

# gcam\_ah\_19970125\_t2\_02.mp3\_edit

Wed, Mar 22, 2023 1:53PM 37:34

## SUMMARY KEYWORDS

people, gay, leather, lesbian, consignment, call, play, leaving, nice, don, gay bars, women, houston, hours, autumn, fun, party, good, article, introduced

---

00:01

Know how much the bat well works two ways you can either pay straight up \$35 Or every time you come to a private party, we knock \$5 off. So if you come to seven parties, we'll give you one. Once it's nice, once again, is through the participation method.

00:17

That's nice.

00:19

So we're really bad. We're really big on active people. I mean, if you're not going to be active and don't join,

00:25

is there a phone number or an address? People can write or call?

00:29

Well, autumn season is listed with information. Okay, so but it called my home.

00:36

Well, it's up to you if you want to give me the number. Yeah, it's fine. If you want to give out the address. That's fine, too. Well, we really

00:42

don't have an address but you can call 713-462-6725

don't have an address, but you can call 713-462-6725.



00:48

Okay, wait a minute. Yeah. Let's



00:53

get a chance to write it down.



00:55

No, no, no, I got the 713 parts. Okay. Then one, three. Got that. 46246267? Uh huh. 2525. Okay,



01:06

so 725.



01:08

So if you call it after 10 o'clock, and we don't answer, it's because we shut the ringer off



01:15

their plane?



01:17

How about this don't call after 10. That's a good idea.



01:21

Well, one would think but people call it 245 in the morning. Hey, man, I got a party going up. So that's why we had to start turning ringers off. Don't blame



01:31

me. I don't blame you at all. Okay, for those of you that are interested in autumn seasons, or want some information on their next function, the number is 713-462-6725. Correct. Great. I got it. Right. Okay.



01:48

So you wrote it down?



01:49

I am. I know. Anybody. Do you have anything you want to add? You've been so nice and quiet. And you've been such a good girl. Is that natural?



02:01

From what you said earlier now? No.



02:06

Well, she's done a mighty fine job. And not only my coffee cup. Good and.



02:10

Good. Good. So that was worth it. Hmm. Good. Good. Do you have anything you want to add? How did you get involved in this?



02:22

She's gonna make you add



02:24

this lifestyle. Both speak up.



02:27

Thank you get close that might



02:29

get in here and enjoy that might go.



02:33

You have to get a little oral here.



02:33

Yeah. So you have to pretend earlier



02:36

how I got into probably about last May. But the Dom's that I was meeting you they were using like the DOM, submissive relationship in order to get their gratification and I wasn't learning anything. I was experiencing it, but I wasn't getting my gratification. Right. You know, the mental part. Right. Then I met rusty through the telephone service and we hit it off. Good real quick.



03:13

Yes, I got it. Okay, everybody's awake.



03:21

You know, first really true Dom, good submissive relationship experience. The endorphin rush thing? Cool.



03:29

You're learning something?



03:30

Yeah. I went to such a smart ass she's that's



03:34

okay. Hey, there's a place for him. That's right. At the last function I went to they had a workshop for sans there's nothing wrong with being



03:42

there's nothing people would tease you about it but it's fun.



03:45

So but um, Dom at work? Yeah.



03:49

A lot of people automatically assume and a lot of people automatically assume that because you're submissive or what a lot of people would call bottom that you are you have no brain that you're



04:00

passive.



04:03

I know I know. Hey, you have to know what's going on in order to let somebody beat on



04:07

you. Right try gotta be aware Yeah, you



04:11

got to know what to say yellow. Red yellow for



04:22

me I always go there.



04:24

He's gone. Go ahead. I'm sorry we interrupted



04:28

No, that's how we met introduced me in lifestyle he's was it we went down to rip cords was first time I'd been to rip cord last weekend and and fine with a lot of fantasy slave auction and everything. And when we were leaving, he says so what do you think about me exposing you to the to the once you say the battery



05:00

Haven't even alternative word



05:03

goes on there. Trust me



05:10

we can be a bit severe though. Actually. We can. Yeah. At least you'd been to a couple of their meetings and handle girl,



05:19

you know



05:33

why I'm here. I'm sorry.



05:36

You weren't raised in Houston.



05:38

Oh, no. Okay. I'm a native Texan, but I now



05:41

integrate. Okay. Cowboys and chickens. Are we gonna do chickens? No, let's not go there.



05:57

Go there. I think that might be against the law.



06:02

I'm getting the waves again. No, no

...I'm getting the wave again. No, no.



06:05

Well, guys, I certainly had fun. I hope y'all will come back and see us again. Absolutely.



06:12

Great. Great. We look forward to it. Thank you very much. Y'all have a wonderful evening. Go home and get some rest. Gotta get to work. Yeah. Be careful.



06:23

So let's go to a piece of music. Okay. And I want to play something especially for John, by a friend of the community. Tori Amos, okay, she got her start in gay bars of cool because she couldn't straight bars wouldn't let her sing her and so her Minister dad carted her all over the place. And the only places that would allow her to come in to play her piano and sang were gay bars. So she grew up with gay men. And she does a remake of an old Springsteen song that I'm sure is your favorite. It's called I'm on fire.



07:05

Now I remember an incident four years ago when I was walking through an amusement park holding hands with my lover and was called queer by a child six years old. And from that day forward, I've been all too aware of who the child molesters in this society are. These



07:20

are gay and lesbian people hanging out here. What's your reaction to that? I have a little boy and I would hate for my little boy to be like that. Those are animals. I think it's terrible how to rock and



07:36

all the queers want equal rights why? God made us do it. Your mother father loves you. It was



07:48

children learn to hate from their parents to hate other people and themselves. Which is why as a lesbian and gay public awareness project wanted you to hear and think about this message. For more information write us at Post Office Box 65603 Los Angeles, California 90065.



08:09

Call Hey, we're back. That was That was interesting. Yeah, it was Yeah,



08:13

little sideline, the originator of this show was a man by the name of buddy Johnston. And buddy is moving to San Francisco. Oh, how nice recently gave me a lot of all of the old stuff from the original after hours that he used to play. And that's one of them. So eight weeks to come, you'll be hearing things that you used to hear eight, nine years ago,



08:41

if you were in Houston, or in



08:44

your hours, Harvey Milk excerpts from speeches and all kinds of different things.



08:52

That was me.



08:54

That was very good. Yeah, I remember that. When that I it was one of my favorites.



08:58

Good. Like the point where it said, you know, parents teach their children to hate.



09:03

That's right. That's right. That's where it comes from, unfortunately.



09:06

Yep. And their parents taught them and so on and so on. Walk it.



09:11

Well, that was really great. I had never heard of autumn seasons.

⌚ 09:15

I really hadn't either. Until a couple of months ago. It sounds

⌚ 09:18

like they're a group that really fills a gap. Oh, yes. Oh, yeah. For the people just coming out. I bet it can be kind of scary to go to a play party and have some heavy duty stuff going on.

⌚ 09:33

When I was telling Stacy when I took Don to his first play party, before we went I explained to him that this is not a situation where you're going to be expected to play. You're going to go and you're going to see what goes on if you're interested in anything. We'll talk about it later.

⌚ 09:46

Right? At this play potty you didn't have those fears. Because it was all really it was the hardest thing was what I was doing to you out in the lobby. Oh, that was like that was really light. Oh, we were playing with Uh huh. probably as close as you get. Yeah. But it was really light. Yeah. But it was nice. It was very safe. That's what it sounds very intimate. Yeah. The basically there is no below the waist activity. None No way. Not with any type of equipment, not with any type of appendages

⌚ 10:29

where you know that you can tell them they can play with electricity and it didn't have to go below the waist. Yeah. Yeah. So bear with them.

⌚ 10:35

I fully expected to see that there tonight. But I didn't. The hardest. I saw some guy with wooden clothes pins on a girl. Okay.

⌚ 10:45

And he used them and then he flogged them off. He tried

⌚ 10:47

to Yeah, he tried to but she just didn't take it.

10:52

So he stopped then. Yeah, yeah, he stopped.

10:54

Okay, and then took them off.

10:56

So I'm impressed. Yes. Safe.

10:58

Yes, it is very safe. If anybody gets out of order. There's more than one Diem. Yes, yeah. And I'm sure the other people there were kindly say Have a nice evening.

11:12

Well, I know if you said my guns or was there none of that man well enough, that he would not let anything like that go in the same area. Right. You know, at least five kilometers around him. See it?

11:28

Oh, and he was stop it. He could see it. even though he was in the middle room. If he heard something or got even the hint of something wrong. He was in there. But so what we had like three DMS there tonight. Wow. Really fun. It really was. I enjoyed it.

11:48

I hope they enjoyed themselves here.

11:49

Yeah, yes. I really think they did. And he's really looking forward to coming back. So I'm gonna give you his number. Cool. So you can keep up with them and keep up with what's going on? Because I like Jim, I think the filling the void.



12:01

Yes. They're really, really honestly think so. What was that number again, Stacy.



12:06

I put it in my old 713-462-6725. That's for autumn seasons. And the gentleman the coach or the founder is rusty.



12:19

Rusty.



12:20

That's a huge ask for That's right. Except don't call after 10 o'clock. Because if you do they turn off the ringer. Yeah. If they



12:27

answered if I answered I wouldn't be real nice. You'd learn what s&m over the phones all?



12:35

True, like calling



12:37

you at that time. Yeah, I've done it before. I didn't say I haven't done it before. I just haven't received. I'm better at giving them than I am receiving.



12:49

There's the hand again. No, we don't go there.



12:53

What can I say?



...



12:54

Today? See, this is like your last night. This is my last night with a microphone a miss you. Thank you. That's really sweet. You introduce leather to after hours. Thank



13:05

you. No, I really didn't. Sue brought up to me that I'd been doing this for three years. And I thought, Oh my God, how did I find this much information? Well,



13:17

there it's out there. Yeah. I mean, I look I think last week, I picked up a new leather journal. Oh, cool. The leather journal. There's not much in it yet. But you know, there's a calendar and stuff. There's lots of stuff going on out there. It's good.



13:37

Good noise.



13:38

He was touching something. He's



13:40

leaning on a mic. Another one of those radio mechanical technical difficulties. Yeah.



13:45

Yep. Um, this is my last night. I'm gonna start spending time with my lover and then to and really start enjoying SM at home again. Okay.



14:00

Well, you are joining actually very large club and that is the after hours alumni. And a lot of people that have come come through this this station.



14:15

How fun lot



14:17

a lot of people in the last nine and a half years.



14:20

Well, that doesn't mean I'm never coming back. That's right. That doesn't mean it just means I'm taking a little time off from this to do something else. So yeah, yeah.



14:32

damper. I mean, think about it. 130 to three put a damper on your sex life. Or you're playing life whatever you're doing. You're telling me this i You probably you have to add that into your contract. Yeah.



14:46

I get to play once in a while. I get a weekend up right.



14:50

So was John gonna replace you? He



14:53

I am irreplaceable, aware that I am irreplaceable



14:57

anywhere in the garters though. Those things cut out Yeah, no. Pain girl. You probably are and you don't know. She's like, there's no



15:08

cut. No, but I'm not lifting. I'm not lifting.



15:13

We're blue. I did let the skirt that Hi



15:27

leaving me. I know Bandini knew she's leaving me. Yes, you are.



15:33

You had a month's notice? What about that piece of paper I gave you at your party that you scurried off with?



15:41

You gave me a piece of paper?



15:43

I've given you more than a piece of paper. You actually



15:45

should not abandon me. But she is leaving. Yeah, yes. Going? No, she's not abandoning me. I know that if I called her and said, Stacy, help me.



15:56

Do you know, one? One reason in particular, that I really hate you leaving? Is because do you know how difficult it is to get women to work on the show? Because it's late at night, and it's very difficult to get women on this show. I've been turned down over and over and over again. Hmm.



16:20

Okay. Well, I'm gonna see what I can do.



16:22

Okay. Yeah, he's got a couple of ideas in mind. And



16:25

I really liked the idea of women and leather. Thank you. Yes, of course. I'm not



16:29

wearing any. Oh, yes. I am. thinking I'm not wearing any leather. Yes, I am. My pants. Yes.



16:37

So I didn't mean that. Like, I just went into.



16:42

I know. Thank you. Because there are so many people who are anti leather who don't wear it.



16:46

That's right. That's right. Or they do but it's on their shoes.



16:53

Or somewhere else. Yeah.



16:55

Not on the outerwear. Yeah. And I have



16:59

learned so much from you. Thank you about the leather community.



17:03

Thank you. You're not because



17:04

I knew long ago that I couldn't. I couldn't bring anything to the audience about leather. I'm not into it. I don't know anything about it. Right. That's why I decided to try to get some experts.



17:18

Well, you started out with the redhead. I can't think of her name now. Yeah, our show we

...uh... Yeah yeah. But and that's how I got introduced to it. That's right. And I guess we have

VIIIAM. YEAH. YEAH. EVIL AND THAT'S HOW I GOT INTRODUCED TO IT. THAT'S RIGHT. AND I CAME UP HERE WHEN YOU



17:33

were you were the official. Oh, thank you person. You were you were it.



17:39

groundbreaker



17:40

talked about it? Oh, okay. You were the expert. Because you practiced it for so long for a few months. Wow. Thank you. She got that. Okay, hit me here now. Yeah.



17:53

Okay, but you our audience knows about s&m? 101 good. They know about all the different places there were leather, buy boots and blah, blah, blah. And they know about, you know, play parties and safety and you know, it's just No,



18:11

thank you.



18:12

You've introduced so many Yes, he's



18:16

now I get to introduce him at home. Even more



18:19

sane and consensual. I mean, those are those are the buzzwords here.



18:23

Yep. And like you said, you can bring that to your normal life. That's right. Or your abnormal life

depending on what side of the fence you're sitting on.



18:33

I prefer the abnormal



18:36

talked often how a trip to Hawaii was saved for



18:42

negotiated.



18:44

That's right.



18:46

Hey, you know if everybody was doing it for a trip to Hawaii, they try it.



18:50

That's right. That's right. Speaking. Speaking of trips, which one? I'm just physical. Okay. Until emotional. I grabbed an outsmart and I found a couple of around the world type things going on. And I love that about outsmart they've got all these around the world. Um, let's see, what was her name? Rebecca Schroder who was denying her child because the court ruled she was an unfit mother has now gotten custody back.



19:25

She brings us another designate.



19:26

That's right. Oh, I found this immediately. Disney is getting jumped on by some of the gay rights organization. Oh, now what? Because they say no, because they say that Cruella de Vil is depicted as a stereotypical man hating ballbreaker breaking lesbian. Oh, right.



19:53

I didn't even know she was a lesbian.



19:55

She's nice. Oh, I thought it would actress nor the character. No, she If the character is just evil, and I'm sure the actress has Glenn Close has a little bit of evil in her to



20:06

her work that you're, it's a cartoon come to light.



20:09

Right? Right. That got me to think in



20:13

last week people just take themselves to Syria.



20:16

Last week in the voice through us that little column at the bottom, little story about the Honda the new Honda ad, where the guy's out looking for a job. And he's got a Honda car. And at the end of the ad, he's standing there with the sailor, and the sailor guys think the sailor says, think of it 70 Guys in you alone on a ship and puts his hand on the guy's shoulder. Kind of lovingly. Yeah. And the people whoever wrote this article in the voice said, it was totally typical homosexual homophobic type. homophobic. Yeah, they called it homophobic because it predict it depicted the sailor, as a gay person as sexually active or sexually after man because he had his hand lovingly on the guy's shoulder. Do you remember



21:13

what I saw? Okay, it was at the end of it. The guy says 12 guy, no loan on a boat. What could be better? And he helped put the guy he put his hand on the guy's shoulder. Right? And then the guy, you know, looks at him with this kind of scared look on his face. Yeah,



21:33

but if you saw the other jobs he was applying for. I'd be scared to salesman. Yeah. used car salesman, you know, a vacuum cleaner salesman. So somebody in the voice got all upset about that, brother. Yeah. And it's like you people are taking your life way too serious.



21:49

I'm sorry, but give a personal reason to. I don't know if I could say it better. Well, bitch. And I will.



21:56

Yes, yeah. That was like the nuttin honey commercial that they complained about that.



22:03

Barely. What was that all about?



22:07

It was the serial call.



22:08

Not Not many



22:11

army guys sitting around and one of them said to another What do you eat in there? And it says Nothing, honey. And then you know, oh, god, yes. Just



22:23

smile and think about sex. Okay, we'll get through life a lot better.



22:26

Yes. Yeah. Well, and talk about sex. It makes it a whole lot.



22:33

To understand. homophobia. Yeah, stand. You know, this, this kind of when you don't even realize it's happening. Homophobia, right? But it's when it's done. evilly okay, but whether it's done in a humorous way, or, please, there is



22:51

no, this is Disney folks. These are the people



22:56

who remember 100 Dalmatians 100 donations when it was a cartoon. Yeah. Oh, a lot of difference there.



23:04

Look at who the actress is. Glenn Close.



23:08

I mean, I'd heard more complaints off of the other one that she did. Which one was she was the



23:14

Fatal Attraction. Yeah. I don't know what everybody was so enthralled with that movie. Fatal Attraction.



23:20

Yeah. I've probably that scene. That scene where he kills her. Okay, well, I guess he thinks he kills her.



23:26

I guess. I wouldn't.



23:30

It was just it's just all the obsession. That was the whole thing.



23:35

No. Okay. And probably the time period



23:37

when it came boiled the guys bunny to



23:39

the guys Bunny. Bunny Slippers?



23:43

No, though. He is pet rabbit.



23:49

Ooh, speaking of dinner, I had duck 170 About two three weeks ago. Oh, God. I loved it. I've got some venison steaks sitting in the freezer. I can't wait to get I know and went to the gator fest. This past spring. Had some alligator recently that had been sitting in the freezer. Yeah. Oh. I got some



24:13

bad. Tastes like chicken chicken.



24:15

No, it does not. It's got the consistency of chicken with a mild beef flavor. It's good. It is good. Chicken. You know, chicken when you think about the latest? No, no.



24:39

We can say that word right? Liar. Yeah. Okay, good.



24:45

Who should talk to him like that?



24:52

Talking about radios, you're missing all the visual stuff. Oh,



24:55

yes. Very good. After hours, folks.

25:00

That's why they call it after hours.

25:02

I mean, John couldn't get through a metal detector tonight.

25:05

That's true. That's true. And they're permanent.

25:09

Permanent. Yeah, I was getting those policemen were looking at me say are you called? I'm not but my nipples are free hurty stand outside. It's a little chilly out there. That will keep you awake. Keep them standing out there.

25:30

I bet. All three.

25:34

I don't have Oh, okay.

25:37

No, no, I'm getting the no sign again.

25:40

I'll have my third one. Okay.

25:43

He's now covering the top two.



25:45

I see that felt good. Actually. Did it?



25:48

Oh, yeah. My face is flushed my cigarette,



25:54

saying back. Oh, saying that, you know, they worked so well. I don't know about poking holes in them. But be afraid of screwing things up. And then they actually they work a lot better.



26:05

We could stand to the fifth work that a better work real well now.



26:08

Let's find out.



26:11

So well. Don, you



26:18

know, don't.



26:19

You're gonna do you're gonna draw on my neck. Thanks.



26:22

I'm just gonna see how well they work. Now. I'm good. Here they are. No, I want to use the pointy end



26:33

26:00

never had a woman where it's not blonde.

26:40

Oh, God. It's music. That is no, no. Okay.

26:45

We've only got 10 minutes of music.

26:50

We've got 10 minutes.

26:52

Oh, shoot to fit. It's almost 250

26:55

G. Wow. Where does time go when you're having fun? Well, you

26:59

didn't mention this before we got to read the whole thing. No, we'll talk Okay. I'll

27:04

talk Lala I'm talking.

27:06

No. Bring up something. It's and I didn't even talk to you too about it. But it was an article on the front page of the map. The the new

27:17

Yeah, I've seen it. Yes, I've seen it. That's



27:21

Montrose area pride. It's going to be a great publication. But there's a very important article called antique dealer disappears. lady victoria lusts estate recovers some assets. What happened is when lady victoria last died, she left her antiques, and all of her cut glass to be sold at on consignment and all the money to go to the lady victoria last holiday fine. All right, this, please tell me



27:57

what has happened is is that the particular antique store? Yeah, so



28:03

the expression that was taken care of this even buey



28:07

believe that why? Yes, I believe that's his name. He is. The last I had heard no one's talked to him. He kind of like disappeared, he's disappeared. And he has left a tremendous debt in his rent. And I don't know if they've been able to but the last I'd heard they are not being able to get any of Lady Victoria's stuff back. Because



28:31

it's all tied out. It's all tied up in that it's now part of the inventory of the store.



28:36

There's been only a few things that hit his roommate, a woman had bought a few things. And when she heard the whole story about him disappearing and scanning with the money, she just felt that she could not keep it keep it even though she would lose the money. She just couldn't keep it under those circumstances. So she's given it back to don don Gill,



29:01

well, that's good. But there are so many other pieces if if he hadn't retrieved some of the stuff but he showed me and what gets me as is I don't know why the owner of the strip is being so difficult with Don if that's the case, because he's got photographs of the merchandise he's got a article that was I believe in the map about the merchandise and he's already explained to the guy from what I understand this is not already purchased. This is on consignment it doesn't

even belong to the guy who I'm trying to destroy him until right. But I don't know if he has anything that the guy put in paperwork saying no, this is not I didn't pay for this. Or this is not sold. This is stuff that doesn't belong to me



29:47

it the article made it appear that most of the stuff in the store was on consignment, so nothing belonged to him because there were a lot of different people you know, to trying to get their stuff back.



30:01

Well, I know Don Gill feels real bad about it too. And he blames himself. And I had to tell him, don't blame yourself no as it you had no idea. He and he actually trusted the guy because someone referred him.



30:13

Well, there's, there's something else in here talking about how the guy had been active in the church, and they've just been elected to some position there. So you know it. Other people trusted him too. Oh, yeah.



30:27

Well, obviously, other people did if most of the stuff in the store was on consignment,



30:32

but it's a real blow for the LBL house. Oh, yeah.



30:35

Because all this money was gonna go to that fun. Yeah.



30:40

And I applaud the map for bringing it to the attention of the community. Oh, yeah. Good. before. Really, this is turning out to be a great, great publication.



30:53

Haven't read it. I'll grab one on the way out.



30:55

Each week. There's more and more in it. Good. There. They want to expand and have a lot more pages and more columns and more people working here. Yeah.



31:07

Good. Good. I just want to say the parade this year. Sounds like it's gonna be great. Oh. Well, when with pride first Yeah, country. Yeah. It's a great idea. Goodness.



31:21

I believe that we're just starting to talk to people about how they're going to light things up how they're going to do the lighting. Having individual floats like the you know, yeah, whoever floats light and and have it.



31:31

I'll tell you that week, you won't be able to get a generator in this town.



31:36

That's true. Before we leave, before we leave, though, I don't know if y'all have picked it up, though. Is the 97 Houston gay and lesbian Yellow Pages. Oh, yes. Never. Yeah, I picked it up and then went home and remembered I had a 96 and looked at it and I brought it up here for this purpose. Has anybody but me notice that this thing has doubled? No. A year. Oh, it sure has been a year. Wow. This has doubled taking it to him. Yeah, I see it.



32:05

I see.



32:06

He's got glasses on a



32:10

stick thing.



32:11

I can't. I don't.



32:14

It's part of being gay. Ah, you always look at a gay male. Sorry. Well, gay women probably look for thick things, too. Oh, but they do. Or should I say? I'm not being PC. I'm sorry. Today's being



32:28

an SP, but I'm just amazed. I just wanted to come in them and say Oh, my God. Yes. Yeah. Huge. Yes. Way to go.



32:37

Thank you gay and lesbian Yellow Pages. And you can find them all over.



32:41

Thank you gay lesbians for supporting in here. Yes, that's right. If we weren't supporting the businesses, this publication would not do as well as it does.



32:51

You bet. I always look through the the yellow pages first.



32:54

Keep it in your car. Keep it in your car. But I



33:00

have a couple. Yeah. Oh man, when we listen to we are listening to Imperial TV. This is a group that was put together by rock bottom, openly gay member of Faith No More. And lots of music on this CD is called here. seasick is very openly gay. Especially this one which is called ups. This is the wrong one.



33:30

Thank God I asked. Before we jump to music. Am I gonna have a John and I gotta have a minute

to sign off.



33:36

After the music that's in the background. Oh,



33:39

cool. Then I want to say you first of all, wait



33:42

a minute. I want him to tell me who were listening to.



33:47

What's the song? It's Imperial team. And the name of the song is your one.



33:54

That's exactly what they mean. You're one of what? Doesn't matter. You're one you you're one. I know.



34:00

I know. It's fun though. in it. Yeah. Well, you have been listening to Kea KPFT after three years. I should know this right. 90.1 FM. Are we still doing ke O 's? At 9.1 FM. Station?



34:20

That's KPFT Houston and ke O 's College Station.



34:24

You people know where you are by now. If you don't, you've had too much drink tonight. Really? And you've been listening to after hours. Quit radio with attitude. That's it. That's it. Get it go. And this is Go ahead. Say your name say goodbye. I'm Stacy. Oh, you smartass?



34:44

This is my last week.



34:46

No, that was July.



34:49

Not his last.



34:50

I know. John will continue on every fourth



34:53

Saturday of the month. Is



34:55

it fourth or Third? Fourth. Are we here on the right night? Oh, yes. Okay, cool. Got it. Right. Yeah, you're on the right night for Saturday of the month.



35:06

And I just want to say I have had a lot of fun doing this. I have really enjoyed it. It's been great working with you. Thank you. And I've really enjoyed it. Thank you everybody for listening and letting me know you've listened by coming up to me wherever I'm at and saying you've enjoyed it. And don't quit listening because I know John is going to continue on in my footsteps. Oh, yeah, yeah. And in



35:31

premium.



35:33

He's got a



35:36

pretty narrow boat

pretty narrow here.



35:38

Actually, these are wide compared to my normal I know,



35:41

but they're narrower for me. Oh, well, you get used to it. That's a pretty big hill, right? That's



35:46

right. Um, you're sittin little fella.



35:49

I know. You put combat boots on. They're gonna have a big



35:53

everybody looks back. Right? Yeah. We're getting to no sign again.



36:00

Coming up at the top of the hour will be the BBC News, followed by the return of the sons of musical chairs with Billy Gilbert and Randy. And Elmo.



36:12

Do you have enough chairs in here for that?



36:14

Oh, yeah. Okay, cool. So thank you and good night. No, we got two more minutes. Two minutes. Okay. Oh,



36:21

wait real quick. I was I grabbed this from Stacey and I wanted to look at it. It's about a former Ford Motor. Vice Chairman. He comes out. Whoa, yes. Oh, yes. His name is Gilmore. He's 62. And he also is the director of Prudential insurance US West Detroit addition, Edison. And it's

called the Whirlpool Corp, Dow Chemical. And there's another one here the Detroit Institute of Art. He says that we don't utilize the resources we have in the gay community and maybe someone of his age and his reputations will add some of validity and also some what is the right word he uses here? What's your be? It'll legitimize it no good. And he is helping create the Hope Fund. It's Michigan based gay and lesbian philanthropy organization which everybody knows what that means. If you don't I believe that means opening businesses. Right business new businesses. By we're leaving tonight. Good night. Johnstown,