

**JIMMY CARPER:** [INAUDIBLE].

**DEAN BECKER** I saw some reports. The mayor was there.

**(ON PHONE):**

**JIMMY CARPER:** Yes.

**DEAN BECKER** Wonderful.

**(ON PHONE):**

**JIMMY CARPER:** Mayor was there. The fire department was in it. That four of the commercial radio stations were in it. It's becoming just one of the events in Houston.

**DEAN BECKER** Well, and across the country, and rightfully so. I mean, it's getting the respect it deserves. And I'm glad.

**(ON PHONE):**

**JIMMY CARPER:** Thank you, Dean. Now, Cultural Baggage, for those of you who don't know, is talking about NORML, the group NORML, and medical marijuana and drug laws. So take it away, Dean.

**DEAN BECKER** Will do.

**(ON PHONE):**

**JIMMY CARPER:** What have we got?

**DEAN BECKER** Thank you, Jimmy. That the eternal hoax continues. Of course, I know that-- we actually have mainstream media.

**(ON PHONE):** The *Houston Chronicle* came out with a story today that tells some of the truth. They were talking about Bolivia. I'm going to read part of it.

"Controversy erupted in this country's presidential campaign Friday when the bureau that regulates elections denounced the US ambassador for speaking out against an obscure candidate Evo Morales, who has demanded that farmers be allowed to grow coca, the plant that they use to-- or they can be used to make cocaine."

The election eve of controversy was ignited by US Ambassador Manuel Rocha. And you know him perhaps from the Iran-contra affair.

**JIMMY CARPER:** Yes, I've heard that name.

**DEAN BECKER** And he warned the Bolivians in a speech that voting for a candidate who defends the production of coca crops

**(ON PHONE):** could threaten US aid to Bolivia. A quote from another gentleman, he says, "I think it's very unfortunate, and it will have the opposite effect to what the ambassador wanted." This was a diplomat speaking to Reuters News.

"The message could have been passed on with much more subtlety. The ambassador's days are numbered." So they didn't like what Rocha was doing down there. In defiance of the United States, the leading presidential candidate, Manfred Reyes Villa said he may make an alliance with the coca leader after the election. So the US is driving these guys further away.

Recently, our Asa Hutchinson, our illustrious drug enforcement administrator was in Canada, and our infamous drug czar John Walters was in Great Britain. And supposedly, these gentlemen were there to enlighten the heathen cultures of these great nations to the folly of their ways, saying that the harms, the addiction of marijuana are far too dangerous. These emissaries of the US appeared before both parliaments to proclaim the need for an eternal war on pot smokers.

Now, rather than changing attitudes back to the days of *Reefer Madness*, what these gentlemen have managed to accomplish is to swing even more attitudes towards reform. As the news shows more every day, Asa, John, and Manuel are actually hastening the day of true understanding, and the revelation of this mountain of lies that smolders like an overgrown toxic waste dump that will someday devour the credibility and the future of these treasonous drug warriors.

Now, for nearly 500 years, colonialist powers like England, Spain, and later the United States made it their business to impose their will on lesser countries to force new religions and morals on all the heathen cultures of this earth. In the process, they vilified and demonized the use of such drugs as marijuana, coca, and opium, which previously had been a recognized part of many religions and used as a medicine in many cultures for thousands of years.

Today, United States, through its government, through its drug convention treaties, forces the ideas of Judeo-Christianity and all the attendant drug laws and morals on the whole world. US media now ignores the ongoing drug reform in England, France, Spain, Portugal, Canada, much of the rest of the world.

What's happening, Jimmy, is that the churches have begun to call for an end to the 88-year-old drug war. The moral high ground that the prohibitionists have always called their own is no longer theirs to proclaim. The Methodists, the Presbyterians, Unitarians, Baptists, Jewish, and many other churches have begun to call for an end of this eternal drug war. They're asking for a regulated distribution to adults, which will immediately bring about an end to the violent turf wars that plague our cities.

Now, if you would like a representative of Christians for Compassion to speak to your congregation or Sunday school, please contact me, 281-752-9198. And this is Dean Becker. I'm inviting you to please join us here next Friday at midnight for one-hour version of *Cultural Baggage*. Our guest will be [INAUDIBLE] of the Institute of Government Studies, will tell us of the violence in politics he observed in his just-completed trip to Colombia.

**JIMMY CARPER:** Yeah.

**DEAN BECKER** The drug war is over if you want it to be.

**(ON PHONE):**

**JIMMY CARPER:** OK. Dean, thank you very much for calling in.

**DEAN BECKER** I appreciate it, Jimmy. Y'all send those pledges.

**(ON PHONE):**

**JIMMY CARPER:** Yes.

**DEAN BECKER** All right.

**(ON PHONE):**

**JIMMY CARPER:** 713-526-5738. We are friends of NORML.

**DEAN BECKER** Thanks, Jimmy.

**(ON PHONE):**

**JIMMY CARPER:** Thank you.

**DEAN BECKER** All right, Jimmy.

**(ON PHONE):**

**JIMMY CARPER:** See you next Friday.

[PHONE HANGS UP]

He's going to be doing a show Friday night at midnight, *Cultural Baggage*. He is the only straight man-- actually, the only heterosexual who's ever had a continuing spot on *After Hours*. And *After Hours* has been on the air for almost 15 years.

**HOST 1:** You keep forgetting to say "JAM KPFT."

**JIMMY CARPER:** Ah! I keep forgetting to say "JAM KPFT." Yes, 713-JAM-KPFT. Where's everybody going?

**HOST 2:** I'm still here, Jimmy.

**JIMMY CARPER:** OK, I'm going to put--

**HOST 3:** Some of us are going away--

**JIMMY CARPER:** Yes.

**HOST 3:** --because I've been up since 7:30 AM.

**JIMMY CARPER:** That's not my fault.

[LAUGHTER]

**HOST 3:** And I haven't eaten today at all.

**JIMMY CARPER:** That's not my fault, either.

**HOST 3:** Any.

**RAINBO:** Ah, you didn't part-- [CHUCKLES]

**HOST 1:** [INAUDIBLE] disclaimers.

**JIMMY CARPER:** [LAUGHS]

**HOST 3:** Darling--

**[? LEE:** ?] Sign this.

**HOST 3:** --ain't enough there for that.

[? LEE: ?] [INAUDIBLE].

**JIMMY CARPER:** So you think [INAUDIBLE].

[LAUGHTER]

Jon Gilbert Leavitt and a gay anthem called "Pride." And when I say gay, I mean GLBT, honey.

[MUSIC - JON GILBERT LEAVITT, "PRIDE"]

"Pride" by Jon Gilbert Leavitt, yes, and you're hearing it on *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station. We have a man here. What's your name?

**ADRIAN:** Adrian.

**JIMMY CARPER:** Adrian. Now, you're going to leave. But you wanted to mention something that we haven't been talking about all night, and that is gay Republicans.

**ADRIAN:** Yes.

**JIMMY CARPER:** Because we had one-- at least one in the parade.

[POPPING MOUTH SOUND]

[CHUCKLES]

**ADRIAN:** Yes, we did-- an old, old friend of mine who actually, almost in a sense, saved my life once--

**JIMMY CARPER:** Really?

**ADRIAN:** --I had an aneurysm in his driveway.

**JIMMY CARPER:** Wow.

**ADRIAN:** Yeah, he's a great guy. I was over there with a friend, and something happened. I fell down, and he took care of me, took me home. And--

**JIMMY CARPER:** Hm.

**ADRIAN:** --Alex Wathen.

**JIMMY CARPER:** Yes.

**ADRIAN:** He's a lawyer, and he was out there today in the parade. I think he was entry number 82. And he's running for justice of the peace.

**JIMMY CARPER:** That's right. He's been on *Queer Voices* a couple of times talking about that. I think this show's a little late for him.

**ADRIAN:** Oh.

[LAUGHTER]

Yeah, probably.

**JIMMY CARPER:** Yeah, Republicans tend to go to bed early. I know. My husband is one.

**ADRIAN:** Yeah.

**JIMMY CARPER:** [LAUGHS]

**HOST:** [WHEEZES]

**ADRIAN:** So I still [INAUDIBLE]--

**JIMMY CARPER:** And actually, I think I may have mentioned this earlier, but Pride Day is the anniversary, our anniversary. We forgot when we met because it was so long ago. So we've just assigned Pride Day as our anniversary. And today, Pride Day, it was our 24th.

**ADRIAN:** Oh.

**HOST:** [WHISTLES]

**ADRIAN:** It's very nice.

**JIMMY CARPER:** Yes.

[APPLAUSE]

Yes. See, there are long-term couples in the gay community.

**RAINBO:** And this was the 24th anniversary of the Pride parade.

**JIMMY CARPER:** Wow.

**HOST 1:** Hey.

**HOST 3:** Wow.

**RAINBO:** What I've been hearing. That's what I've been hearing.

**HOST 2:** OK.

**JIMMY CARPER:** So Alex is running for justice of the peace. I've met him, and there's--

**ADRIAN:** Great guy.

**JIMMY CARPER:** Yeah.

**ADRIAN:** Awesome guy.

**JIMMY CARPER:** He really is very, very nice.

**ADRIAN:** Yep.

**JIMMY CARPER:** I don't know a lot of his policies or politics. I know that he's a Republican, but--

**ADRIAN:** One of the really interesting and I think magnificent facts about him is-- I know I've been talking to him. And I call him up every now and then whenever I have a--

**JIMMY CARPER:** Yeah

**ADRIAN:** --legal question to ask him and things like that. He tries to help me out the best he can. But no, he always mentions that for any case that needs to be brought up that's dealing with, I guess, a gay issue or something along those lines-- I wouldn't have any specific examples but that's gay-related or something against gay or lesbians and things like that-- that he will represent for free. And--

**JIMMY CARPER:** Wow

**ADRIAN:** --he's always stood that ground from what I understand whenever I talk to him on the phone and things like that. I know-- he called me today, asked me if I wanted to march with him. And of course, I had to stay with the people that I had to ride home with.

**JIMMY CARPER:** Sure.

**HOST:** Hm.

**JIMMY CARPER:** [CHUCKLES] You ought to dance with the ones that brung you.

**ADRIAN:** Yeah.

[LAUGHTER]

That's how it goes.

**JIMMY CARPER:** Well, thanks for giving us that piece of information.

**ADRIAN:** Oh, thank you.

**JIMMY CARPER:** I know you want to run on with these other guys and--

**ADRIAN:** Aw.

**JIMMY CARPER:** --grab something to eat and--

**ADRIAN:** This is true.

**JIMMY CARPER:** --get some sleep and--

**ADRIAN:** This is true.

**JIMMY CARPER:** --all that kind of stuff. We're going to be here until 4:00 AM. [? I knew I was-- ?]

**ADRIAN:** Remember, JAM, JAM KPFT.

**HOST 2:** [INAUDIBLE].

**JIMMY CARPER:** That's right. 713-JAM-KPFT, that's the number to call for your pledge of support. We're doing very well. We've got quite a few pledges here, but we're not at our goal yet. So we still got those DVDs of *Big Eden* that we're giving out for a pledge of \$60 or more on plastic.

That is in addition to any other goodies that we may offer. So say you want to give a \$75 pledge, you'll get a t-shirt because that's what the station gives you, plus DVD of *Big Eden*. It's a \$30 value. That's what it costs when you go to the store and buy it. And we have Devon here.

(THEATRICAL VOICE) Hello.

**DEVON:** All right, I have to move the mic.

**JIMMY CARPER:** Yes.

**DEVON:** Yes, I am--

**JIMMY CARPER:** And Jackie Thorn's still here. Rainbo's here, but Rainbo's going to want to talk about security and--

**RAINBO:** And other things, I guess. Other things, I guess.

**JIMMY CARPER:** Oh, I know you do.

**RAINBO:** [LAUGHING MANIACALLY]

**JIMMY CARPER:** Go on.

**DEVON:** All right, I just want to add some things about the parade. I was marching in it today, and I heard tonight. And I was showing off the new KPFT logo for *After Hours*.

**JIMMY CARPER:** Ta-da! Yes.

**DEVON:** I have it on the back of my shirt right now.

**JIMMY CARPER:** He has the first and only KPFT--*After Hours* t-shirt.

**DEVON:** Yes.

**JIMMY CARPER:** The design was made by Chris, Chris Harrison.

**DEVON:** Chris Harrison.

**JIMMY CARPER:** In fact, he had the t-shirt printed up.

**DEVON:** Just yesterday.

**JIMMY CARPER:** Yeah, and I haven't even paid him for it yet.

[LAUGHTER]

**DEVON:** Well, he made the shirt up, and I got some stains on it. But hey.

**JIMMY CARPER:** Ugh.

**DEVON:** It's personal.

**HOST:** Hold tight.

**JIMMY CARPER:** I don't want to know that.

[LAUGHTER]

TMI, girl. TMI. [LAUGHS]

**DEVON:** Was from an iced-- red liquid substance I was sucking down, and it was a--

**HOST 2:** I don't want [? enough ?] of that. [CHUCKLES]

**DEVON:** --cherry-flavored something.

**JIMMY CARPER:** What is this, a vampire?

[LAUGHTER]

**DEVON:** It was a cherry-flavored something.

**JIMMY CARPER:** Oh.

**DEVON:** It was an icy pop.

**JIMMY CARPER:** I see.

**DEVON:** It was a little icy pop. Someone was handing them out with little flyers.

**JIMMY CARPER:** Oh wow, how sweet.

**DEVON:** After I marched in the parade, I went back. And I watched a little bit--

**JIMMY CARPER:** Why not?

**DEVON:** --checked out--

**JIMMY CARPER:** Yeah.

**DEVON:** --some [INAUDIBLE]

**JIMMY CARPER:** Yeah.

**DEVON:** --and get some more beads. [RATTLES BEADS] I mean--

**JIMMY CARPER:** Yes, yes.

**DEVON:** [? Jingle ?] is here.

**JIMMY CARPER:** Got lots of beads.

**DEVON:** Oh, yes, I gathered quite a bit. And the floats that were around us gave me quite a few things to walk with just to show my gay pride.

**JIMMY CARPER:** Was this your first parade?

**DEVON:** Yes, this is my very first parade I have ever been in and ever seen.

**JIMMY CARPER:** Really?

**DEVON:** Yes, I decided I'd be in it, and I'd sponsor KPFT. When I first went out, I thought I was the only one that was going to be in it for *After Hours*. And Ray-- Roy. I'm sorry. Roy showed up, Big Roy, and I was totally surprised. I thought he had something else to do, and apparently, he didn't. [CHUCKLES] But I showed up, and I wanted to show support for *After Hours* and get our name out there. I got quite a few of the radio companies to actually mention us.

**JIMMY CARPER:** Oh, good.

**DEVON:** Oh, yeah. I needed to jump around and get their attention, but I got it.

**JIMMY CARPER:** I can well imagine.

**DEVON:** [CHUCKLES] I'm trying to do my PR stuff for *After Hours* to help out--

**RAINBO:** Yeah.

**DEVON:** --get everybody to just listen in.

**HOST 2:** Mm-hmm.

**DEVON:** We need more than four listeners.

**JIMMY CARPER:** Yes.

**DEVON:** [CHUCKLES]

**JIMMY CARPER:** Oh, we've got plenty more than that.

**DEVON:** [CHUCKLES]

**RAINBO:** Oh.

**JIMMY CARPER:** We have got-- well, I'm not--

**RAINBO:** You got lots of [INAUDIBLE].

**JIMMY CARPER:** Yes.

**DEVON:** I was the twink-looking one walking at the front of the--

[LAUGHTER]

**JIMMY CARPER:** A twink?

**DEVON:** Yeah, twink-looking with a nice bowl-cut hair, you know what I mean?

**JIMMY CARPER:** Yes, yes, yes.

**DEVON:** And I got quite a few people to notice our shirt. Mm-hmm.

**JIMMY CARPER:** Good.

**DEVON:** I was just doing my PR part, helping out-- my stuff I like to do.

**JIMMY CARPER:** Thank you.

**DEVON:** Oh, yes, I--

**HOST 1:** Thank you.

**DEVON:** Anything to help out the program.

**JIMMY CARPER:** OK. Hang on. I know that Rainbo's been waiting patiently--

**RAINBO:** Oh, yeah.

**JIMMY CARPER:** [INAUDIBLE] to talk about.

**RAINBO:** I'm twisting your necklace.

**JIMMY CARPER:** And Jackie Thorn's still here and several other people.

**RAINBO:** Are you ready, Jimmy?

**JIMMY CARPER:** Yeah, I'm ready.

**RAINBO:** Oh, yeah. OK, I can't hear myself. I was going to talk about security. I was with the Art Car people with the last entry in the parade, the official entry. And one thing I noticed and the other Art Car people noticed, that we were able to go down the street without any problems at all. And the reason why people stayed on the sidewalk and the reason why they stayed on the sidewalk, there was a lot more fences--

**JIMMY CARPER:** Yes.

**RAINBO:** --along the way.

**JIMMY CARPER:** Yes.

**DEVON:** Mm-hmm.

**RAINBO:** Did you notice that?

**JIMMY CARPER:** Yeah, the barricades?

**RAINBO:** Well, you can thank--

**JIMMY CARPER:** The metal barricades? Yes.

**RAINBO:** --Annise Parker for that. I understand--

**JIMMY CARPER:** Really?

**HOST 2:** Oh.

**RAINBO:** Jack Valinski told me tonight Annise Parker went to the mayor and said we need more stuff. We need more I guess it would be security fences.

**JIMMY CARPER:** You bet.

**RAINBO:** And it kept the people on the sidewalk, not in the street. Plus, we had extra cops going up and down the street.

**JIMMY CARPER:** Yes, we did.

**RAINBO:** And so-- the Art Car people like to weave down the street.

**JIMMY CARPER:** Yes, they do. Yes.

**DEVON:** Yes.

**RAINBO:** And we like to-- we're a performance entry, basically what they call us. Sometimes, we do circles in the street. We will--

**JIMMY CARPER:** Little wheelie things or circles?

**RAINBO:** Circles.

**JIMMY CARPER:** [INAUDIBLE]?

**RAINBO:** If we had the whole street to ourselves, we can go in circles all the way around. We could do figure eights is what I'm trying to say--

**HOST:** Mm-hmm.

**RAINBO:** --down the street.

**JIMMY CARPER:** Oh. And

**RAINBO:** So we were able to-- we stayed basically in line, but-- well, not in line, but we swerved back and forth.

**JIMMY CARPER:** Yes, swerved back and forth.

**RAINBO:** And--

**JIMMY CARPER:** Snaked your way down [? last summer. ?]

**RAINBO:** We snaked like the student driver.

**HOST:** [CHUCKLES]

**RAINBO:** Did you see the *Student Driver*?

**JIMMY CARPER:** Yes, that was incredible!

**HOST 1:** That was an interesting one.

**JIMMY CARPER:** Yeah, it was like-- when you're first learning how to drive--

**HOST:** [CHUCKLES]

**JIMMY CARPER:** --a stick shift, you know how you jerk around? I mean that's what this [? car ?] was doing--

**RAINBO:** That's what he did.

**JIMMY CARPER:** --all the way down.

[INTERPOSING VOICES]

**RAINBO:** But last year when he did that, the crowd was basically in. And the cops told we couldn't do that. But this year, we were able to do--

**JIMMY CARPER:** Yeah.

**RAINBO:** --a performance.

**HOST 3:** Hm.

**JIMMY CARPER:** Yeah.

**RAINBO:** And I would like to thank Annise Parker for--

**JIMMY CARPER:** Thank you, Annise.

**RAINBO:** --getting more fences and stuff like that to keep us safe, and it kept the crowd from getting hurt.

**JIMMY CARPER:** Yeah, people just--

**HOST 2:** Mm-hmm.

**JIMMY CARPER:** --think these things happen automatically, but they don't. It takes a lot to get it done. And this has--

**RAINBO:** Working with the city then.

**JIMMY CARPER:** Well, yeah. I mean, and she does it just very quietly. It just happens, but she's the one in the background doing the work.

**HOST:** That's right, and--

**JIMMY CARPER:** Yeah.

**DAN** Those fences really did help--

**LINDQUIST:**

**JIMMY CARPER:** Yes, they did.

**DAN** --quite a bit because once you got across Montrose there-- I think from about Grant Street on-- there weren't the  
**LINDQUIST:** fences.

**JIMMY CARPER:** Right.

**DAN** And I know, even in my little convertible, people closing in--

**LINDQUIST:**

**HOST 2:** [INAUDIBLE].

**DAN** --on the either side.

**LINDQUIST:**

**JIMMY CARPER:** Yeah.

**DAN** And I was really concerned that somebody was going to fall down in front of me--

**LINDQUIST:**

**JIMMY CARPER:** Yeah.

**DAN** --or get hit. And of course, there was a real big float in front of me that was parting the way for me--

**LINDQUIST:**

**HOST:** [LAUGHS]

**DAN** --a little bit.

**LINDQUIST:**

**HOST:** Mm-hmm.

**HOST 1:** He's right there about halfway.

**JIMMY CARPER:** Yeah.

**HOST 1:** [? Taco ?] [? Cubana. ?]

**JIMMY CARPER:** But you see, it's because in years past, there haven't been big crowds--

**DAN** Mm-hmm.

**LINDQUIST:**

**JIMMY CARPER:** --on our side of Montrose.

**DAN** Well, that's one thing also that really--

**LINDQUIST:**

**JIMMY CARPER:** But there were still a lot of people all the way to Whitney.

**DAN** Oh, yeah.

**LINDQUIST:**

**JIMMY CARPER:** Yeah.

**DAN** That's one of the other things that also struck me is usually, you don't start to get the crowd until you get to the  
**LINDQUIST:** curb.

**JIMMY CARPER:** Yep.

**DAN** And this time, there were people all the way back to Woodhead.  
**LINDQUIST:**

**JIMMY CARPER:** Yup, that's right.

**DAN** And I mean--  
**LINDQUIST:**

**HOST 3:** Mm-hmm.

**DAN** --shoulder-to-shoulder--  
**LINDQUIST:**

**JIMMY CARPER:** That's right.

**DAN** --type stuff.  
**LINDQUIST:**

**JIMMY CARPER:** That's right.

**DAN** There were small gaps but not like it used to be.  
**LINDQUIST:**

**JIMMY CARPER:** Yeah.

**DAN** I mean, there was a lot of people out there.  
**LINDQUIST:**

**HOST 3:** Mm-hmm.

**JIMMY CARPER:** Sure were.

**RAINBO:** And the reason why there was more people down to Whitney is because there was a party down there.

**HOST:** Oh.

**[? BOTH:** ?] [INAUDIBLE] They like ribbons.

**JIMMY CARPER:** Yes.

**HOST:** Huh.

**RAINBO:** And when you have a party with about [CHUCKLING] a thousand people, you're going to have--

**JIMMY CARPER:** You're going to?

**RAINBO:** --a lot of people--

**JIMMY CARPER:** Yeah.

**RAINBO:** --watching the parade.

**JIMMY CARPER:** Yeah.

**HOST 3:** Mm-hmm.

**RAINBO:** And so it was fantastic. We were able to do what we wanted to do, and I know everybody was able to do what they wanted to do. I will tell you this. At 11-- at 12:15, 12:30, I was in a bar.

**HOST:** [CHUCKLES]

**RAINBO:** Last year, I was still in the parade at 12:30.

**JIMMY CARPER:** Yes.

**HOST 1:** Oh.

**JIMMY CARPER:** When I opened the show, I mentioned that this year the parade was only one day long, not two days long--

**HOST:** [CHUCKLES]

**JIMMY CARPER:** [INAUDIBLE] had reported last year.

**RAINBO:** Yeah, we started the parade-- well, the Art Car people were in the parade starting Saturday night, around 10 'o clock, and by the time we got to Montrose Boulevard, a little bit past there. It was 12:15, 12:30. And so we were able to finish it real quick. [CHUCKLES]

**DAN** [CHUCKLES]

**LINDQUIST:**

**RAINBO:** And another thing I would like to say about the differences in our parades-- because I know this was brought up earlier.

**HOST 2:** Mm-hmm.

**RAINBO:** The difference in our-- the difference in the city's parades-- I've been in all kinds of parades in the city-- the St. Patrick's Day parade, this Thanksgiving parade, and all those. They all have the school bands, which--

**DEVON:** Oh.

**RAINBO:** --we don't have access to. You take out all those school bands; they have a small parade.

**DEVON:** Yeah.

**RAINBO:** [CHUCKLES] And so if we had access to all the school bands, just how long this parade would last?

**DEVON:** Oh, yeah.

**RAINBO:** You know what I mean? So that's the only difference I see, too, in the events. And I don't know. How many-- we got a lot of throws this year, too. Did--

**DEVON:** Mm-hmm.

**RAINBO:** --you see a lot of throws? [CHUCKLES]

**HOST 2:** Rainbo, what do you find as far as the-- somebody had mentioned earlier that they were thanking the policemen, and there's only one of them that didn't respond in a positive manner. Do you find that the police are much more helpful, acceptive of our parade now than they used to be?

**RAINBO:** I've seen a lot of change in the police actions. I didn't see any bad actions. I talked to the cops-- the police-- about it, told them I was really appreciated what they had done to keep the crowds back because we're concerned. As a parade participant, we're concerned about the audience to make sure they don't get hurt and run out in front of us. And that was their job to keep--

**HOST:** Mm-hmm.

**RAINBO:** --us safe and them safe.

**HOST 2:** Mm-hmm. But yet they weren't obnoxious about it.

**RAINBO:** No, no. I think they're professional [CHUCKLES] that-- is that too much to say? I think--

**HOST:** Mm-hmm.

**RAINBO:** --they were very professional in their actions--

**HOST:** Mm-hmm.

**RAINBO:** --this time. And they are no different. Let me tell you, I've been in a lot of parades, and they are no different in our parade than the St Patrick's Day parade, the Thanksgiving parades, or any parade. They have a job to do. It is a job that requires a lot from them to keep-- a lot of people think they're just there. But they're there to protect you all. And I think they did a fantastic job. I hadn't heard-- I really hadn't heard anything bad about what the cops did or not.

**HOST 2:** They did a lot of things real well. When I first got there, I was trying to find the float, the KPFT float, and I couldn't. And one of the officers helped me find it. He actually told me exactly where to go.

**RAINBO:** Mm-hmm.

**HOST 2:** And one of the participants stepped up. I was next to him, and he told me, hey, it's right here. And the cop was doing his best to help me. He's real nice. I was hesitant as to asking him because I believed they just was told to go out there, just get extra money or something.

**RAINBO:** [CHUCKLES]

**HOST 2:** And I actually believe they did their best to help out.

**RAINBO:** But I think they did a fantastic job.

**HOST 2:** Oh, yes.

**RAINBO:** Take my hat off to him. They're-- I hope it continues on. Another thing about our parade, it never rains during our parade. So we didn't have any problems. 24 years.

**HOST:** Mm-hmm.

**RAINBO:** Can you believe it, 24 years--

**HOST 2:** [CHUCKLES]

**HOST:** Mm-hmm.

**RAINBO:** --without rain during the time of our parade?

**HOST:** Mm-hmm.

**HOST 2:** Man.

**DAN LINDQUIST:** Before and after sometimes but not during.

**RAINBO:** Before, it might rain, like in '95 or '96. The last parade we had during the daytime, it rained--

**DAN LINDQUIST:** '96.

**JIMMY CARPER:** Mm-hmm.

**RAINBO:** --four hours-- four to five hours straight. We was watching--

**HOST:** Oh.

**RAINBO:** --the cells-- the storm cells going north of Harris County all morning long.

**HOST:** Oh, man.

**RAINBO:** The feeder roads on 45 were flooded. But 45 minutes before the parade in '96-- that's the year-- the rain stopped. The parade started on time, and we went down the street. [CHUCKLES] [? Did ?] [? you know? ?] So I never--

**DAN LINDQUIST:** It was like walking through a sauna, but--

**HOST 3:** [CHUCKLES]

**DAN LINDQUIST:** --the rain stopped.

**RAINBO:** It never--

**DEVON:** Huh.

**RAINBO:** --rains during our parade. If straight people want to plant a picnic, plan it when the Gay Pride parade went down the street [INAUDIBLE]--

[LAUGHTER]

**HOST:** [? To ?] help you out.

**RAINBO:** --two hours.

[LAUGHTER]

**HOST:** Mm-hmm.

**DEVON:** Oh, man.

**JIMMY CARPER:** It is 2:59 in the AM, and you're listening to *After Hours*, queer radio with attitude, on KPFT-- Houston and KEOS College Station. And we are still in our membership drive, and we would appreciate your call of support for *After Hours* and KPFT. There's many different levels of pledges you can make. To entice you, I have a DVD of the movie *Big Eden*. It's a romantic-- it's a romantic comedy--

**HOST:** Mm-hmm.

**JIMMY CARPER:** --taking place in the Northwest Montana, of all places, a very small town where everybody's-- what they want to do is match up everybody with someone else. And sexuality doesn't really even enter into it. It's just who wants to be with who. That's for \$60 pledge on plastic. You will get one of those, in addition to whatever else might be available at that level.

**HOST 1:** I got to see it. It's a fairly nice video.

**JIMMY CARPER:** Yes, it is. It's very, very nice.

**HOST:** Oh, yes.

**JIMMY CARPER:** Very nice.

**DAN** I might remind people--

**LINDQUIST:**

**JIMMY CARPER:** Yes?

**DAN** --also that you don't have to pledge \$60. Even \$5 or \$10 or \$15--

**LINDQUIST:**

**HOST:** Mm-hmm.

**JIMMY CARPER:** That's true.

**DAN** --\$30 will help.

**LINDQUIST:**

**HOST 3:** [? We need some help, ?] though.

**JIMMY CARPER:** Or \$500 would be nice.

**HOST 3:** Oh, yes.

**DAN** Well, yeah.

**LINDQUIST:**

**HOST:** [CHUCKLES]

**HOST 1:** Thousands.

**HOST 2:** That will be outstanding.

**JIMMY CARPER:** We had been lucky in *After Hours* that is-- the overnight shows--

**DAN** If they pledge \$500, do they get a date with Jimmy?

**LINDQUIST:**

**HOST:** [CHUCKLES]

**JIMMY CARPER:** Either that or they don't get a date with me.

[LAUGHTER]

They don't have to put up with Jimmy. [LAUGHS]

**DEVON:** I have to leave my pager.

**JIMMY CARPER:** [LAUGHS] We've been fortunate and have two leader circle members on *After Hours*, which may be more than any other overnight show.

**HOST:** Hm.

**JIMMY CARPER:** But we sure would like another.

**HOST:** Mm-hmm.

**JIMMY CARPER:** We're greedy here.

**HOST:** [CHUCKLES]

**JIMMY CARPER:** That's \$500 donation. And you can do that on EFT. You can do it on plastic or EFT.

**RAINBO:** I do it on EFT.

**JIMMY CARPER:** EFT is fabulous.

**HOST:** Mm-hmm?

**JIMMY CARPER:** Yes.

**RAINBO:** And take it out every month.

**JIMMY CARPER:** That's right.

**DEVON:** Yes.

**RAINBO:** And they've been doing that for years.

**JIMMY CARPER:** As little as \$5. And that way, KPFT has--

**RAINBO:** You don't miss it.

**JIMMY CARPER:** That you don't miss it. And KPFT has a guaranteed amount of money coming in every month.

**RAINBO:** That's right.

**JIMMY CARPER:** And that really helps with the budget around here.

**HOST 3:** Mm-hmm.

**JIMMY CARPER:** Yeah. So 526-5738, 526-KPFT. I'm going to play one of the most requested songs here on *After Hours*. And you know it. You love it. You've asked for it. So many people have. And let's just go to it. This is fact. Roark, who does the daytime music between 3:00 and 6:00, this is his favorite *After Hour* song.

**HOST:** [CHUCKLES]

**JIMMY CARPER:** He heard it one time when he was listening to *After Hours*. He was on his way from Galveston to Houston, and he just went crazy. And I had to get a copy of it for him.

**HOST 3:** [SNICKERS]

**JIMMY CARPER:** It's by a group called The Velvet Mafia,

**HOST 2:** Oh.

**HOST:** Ooh.

**JIMMY CARPER:** And it's called "Deli Boy."

(GUTTURAL VOICE) Oh, yes.

**HOST:** [CHUCKLES]

[MUSIC - THE VELVET MAFIA, "DELI BOY"]

**RAINBO:** Oh, yeah.

**JIMMY CARPER:** Oh, "Deli boy," a big favorite at KPFT, yes.

**RAINBO:** I love the "Deli Boy."

**JIMMY CARPER:** Yes, yes.

**RAINBO:** I'm looking for a deli boy.

**JIMMY CARPER:** HOST: Who isn't?

**RAINBO:** Hey, I'm looking for a boy.

[LAUGHTER]

Well, really a man.

**JIMMY CARPER:** Yes, that's right.

**RAINBO:** I don't want to get in trouble with the priest.

**JIMMY CARPER:** And many future men are members of an organization that we love here at KPFT, an organization that has its own monthly segment. It's called HATCH. And Dan Lindquist is here.

**DAN** Hello.

**LINDQUIST:**

**JIMMY CARPER:** Hello.

**DAN** [CHUCKLES]

**LINDQUIST:**

**JIMMY CARPER:** And that HATCH number is 713-942-7002.

**DAN** Just want to explain to the people that-- to the kids that call in on that number, you're going to get a recording to

**LINDQUIST:** begin with--

**JIMMY CARPER:** Yes.

**DAN** --and another of the youth will call you back. You won't be called by an adult. They're not going to be identifying

**LINDQUIST:** themselves as being with HATCH or anything like that. It'll just be like you've got a friend from school giving you a call on the phone. So--

**JIMMY CARPER:** [? Did you? ?]

**DAN** --don't be afraid to leave the information. It is-- you get the response from the proper kind of person, who will be

**LINDQUIST:** checking to make sure--

**JIMMY CARPER:** That's right.

**DAN** --that this is something that's appropriate for you before they give the information on when and where to come

**LINDQUIST:** out. We do have meetings Friday night and Sunday night in the greater Montrose area, but we don't identify where it's located till we've talked to the individual and make sure they fit in so that they can feel comfortable there.

**JIMMY CARPER:** Oh.

**DAN** And we have silence on the air. Not supposed to do that.

**LINDQUIST:**

**HOST:** Oh.

**JIMMY CARPER:** No, no, because you were talking--

**LEE:** About the HATCH you [INAUDIBLE]-- oh.

**JIMMY CARPER:** You were talking about--

**HOST:** Oh, no.

**JIMMY CARPER:** --the phone calls. And we happen to have the person who's going to return that phone call.

**LEE:** Hi.

**DAN** Oh.

**LINDQUIST:**

**LEE:** Yeah, hey. My name is Lee.

**DAN** [INAUDIBLE] nice-looking visual, too.

**LINDQUIST:**

**LEE:** Please remember that we are volunteers, and we-- please allow a week or two for a response because with the Pride parade and preparing for the float, I've been pretty busy. So I haven't had that much of a time to respond. But I will respond. I always check the youth lines, so yeah. So please call in.

**JIMMY CARPER:** So yeah, so if you're going to call and it's like-- it depends on if this person is out to their parents or not and if-- it's very discreet.

**LEE:** Yeah.

**JIMMY CARPER:** And it's anonymous and, you know, hi, I know you from school or something like that.

**LEE:** Yeah, I never say that-- I never answer the phone. I never call and say that I'm directly from HATCH. I always say-- ask for the person's name because it's required that they leave their name with their number, just the first name.

**JIMMY CARPER:** Yes.

**LEE:** That way, I can ask if they're there, and I just sound like a friend from school or something.

**JIMMY CARPER:** Yes, yes, because it's important that the HATCHlings and future HATCHlings feel safe.

**LEE:** Yeah.

**DAN** Right, definitely.

**LINDQUIST:**

**JIMMY CARPER:** Yes.

**DAN** The adult volunteers like myself, that's why we're there. We're not there to preach or tell the young people what  
**LINDQUIST:** to do or anything. We're just there to make sure that there's a safe environment so that they can help each other and talk to each other and discuss their problems with somebody who's just recently gone through it themselves-

-

**JIMMY CARPER:** Yes

**DAN** --and how to address things. We're not giving you answers. We're just giving you an opportunity to meet with  
**LINDQUIST:** other people that are going through the same thing or have recently gone through the same thing and to be able to share how to deal with the various situations that come up from being a youth alone, let alone being a gay youth.

**JIMMY CARPER:** And what I like about HATCH especially is that it's for gay, lesbian, bisexual, transgendered, and questioning.

**DAN** Yes.

**LINDQUIST:**

**LEE:** Yeah.

**HOST 2:** That's the one thing I wanted to emphasize is the fact that it's a situation of questioning because you might have an individual who is attracted to his best friend at school, and he thinks, oh my god, I'm gay. Maybe he is. Maybe he's not.

**JIMMY CARPER:** Yes, you're right. You're right.

**LEE:** Yeah.

**JIMMY CARPER:** There are some of us who knew they were gay at age four.

**LEE:** [CHUCKLES]

**JIMMY CARPER:** But there are many others--

**LEE:** Yeah.

**HOST 2:** Jimmy.

**JIMMY CARPER:** Who did not know until much, much later.

**HOST 2:** 29.

**JIMMY CARPER:** Yes, into their 20s, into their 30s. There are men in their 50s and 60s who are just coming out of the closet. I know because I answered the phone at the Gay and Lesbian Switchboard at times, and I get those calls. So it can be questioning. People don't know their orientation, or they're confused about their orientation. So this is a wonderful place to go, to learn, and to be around accepting people.

**LEE:** Yeah, and HATCH is also a great place to find friends around your own age.

**JIMMY CARPER:** Yes.

**LEE:** And positive friends. I remember before I discovered HATCH or started going to HATCH, the only place where I was exposed to gay teens was at club, all-ages clubs.

**JIMMY CARPER:** Sure.

**LEE:** And some of the kids there weren't exactly the crowd that my mom would want me to hang around with.

**HOST:** [CHUCKLES]

**LEE:** But HATCH, you get to meet more wholesome youth, I guess I could say.

**JIMMY CARPER:** No, that's absolutely right. And when I see the HATCH group, I think my future is pretty secure.

**RAINBO:** Amen.

**JIMMY CARPER:** These folks have got their heads on straight, or they're getting their heads on straight--

**LEE:** Yeah. [CHUCKLES]

**JIMMY CARPER:** --so to speak. And I-- they're going to be-- they've just got it together to step right into our shoes.

**DAN** They have it so much better together--

**LINDQUIST:**

**JIMMY CARPER:** Oh, yes.

**DAN** --than we did when we were younger.

**LINDQUIST:**

**JIMMY CARPER:** Oh my god, when I was at--

**DAN** It's like-- I didn't know what the hell was going on back then. [LAUGHS]

**LINDQUIST:**

**JIMMY CARPER:** Yeah, the only place I knew to meet people was in restrooms.

[LAUGHTER]

**LEE:** Oh.

**DAN** Oh, no.

**LINDQUIST:**

**JIMMY CARPER:** Yes, we're talking about the early mid-'60s. I mean--

**LEE:** Oh.

**JIMMY CARPER:** There just wasn't--

**RAINBO:** G Room Queen.

**JIMMY CARPER:** --anything. There wasn't anything.

**RAINBO:** [CHUCKLES]

**JIMMY CARPER:** There wasn't any literature.

**LEE:** Ooh.

**JIMMY CARPER:** Nothing.

**LEE:** You've come a long way.

**JIMMY CARPER:** Yes, we should.

**HOST 1:** There's stuff set up in Lake Charles like that.

**JIMMY CARPER:** Yeah?

**HOST 1:** When I lived there, there was a restroom right there on the beach. It's like, all the gays go in there and [INAUDIBLE].

**JIMMY CARPER:** That's right. That's what you get in smaller towns--

**HOST 1:** Mm-hmm.

**JIMMY CARPER:** --still, yes. But it's groups like HATCH and, now, with the internet.

**LEE:** Yeah.

**JIMMY CARPER:** Of course, this radio program is going out over the internet. So people are listening to--

**LEE:** That's really cool.

**JIMMY CARPER:** --us all over the world.

**DAN** Yeah.

**LINDQUIST:**

**LEE:** That's great.

**JIMMY CARPER:** Yes. When we first went on the net, we soon got a call from a man in Australia--

**HOST:** Yup.

**DAN** Oh.

**LINDQUIST:**

**JIMMY CARPER:** --telling us that he was listening to the show as we were on the air. And it just brought tears to my eyes. It's like--

**DAN** Oh, yeah.

**LINDQUIST:**

**JIMMY CARPER:** --who knew?

**RAINBO:** [CHUCKLES]

**JIMMY CARPER:** We're a breakfast program in London. Can you imagine?

[LAUGHTER]

**CREW:** Now, that's a scary thought.

**JIMMY CARPER:** I know it!

**DAN** Tea, crumpets, and KPFT.

**LINDQUIST:**

[LAUGHTER]

**JIMMY CARPER:** Whoa. Yeah.

**DAN** Long as it works.

**LINDQUIST:**

**JIMMY CARPER:** Yeah, people talking about safe sex and being explicit about it while you're having breakfast.

[LAUGHTER]

**HOST:** Yeah.

**RAINBO:** I told some people on the internet about it, and they told me that they enjoy KPFT, even the blues program.

**JIMMY CARPER:** Oh, you bet.

**RAINBO:** I mean, good old-- I mean, this [INAUDIBLE].

**LEE:** My grandmother loves the blues. [CHUCKLES]

**JIMMY CARPER:** Oh my god, this station has some of the best blues programs in the city, and Sunday is the day for it. You start out with the early blues, the roots of blues, and you go on to blues and rock by the afternoon. It's just great, yeah.

**HOST:** Mm-hmm.

**JIMMY CARPER:** But we weren't talking about that. We were talking about HATCH.

**DAN** Yeah.

**LINDQUIST:**

**JIMMY CARPER:** And we were talking about raising money.

**LEE:** Mm-hmm.

**JIMMY CARPER:** So Dan, how long have you been involved with that?

**DAN** I've been a volunteer with HATCH for about a year and a half.

**LINDQUIST:**

**JIMMY CARPER:** Uh-huh.

**DAN** I'm basically there every other Friday as a volunteer to help.

**LINDQUIST:**

**JIMMY CARPER:** What do you do?

**DAN** Basically be there to make sure that nothing goes haywire.

**LINDQUIST:**

**JIMMY CARPER:** Mm-hmm.

**DAN** Occasionally walk around outside the building and whatnot, make sure there's not anybody hanging around that

**LINDQUIST:** shouldn't be or whatever--

**JIMMY CARPER:** Keeping it safe place.

**DAN** --and basically providing a safe place to be. The first hour on Friday nights, the first hour is a congregating time.

**LINDQUIST:** People are arriving, visiting with friends, and there's nothing structured during the first hour. During the second hour in the evening, there's a presentation from some individual or group or whatever from various organizations in the gay community that present a program, whether it be an artistic type of program or AIDS education or any of a number of different things. There's a fairly regular schedule that's followed there.

And then, for the third hour, we break up into smaller groups and all sit around in a group and have a chance for the youth to share with each other about what's been going on in their week or discussing what was done during the presentation in the prior hour and following up stuff on that or whatever and getting a chance to say what's going on in your life, what's bothering you and getting suggestions from the other youth there as to how to deal with coming out, how to deal with somebody that doesn't understand, how to deal with problems on the job or problems at school or any of a number of things that's going on in their life. Not necessarily gay-related, but that's, of course, the extra twist on the cake--

**JIMMY CARPER:** Sure.

**DAN** --that they add in that creates that much more difficulty for youth when they're coming up and coming out at the

**LINDQUIST:** same time. But that's the basic schedule for Friday nights. There's also meetings on Sunday nights. And I would like to encourage any of the youth that are out there listening currently, that are over the age of 13 and under the age of 21, I believe--

[INTERPOSING VOICES]

**LEE:** That's right. [CHUCKLES]

**HOST 1:** That's it.

**DAN** --to call into the HATCH line, and I'll have to rely on our host there for the phone number again because I never

**LINDQUIST:** remember it, that--

**JIMMY CARPER:** It's 713-942-7002.

**DAN** Encourage the youth to call in to that number, and to-- one of our youth members will call you back--

**LINDQUIST:**

**LEE:** Yeah.

**DAN** --and let you know--

**LINDQUIST:**

**LEE:** Yeah, I'll try and call--

**DAN** --what's going where.

**LINDQUIST:**

**JIMMY CARPER:** Yes.

**LEE:** Yeah.

**JIMMY CARPER:** Yeah, thank you.

**HOST 2:** I so wish, I would have had that when I was going to school and stuff.

**JIMMY CARPER:** Oh, me, too.

**RAINBO:** Amen.

**JIMMY CARPER:** Me, too. Me, too. It's great.

**HOST 2:** I wasn't able to come out until I was 21. And then it was just certain-- just a few people that I knew was gay, and that was it.

**JIMMY CARPER:** I don't want to give the impression that all the members of HATCH are openly gay, and Mr. [INAUDIBLE] and all.

**DAN** Oh, no, not all.

**LINDQUIST:**

**LEE:** No, some are still in the closet.

**JIMMY CARPER:** That's a yes, yes.

**LEE:** And that's totally cool.

**JIMMY CARPER:** Yes, yes, it's from all instances from just coming out to yourself.

**HOST:** Yeah.

**LEE:** But HATCH is cool because it makes you want to come out. It makes you so comfortable with yourself that you actually want to come out. If it wasn't for HATCH, I'd probably still be in the closet.

**JIMMY CARPER:** Wow, wow.

**DAN** Well, also, HATCH is a group that-- for the transgendered as well--

**LINDQUIST:**

**JIMMY CARPER:** Yes.

**DAN** --that are in--

**LINDQUIST:**

**LEE:** Yeah.

**DAN** --that same age group because again, the unfortunate part about it is society, when they see someone who is  
**LINDQUIST:** transgendered, they automatically assume that the person is gay or lesbian. And that may not be the case. But yet these people who are transgendered, who may have any of several different sexual orientations are welcome at HATCH as well.

**LEE:** Yeah, exactly.

**DAN** And for people who don't understand what theirs-- because many people at that age don't understand--  
**LINDQUIST:**

**HOST:** Mm-hmm.

**DAN** --what they're-- what's going on in their minds and their bodies and what's-- just how they're-- Well, again, like a  
**LINDQUIST:** lot of people, they don't understand the difference between gender identity and sexual orientation. And they're two completely different things.

**HOST 2:** Right.

**LEE:** Hmm.

**JIMMY CARPER:** Yes, it is.

**DAN** Or for just people who weren't sure or for people who--  
**LINDQUIST:**