

HOST 1: Just how they're--

HOST 2: Well, you know, again, like a lot of people, they don't understand the difference between gender identity and sexual orientation, and they're two completely different things.

HOST 1: Right.

JIMMY CARPER: Yes it is.

HOST 1: Or for just people who aren't sure, for people who-- We have a number of youth that come out that are openly, clearly straight that are coming out to support other friends that they have that are at Hatch-- That's true. And they're very much welcome as well.

JIMMY CARPER: Yes, yes. And if you want to know more about Hatch through this show, you can listen every fourth Saturday of the month. First half of the show is the Hatch segment.

HOST 1: Hatchlings.

JIMMY CARPER: Yes. Every--

HOST 2: Now, that's Saturday night as in Sunday morning.

JIMMY CARPER: That's Saturday nights as in Sunday morning, yes. We had been on from midnight to three and now we're on from 1 to 4, so it's-- I would still like to say Saturday night because it's not Sunday morning until you've gone to bed.

HOST 2: Right.

DAVID: Yeah.

HOST 1: Oh, my goodness.

JIMMY CARPER: So yes. It's really fun. The Hatch segment here is really fun and there's a whole lot of folks who call in.

HOST 1: They're really interesting people.

HOST 3: Sporadic folk.

DAVID: Oh, well, I try and stay on topic, come on now.

JIMMY CARPER: Yes, David.

DAVID: Well, we are kids and we're just having fun, come on now.

JIMMY CARPER: Exactly. And I understand that and that's why-- I mean, this is community radio, and some months the Hatch segment is going to be absolutely fabulous, and some months it's going to be a bunch of teenagers giggling and telling inside jokes, you know, but, hey, that happens. That happens.

DAVID: I try not to let that happen but--

JIMMY CARPER: Oh, boy. Christine is going to be getting a CD--

HOST 2: She wants no gifts.

JIMMY CARPER: What? No gifts? Wow, lovely.

DAVID: All right.

JIMMY CARPER: But Christine has made a generous pledge to After Hours and KPFT, and I thank you very much.

HOST 1: Oh, yeah.

JIMMY CARPER: Wow.

DAVID: Thank you, Christine.

HOST 1: Thank you, Christine. Help us out. Thank you.

JIMMY CARPER: Yeah, that's getting us very close to our goal.

HOST 1: That's why we have another-- We have another pledge being filled out here at the table while we're talking so--

HOST 2: She pulled out a visa.

HOST 1: She's filling out her own forms.

JIMMY CARPER: So David, you're a member of Hatch.

DAVID: Yes. Yes.

DAN: He has to get closer.

JIMMY CARPER: You talk very briefly about-- talk about your reactions on the Parade because you've been in it twice and this was the first year you got to see it.

DAVID: Yeah.

JIMMY CARPER: What was that feeling? What was it like?

DAVID: It was interesting just seeing the amount of, I mean, the amount of people that show up to watch and everything and all kinds of different people and everyone's getting along, and there is kids everywhere. Kids of straight parents and straight families and gay families and that's one thing that surprised me. It's just a great camaraderie that's going on. So it's like a-- Well, another pledge coming in.

JIMMY CARPER: Another pledge.

HOST 2: All right.

JIMMY CARPER: Jackie wants to get that DVD too. Real Big Eden.

HOST 1: It's a pretty interesting show, you should check it out.

JIMMY CARPER: Whoa.

HOST 1: We get all kinds of pledges here. We've just gotten somebody who's called in that wants to be an old volunteer for Hatch, so we will pass on--

DAVID: All right.

JIMMY CARPER: Hey, hey, hey.

HOST 2: That's good.

HOST 1: --to the director of Hatch and have her--

JIMMY CARPER: Oh, that is terrific.

HOST 1: --contact him.

JIMMY CARPER: Yes. Yes. Because you can't have too many--

HOST 1: No, definitely.

JIMMY CARPER: --volunteers.

HOST 1: Some of us missed three visits in a row, so we need people that can fill in because I've been out of town a lot and all lately

JIMMY CARPER: Well, that-- you know, sometimes life happens to you.

HOST 1: Yes, it does. Life continues.

JIMMY CARPER: Yes. Gosh. David. Yeah.

DAN: Back to David.

HOST 1: The show stops.

JIMMY CARPER: Chris is doing that thing again where I don't know if he's trying to tell me something, or he just wants to--

HOST 1: Trying to molest you?

JIMMY CARPER: Yeah.

DAN: Oh, no.

JIMMY CARPER: Oh, please.

HOST 2: Fondle for a little while.

JIMMY CARPER: What?

HOST 3: Give me the paperwork.

JIMMY CARPER: What do you want?

HOST 3: Do the same paperwork I do every pledge drive I've been doing here since I've started here.

HOST 1: Thank you, dear.

HOST 2: Take it all.

DAVID: Somebody's got to figure out what you're doing.

JIMMY CARPER: Yes I know, because I don't. We are here having fun tonight. We were serious in the beginning of the show because we had to be, but now it's time to have fun. We've been talking about the Parade. We've been playing fun music. Still have a whole room full of people here talking about Hatch, and we've got a little over a half hour left in the show. We can still take your pledges of support. That's 713 JAM KPFT.

HOST 1: Pacifica radio.

JIMMY CARPER: Yes, for the Texas-- What? Upper gulf coast of Texas or something, I don't know, somebody knows what that is. The Mighty 90. How's that? That's an old one.

HOST 3: I heard people shouting at us during the Parade, the Mighty 90.

JIMMY CARPER: Yeah, Mighty 90.

HOST 3: I think even one of the other radio stations said it over the air that it was the Mighty 90.

JIMMY CARPER: The Mighty 90. That's from--

HOST 1: Yeah, something that also--

JIMMY CARPER: In the '70s and the '80s that's how we were known, the Mighty 90.

DAN: Wow, cool.

JIMMY CARPER: Yeah. So we're going back to that. It's what people remember, and it's easy to remember. Jackie.

HOST 2: Jimmy, I remember back when I got out of the service and we were managing the apartments at 820 west Alabama there was a coffeehouse right across the street called Sand Mountain.

JIMMY CARPER: Yes.

HOST 2: Yeah, and KPFT used to run live feeds from there.

JIMMY CARPER: Yes, yes. We haven't done live feeds in a long time, and it's time we started doing them again. Yes, yes, yes because we do get that opportunity. Have we finished talking about Hatch? We can never finish talking about Hatch because it's one of the organizations I truly love because it's our future.

HOST 1: Amen.

DAN: And that was the theme of our float.

HOST 1: Good. Yes.

HOST 2: Well, Dan-- Dan, talk about the, also, the integration of the young people into the actual operation of Hatch. I know that you return the phone calls here, but there are other people, you know, other youth like yourself who are also involved in the operation of it and making decisions for-- it's not really run by the adults, you all, kind of, oversee it more, I think, more than they're actually running it.

DAN: Yeah, well, we have, I mean, facilitators here that help guide the youth, but we also have a steering committee and it's actually like a group of the youth. And we help things like fundraisers. Help plan things like fundraisers and, of course, I answer the phone lines and there's also a president and vice president-- kind of like a student council of Hatch.

HOST 2: Well, the thing about it is I think is that it gives the youth involved in the thing a feeling that they're really part of this organization. They're not just a member but they can actually-- Their input is valued and they can be listened to by the group.

DAN: Yeah, and of course, our-- the youths' of opinion is really important when running a-- when running an organization like that. David's giving me like looks and stuff. I don't know if he's insulting me or like telling me to go on.

DAVID: No, no. It was like, the Hatch is meant to serve the kids, you know. If the kids don't like what's going on they're not going to show up. So as much influence and opinion that can be built into Hatch to make it enjoyable and a place that kids want to go, the more comfortable they'll feel with themselves and the community and want to come.

JIMMY CARPER: OK. There's a matter of semantics here because I try to avoid saying kids.

DAN: They're children.

HOST 2: Youth.

DAN: Youth.

JIMMY CARPER: Well, it's hachers or hatchlings.

HOST 1: Hatchlings.

DAN: Hatchlings.

DAVID: We use kids and, you know. Boys, guys, girls.

JIMMY CARPER: You guys.

DAVID: Just because, you know, it's like there's men that are like-- that's kind of like the 21 upper range.

JIMMY CARPER: Yeah.

DAVID: You know.

JIMMY CARPER: I never felt like-- I know I'm a man but throughout my '20s I just felt-- still felt like a kid.

[INTERPOSING VOICES]

DAVID: It's like, boy.

JIMMY CARPER: When somebody calls me Mr. Carper it's like, what, who.

HOST 1: That's my father.

JIMMY CARPER: It's like, no, no I'm old enough to be called that.

DAVID: I think it's called youth, that's what they're called.

JIMMY CARPER: Youth.

DAVID: Youth. Yeah. That's what it is. Thirteen to 21.

DAN: I'll accept that. I'm not offended by that.

DAVID: Yeah, adolescents or young adults that's on that range.

JIMMY CARPER: Yeah, all that chicken. Yeah. Oh, no. Don't go there.

DAN: Come on, now.

HOST 1: I'm going to whip you for that one.

JIMMY CARPER: Oh, please.

HOST 1: I knew you'd say that.

DAVID: Oh, no.

JIMMY CARPER: The days of the chicken coup.

DAN: Where is this show going? Come on.

DAVID: Everywhere.

JIMMY CARPER: It's like a Hatch. We're going back.

DAVID: Twenty years ago.

JIMMY CARPER: No kidding. Gosh. It's been a long time since I've played so little music on an After Hours show because we're having such a good time.

DAVID: We like to just store ourself talk.

JIMMY CARPER: Yeah, well, evidently people out there do too because I'm very gratified that we've had so many calls of pledges of support. We're nearly at our goal.

HOST 1: We need more.

JIMMY CARPER: Very nearly. Yes. So we could still use a couple of more pledges at 713 JAM KPFT 7135265738. And remember, no matter what else you may get as a premium if you put \$60 or more on plastic, you get a free DVD of the movie Big Eden. I'm telling you, you're going to enjoy this movie. It's really, really-- you just feel good. It's like going to a Pride Parade, you just feel really great afterwards.

DAN: It's like Christmas.

JIMMY CARPER: Yeah, that Christmas feeling.

DAN: Yeah, I totally get that feeling for Pride.

JIMMY CARPER: You know, I've had straight friends say, well, what's with the gay pride thing? We don't have straight pride.

DAVID: Oh, yes they do.

JIMMY CARPER: My answer is--

HOST 2: Yes, they do.

JIMMY CARPER: --is the other 364 days are straight pride days. It's like--

DAVID: You go by population, you got to give us a whole month.

JIMMY CARPER: Look through any magazine, look at TV, all you see is straight people having sex or trying to have sex. It's incredible. Buying products so that they can get sex.

HOST 2: Will Truman has got to be the most-- he got to be most frustrated person on television.

DAVID: Advertising Trojans.

DAN: Yeah. Like, even on the little instructions in the Trojans it's got like heterosexual sex diagrams drawn out here.

HOST 2: Oh, he's got one he's pulling out here.

DAN: Yeah. They were handing them at the Pride Parade. I mean, just, whoa. Yeah.

HOST 2: They was dropping lube and everything else, hey.

DAN: Yeah.

JIMMY CARPER: Boy, I missed getting lube this year.

DAN: So many people were giving me like Nair for men. I didn't even know.

JIMMY CARPER: Nair for man?

DAVID: What's the difference between Nair and Nair for men?

JIMMY CARPER: Don't put it there. I just think--

HOST 2: Shoot, I got lubricants that are different flavors. Ding.

JIMMY CARPER: Where is this program going? Wow.

DAVID: In all kinds--

HOST 2: It's going right where you like it to go rainbow.

JIMMY CARPER: Yes.

HOST 2: It's a downward spiral.

DAVID: I'm learning. I'm learning.

JIMMY CARPER: Well, between beer and lube it was a great parade.

DAVID: Oh, yes.

HOST 1: And half naked people.

DAVID: Love it.

JIMMY CARPER: I know it. Some of those boys running around in those Lycra shorts, you know. They shouldn't do that. I could have get a heart attack. You know, this old man here getting a heart attack while watching those pretty young boys.

DAVID: Well, they had two ambulances there in Parade, so you didn't have nothing to worry about, Jimmy.

DAN: But those are our friendly peers.

HOST 2: Yeah, but isn't that a nice way to die.

JIMMY CARPER: Yes, it is.

DAN: It was kind of weird seeing our friends like in little shorts like-- I know dude.

HOST 3: I hope they can fit their dignity in there.

JIMMY CARPER: Barely.

HOST 1: Oh, yes.

DAVID: They weren't fitting much.

JIMMY CARPER: Yes, yes. I saw many, many young men with wonderful--

HOST 1: Lot's of dignity.

JIMMY CARPER: --personalities. Lots of dignity.

HOST 1: I checked that the EJ's float, you know.

JIMMY CARPER: Yes, yes.

HOST 1: It looks like just tape they had on them is all. That was it.

JIMMY CARPER: It was great. That was just great.

HOST 3: There was a couple of them that if the wind got up a little too high, they would have lost their clothing.

JIMMY CARPER: Yes, yes. Makes you want to go to strip night at EJ's, I'm telling you.

DAVID: I was there tonight.

JIMMY CARPER: Go early though.

DAVID: I was there. I was there tonight. They had a strip night--

JIMMY CARPER: Yes.

DAVID: --at EJ's.

JIMMY CARPER: Oh, on Saturday night too?

DAVID: Well, it's Pride Day, girl, I guess that might be why.

JIMMY CARPER: Pride Day strip night?

DAVID: Pride night.

JIMMY CARPER: What's this about?

HOST 1: It's called getting them back after the Parade to the bar.

JIMMY CARPER: Well, if you're an EJ's patron it was wonderful because you could just-- the bar is a half a block from Westheimer. So just go out, watch the Parade, go back in, and party.

DAVID: They brought their coolers.

HOST 2: You know, other thing too, in addition to all the guys that were out there in the short shorts and so forth like that, there were a number of very attractive young ladies out there--

JIMMY CARPER: Yes, there were.

HOST 2: --with extremely small triangular shaped bikini tops.

JIMMY CARPER: You betcha. You betcha. Yes. I noticed that there were-- where I was standing-- there were several right across the street. They were having a very good time. Yes. And getting all of the attention from the firemen. Damn it.

DAVID: Oh, yes.

HOST 1: And the police.

DAVID: Oh, yes.

HOST 1: I noticed when I was walking that a lot of the females had a junk load of beads.

JIMMY CARPER: Yeah.

HOST 1: And I was like, well, why aren't the guys getting them?

JIMMY CARPER: Because they weren't showing us anything.

HOST 1: Well, still, we're gays. We're supposed to be supporting other gays.

DAVID: And lesbians.

HOST 1: Well, you know half those guys in those floats was straight, but still-- that had all the power of the beads.

JIMMY CARPER: Yeah, yeah, yeah, whatever .

HOST 3: Well, I was just commenting to Lee at the very, very beginning-- all the lesbians on motorcycles-- and, I was just like, it wasn't till I realized now why a motorcycle is so sexy. I really have it for some of these chicks now. She's really making me feel uncomfortable.

JIMMY CARPER: So what was at the very beginning? I didn't get to say it because we were-- I was number 14.

HOST 4: What was at the beginning?

DAN: It was called the HAMS . The Houston Area Motorcycle Society.

DAVID: Well, that was the very beginning, along with some few like introductory banners and everything. Making it official.

HOST 1: And then the mayor. And I got to check out some of the--

[INTERPOSING VOICES]

HOST 1: They were pretty neat.

HOST 3: Yeah.

HOST 1: The mayor.

DAVID: There was a few judges I was like, ooh, I hope if I ever have to see them I can, yeah, I saw you at the parade. We're family. . It's OK. You want to do this to family, you know, come on.

JIMMY CARPER: Right. Right.

DAN: Just stop getting speeding tickets, David.

DAVID: But I saw this cute boy in this pickup truck, come on. What would you do?

HOST 1: And one thing if you're-- if your unit was not in the Parade, if you are a person that thought well--

DAVID: Oh, all of me was in the Parade.

HOST 1: Yeah, but if you thought your group was not in the Parade-- and I've heard groups say this-- their group's not in the Parade, so they don't belong-- they don't join or participate. The reason they're not in the Parade is you didn't fill out an application, and it's so simple. There should be-- Anybody that wants to be in our Parade should have no problem being in the Parade as long as they fill out the application.

JIMMY CARPER: I have the official list of the Parade entries by number. And, of course, the first one, which was 000, is the Parade Banner, followed by the Houston Area Motorcycle Society, HAMS. Then, the Gay, Lesbian, and Bisexual Veterans of America, the Houston chapter, which has changed their name since then. It's A-V-E-S.

HOST 2: No, no. It's A-V-E-R.

JIMMY CARPER: AVER.

HOST 2: American Veterans--

HOST 1: Equal Rights.

JIMMY CARPER: Equal Rights?

HOST 2: Equal Rights.

HOST 1: Yeah.

JIMMY CARPER: Yes.

HOST 2: Chris had it.

JIMMY CARPER: I missed that group because I was number 14. And then we had the honorable mayor, Lee P. Brown, and the Honorable Congresswoman, Sheila Jackson Lee. Honorable State Representative, Garnet Coleman. Honorable City Council member, Annise Parker. Honorable City Council member, Gordon Quan. Remember that name. Remember that name.

HOST 2: He very well may be our next mayor.

HOST 1: I'd love to see him as mayor.

JIMMY CARPER: The Honorable City Council member, Ada Edwards, who got lots of support from the queer community for getting elected. And then the city of New Orleans human relations commission and that was Larry Bagneris.

HOST 1: Who was the original--

JIMMY CARPER: He was-- yes.

HOST 1: --Parade chair--

JIMMY CARPER: Yes, he was.

HOST 1: --years ago.

JIMMY CARPER: Many years ago. Then we had Momentum Audi. And then we had the grand marshals. Starting with Rusty Mueller, , Marla Contreras, Jane and Irv Smith, and the gay and lesbian switchboard, with the Montrose Counseling Center right behind us because we are now a member of-- a part of the Montrose Counseling Center. But, Marla, she's been around for a long time too, and I'm so glad that the community has honored her as a Grand Marshal. She's had this safe haven for women for many, many years at her bar. And I see--

HOST 2: Yeah, and it does not matter-- you do not have to be a woman to go to her bar.

JIMMY CARPER: No.

HOST 2: No. It's an everybody's bar.

HOST 1: Wow. Well, I've been there a couple of times and she-- they had-- I'm not sure she still has it-- but she used to have a softball team she sponsored herself. I tell you. It was a couple of years ago.

JIMMY CARPER: Oh, cool.

HOST 1: They had a softball team at one time. I don't know whether, yeah, you're right I don't know whether they still have it or not.

JIMMY CARPER: OK. Let's go to another piece of music. We're getting-- We're in the last half hour of the show, and you can still call in for that pledge of support for KPFT and After Hours that shows management that they should keep us on the air.

HOST 2: Oh, yes, definitely.

DAN: Oh, please call in.

JIMMY CARPER: Especially since our birthday's coming up in September. September 6th will be our birthday, our 15th one. Yes. Fifteenth.

DAVID: Only 15.

JIMMY CARPER: Can you believe it. Gosh.

HOST 1: Just the right age to come to Hatch.

JIMMY CARPER: There you go.

DAVID: Oh, yes. 7135265738. 713526 KPFT. This is from a wonderful group of four drag queens who do acapella singing and they do, I mean, it's really good singing. This is their version of Proud Mary that they call, Proud Marys. It's the Kinsey Sicks. S-I-C-K-S.

HOST 2: And they are six.

JIMMY CARPER: Oh, they are.

[MUSIC- KINSEY SICKS, "PROUD MARYS"]

(SINGING) Doo doo doo madu.

[THEME MUSIC]

JIMMY CARPER: Christy Claxton. Local woman. Local lesbian woman with a dance version of her song Best Loved Girl. You're listening to After Hours on KPFT, Houston and KEOS college station. I'm Jimmy Carper and we still have a whole bunch of people here, and Jackie Thorn is trying to give me a finger signal.

HOST 2: My understanding, Christy Claxton is having a CD release party at Outpost tomorrow.

JIMMY CARPER: Really?

HOST 2: Yeah, Sunday. Today. Today.

JIMMY CARPER: I had no idea.

HOST 2: I heard something-- I was reading something about it that they're having some kind of a CD release party there.

JIMMY CARPER: Wow.

HOST 2: Christie Claxton, Dirty Blonde.

JIMMY CARPER: Yeah. Yeah, that's right. Wow.

HOST 2: I'm thinking it's today.

JIMMY CARPER: And that would be at Michael's Outpost, which is about--

HOST 2: Yeah, Micheal's Outposts. Out at 1419, Richmond.

JIMMY CARPER: 1419 Richmond.

HOST 2: Call down there to make sure, but I'm pretty sure that's today.

JIMMY CARPER: Wow. I will. And I'm surprised that Christy didn't let us know because she's been a guest on--

HOST 2: Oh, she's been here a couple of times.

JIMMY CARPER: --on several KPFT shows.

DAN: More than once.

JIMMY CARPER: Yes, yes.

DAVID: But that'd be pretty neat.

JIMMY CARPER: Yeah.

HOST 2: Well, she was in here one night at After Hours too.

JIMMY CARPER: Yes. Oh, yes. And she has been a guest on Pat and Rosie's Night Sounds, and as a matter of fact Pat's here right now. And I bet he'd like to, again, talk about the Watermelon Dance and Summer Social.

PAT: Well, sure.

JIMMY CARPER: Well, if you talk into a microphone, honey.

PAT: I believe it will work better that way. I definitely will. It's the next--

JIMMY CARPER: Sorry. Yes.

PAT: It's the next KPFT fundraiser coming up on the--

JIMMY CARPER: Pat and Rosie, and Pat is definitely heterosexual, so don't get the wrong idea here.

PAT: Is 27th and 28th of July, which is a little bit up the road here.

JIMMY CARPER: Oh, July.

PAT: July, right.

JIMMY CARPER: Oh, my god. I'm thinking it was this weekend.

PAT: No, no.

JIMMY CARPER: Oh, my god.

PAT: A little bit too-

JIMMY CARPER: I announced that earlier, that it was this week-- that it's going on right now. Oh, my god. Oh, my god.

PAT: No, in the next month.

JIMMY CARPER: I'm sorry.

PAT: We were just getting the word out early so we could get the-- since it's vacation time and everything-- we want everybody to put it on their calendar.

JIMMY CARPER: Well, thank you. Thank you. Thank you because I'm going to be talking about it every week then.

PAT: OK. It'll be 14 bands over two days. It's Saturday and Sunday, July 27th and 28th. It's the 16th annual Watermelon Dance and Summer Social, and I think it's the sixth or seventh one we've hosted, I'm losing track now, but it's a lot of fun. Fourteen bands over two days and at the Last Concert Cafe, 1403 Nance Street. That's just north of the ballpark downtown, and right off the McKee, Hardy, Nance Street exit. As you come down the ramp, you're right next to the club. You'll be hearing the music as you make the exit ramp. Come on out and join us. It's Pat and Rosie's Night Sounds will be hosted as well as all the KPFT programmers that want to come down and join in. They'll be out there on that stage too.

JIMMY CARPER: It's a wonderful fundraiser for KPFT. I know you bring in a lot of money for the station for that.

PAT: It's the local musicians way of offering. The gate is always offered to KPFT now, and--

JIMMY CARPER: That's really nice.

PAT: They don't take any pay for their hard work they do during that show. They help set the sound up and everything. Just set all the instruments up so they don't have to waste a lot of time switching everything out, and it's just the musicians way-- that don't have a deep pockets-- to thank KPFT for playing their music.

JIMMY CARPER: Lots of new bands.

PAT: Yeah, yeah.

JIMMY CARPER: Lots of new bands. And the High Taylor's are still in it though.

PAT: Right. And Moses Guest has gotten back in on it. He's generally there every year. He was playing an out of town thing, and his manager said he wouldn't be able to make it, and he heard about it and said, that ain't the way it's going to be. We're going to be there.

JIMMY CARPER: Good.

PAT: But Hamilton Loomis is going to be there. Jennifer Fitz. Carolyn--

HOST 2: What are some of the types of music it's going to be?

DAVID: Yeah. .

PAT: Well, it's mostly in the rock vein.

JIMMY CARPER: Rock Texas.

PAT: Some of it will be-- Susan Gibson-- formerly of the Groobees-- is going to be there. She also wrote the Dixie Chicks hit, Wide Open Spaces. She's the one that wrote that song, and she'll be there on Sunday. Carolyn Wallace had to drop out, she's having some health problems, so. But Jaded Lovers, Jennifer Fitz, Hamilton Loomis, Plump, Die Hard Or Die Trying, Saint Jubilee, Number Six, Larry, Pot Roast, The High Taylor's, and Spoon Fed Tribe is somebody I'm especially wanting to see. They dress up in black light costumes and have a lot of percussions.

JIMMY CARPER: That's silly.

PAT: They've got Samoan fire jugglers and--

JIMMY CARPER: It's a real show.

PAT: It's going to be a visual thing.

JIMMY CARPER: Yeah.

PAT: They remind me a lot from listening to the CDs of like Blue Man Group or something like that.

JIMMY CARPER: Well, I feel really dumb because I announced it for this weekend, but we have a whole month--

PAT: Yeah, we've got a month.

JIMMY CARPER: --to get ready for it.

PAT: I just got the list early so we can--

JIMMY CARPER: Thank you.

PAT: --let people know far in advance.

JIMMY CARPER: You bet. You bet we will.

PAT: So it's a nice long weekend of great music.

JIMMY CARPER: So you're on 1 to 6 AM.

PAT: One to 6 AM tonight. Sunday night.

JIMMY CARPER: It's still Sunday.

PAT: Monday morning.

JIMMY CARPER: Yeah. It's actually Monday morning but it's Sunday night late, 1 AM.

PAT: We're going to have on live the Sum Of One, which is a rock band. Greg Wood and his friends. He's formerly of Horseshoe, so it's kind of country rock. And then a group of singer-songwriters are going to try to come in. Stephen Gemmell, Melissa Adams, and whoever-- and maybe Mark Zeus. So we'll have a good lineup of live music all morning long into the drive time.

JIMMY CARPER: Good. Good. Well, what are you doing hanging out here tonight?

PAT: Oh, we went to Melissa Adams CD release party.

HOST 2: Where was that?

PAT: It was in Ovations Tonight.

HOST 2: Oh, OK. Where is from from?

PAT: She's locally from here for many years, and she's just moved back to Chicago, but she's got--

HOST 2: Is that where she's from originally, or what?

PAT: I believe so. And she's--

HOST 2: That's why I was asking because the last name the same.

PAT: She's got roots in both places. She's got roots in both places so she just keeps jumping on that airplane and coming home. So we did that and I decided to come by and see how After Hours was doing on the fun drive. That number is 7135265738 JAM KPFT.

HOST 2: Oh, yeah.

PAT: Give us a call.

JIMMY CARPER: Yeah, we're not doing too bad, but we--

HOST 2: You got another 10 minutes.

JIMMY CARPER: We're not at our goal yet and you can put us over that goal by giving us a call at JAM KPFT, and pick up on a super DVD of the movie Big Eden. Yes, with a \$60 pledge or more on plastic.

DAVID: We so need your help.

JIMMY CARPER: Yes we do. Oh, gosh, this has been fun. You have been listening to After Hours. It's just about time to sign off. Mary Thomas is coming up with Zydeco Before Dawn. Right?

HOST 1: You bet. She's out there waiting to come on.

JIMMY CARPER: I'll bet she is. I'll bet she is. . And we've had a fun night tonight talking about the Parade and all kinds of things.

DAVID: Great special.

JIMMY CARPER: Great special is right. Yeah.

HOST 1: It's been exciting.

DAVID: Parade special.

JIMMY CARPER: You want to have the last word?

DAVID: What should I say?

JIMMY CARPER: Well, you're the one who ends the Parade every year.

HOST 1: End the Parade. End the--

[INTERPOSING VOICES]

HOST 2: I'll say bye. It's Devon. I'll see you all a little bit later.

JIMMY CARPER: OK, Devin. Take care.

DAVID: Am I still on?

JIMMY CARPER: You're on.

DAVID: I'm still on. Well, as I said at the end of the Parade, that's all folks. See you next year.

JIMMY CARPER: That's right. Thank you. Thank you, Rainbow for being here. Jackie Thorne, thank you for being here, as always. You've been listening to After Hours, queer radio with attitude on KPFT, Houston, and KEOS college station. Coming up at the top of the hour, Mary Thomas with Zydeco Before Dawn. In the background, you're hearing the Ray Music Bear doing his version of his own song called Homophobia. We'll see you next

[MUSIC- RAY MUSIC BEAR, "HOMOPHOBIA"]

(SINGING) You'll never run the social fool.