

[MUSIC - JIMMY MCGRUFF AND JUNIOR PARKER, "IN THE HEAT OF THE NIGHT"]

- Frank, we have a special tape here from the White House because you--

- From George?

- Yeah, you've seen all these reports, right, of CNN and everything, and it says this has been cleared by military censors?

- Right.

- Well, we got this call because they heard something that we did, and it wasn't exactly cleared by the censors. So they want us to play this. So we're going to have to do it now.

- Oh, no.

- Is that OK?

- I guess it has to be. Is this from the Pentagon?

- It's George Bush. Excuse me. [CHUCKLES] Excuse me, George. It's President George Bush, and then Vice President Dan Quayle will come in and say if you weren't--

- He's so brilliant. [LAUGHS]

- He's a fabulous human being. And I know, god forbid, if anything should ever happen to, oh, George, we--

- Where would we be?

- We would have Dan Quayle.

- God. Oh god.

- Anyway, this is *After Hours*, 90.1 FM, KPFT Houston. We're here, and we're queer. And the president and Dan Quayle are getting ready to come to you, so don't freak out. We're under obligation, boys and girls. We got a war going on. We got to support the country, wave our flag, so-- yeah, that's a good idea. If you have a flag, please stick it out the window and wave it as we go to the White House.

[APPLAUSE]

Here we go.

[MUSIC PLAYING]

- This is a new song. This is a thing. Phew. Woof. Woosh.

[LAUGHTER]

This guy Jesse Helms.

[LAUGHTER]

- You are talking about the nonsensical--

- Well, you know--

- --ravings of a lunatic mind.

- --the great senator from the great State of North Carolina. Now I'm embarrassed because I was born in North Carolina, and I'm close personal friends with Jim Bakker, of course.

[LAUGHTER]

So we're all ashamed of Jesse and this censorship thing.

[GUITAR STRUMMING]

Our new favorite art critic. I'm assuming you know all about this, and if you don't, well, tough.

[MUSIC PLAYING]

[LAUGHTER]

- Ladies and gentlemen, the following is a subliminal commercial.

- Hi, I'm Dr. Totsy Hotsy. First off, I want to say I have nothing against disgusting sodomites and homosexuals.

- (ROBOTIC VOICE) Kill them all.

- Even though my mother hates them, I'm a doctor, so I can maintain a neutral perspective.

- (ROBOTIC VOICE) They are evil.

- I have nothing against KPFT.

- (ROBOTIC VOICE) But if--

- But if it were any good, wouldn't a reputable media mogul buy it?

- (ROBOTIC VOICE) Send the faggots to hell.

- If you care about the health of Houston--

- (ROBOTIC VOICE) Kill the queers.

- --don't call 526-5738--

- (ROBOTIC VOICE) 526-KPFT.

- --and pledge your support.

- (ROBOTIC VOICE) Long distance, 1-800-333-KPFT.

- Instead, support my group, HELP--

- (ROBOTIC VOICE) Help eliminate lesbians and fagots

- --and make Houston a safe place to live again.

- (ROBOTIC VOICE) And the Blacks and the Spanish.

- Don't call 526-5738.

- (ROBOTIC VOICE) And the Democrats.

- Ah, I can't stand it. They make me afraid.

- (ROBOTIC VOICE) Afraid of myself.

- Don't call 526-5738.

- (ROBOTIC VOICE) 526-KPFT.

- If you don't support KPFT, maybe they'll go away.

- (ROBOTIC VOICE) Then I'll be safe.

[FANFARE PLAYING]

- And now, a preview of our coming attractions.

- Man Ho! Productions presents.

- Eric John.

- And Chuck U. Farley in the South Seas saga.

- *Buggery on the High Seas*.

[SHIP BELL RINGING]

- All right, tie that scurvy dog to the yardarm.

- Aye, aye, Captain!

- Yeoman Bosuns.

- Sir!

- Read the charges.

- Aye, aye, Captain! "Seaman Kelly! You have been charged with the heinous crime of buggery on the high sea!" How do you plead?

- (SOBBING) I'm innocent. I'm innocent. I didn't do it. You got to believe me. I'm innocent.

- He's lying.

- I am not.
- You are so, you big fibber.
- (SOBBING) Look, I'm not lying, Captain.
- Yes, he is, Captain. He's a big liar.
- (SOBBING) Look, you shut up, or I'm going to get you.
- You already did. That's why you're in trouble now.
- All right, both of you, shut up.
- Liar, liar, pants on fire.
- Look, I told you to shut up, right?
- But he's a big fibber, Captain. He's lying.
- Look, you either shut up, or I'll give you what he's going to get.
- And what's that?
- 50 lashes with a cat-o'-nine-tails.
- 50 lashes? He should get at least 100 for what he did to me, that big fibber.
- Look
- You liar, liar, liar.
- Tie that scurvy dog to the yardarm, too.
- Get your hands off me! You smell like fish, you big brute.
- Here, give me that whip. Hoist that dog from the yardarm.
- Hey! You're hurting my wrists! And this isn't funny now, you guys! Hey, come on!

[SHIRT BEING RIPPED]

Oh, rip the shirt. How cliché. I suppose you have me walk the plank next--

- Here.
- --to something.
- Here, take this shit, dog.

[WHIPPING]

- Ow! Ow!

[MOANING] Ah! Ooh! Yes! Oh! Ow! Yeah! Yeah! Ooh!

- [GRUNTS]

- [MOANING] Yeah!

[MUSIC - NICK HEYWARD, "TELL ME WHY (BEST EXTENDED REMIX)"]

- 90.1 FM, KPFT Houston, *After Hours* radio, celebrating live from the heart of Montrose. We're here, and we're queer. And Jimmy's in New York, probably chasing the Statue of Liberty to get that dress, girl. Here's Nick Heyward in "Tell Me Why." Somebody, please.

After Hours radio celebrating live from the heart of Montrose, 90.1 FM. We're here, and we're queer. Well, some of us are here. And if you're the 15th person to call us and tell us where Jimmy is right now, you'll win a copy of Jimmy Somerville's album-- actually, on cassette-- *Read My Lips*. With that great hit that we play all the time, "Enough Is Enough," is enough. So call our number, 15. Call us up and tell us where that queen is, 526-4000 or 526-KPFT, and we'll shoot this your way.

[CHATTER]

- Excuse me, what do you think of the gay liberation movement?

- The-- the-- the gay-- the gay-- oh, ooh, the-- oh, the gay libera-- right, right. This is-- I'm-- I think a person-- I think-- I mean, I think-- first of all, we're guarant-- in the Bill-- in the consti-- in the Bill of Rights-- in the Pentagon paper-- somewhere-- it's some important doc, there's-- it's a-- I mean, there's a passage about a man-- about-- has an inalienable right-- has the right to be-- I mean, I think that includes being-- I mean, you should be able to do any kind-- you should-- I think that has to do with if you want to practice your own perver-- in whatever any place-- I mean, wherever the effect takes.

But I think that certainly is your-- I mean, what is freedom of sp-- what is freedom of speech, I mean, without freedom of sex? I mean, not much to speak of, I assure you. And I'm in-- personally, in my-- I think there's the-- in my view, the-- I mean, after all the pervert-- the pervert, it's a-- I mean, it's in the eye of the beholder.

[MUSIC - TRAVELING WILBURYS, "END OF THE LINE"]

- 526-4000 or 526-KPFT. If you can tell us where that queen is and you'll win this Jimmy Somerville cassette.

Congratulations to Carl. You're the winner. And we'll get that cassette out to you right away. It's all right, baby. You're listening to 90.1 FM, KPFT Houston, *After Hours* radio, celebrating live from the heart of Montrose.

- Yeah.

- We're here and-- oh, we're here, and we're queer. [LAUGHS] Where is that hateful queen? Well, she's in New York, boys and girls, with Stanley. Actually, I'll tell you the story behind that.

A nephew of Stanley's died from AIDS, and because Jimmy is part of his family and has been part of his family for the last 12 years or so, he has gone to New York to a memorial service which will be held tomorrow, I think. I'm not really sure. But Jimmy will be here next week to tell you all about it. That's where he is.

And well, we'll do this. I wasn't going to do this until later, but we'll do this. This is Hataji Aziz, who does the 1:00 to 3:00 program on Thursdays. But back several years ago, in fact, around 1987, a very good friend of KPFT's and Hataji's died by the name of Mike Miesch. And Mike produced a gay program here called Wilde-N-Stein, which can be heard, by the way, on Mondays at 9 o'clock.

But shortly after Mike's death, Hataji wrote this little poem. And I guess we'll play this for Stanley and his nephew and maybe for you if you've lost someone. It's Hataji, and then the title of the poem is "Why Did He Leave Me?"

[MUSIC - DAVID FOSTER, "JUST FOR A MOMENT"]

- April 1, 1987, My friend Mike died, passed on, went somewhere else. I don't see him anymore. He left no arms. No legs left to walk beside me past dogs, concrete, and trees. Why did he leave me? I wanted your smile, the way you touched your hair, that glimmer in your eye. I wanted you in whole body. I wanted you not to die.

April the 11th, 1987, passing through the pain, missing you. I keep hoping that you will walk in and tell me about a great new song, or maybe we'll talk about the international politics of AIDS, the killings of gay men while their murderers walk free. We were from the same class. We were gentle together, but you had to go, leave, pass on. You just died. I wanted to be with you, work with you, have one last good time, but you didn't stay. You left, passed, and died.

I take your death one day at a time. I think dying is like reading a book. It will end. The pain will end, and the joy of it all will become clear. We will remember your love, the beauty of your spirit, the lessons of how to live, your humanity, your quest for life. After the pain, the last page in the book, we will all know what you have left.

Your friend, Hitaji, April the 11th, 1987, 2:30 AM.

[MUSIC - MICHAEL CALLEN, "LOVE DON'T NEED A REASON"]

- And I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them.

[PHONE RINGING]

One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay, and they want to put him in an insane asylum. That boy needs help.

And the gay movement is about the letter I got from Southwest Africa when he read about a gay person getting elected here, and that person has hope. And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that and are more worried about their own personal power. They're not gay leaders. They are offensive.

- Anyway, that was Harvey Milk. And I'm not even going to say anything about that because I wanted to say something about the march on Austin. I love the fact that we're going to Austin, kids. I really do. I think that's great. I think it's necessary. I think it's something we need to do.

But haven't we let ourselves down by not planning until the month before? Because there are some people like yours truly, who volunteers here, of course, on Saturday nights but happens to be an employee at the Houston Police Department. And I just can't walk in tomorrow and say, hey, I need to be off on such-and-such day.

And I just really wish we could wake up and realize that Harvey Milk told us something that we still have never grasped, and I don't know when we will. And until we do, things are not going to happen. Harvey Milk said, you can have a circus, but if you don't put up the posters, nobody's going to come.

That was so evident when the Texas Gay Rodeo Association held one of the most beautiful rodeos I've ever seen in my life at the Sam Houston Coliseum. It was fabulous. The rodeo was beautiful. The contestants were fabulous physically. And rodeo-- there's a rodeo getting ready to happen out in the dome. But this rodeo that TGRA had had some of the finest athletes from all over this country who just happened to be gay and lesbian. But they just put it into *This Week In Texas*, and they just put it in the *Montrose Voice* and so be it.

But you know what, there are tens of thousands of gay and lesbian people in Harris County that don't ever go into a bar and pick up *This Week In Texas* or pick up a copy of the *Montrose Voice* in the Kroger store. And I think that we're really kicking ourselves in the fanny by not reaching out to the community.

I mean, let's face it. We're on every Saturday night from midnight until 4 o'clock in the morning telling you, hey, it's going to be OK. And then you turn the radio on on Monday morning, and you hear John Lander. No, you won't hear him anymore because he's gone away. But you hear the *Q-Morning Zoo* and their little character Randy. Have you ever heard Randy?

(NASALLY SMALL VOICE) Hi, this is Randy, and I want to tell you what's going on in the television world.

He is so offensive, and he makes me so angry. And I called 93Q Friday morning after I had gone to the gym. I was on my way home from the gym, and I heard this garbage. And I said, why don't you guys have an Aunt Jemima character or a little Black Sambo character or a little Pedro character or a little 2 pesos character to have right alongside of your little Randy character and offend the Black community and the Hispanic community? They said, oh, we couldn't do that because we would have riots here at the station. You goddamn right you'd have riots, Mary, because you're hurting people, and you're hurting gay and lesbian people by insulting us.

We're the ones that spend our money to buy your products and keep your little silly show on the radio. It's not like KPFT. I mean, we ask you to call and pledge. 2,000 people called during our marathon in January and raised \$104,000. 2,000 people-- that's not even 1% of the people in this county-- called this station to keep this on the air.

The rest of us were paying for Randy and that homophobic crap they put out every week on the *Q-Morning Zoo*. How? Because you were going down to the store and buying those cola products and going to the mall and buying those blue jeans and driving those cars.

Kids, when are you going to wake up and realize that you don't have to come out to your mom and your dad? You don't have to come out to your boss. What you have to do is register and vote and vote those racist, sexist, homophobic clowns out of office.

Just look how our lovely councilperson Beverley Clark got elected. She beat Jim Westmoreland because he said the word "nigger." Do you honestly think they don't say that word? The Black community is not stupid, boys and girls. They know that racist people still exist. The Black community, boys and girls, knows that tomorrow morning at city hall, there are those in elected office who would put up the colored water fountains and separate us once again if they could get away with it.

There are those at city hall who would love nothing more than to run all the Mexicans back across the border into Mexico, and there are those who would love to come down here and say, listen here, you faggots, don't knock the president and don't knock the war. Just wave that flag. They're not going to tell you that they don't have children over there in the Persian Gulf that are going to die. George Bush's son is trying to figure out who can come in and defend him out of this *SNL* thing.

Did you know not one member of Congress-- not one member of the Congress of the United States has a son or a daughter in the Middle East? Hmm, I wonder why. Because now, boys and girls, we have two classes of PP-- of people, not PPs. I can't-- I don't know. I guess I can say that. We have two classes of people-- the truly needy and the truly greedy.

And they tell you they don't got no money for AIDS research. And they tell you that they can't find any money to help the hundreds of thousands of homeless people who are eating out of garbage cans and sleeping on our doorways and under our bridges, yet they can find a million dollars a pop to drop a bomb on Saddam. Give me a break. This is not like Vietnam, though.

God, love our president. That's what he says. You know why? Because they're going to strangle the media. They don't want you to see dead bodies. They don't want you to see women crying and children weeping as their fathers are unloaded in wooden crates with flags draped over them. They want to sneak those bodies in the middle of the night. Girl, get them buried and give them a medal but keep it quiet.

It's not their children that are dying. It's the children of your neighbors, the children of the people you work with, that aren't going to be here anymore. And until you wake up and realize that, we're screwed.

And as a gay and lesbian community, boys and girls, we're screwed because we're going to have a march on Austin. We're going to go to Austin and scream and yell for gay and lesbian rights. We're just going to do it quietly. [SCOFFS] We'll do it-- we'll make an announcement a month beforehand so that maybe not too many people go.

City Council last week voted-- passed an ordinance unanimously that will help eliminate about 70% of the adult bookstores in Houston. I don't like the bookstores. I think they're filthy. I think they're dirty. I think they should clean up their act, but they're not going to do that because the people that go there are scared, and they're not out of the closet. And they're going to sneak in there and get what they want and go.

I read an article in the *Voice*-- an ad, rather. And it said, are you tired of the 976 rip-off? Well then call 1976. The 900 rip-off-- do you realize how much money we give the 900 people so we can jerk off in the middle of the night all by ourselves? And I'm not talking about just gay and lesbian folks, boys and girls.

Please don't alarm-- don't let me alarm you. Turn your television on now, channel 26, channel 39, channel 20, and you'll see, hi, my name is Debbie, and I just can't wait to talk to you at the LoveLine. Call me now at 1-900-LOVE-LOVE-LOVE. And then, at the bottom, it says \$25 per call.

Do you realize how much money we're giving them for something we can get for free? [CHUCKLES] You realize how they have a chokehold on this country? And nobody seems to care, just keep waving those flags. One of these days, we're going to wake up-- one of these days. I just hope it's not too late. Think about it.

[MUSIC - TRACY CHAPMAN, "TALKIN' BOUT A REVOLUTION"]

- [INAUDIBLE] it began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street in the heart of the West Village.

[YELLING]

[WHISTLES SHRILLING]

[HELICOPTER WHIRLING]

[MUSIC - PAMELA STANLEY, "COMING OUT OF HIDING"]

- Say it so they can hear you at Capitol!

- (ALL TOGETHER) For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back!

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March-- the official count is over 500,000 strong!

[CHEERING]

- We must destroy the myths once and for all and shatter them. We must continue to speak out. And most importantly-- most importantly-- every gay person must come out.

[CHEERING]

- They've got to understand something! They've got to understand something! We are not talking about crotch politics! This is not a movement from the waist down. We are talking about our right to love and to choose and to live! And I don't care about straight tolerance! And I don't care about straight understanding. You better hear me in Washington! We are demanding-- we are demanding our civil rights!

- And I ask people all over this country to do one thing.

We must destroy the myths once and for all and shatter them. We must continue to speak out. And most importantly-- most importantly-- every gay person must come out.

[CHEERING]

- Harvey, do you have a few words for KPFA?

- Come on out. [LAUGHS] Join us.

[CHEERING]

- Typical as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people of the stores you shop in.

[CHEERING]

Once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all.

And I ask people all over this country to do one thing-- come out. Come out, America. Come out!

[CHEERING]

[MUSIC - ROMANOVSKY & PHILLIPS, "THE SODOMY SONG"]

- Yes, indeed. Romanovsky & Phillips in "The Sodomy Song." And bend over, Mary. I'll show you how it works. [LAUGHS] Who said that? David said, say hello to Matt. And Matt, please tell Ben to call David. Did I get that right? I think I did.

Good news, boys and girls, the judges have thrown out the Jim Bakker thing. You know what, Jim Bakker? You know Tammy and all that? But you remember what Tammy said.

- I've been married to this man for 26 years, and I can tell you one thing. He's not bisexual. He's a wonderful, loving homosexual husband.

[MUSIC - THE TOWENDA CHOIR ORCHESTRA, "LA FAMILIE PIERRAFEU"]

- *After Hours*. [LAUGHS] Thank God it's almost over.

[MUSIC - SWING OUT SISTER, "AFTER HOURS"]

90.1 FM, KPFT Houston. We got to kill another 40 minutes or so, but hang on. The news from the BBC coming up next. Tune in 90.1 FM KPFT Houston radio, celebrating live from the heart of Montrose, *After Hours*. We're here, and we're queer, yeah.