

PRESENTER 1: I just found out she's still married. They never got a divorce.

PRESENTER 2: Well, so was-- you know, Bruce and Judy are married and they're both queer.

PRESENTER 3: Oh yeah, yeah, yeah. I know that.

PRESENTER 1: But the point was, you know, these people had impact on our history. They had impact on what's going on in our lives now. And we need to look back and see them. Harvey Milk is probably our George Washington. It's as much significant to our cause and our movement as George Washington to the movement of freedom because, to me, that's always how I've seen Harvey Milk as George Washington. Standing against all odds-- all odds to get elected to supervisor.

JIMMY CARPER: Including the gay community.

PRESENTER 1: That's right.

JIMMY CARPER: Who did not back him.

PRESENTER 1: That's right. And still managed to get there and then pull the troops together and rallied people together. And you know, I firmly believe San Francisco's gay community and movement would not be what it is today if had not been for Harvey Milk.

JIMMY CARPER: You're right.

PRESENTER 1: It would have taken longer to put together. It would have been-- he was the cold-- he was the combining force there, you know? And he's somebody that every gay and lesbian person should have some knowledge of his-- the struggle he went through and the things that he said. He was inspirational in what he said. He was, to me, like listening to Dr. King speak.

JIMMY CARPER: Because it was come out.

PRESENTER 1: That's right, come out.

JIMMY CARPER: That was his speech.

PRESENTER 1: And he-- you know, it was very important stuff. And there are people in our history that if we forget we lose. And that's why I say we need to look at that history so we can be reminded that it's a good reason to get out there and vote. Not just-- it's not just how to blow a morning going down to vote. It's a way to be part of making the world better than it was yesterday. And it really is. Every day it gets better if we work at it.

PRESENTER 3: Local elections, your vote actually counts.

JIMMY CARPER: It really counts.

PRESENTER 3: It really does a lot more.

PRESENTER 1: Especially because of the way the voting is here. You only get about 45% or 50% of the vote to come down and vote. And you know, that knocks your odds down one, two. Your vote counts almost as much as two people's vote, you know? It really does. Literally when you look at it.

So you know, if you get down there and vote and you vote for these things that you feel strongly in-- to tell you the truth, I don't care how you vote. I don't. You know, that's your business. And you know, I would like my causes, my direction, my philosophy to win. But I don't care. If you vote, that's the main thing.

JIMMY CARPER: That is the most important.

PRESENTER 1: Participate in the process is the most important. And you know, then maybe you'll learn better than to vote the wrong way.

PRESENTER 2: Maybe not.

PRESENTER 3: Maybe not.

PRESENTER 4: I think with what happened on September 11th, a lot more people will vote this year.

JIMMY CARPER: I hope so.

PRESENTER 2: I hope so.

PRESENTER 4: A lot more people.

JIMMY CARPER: I really do hope so.

PRESENTER 4: I've heard people say on talk shows that if you're going to show patriotism, you might just well-- if you got the flag on your car, you might as well just go vote.

JIMMY CARPER: Yes!

[INTERPOSING VOICES]

PRESENTER 4: Like, that takes the same amount of initiative.

PRESENTER 1: And if you put four flags on your car, go vote four times.

PRESENTER 4: If you can put a flag on your car--

[LAUGHTER]

If you can put a flag on your car, you can go out and vote. It takes pretty much the same amount of time.

PRESENTER 3: Actually less.

PRESENTER 4: Exactly.

PRESENTER 2: But if you're going-- I'm sorry. Go ahead.

PRESENTER 5: Well, I just I think it's said there's so many people out there-- I'm just one person. I can't make a difference. You can!

PRESENTER 4: You can. Exactly.

PRESENTER 5: Get out there and-- you know?

JIMMY CARPER: You know, time after time after time--

PRESENTER 1: Look at this election, you know? And when this last election was over, the bottom line was-- at that point, now I know it's different-- was that there was 158 votes separated from one president to the next president.

PRESENTER 5: Exactly.

PRESENTER 1: You know, your vote does count. I mean--

JIMMY CARPER: Does it ever.

PRESENTER 1: --you could have been one of those 150 people-- 158 people.

JIMMY CARPER: Yeah, or less.

PRESENTER 4: They make a difference, yeah.

PRESENTER 2: When you get into local--

PRESENTER 1: One of the senators in New Mexico got elected by one vote. You know, if you think that not voting works, apathy works less.

JIMMY CARPER: Ooh, does it ever.

PRESENTER 1: Exactly.

JIMMY CARPER: And if you don't vote, I don't want to hear about it.

PRESENTER 2: That's right. I don't discuss politics with people who don't vote.

PRESENTER 5: If you don't vote, you can't complain.

JIMMY CARPER: Yeah, that's right. That's right.

PRESENTER 2: Exactly.

JIMMY CARPER: Let's have a little news. And I invite everybody to come back afterwards.

PRESENTER 2: I got to hit the road.

JIMMY CARPER: Oh, you got to hit the road?

PRESENTER 2: Yeah, you know what it looks like if I leave any later now. It's a drunk fest out there. And I look like Frogger trying to avoid--

[LAUGHTER]

--avoid the DWIs out there. Let me tell you.

[INTERPOSING VOICES]

JIMMY CARPER: OK, well we're going to have Big Roy and Chris do a little news. And then who's ever left we're going to come back and do some more of this.

PRESENTER 2: Have a good night.

JIMMY CARPER: We'll play some music. We're going to be talking more about the women's music festival next weekend.

PRESENTER 1: That's somebody else I'm field repping for.

JIMMY CARPER: That's right. There you go. Jill, where are you going where are you going to be next Saturday?

JILL: Where am I going to be next Saturday?

JIMMY CARPER: Yeah.

JILL: I don't know. Why?

JIMMY CARPER: Garden in the Heights.

JILL: Oh yeah, Garden in the Heights.

JIMMY CARPER: Garden in the Heights Seventh Annual Houston Women's Festival.

JILL: Actually I thought about coming and doing a bar tour with the caucus.

JIMMY CARPER: Ooh, OK. And I'm looking at the list of the women who are going to be there. And we've played like half of these women on the air here on this show. So you know, it's going to be like visiting old friends. And so now, now.

[MUSIC PLAYING]

CHRIS: OK, it's time for the *After Hours News and Views* with Big Roy and Chris.

BIG ROY: And I'd like to welcome everyone to this week's edition of craziness also known as *After Hours News and Views*. With me is Chris. I'm Big Roy. And just as Jewel was speaking just about a minute or two ago, we have a very important election for domestic benefits coming up.

The progressive voter's alliance on the "No on City Prop Two" campaign are excited to be hosting a team of campaign workers from around the country starting next week, October 22nd, to fight against the-- [COUGHS] excuse me-- the anti-gay ballot measures. There's only one glitch. They're lacking housing for two of their guests who happen to have pet allergies.

Regardless, folks, we do have elections that are less than two weeks away. And we want to urge everyone to get out and vote. Not only do we need you to get out and vote no on city proposition two, I am myself asking you to recruit-- that's right, I'm using the word recruit-- two more people. Straight, gay, I don't care. Just two people.

CHRIS: People who are legally allowed to vote in the city limits of Houston.

BIG ROY: Correct.

CHRIS: You can't recruit me to vote, so--

BIG ROY: Yes, people within the city of Houston who can vote, get at least two, and get those two people to recruit two more people who are eligible to vote in the city of Houston to vote no on proposition two.

CHRIS: And if you want the best way you can send a message with this is vote early because remember, the early voting results are the first things they announce on the news. Those are the first results they get. So make sure that you vote early on the no prop two because that way, during the news at 10:00, they're standing there in headquarters of whoever that yahoo is who--

BIG ROY: Dave Wilson.

CHRIS: Yeah, I don't recognize him without his hood.

BIG ROY: Focused on family.

CHRIS: He can meet them in his headquarters and go, well, early results are saying you're losing 80 to 20. That's the important thing. Send the message early on that.

BIG ROY: And they say in Chicago in gangster days, vote early, vote often.

CHRIS: And if you want to also make sure you get your point heard on this or any other topic there, our representatives are there working for us. Call them up. Right now it's not too safe to send them a letter. You may not get read that quickly.

BIG ROY: Nah.

CHRIS: But call up their office and let them know what you think. The state of California just gave domestic partnerships statewide. And we're now in a fight for our lives here to get it citywide for city employees in Houston.

BIG ROY: And folks, this is not special rights.

CHRIS: It's not-- I mean, it would be special in the fact that we were having to bring along the heterosexual couples or the mixed gender couples. They already have these. You can have two people shack up, say they're husband and wife. They have those rights already.

BIG ROY: Well, not--

CHRIS: They have those privileges. As a non same gender couple, they have those already in the city limits of Houston. We're just trying to get it for the remaining employees.

BIG ROY: Well, actually not quite because at the last caucus board meeting we were discussing this and it came as a surprise to me. If you are a stepfather and something happens to the son or to your step child and the natural parent isn't around, you don't have any legal standing.

CHRIS: You don't have legal standing at that point because that is-- because you have not adopted the child. But as far as medical benefits are concerned, medical benefits-- you don't even need a birth certificate for some insurance companies to be listed as being able to extend benefits onto a child.

You can do it as simple as a baptismal certificate is all it takes with some insurance companies. So as far as that being that-- that's true, a stepfather has no legal custody of the person unless they adopt the child. But as far as just for bestowing benefits like that, it's dependent on the insurance company and who the company provider is.

BIG ROY: OK, moving right along.

CHRIS: The Alternatives Unit. Houston's only inpatient behavioral health treatment center for the gay, lesbian, bisexual, transgender community has reopened. The hospital was flooded during Allison, and the unit has been closed for renovations. The unit is a 10-bed unit that specializes in the treatment of behavioral health problems and substance abuse problems within our community. Anyone with interest about the program can contact [INAUDIBLE], a registered nurse, who's the program director at 713-512-1570.

BIG ROY: OK, and Jimmy and Jewel were just talking about our history. And folks, those of you that have been a longtime listener of *After Hours* will remember how maybe about a year and a half to two years before we started the *News and Views* I did a very special segment on air here about the gay cowboys back in the 19th century. Well, in this week's edition of *The Houston Voice*, there is an out on the bayou section a thing of early gay history here in the Houston area. And there's some question concerning John Allen of--

CHRIS: One of the swamp dealers who founded this--

BIG ROY: The city.

CHRIS: --berg on the--

BIG ROY: And it says here that he may have had a rain-- he may have been a rainbow closet case. He was unmarried his entire life. And there's many other things.

CHRIS: If he was a woman, he would have been called a spinster.

BIG ROY: And anyway, the Houston's newly formed Gulf Coast Archives and Museum is a spectacular start at least giving locals a bedrock on which to reconstruct a grand, maze-like community. And folks, unfortunately Jimmy has stepped out of the booth for a moment and I wish he was here right now because this is really something that really needs to be explored. And folks-- can you go get Jimmy?

Jimmy, if you're out there, get in here. This is really something else. This is about all the early gay history here in the Houston area from like 1800-- early 1800s, early 1900s. The great storm of 1900 they talk about. And in Houston you had the Diana Foundation, which was formed in 1953.

And there were many other very important things here in the Houston area. It says here also that oddly asexual sexologist Dr. Havelock Ellis, included among his case stories were stories of a female drag king from the Galveston area circa 1900s. And the Gulf Coast Archives and Museum has been really working very hard on keeping our early gay history alive. And folks, Jimmy's--

CHRIS: Jimmy, he wants you to jump in, not just be a cheerleader.

JIMMY CARPER: Hello!

BIG ROY: Jimmy, do you do you know what I'm talking about here?

JIMMY CARPER: No, I have no-- I haven't the slightest idea what you're talking about.

BIG ROY: Well, they're talking--

CHRIS: What else is new?

BIG ROY: --the Gulf Coast Archives and Museum and the very early-- very, very early gay history of Houston.

JIMMY CARPER: Oh. Where'd you get that?

BIG ROY: From *The Houston Voice* out on the bayou, this week's edition.

JIMMY CARPER: Oh.

BIG ROY: Oh.

JIMMY CARPER: Who wrote that?

BIG ROY: This is by D. L. Gruber.

JIMMY CARPER: Oh, David! Oh, OK. Because he--

BIG ROY: Chris here is just laughing so hard.

JIMMY CARPER: He interviewed me a couple of weeks ago. And I didn't know that he was going to actually do that.

BIG ROY: Uh-uh.

JIMMY CARPER: So how are you-- how are you drowning in here?

BIG ROY: I mentioned on how that-- oh, about a year and a half to two years before after *ouNews and Views* started I had done a very special segment on air here concerning gay cowboys.

JIMMY CARPER: Yes.

BIG ROY: And this is a very interesting and very significant follow up, especially for here in the Houston area. And folks, I would urge you, if you haven't gotten this week's edition of *The Houston Voice*, go out and get it. Anyway, it says it's a chronicle of gay history that has become a subject worthy of social and cultural studies. It says here that they've only begun to mine the riches that remain hidden, lied about, or just plain forgotten. And that sounds very much like the Houston Gulf Coast Archives and Museum.

JIMMY CARPER: Well, how very nice. Thank you, David.

CHRIS: Special kudos going out to CNN and HBO. On Wednesday, October 17th's edition of *Special Report with Aaron Brown*, CNN previously aired its previously preempted story on gay heroes of September 11th. Included among that is Mark Bingham. Now, also right now on HBO the show *Real Sports with Bryant Gumbel* has a very powerful moving look at Mark Bingham.

Mary Carrillo interviews several members of Bingham's rugby team, the San Francisco Fog. And it includes behind the scenes, some photos, interviews, and his last email that he sent to the team. You can watch this on October 21st, which is Sunday.

JIMMY CARPER: Sunday, Sunday, Sunday!

CHRIS: It says 11:00 AM but I'm going to guess 10:00 AM. These probably are Eastern times. Monday at 12:10 and Wednesday at 11:00. It's a very good-- it's a very good segment I got to see. I have to thank-- before I heard about it on this here I have to thank outsports.com. They were praising the HBO special and it was very nicely done. And they weren't afraid to say gay, which was amazing. And like I said, to see the group there and go and look up on their website, they have a lot of information on them.

BIG ROY: OK, now, moving along in the same similar type vein to help fight against bigotry and this type of hatred, PFLAG has been working very hard at educating the public not just here in Houston but nationwide. And you can help support PFLAG by attending this year's Houston black tie dinner, which is going to be on Saturday, September 17th from 7:00 through 11:00 in the evening. And you can buy your tickets to the Houston black tie dinner to support PFLAG Houston.

PFLAG is one of 14 local beneficiaries. The National Gay and Lesbian Task Force Foundation is a national beneficiary. Over 1,400 people will gather at the George R. Brown Convention Center that evening to celebrate the work of these great organizations and have a wonderful evening that includes a silent auction and dancing. If you'd like more information, go ahead and give me a call after the news segment is over at 713-526-5738, and I will put you in touch with the PFLAG phone number.

CHRIS: OK, I'm going to combine these two because they're both at the BRV on Sunday.

JIMMY CARPER: Sunday, Sunday, Sunday!

CHRIS: Starting off at 6:00 PM, the Lean On Me Foundation is having Rhapsody benefiting the Bering Omega Community Services. This is followed up at 9:00 PM with a special-- oh wait, I'm sorry. Scratch that. They confused me. The other places that the Briar Patch.

JIMMY CARPER: Big difference.

CHRIS: Yeah, yeah, yeah. Slightly different crowd. So let me go back with the Rhapsody later.

JIMMY CARPER: No, a hugely different crowd.

CHRIS: In search of the great pumpkin benefiting HATCH, a safe meeting place for gay teenagers.

JIMMY CARPER: I got your big pumpkin right here.

CHRIS: Good grief. Jimmy caught it quicker than Roy did earlier. That's at the Briar Patch on Sunday, October 21st at 9:00 PM. There will be several raffle items on there. The interesting one is the political one. It is the Palm Beach Post from Florida's Thursday, November 9th 2001 section a. The headline is *Ballot Bedlam* with a discussion of the butterfly ballot, and a sample of that is one of the items they'll be auctioning off for HATCH. And that is at the Briar Patch, which is located on Greenbriar, right?

JIMMY CARPER: Yes.

CHRIS: Briar Patch? OK, I don't know the exact number.

JIMMY CARPER: And Holcombe.

CHRIS: And Holcombe.

BIG ROY: And I want to say, folks, you can laugh about that butterfly patch-- ballot. You can laugh about that butterfly ballot. But you know what? That is a ballot that is going to have tremendous historical and hysterical importance.

CHRIS: That's going to wind up in the Smithsonian.

BIG ROY: I mean, it's eventually going to be worth a lot of money. Now, talking about queer youth--

JIMMY CARPER: Talking about a lot of money.

BIG ROY: Photographs of queer youth at the Montrose Library. Just wanted to let you know about a photo exhibit that I think is really worth-- that is really gorgeous and moving, and it's not just because they're the co-sponsors. On exhibit right now through October in the second storey area of the Montrose Library has a show of large black and white photographs from the book *Shared Hearts, Portraits and Stories Celebrating Lesbian, Gay, and Bisexual Young People*.

The photographs are also featured in the October *OutSmart*, which hit the streets this past weekend. The library is bringing the photographer Adam Mastoon to town to do a workshop with youth and adults alike on Friday. Well, it happened this past Friday. And anyways, go by in the Montrose Library up there by Montrose and Richmond and take a look at those photographs.

CHRIS: Now, I'm not sure. Is the Westheimer Street Festival in exile this weekend?

JIMMY CARPER: Yes.

CHRIS: OK. We just want to let everyone know if you are planning on going to the exile festival, which is tomorrow from noon to 7:00 along Allen Parkway, there is a fee this year. The festival has always been free. But then but then again it's always been on Westheimer too. So remember they moved to a higher neighborhood by being on Allen Parkway.

Also I want to tell you about a little fundraiser event thing coming up here. Bulldawg Productions presenting the Houston Bare Chest Calendar. Look for your copy at your favorite bookstores and shops around town. Bulldawg Productions is a 501(c)(11) non-profit organization promoting the pansexual BDSM community in Houston. You can find out more information on them at Bulldawg-- and that's B-U-L-L-D-A-W-G P-R-O .com. Bulldawg.

JIMMY CARPER: And that is headed up by Houston's own Doug E. Decker. And that's significant because Doug Decker's mom listens to this radio station. Actually this radio program just about every week.

Hi, Mom!

BIG ROY: It's kind of significant also that Chris Robertson was really pushing this calendar.

JIMMY CARPER: You bet.

BIG ROY: And he's really going to be missed. Chris and I were talking before the show. The last month when he was here it was just like he had absolutely no sign that anything was wrong.

JIMMY CARPER: No, no, no. It was very sudden.

BIG ROY: And he was such a warm hearted person.

JIMMY CARPER: Yeah, I know.

BIG ROY: And just a great-- just an all around great guy.

CHRIS: And I was letting him know that next week he actually has an extra hour show.

JIMMY CARPER: That's right!

CHRIS: Next week if you haven't-- get ready. All you blue haired biddies out there get ready to call the FCC. Next year is-- next week is that magical time of the year. *After Hours* four Hours long.

JIMMY CARPER: What can we possibly do for four hours?

CHRIS: Well, I know some people who will be willing to come and do demonstrations.

JIMMY CARPER: Ooh, invite them in.

BIG ROY: OK, folks.

JIMMY CARPER: We can do a blow by blow description.

CHRIS: Do we have enough outlets in here to do a demonstration?

BIG ROY: Jimmy, didn't you want to-- aren't you going to get butch on us or something?

JIMMY CARPER: What?

BIG ROY: Aren't you going to get butch on us?

JIMMY CARPER: With what?

BIG ROY: The butchiness show, or--

JIMMY CARPER: No, we're going to do we're going to talk about that later.

BIG ROY: We're going to talk about that later.

CHRIS: Yeah, as soon as you're out of the way.

BIG ROY: Oh my goodness.

JIMMY CARPER: All right, let's go. Casting call.

BIG ROY: Yeah, OK. That's right. If you got the acting bug, folks, we've got a casting call for you. The Theater New West announces auditions for the Southwest premiere of, quote, *The Most Fabulous Story Ever Told*.

JIMMY CARPER: Woo-hoo!

BIG ROY: And it was written by Paul Redneck. Rudnick. Paul Rudnick. Whoops.

JIMMY CARPER: Come here, let me slap you real hard.

CHRIS: Roy, your Freudian slip is showing.

BIG ROY: Anyway, the production will have a two month run scheduled to open in early December of 2000. Auditions will be held on October 20th and 21st. That's today and tomorrow. Well they had it today. They're also having it tomorrow from 2:00 to 5:00 PM. Paul Rudnick is best known for *Jeffrey*, which broke box office records.

And folks, you know, if that's any indication of what this guy can do, then if you got the acting bug and you're cute and all that, you definitely want to be seen on this one. And *The Most Fabulous Story Ever Told* is a very unique comedy in that the first act recounts major episodes of the Old Testament only with a twist. Instead of Adam and Eve, our lead characters are Adam and Steve.

CHRIS: Ta-da.

BIG ROY: Who would have guessed. And Jane and Mabel.

CHRIS: And Jane and Mabel.

BIG ROY: One gay one lesbian couple who decide to start civilization. Act two jumps to modern day Manhattan on Christmas Eve. Jane is 9 months pregnant, and the two women want to marry and want Adam and Steve to join them in the ceremony.

CHRIS: You know I read that last week and I just caught the Jane and Mabel. Cain and Abel.

JIMMY CARPER: Yes.

CHRIS: I'm sorry. I wasn't there when the Bible was written, so it takes me a while.

BIG ROY: So folks, already this thing sounds fabulously funny. And get on down there. Where do you go?

CHRIS: I don't know.

BIG ROY: The Theater New West.

JIMMY CARPER: Theater New West on California Street.

CHRIS: The former Sonoma.

BIG ROY: Call Joe Watts at 713-522-2204.

JIMMY CARPER: It's right around the corner from Chances.

CHRIS: The Lesbian Triangle.

JIMMY CARPER: No, actually the new bar. Yeah. The new bar.

CHRIS: The lesbian triangle.

JIMMY CARPER: You betcha.

CHRIS: For those of you who don't know, Halloween is coming up.

JIMMY CARPER: Ta-da! Like the queer holiday.

CHRIS: Yes. Outrage 2001 at Rich's will be on Saturday from 7:00 to 11:00. Rich's is also having event Saturday and Sunday.

JIMMY CARPER: Sunday, Sunday, Sunday.

CHRIS: And don't forget the traditional Pacific Street block party.

JIMMY CARPER: Ooh, that is not to be missed.

CHRIS: Two few nights of scary fun.

JIMMY CARPER: Especially if it's a warm evening. That means there's going to be a lot of skin.

CHRIS: Yes, and that's on Saturday, September-- October, 27th and Wednesday, October 31st. Both nights. Contest starts at 11:30. There is cash prizes and trophies. And that will be out in the street on Pacific Street, the 800 block in front of-- between JR's and the Mining Company.

BIG ROY: OK, our final news story. On the 23rd, which is just three days from now, the Men's Counseling Center is going to be presenting--

CHRIS: Montrose.

BIG ROY: Yeah, the Montrose Counseling Center is going to be presenting *Sex Between Men*. This will be an explicit discussion of what men do together. Gee, what could that be? The discussion is appropriate for men with all levels of experience. Excerpts from a sexually explicit video *Erotic Choices* will be shown and discussed, and discussion will follow. Bring your questions you've always wanted to ask, and don't be shy. Please note that the video and discussion will be very explicit. If you may be offended, do not come.

JIMMY CARPER: Now, when is this?

BIG ROY: This Wednesday at the Montrose Counseling Center.

JIMMY CARPER: Went there.

BIG ROY: Oh my goodness gracious. Anyway, if you don't know where it is, the Montrose Counseling Center is at 701 Richmond. You can call them at 713-529-0037.

CHRIS: You said Wednesday. It's Tuesday.

BIG ROY: Tuesday?

CHRIS: Tuesday. It's Tuesday October the 23rd. Women's Network is traditionally on Wednesday.

JIMMY CARPER: Whoa, boy. You don't want to get that mixed up.

BIG ROY: Oops.

CHRIS: Trust me. Trust me, the parking lot is bad enough on Wednesday nights, OK? Tuesday night--

JIMMY CARPER: Ouch.

CHRIS: The flower-- OK, you need to go park across the street.

JIMMY CARPER: We got some guys here putting on rubber gloves so I guess they're getting ready for Tuesday night.

BIG ROY: I know that right.

CHRIS: Well either that or we finally made it and they're having to check our mail for powder.

JIMMY CARPER: Whoa. Ouch.

BIG ROY: There it is. There it is. On Tuesday night-- this coming Tuesday there's going to be *Sex Between Men* at the Montrose Counseling Center.

JIMMY CARPER: What do you know? And you're hearing all of this wonderful stuff on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

CHRIS: If you want to send us--

JIMMY CARPER: Missed your cue again, honey. You need to come to rehearsals more often.

BIG ROY: Hey, that's it for this week's edition of *After Hours News and Views*.

CHRIS: That's what I was missing. That was the cue.

BIG ROY: From Jimmy, Chris. I'm Big Roy.

CHRIS: If you want to send us news, information, love mail, hate mail, dirty pictures--

BIG ROY: Dirty pictures!

CHRIS: --you can email us at AfterHoursKPFT@Hotmail.com.

JIMMY CARPER: That's right, and that's it.

BIG ROY: Thanks for listening, folks.

JIMMY CARPER: OK, we're going to be talking about a whole bunch of things, including the upcoming Houston Women's festival. And before we do, here's a couple of songs from a couple of ladies who are going to be there. First local woman-- actually they're both local women as a matter of fact.

First one is a brand new entertainer. She's very young. She's had one, maybe two public appearances. One was on this show. Sarah Golden. And this is from her EP that she did at the Sidecar pub. And second is Miss Money who has got a fabulous two song EP out. And you heard both of these before, but this is just to get you into the mood. And then we'll be back.

That girl is tired. That's right. That is Miss Money. And she will be at the Houston Women's Festival. Tracy is back.

TRACY: Hello.

JIMMY CARPER: And she's going to tell us a little bit about it. She's going to tell us a lot about the music stuff.

TRACY: Yeah, there's some great artists playing on the courtyard stage.

JIMMY CARPER: Oh yeah.

TRACY: Yeah, Patrice Pike's going to be there.

JIMMY CARPER: Do you have like a schedule of who's going to be where?

TRACY: Edie Carey.

JIMMY CARPER: Edie Carey? Yeah.

TRACY: I don't-- I have some papers here.

JIMMY CARPER: I've got a couple of list of different people, but I don't know who's where. Oh, here we go.

TRACY: That's the courtyard stage.

JIMMY CARPER: Courtyard stage. Now, this is the big one. This is the outside one, right?

TRACY: Yes.

JIMMY CARPER: OK, starting at 1:30 we've got Elizabeth White. And she's local now. She's originally from San Francisco. I do not know her. However, at 2:30 we've got Jennifer Marks and Edie Carey. I've got both of their CDs. And they are-- I know that Edie is a bisexual woman.

Not that that makes any difference, but-- because if you get her-- if you get her CDs, she sings to a male on several of the songs and only one song does she actually sing to a female. So I just want to put that out there. Ruthie Foster is on 3:30. And she gave a show last year at the Lavender Lounge show over at the River Cafe with Christy Claxton, another Texas woman. And they're just absolutely great together.

TRACY: I can't wait to check all these artists out.

JIMMY CARPER: 4:30 Cafe Mocha. I don't know this group. They are a salsa duo from Albuquerque. And at 5:30 we've got Sean Wiggins. Now, Sean has been played on this show many, many times. She's from LA. And she was on the art stage last year. And Reed has been around for many, many, many years. She's an old timer. She comes on at 6:30. She's a trailblazer from Minneapolis.

And at 7:45 we've got Susan Gibson. Now, I've got a picture of Susan Gibson right here on the cover of the Athena art project. And I want you to take a look at that picture and tell me that woman does not have some tobacco there in that bottom lip. She's a country girl.

TRACY: Now that you mention it.

JIMMY CARPER: Yeah, country girl.

TRACY: She's a cutie, though.

JIMMY CARPER: She's got-- she got a lip full there.

TRACY: Yeah she does.

JIMMY CARPER: Looks like Mary Chapin Carpenter--

TRACY: Yes, she does.

JIMMY CARPER: --chewing tobacco. There you go.

TRACY: I love Mary Chapin Carpenter.

JIMMY CARPER: At 9 o'clock Patrice Pike and the Black Box Rebellion. That's national touring Texas star formerly with Sister 7 performing with her new band. And closing out the show on the courtyard stage is Cowboy's Nightmare, a Houston favorite. And in fact, they were at Empower last weekend and they did an entire concert on Friday night. It was incredible. They did at least an hour and a half. They were great. And they do a lot of cover tunes, so songs that you know from other artists, women artists.

TRACY: That's great.

JIMMY CARPER: Oh yeah, they were really good. And you've got the listing of--

TRACY: The café stage. Yeah, at 2:15 they have Carol Schulman who's a singer songwriter originally from Alabama who's currently studying at Rice University. They have a Wing "Sun" Kung Fu demonstration. I'm not sure if I'm pronouncing that right. Proactive forward energy defeats brute force, you know, demonstration there at 3 o'clock.

At 3:15 they have Jeannie Kaufman who is a singer songwriter who recently relocated to Houston from California. And she was a Little Affair Talent Search finalist. At 4:15 we have Edie Carey with Jennifer Marks. Edie Carey, the award winning singer songwriter from New York City. And that's at 4:15. Yvonne--

JIMMY CARPER: Perea.

TRACY: Perea. At 5:15. A white girl blues artist from Long Beach, California.

JIMMY CARPER: I've always liked that first name, Yvonne. Yvonne.

TRACY: Yvonne.

JIMMY CARPER: You know, it goes back to like that whole Yvonne De Carlo kind of thing.

TRACY: Yeah.

JIMMY CARPER: I love-- I love first name Yvonne.

PRESENTER 2: Oh yes.

JIMMY CARPER: It reminds me of Yvonne De Carlo, you know? The actress from, you know, way back.

TRACY: And at 6 o'clock they have another Wing "Sun" Kung Fu demonstration. At 6:15 Sarah Golden.

JIMMY CARPER: Yeah, that's a woman we heard first. Yeah.

PRESENTER 2: I like that one.

TRACY: At 7:15, Hilary Irwin, artist whose returned to Houston after touring internationally. And 8:15 they have Miss Money, which was the second time we heard here.

JIMMY CARPER: Oh yeah, I'm *Tired*. Yeah, I want to hear her in person.

TRACY: Yeah, that was a great song.

JIMMY CARPER: Yeah, isn't that good?

TRACY: Yeah.

PRESENTER 2: It's upbeat.

JIMMY CARPER: Yeah.

PRESENTER 2: Upbeat song.

JIMMY CARPER: I like it.

PRESENTER 3: She used to have a regular gig once a week at JR's is of all places.

TRACY: Really?

PRESENTER 3: Yeah, yeah. Yeah, so hey.

TRACY: Well, they have a-- Houston Women's Festival has a website at HWFestival.org. And you can go check out things on there. You can sign up to volunteer I'm sure. I'm pretty sure they're still taking volunteers. And I'm sure they need a few more people.

JIMMY CARPER: Oh, I'm sure. They always go.

TRACY: So go on the website and check it out.

JIMMY CARPER: And we want to see men there.

TRACY: Yes!

PRESENTER 2: I'll be there.

JIMMY CARPER: Men have always--

TRACY: Men who support women.

JIMMY CARPER: Men have always been welcomed at the Houston Women's Fest.

PRESENTER 2: I'm dragging my boyfriend with me.

JIMMY CARPER: Good!

PRESENTER 2: My boyfriend and I are going.

JIMMY CARPER: Actually the boy man or the man friend.

TRACY: That's just because you want to drive my truck. No.

PRESENTER 2: I come in support of you. I come in support of you, Tracy, because I love you.

TRACY: And I love you for it.

PRESENTER 2: We love you, Tracy.

JIMMY CARPER: No, that's just going to be a wonderful-- and Garden in the Heights, it's just a great place.

PRESENTER 2: I've never been to the Women's Festival, so--

JIMMY CARPER: Didn't they have this thing one year out in front of Chances?

PRESENTER 3: May have.

JIMMY CARPER: Like their first one?

PRESENTER 3: May have. May have.

JIMMY CARPER: A couple of years back. Now, there's also art that happens here.

TRACY: Yes, they are having an art show there.

JIMMY CARPER: Yeah, I saw in the flyer there was like beautiful stained glass and all kinds of stuff.

TRACY: And vendor booths.

JIMMY CARPER: Ooh, OK. That'll be cool. Now, I do want to apologize to Kenneth Carson. He called because he had sent me that article on gay history that Big Roy was talking about during the news. And Stanley's in town and I didn't read all my email, OK?

PRESENTER 3: When Stanley is in town, other things--

JIMMY CARPER: Well, yeah.

PRESENTER 3: --often get put aside.

JIMMY CARPER: He is my main squeeze.

PRESENTER 3: Don't squeeze him too hard, you know, at his age.

JIMMY CARPER: Hey. I've been squeezing him for 23 years now, so--

PRESENTER 3: Love you, Stan.

JIMMY CARPER: I know.

PRESENTER 3: Not that you're probably listening at this hour.

JIMMY CARPER: And something else going on. October 30th--