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[MUSIC PLAYING]

[MUSIC - THE CULTURE CLUB, "THE WAR SONG"]

- I'm so glad this is such a beautiful war we're having.

[MUSIC - THE CULTURE CLUB, "THE WAR SONG"]

Isn't it amazing how civilians were accidentally killed?

[MUSIC - THE CULTURE CLUB, "THE WAR SONG"]

I mean, can you really believe that? How dare they have a war and kill some civilians, girl?

[MUSIC - THE CULTURE CLUB, "THE WAR SONG"]

Can't we just drop an old bomb on Saddam?

[MUSIC - THE CULTURE CLUB, "THE WAR SONG"]

Yeah, right.

[MUSIC - THE CULTURE CLUB, "THE WAR SONG"]

Hey, why don't we just do the war like we've done hunger and poverty and ignorance, and just ignore it? Maybe it'll go away. I don't think so. What's going to go away are our children, boys and girls.

[MUSIC - FREDA PAYNE, "BRING THE BOYS HOME"]

Here's Freda Payne. Old song from the Vietnam era.

[MUSIC - FREDA PAYNE, "BRING THE BOYS HOME"]

Tom Robinson. And you better decide which side you're on. Because you can't be on both sides, baby. Just wait till you get accepted. They're never going to accept us, boys and girls, until you stand up for what you are. Somebody said you work for the police department, yes, I work for HPD. It's no big deal.

I went to work down there for-- well, since 1984 I went to work for the police department dispatching. And now I'm a radio homosexual. [LAUGHS] Every Saturday night at midnight, coming at you live on KPFT Houston, 90.1 FM. And someone asked me, well, why do you work for HPD? Well, because they give me money, girl.

They give me money and I tried to work for the gay community. Do you know I quit the police department in 1988 because I got so fed up with it, the crap, you know what I mean? And went to work in the community and tried to help the gay community. And they really are just like, running around in circles.

But someday I'll tell you that story. But I did have someone call and they say, you played something back a while about your dispatching. And I wanted to tape that for a friend. So here goes. If you listen real close, you can hear me say something like, to Adam 52, I think. I don't know. Hang on. Here we go.

[MUSIC PLAYING]

2050, if there are 2 on--

Go ahead, 1520.

[MUSIC PLAYING]

Yes, 02, hold that and wait for shop.

Right there.

[MUSIC PLAYING]

2S01 in Omaha. Getting my gear.

Radio catching VIN number--

One time I'll get my gear. I'll be in the [BEEPING] court number 63, Jim.

267 freeway in Live Oak. No disturbances. 3900 navigation, a vehicle blocking the drive. 45 and 1, on the freeway in color.

There's a burglary of a vehicle right at 1009 Telephone, a female disturbance. All calls momentarily to Jupiter.

BX01 out.

Just really trying to sort out.

S02, man. When do we start getting the gear? The drive, and that's OK.

Cross.

71 cross.

They had one. They lost him. We have a vehicle, possibly, outbound southwest freeway, coming up on our 610.

Yeah, you got the non-color.

The white over yellow Chevrolet will be outbound, 59 going underneath 610.

[POLICE SIREN]

330 here.

332.

Yeah, 300ZX, going about 100 miles an hour. 610 east. I'm just passing 225, they won't pull over for me.

Yeah, you're going to clear them close.

225 east. Still going over 100 miles an hour. Probably it'll be a stolen car.

2332, you have a play.

David Edwards Zebra.

I've got Zebra, he's starting to make me track. I still got him in sight. Just weaving in and out of traffic.

Have to peel out back. Just across Hollister.

Southbound 295 Hollister.

71 westbound approaching Fairbanks north Houston.

Southbound. Exit is backed up. Everybody is 450. Get a hammer and fan them out. Just cracked up.

Clear.

We've got it under control here. But--

439, initially it's all right. Everybody's OK.

We've got two confirmed.

[POLICE SIREN]

We're going to need an ambulance out here also. No sign of him. He's off. We've got three confirmed fatalities.

Yeah, I'm going to Norwich County, get out of there to the get forms, please.

OK.

You can call us in now.

224 third.

24, 40, come in.

There will be a report to call out 4500 Bissonet.

32 homie to Robert. Sam, Tom. 73 B80 300 Greenbush.

441 case number.

16 over 21--

Can you assist me, officer? I've just been shot.

5687, 68325686.

32, I've just been shot. 8,400. 50 down and 32.

Assist me, officer. I've just been shot.

8,400--

Check him out. No.

Count is ready. 8400 Ring Road.

More thoughts?

Cops are going. An officer has been shot. 8400 Ring Road.

We've got two Black male suspects. Unknown description. Blue steel revolver about a 38. I think from this location, they went eastbound.

33 here.

[MUSIC PLAYING]

Calling in from--

[MUSIC PLAYING]

- If you ever need a policeman, all you got to do is holler. They're always there right on the job. For instance, here's the best one that money can buy.

- Help!

- Please!

- Help!

[SIREN]

- Someone call a policeman. I'm a real policeman. Oh, would I love to give you the third degree. While gazing at my sexy forearm, with rapture you'll be stricken. Take one look at me, fellows, in me you'll find some chicken.

A ruffian wants to fight me, I gave him one cold gaze. And as I rooted, he messed his hair. I says to him, I says, you're arrested, you're arrested. Now come at once with me. We're going to the station and the sergeant, she'll serve tea.

Now stop that tittering, I insist, you horrid, horrid man. Because I'm a real policeman.

- No.

- Honest to god, I am. [LAUGHS] Oh, you're a large one, you are. While walking down the street one day with my girlfriend by my side, she said, look at that horrible fistfight. I think I'll run and hide. But instead of fanning as you'd suppose, my smelling salts I drew.

And dashing mascara on my eyes and to the fray I flew. So I says to him, you bugger. You're arrested, you're arrested. Now come at once with me. We're going to the station and the sergeant, she'll serve tea. Now stop that snickering, I insist, you horrid, horrid man. Because I'm a real policeman.

- No.

- Honest to god, I am. While cruising in my squad car last night, I came upon two lovely boys parked in a car. I'll be damned. There they are. So I shined my flashlight in the car and I says, OK, fellows. What's going on in there? One of the boys said, well, nothing, officer. We're just sitting here talking. Just chewing the fat, you know?

So I said, well, how long have you been parked here? He said, about an hour, sir. I said, you mean you've been parked or an hour and nothing has happened? He said, no, sir. I said, well, here. You get out and hold the flashlight and let me in there. [LAUGHS]

Well, I'll never forget my toughest arrest was a bartender big and rough. He says I wasn't a policeman. I didn't look tough enough. But did I bail him out something terrible, right then I called his bluff. And fluttering my kerchief in his face, I said I've had enough. Oh, I'm so mad I could spit.

So I says to him, with authority in my voice, you're arrested, you're arrested. Now come as once with me. We're going to the station and the sergeant, she'll serve tea--

Wait a minute. Wait, hold everything. Hold everything.

What's the matter with you? You said three times "the sergeant, she'll serve tea."

Certainly I said it three times.

No, you mean the sergeant, he'll serve tea. You don't know your English.

Well, you don't know my sergeant. Now stop the snickering, I insist, you horrid, hard man. Because I'm a real policeman.

- No

- (SINGING) Honest to god, I am. Whoops.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

- Sorry, guys. [LAUGHS] I still need a cop to call me. You know, make a cop cop, call 911.

- Hi, this is Ron Romanovsky.

- And this is Paul Phillips. We're better known as Romanovsky and Phillips.

- If you haven't been listening to *After Hours*, what kind of self-respecting faggot are you anyway?

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

- Of Marilyn what's her name?

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

Oh, sorry.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

Faggot am I?

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

Am I? Hey, Bud Hill called and said he's enjoying the show. And don't forget that Kathleen's coming up next with Terry and *Blues For You*. Well, good god, Bud. How can we forget that?

The blues girls, the blues broads. The barefoot blues broads. It may be barefoot weather, I don't know. Hang on. I'll go check.

[MUSIC - ROMANOVSKY AND PHILLIPS, "WHAT KIND OF SELF-RESPECTING FAGGOT AM I?"]

[MUSIC - MIKE + THE MECHANICS, "ALL I NEED IS A MIRACLE"]

Can we go home yet? See, that's when Jimmy says, no, girl. We got 20 minutes to go. Oh, that hateful queen is in New York. Probably having a wonderful time. Anyway, baby, I missed you. Where are you?

Oh, it's almost over. You want to come out of the closet? Well, all you need is a miracle. No, just kidding. All you gotta do is call up and say, I'm here and I'm queer. 526-400 or 526-KPFT. *After Hours* radio, celebrating life from the heart of Montrose. We're here and we're queer.

And we're waiting to hear from you to make that immaculate announcement.

[MUSIC - MIKE + THE MECHANICS, "ALL I NEED IS A MIRACLE"]

"All I Need is a Miracle," for all you homosexuals out there to turn pink overnight. And then you would just realize how many of us there are, baby. We're everywhere. [LAUGHS] Did you hear what Frank said? Three to 400,000 in Harris County? Girl, where are they?

If you're a homosexual, you're--

[MUSIC - MIKE + THE MECHANICS, "ALL I NEED IS A MIRACLE"]

Just think about it. Gay people everywhere, enjoying life, and getting the same thing that everybody else gets. What is it they get? They get up, they go to work, they fall in love, they fall out of love. Hey, baby, it's not any different.

The only difference is you're hiding in they're not. And all I can say is gimme, gimme, gimme, gimme, gimme a man, honey.

[CHEERING]

Jessie!

[NON-ENGLISH SPEECH]

(SINGING) In my dreams I have a plan. If--

*After Hours* radio, celebrating live from the heart of Montrose. Can we go home yet, Jimmy? Where are you? See, well, she's in New York. And he'll be back next week. [LAUGHS] Does that confuse you?

He, she, [GIBBERISH]. It confuses Stanley, his lover. But child, when you're one of the girls, you have it all figured out.

[MUSIC - ERASURE, "GIMME! GIMME! GIMME!"]

You know what the difference is between a butch gay man and a nelly gay man?

[MUSIC - ERASURE, "GIMME! GIMME! GIMME!"]

If you know, call me.

[MUSIC - ERASURE, "GIMME! GIMME! GIMME!"]

Do you know, really? Do you know what the difference is between a butch gay man and a nelly gay man? While the butch gay man holds his own legs in the air--

[MUSIC PLAYING]

- Somewhere in Des Moines or San Antonio, there's a young gay person who all of a sudden realizes that she or he is gay, knows that if the parents find out they'll be tossed out of the house. The classmates would taunt the child. And the Anita Bryants and John Bradens are doing their bit on TV. And that child had several options.

Staying in a closet. Suicide. And then one day that child might open a paper and it says, homosexual elected in San Francisco. And there are two new options. Option is to go to California--

[LAUGHTER]

[APPLAUSE]

Stay in San Antonio and fight. Two days after I was elected, I got a phone call and the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks. And you've got to elect gay people so that that young child and the thousands upon thousands like that child know that there's hope for a better world. There's hope for a better tomorrow.

Without hope, not only gays, but those Blacks, and the Asians, and disabled, seniors, the S's. The S's, without hope, the S's give up. I know that you cannot live on hope alone. But without it, life is not worth living. And you, and you, and you, have got to give them hope. Thank you very much.

- There's one thing we don't do here. And that's apologize for the way we feel. Because we come in here every week as volunteers and do a show for you, and it makes you mad. Sometimes it makes you laugh. Sometimes it makes you cry.

And the last two or three weeks I've really been on this rag about life and how crummy it is. Actually, it's not that bad until you stop and look around. And if you're looking around at a world that's living in fear, if you're looking around at a world where a large percentage of our people-- I'm not talking about Iraqis or Kuwaitis-- I'm talking about the men and women who were born in this country that are living in the streets, a large percentage of those who are children, if you look at the faces of gay and lesbian people that you work with or that you see in the supermarket that are so afraid that someone's going to find out, they're not living, baby.

They're just as dead as the arrogant and the ignorant and the homophobic, racist ideas are that got us where we are today. I saw a comedian on HBO the other night that was talking about Jesse Helms. And he said, you don't understand. Our forefathers got in boats and floated away from people like Jesse Helms. And if you're not waving a flag or you're not an American, read the constitution, Mary.

It says, we the people-- and that includes us. They'll never admit it, but that includes us. So every week we come in here and we tell you how we feel and we play some music for you. And if you don't like it, turn over to one of those other radio stations. I guarantee you they're not going to say anything about gay rights.

But don't get so angry at us. Obviously, you like what's going on or you wouldn't be listening. Just bear with us, baby. It's like a roller coaster. And right now we're just kind of down a little bit. But we're on our way back.

We've got some great guests scheduled in March. And as always, we're going to have a fabulous show. So just keep listening, do us a favor and call your friends and tell them to listen and write us at *After Hours* in care of KPFT Houston. 419 Levitt Boulevard, Houston Texas, 77006. Because it's those cards and letters that we get from you, not the guy down the street or not somebody that told you about *After Hours* last week, the ones we get from you that keep us going.

And I want to hear from you this week, OK? Write us at *After Hours*. 419 Lovett Boulevard, Houston Texas, 77006. Kathleen and Terry will be here in just a second, so hang on. We got some good blues coming your way in about 10 or 12 minutes. Here's Romanovsky and Phillips, and one of my favorite songs. It's called "Lost Emotion." Don't lose your emotion this morning, baby.

Get a pen and write me, would you? Please? I'm asking you. Get a pen and write to me. Would you do that?

[MUSIC - ROMANOVSKY AND PHILLIPS, "LOST EMOTIONS"]

90.1 FM KPFT. *After Hours* radio, celebrating live from the heart of Montrose. I can't believe it. We've been doing this almost four years. Help me, somebody help me, please. Get me out of here. What's so funny, Kathleen? [LAUGHS] What, baby? What are you smiling for?

- Well, I usually don't tell what I did the night before.

- Oh girl, tell all.

[LAUGHTER]

- I spent last night with Bo Diddley, honey. [LAUGHS]

- Oh, come on.

- At Rockefellers. Yeah.

- Are you serious?

- I have just come from seeing Bo Diddley. So I'm in the mood and I'm ready. [LAUGHS] And y'all stay tuned.

- She's in the mood for-- she didn't say what. The barefoot blues broads, coming up next right here on 90.1 FM, KPFT Houston. Listener sponsored radio, because kids, those blue jean companies won't pay for this. [LAUGHS] I promise you Jimmy will be here next week, if we have to tie her legs together-- and they are not together that often, and drag her down here.

Until then, have a great week. And I forgot what I said last week that was so funny. But anyway, it's going to be a great week, OK? I'll see you next Saturday night at midnight. And until then, just keep tearing those closets to hell, would you, please? Have a great week. We love you babies. Bye.

[MUSIC PLAYING]