

[MUSIC PLAYING]

[BED SQUEAKING AND BANGING]

[HEAVY BREATHING]

**NARRATOR:** The following program contains language or images of the frank or sensitive nature--

[MOANING]

--which may be considered objectionable by some. Listener discretion is advised.

[THEME MUSIC]

**JIMMY CARPER:** Oh, yes. You've tuned in to *After Hours*, queer radio with attitude, right here on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgender people and their friends. Here at *After Hours*, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closets.

That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

Hello Houston and College Station. And welcome to *After Hours*, queer radio with attitude. I'm Jimmy Carper. And I'll be your host for this evening. Before we get into to anything, actually, I want to talk about the music that you heard. That last one was Christopher Wilson from his brand new CD, *East Mall Daze*. It's called "Calling Kerry."

And it recalls Alan Parsons or Pink Floyd or something like that, to me. And I want you to know that Christopher Wilson is local. He's an openly gay local artist. And this CD that you heard "Calling Kerry" from, *East Mall Daze*, he's having a CD release party. And it's this Friday night.

Yes, Friday night, October the 26th at 10 o'clock at Rudyard's. And good old Ruds is over there at 2010 Waugh. So this is so cool, our own queer CD release party right here in Houston. And I want to see you there, Rudyard's, at Friday, October the 26th at 10 o'clock. And he says the show was going to start promptly at 10:00.

OK. And the next day, Saturday, October 27 at 1:00, he will be at Cactus Music and Video, 2930 South Shepherd, playing an unplugged set of tunes from this CD, which is-- it's really, really good. And the first piece of music you heard, something else that's new to *After Hours*, from Christian Andreason. It's from his new EP, *All The Time*. And that is the title cut.

He wrote that for the TV show *Embraced by the Light*. And that's the music that they play. So he's got that, and you can get that online everywhere. And I saw him over at Empower last weekend and got that from him. And he sang that and everything.

They're still over there. Jewel and Jim are in there trying to figure out what's going on. And whoa! That's not good.

**JIM:**

No, no! Put them on your head. There you go.

**JIMMY CARPER:** Yes, you got to put them on your head. If you don't put them on your head, then you get feedback.

**JIM:** Oh, mercy. God.

**JIMMY CARPER:** Let's see. Ryan's here. Bobby's here.

**RYAN:** Hello.

**BOBBY:** Hello.

**JIMMY CARPER:** Jim's here, and Jewel.

**JEWEL:** Let's see. He turned my mic way up. I couldn't hold it on my ears.

**JIMMY CARPER:** Oh, I see. OK.

**JIM:** Well, as soon as she got out of the mic cord bondage--

**JEWEL:** Yeah, man, I was really fighting these wires here tonight.

**JIM:** Mercy. You want to close the door, is that what you're saying?

**JIMMY CARPER:** No. OK, hey--

**JIM:** I see all these hand gestures out there.

**JIMMY CARPER:** OK, hey.

**JIM:** We have to explain these things.

**JIMMY CARPER:** No. No, you don't want to have to explain those hand gestures.

[LAUGHTER]

**[? RYAN: ?] [INAUDIBLE]**

**[? BOBBY: ?]** Hey, hey.

**JEWEL:** Yeah, we made it. We made it. We made it again tonight. You know, I was in town earlier today.

**JIM:** Get out.

**JIMMY CARPER:** Were you?

**JEWEL:** Yeah, I was at the festival. I started to look you guys up, but I knew it was before--

**JIMMY CARPER:** Oh. Yeah, well, Stanley was--

**JEWEL:** Before breakfast.

**JIMMY CARPER:** --in town today.

**JEWEL:** It was about 11:00 or 12:00. I knew you were still--

**JIMMY CARPER:** Oh.

**JEWEL:** --deep asleep.

**JIMMY CARPER:** Yeah, you got that right.

**JEWEL:** Deep asleep.

**[? RYAN: ?]** How is the old man?

**JIMMY CARPER:** The old man is now ensconced at the airport hotel. His flight leaves very early in the morning.

**JIM:** Ah ha.

**JIMMY CARPER:** Yeah. But before we get into anything-- and there's a lot we want to get into. We've got a voting coming up.

**JEWEL:** Yeah, we have to talk about that.

**JIMMY CARPER:** We do have to talk about that. But something we have to talk about first is something that we never like to have to talk about, but it's a part of gay, lesbian, bisexual, transgender, and straight life. And since this show brings you three hours of queer life every week, that's part of it. Those who are on [? Handnet ?] probably already-- well, naturally--

**JEWEL:** Yeah, I saw it.

**JIMMY CARPER:** --they already know. And it was in the *Houston Voice*. For those of you who listen to the show on a regular basis, you know that we-- the fourth Saturday of every month on the second half of the show, we've got the *Leather Line*. And Creath Robinson took it over just very recently. Unfortunately, he died on Monday.

**JEWEL:** How sad to hear.

**JIMMY CARPER:** Yes, yes. [EXHALES]

**JEWEL:** Young man, too, right?

**JIMMY CARPER:** 47 years old.

**JEWEL:** Heart attack?

**JIMMY CARPER:** Died Monday, October 15 in his home during his sleep. They suspect either a heart attack or brain aneurysm. Visitation was today, Saturday, at the Heights Funeral Home. And tomorrow, the memorial service will be Sunday at 1:00 PM at the funeral home. That's at 1317 Heights Boulevard. The phone number there, 713-862-8844.

Penny Weaver did a really nice little piece about Creath here. And it's kind of strange, though, because she has a quote here. "Creath was always there for everybody. He was very active as a fundraiser. He was very really proud that he was able to do everything he'd done." And that was by Jim Nixon, a long-time friend.

Well, that doesn't really explain Jim Nixon with Creath. They were a lot closer than that.

**JEWEL:** Like bosom buddies.

**JIMMY CARPER:** Not lovers, but more than friends.

**JEWEL:** Soulmates.

**JIMMY CARPER:** Yeah, more like that. Creath was born in San Antonio on October 1, 1954, raised at Three Rivers. And he was the founder, former historian, and current treasurer of the Misfit's Houston, which is a levi-leather social club that also happens to raise money-- chairman of the Houston Council of Clubs, organizer of Let Us Entertain You weekend, current Mr. Prime Choice, and the owner of Big Dog Bulldog Leather, supplying Houston with custom leather.

He was a radio talk show for KPFT's *Leather Line* and emcee of various local events, including Texas Drummer and Bare Chest, former president of the Colt 45s, and former president of the Garden Party. Now, that's a mixture.

**JEWEL:** Yeah.

**JIMMY CARPER:** Just on his last show, we talked about that. And he talked about how he had been active in the community for over 30 years-- 30 years. And I mean not active in the community like just hanging out in bars. Creath was active in the community like you-- these were the titles he held.

**JEWEL:** Right.

**JIMMY CARPER:** The other years--

**JEWEL:** That doesn't mean--

**JIMMY CARPER:** --he active doing stuff. Creath was one of those many, many unsung heroes. The guy just did stuff all the time.

**JEWEL:** And he wasn't looking for publicity.

**JIMMY CARPER:** No.

**JEWEL:** He just did it because it needed to be done.

**JIMMY CARPER:** No.

**[? RYAN: ?]** It goes beyond all the titles and stock--

**JIMMY CARPER:** Oh, yeah.

**[? RYAN: ?]** He was a part of stuff.

**JEWEL:** And listing off those things give no depth to the job that he--

**JIMMY CARPER:** Oh, no.

**JEWEL:** --performed doing them.

**JIMMY CARPER:** No, absolutely not.

**JEWEL:** No depth to that. Colt 45's is a serious group that does some really great stuff. The Garden Party is phenomenal.

**JIMMY CARPER:** All of these groups, fundraising groups for this community. That shows the kind of guy he was. He wasn't in there just to be on stage.

**JEWEL:** For his own glory.

**JIMMY CARPER:** Yeah. He was in it--

**JEWEL:** Committed to doing it.

**JIMMY CARPER:** --for the community.

**JEWEL:** Service.

**JIMMY CARPER:** Yes.

**JEWEL:** That's what you call a true service person.

**JIMMY CARPER:** This type of man can't be replaced.

**JEWEL:** Right. It's loss.

**JIMMY CARPER:** And it does say here that his survivors include his boxer, Beau, and many friends and family members. And he had a very large family, very large family, included a lot of people.

**JEWEL:** And you're right. It's one of those things that we never really recover from--

**JIMMY CARPER:** Yeah.

**JEWEL:** --as a community because of the value. And it's one of those things that you don't get to appreciate until it's gone.

**JIMMY CARPER:** Yeah. And so unexpectedly, too.

**JEWEL:** Right.

**JIMMY CARPER:** As is my way. I have a few songs that express my emotions and emotions that I think maybe some other people might feel, too. This first one, especially, I think-- it's by The Flirtations, the old group, the large, all-male group. And I'm thinking of Jim Nixon in that one.

And the other one is-- the second one is by Mark Alan Smith, who is an entertainer from Dallas, gay man. And that music just reminds me of church and of leaving. And the last one is by our late and great Sylvester. Because with everything, Creath like to party.

And so there's something there, too. So this is an *After Hours* salute to Creath. We can never replace him, and we're always going to miss him. And you're hearing it on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

[MUSIC PLAYING - THE FLIRTATIONS, "MY BUDDY/NIGHTS ARE LONG"]

Whoa, yes. That's JD Doyle's *Queer Music Heritage* heard every fourth Monday on the second half of *Lesbian and Gay Voices*. And this month-- and this Monday, as a matter of fact, he's got-- ooh-- a packed show with people you might not have heard. Linda Scheer does a couple of numbers. Tret Fure does a few. I know that you've heard that name.

**JEWEL:** Certainly.

**JIMMY CARPER:** Yeah.

**JEWEL:** Certainly, yes.

**JIMMY CARPER:** Jobriath is a name you might not be familiar with. Jobriath was kind of a gay David Bowie, who--

**[? BOBBY: ?]** He looks like an elf.

**JIM:** David Bowie was-- oh, well, never mind.

**JIMMY CARPER:** Well, he was bisexual. He said he was bisexual, but whatever. Jobriath was openly gay.

**JEWEL:** You know what I say about bisexuals?

**JIM:** How's that different than the other?

**JIMMY CARPER:** Glam rocker.

**JIM:** David Bowie.

**JEWEL:** You know what I say about bisexuals, they're just confused.

**JIM:** Oh!

**JEWEL:** You got them otters on your chest again.

**JIM:** Oh, shut up.

**JIMMY CARPER:** He's also got The Three Marys, a new group. The Three Marys. That's two women and one man. The Three Marys. And that's going to be a wonderful, wonderful show.

[BAG CRUMPLES]

We've got some more music.

**JIM:** Oh, jeez. You just had to do that, huh?

**JEWEL:** Damn. They left me a bag of organic corn tortillas out here.

**JIMMY CARPER:** That sounds nasty.

**JIM:** The station's on fire!

[BAG CRUMPLES]

**JEWEL:** I was doing that for Diane. Remember Diane?

**JIMMY CARPER:** Yes.

**JEWEL:** We used to do that for her. We'd rattle paper for Diane.

**JIMMY CARPER:** Yes, yes.

**JEWEL:** I know she's not listening, but we did it for Diane.

**JIMMY CARPER:** Well, we've got more music stuff coming up later. [LAUGHS] OK? Because we've got the Houston Women's Festival coming up on the 27th. And that's not just for women. It has always been open for men. Do you hear me, Michigan?

**JEWEL:** That's right.

**JIMMY CARPER:** And we've got Melissa Ferrick is coming to town. And we've got a young lady who came in with a couple of Melissa tunes, so we'll be playing those later.

**JEWEL:** Whatever happened to Frank?

**JIMMY CARPER:** Frank is still out there doing stuff. But Frank is--

**[? JIM:** ?] Oh, yeah.

**JIMMY CARPER:** Frank is a folk singer.

**JEWEL:** Yeah.

**JIMMY CARPER:** She never really looked for or wanted the Melissa Etheridge treatment.

**JEWEL:** Yeah.

**JIMMY CARPER:** She's a folk singer.

**JEWEL:** Yeah. I like some of her stuff.

**JIM:** I like the song about the Toys "R" Us.

**JIMMY CARPER:** [LAUGHS]

**JEWEL:** Yeah, [INAUDIBLE].

**JIM:** (SINGING) All of the employees were orange and white.

[LAUGHTER]

She was really very cool. I like Frank.

**JEWEL:** Yeah, I was telling-- we were sitting in here comparing our possessions of the *Lesbian Concentrate* album, that the "Leaping Lesbian" song came from.

**JIMMY CARPER:** Yes.

**JEWEL:** That was one of the highlights of my life, was when I got that album.

[LAUGHTER]

I mean, you have to remember, this 20, 22, 24 years old.

**JIMMY CARPER:** Yes.

**JEWEL:** That album is probably 24 years old. And the first time I heard it was when I got to Houston. And I was in my early, early '20s.

**JIMMY CARPER:** And it was a revelation.

**JEWEL:** I'd heard individual little snippets of gay and lesbian music. But I'd never been anywhere where we had a major gay community, where I could hear or even find that kind of stuff, till I got to Houston. And I stumbled on Wild Stand Books. And Pokey was the distributor for Olivia Records here.

**JIMMY CARPER:** Yes.

**JEWEL:** And she'd come in and bring records and tell me about the record so I'd know something.

**JIMMY CARPER:** [LAUGHS]

**JEWEL:** But that was the first album. I think Pokey talked me into buying that. And I bought that and took it home.

**JIMMY CARPER:** Very good. Do you still have it?

**JEWEL:** No. It would be worth a fortune if I did. Do you know what I do have, though?

**JIMMY CARPER:** I have two copies of that.

**JEWEL:** I have one of the Beatles' first albums, wrapped in a bag--

**JIMMY CARPER:** Ooh.

**JEWEL:** --sealed in a hermetically sealed bag.

[LAUGHTER]

**JIM:** Ooh, can we touch the woman?

**JEWEL:** I think it's the-- and I don't even look at it because I'm afraid.

**JIM:** [LAUGHS]

**JEWEL:** I'm afraid to look at it.

**JIM:** The eyes will [INAUDIBLE].

**JEWEL:** Keep it all locked away and buried in the dark so it never gets photo-- photo whatever.

**JIM:** Buried 50 feet underground.

**JEWEL:** But I think it's the *Help!*-- not the *Help!* album. What was the album before *Help!*?

**JIMMY CARPER:** Who knows.

**JEWEL:** Three Day-- no, what was that? I don't know. The album before *Help!*.

**JIMMY CARPER:** OK. Well, it's 42 minutes into the show--

**JEWEL:** Or after *Help!*

**JIMMY CARPER:** And I guess we need to reintroduce everybody. This is *After Hours* you're listening to--

**JEWEL:** I don't want to tell anybody who I am tonight.

**JIMMY CARPER:** --right here on KPFT Houston--

**JEWEL:** Just going to be obstinate.

**JIMMY CARPER:** --and KEOS College Station. Jewel Gray--

**JEWEL:** That's right.

**JIMMY CARPER:** --is the country dike co-host here.

**JEWEL:** Country dike.

**JIMMY CARPER:** And Jimmy Vaughn is her bisexual sidekick.

**JEWEL:** There we go. Bisexual sidekick.

**JIM:** [LAUGHS]

**JEWEL:** Hey.

**JIM:** Hey, wow.

**JEWEL:** I thought I was his lesbian sidekick.

**JIM:** No, no. I have a title now.

**JIMMY CARPER:** Yes, yes.

**JEWEL:** I'm somebody.

**JIMMY CARPER:** And at times, he has been called an official lesbian.

**JEWEL:** That's right. Hey, I--

**JIM:** Honorary.

**JIMMY CARPER:** Honorary. Honorary, OK.

**JEWEL:** He's wearing beaver on his shirt.

**JIM:** No, it's an otter. It's an otter.

**JEWEL:** I know he wore that shirt because--

**JIM:** She went there.

**JEWEL:** That's why I said, I know we wore that shirt because I couldn't get over it last time. He had beavers on his shirt. It's an otter. It's an otter.

**JIM:** It's an otter.

**JEWEL:** It looks like a beaver to me.

**JIM:** Damn it. It's an otter.

**JEWEL:** They're just not smiling.

**JIMMY CARPER:** Oh, boy.

**JEWEL:** Because you don't see no beaver teeth.

[LAUGHTER]

And they even have a little pile of wood down here. Oh, no, it's abalone--

**JIM:** No, it's not.

**JEWEL:** --and seaweed. I see.

[LAUGHTER]

Oh, jeez.

**JIM:** Oh my goodness.

**JEWEL:** Yeah, I'm on a tear tonight, believe me.

**JIM:** What's an anemone?

**JEWEL:** "An-nen-nen-o-me?"

**JIM:** "An-ne-o-me."

**JEWEL:** "An-en-o-me."

**JIMMY CARPER:** Wow.

**JIM:** Yeah, those things.

**JEWEL:** I've been there.

**[? RYAN: ?]** Otters is this time, [INAUDIBLE], yeah?

**JIMMY CARPER:** I got Ryan and Bobby's here. Let's see, who else?

[? RYAN: ?] Hello.

**JEWEL:** Yeah, who are they?

**JIMMY CARPER:** Tracy.

**JEWEL:** Yeah.

**STEVEN:** Steven.

**JIMMY CARPER:** Steven. Steven is here. Tracy is here.

**JEWEL:** Tracy and Steven.

**JIMMY CARPER:** Yes.

**JEWEL:** Cool.

**JIMMY CARPER:** Well, not together.

**JEWEL:** That's Tracy and Steven.

[LAUGHTER]

**JIMMY CARPER:** That's Tracy and Steven. Trust me--

**JIM:** And then we were trying to figure out--

**JIMMY CARPER:** --they are not together.

[? BOBBY: ?] Who are they?

**JIM:** --who are they with?

[? BOBBY: ?] I said, hey, they must have come in with you.

**JIM:** He said, did you bring them in?

[? BOBBY: ?] I said, no, not me.

**JIMMY CARPER:** Yeah.

[? STEVEN: ?] That would have been an interesting wedding.

[LAUGHTER]

**JEWEL:** Yeah. Well, let's talk about the election.

**JIMMY CARPER:** The election.

**JEWEL:** It's just hours away, like-- what-- 300, 200 hours?

[LAUGHTER]

It's just hours away. You got to be--

**JIMMY CARPER:** Actually, I took Stanley over to the Multipurpose Service Center, 1475 West Gray.

**JEWEL:** For early voting.

**JIMMY CARPER:** And for early voting. And Stanley has never used the computer in his life, believe it or not. And he got to try out the new computer.

**JEWEL:** Yeah, all the early voters are going to get the new system--

**JIMMY CARPER:** He loves it.

**JEWEL:** --and the late voters are going to-- the on-time voters are going to get the old stuff.

**JIMMY CARPER:** He said it was great. It was easy to use, simple.

**JEWEL:** It sounds great, from where I stand.

**JIMMY CARPER:** He loved it.

**JEWEL:** You get to make your choices. And then it prints out or shows you a reading of what your choices are. And then it ask you if this is OK, which is very similar to what they ask you on the-- if you touch the wrong key on any computer, are you sure you want to delete your hard drive?

[LAUGHTER]

Yes or no? And that's very easy to understand-- no. So it's going to be very neat when we have this applied. I mean, people who come to this country and don't have-- are not culturally smooth and technologically-savvy as we are may have hard times understanding something if they'd made it-- but this is very simple. This is what you picked, yes or no.

**JIMMY CARPER:** And while you were waiting in line-- a short line, I may add-- there was a televised thing about how to use it in both English and Spanish.

**JEWEL:** Cool.

**JIMMY CARPER:** It was great.

**JIM:** And it eliminates that whole chad issue.

**JIMMY CARPER:** Yes, it does.

**JEWEL:** Yeah. And that's the whole point.

**JIMMY CARPER:** Hanging or otherwise.

**JEWEL:** We're never going to have that again. Yeah, not going to have that again.

**JIM:** [LAUGHS] Hanging chads.

**JEWEL:** Yeah, they're not going to be able to steal the election again like that.

**JIMMY CARPER:** That's not true.

**JEWEL:** They'll have to think of something else.

**[? BOBBY:** ?] Well, hey--

**[? RYAN:** ?] Anyway.

**JEWEL:** I can just think of something else.

**JIMMY CARPER:** We didn't go there, no.

**JEWEL:** Hey, you know what? I was going down a street today. I told you--

**JIMMY CARPER:** But you know what, it didn't say against on 2.

**JEWEL:** Against on 2.

**JIMMY CARPER:** Yes.

**JEWEL:** It says-- people were told in the beginning, it's no on 2.

**JIMMY CARPER:** And it's not no.

**JEWEL:** But it won't be yes or no.

**JIMMY CARPER:** It's for or against.

**JEWEL:** It will be for or against. And you are against--

**JIMMY CARPER:** Against Prop 2.

**JEWEL:** --Prop 2, City Prop 2.

**JIMMY CARPER:** Yes.

**JEWEL:** Because there's a state proposition that you are actually for.

**JIMMY CARPER:** There's 19 of them.

**JIM:** Oh my goodness.

**JIMMY CARPER:** 19 state props.

**JEWEL:** And it's really easy to know which ones that you should probably vote for. Now, I know there are too many to really go into. But I've gone over it with people.

**JIMMY CARPER:** They're very simple.

**JEWEL:** They're very simple. And really, basically, all but two really will benefit Houstonians and gay and lesbian people. One, especially, can benefit us. But the rest of the-- there are 17 of them that would benefit and be pretty good.

It's the last two that are really worthless and redundant work and is going to make another office to do more redundant work. And those are the only ones that-- I mean, I've really gone over. And if you look at the caucus web page, I believe they've probably put on--

**JIM:** The Department of Redundancy Department.

**JEWEL:** They probably put on a piece done by one of the board members, who recently resigned to run for a seat--

**JIMMY CARPER:** Oh, yes.

**JEWEL:** --for one of the seats.

**JIMMY CARPER:** Yes, Mike.

**JEWEL:** Mike Rogers put together this wonderful explanation of those amendments and very logical, backing up the assertion that we should be for this, and this is why. And it's very clear to see why you should. And if you're interested in finding out why you should be voting positively on 17 amendments, then go to the Houston Gay and Lesbian Political Caucus web page.

And I think it's the hglpc.com, I believe. And they have endorsement lists there. If you miss anything tonight, you can find the endorsement list there for the caucus and some little bits of information, trivia about the election.

**JIMMY CARPER:** So what about Prop 2? Why are we against Prop 2? What is Prop 2?

**JEWEL:** Isn't that the--

**JIMMY CARPER:** Domestic--

**JEWEL:** See, you're talking to somebody who doesn't live in town. This won't benefit in any way, shape, or form, and I won't have anything to say about it.

**JIMMY CARPER:** It may be-- well--

**JEWEL:** So I haven't really-- I know--

**JIMMY CARPER:** You don't know when you may be working the city.

**JEWEL:** I politicked for it. I politicked to have this. It's the one that's dealing with the referendum issue of domestic partner benefits for city employees.

**JIMMY CARPER:** Yes, city employees.

**JEWEL:** It's only limited to city employees. It doesn't mean your boss, or if you're a boss, that this is for you. This means the city. And the benefits of that is that there are a lot of large conventions and big--

**JIMMY CARPER:** Olympics.

**JEWEL:** --Olympics and world's fair and places that won't deal with us if we don't have a non-discrimination policy with our city.

**JIMMY CARPER:** Mm-hmm.

**JEWEL:**

And once we get a non-discrimination policy, what it will also do, is that it will require you, a businessman or person, to have a non-discrimination policy to do business with the city, which is something. Now, a lot of people have been screaming about this. But this has been passed in a couple of other cities where they have domestic--