Folks, it looks good.



Michelle Meyers 41:43

Let's keep our fingers crossed and keep working for that. You bet. I like to mention that the Holocaust Museum of Houston is presenting a program called homosexuals and the Holocaust

Holocaust Museum of Houston is presenting a program called homosexuals and the Holocaust. It's a slide presentation and lecture by Warren J. Blumenfeld. He's a professor. And he's going to place the Nazi atrocities against homosexuals in its historic perspective. Wow. Once this happened, this is December 2. Everything's happening December 2. Well, it's Wednesday. Everything happens on either Monday, Tuesday, Wednesday, Thursday, Friday or Saturday. And then there's rainbow on Sunday. Yes. It's Wednesday, December 2 at 7pm. In the Joseph and Edith Richburg. Gallery at the Holocaust Museum. The Holocaust Museum is located at 5401 Caroline Street. It's and it's been held in conjunction with de without art to



42:46

promote. It's the if you have not been to the Holocaust Museum I know. Big Roy, you are there on the opening day and



42:53

I will definitely be there on December 2. Yes.



Michelle Meyers 42:56

Yes. Now there's no charge.