

JIMMY CARPER: And something else's going on on October 30. Now what day is that? That's Tuesday, isn't it?

BOBBY: It would be a Tuesday--

TRACY: Yes.

BOBBY: --because Halloween is on a Wednesday--

JIMMY CARPER: On a Wednesday.

BOBBY: --this year.

JIMMY CARPER: Yeah. OK, University of Houston, third floor of the UC Houston Room, The Butchies--

TRACY: [CLAPPING] Yehey.

JIMMY CARPER: --are playing. Ta-da!

HUNTER: The Butchies.

JIMMY CARPER: The Butchies. That is a female punk group, for those of you who are not aware.

HOST: (LOW-PITCHED VOICE) [INAUDIBLE]

JIMMY CARPER: And the Lord--

TRACY: [CHUCKLES]

JIMMY CARPER: --Douglas Phillips is going to be with them. [INAUDIBLE]

HUNTER: Oh, she's good.

[LAUGHTER]

BOBBY: The Lord Douglas Phillips?

JIMMY CARPER: It's three women, and that's all their last names.

BOBBY: Ah. [CHUCKLES]

JIMMY CARPER: Gretchen Phillips is one.

BOBBY: OK, I was about to say it's too long.

JIMMY CARPER: Remember Two Nice Girls?

BOBBY: Yeah.

JIMMY CARPER: Gretchen Philips was in that. *I Spent My Last \$10-- On Birth Control And Beer.*

TRACY: [LAUGHS]

JIMMY CARPER: Remember that song? That, a great song.

HUNTER: [CHUCKLES]

JIMMY CARPER: Just a great song, yeah.

TRACY: I like The Butchies.

JIMMY CARPER: [LAUGHS]

RYAN: Well, I I don't want-- no, want to analyze that one.

[LAUGHTER]

BOBBY: Is everybody's microphone on?

JIMMY CARPER: Yeah.

BOBBY: OK, everybody is on.

JIMMY CARPER: Everybody is on. Yes, indeedy.

TRACY: You be careful what you say.

JIMMY CARPER: So The Butchies is--

HUNTER: The Butchies.

JIMMY CARPER: [INAUDIBLE] with--

HUNTER: They're good.

JIMMY CARPER: --Lord Douglas Philips, October 30. Doors opened at 8 o'clock. University of Houston, the third floor of the UC Houston room. And it doesn't tell me anywhere how to get there. Hmm.

HUNTER: Just be there.

TRACY: It says, contact UHNow@yahoo.com for information.

JIMMY CARPER: Good idea.

TRACY: Stop it.

HOST: [INAUDIBLE]

HOST: [INAUDIBLE]

JIMMY CARPER: I know--

HOST: Can we get there--

JIMMY CARPER: --I'm going to be going there.

HOST: --from here?

JIMMY CARPER: I'm sure you can.

TRACY: Free for students. \$5--

JIMMY CARPER: Yeah.

TRACY: --public.

JIMMY CARPER: Yeah, we can say that.

HUNTER: Bring your student IDs.

[LAUGHTER]

I don't know [INAUDIBLE]. [GIGGLES]

JIMMY CARPER: I've got one, but no one's going to take it.

[LAUGHTER]

TRACY: I still have my--

JIMMY CARPER: Yeah. [LAUGHING]

TRACY: --Lamar University ID.

[LAUGHTER]

BOBBY: When those IDs start with zeros--

JIMMY CARPER: Hey.

BOBBY: --and ones, then--

[LAUGHTER]

Love you, Jimmy.

TRACY: [GIGGLES]

HOST: Oh, Yes.

RYAN: You really? [CHUCKLES]

JIMMY CARPER: OK, so let's see, who've we got here left? We've got Tracy. We've got Bobby.

BOBBY: Hello.

JIMMY CARPER: We've got--

RYAN: Patrick--

JIMMY CARPER: --Patrick.

RYAN: --and--

JIMMY CARPER: We've got Ryan.

RYAN: Hello.

JIMMY CARPER: We've got Hunter.

TRACY: And Pootie one and Pootie two.

[LAUGHTER]

HUNTER: Yup, Pootie one and Pootie two.

JIMMY CARPER: Wow.

TRACY: He calls me Pootie. I don't know why.

HUNTER: I call Tracy Pootie because it's just a name, not from *Pootie Tang* or anything. It's just--

HOST: Hmm.

HUNTER: --I'm like--

[LAUGHTER]

HOST: [INAUDIBLE]

HUNTER: --I'll call her and be like--

HOST: [CHUCKLES]

HUNTER: --hey, Pootie. Hey, Pootie. What's up, Pootie?

JIMMY CARPER: Pussy.

HUNTER: So that's our nickname.

TRACY: [INAUDIBLE]--

HUNTER: She calls us that.

TRACY: --little brother.

HUNTER: Yes.

HOST: [LAUGHING]

BOBBY: Well, you adopted a whole family while you are here.

HUNTER: It's a good thing.

TRACY: Yeah.

HOST: [CHUCKLES]

BOBBY: It's a good thing.

TRACY: I make my own thing.

HUNTER: It's a good thing.

BOBBY: What am I, the gay uncle on the--

TRACY: Yes.

HOST: [INAUDIBLE]

HUNTER: You're everybody's gay uncle, Bobby.

[INTERPOSING VOICES]

[LAUGHTER]

HOST: I don't know.

[INTERPOSING VOICES]

HOST: Oh no, hun.

HOST: [LAUGHS]

JIMMY CARPER: Oh, yeah, I-- yeah, you're a tough baby uncle.

BOBBY: Really?

[LAUGHTER]

That has nothing to do with it. After all, I have to live up to that Papa Merlin.

JIMMY CARPER: Yeah, I know.

[LAUGHTER]

How many people here can vote?

TRACY: [INAUDIBLE]

HUNTER: Ah.

HOST: Count, man.

JIMMY CARPER: 1, 2, 3, 4, 5. Really?

RYAN: Yes.

JIMMY CARPER: Five. Five. Hey, five out of six, that's good. Are we--

HUNTER: If you don't vote-- I don't vote-- I-- you need to vote.

JIMMY CARPER: Yeah. If you don't vote, you ain't getting any.

HUNTER: Oh.

[LAUGHTER]

[INTERPOSING VOICES]

HOST: --awful.

HUNTER: I didn't say that. Didn't say.

RYAN: Oh my.

TRACY: And every vote does count. Please don't--

JIMMY CARPER: It was inferred.

TRACY: --think that it doesn't.

JIMMY CARPER: It was inferred, yeah. No, well, we're not advocating withholding sex for--

HOST: [CHUCKLES]

JIMMY CARPER: --not voting. However--

TRACY: [LAUGHS]

JIMMY CARPER: --we're not with the-- we're not advocating withholding sex for any reason.

HUNTER: (FEMININE VOICE) Honey, tonight, please.

JIMMY CARPER: Any reason you know.

HUNTER: No, you didn't vote.

[LAUGHTER]

HOST: Patrick. Sugarplum.

JIMMY CARPER: No, but voting--

HOST: Darling.

JIMMY CARPER: --is very, very important.

BOBBY: Don't do that to the mic.

HOST: [GAGS] [LAUGHS]

JIMMY CARPER: Very important.

[LAUGHTER]

TRACY: What's he doing? [INAUDIBLE]

JIMMY CARPER: We can hear that.

[LAUGHTER]

BOBBY: He's playing with the mic and, you know.

TRACY: You're going to shock yourself.

[LAUGHING]

BOBBY: You make funny things happen with the sound when you do that.

HOST: Oh.

RYAN: Those things are not edible. They really aren't.

[LAUGHTER]

HUNTER: Bro. Jimmy.

BOBBY: I've seen people try to--

HUNTER: Jim, you're right.

BOBBY: --deepthroating the four buttons.

JIMMY CARPER: I don't know what you're used to fingering.

TRACY: Oh my goodness.

JIMMY CARPER: But--

HOST: Of [BLOWS RASPBERRIES]

HOST: [LAUGHING] Oh my god.

HOST: [LAUGHS]

HUNTER: I know I ain't-- I don't resemble that microphone, so--

[LAUGHTER]

--hopefully. But Jim's right. You need to vote.

TRACY: Because it's in your face doesn't mean you had to put your mouth [INAUDIBLE].

[LAUGHTER]

RYAN: Oh my god.

BOBBY: Oh, people have done the stranger--

JIMMY CARPER: Oh my god.

BOBBY: --things behind the mic--

JIMMY CARPER: Usually, when--

BOBBY: --like, say, GiGi.

JIMMY CARPER: --we have a mixed crowd, mixed sex crowd--

HUNTER: There's steam on the windows in here.

HOST: [LAUGHS]

JIMMY CARPER: --we don't get to-- we don't get to the overt sexuality. But--

HUNTER: We got to watch it. It's steaming up in here.

[INTERPOSING VOICES]

TRACY: --mind that I have to tone down.

JIMMY CARPER: Oh, OK, good. What?

BOBBY: It usually happens when GiGi is here.

JIMMY CARPER: Oh, it always happens.

RYAN: Oh my god.

HUNTER: Hey, Jim.

BOBBY: She's done some very strange things [INAUDIBLE].

JIMMY CARPER: Yep, yep.

HUNTER: Hey, Jim. You want to get--

TRACY: It's where the lights [INAUDIBLE] here.

HUNTER: --my boyfriend to talk?

HOST: You--

[LAUGHTER]

HUNTER: He won't talk. Say something, baby.

BOBBY: Talk, girl.

RYAN: See? Utter silence.

PATRICK: Hello.

JIMMY CARPER: Hey.

RYAN: There you go.

ALL: Yay.

RYAN: [INAUDIBLE]

[APPLAUSE]

BOBBY: Oh my god.

HOST: [CHUCKLES]

BOBBY: He said something.

JIMMY CARPER: Yes, yes. We'll take that.

HOST: He speaks.

JIMMY CARPER: We will take that.

HUNTER: Well, I'd say thank you to Jim for letting us be on the radio.

JIMMY CARPER: Oh, you bet.

TRACY: Yes, thank you so much.

HUNTER: It's awesome.

JIMMY CARPER: I'm glad you're-- that you came at the right time.

RYAN: See? See it?

JIMMY CARPER: Because we keep the second half open on the [INAUDIBLE].

HUNTER: I feel like Marie--

JIMMY CARPER: --side of thing.

HUNTER: I feel like Maria Todd right now.

HOST: Yeah.

HOST: [CHUCKLES]

RYAN: See? See all you people out there? I wasn't kidding. You really can walk in here and be on the radio.

JIMMY CARPER: Yes.

HOST: [CHUCKLES]

RYAN: See?

HOST: [CHUCKLES]

HUNTER: See, Maria Todd, if you're listening--

BOBBY: Yeah, I thought it's given.

HUNTER: --I love you. [LAUGHS]

RYAN: No, it's not given.

HUNTER: From our view.

RYAN: But--

BOBBY: But--

RYAN: You can do it.

BOBBY: --that's how I started here.

JIMMY CARPER: Yes, and now he's the official unofficial co-host.

BOBBY: Yeah.

JIMMY CARPER: Yes.

HUNTER: Who?

BOBBY: I was--

HUNTER: Oh, Bobby?

JIMMY CARPER: Bobby.

BOBBY: Yes.

HUNTER: Mm-hmm. Go, Bobby.

BOBBY: (CHUCKLING) Go.

HUNTER: Go, Bobby.

TRACY: Go, Bobby.

BOBBY: You see, I started--

TRACY: Go, Bobby.

HUNTER: Go Bob--

BOBBY: I started this whole--

HUNTER: Go, daddy.

TRACY: [CHUCKLES]

BOBBY: --mess as a result of a former co-host type person here who, the *Hatch*-- one of the

JIMMY CARPER: Yes.

BOBBY: --former *Hatch* boys--

JIMMY CARPER: Oh, yes.

BOBBY: --is dear, sweet old Scott--

JIMMY CARPER: Chalupa.

BOBBY: --Chalupa, who probably either out and about or at work or getting home from work right about now.

JIMMY CARPER: And there's been an incredible amount of people who've been on the mic here, and I run into folks like that all the time. Nathan, who now works at Lobo.

BOBBY: Yeah.

JIMMY CARPER: He's been on this show many, many times.

HOST: Mm-hmm.

JIMMY CARPER: And--

HOST: Charming.

JIMMY CARPER: --when Stanley's in town, we're usually there on Sundays, getting a little snack when I finally wake up. And Nathan--

HUNTER: Lobos?

JIMMY CARPER: Yeah, Nathan is there.

HUNTER: Nathan?

TRACY: I love Lobos.

HOST: [INAUDIBLE], yeah.

HUNTER: I love Nathan. He's so sweet.

JIMMY CARPER: Isn't he? He is just-- gosh, he deserves the best.

HUNTER: He gave me a sandwich there once.

JIMMY CARPER: Aw.

TRACY: [CHUCKLES]

HUNTER: He didn't charge me anything.

TRACY: This is great coffee.

JIMMY CARPER: Oh, don't tell Larry that.

HUNTER: No, I mean--

HOST: [LAUGHS]

TRACY: Oh, and great books.

HUNTER: --I paid him back eventually for it.

JIMMY CARPER: Yeah.

TRACY: Do you know what book I found there?

JIMMY CARPER: What?

TRACY: Joan Baez, *And A Voice To Sing With*.

JIMMY CARPER: No kidding?

TRACY: And it's out of print. I love that book.

JIMMY CARPER: That's the other thing I love about Lobos. It's like this whole library in there--

TRACY: Exactly.

JIMMY CARPER: --of used books. You can just sit there and read [INAUDIBLE].

TRACY: Exactly, and they have nice comfortable couch.

JIMMY CARPER: Yeah.

BOBBY: That's another thing. Most people who go into that cafe do not realize that there are price tags on those books in that part.

HOST: [LAUGHS]

TRACY: Yeah.

HUNTER: Do you all know the guy who's in--

TRACY: You'd still walk out without paying.

[INTERPOSING VOICES]

HUNTER: The big guy's--

HOST: [INAUDIBLE]

HUNTER: --name that's up in the front usually, what's his name?

JIMMY CARPER: Ed Barnes.

HUNTER: He knows Patrick and I.

TRACY: He's nice.

HUNTER: He knows--

HOST: I've turned around. Then--

HUNTER: --Patrick and I every time we go in there.

JIMMY CARPER: Oh, really?

TRACY: We had a nice conversation about old gay movies.

JIMMY CARPER: Oh.

TRACY: Yeah. I rented *The Children's Hour* the other day. It's so sad--

JIMMY CARPER: Wow.

TRACY: --and about the portrayal of gay--

JIMMY CARPER: Yes.

TRACY: --and lesbians in film.

JIMMY CARPER: Yes.

TRACY: But it's changed so much. And I'm so proud of that.

JIMMY CARPER: I am, too.

TRACY: A lot of people are getting a lot of positive you know.

HOST: Yeah, it's nice to see--

HOST: My first--

HOST: --somebody who's seen some of those--

HOST: Yeah.

HOST: --somebody his age who's seen some of those movies.

HUNTER: My first gay show is *Queer As Folk*--

BOBBY: [INAUDIBLE]

HUNTER: --movie or show.

BOBBY: [INAUDIBLE]

TRACY: I love that show.

JIMMY CARPER: See?

TRACY: [CHUCKLES]

JIMMY CARPER: And that is-- no matter what people say, I think that's a positive portrayal.

HUNTER: That is.

TRACY: It is.

JIMMY CARPER: I mean, we--

TRACY: It's an honest portrayal.

HUNTER: And I respect--

JIMMY CARPER: And I think so.

BOBBY: I don't know if it's a positive portrayal, but it's honest.

JIMMY CARPER: I look at that and say, oh, I know people like this.

BOBBY: [GIGGLES]

HUNTER: That was Patrick's first show, *Whenever He Saw*, because--

JIMMY CARPER: Yeah.

HUNTER: --Patrick wasn't out, and he's not really out. But now that he's out, that was his first show-- so-- to actually watch and--

JIMMY CARPER: Wow.

TRACY: I never seen it. But my uncle watches it, and he got me hooked on it. And I'm not a soap opera person, but I just-- I am like, I cannot wait until January. [CHUCKLES]

JIMMY CARPER: I know. I know.

HUNTER: When she cut her hair-- when Tracy cut her hair, she looked like Brian.

HOST: [LAUGHS]

TRACY: I did.

HUNTER: We've combed--

TRACY: I looked in the mirror--

HUNTER: --it out, but--

HOST: Whoa.

HUNTER: --she looked like Brian. [GIGGLES]

JIMMY CARPER: Tracy, you abandoned me here.

TRACY: And then I combed it back, and I looked like my mother.

JIMMY CARPER: [GIGGLES]

HUNTER: If she combs it forward, she looks like--

JIMMY CARPER: She wanted her own mic [INAUDIBLE].

HUNTER: --a whore. If she combs it back, she looks like her mom.

[LAUGHTER]

HOST: Well.

TRACY: Brian is a cute guy.

HOST: Well.

HUNTER: He is cute.

HOST: [CHUCKLES]

TRACY: I mean, I'm a lesbian. And I can look at somebody, and I can be-- I can find people attractive but not be attracted to them.

JIMMY CARPER: Oh, yeah. [INAUDIBLE]

TRACY: So it's OK for-- I don't feel uncomfortable saying that a guy is cute.

HUNTER: Brian-- is the character of Brian--

JIMMY CARPER: There's some stunningly--

HUNTER: Is he gay?

JIMMY CARPER: --beautiful women out there that may not want to date him.

HUNTER: Is the guy that played Brian-- that plays Brian in *Queer As Folk*-- is he gay?

BOBBY: Ooh, what?

RYAN: I don't think he's--

TRACY: I heard he's not.

RYAN: I don't--

HUNTER: I heard he's not.

RYAN: --think he is, no.

HUNTER: I know Randy Harrison, the guy--

TRACY: But he sure is convincing.

HUNTER: --that plays Dustin, is gay.

JIMMY CARPER: Yes.

HUNTER: And I know that Emmett's gay-- the real Emmett is.

JIMMY CARPER: And Emmett. And those are the only two--

HUNTER: Peter Paige.

JIMMY CARPER: --out performers. So we're not-- we don't-- whatever.

BOBBY: We don't know how many other closet doors are going to open all the way.

HUNTER: That Gale-- Gale's got the guy that plays Brian. He has to be because he does those intense scenes. It's like, you got to get paid more to do that, that stuff.

[LAUGHTER]

RYAN: It's by his own.

TRACY: You have to have a fan in your hand to--

HOST: Perfect.

TRACY: --keep cool--

[INTERPOSING VOICES]

HUNTER: And last one, when that director screams cut, he's like, OK, where's my girlfriend?

[LAUGHTER]

Where is she?

HOST: Yeah.

HUNTER: Where's he at?

HOST: No, no, that--

RYAN: It's by his own insistence that he is [INAUDIBLE].

HUNTER: I need a cigarette.

RYAN: Hey.

JIMMY CARPER: Yeah.

HOST: [CHUCKLES]

JIMMY CARPER: But what is so amazing is the positive portrayals--

TRACY: Yes.

HUNTER: [INAUDIBLE], true.

JIMMY CARPER: --and the honest portrayals because you were talking about *The Children's Hour*.

TRACY: Mm-hmm.

JIMMY CARPER: And prior to the '90s, everything made had the gay person or the lesbian or the bisexual or transgender die at the end--

HOST: Die at the end.

HOST: --committing sins--

HOST: Yes.

HOST: Or committing suicide.

JIMMY CARPER: --or committing suicide or something.

BOBBY: Ending up in a sanitarium.

TRACY: Or being cared of.

JIMMY CARPER: Yeah.

TRACY: Yes.

JIMMY CARPER: Yeah.

TRACY: And it's so negative.

HOST: Mmm.

TRACY: And it was so-- and I think that's why a lot of people are not out

JIMMY CARPER: But we ate those up because those were the only-- only-- images we had.

TRACY: That's the only thing we had, yeah.

JIMMY CARPER: That was it.

HUNTER: I think that's also why straight people-- not getting straight people or anything, but straight people have that negative look at us because they're like, oh, well, all those movies, they died in the end, so apparently, they should die.

JIMMY CARPER: Yes.

HUNTER: Now, that's--

JIMMY CARPER: That's where people get the idea that we're just as sad and whiny.

HUNTER: Those movies have created society, yeah.

JIMMY CARPER: Yeah.

HUNTER: That look on society.

JIMMY CARPER: There will be only--

TRACY: What was the first--

HOST: Well, he is.

TRACY: --gay movie that showed a positive?

HOST: [EXHALES LOUDLY] Oh.

TRACY: Because I saw *Personal Best*, and that was, what, late '70s, early '80s?

JIMMY CARPER: You know that, *La Cage Aux Folles*.

TRACY: Yes.

JIMMY CARPER: Even though it was a comedy-- but it was French, and--

TRACY: Yes.

JIMMY CARPER: --it was a positive-- the ending of it was positive. It was certainly bizarre.

BOBBY: You know what annoyed me?

JIMMY CARPER: What?

BOBBY: Is-- since we're talking about movies with gay characters, the *Independence Day*.

JIMMY CARPER: Yes.

RYAN: Hmm. Yeah.

BOBBY: Harvey Fierstein.

JIMMY CARPER: Yes.

RYAN: Oh.

BOBBY: He's just like one of everybody else--

JIMMY CARPER: Yes.

BOBBY: --in that movie.

JIMMY CARPER: Oh, yes.

BOBBY: That was a wonderful portrayal.

[INTERPOSING VOICES]

RYAN: But they kill him within the first half hour. Less than a half an hour into the movie, his character's--

JIMMY CARPER: Well, most everybody does get killed.

RYAN: --done.

HUNTER: *Mrs. Doubtfire.*

HOST: Yeah.

HUNTER: Hello, he was in that movie.

JIMMY CARPER: Yeah.

HOST: Yeah.

HOST: Yeah, but--

TRACY: I love-- [CHUCKLES]

[INTERPOSING VOICES]

HOST: Yeah.

JIMMY CARPER: He is going to play a gay character, and he's going to play a gay character that is just a part of the movie. There's not going to be any judgment.

HOST: One of his most powerful portrayals, being in *Torch Song Trilogy*.

JIMMY CARPER: Oh, gosh, yeah.

TRACY: I have to see that.

JIMMY CARPER: That is a very powerful--

[INTERPOSING VOICES]

TRACY: I saw you like *Closet*, the documentary.

HUNTER: My mom--

RYAN: We used to play that same [INAUDIBLE] as the beginning of--

JIMMY CARPER: Yes.

RYAN: --as the segment.

JIMMY CARPER: Yeah.

HUNTER: When my mom first saw *Mrs. Doubtfire* with him in that movie, she was like, is he gay?

[LAUGHTER]

I was like, don't you ask me that question. Because I wasn't out to her when that movie came out, so I was like, don't you ask that question. It's obvious he's gay.

JIMMY CARPER: Of course!

HUNTER: He-- don't think that hand--

BOBBY: [INAUDIBLE]

HUNTER: He's got arthritis, so his hand just hangs like that for a reason.

HOST: Yeah.

HUNTER: [LAUGHS]

HOST: Yeah, [INAUDIBLE].

JIMMY CARPER: Yeah, he's like--

BOBBY: Boy, is he-- he's so flaming he sets things on fire walking--

HOST: Yeah.

[LAUGHTER]

BOBBY: --by them.

RYAN: The first movie that I ever saw that had any kind of gay theme was *Birdcage*. That was-- and I went to--

JIMMY CARPER: That's the American version.

RYAN: --see that with my mom.

HOST: [INAUDIBLE]

HUNTER: I love that movie.

RYAN: Yes.

JIMMY CARPER: Yeah.

HUNTER: That movie--

RYAN: That was before I was even--

HUNTER: --kicks butt.

RYAN: --out to my mother, and I went--

TRACY: (SINGING) [INAUDIBLE]

RYAN: --to see it with her.

TRACY: (SINGING) [INAUDIBLE]

[LAUGHTER]

RYAN: And both of us were--

HOST: [MOANS]

RYAN: --back in our seats going, oh my god, I can't believe I'm watching this.

[LAUGHTER]

TRACY: And my mother--

HUNTER: I love that movie. That movie was awesome.

TRACY: My mother-- I brought home Ellen's comedy CD that I'd-- it was her HBO special. And my mother is like, you need to get off this gay kick. And I'm like, Mother, your favorite movie is Victor/Victoria.

HOST: [LAUGHING]

HOST: Duh.

TRACY: Don't give me that.

HUNTER: That was the first movie I ever saw that had male nudity in it, and I flipped. I was like, what is this movie called?

[LAUGHTER]

Because I want to see it again.

[LAUGHTER]

TRACY: No, no no, no. She was watching *In & Out*, did not get grossed out when the two characters kissed, got grossed out when one of the ladies brought up that her husband had a third-- the-- can I say?

JIMMY CARPER: Yeah.

TRACY: Ball.

JIMMY CARPER: Yeah.

[LAUGHTER]

HUNTER: Can I say "ball" right here?

JIMMY CARPER: Yeah, you can say that because we have--

TRACY: Or one--

[INTERPOSING VOICES]

TRACY: Was it third, or is it one? I can't remember.

JIMMY CARPER: We have a programmer-- who's on during the day-- who has a voice that I term as the three-ball voice.

[LAUGHTER]

It's really low. But she--

HUNTER: (IN LOW-PITCHED VOICE) Hello.

TRACY: HOST: She got grossed out at that part and took the video out and threw it in the garbage can. She's like, don't you get that out. I said, I already have my own copy.

HOST: [LAUGHS]

HUNTER: I think the show-- I think a show that sets-- sets a lot of things. Not only *Queer As Folk* do that, but *Will & Grace* sets a lot of--

JIMMY CARPER: Yes, they do.

TRACY: Yes.

HUNTER: *Will & Grace* sets a lot. *Will & Grace*--

RYAN: Yeah.

HUNTER: --is also just a good-- it's a funny, but it's also like it is a positive--

JIMMY CARPER: Even though--

TRACY: And *The Ellen Show*.

JIMMY CARPER: --I think he's a wimp.

HUNTER: [INAUDIBLE]. Hey.

JIMMY CARPER: [LAUGHS]

RYAN: Have you heard the--

HUNTER: The *Ellen* show also because we, Tracy and--

[INTERPOSING VOICES]

JIMMY CARPER: --seen that.

HUNTER: Tracy and I--

TRACY: I love it.

HUNTER: --have watched the *Ellen* show.

JIMMY CARPER: I have not seen it.

HUNTER: It is a funny show.

JIMMY CARPER: Is it?

TRACY: Yeah.

HOST: [INAUDIBLE]

HOST: Actually, I was-- she's gay, but it's not an issue.

RYAN: Yeah. In *Ellen*--

JIMMY CARPER: There you go.

TRACY: Yeah.

RYAN: Ellen has been going around a lot in the community. I mean, she just took a questionnaire on Plan It Out, and it reveals a lot about her, a lot that most people don't know.

JIMMY CARPER: Mm-hmm.

RYAN: I didn't get a chance to look at it. I so wanted to, but-- in fact, I think I'm going to look at it tomorrow when I have a chance during the day.

JIMMY CARPER: And it's where?

RYAN: On Plan It Out.

HOST: PlanItOut.com

RYAN: It's on one of their news files.

JIMMY CARPER: OK.

HOST: I believe.

RYAN: And all of it is-- it's one of their questionnaires. I don't remember which one it was specifically, but it was supposed to be revealing a lot of personal stuff about her, the mundane--

JIMMY CARPER: Yeah.

RYAN: --things, like what she likes to eat and things like that.

HUNTER: I think that they-- I read in an article-- I don't remember what magazine it was. But they were saying that-- it was cool about the fact-- I don't know if they were taking it as a positive or a negative thing, but how the town-- it's a small town, but they didn't-- they weren't negative about her homosexuality. They were just clueless about it and made it more of a-- they didn't make it a big deal in a bad way. They made it a big deal as if it was a good thing.

JIMMY CARPER: Ah.

HUNTER: They were like, oh my god, you're gay. Let's brag about it.

[LAUGHTER]

If it was a small town, they made it like it wasn't a small town that goes, oh my god, you're gay. Get out of here.

BOTH: Yeah.

HUNTER: You can't be here. They made it as, oh my god, you're gay. Oh my god, Ellen's gay. We got a gay person in our town.

HOST: [LAUGHING]

HUNTER: Let's brag about it.

HOST: [CHUCKLES]

HUNTER: So I think--

HOST: That would never happen in my hometown.

TRACY: I love the coach. Did you hear she's--

[LAUGHTER]

HUNTER: Tracy, Patrick, and I all watched the-- we watched the show when it first aired.

TRACY: Every Fridays at, what, 7:00?

HUNTER: Every Friday at 7:00 on NBC-- or no.

TRACY: No, it's CBS.

HUNTER: CBS on channel 11.

JIMMY CARPER: OK.

HUNTER: HOST: It's 7 o'clock. And it's funny. Oh, and also, theReba show.

[LAUGHTER]

It's Reba McEntire.

JIMMY CARPER: Oh my god, she-- I saw her--

HUNTER: You like her, Jim?

JIMMY CARPER: I saw her in--

HUNTER: Do you like her?

JIMMY CARPER: [INAUDIBLE]. And I, [GASPS] oh--

HOST: Thank you.

JIMMY CARPER: --my god, she's so good.

HUNTER: She-- the *Reba* show is funny. I'm just going to say one thing from that show. It's just there was one part in the show where she was like-- her husband comes in, and she's like-- he goes, we're playing a tournament in the bowling. Where's my bowling ball? Her husband and her divorced.

JIMMY CARPER: Uh-huh.

HUNTER: And she goes, how about you go look in the garage? It's in a box labeled crap that don't belong here no more.

HOST: [LAUGHING]

HUNTER: And it's just-- it's a funny show. I mean--

[LAUGHTER]

--it's funny. And her daughter is pregnant and with the jocks, the football team jock.

TRACY: And her husband's the-- her ex-husband's the coach.

HUNTER: The coach.

HOST: Ooh.

HUNTER: And then her husband had an affair with her-- with the dental hygienist. And the dental hygienist is this--

HOST: [CHUCKLES]

HUNTER: --annoying little woman, and she's like, do I have-- can I help with something? And *Reba*'s like, there's a frisbee on the roof.

[LAUGHTER]

So she just [INAUDIBLE].

BOBBY: Oh, good writing, too.

HUNTER: The show is funny.

TRACY: [INAUDIBLE]

BOBBY: Oh.

TRACY: It's a funny show.

HOST: [EXHALES LOUDLY]

HUNTER: If they go--

JIMMY CARPER: You know there's got to be gay men writing there.

HUNTER: And it comes on--

RYAN: Oh, yeah.

HUNTER: It comes on at 8 o'clock.

RYAN: Nobody know has that kind of humor.

[LAUGHTER]

HUNTER: 8 o'clock on WB.

JIMMY CARPER: OK.

HUNTER: Warner Brother, 39.

JIMMY CARPER: So 7 o'clock is?

HUNTER: 7 o'clock on CBS is the *Ellen* show.

JIMMY CARPER: Then you get a snack.

TRACY: On every Friday night.

HUNTER: Then go get it on with someone because-- or not.

HOST: [LAUGHS]

BOBBY: Well, a quickie--

HUNTER: I'm just--

[LAUGHTER]

--going to-- OK, I'm just going to shut up. Or you can go.

JIMMY CARPER: A half hour quickie.

HUNTER: And then after, you can watch--

HOST: [LAUGHS]

HUNTER: You can watch *Reba*.

TRACY: There's no such thing as a half hour quickie with you.

HOST: [LAUGHS]

HOST: Oh.

HUNTER: Or you can-- with me?

TRACY: [CHUCKLES] [INAUDIBLE], they're in the bedroom for two hours.

HUNTER: Oh, god.

HOST: [GIGGLES]

HUNTER: Let's not talk about sexual experiences.

[LAUGHTER]

HOST: 8 o'clock.

HUNTER: And then at 8 o'clock on the WB is--

JIMMY CARPER: *Reba* show.

HUNTER: --the *Reba* show.

HOST: Hey.

HOST: Yeah.

HOST: Apparently, the new *Star Trek* show had a pregnant man on it.

HOST: [GASPS]

HOST: What?

HOST: No.

HOST: Oh.

HOST: --this week. No

HOST: No.

TRACY: No.

HOST: Yes!

HOST: I missed that.

HOST: [LAUGHS]

HUNTER: Remember, Tracy, Bill Engvall was like, man-- women-- man to experience childbirth, that would be awesome.

TRACY: Yeah.

HOST: Ooh.

TRACY: He's a hilarious comedian.

HUNTER: Bill Engvall is so hilarious.

HOST: [INAUDIBLE]

HUNTER: If you haven't heard Bill Engvall--

JIMMY CARPER: I haven't.

HUNTER: If you heard of Jeff Foxworthy, how he does, "you might be a redneck if--"

HUNTER: He's the "here's your sign" guy.

JIMMY CARPER: Yes, [INAUDIBLE].

HUNTER: This guy is Bill Engvall. He has his own little thing. He's like Jeff Foxworthy, but instead of "you might be a redneck," he's got "here's your sign."

TRACY: That's his shtick.

JIMMY CARPER: Ah.

HUNTER: Because he hates stupid people.

HOST: Yeah.

HOST: [LAUGHS]

HOST: I actually saw him.

HOST: He always appears--

HOST: I saw him. He says [INAUDIBLE] stupid people.

HOST: --in those videos with Jeff Foxworthy.

JIMMY CARPER: Ah.

HOST: [INAUDIBLE]

TRACY: He's really funny--

HUNTER: His little things are "here's your sign."

TRACY: --especially when he talks about his animals.

HUNTER: He says, here's your sign, and the things that he uses are like, he saw there was a truck that got-- was driving a big old Mack truck and got stuck under an overpass. And this guy comes up to the truck driver and goes, so you get stuck under the bridge? And this guy goes, nope, I was delivering that overpass and ran out of gas.

[LAUGHTER]

ALL: Here's your sign.

TRACY: He's hilarious.

HUNTER: He is funny. I mean, he talks about his dogs and his animals. And Tracy and I always make fun of me. He's like, I'm trying to get romantic with my wife, and then here's these two eyes at the edge of the bed going [IMITATES COW].

[LAUGHTER]

Not good one there, Bill. And he's--

TRACY: Don't that hurts your back?

HUNTER: He talks about--

TRACY: He's hilarious.

HUNTER: --his wife and how he's getting romantic with his wife. And they put candles on the headboard, and they forgot about the candles on the headboard. And all of a sudden, he--

[LIT CANDLES SCALDING SOMETHING]

HOST: [CHUCKLES]

HUNTER: He's like, [SCREAMING]. His wife's like, yes, Sir!

HOST: [LAUGHS]

TRACY: Yes, Sir!

[LAUGHTER]

You are welcome. And then he talks about his wife, how she's sitting on the floor, clipping coupons.

TRACY: [CHUCKLES]

HOST: And she's like-- she'll clip stuff, and all of a sudden, she's like, cream corn!

(IN HIGH-PITCHED VOICE) [INAUDIBLE] the molasses.

HOST: [LAUGHS]

HOST: Ooh.

TRACY: So we were grocery shopping, and Hunter and I'll be going to there and, cream corn!

HOST: [CHUCKLES]

TRACY: Just--

JIMMY CARPER: That is--

HUNTER: We went out a lot.

JIMMY CARPER: That is just nasty.

TRACY: [LAUGHS]

HUNTER: We went out and bought cream corn--

JIMMY CARPER: Ew.

HUNTER: --just for that reason. Didn't eat it or anything. It's still in the pantry.

JIMMY CARPER: Don't ever.

HOST: [CHUCKLING]

HOST: [COUGHS]

HUNTER: I ate cream corn at school and like, I don't think it was supposed to be cream corn [LAUGHTER]

It just came out that morning.

[LAUGHTER]

I'm like, you lunch ladies need to-- I mean, I'm serious. Our lunch ladies don't know how to cook anything except our chicken basques and curry. But Bill Engvall--

RYAN: Oh, yeah, the mystery meat, remember that?

HOST: Ooh.

[INTERPOSING VOICES]

HOST: [CHUCKLES]

HUNTER: If y'all ever get to chance Bill Engvall, you can buy any of his records at Walmart, Target--

[INTERPOSING VOICES]

TRACY: He's got three. He's got *Here's Your Sign*.

HOST: And he is--

[INTERPOSING VOICES]

TRACY: --*That's Awesome*.

HUNTER: *That's Awesome*

TRACY: And *Dorkfish*.

HUNTER: *Dorkfish* and *Here's Your Sign*.

HOST: [LAUGHS]

HUNTER: Those are the three. But you have to listen to him in order because in the order of the CDs, his kids grow up.

TRACY: I love it when he talks about his kids.

HUNTER: He talks about his kids.

TRACY: He's straight man.

HUNTER: He's straight.

RYAN: You remember him.

TRACY: He's married with two kids.

BOBBY: A high school--

HUNTER: But he does the most incredible gay impressions. He will make fun of someone. Like, he'll talk about how him and his wife were making love. And they had that little-- that when your body slap and you-- the armpit--

JIMMY CARPER: Oh, yeah.

HUNTER: --noise.

JIMMY CARPER: Yeah.

TRACY: And he goes, now, I'm married, and that's funny. But if I was single, I'd have been mortified as hell on that woman thinking, did he just fart?

[LAUGHTER]

BOTH: Get off me.

TRACY: We're always saying stuff like that.

HUNTER: And we're always-- Tracy and I are-- that's what brings us together, is Bill Engvall.

[LAUGHTER]

Look, she is fun-- he's funny.

TRACY: Takes a straight man to form a bond of friendship between two gay people.

JIMMY CARPER: Wow.

HUNTER: He's funny, if you just give it a chance.

JIMMY CARPER: I got to think about that.

HUNTER: If you get a chance.

[LAUGHTER]

RYAN: We haven't.

HUNTER: Never did I think that Bill Engvall is like Tracy.

[LAUGHTER]

TRACY: Try the CD. And [INAUDIBLE]--

HUNTER: Funny.

TRACY: --we've listened to it 50 million times.

HUNTER: Mm-hmm, we ain't got no one case that's [INAUDIBLE] at our house.

[LAUGHTER]

So he is just-- it's just funny. You got to go--

TRACY: And Suzanne Westenhoefer, she's a lesbian comedian. She's out.

JIMMY CARPER: Oh, she is good, too.

TRACY: She's hilarious.

HUNTER: Jim, you've heard? She's--

JIMMY CARPER: Yeah.

HUNTER: --funny as hell.

JIMMY CARPER: She is funny.

HUNTER: I heard one of her comedy--

TRACY: She's the one that talks about Martha Stewart.

[INTERPOSING VOICES]

TRACY: (SEXY VOICE) --sound--

HOST: Really? [LAUGHS]

TRACY: (SEXY VOICE) --so sexy.

HOST: [CHUCKLES]

TRACY: Today we're making a lovely (SEXY VOICE) bundt.

HUNTER: (SEXY VOICE) Bundt cake.

[LAUGHTER]

(SEXY VOICE) It's a good thing.

[LAUGHTER]

And she's like, and here is Bob, who's been making Christmas ornaments for 35 years.

HOST: [WHEEZING]

HUNTER: And then all of a sudden, he swings to
[PITCH RAISING] 35 and 1/2 marathon.

[LAUGHTER]

TRACY: So gay you can't even sit on furniture.

HUNTER: And he talks about--

HOST: [LAUGHING]

HUNTER: I love that. She introduce-- Tracy introduced me to her. And I thought she was so funny because she has this one CD that Tracy told me about where she talks about how she's having cyber sex on the computer.

HOST: Mm-hmm.

HUNTER: And she can't spell.

[LAUGHTER]

So she's like--

HOST: Ooh.

HUNTER: Just listen to Tracy.

TRACY: She says she was typing "Firk me, gird."

HUNTER: And she's like--

BOTH: --"deper, baby. Deper."

[LAUGHTER]

TRACY: It's hilarious.

HUNTER: Tracy told me that, and I'm laughing my head off. I'm like, oh my god, this is [INAUDIBLE].

TRACY: We can get it-- you can get her comedy series on Ladyslipper Records.

JIMMY CARPER: Mm-hmm.

HOST: It's called--

JIMMY CARPER: Oh, Ladyslippers.

TRACY: Yeah.

JIMMY CARPER: Great.

HUNTER: It's called--

TRACY: She has--

HUNTER: --But I'm not Cindy Brady.

TRACY: Yeah, she's-- I'm Not Cindy Brady, and she has another one called *Nothing In My Closet But My Clothes*.

JIMMY CARPER: Hmm. Yes.

TRACY: So--

HUNTER: Deper, baby.

TRACY: --they're both hilarious.

JIMMY CARPER: Seen that one.

HUNTER: (SEXY VOICE) It's a good thing.

JIMMY CARPER: Sometimes--

[LAUGHTER]

--you can get-- sometimes, you can get this stuff over at Lobo because I go over there.

TRACY: She's on a compliation there.

JIMMY CARPER: And I'm amazed that some of the albums that they have that I've played. And then I'm amazed that some of the stuff they should have and they don't.

TRACY: I love--

JIMMY CARPER: But hey.

TRACY: They have Sarah Brightman there.

JIMMY CARPER: Yes.

TRACY: Ah.

JIMMY CARPER: Yes.

TRACY: See, I love all kinds of music.

HUNTER: I wish Crossroads would get--

TRACY: Everything from punk to classic.

HUNTER: --a bigger music section.

JIMMY CARPER: Oh, I know.

HUNTER: They have a little bitty one, which I don't have a problem with Crossroads, but I wish they'd get a bigger music section.

JIMMY CARPER: Yeah, it really is time.

TRACY: Well, it's mainly a bookstore.

HUNTER: But they have Britney Spears, so that fits it. I'm OK with that.

HOST: [CHUCKLES]

HUNTER: They got--

TRACY: He loves--

HUNTER: --Britney Spears.

TRACY: --Britney Spears. He taught me the dance.

JIMMY CARPER: OK.

HOST: [LAUGHS]

HUNTER: I know you don't want to hear about-- Jim, I know you don't care about her.

JIMMY CARPER: You're right.

[LAUGHTER]

HUNTER: But if you ever see a little Britney parading around Montrose, it's me because I'm going to--

TRACY: That's what he's going to be for Halloween.

HUNTER: That's who I'm going to be for Halloween.

TRACY: Are you--

HOST: [INAUDIBLE]

TRACY: --dressing up for Halloween, Jim?

JIMMY CARPER: No.

TRACY: You're not?

HOST: [CHUCKLES]

JIMMY CARPER: No. [CHUCKLES]

TRACY: I thought about being Elvira because I have the chest for it.

JIMMY CARPER: Oh, you do.

RYAN: Oh, please--

TRACY: [LAUGHING]

RYAN: --do. Do.

JIMMY CARPER: You really do.

[INTERPOSING VOICES]

HUNTER: She has-- I'm sorry, people. I have to tell you.

TRACY: She's gorgeous. Yes, she is.

HUNTER: Since it's radio, y'all can't see. She's got some big old knockers.

TRACY: [INAUDIBLE]

HOST: [GIGGLING]

HUNTER: I'm sorry.

TRACY: Don't tell everybody.

JIMMY CARPER: You could feed all of Montrose.

[LAUGHTER]

HUNTER: You could, seriously.

[INTERPOSING VOICES]

TRACY: --my girlfriend.

JIMMY CARPER: I'm sorry. That was tacky.

HOST: [INAUDIBLE]

HOST: [LAUGHS]

HUNTER: No, it was good. It was true, Jim. You speak the truth.

TRACY: [INAUDIBLE] forming a line.

HOST: [LAUGHS]

RYAN: Elvira.

TRACY: What do I do?

RYAN: It has to be the ultimate diva.

ALL: Yes.

RYAN: Oh my god.

JIMMY CARPER: Hard yeah.

TRACY: High five.

RYAN: Oh, yeah.

JIMMY CARPER: Oh, yes.

HOST: [CHUCKLING]

HOST: Speaking of [INAUDIBLE]--

JIMMY CARPER: I've read it. I've said--

HOST: --it is hot near Halloween.

HOST: Woohoo! [CHUCKLES]

JIMMY CARPER: I've read a recent interview with her, short interview, and she's got a big gay following.

RYAN: Oh, no kidding?

JIMMY CARPER: And most of her friends are gay.

RYAN: Yeah, of course.

HUNTER: This is my first--

JIMMY CARPER: Yeah. [INAUDIBLE]--

RYAN: Yes. I mean--

JIMMY CARPER: --drag queen.

RYAN: I used to watch her before I was even out.

JIMMY CARPER: See?

RYAN: And I was like, I didn't know why I liked her so much.

[LAUGHTER]

TRACY: It's like my fascination--

JIMMY CARPER: Because you knew who was it.

TRACY: --with [INAUDIBLE].

JIMMY CARPER: Because she wanted her.

RYAN: Wow. She's got cleavage.

HOST: [INAUDIBLE] drunk.

RYAN: And I don't care. [LAUGHS]

HUNTER: This is my first gay Halloween ever.

HOST: [COUGHS]

JIMMY CARPER: Really?

HUNTER: Yes, it's my first Halloween were-- I mean, last year, I was a girl, or I was the guy from Scream. But the year before that, I was a girl.

HOST: [CHUCKLES]

HUNTER: I was a hot girl, too.

HOST: [CHUCKLES]

TRACY: [CHUCKLES]

HUNTER: I went through three--

TRACY: He dresses up in my clothes all the time.

HOST: [WHEEZES]

HUNTER: I went through three names.

TRACY: [CHUCKLES]

HUNTER: I went from little Shay--

HOST: [CHUCKLES]

HUNTER: --to Shaniné.

JIMMY CARPER: OK.

[LAUGHTER]

HUNTER: She wear blue and stuff like that.

RYAN: You need to try [INAUDIBLE] if you want to emphasize.

BOBBY: I don't want to make a-- too big a point of this.

JIMMY CARPER: Yes, but.

BOBBY: But look at Tracy and look at Hunter.

HOST: [CHUCKLES]

HUNTER: No, I fit in her shoes.

TRACY: I have a sarong.

BOBBY: Oh.

HUNTER: [INAUDIBLE] shoes.

TRACY: Oh, yeah.

BOBBY: But shoes?

TRACY: And he puts on--

BOBBY: It's going to be about it, yeah. [CHUCKLES]

HOST: You've got a different body bums. This has to be--

TRACY: [LAUGHS]

HOST: [LAUGHS]

HOST: I was thinking he--

TRACY: Takes a lot of toilet paper to stuff my bra.

BOBBY: Yeah.

[LAUGHTER]

[INTERPOSING VOICES]

HUNTER: And how about three rolls--

HOST: He's got--

HUNTER: --just for one boob?

HOST: --no gist at all.

[LAUGHTER]

It's just that--

HUNTER: I'm serious.

JIMMY CARPER: You would have to wear her bra on your butt.

[LAUGHTER]

HUNTER: Not even that. I'd wrap around three times because your boobs are huge.

TRACY: Sush.

HUNTER: I'm sorry.

HOST: [LAUGHS]

HOST: [CHUCKLING]

HUNTER: I'm sorry, Tracy, I don't mean to do that.

TRACY: [LAUGHING]

HUNTER: But your boobies are huge.

TRACY: I went to-- what is that bar? I went to JR's one night on male night. And somebody sent me--

HUNTER: JR's is male night every night. [CHUCKLES]

JIMMY CARPER: Yeah.

TRACY: They called-- they sent me a letter that said, hey, you--

JIMMY CARPER: Oh, that kind of mail.

TRACY: Yeah.

HOST: [CHUCKLES]

TRACY: They said, you prison B-I-T-C-H. We love your tits.

HOST: (HIGH-PITCHED VOICE) Wow.

[LAUGHTER]

TRACY: And I knew who it was because they were all pointing at me and--

JIMMY CARPER: Whoa.

TRACY: --pointing at the screen.

HOST: [LAUGHS]

TRACY: And I was like, just embarrassed.

[LAUGHTER]

HUNTER: When I fall asleep, I look them up, and I fall asleep in them.

[LAUGHTER]

And she saved me with them. I tripped and fell into them.

[LAUGHTER]

Didn't have no trouble. I fell in them.

TRACY: There's Rub-a-dub Dolly doll. [INAUDIBLE]. [GIGGLES] Is it? Here's them Reba boobies.

HOST: [LAUGHING]

TRACY: Here. God.

JIMMY CARPER: And--

TRACY: Can somebody gay people to fall asleep on?

HOST: We can.

JIMMY CARPER: --Hunter's next appearance will be at the Laff Stop over--

[LAUGHTER]

[INAUDIBLE] break.

HUNTER: You really think so, Jim?

JIMMY CARPER: I do.

HOST: Yes.

JIMMY CARPER: Yeah.

HUNTER: I like to think all the little people had to step on to get here.

[LAUGHTER]

Even if I had to step on their little Peters to get here, little--

BOBBY: Watch it, little boy.

JIMMY CARPER: You may not realize it.

HUNTER: Sorry.

JIMMY CARPER: But there was a two men who went around and did-- well, actually who--

HUNTER: You and me, Jim, we could do it.

JIMMY CARPER: Yeah, I know.

HOST: [CHUCKLING]

[LAUGHTER]

JIMMY CARPER: Who started what's called The Gay Comedy Jam--

TRACY: Really?

HUNTER: [INAUDIBLE]

JIMMY CARPER: --from Houston--

HUNTER: I've never heard of it

JIMMY CARPER: --and went all over to Jackson, Mississippi, and did gay comedy.

HUNTER: They went to Jackson, Mississippi?

JIMMY CARPER: Yes. Yes, they brought gay comedy all over the US.

TRACY: I like gay comedy.

JIMMY CARPER: One has since died, and--

HUNTER: "Deper, baby. Deper."

JIMMY CARPER: --the other one has gone on to other things.

HOST: [GIGGLES]

JIMMY CARPER: But they opened it up. They really opened up gay comedy for America--

HUNTER: That's good.

RYAN: Yeah.

JIMMY CARPER: --right here from Houston.

TRACY: Is there an amateur comedy night somewhere around here?

JIMMY CARPER: I don't know.

TRACY: I thought there was.

JIMMY CARPER: There's comedy sports, but that's more of a--

HUNTER: Yeah we have comedy sports in my high school. [INAUDIBLE]

JIMMY CARPER: Yeah, that's more of the straight thing.

HUNTER: The straight, yeah.

TRACY: I think there should be more gay because I think gay people like to laugh.

JIMMY CARPER: Oh, yeah.

TRACY: But we also like to relate.

HUNTER: If anybody--

TRACY: You can't always relate to straight people stories.

HUNTER: If anybody--

TRACY: But they're still funny.

HUNTER: --knows any places

HOST: Mm-hmm.

HUNTER: --where you could go do--

TRACY: Yeah.

HUNTER: --improv or amateur comedy, call in and let us know.

JIMMY CARPER: Yeah.

BOBBY: I've believed--

HUNTER: Just tell us.

TRACY: [CHUCKLES]

BOBBY: --Monday nights, the Laff Stop has open mic access.

TRACY: There you go, Hunter.

JIMMY CARPER: Oh.

BOBBY: I believe so.

HUNTER: You and me, Tracy.

TRACY: No, no, no.

HOST: Next stop--

TRACY: I couldn't go on stage.

RYAN: --Hunter, Laff Stop.

BOBBY: Yeah.

HUNTER: I will be at the Laff Stop. I'll come and tell you all when I'm going to be there.

HOST: [CHUCKLES]

TRACY: It's like Madonna, Hunter.

HOST: [LAUGHS]

HUNTER: No, it's-- yeah, it's--

JIMMY CARPER: Only shorter.

HOST: [CHUCKLES]

HOST: [LAUGHS]

HUNTER: Is that a good thing?

JIMMY CARPER: Yes.

HOST: That's OK. OK, I'm just joking.

[LAUGHTER]

TRACY: I picked him up on my shoulder today. [GIGGLES]

HOST: [CHUCKLES]

HUNTER: Yeah, because my mom was in the hospital, so-- she cut her--

JIMMY CARPER: Well, that's what I usually do when somebody is in the hospital. I put somebody on my shoulder.

HUNTER: I went to go see--

[LAUGHTER]

--my mom, and-- well, see, my mom, she was in the hospital.

JIMMY CARPER: OK.

HUNTER: She cut her leg. And I was like, OK, why did you cut your leg? And she's like, well, [SMACKS LIPS] I had four beers.

HOST: [WHEEZING]

HOST: [GIGGLES]

HUNTER: I was like, [INAUDIBLE] the reason--

HOST: [LAUGHING]

HUNTER: --why you cut your leg?

HOST: [CHUCKLES]

JIMMY CARPER: She fell.

TRACY: So don't drink and walk across the yard.

JIMMY CARPER: Is that what you're saying?

HUNTER: She fell.

JIMMY CARPER: She fell, OK.

HUNTER: Yeah, so-- and Tracy was like, OK, we're leaving, and picked me up and threw me.

[LAUGHTER]

TRACY: Let's go.

RYAN: Why?

TRACY: I'm [INAUDIBLE].

RYAN: Some guys actually like that and considered it a very sexual experience.

HUNTER: For what?

TRACY: Being carried on somebody's shoulder?

RYAN: Yeah.

HUNTER: Patrick does that to me.

JIMMY CARPER: Patrick, you should do that--

HOST: [CHUCKLES]

JIMMY CARPER: --more often, yes.

TRACY: Oh, I did spank his heinie when he was up there.

RYAN: Oh, OK.

HOST: [LAUGHS]

RYAN: Well, then that just--

JIMMY CARPER: Well.

HUNTER: I'm sorry.

HOST: [LAUGHS]

HUNTER: What did you say, Patrick? I couldn't hear you because you weren't talking into the mic.

[LAUGHTER]

Say something, baby. You're over there. You're not saying nothing.

RYAN: He's laughing. He's laughing at you.

JIMMY CARPER: You two are--

RYAN: [CHUCKLES]

JIMMY CARPER: --a good couple. I can see it now.

HUNTER: We have been together--

TRACY: It's the whole opposites attract.

JIMMY CARPER: You've got it.

HUNTER: --a month and three weeks.

JIMMY CARPER: Very good.

TRACY: You're so sweet together.

JIMMY CARPER: Very good.

HOST: Mm-hmm.

JIMMY CARPER: Yes.

HUNTER: I love him. He--

JIMMY CARPER: Yeah, my lover and I are exactly--

[INTERPOSING VOICES]

HUNTER: How long have y'all been together?

JIMMY CARPER: 23 years.

BOBBY: Is this a good thing?

HUNTER: That's how I want Patrick and I to be.

RYAN: Yeah.

HUNTER: I want to grow old with Patrick, so.

RYAN: Aw.

JIMMY CARPER: And I've been with my boyfriend for--

[LAUGHTER]

RYAN: I'm starting to feel the world revolving around this point over here--

JIMMY CARPER: I'm not lying.

RYAN: --over here.

[LAUGHTER]

TRACY: Now, how long have you been with your boyfriend?

JIMMY CARPER: Since '93.

TRACY: Wow.

HUNTER: That is cool.

JIMMY CARPER: Yeah.

HUNTER: That's awesome.

TRACY: I have a girlfriend, and we've been together since we met at the Indigo Girls' concert.

BOBBY: Ah.

TRACY: It's like going to the clichés of that.

HOST: [CHUCKLES]

TRACY: But--

HUNTER: Her girlfriend is awesome.

TRACY: She is so sweet. She's a librarian.

JIMMY CARPER: Mm-hmm.

TRACY: And she's-- I'm the loud, out-spoken one.

HUNTER: So she's always telling Tracy, shh!

HOST: Shh!

HUNTER: [WHISPERS] Be quiet.

TRACY: Her cat-- I went to go visit her up there. She lives in New York.

HUNTER: Albany.

TRACY: Albany, New York. And the--

HUNTER: Her address is-- no, I'm just kidding.

TRACY: Her cat is so used to the house being quiet because Kelly's very-- she's very quiet and very soft-spoken. And she's so sweet. She's very smart, and she's way smarter than me.

HUNTER: (SOFT VOICE) How are you, Tracy? Are you OK?

TRACY: But her cat-- I went in there, and I laughed at something. And her cat just went full puff.

[LAUGHTER]

It's just like--

HOST: [INAUDIBLE]

TRACY: --oh my god, there's a loud--

HOST: [GIGGLES]

TRACY: --person here. And her cat tried to scratch me here. Her cat--

HOST: Wow.

TRACY: --is evil.

HOST: [CHUCKLES]

HOST: [LAUGHS]

TRACY: So we're going to have fun when I move--

HOST: I see.

TRACY: --up there.

HUNTER: Patrick and I are like-- whenever Kelly was here-- did you ever take her to Crossroads?

TRACY: Yes.

HUNTER: And they were like the lesbian couple. I want Patrick and I to be the couple of Montrose because I will lay in bed. I'm like, (SOFT VOICE) baby, we got to go to Crossroads.

Why?

HOST: [CHUCKLES]

HUNTER: We got to make our appearance.

[LAUGHTER]

Because everyone's like-- no one liked--

BOBBY: A little princess has to--

JIMMY CARPER: Yeah.

BOBBY: --make her appear.

HUNTER: Nobody liked me before I started-- when I started dating Patrick, everyone was like, Hunter, would you like to come over to our apartment?

TRACY: Well, I liked you before. You are my friend.

HUNTER: I'm like, what the heck? You didn't want to invite me until I got a boyfriend. Oh, we thought you were a whore.

[LAUGHTER]

That's always good.

TRACY: That's a horrible thing to say about somebody.

JIMMY CARPER: I got invited a lot of places when people thought that of me.

[LAUGHTER]

Hunter.

RYAN: OK, I'm not touching it.

[LAUGHTER]

But nobody have not, no, and I don't--

JIMMY CARPER: Nobody said that to me, Hunter.

HUNTER: Not a lot of people--

[LAUGHTER]

RYAN: Oh my god.

HUNTER: Not a lot of people liked me until they started realizing that I was capable of dating and--

JIMMY CARPER: Yeah.

HUNTER: --was mature. I'm like--

TRACY: He's very mature.

HUNTER: I think a lot--

JIMMY CARPER: Hunter.

HUNTER: --of more people would know that a lot. I'm more mature than most people think I am. And everyone's like, oh, well, you're young. You're not mature.

JIMMY CARPER: Hunter.

HUNTER: You don't know what love is. What?

HOST: Darling.

HUNTER: Yeah?

JIMMY CARPER: You've grown up a lot in the few months of knowing you.

HUNTER: In front of your eyes because I've known Bobby since last-- since his past-- I met him over the summer. So--

JIMMY CARPER: A few months.

HUNTER: Yeah, I've known Bobby for a long time. And he's given me advice, whether I wanted it or not. So a lot of things happened over the summer, Gay Pride Parade. I won't say nothing, but [COUGHS] hospital.

BOTH: Yeah.

TRACY: [CHUCKLES] I remember that one.

BOBBY: Little trip to the hospital.

HUNTER: I had took a little trip to the hospital. I was going to tell--

BOBBY: Let's not put all your business out [INAUDIBLE].

HUNTER: All the underage people, don't drink [? because-- ?].

JIMMY CARPER: Save something for next week.

HUNTER: Don't drink. It's not good. Y'all don't want-- don't drink.

TRACY: Don't drink in excess.

JIMMY CARPER: Ah, there we go.

HUNTER: If you're underage, just don't drink. Period. I mean--

HOST: [CHUCKLES]

HUNTER: --you can drink a Coke, but don't drink.

HOST: [INAUDIBLE]

HOST: Yeah.

BOBBY: Some of us want you to live to see on our age--

JIMMY CARPER: Yeah.

BOBBY: --and older.

HUNTER: I like to look up to you like--

JIMMY CARPER: I would like you to live until you can vote, at least.

HOST: [CHUCKLES]

TRACY: Yes.

JIMMY CARPER: Yeah.

HUNTER: Because--

JIMMY CARPER: There you go.

HUNTER: --you should vote.

JIMMY CARPER: Yeah.

HOST: [GIGGLES]

HUNTER: I look up to my older-- my elders.

BOBBY: That's because you're so short.

[LAUGHTER]

HUNTER: That was classic. That was a Kodak moment right there.

BOBBY: You walked into that one.

HUNTER: I set myself up for that one.

BOBBY: Yes, you did.

JIMMY CARPER: Right there.

HUNTER: But I look--

RYAN: Sit up straighter.

HUNTER: I look up to my elder side.

TRACY: Except for he's wearing my heels.

[LAUGHTER]

HUNTER: Yeah, because then I'm looking right at you.

HOST: You have heels?

HUNTER: Exactly.

TRACY: I have 6 inches. I variegate between femme and butch. I have my-- right now, I'm total butch--

JIMMY CARPER: I know.

TRACY: --with my little fisherman's hat with my pins on it.

JIMMY CARPER: Yeah, and all of that.

HOST: [COUGHS]

TRACY: I feel like--

JIMMY CARPER: You femme out, huh?

TRACY: --to get-- yes.

HUNTER: She does look really--

TRACY: I have lovely dresses.

HUNTER: --pretty when she femmes out.

TRACY: Oh, thank you.

HUNTER: She had long hair before she cut it.

TRACY: Ugh.

HUNTER: And it--

TRACY: I want a short hair.

HUNTER: --took us forever to find out what we're going to do. But as I look up to my elders-- Jim, I've only known you for like--

JIMMY CARPER: What, minutes?

HUNTER: --three hours.

[LAUGHTER]

But I seriously do look up to you and Bobby and Tracy and Patrick. And Patrick's my boyfriend, and I look up to him for advice all the time. And he just means a lot.

JIMMY CARPER: As well you should, yes.

HUNTER: And I'd like to learn-- seriously, I'd like to learn more from you and Bobby. I want to come in more and learn more about stuff--

JIMMY CARPER: Sure.

HUNTER: --because I'm interested. I've always been interested in learning stuff from-- because older people know more stuff because they've been in the business [INAUDIBLE].

JIMMY CARPER: That is a big--

TRACY: And they're certainly more educated with the history.

JIMMY CARPER: That is a big, big problem. It's always been a big problem in the gay community. It's-- the younger folks and the older folks don't always mix.

HUNTER: Exactly, because I don't know why.

JIMMY CARPER: And a lot of it is that anyone older is afraid that if they want to mentor to a younger one, it's going to be looked at as if you're--

HUNTER: As-- yes.

TRACY: Yeah.

JIMMY CARPER: --robbing the creator or you're trying to get them in bed--

TRACY: Exactly.

JIMMY CARPER: --or something--

HUNTER: Yeah.

JIMMY CARPER: --like that when it can be nothing of the sort.

HUNTER: I would talk to friends at Crossroads all the time, and I'm just talking to them.

JIMMY CARPER: Yeah.

HUNTER: Everyone was like, are you doing anything with them? I'm like--

TRACY: Yeah.

HUNTER: --I'm just asking--

JIMMY CARPER: Yeah, exactly.

HUNTER: --for advice.

JIMMY CARPER: Exactly. See?

HUNTER: I'm not jumping in the sack with them.

BOBBY: I had to tell several people, when I first met Hunter, that there was an iceberg's chance in hell--

[LAUGHTER]

--of me even--

HUNTER: Exactly.

BOBBY: --thinking about it. Yeah.

RYAN: Well, and on a more learned note, I'm actually reading a really good book. It's-- oh, geez. It's by John Boswell.

JIMMY CARPER: Oh, yeah. He's the one--

RYAN: That book.

JIMMY CARPER: He is the-- the Christian book.

RYAN: Yes, and I've been reading on it. And it even says right in there-- because he does a lot of really in-depth logical analysis of--

JIMMY CARPER: Yes.

RYAN: --what's been going on. And he says one of the worst things about the gay community has been the lack of history being transferred from older to younger.

JIMMY CARPER: Yes.

TRACY: Exactly.

HOST: Mm-hmm.

RYAN: That way, there is no-- the culture just doesn't spread.

TRACY: That's why--

JIMMY CARPER: It's like I keep saying. It horrifies me when I listen-- when-- I was all of one-year-old when the Stonewall riots happened. I was a year old.

HOST: I was [INAUDIBLE].

TRACY: They have a video on that at Lobo's.

JIMMY CARPER: And I still know more about that time period than people who are-- than--

HOST: Yes.

JIMMY CARPER: --gay kids who are 15, 16--

HOST: Yes.

JIMMY CARPER: --21--

TRACY: And I want to learn--

JIMMY CARPER: --25.

TRACY: --about that. I want to know where my culture is.

JIMMY CARPER: That's one of the reasons. All of this is one-- and AIDS is one of the reasons that I got involved in the Gulf Coast Archive and Museum for gay, lesbian, bisexual, and transgender history.

TRACY: We have a museum?

JIMMY CARPER: Yes, we do.

TRACY: [GASPS]

HUNTER: That's something. It better have--

JIMMY CARPER: What about--

HUNTER: --like a thing with Madonna in it. It better have one.

JIMMY CARPER: We're just a little less than two--

HUNTER: [CHUCKLES]

JIMMY CARPER: --years old, and we already have a Montrose location.

HUNTER: That's awesome.

TRACY: Wonderful.

JIMMY CARPER: At 1609 West Main, two doors down from Cafe Artiste.

HUNTER: Visit. You should--

JIMMY CARPER: Yeah.

HUNTER: --go see our museum.

JIMMY CARPER: And--

RYAN: Just a block off from Richmond.

JIMMY CARPER: --right now, we're closed for repairs because we--

HUNTER: Or not.

JIMMY CARPER: --got flooded out--

TRACY: Aw.

HOST: No.

JIMMY CARPER: --one week before we had our grand opening. So we lost all of our hardwood floors, so--

HUNTER: I should go there--

JIMMY CARPER: --we're working on that.

HUNTER: --when it opens.

JIMMY CARPER: No, but because-- what I discovered was that because of the AIDS epidemic--

--a lot of things were lost--

[MUSIC PLAYING IN THE BACKGROUND]

--because gay men died, and their family just threw stuff away.

TRACY: Mm-hmm

JIMMY CARPER: And it became very apparent during the AIDS epidemic that we needed a library and we needed to have a place where our history is stored so that people coming up don't have to reinvent themselves, that there's a history, that there's a past, that they have a heritage.

TRACY: Exactly.

RYAN: Exactly.

HUNTER: Yeah.

JIMMY CARPER: And it's very important. And I'm just going on and on about this. And we've got three minutes left.

[LAUGHTER]

And I need to tell you that you've been listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. Coming up at the top of the hour is the Early morning groove with Rob Love and--

HOST: And they're actually here.

JIMMY CARPER: The governor, good grief.

HOST: Oh my god.

JIMMY CARPER: Oh, god, what a hot one boy.

HOST: [EXHALES LOUDLY] Boy! [CHUCKLES]

HUNTER: It's a good thing.

JIMMY CARPER: Boy, he makes--

TRACY: [LAUGHS]

JIMMY CARPER: --me [INAUDIBLE].

BOBBY: He makes my tongue hard.

HUNTER: He makes me melt--

TRACY: Oh my goodness.

HUNTER: --like a popsicle--

HOST: [LAUGHS]

HUNTER: --on the 4th of July.

JIMMY CARPER: [INAUDIBLE]

HOST: [CHUCKLES]

JIMMY CARPER: In the background, we've got Christy Claxton from her latest CD called *Out Of Nowhere*.

TRACY: I thought I heard something in my [INAUDIBLE].

JIMMY CARPER: You bet. It's called *Best Loved Girl*. She is playing every Monday night this month at the Outpost, 1419 Richmond-

HUNTER: Go.

JIMMY CARPER: --from 6:30 to 830.

TRACY: I'll have--

JIMMY CARPER: Yeah.

TRACY: --check that out.

JIMMY CARPER: Half--

HUNTER: Oh.

JIMMY CARPER: Oh, it's great [INAUDIBLE].

TRACY: And it's an early show. [CHUCKLES]

JIMMY CARPER: It's an early show, yeah.

HUNTER: So you hit to bed early.

JIMMY CARPER: Yeah.

TRACY: Instead of staying out until 2:00 in the morning, like I've been all week.

JIMMY CARPER: And so I want to thank--

HUNTER: I have a question--

JIMMY CARPER: Yes

HUNTER: --for you, Jim, just real quick. I have a-- I'm doing a speech in my speech class about should it be right for gay parents to adopt children?

JIMMY CARPER: You bet.

TRACY: Yes.

HUNTER: And I'm with it.

JIMMY CARPER: Mm-hmm.

HUNTER: I'm on the affirmative side. I was wondering if you could help me with some stuff--

JIMMY CARPER: Perhaps.

HUNTER: --like research or information--

JIMMY CARPER: Perhaps.

HUNTER: --because the damn thing's due in two weeks.

[LAUGHTER]

JIMMY CARPER: Oh.

HUNTER: So [CHUCKLES] that thing, by the--

HOST: [CHUCKLES]

HUNTER: --end of Friday, I need to have most of it done.

JIMMY CARPER: Oh, OK.

HOST: [CHUCKLES]

JIMMY CARPER: Boy. OK, we'll talk later.

HUNTER: OK.

HOST: Yeah.

JIMMY CARPER: And--

HUNTER: We'll do lunch.

JIMMY CARPER: OK.

HOST: [CHUCKLES]

JIMMY CARPER: I want to thank everyone here. And I'm going to do it real quick so we can listen to more of Christy, OK? Talk to you next--

(HIGH-PITCHED VOICE) Talk to you next week. Bye-bye.

HUNTER: Bye.

BOBBY: Bye.

RYAN: Goodbye.

TRACY: Bye-bye.

[MUSIC PLAYING]