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SPEAKERS

Chris Harrison, Elizabeth Richards, Michael Williams, Jimmy Carper, Bobby, Dean Becker, Roy McCarthy

J

Jimmy Carper 00:00

The following program contains language or images of more sensitive nature which may be considered objectionable expression Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their classes. That means standing up for yourself taking responsibility for your own life and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.

C

Chris Harrison 02:07

Boy, that was that was an abrupt shift there. This is after hours queer radio with attitude on KPFT Pacifica radio for the Gulf Coast 90.1 FM Houston 89.5 Galveston and always on the web at KPFT dot O R G. Yes, Virginia. This is not the big faggy voice of Jimmy Carper. This is Chris Harrison and I am sitting in as producer for this evening. While Jimmy goes out and gets laid in 80 degree weather in Hawaii. We will eventually hear well we'll get in there. Once we get the full weather report. We'll face west and yell bitch at him. The music we started off the show with was the ratio oh let me let me do the official date thing that Jimmy always does. This is the January 10 2004 edition. It is the second weekend of the month, second Saturday of the month, second Saturday of the year. And the music you heard at the beginning of the hour was erasure with gimme, gimme gimme. And we shifted gears horribly and went to Joan Baez with the altar boy and the thief. Why we did that? Well, yesterday was Joan Baez is 63rd birthday. So I heard the peanuts in the gallery saying something so yes, Joan Baez is 63 now, so we we had to play a little Joan Baez to commemorate her birth.

B

Bobby 03:37

actually got to see a concert of hers once Oh, you did? Yeah. When I was like 14

 Elizabeth Richards 03:45

A long time ago. Yes, it is just a little before yesterday. Yeah. A little

 03:49

before yesterday. Yes.

 Chris Harrison 03:50

The sad part is Joan Baez shares her birth date with such musical icons as crystal Gayle. AJ McLean of the Backstreet Boys. All right. And of course one of the greatest recording artists of all time, Richard Milhouse Nixon is uncut selections of uncut selections I've yet to make the airwaves

 04:20

and we know how that went down. Is Dead

 04:22

I still want to impeach Nixon.

 Chris Harrison 04:26

So, yes, there was there was a lot of things are if you go on IMBD, the internet, Internet Movie Database, click on a date or click on your birthdate. You can see a whole listing of everybody who's made a movie been on television or any of that stuff. Who, when their birth dates and death dates are two nights show, this is the second week, second Saturday of the month. So of course we have the transgendered segment with Beth Hello there. Yes, I had said about turn your mic back up because I turned it down. While we're moving stuff. We also have the second hash should be Francisco Sanchez with Hispanic segment and then of course the roundtable and popping in every once in a while we're going to be having the continuing saga let me get the paper here to paper. I left it back here okay the face for radio tour is right now stopped over at the media at 2306 Genesee and that's Meteor is located in the Montrose midtown area of Houston in the corner of Genesee and Fairview slash Tom Dwan 2am, whatever you want to call it this week, basically, two blocks block and a half east of Taft on Fairview when it starts to make that little s thing. And Michael will be calling in a little bit we've got big Roy over there. David is over there. Joseph is over there. Oh, fantastic characters, a whole cast of characters. We've got even more over here. So he's gonna be calling in a little bit unfortunately, I didn't realize with the stuff we do with the elections are set times on that and because I was going to be talking about elections, which is something very new here at KPFT Pacifica radio stations in general. Yeah, it's

 Elizabeth Richards 06:17

it's, it's network wide or access. So we

 Chris Harrison 06:21

are going to be breaking in every half hour you'll be hearing some of the speeches from our candidates for the local advisory board that's going to be formed here at KPFT. And if Michael can hear us it'd be wonderful if he called in here any moment. What am I hearing?

 06:42

There's a buzz going on somewhere.

 Chris Harrison 06:45

We can't say buzz that's clear channel

 06:52

just say it's a humming noise.

 Chris Harrison 06:54

Yeah, there's a lot of humming in this neighborhood. We can because I don't know the words. God he had to go with there. Okay, well so unfortunately, I don't have any other music queued up right now because I was hoping that I really stretch and talk and smack the mic around a little bit. So what are you looking at? These are more CDs these are all ones I have in my head right now. So I'm trying to find something in here that we can play to get us a little bit closer to when Michael calls in so I'm going to smack something in I'm gonna whip it out smack it around a little bit.

 Elizabeth Richards 07:39

Yeah, par for the course. Yeah, maybe

 Chris Harrison 07:41

I should be watching my mouth is hurting your guest

 Elizabeth Richards 07:44

I think they've said worse in the last half hour. Now they haven't said that.

 Chris Harrison 07:52

So we're gonna put some music in your ear if I hit the buttons the right way. And hopefully by the time we get done with this we're going to be hearing from Michael so we'll back in just now. Oh, good. He is on Okay.

 Elizabeth Richards 08:06

Let's do Michael

 Chris Harrison 08:10

loaded question. Oh, whoa, my good air.

 08:17

Oh, we just lost him. Oh, no. No.

 08:21

Lights gone.

 Chris Harrison 08:23

Alright, let's switch. That's okay.

 08:26

No, it's not. Yes. We're trying Okay.

 Chris Harrison 08:29

Michael. Michael, Michael we can barely hear you. Are you are you at the stage

 08:44

returned on stereo

 Chris Harrison 08:49

I guess I guess we're broadcasting also inside a meteor now.

 08:54

I'm gonna step outside. Let me tell you what's going on. The places

 09:06

the places literally talk I'm sorry, can be inside on the line. But it's just a little while ago. She's a great system wasn't too nice to put on the radio gears a little bit. Okay, but we got tons of gifts to give them. I can look inside the window younger than me. Everybody's waving at me.

 Chris Harrison 09:28

If you can hear us at Meteor wave

 09:34

Hi, I'm Kevin. Hi, Kevin. What do you do for a living? So one. What's your name? Tom. Tom. Tom. What do you do for an organization? Organization? You're with that afraid? Yes. I will call you back. Here And I'm gonna have me a drink.

 10:03

Imagine just one.

 Chris Harrison 10:05

Let's keep the bar tab reasonable Michael. You've got you've got big ROI there. So we don't want to see him sales because last time he got sales team, he put on the yellow shorts. So

 10:18

that's sure we don't want the shorts. But guys, we're back here in the corner by the stage. We got tons of guests for your lunch. I'll come back to get a seat. Yes, we got t shirts for y'all had condoms. We know y'all need condoms. And back y'all guys in the studio.

C

Chris Harrison 10:34

All right, Michael. Call back. And later. That is Michael. He's over at Club Meteor for the face for radio tour. Plenty of gifts and goodies for you over there. Just see the KPFT banners all over the place. And we'll be checking back with Michael later on in the evening. So I guess that means we get to start with death then. So

E

Elizabeth Richards 10:56

it's the second Saturday night of the month, standard segment. And I totally spaced it. This is January and Jimmy's not here. Because I brought a couple of people that Jimmy keeps asking me about. And I have to keep answering for other people as if I know what they think. And you know, I'd rather let them just say what they think. And you know, if Jimmy was here, he could ask the questions. But since Jimmy is not here, I'm hoping maybe some of the other folks here in the studio might have some questions. And the topic tonight is the children of transgendered people. And specifically, I've brought along two children of a particular transsexual who happens to be talking on the mic to you right now. These are my kids. And I'm, they have all of a sudden gotten really, really shy. So I'm the

C

Chris Harrison 11:47

kid turns any red or or doesn't breathe.

R

Roy McCarthy 11:51

Watch that progress. It's a one.

E

Elizabeth Richards 11:53

So. So I'm going to start with my son. He's 15. And he's a little guy at about six foot two and growing and kids huge. If he wants to say his name, I'll let him. My name is Chris. Thanks, Chris. And he's in high school. He's in 10th grade. And then I have my daughter here. She's in middle school. And I'll let her decide if she wants to say her name. She's shaking her head. No. Well, we'll just call her baby girl then. Okay, baby girl. She's got to base. She's got to face shooting ice daggers right now. Okay, well, you don't want me to call you baby girl than tell me what you want me to call you tonight? No, drugs won't work. This is

Ω

12:39

you gotta work on radio. You gotta talk. You gotta What

E

Elizabeth Richards 12:44

are you gonna say Squirt? Squirt? No,



12:49

we gotta call you.



E Elizabeth Richards 12:51

Okay, shorty.



C Chris Harrison 12:55

Okay. She doesn't want to talk. Okay, we're not going to lie.



E Elizabeth Richards 13:01

I think that you two kids have a perspective that not many people in the world have, and a lot of people in the world want to know more about. And I've been trying to get you guys down here for a long time. And things just worked out tonight that I didn't have any other show going on. We've been really political. The last, I don't know, three or four months here. What with the Day of Remembrance and everything. For those of you who are political, go check out the Antec website because they're putting together the lobby days in April. And I haven't talked with Vanessa about it. But that's my bet is that she's going to be talking about that next month. So I thought we excuse me thought we'd take a breather from the political stuff and get more into the social kinds of things to



C Chris Harrison 13:44

do, because we can't continually go about political politics. All right. And then as a change of pace going well, here's how the surgery goes. sort of thing. But yeah, let's do I mean, because this is something that I can see up here. The first question I think someone would ask is, basically, are these your genetic kids adopted? How? How did they come into fruition?



E Elizabeth Richards 14:10

I get that question asked. And my usual answer is the usual way. So we were talking about this at dinner tonight. How many moms do you have squirt? One? How many dads do you have? Nine. And what's and what many parents do you have to? And how about you Chris? What do you usually say when somebody says how many moms do you have? I said one and how many dads do you have one? And What's your dad's name?



14:41

Beth. And very rarely really say the name. I'd say my dad lives up north.

 E Elizabeth Richards 14:49

Yeah, cuz I'm in Dallas these days and commute home for the weekends. Until Until I get you know we get the house in Houston sold and these guys finish up the school year and then we're going to move up there So I've been doing a lot of commuting the last six months here.

 C Chris Harrison 15:05

So I mean, with Chris, you how I mean?

 E Elizabeth Richards 15:10

Oh, by the way, that guy over there, his name is Chris two. Yeah. So this was if you want to ask him something his name's Chris.

 C Chris Harrison 15:15

So just pretend you're talking to yourself. Remember the most important rule about talking to yourself? Okay. You always know someone of similar importance is listening to you. Somewhere important and similar intelligence. It was screwed up my own comment. So, you I mean, I'm not. I'm not sure when Beth's transition that but you you still have the memories of Beth from before? Yes. As your as your father? Yes. Do you really?

 E Elizabeth Richards 15:45

Because it's been a long time. Okay.

 15:48

This is when I was a little kid.

 C Chris Harrison 15:50

Yeah. A little. And then. So. I mean, is there is there times that you go through and you go, what happened to that person, that male that was was there. And I put you on the spot, just telling me I'll change questions. Because you I mean, the reason why I asked this is because, you know, I'm not sure if you know about what a lot of people say in the community, whether it's gay marriage, or with children, and that is like a we have two lesbians. where's the where's the son have the male role model he needs? And

 16:20

you're looking for I know, friends like friends, dad or someone else because you're still look up. Look up to him was my parents parent. But every time day? Because I still look.

 Elizabeth Richards 16:44

Yeah. So I'm still your role model in some ways, even though I'm not exactly. Yeah. You know, your average guy is

 Chris Harrison 16:52

the equipments been changed. But the the mind and the heart is still Yeah, sorry. As you started off my

 Elizabeth Richards 16:58

Yeah. Well, you know, the thing about it is, is that's, that's the other question that that often comes up is like, yeah, you know, they want to know if you're, well, to give you the answer to the question, you can tell me how the question is phrased. Yes. Teresa and I, that's my spouse really are married. Okay. I mean, we have been for a while now. It's been well, we'll be 16 years here pretty soon. Full marriage certificate thing because got married in the Catholic Church. You know, the whole schmear.

 Chris Harrison 17:28

Yeah. Oh, sister. Okay. So Teresa was your partner before and still is? Okay. That was the other thing. I'll admit, sometimes when I'm when I'm here at the radio station, I don't get to hear the show. Yeah. So when you may have discussed this in the past, I was never able to listen in and hear how the

 Elizabeth Richards 17:46

how that all plays together? Yeah. Yeah. So

 Chris Harrison 17:49

basically, you were in a heterosexual male female. Jerry Falwell love kind of marriage.

 Elizabeth Richards 17:56

And now we're effectively a lesbian couple, your family? But the paperwork still all in place? Yeah. Yeah. In fact, I've been dealing with that at work, I changed employment recently, which is what brought me to Dallas. And they have, when you sign up for benefits, you first list the

people who are your dependents. And I listed my spouse, and I listed my two kids, and then they want to know, you know, what your relationship is my spouse, there was a marker for domestic partner. But that really isn't what our relationship is. And it popped up and said, you know, incompatible, spousal and gender relationship parties? And I'm going, No, that is exactly correct. And it took a while of going round and round with the benefits department before they got it. Right. But well, I think the last eye and was dotted and T was crossed when I heard a phone call back from them on Thursday this week. And it's been since August. So

 Chris Harrison 18:48

yeah, cuz that's the unique thing with the transgender community, they can with the way the laws are written, and all that your your, your marriage is completely recognized, although,

 Elizabeth Richards 19:00

and, you know, it's really kind of interesting, because the people who are opponents of gay marriage often say that, you know, same sex marriages are going to be, you know, the end of society as we know it. And it's going to be, you know, inviting the devil into the world or whatever it is. And we've had what has been effectively a same sex marriage now, since, well, more or less legally 95 and in practice a lot longer than that. And, you know, the society hasn't fallen apart yet. Beelzebub hasn't clawed his way from the depths into our hearts.

 Chris Harrison 19:31

The hurricanes have hit but you know, we're still standing so you know,

 Elizabeth Richards 19:35

yeah. Anyway. That the baby girl wants to say something. I'm not gonna get in the way of that. No, now she's shaking her head. No, what's matter, baby? I can't understand the mouse moving. Well,

 Chris Harrison 19:49

the one one thing is okay, I'll turn her mic down. Okay, and I'll turn your mic down, that you can still have you still have to whisper because the other mics are strong enough that they might.

 Elizabeth Richards 19:59

Okay Miss Katie here says I'm allowed to say her name.



Chris Harrison 20:02

Okay? Well, welcome to the show, Katie. Hey, Katie. Now



Elizabeth Richards 20:06

when she's not being really shy, she's one of the most intelligent and, and articulate and well spoken children I've ever met in my life. So that's kind of why I was hoping that she would come here and say something.



Chris Harrison 20:17

Yeah. And speaking as the older, the oldest son of a family, they're quick knock on the older kid saying it's the smarter one.



Elizabeth Richards 20:27

It's not that he's not the smarter one. He's, he's smart in a different way. I mean, he, he is, in his knowledge of Meteorology is encyclopedic? Because that's what he wants to do. And, and, yeah, he wants to be, he wants to be, you know, a research meteorologists kind of guy. She is not the ones that stand there in front of the TV cameras and you know, wave their hands about but the people that actually do the research and run those weather prediction programs and stars run the radars. Yeah. Oh, that's good. Because pick up all the information from that. Well, we



Chris Harrison 21:01

actually got to meet we met



21:03

storm for us, like a snowstorm for Houston. Just once.



Elizabeth Richards 21:07

Kate here is, you know, she's good at so many different things. I have no idea which one you're going to focus on. Oh, neither. But you have more time, because you're younger, you'll figure it out. Oh, really? Yes, you do.



Chris Harrison 21:23

Oh, yeah. And plus, learning by this way, okay. If I would have thought, eight years ago, that'd be sitting here at a radio station interviewing people like this. You're crazy. So things change on what you what you wanted to do.

E

Elizabeth Richards 21:37

So I got a question for you. How much of your life how much of your time in your life? Do you spend thinking about the fact that you have what most people would just look at and say, as a lesbian, couple of lesbian parents? I mean, you know what I mean, you know, what I'm saying? Is that something that's impacted your life every day, or just every once in a while? Or what?

♂

21:57

Like, Coda life? Five minutes.

E

Elizabeth Richards 22:00

So it's really not a big, you know, something that that's like, really a big problem. Not really, how about you big guy, woman? One minute, not even. Not even a little.

C

Chris Harrison 22:15

I mean, that's a good thing. I mean, the fact that when you were saying that you don't really mention that. I mean, you say you've got a father, but he's lives in Dallas. He's up north and all that,

E

Elizabeth Richards 22:25

but that's only been true recently. So what did you say before that?

♂

22:28

I say I got two parents, basically. Well, that's definitely tracing. When I was in fifth year, I said two months, but that's rarely

E

Elizabeth Richards 22:38

does anybody at school ever give you a hard time about? Oh, yeah, they do.

♂

22:42

Yeah. Well, so actually, my friends, some friends, they know about it. Someone?

 E Elizabeth Richards 22:49

Some friends doing some friends? Yeah. I mean, it's not the sort of thing that we need to go rubbing in anybody's noses. But you know, we're not written about it. Yeah.

 C Chris Harrison 22:57

I mean, that stuff comes up on me. I mean, have you? How I mean, you get I mean, you say you some people know and some people ragging I mean, we're talking about let me just verbal teasing about it of verbal, mostly verbal, verbal, but yes, like, so stupid stuff. They say,

 E Elizabeth Richards 23:17

Well, how many times you're in high school and you walk around the school? And how many times do you hear kids say something about oh, that's so gay. rarely, rarely, or a lot? Rarely, I know, you've got one friend that says it all the time. And I'm on his mom about it. But you know, yeah. Maybe he'll get over it. Oh, yeah. How about you when you hear stuff like that? A lot of people say a lot of people say that. So do you think that that is saying something bad about our family?

 B Bobby 23:44

So how do you the next question for me is how do you respond to it? What's your when when people give you that grief? How do you what do you say back to them?

 23:54

I'll go just ignore them. Or Or just say just get off? Just subject go Just leave me alone. AZ. Anything that's not what nonverbal, verbal but not mean, name mean wise. But for voice? Yeah. How about you?

 24:14

Well, that topic came up on Thursday this week actually did? Yes. We are in a practice. And my friend, one of our friends were bragging about that. And me and my other friend who goes to theater and has a lot of friends. I don't know how to put it people. Gay and Lesbian. Yes, yes. People

 E Elizabeth Richards 24:35

was being in the theater. And

 24:40

they were saying oh my gosh, that was so gay. Or she was such a lesbian to someone. And she and me and my friend were like, don't say that. That's not like nice or anything. We told them to stop.

 Chris Harrison 24:52

See, I can understand having a trouble trouble with that. I mean, I was in a grocery store out in the suburbs where I live Yeah, we're way out the burbs And a couple of weeks ago, I was in there and it was to high school cashier in high school, Sacher, and the person in front of me left some something of her groceries there. And so the guy started to run out to the parking lot to try and catch her. And he goes, quit running so gay. And there was part of me that's like, you know, I'm just gonna leave the groceries and go, you want to see how a gay person leaves and walk out. But the other part of me was like, No, I really need these groceries. There's a fine line between activism and hunger.

 Elizabeth Richards 25:41

I seem at that point, you've already paid for it. No, I hadn't. I hadn't even other grocery stores in town, Chris.

 Chris Harrison 25:47

It was it was two o'clock in the morning. It makes a lot of grocery store. It's one of those things that even at my age and a situation like that, there was part of me that's going, I'm walking out of here. And the other part of me is going, you know, it's not going to do any good. Sometimes.

 Elizabeth Richards 26:07

Well, one of the most like, you know, out transgender people I've ever even heard of, and God she's amazing, is Kate Bornstein. And she's talked about times when she's you know, there's times when she wants to be an activist, and there's times when she wants to be out. And then she said, there's some times where I just want to get my bloody groceries and go home. You know, that's, that's the same analogy that she was using, you know, 10 years ago. Is this what you just pulled up just now?

 Chris Harrison 26:31

Yeah. I mean, it's one of those things that you got to you have to kind of pick your battles. Yeah. And I mean, that's, that's one of the sad things when we talk about when we, when we talked about on some of the shows here, of kids in school and what they have to go through. Yeah. I mean, we talked about the actual kids who are in school who are gay, we're talking about sometimes will we really, I don't think we really don't want to the kids of gay parents of gay parents. I don't think we've done that many.



Elizabeth Richards 26:55

I was just reading in the voice today, they were talking about. There's a judge that has has, you know, ruled that kids who are gay, in high school, in schools and public schools, you know, deserve the same protection as everybody else for harassment and all that. And one of the cases they mentioned was a case in Louisiana of a second grader who got in big trouble, because, you know, one of his classmates has something about his mom and dad. And he said, Well, actually, I have two moms. My mom's a lesbian. And the teacher came down on him about, you know, lesbians a bad word, we don't use it in school.



Chris Harrison 27:27

And he had actually had to write, he was written up for it. Right and had to write. I said, my mom was gay. And like,



Elizabeth Richards 27:34

this isn't, you know, something bad. Yeah. And you know, the teacher was, I don't know what the teachers intentions were. But the effect was that he was teaching the kid or the the teacher was teaching the kid that the life that his parents had was something there was something wrong with it. Yeah. And that's not not not right. Just ain't right. How about you, Kate? How many of your friends know the score with me?



27:57

Time tells. Time tells. Does that mean? When I trust someone enough, then I shall tell them. Oh,



Chris Harrison 28:04

okay. We need to step out for a moment here. Oh, yeah, it's 11 or 1213. already? Yeah. Sorry. We're gonna step out for a minute guys after this. After we put this in your ear.



28:15

Okay. Pft elections are underway, candidates speak their piece every half hour. Howdy,



Roy McCarthy 28:20

my name is Drew Dobbins Beck, and I'm the candidate for the Local Station Board. Now it's a very special time for KPFT. With the new bylaws and a democratically elected board we can support the purposes of this station at Pacific as never before. Now is the time for the Local Station Board to put into place long term strategies that will ensure KPFT his finances and facilities, now's the time to reevaluate how we support the diversity that is within Houston

Galveston and its neighboring communities. Now's the time to investigate when new technologies such as chat rooms, listserv, streaming audio and digital broadcasting can and should be integrated into KPFT ability to meet the goals of its mission. Finally, now's the time when KPFT is needed as an alternative and relevant station in this area. I think it is an exciting time and I'm asking you for your support by electing me drew Dobbins back to the board so that together we can ensure KPFT is long term success. Thank you. To find



29:09

out more about KPFT elections, visit the KPFT website@kpft.org.



c Chris Harrison 29:16

Yes, that is the KPFT elections announcement. We're gonna go back over to club media with Michael All right. Hi, Michael.



29:30

I'm doing good. I've been fired. The Main Lounge has worked out that's good. I'm going to find



29:48

I got the manager here right now. His name is Nick. Hello Nick. Hey. Can you believe it Hi. My name is Mike is like mine



c Chris Harrison 30:08

Chris KPFT at after hours, how are you? Radio show it's after hours queer radio with attitude



30:38

is really doing good. And we're having fun. We've given away tons of stuff. And I would like to think that we have the honor to canal. It's been really, it's been fun. And, of course it's been brought to you by after hours on KPFT 90.1.



c Chris Harrison 30:59

All right, Michael, we'll hear from you later on here. We are going back in here to our topic of dissent or do you want to? You want your Okay, you want to go back to the talk? We want to take a minute. Now. We're good. Okay.



31:13

We're good. Are you good?



Chris Harrison 31:15

I'm as confused as ever. So



Elizabeth Richards 31:16

welcome to live radio folks. Yeah,



Chris Harrison 31:19

I just hope the last that what happened the last time I was here by myself. Doesn't happen again. We were off the air for like half an hour. Oh, that'd be bad. So fun.



Elizabeth Richards 31:28

I seem to remember that. That was that was pretty weird.



Chris Harrison 31:31

Yeah, we, we sat here we go. Well, so we're trying and she's not working. Okay, so this is after hours queer radio with attitude and sat on their hands and tried to twiddle their thumbs.



Elizabeth Richards 31:43

Yeah. Anyway, the topic tonight, children of the transgendered specifically in our case, we've got two children of a transsexual me. These are my kids.



Chris Harrison 31:57

So we've been talking about I mean, growing up and having to deal with the the stuff you get dumped on every day with, with Sussan. I mean, you say you really don't get that much. But you with their I mean, what about Katie? You, you get right on any with seven? And you have your friends that come over? And it's like, where's your dad?



32:22

Now? Because most of my friends that come over? I already told them to? Yeah. Because I think I'm some kind of weirdo freak, or do you think now they think you're really cool? Because you are interested in the stuff I'm interested in. And they're interested

C

Chris Harrison 32:36

So not only, I mean, not only do you not have a dad, you have a cool parent? Yeah. I mean, for some people as bonus points,

E

Elizabeth Richards 32:43

I mean, you know, we do a lot of work with the schools. I think my phone's going off. We do a lot of work with the schools and things. And so we see a lot of kids that have, you know, one parent divorce and ugly divorces and kind of things like that. And the thing that I think that we've managed to do is, my two kids have two loving, caring parents, and a story. I mean, I don't care if they're both male, both female, whatever, we've got a family that's really tight and really sticks out for each other in every way we can. And I think that makes a big difference. Do you remember? Your lie? Sometimes there's some pretty good stories that go with Do you remember the story about a particular friend of yours who came over this morning on a scooter whose name I won't say? Yes. And how and what happened when when you were going to sleep over at her house the first time you remember that story? Yeah, I remember I wasn't there. And no, we neither of us were there. But we heard about it from her mom later. Do you remember it well enough to tell? Or do you want me to give her

O

33:45

You can tell because I don't remember. Okay.

E

Elizabeth Richards 33:47

So Katie has a friend. And about three or four years ago. It was the parents hadn't really met yet. You know, me and Teresa hadn't met this child's parents. And Katie was invited to come sleep over one night. And Katie's friend's mom knew that Katie lived with two parents who were both female. And before Katie was allowed to come over, this mom decided it would be a good idea to have a talk with her child and explain that, you know, there's all kinds of families in the world and some families have two moms, and that's okay. And Katie's friend is like, Yeah, but Katie doesn't have two moms. She's got a mom and a dad. And she's like, No, no, she has she has two moms. And, and, and Katie's friend said no, actually, she's got a mom. And her dad is now a woman and you know, got changed. And, and Katie's friend's mom is like, oh, yeah, be serious. Where'd you hear that from? Katie? And at that point, it was like, wow, I was going to have this little you know, thing with my daughter and you know, help make her understand the world a little better. And it seems she's made me understand that

C

Chris Harrison 35:06

rather than rather than the mother giving the child the discussion on human sexuality, that ends up the kids giving the biology lesson. Yeah. And

 E Elizabeth Richards 35:15

so we've we've gotten to be really good friends with them. And they're great folks. And, and it's really been neat the way that that. And that's kind of the reaction that we've gotten from most of the people who know the situation. They're really pretty okay with things, there's really not a big problem. What's up? So,

 35:33

my friend? Yeah, yeah. Our family also knows him. Since I was I was first grade, I know how to ask friend. So first grade should not 10th Good. Slot time.

 E Elizabeth Richards 35:45

Yeah, yeah, we've got another close friend of the family who's who's very, very, very aware of the situation. And they, so I transitioned the year that I moved to Houston, and that's the same time we met them. So they've kind of gotten to know us, you know, from early on in that in that. At that point, I was legally, you know, hadn't had my name and gender change done legally yet. But, you know, at work, people who knew my name would call me that name. People who didn't know my name would call me ma'am. You know, I'd go past the cafeteria line and be like, can I you know, what would you like, ma'am? You know, some of my co workers like kind of looked a little funny at that. So, although, legally, I hadn't changed over at that point, socially, I already had, so they think they'd pretty much been aware of that situation. The hall I'm along. They're just fine with it. And oh, I have an interesting question. What do you do Monday nights, seven o'clock?

 36:43

Scouts.

 E Elizabeth Richards 36:45

You are a life, life rank Boy Scout working on your Eagle? That's right. And do you remember, you probably don't remember, when you were in your last year, we BLOS. We had to go look to see what Scout Troop we might want to go to right. And we looked at one Scout Troop. And they said, you're welcome to look, but we really can't accept your application because of your, quote, family situation. They didn't say that to you. They said that about me and mom, and we went to another troop, and they were just fine with it. And that's the troop you're with now. Yeah. Now, they don't take it up to council. They don't take it up to district. They don't take it up to national. But we've been very welcomed there. And I think that's an example of how the scouts will really work. Is that the top is crazy. But the bottom is pretty accepting. Yeah.

 C Chris Harrison 37:38

I mean, it seems strange. I mean, we've always heard about the fact that the scouts don't allow for gay scout members, or gay scout leaders, but just even the parents, they're going to, they're going to keep the kid out from doing scouting just based off of their, who their parents are. So

 Elizabeth Richards 37:56

the the runaround I got from them was that their troop requirements were that at least one parent, volunteer as a member of the troop fill out an application as an adult member to fill in as either a committee member or an assistant Scoutmaster, or as some form of adult asst, because it's the kind of organization that runs on volunteers. Yeah. And so they required one volunteer from each family to come. And if you had a family where the parents are gay or lesbian, then obviously they couldn't, they couldn't participate. And if the adults couldn't participate, then in that troop, the kid couldn't either.

 Chris Harrison 38:38

I mean, but what happens if what happens in a situation where you've got a single mom,

 Elizabeth Richards 38:45

then she's supposed to, to volunteer? Now,

 Chris Harrison 38:49

but why couldn't they? Why wouldn't say, you know, I

 Elizabeth Richards 38:51

was I was gonna say, that's, that's what their policy is. Do they enforce it? Well, in one case, yes. And everybody else's case, not necessarily. Because I know that there's kids in that case with, you know, single family, single parent family, and they're not like forced to become an active volunteer. But you know, it was used as a hammer to keep us out. And, you know, in a lot of ways, I feel that's just fine. Because I wouldn't want to be having to push my way through a trip like that, for however many years at

 Chris Harrison 39:19

least, at least, they were nice enough to slap me in the face in the beginning, right. They stab you in the back later.

 39:24

...

Ain't that the truth? Yeah. Well, we'll

 Chris Harrison 39:26

call them at least a beginning step for that.

 Elizabeth Richards 39:29

Yeah. You had a question? Right? Yeah.

 39:31

I know how y'all talked about your peers, how some of them didn't like that idle. Well, what about your teachers and other staff at your school? Do they treat you any differently or the same? Well do the other kids.

 39:44

Me I'm like, and all my teachers wish they had 2 million of me.

 39:49

model student

 39:51

and like I've never had any problems with anything like that.

 Elizabeth Richards 39:55

And you know, we're pretty active with your education. We go with both of us go to meet the two At night, and that kind of thing, it's not like writing about any of this.

 Chris Harrison 40:03

And that's the that's the thing is because every year, you've got six or seven teachers, who you get to introduce to this situation.

 40:12

Never really have any problems with it.

C

Chris Harrison 40:16

Now, do you go to public school? Yes.

♂

40:19

Not my, I guess everybody, actually was my teacher, like what she does? I just don't know what happened. But they do like people. I can see, I don't know what they can do. kinda good.

E

Elizabeth Richards 40:40

Let me ask you this, Chris, what happened to your hearing between the time when you were 18 months old, when you were three years old?

♂

40:45

I lost my hearing. He was like, definitely, like, three half years. So

E

Elizabeth Richards 40:49

you're, you're at least a year and a half. And so as a result, how's your speech?

♂

40:55

This is why my speech is so bad. It's a little

E

Elizabeth Richards 40:57

different, isn't it? No, it's not really that bad. You're getting a lot better now. But you've been in speech therapy, and you've had different levels of special ed, and you're getting to the point where you're almost in regular ed classes all the way along, but because you're in special ed, we have what's called an ARD meeting, what I forget exactly what those initials mean. But we have a meeting with pretty much all your teachers for an hour every year. So they know. And so you know, both Teresa, and I go, and we're very active in your educational plans every year because of the fact that you were in the special ed department. And there's no question about it that we're pretty active. Oh, yeah. When you were in first grade, now that you're older, they invite you to those cards. But when you were in first grade, you know, you didn't really come because there wasn't a whole lot you could, you know, put into, you know, help out with that. But I had my legal name and gender changed on May 8 of 1995 is the second squirt. And you had an ARD scheduled for about a week later than that. And that was for your first

grade. And we'd gotten there. As you were coming out from kindergarten and into first grade, we had to have one of those meetings. And at the end of the year, we had the regularly scheduled one. And the first thing they do for this, they sit there with the the assistant principal and the counselor and a bunch of your teachers, and you know, the diagnostician, and all these people, and we have this thing, and the first thing they do is they go around the table, and they introduce everybody by name. And they got to me, and I said Hi, Chris is my son. Last meeting, I gave you my name. Well, this meeting, I'm going to give you another name like two weeks ago, my name was officially changed to Elizabeth and Richard. And Chris, his first grade homeroom teacher said, Yeah, Chris shared that with us last week.

 C Chris Harrison 42:57

Now I've got one question for you, Beth. And I'm not I'm just gonna kind of put you on the spot since I put him on the spot. I've noticed here the whole time when we talk about your former self, Oh, you don't use the name.

 E Elizabeth Richards 43:10

And I will not use the name there. Just like I'm very open and honest, I feel that every honest question deserves an honest answer. Except that one. That is the only one that I just never use. Because there's a couple reasons. One is that for people who don't know me very well, it gives them a tag that suddenly they have to hold on to a reality that is no more and hasn't been for a long time. And that's not the way I want them to see me. For people who don't know me very well. You know, it's, it's irrelevant, no matter how you slice it, really. I mean, it doesn't matter what it was. And it was never something that I really felt personally attached to. It was something that that never really meant anything to me. And, you know, I hear other people who are named that now. And I just, you know, it doesn't really grab me like when you hear your name. Yeah, you know, and that name never did. It's kind

 C Chris Harrison 44:08

of like right now, when you say, Chris to have us look up and go, What do you want? Yeah, and that thing, but so you don't have the thing when if they the birth name comes up? It doesn't even register with you. Not

 E Elizabeth Richards 44:17

really not. Not doesn't hook on me like that?

 C Chris Harrison 44:21

Because it's one of those things. I mean, I've between with the radio show here. And during the times when we've had large transgender communities in queue patrol. I've I've most of them I've known and I'm at the one time, former co host here on after hours. Michelle Meyers. Yeah. And at the time of Shell still had her ID from her previous life. Yeah. And she showed it to me

the one time and I'm like, Ah, I'm going, what a difference. And it's one of those things that it kind of fascinates me that the fact of I understand that that's that's your old self and all that. And I've listened to you the whole time. When you're talking here today. It's like, I'm Wait, I'm waiting for the, to see if you slip and say.

 Elizabeth Richards 45:12

So what I've got in my hand, and I'm covering up the name part is something that I found while I was going through a box while I was getting ready to move, you know, recently here, and that's an ID from when I was an engineer at Commodore Business Machines. May they rest in peace from the 1989 and 99, no 91 to 94 timeframe. So this is what I looked like 13 years ago.

 45:40

Back to your first question that you asked Chris. I have answered for that, too. Okay. I don't even remember what she looked like, long ago.

 Elizabeth Richards 45:49

Well, okay. I really, it was really strange. The day I moved to Houston, I got on the plane to come down here. You guys were still finishing up while Chris was still finishing up kindergarten you were you're getting started school yet. So we waited until you guys finished up school before we move down here. So you guys came down in the car later and I came down in a plane early. And I got on the plane. And the person in front of me handed in their thing you know, welcome aboard sir. And the person in front of right behind them was like, you know, handed them their their boarding pass. Welcome aboard, ma'am. And then I got there and handed them my boarding pass and they said welcome aboard.

 Chris Harrison 46:31

Okay, Mr.

 Elizabeth Richards 46:34

And I got off and it was welcome to Houston, man. I mean, it wasn't even a question. I mean, there's just something about the acceptable ways that people can look in Philadelphia where, you know, there's this, this kind of gray area, that's okay. Yeah, there isn't that down here. You're either a man or you're a woman and there's going to be no question about it. And so people are much of that. I think that's just the way things are in the south. So people just make their mind up. And that's just it, where, you know, people are a little bit more willing to accept the gray areas up north.

 Chris Harrison 47:07

So they'll because the days are so so more often gray up there anyway, they

E Elizabeth Richards 47:11

sure. But that was when Katie here was what three? Okay, so at that point, I was already up north, androgynous and down here looking female as far as people were concerned, and you are three, so

C Chris Harrison 47:27

that we can trash talk Philly, I'm from outside of Philly, are you a part Pottstown?

E Elizabeth Richards 47:32

Oh, Westchester was where we were at and had have still have very good friends up in the Valley Forge and King of Prussia area, go there. I go there every summer for a week.

C Chris Harrison 47:44

I go to Pennsylvania when boxes are involved. And I've got two boxes left for that. So Bobby looks like he's

E Elizabeth Richards 47:49

got something on his mind.

B Bobby 47:50

There are two things I have to say. One of them is something you've heard me say before is, is that it never occurred to me, when I first met you, if you hadn't been part of the transgender show that you were once somebody else, you know, that it just never occurred to me, you, you. You, you sound you, you, you, you look like you are female to me. That is,

E Elizabeth Richards 48:22

you know, that's the way I felt all the way along. And I spent a lot of my years going, why doesn't everybody else get it? And the reason is because I was being expected to live up to a male life that I never had any connection to. The other

B Bobby 48:36

thing I wanted to say is that it kind of makes me want to tear up here because, you know, I

grew up gay, in a family that you know, didn't handle it very well. And to see this workout as well as it does, with a transition that is arguably much more complicated.

 Elizabeth Richards 48:58

It's more complicated on the family,

 49:01

on the family on the whole dynamic because

 Chris Harrison 49:04

yeah, because you think you can come back the next year. We're just not gonna talk about you being gay. But when all of a sudden Bobby comes back as Bob that

 Elizabeth Richards 49:12

it's not something you can really ignore. Yeah, okay. It's amazing that how does how does your Grandma Grandma Tony? Deal with me? Good, bad.

 49:21

Oh, any problems? Oh, no, no.

 Chris Harrison 49:25

I'll be honest, I, I have to concur on his first point. Yeah. The whole time is the time that I've met you here. And it's like, when the world is best doing because, and Joseph. Joseph was in essence, it's like, because, you know, sometimes the transition works quite well. Sometimes. doesn't work as well. The body does not accept the hormones as well. doesn't I mean, the outside appearance is the hormone part, right?

 Elizabeth Richards 49:54

Well, sorry, kind of. So the situation is is that with a transition from male to male Female you know, female bodies produce an estrogen compound specifically estrogens from dress progesterone and male bodies naturally produce testosterone of the to testosterone is really really powerful. And so if you're one of the female to male transsexuals and you start taking testosterone, oh my god those guys they bulk up their voices strap they get you know facial hair then you know they look like guys fast and you really you know, they their transitions on the on the you know the visible appearance is go so very well. surgical techniques are behind the times for them, you know compared to what technology has given the male to female

transsexuals. On the other hand, now, the male to female transsexuals who've had all this testosterone all their lives have to overcome that. Now, and because it testosterone is so powerful, that can be hard to do. In my case, when I went to the doctor the first time in 94, I took the blood test, the normal ranges for testosterone and adult males runs from 250 to 1000. And I pulled in a baseline of 200. Ah, so I, you know, the doctor looked at me when he saw that and said, You got kids, right? That's, that's pretty amazing.

 Chris Harrison 51:21

The reason I'm shaking my head is I had that I had a test done like not for transition just just in general, just as a general and my doctor was like, Well, why do you want to get that done? And you're saying you started at 200? Yeah. Okay, I start, I'm at 100. Wow. So how about a candidate, I guess?

 Elizabeth Richards 51:37

Okay. Part of the other thing is, is that I don't want to like, you know, because you're a heavy dude. Yeah. And that helped that that compounds do produce a natural estrogen. Yeah,

 Chris Harrison 51:51

I agree with that. So

 Elizabeth Richards 51:52

what happens is the pituitary gland in your brain says, here's the amount of, of well, hormone hormones you get, there's a specific word for this. All sex hormones in general that I'm like, blanking out on right this minute. Pheromones or No, no, no. In any case, it wants a specific amount of that the pituitary doesn't It doesn't give a damn whether it's whether it's testosterone or estrogen and progesterone. What it what it does is, it says okay, gonads go produces much to make me happy. Yeah. And if you've got other things that are producing, like, oh, pills out of a bottle, in my case, then the estrogens that I take, satisfy the pituitary, the pituitary tells nothing else to shut down. Well, it doesn't tell it to shut down. It just says, I'm happy. I don't don't You don't need to do anything. Okay. And so that's right. That's how it comes up. Well, it's one o'clock, folks.

 Chris Harrison 52:46

Well, what we're gonna do is we're I step out, we're gonna put some election stuff in your ear. Why don't we do the station ID real quick? Well, actually, it's part of the thing. Okay. That's why we're gonna hit that. I'm going to put on some music here. And we'll take a step out for a moment, and we'll be right back.



53:00

53:00

Okay. Pft elections are underway, candidates speak their piece every half hour.

53:05

Hi, my name is Al Delaney and I'm a candidate for the KPFT board. As a listener member. I really don't have a set agenda, other than wanting to help the station realize the Pacific commission. That said, let me share my thoughts on a couple of issues. KPFT is a wonderful resource, but I believe it's being underutilized. We have gotten very good at broadcasting to Pacific ins, preaching to the choir, so to speak. And we do need to do this. But we also need to better engage and educate non Pacific ins. I would like to see more programming having that goal in mind. We all know Euston is extremely multicultural city. But currently the station only serves a fraction of that diversity. I think we should be doing more effective outreach. Again, my name is Al Delaney. And I'm a board member candidate. Thank you.

53:54

To find out more about KPFT elections, visit the KPFT website@kpft.org.

c 54:00

Chris Harrison

Song for our topic that we've got oops, let me hit the right there we go there right button. Now you're in the green. Good choice there, Chris. Hey, considering the fact when I first started off. It was good thing Katie wasn't talking because her mic wasn't even on.

E 54:26

Elizabeth Richards

The Welcome to live radio,

c 54:27

Chris Harrison

the green button was on but the turntable was up. Yeah. So from that the guys. Yes. We have got a call. It has a friend of Beth. So let's hit the magic button.

E 54:39

Elizabeth Richards

The magic button.

c 54:40

Chris Harrison

Now. Michelle, you are on the air.



54:43

Thank you for the time. There you go. I just like to make a few comments.



E Elizabeth Richards 54:48

This is somebody who we have known each other since about what 99 at least okay. We used to be co workers. Yeah, we were lucky enough and actually I was I'm really lucky enough. And to be able to run across Beth, I knew about her for a little while. But I wasn't too sure on the approach because at the time, I hadn't begun the transition. I hadn't made the internal acceptance and everything else that I was still going through at the time. And I was on the board of directors and the Human Resources liaison for our employee networking group for GLBT people at work. So I was the designated poster child for people transitioning. Ahead, Michelle, things worked out. Well. Beth was very supportive, lots of direction. And she's been very good with the children. She's been a great parent, for as long as I've known her. And Katie and Chris are just two wonderful people to really know. Thank you. Thank you. We had we had sort of lunch with Michelle today. So that's how you guys were gonna be on, set up. I was I was surprised to hear you call and thankful.



C Chris Harrison 56:02

So yeah, but I mean, I mean, that's the thing is you get someone who's seen the Dine, the family dynamic in action, from the outside, not the inside person. Yeah. To be able to give their opinion. So you know what? All in all, no matter what the people say, this looks like a pretty well adjusted family. Would you say?



56:20

Yes, I would definitely agree with it.



E Elizabeth Richards 56:23

What do you think kid? Oh, oh. Okay. Yeah. It is kind of hard to when you're, you know, it's hard to see from the inside, whether you're doing well or not. Because we just do our thing. You know, we keep real busy with doing whatever thing we got to do.



C Chris Harrison 56:38

Well, when you consider that. Let's put it this way, when you're first broadcast on suddenly city wide media is on this radio station rather than on Cops. You're doing okay. Yeah, yeah. When you're not mentioned in the paper under the police blotter? It's a good thing. And considering how much trouble you see kids getting into nowadays,



56:52

1 50.50

yeah.

 Elizabeth Richards 57:00

You said you had some questions, Michelle. No, just in the comments. Okay. Yeah. Cool. Well, we've got some other people here in the studio, who we've been threatening with big sticks who have questions and are being really shy about talking. So well,



57:15

I know, put my two pennies in and let everybody know just, I mean, you've you've gone through the battles and everything else. And you've definitely got the metals to show for it and the scars in some places. And, you know, you and Teresa are just two wonderful people to know. Well, thanks very much for your time. You've got a great family.

 Elizabeth Richards 57:37

Thanks again.



57:39

I'll let you go.

 Chris Harrison 57:40

Take care. Thanks for calling in soon. Yeah. See you later. Bye. Thanks for calling in Michelle. And I guess what we'll do is we'll do a little show ID at least, this is after hours queer radio with attitude on KPFT 90.1. FM. This is the second Saturday of the month. So it is the transgender segment. Half Yeah, first half, we've allegedly, hopefully we will have Francisco Sanchez coming in with the Hispanic segment, he usually makes it just just under the wire, right under the wire and Dean Becker will be calling in with the cultural baggage report. And that's the topic tonight is growing up with a transgendered parent.

 Elizabeth Richards 58:20

Great way to play. Okay, so go ahead, ask your question.

 Chris Harrison 58:24

I guess this is for your children. Do y'all have friends or people that you know, that are in the same situation like children that you can talk to? And relate to? Robin in a



58:36

real? Oh, yeah. Robin, our friend, you don't have to say last names, but rather than Aero? I don't know what she knows most of it. I still know.



58:49

Well, like I don't really talk to anybody about it. Because it's not like a big deal. Is this like how it is?



Chris Harrison 58:54

or not, I think was trying to say is I mean, yeah, you know, there's an organization that the Houston gay lesbian parents association. Now, I'm not sure if any of them are transgender. But is there some is there some sort of support for, for kids of transgendered parents that are, as far as I



E Elizabeth Richards 59:11

know, there's no organized kind of thing like that. I'm sure that the, the, you know, from the little bit that I've talked to, we haven't gotten involved with the parents group, it looks like a great organization. And it's just a matter of that we live way the heck out in the suburbs, and to be able to, to come into town for excuse me for regular meetings and stuff like that are just scheduled just hasn't really permitted that kind of thing. From what I've talked to them, like, basically, you know, giving them the attaboy at the Pride Parade and stuff like that. spending a few minutes with them. They would be Nope, they would, they probably would be very welcoming. I don't see any problem there. What I was kind of referred that remind the kids is that we have a friend and another part of the country, a family that we were very cool was to, and the husband transition, their their family ended up divorcing. And there was some kind of ugliness involved in that, but they've, they still, you know, stay in touch with each other. And I think that both our kids and their kids know that if they ever want to talk about it, that each other are there for them. Sure, they have not ever wanted to talk about it. And the daughter of our friend in the other part of the country once was asked by her, you know, parent, not Mother, you know, they, they still call her, their dad. But in any case, you know what, what she felt about that, and she said, Well, she just chalked it up to the, in the column of weird things, I have no control over. That was a great line,



C Chris Harrison 1:00:51

the. So in a situation like that the children they went with the non transitioning parent or the transition,



E Elizabeth Richards 1:00:57

they stayed with the non transitioning parent but the transitioning parent had custody

they stayed with the non transitioning parent, but the transitioning parent had regular visitation rights, they were, they were, you know, they still stayed in communication. They live close by, they just didn't live together anymore. So that's probably one of the more common reactions is that of transitioning happening, a transition happening in the family, the family, most often, not always, but most often doesn't stay together, which that wasn't true. But I think part of the things that let our family stay together is that even before we got married, I was out to Teresa, and I was out to her, before we even got engaged really, about who I was. And the fact that children were something that was very important to me, my identity, my personal self identity includes being a woman, my personal self identity includes being a parent. And surgery is just a miracle what they can do these days, but I will never be able to be a mother who can bear children. And so the thought of going through life, not being able to be a mother was really tough on me. And when the opportunity came up that that Teresa was giving me to be at least a parent, then that was something that was worth even putting transition aside. I put transition aside probably 10 years in order to get the family that I've got. And when I just couldn't live the life anymore. And had to transition. I'll be honest with you, it was really rough. I mean, there was a lot of really ugly stuff that happened. But we made it through. And we're still together and we're still a family still a family. Yes. Yeah. No,

 **Bobby 1:02:47**

I have a question. That's off topic, specifically to your the transgender thing, but But it's, it's kind of intriguing to me, you you have a son here who you talked about the, the hearing us, you know, problems and stuff like that. And, you know, I grew up with spina bifida with a, you know, my legs don't work quite so well. And I was wondering, you know, on that level, you know, you talked about the stuff you go through, you may go through with other people on the subject. How do you do you ever get any grief because sometimes your words don't come out? Quite the way you mean them? Yeah.

 **1:03:36**

Yeah, I do agree. Well, well, I was starting talking. Do you like is doesn't sound right, my I speak sometimes, sometimes I do not say stuff is doesn't sound like

 **1:03:51**

I just gotta look closer because Oh, sorry.

 **Chris Harrison 1:03:54**

He's sounding okay on the microphones, and they're very sensitive. So

 **Elizabeth Richards 1:03:58**

yeah, just turn my headphones up more.

 Chris Harrison 1:03:59

Yeah. He's doing well.

 Elizabeth Richards 1:04:02

Okay. Go ahead. Big guy.



1:04:03

Yeah. So my last

 Elizabeth Richards 1:04:09

I'm sorry. You were you're saying that you know, sometimes when you were first talking people had a lot more trouble understanding.



1:04:15

Yeah, a lot of people can understand me because of my, my speaking so much on mobile a lot. So he mumbled a lot. A lot. Yeah, I



1:04:24

didn't translate for him. Yeah.



1:04:26

She likes translation.

 Elizabeth Richards 1:04:28

Yeah. You're getting really so much better. Yeah, there's still some things to work on. You know what they are, you're working hard on him. You're getting better all the time. If you wouldn't have

 Chris Harrison 1:04:37

said anything. I mean, I would just put it down and you got to southern drawl. To be honest, and I mean, and I've in college I worked a lot with actual deaf and hearing impaired students. Yeah. So of the language and all that so it's not something that

E Elizabeth Richards 1:04:52

when we first moved to Houston and lived in new apartments, you remember the lady down the way that tried to sign it you because she thought you were deaf? You probably don't remember that you went from being in what they call resource classes, which is small classes with a special ed teacher all the way across the board now you in from that they moved into co teach classes, which is regular ed classes with a second teacher to help you out. Now you're in regular ed classes for about half of your classes and co teach with the other half and no resource classes at all. So yeah, you're getting better fast. Oh, yeah.

1:05:28

Also, and my, in this part of my case, that's also known as kin Elsa def. Problems promos. Like mine. Yeah, he

1:05:39

is hearing impaired. Yeah, he's

1:05:40

really hot. I used to be a deaf and, and I can understand what he's saying. And it was, yeah,

C Chris Harrison 1:05:49

it takes a little bit of translation and attunement. Let's step out for a second here. We've got Michael calling back in from Meteor. Hi, Michael. Michael, are you there?

1:05:59

Yeah, I'm here. Can you hear me? Yeah, I'm sorry. I wasn't exactly the On Air but okay. Oh.

1:06:06

Okay. Everything's fine. Can you hear me? Yeah, we can hear with me and she was totally helped set up the things by with us she's one of our volunteers station how much effort and what are you did to help set up the stuff

C Chris Harrison 1:06:26

to make Hi.



1:06:28

Well, we did here was we gave out the A's or now their shirts and we kind of we sent out a plenty of card figures and we talked with a lot of people we answered stations. We had a great time. A lot of people were here. And we did have a great guest who did she did things. Like I did like her music. It was great.



c Chris Harrison 1:07:05

Okay are you there? Yes, Michael.



1:07:12

Okay. Here in a moment. We're gonna have our wrap up segment and I'll be back in the studio here in a little while. We're gonna wrap it up with a song from boy women. I know everybody's dying to hear it. Here in a little big KPFT. After hours be listening to it. Back y'all guys over there.



c Chris Harrison 1:07:30

All right, thank you, Michael Michaels over at Club Meteor at 2306 Genesee, and he'll be wrapping up there in just a little bit. And come back here in the studio with our face for radio tour.



1:07:44

been partying over there? Oh, yeah, he



c Chris Harrison 1:07:46

Well, he's got big ROI with him. So we all have our cross to bear.



1:07:53

And it's a big one. Very big.



E Elizabeth Richards 1:07:55

That's an interesting phrase in my life. Last two there. Hey, why don't you Why don't you tell us about your aunt in Southern Maryland?

C Chris Harrison 1:08:09

Like, oh, you're lucky. You can actually call your aunt and aunt I haven't I have an aunt that. If you if you call her that. She goes, I'm not an aunt, an aunt.

E Elizabeth Richards 1:08:18

Well, okay. That's the difference between Southern and Philly. But

C Chris Harrison 1:08:22

yeah, well, she doesn't know if you'd call her and buzz. She needed she needed some support. And that goes buzz. So we

E Elizabeth Richards 1:08:33

know, I'm not going to pretend that this was all, you know, perfect and easy and everything because we've had some family members of the family who have just been totally not cool with this thing. And they were you guys were probably too young to remember the whole four deals of the three times that you were kidnapped only stories. Yeah, Chris has got his eyes bugging out at this point.

C Chris Harrison 1:08:58

Course we use the term kid now if I use the term rescue, most likely,

E Elizabeth Richards 1:09:01

probably. But, you know, at this point, we have family members who it's not that we you know, whenever we're in the same vicinity with them, the kids No, just, you know, chill out. And, you know, don't be alone with this person. And it's, it hasn't been necessarily completely sailed clean through free and clear. But even through the hard parts, we've stuck it together right.

C Chris Harrison 1:09:31

Now, when you're saying that the these people, your family members attempted to abduct how long ago were talking when there were smaller children.

E Elizabeth Richards 1:09:39

91 How old were you? When you were one you were three? Yeah.



1:09:43

No member and settle like this.



Chris Harrison 1:09:49

Is this something? I mean, you think that these people would still attempt to No, no at this point.



Elizabeth Richards 1:09:55

At this point, they the hostilities have ceased and they're or their. Their way of coping is to pretend I just don't exist. Yeah, we get Christmas cards to Teresa, Chris and Katie. We got wedding invitation to brother in law's funeral to Teresa, Chris and Katie. You know, I just just stopped existing. Which is father, a better



1:10:23

father in law mother had a brother in law the died.



Elizabeth Richards 1:10:26

No, no, my brother. Did I say that. I meant I meant married. brother. My brother in law got married. Oh, you too. And your mom were invited to the wedding. Did I say funeral? Whatever. Okay, and when your grandpa did die you to and your mom were invited to the funeral. Now I came to be with you guys. There in the city. I did not go to the funeral. I honored their requests, but I wasn't there for them. I was there for my family. Yeah, it's okay. Oh, he just leaned back pulled the microphone. No, not the clock over a little. She's okay.



Chris Harrison 1:11:08

As long as our voices continue be heard over the air, and there's no smoke.



Elizabeth Richards 1:11:13

The building isn't getting blown up. And for you folks who like you know, do your do your your pledge drives and stuff. Thank you. Because it's been a long time since I've seen smoke coming from that console that really helps.



Chris Harrison 1:11:26

For us We all have headphones and



1:11:30

actually worked, you can hear in both ears. And everything is a wonderful thing.



C Chris Harrison 1:11:33

And we've got all these people in here. We didn't have to go scrambling



E Elizabeth Richards 1:11:35

to find headphones. The last one I had when I was here two months ago was held together with rubber bands. And I'm seeing that, you know.



C Chris Harrison 1:11:42

And not only that, if we had even more people here. The people on radio can't tell us but you can do kind of like how I remember in Live Aid. I actually have to do



E Elizabeth Richards 1:11:54

it. Yeah, you know, so KP McDonald, high tech KPFT is, is definitely in the, what, eight or nine year. So I've been showing up here. The results of the of the pledge drives have really been paying off.



C Chris Harrison 1:12:07

We've got new CD players that they put in the last week. And Jimmy's like I don't know how to run them. And look, you're going to Hawaii don't even try and learn them this week. We take it back. We'll train the next week on



E Elizabeth Richards 1:12:21

so you know, seeing the whole thing with the local advisory board elections and all that that's really cool. Because this this station has really grown it's been amazing.



B Bobby 1:12:27

You know, I was just thinking the other thing about not about them the when you're talking about kidnapping, you know, attempt this kind of thing. I'm thinking and they were one in three, they're a lot bigger now. I can hit somebody's truck, probably

E

Elizabeth Richards 1:12:46

a good eight to 10 inches taller. Individual bigger net. Yeah. You know, the thing about it is I don't really have any hostile feelings toward them. I wish they'd talked to me, I wish they'd get to know me again. Because I think when they got over the fear of, you know, something different. And they actually sat down and talked to me, they'd find out that I'm not this evil monster that they have in their mind, I should ought to be based on what they've been told transgendered people are like, You know what I mean?

C

Chris Harrison 1:13:16

This thing is, I mean, I have you. So in the interim of these years, has there been any attempt by anyone to try and broker?

E

Elizabeth Richards 1:13:25

I've made it very clear on a couple of occasions that I am willing to talk to them. And that's as far as it's gone. I've never heard another word back. Yeah. But

C

Chris Harrison 1:13:34

like, there's only certain parts of your family. So it's like, you can go back and you can visit some people inside

E

Elizabeth Richards 1:13:40

the family is very good with it. It's my eyes that are there.

C

Chris Harrison 1:13:43

That Okay, that's one thing I was trying to figure out was when they're saying about the fact they're invited your your spouse.

E

Elizabeth Richards 1:13:49

Yeah, exactly. That's why it's because it's her side of the family. That's that's having these issues. Okay. Yeah. But you know what we do alright.

o

1:14:01

So, well, she's, once she got started to talk and she's like, Yeah, whatever. She's the She's

E Elizabeth Richards 1:14:08

definitely the Miss chatterbox in the family that's why I was kind of surprised when she clammed up so tight here at the beginning of the show,

♂ 1:14:14

right the tongue so you can't talk?

C Chris Harrison 1:14:17

Well, it gets I mean, some people get that when when you get on the microphones like this that yeah, you start to think about the fact that you've got a bunch of people listening listening to you out there. But you know, concerning the fact that you know, the majority of our listener base is either in prison

♂ 1:14:34

or shouldn't do the men behind bars.

C Chris Harrison 1:14:38

We do that we do that in the hat and the the term okay we in the roundtable later now? Yeah, and we we got two letters actually. I think Did you get yours?

B Bobby 1:14:48

I didn't get mine. I've heard about it.

C Chris Harrison 1:14:50

There's one specifically for Bobby I opened it up and then I saw it was for Bobby So I Yeah, it was the backup one for Bobby One for big Roy.

E Elizabeth Richards 1:14:57

Bobby sitting next to my son. I'm thinking Chris is pointing it out. Chris here, what's that?

C Chris Harrison 1:15:02

Now that's like, okay. Don't open it up and realize all of a sudden hey. But yeah, I mean, it's it's well then between that

1:15:12

and the community that that listens and the

c Chris Harrison 1:15:14

straight drunk Republicans who are insomniacs?

1:15:17

Well, you get some live ones?

E Elizabeth Richards 1:15:19

No, like, I hope maybe they're getting an education.

c Chris Harrison 1:15:22

Well, what helps is the fact that we're the only locally produced talk radio show, at this hour at this at this time. So that's, that's, we're information. And you know, of all this, when we talk with like, the elections and all that. We are talking about the recent diversity that you see here on KPFT. Yeah. And the thing is, this, this show here has been diverse for over a decade. With Jimmy and here that we Co Op, there's segments or CO opt on there, that we've had a black segment for quite a law, we've had a Latino segment, we've talked about women's issue, we talked about transition, we talked about youth. We cover, we've covered a lot of bases. So when we talk about diversity, and especially with KPFT, and Pacifica, were the model.

E Elizabeth Richards 1:16:08

Well, if you take the number of radio stations that broadcast in the Houston market and multiply it by the number of hours per day, times the number of days per week, there are a grand total of what seven hours of gay radio on Houston, airwaves, and oh, 666 Yeah, okay. So voices is to wear for four. And that is the extent of it. And it all comes from KPFT.

c Chris Harrison 1:16:31

We've we've really done the figure I usually get it set up there for when we do our pledge drives. It's like over 30,000 hours of broadcasting, you know, we're in a week here in Houston, yes. But across all the stations, and we only have the the six hours. So that comes down to you

know, we claim 10% of the community. Man, pat robertson gives us 3% of the community, the population at large, we have less than 1% of the radio airtime. So we've got we've got we've come a long way. But we got a long way to go to Yes, we do. So we'll turn that.

 E Elizabeth Richards 1:17:09

Let's see anybody else have any questions for the people who are going to come in so rarely? Kids,

 C Chris Harrison 1:17:17

kids, and I'll say this for being up this room being honest.

 E Elizabeth Richards 1:17:24

You know, I was having a real hard time waking her up at 1230 this afternoon.

 1:17:29

I'd undercovers

 1:17:30

in the morning cuz she's five in the afternoon.

 E Elizabeth Richards 1:17:34

five in the afternoon, it's not too bad. It's like, you know, you want to wake me up at noon. Crazy man, along with Jimmy really well, that's right.

 C Chris Harrison 1:17:44

That's right. If you call before noon, don't

 B Bobby 1:17:46

expect that. There's what this letter that you just handed, I have to say there's one line in here that speaks to so many things about the secrets we keep about the things we have to keep from other people. This person, and I haven't gotten to the end of this letter yet. But it says, but this line that he wrote about, says this. Where did it go?

 Chris Harrison 1:18:16

Well, we'll give you a chance to do that. Because let me do the election thing. And I got a feeling we've got Dean Becker on the line and we're gonna come back and wrap up with you. I've still Francisco is here. So let's put all the things in your ear that we need to and we're going to step out for just a moment.

 1:18:32

KPFT elections are underway, candidates speak their piece every half hour. My name

 1:18:37

is Bev Fitzgerald, and I'm pleased to present my qualifications as a candidate for the local KPFT board of directors. I have lived in Houston for 32 years have been a business owner for the past 12 and a half years, and a Rotarian for almost 12 years. I am currently the president of the Galleria area Rotary Club. I responded to kp FTS requests for board member candidates. Because I believe that free speech radio is essential to a free society. KPFT and Pacifica meet that need in the greater Houston area, and its future deserves to be protected by those in the diverse communities it serves. I am committed to ensuring fiscal responsibility, diverse programming and long range planning for the well being of KPFT during my term on the board, I respectfully request your support and vote to find

 1:19:26

out more about KPFT elections visit the KPFT website@kpft.org.

 Chris Harrison 1:19:33

Okay, we are back at APFT Be quiet od I better be careful. He's listening. He popped in here earlier. We're gonna go now to the cultural baggage report with Dean Becker. Dean, are you there? Good evening. Can you hear me? Yes, Dean, we can hear you

 Dean Becker 1:19:50

not to say that od once in a while is Hey, all right. It's not

 Chris Harrison 1:19:54

often you get to be able to shut up the program director and it's so good when he's on CD.

 Dean Becker 1:20:00

that, you know, well done well done. Yeah, I just, I don't know, I've got a busy week coming up out for the drug war news, I kind of wanted to let your listeners know what we're going to be doing. One thing is I don't know how many of y'all are aware I do this. Kind of, I don't know how to put a host, a forum on the New York Times and Drug Policy Forum it is. And I don't know how many of you have heard of algae or Dano. He's the publisher of Narco News gives us the news out of Mexico, Central and South America has journalism teams and so forth. And he's going to join us on that. Monday evening, nine o'clock, will actually eight o'clock nine o'clock in New York. And he's going to spend about an hour talking about the his on the ground investigation, what's really happening in Bolivia, and Colombia and so forth, and fill us in via the internet. And then, Tuesday morning, Hitachi Z's peacemaker is giving me the earth one on one slot as two hours 10 to noon. And my guest on that day will be Deborah small, who's the coordinator for the breaking the Change Conference, which is coming to Houston in April. And it's basically on the racial bias in America around the world. And Eric Sterling from the criminal justice policy foundation will join us, along with Roger Goodman, the King County Bar Association out of Seattle, Washington area, and sonho tree of the International Political Studies Group and DC as well. He's another gentleman who's make several trips a year to Central and South America, and he's going to report on what's happening down there, how much the Amazonian rainforest has been destroyed, and so forth. And as should be two hours of, I hope, some very thoughtful discussion. And then Tuesday night, we'll do the regular cultural baggage show at 630 to seven, and of particular interest, I think, perhaps to some of your listeners, Will, our guest will be Todd McCormick and he was an associate a Peter McWilliams, noted author, gay activist and humanitarian who was killed by the government policy, which wouldn't allow him to smoke marijuana to quell has not yet to keep his food, Dan stills down. And of course, he drowned of his own vomit some several years back. And Todd McCormick got out of prison just about one month ago, little over four years for growing marijuana and a date where it was illegal to grow marijuana. The feds busted him and wouldn't another situation like with. And I'm drawing a blank gentleman out in California, the guru of ganja, Ed Rosenthal, where they weren't allowed to present their evidence in court that they use marijuana with a doctor's recommendation. Yeah. And, you know, dad spent the four years and he's out now and he's going to talk about some of the books he's writing one on how to help prisoners deal with being locked away, how to adjust within the prison. But I guess that's about it for the week. And if you've seen the new Houston press, I had not picked one up yet. There's a new column in there. It's called the unvarnished truth. And I hope to make it into a monthly endeavor.

 Chris Harrison 1:23:38

So now you're published even more well, I'm

 Dean Becker 1:23:40

trying my best my friends to,

 Chris Harrison 1:23:43

you're gonna you're gonna be spread so thin here lately. It's gonna have your hands you're gonna have your hands and a lot of say possible, say pies.

D Dean Becker 1:23:52

Pies. Yes. But no, no, it's good. And I think the main thing is, is it's just shows people that you don't have to be afraid. They end up Jesus. Tough

C Chris Harrison 1:24:07

stuff. Yeah, yeah, we'll accept the Yiddish version of that word.

D Dean Becker 1:24:12

But I once again, appreciate the opportunity to share these thoughts with you guys and listen to the 420 news we'll have our spot on Thursday is now Mr. K, who reports to us from the Harris County Jail. And we also try to share ideas on where you can go on the net or how you can get help on letter writing or how you can better educate yourself to become a drug reformer because the other side cannot take the battlefield. Their guns don't hold any ammunition. They will run from the battle so we need to prepare ourselves and just win this thing. It happens the day we wanted to.

C Chris Harrison 1:24:51

All right. Thank you Dean telling you you got a busy week, so you're gonna need to get some rest in here.

D Dean Becker 1:24:57

Well, I enjoy every minute of it in the end, I think So much Y'all have a great weekend. All right,

C Chris Harrison 1:25:01

thank you, Dean. Dean Becker is the only regularly scheduled heterosexual we have on our show. With the cultural baggage report, and you heard some of the special times you're going to be hearing cultural baggage during this week. This has been a very informative show. I think we've we've covered a lot of topics and you know, it's something we probably haven't hit yet is the effects on the kids because, you know, the Conservatives what they always throw at you at anything, and they're it's what about the children? Yeah.

1:25:32

What about the children?



1:25:32

What about the children?



1:25:00

Nothing. Doing okay. Yeah, I don't think the mics on. It just didn't sound like it. Yeah.

C

Chris Harrison 1:25:41

I mean, you look to be just normal, apathetic, young people that that respect you to be so

E

Elizabeth Richards 1:25:46

Oh, yeah. apathetic. So let's see, is there any day of the week, you don't have something going on? Kids are so busy, not me.

C

Chris Harrison 1:25:58

Friday, every day till six o'clock? Well, we're gonna wrap up this segment, I actually

E

Elizabeth Richards 1:26:03

wanted to get one question in real quick, something that I've been curious about. And, and the question is, is that in the last, I don't know, five or six years, there's been a lot more schools that have gotten gay and lesbian student education networks as a strict gay lesbian, straight education, gay straight alliances, alliances, that kind of thing glisten. And what these are is it's for kids, who are either themselves gay or have parents are gay or something like that, that have a networking group that can support each other and talk about things. If that opened up at your school. Would you go? Probably at the time. Yeah. Probably. You probably would. Yeah, because I had time. A lot of time. He has time. I don't. But he had time. Yeah. So you know, it's kind of a spin off of your question, Chris, about about support from other people. I was just curious if that was really available to you, do you think it's an issue that you would care enough about the code join up with a group sounds like they don't care? Not really. I mean,

C

Chris Harrison 1:27:13

we can if we can, if we can join two of your groups together that you can. Like, we can take one of your other activities and mix it in with a gay group like that will work for your

E

Elizabeth Richards 1:27:23

gay group band. She's a band star.

C

Chris Harrison 1:27:27

Oh, boy, you have enough you probably have enough gay students in that group. Come on. And I wasn't gonna make the joke before. But we I mean, he wants to study meteorology. I mean,

come on. Look at the Houston weatherman. We got one straight one. So

 Elizabeth Richards 1:27:44

those are the guys on TV. He's he wants to be one of the reasons.

 Chris Harrison 1:27:48

He wants to be the weather channel guys who actually know what they're talking about.

 Elizabeth Richards 1:27:52

It's gonna be the guys that feed the information to the guy.

 Chris Harrison 1:27:55

Okay. You wanna you want all the fancy little initials and symbols at the end there. You

 1:27:59

know, I like the radar. You know, just fixing up the radar stuff like that.

 Chris Harrison 1:28:03

You don't wanna stand in front of the green. You just know there's only the pretty face most of the green screens the technique on technician. I'm not slamming you out if you're listening. The other ones I'm slamming. The ones who don't have the fancy initials after their name. Well, you too

 Elizabeth Richards 1:28:18

came in here one an hour and 20 minutes ago absolutely freaking out

 1:28:22

biting my tongue not biting your tongue physically biting. It's going to

 Elizabeth Richards 1:28:26

be and how you are so like, you know, you're waiting. Forgive me. And how are you now?



1:28:33

I don't give a care.



c Chris Harrison 1:28:34

Well, just wait. Don't worry. Just wait till we produce the CDs. And oh, no,



1:28:38

give me money.



c Chris Harrison 1:28:41

Sure, we'll pay you actually twice is what I get paid. Yeah,



E Elizabeth Richards 1:28:44

you can get you know, when we sell these things you can get like, you know, your cut. So here it is now. empty hand.



c Chris Harrison 1:28:52

You don't you don't seem to realize they're there. There's no paycheck on this.



E Elizabeth Richards 1:28:57

This is a volunteer organization. I no reason.



1:29:00

I know. That'd be great if you get money off of this.



E Elizabeth Richards 1:29:05

Well, you know, you guys were scared at the start. I think you've done a really, really great job. Yeah, I think that you've gotten some people's eyes open that that might be listening that and had never even thought about these issues before. And if they had, you know, they probably weren't thinking what you guys had to say. So thanks. Thanks a lot. I mean, I know that you were really kind of nervous about it, but you made it through just fine.



1:29:27

Yeah.



Chris Harrison 1:29:28

And what we're going to do is a special treat. We're going to scare the children here a little bit. chainsaw. We were decided we decided I'm going to go pull out Jane County. That is pretty scary. Sometimes. Yes. And as soon as you saw the expression, she was incorrect. Chris was just mimicking the expression on Jane County's face on the back there the tongue out and basically, if I really think that Jane is a better match for Ozzy than Sharon is, so we're gonna go out here with some Texas Chainsaw manicurist then we're going to do the wrap up From from the meteor crew who showed up here in the studio and then we're off to or the Latinos I met with Francisco and



E Elizabeth Richards 1:30:05

for the transgendered segment we close again once again with to thine own self be true. See you next time, folks.



C Chris Harrison 1:30:11

Thank you Beth.



1:30:19

Again, all your KPFT listeners, that was Laurie Weir, and Laurie, where can we get your CDs?



1:30:25

Actually, you can reach me at my email for now. It's Liu R five at SBC global.net.



1:30:32

And one more time for the people that just now want to get their PIN.



1:30:36

Okay. It's love five, Liu R five at SBC, global dotnet. Okay, guys, we're



1:30:43

wrapping it up here at Meteor. And again, this is your face for radio tour. And that was Laurie Weir for us. Thank you, Laurie, for coming out. Thanks for media for having us. One location down again. That's three down in millions more to go. You're listening to after hours on KPFT 90.1 FM, in Houston, Texas.



Chris Harrison 1:31:01

And joining us here in studio. We've got Michael hello back from Meteor



1:31:08

back from Meteor. Let me tell you, Laurie is great. I feel so bad because the system just you had so many problems here tonight. But if you could actually hurt her. She's great. So she just told us her website. So y'all make sure y'all go and get her CD because she's just fabulous. Yeah.



Chris Harrison 1:31:23

Sometimes the logistics on some of these things, especially if we're not planning ahead with the recording and Exactly, exactly. A little more is your background and what you had a cat was last week.



Michael Williams 1:31:32

Yes, yes, meteor was happening. So it was totally live compared to what cats was. And I wanted to let everybody know that next week, January 17 2004. We're gonna be a guava lamp. Again, this is continuing coverage for our face for radio promotional tour for after hours. Because I'm pretty sure everybody doesn't know who we are. So we want to let you know who we are. So we're gonna be at guava lamp, and that is at 2159 ports mouth street that's at Houston, Texas 77098. And of course, if you need information on how to get there, you can call guava Lampe at 713-524-3359. And that's face for radio. We're going to be there



Chris Harrison 1:32:13

live over the Gessner. And I guess, Shepherd Shepherd greens, Greenbrier,



Michael Williams 1:32:19

it's right in there. It's kind of it's kind of diverse, the highs are high, diagonally, across the street from 59 Diner, Amy's ice cream shop. And there's a few other little things in there. Yeah. So that's where we're going to be. And that's January 17. So if y'all want to come out and join us, you're more than welcome to We got tons of stuff to give you. And we're gonna be there

from midnight to 130. And that's where we're going to be January 17. And then after that, we're going to take a little break, and then we'll be back February 14. And we're going to be at the briar patch on Valentine's Day. Oh, now we might have something special going on between January 17. And February 14. It's not confirmed yet, but it's a big one. It's a big, big, big one. So

 Chris Harrison 1:33:01
we'll look forward to that. So yeah, let's

 1:33:03
cross your fingers and maybe it goes through. Okay. Okay. So yeah, have fun.

 Chris Harrison 1:33:06
All right, now I'm going to kick on the mics in the studio, if I can get their attention on Okay, now I'm gonna put your mics on. Let you talk here for until 59 When we go in with the election story, and then we will we'll start off here with the Latino segment. So let you guys do your intro is here. Hello. Good morning. Good morning with Roy and then Hector is our guest today. Hello.

 Roy McCarthy 1:33:37
And he is a cutie. Why don't you always get the cute ones? That's how I am. So I expect

 1:33:48
so how was Meteor?

 Roy McCarthy 1:33:50
Oh, maybe it was. Maybe it was fabulous. I mean, I had a great time down there. And the people were very nice to us. It was a big crowd. But then, after a while they just said, Well, yeah, they

 Chris Harrison 1:34:02
mentioned a South Beach around 11 o'clock. We were there last night we actually had a good time. So we're giving Hector the tour of Houston. He's from Corpus Oh. And so we're gonna be talking a little bit later on about the difference in nightlife and Bienvenidos. corpus in places like Houston and of course Roy knows what the nightlife was like in New York, which is entirely different.

R

Roy McCarthy 1:34:22

Oh, didn't know. Actually the nightlife in New York. I'm sure it's totally different now than it was

O

1:34:29

amazing. It is

R

Roy McCarthy 1:34:30

kind of like miss it. But I'm glad I'm here though, because I don't miss the cold.

O

1:34:36

You get in trouble in New York very easily.

R

Roy McCarthy 1:34:39

Oh, yes, I could definitely get in trouble. But if I'm gonna get in trouble I can't think of a better way.

C

Chris Harrison 1:34:45

You're always going on there's I was going to Stonewall I think of your stories whenever you whenever I'm up there. It's a small little place. But did they have the upstairs when you were there?

R

Roy McCarthy 1:34:55

Yeah, well, actually the upstairs was rented.

C

Chris Harrison 1:34:59

And it was back Come back so you don't want was downstairs right?

R

Roy McCarthy 1:35:02

Downstairs but upstairs was was rented apartments. I lived across the street. Well, actually I was staying across the street with my, my boyfriend. Okay. At the time we were across I don't know, even though that building is still saying. Yes. And I was living. We were staying up on the

second floor



1:35:22

facing the park or facing facing the park. Yes. Okay. Yeah, there's a new club underneath there. And then I don't know how you get into that apartment complex. But the upper levels are still. Yeah, cool.



Roy McCarthy 1:35:36

Something's don't change. But I pay, you know, I spent a lot of my time rather than in the village. Right. I spent a lot of my time. That was in fact that someone was the only time I ever really spent in the village per se. Back in my naughty boy days. Back in those days, I was mostly hustling out on Time Square and out on the docks and places like that to my friend. Occasionally I would go on down to the village to some of the clubs there and what was really kind of strange is that the night on the night of Stonewall even though the drag queens were there, they weren't there normally. That was a hustler bar. Yes, it was a hustler bar it was a bad boys. No respecting guys. Well, hustlers and the guns out a block away. closer toward the park was was a drag queens borough. But that night drag queens were there and Oh, well.



1:36:43

Miss had to show. Yeah. Oh, yes.



Roy McCarthy 1:36:45

It was quite a show. And you know. But I also spent a lot of time in the Bronx.



1:36:55

I've never been in the Bronx.



Roy McCarthy 1:36:58

They have a taste. If you ever get up to New York, you've got to be there for the Puerto Rican Pride Parade. And the Puerto Rican Day parade. And the Cuban Day Parade. Oh, my goodness. The Puerto



Chris Harrison 1:37:10

Rican Piper a different than a gay pride parade.

R

Roy McCarthy 1:37:12

Oh, it definitely. Well, yes and no. One thing about one thing about Puerto Ricans and go vinyls is that they're very common. Even though they may be straighter by the guys are very comfortable with who and what they are. And they are not afraid to show flesh. And they do not. Well, I guess now back in the day. It was it was heaven for me. Let's put it that way. That was back in the days when the jeans are like they were painted on and but it was really something but still to this day. I mean, the Puerto Rican day Pride Parade and the Cuban Day Parade is, is really a fabulous. I mean, there's some. And there's all kinds of food and vendors and just the whole atmosphere very festive, very wonderful. And very gay.

C

Chris Harrison 1:38:16

The primary hasn't changed at all it is still I'm not sure what it was like, you know, many years ago, but in the last year and the year before last, it was still very long for eight people like naked people for

R

Roy McCarthy 1:38:28

the very first gay pride parade, or a lot of people don't realize happened one week after Stonewall and it was called the Gay Pride mark. And I went from one end of the village to the other. And people started coming down from Manhattan and everything and it was really something. The first gay pride was actually one week after Stonewall. It

C

Chris Harrison 1:38:53

Was that planned before that was planned as a result of Stonewall.

R

Roy McCarthy 1:38:57

I don't know that was a that was planned as a result of Stonewall. It was not planned before, okay. It was to celebrate one week or so. Right? And it was kind of like you know, you get a boyfriend or girlfriend whenever you celebrate one week that goes every once a year and hope hopefully you'll remember the and your anniversary date whether you're gay or straight because if you don't you're



1:39:25

gay time anyways a week as

C

Chris Harrison 1:39:29

well it is 159 and we are going to step in and listen to a campaign, a campaign speech and then after that, we're gonna take a little music break we got we're listening to music from the Frida

Kahlo soundtrack. And then we're coming back with our topic of the show and talk about some of the nightlife and gay life and some some of the smaller cities here in Texas and compare that to what's going on here in Houston and get Roy's input on New York and everywhere he's been as well. So you're listening to after hours on KPFT here's a little campaign speech from one of your candidates for the board of directors, and then it'll two songs from the Frida Kahlo soundtrack and We'll be right back. Okay, hold on. I gotta. Okay, we got to teach you how to do it legal. Okay. KPFT Houston and 89.5 in Galveston and here we go. KPFT elections are underway candidates speak their piece every half hour. The public need for independent broadcasting has never been more urgent than in this Orwellian age of perpetual unprovoked war. Hi, I'm Ken Freeland. Many of you know me from my organizational work in Houston's peace movement. When the Pacifica Foundation was hijacked, I helped lead the struggle to bring democracy to Pacifica and fully restore its vital peace mission. Now I'm asking you for your vote of support so that I can continue this effort as one of your Local Station Board Representatives. I've signed the KPFT peace priorities pledge among other important concerns. It addresses our need to broadcast Democracy Now earlier during morning drivetime when more of us can listen to it on our way to work and repeat it later for the benefit of listeners who work evening shifts. To learn more about this pledge, go to Kpf T's website and follow the link in my candidate statement. Pacifica means peace. Please remember me Ken Freeland, when you vote. Thank you.



1:41:04

To find out more about KPFT elections, visit the KPFT website@kpft.org.



c Chris Harrison 1:41:17

Yes, that will turn on their mics in there now. We were listening to the soundtrack from Frieda



1:41:26

and the first one was loud blue half. And the second one was portrait of Lupe, so we have ever seen the movie. It's a great movie. So check it out. The soundtrack is good as well. So So yeah, check it out. It came out about a year ago, I think, know, year and a half ago.



c Chris Harrison 1:41:40

Yeah, I think I think you've already been up for their awards by now.



1:41:42

But they are also available on DVD. And so VHS for those of y'all that are still in the 1970s. And



c Chris Harrison 1:41:54

if I want to watch a DVD, it's on my computer, is how I watch it. And I spend the extra money to get the the higher quality monitor. Yeah, it doesn't help as much because I just was watching one about a week or so ago. And it's still the image was just so dark. You don't want I don't get in that. Maybe it's just me, but the neat little laptop sort of DVD players. I don't understand what you would miss how much money in the screen so little DVD just so it's portable. Yeah, I mean, I don't I mean, what, you know, I just don't get that. But well, then again, you get to people who put the DVD players in their car. Yeah. Like a certain volunteer who comes into the show here every once in a while and we inform him that especially with a choice of movies, there's a whole new meaning to the terms carjacking. We missed you, Stephen. Wow. Yeah. It leaves at least something for the carwash people to to be intrigued about

 Roy McCarthy 1:42:55

I know that.

 Chris Harrison 1:42:58

I can't imagine watching DVDs in a car if you're actually driving, because if I can, I can barely manage to read, drive and be on the cell phone and take notes at the same time. Well, I've got a friend who has the TV, VCR. And so he records like the news and watches it in his car, and it's sitting in the floorboard of the passenger side. Oh boy. Oh, wow. So it can be done. But then remember that we're talking about Houstonian drivers and using driver? Oh my goodness. So I mean, not only do they still even have driving classes for these people anymore sometimes.

 Roy McCarthy 1:43:31

No, no, no, no, I Chris,

 1:43:32

I think you automatically get a driver's license if you have a handgun permit.

 Chris Harrison 1:43:37

Here it comes. comes together. Yeah. It's like when you sign up for the license. They give you the voter registration card and the gun license.

 Roy McCarthy 1:43:44

The gun permit you get your government but it was on it was on the news. They have this just new thing that they're getting ready to do satellite video for the via credit cards. No, I noticed that on radio but like three, three or four stations are seeking to get license to broadcast movies, satellite, radio satellite, to the cars to the car to the vehicle wind out

 Chris Harrison 1:44:12

in the least XM I haven't listened to it. That's the name of the set that set that's one of the Adelaide band. That's one of the satellite radio there's the XM and they're Sirius.

 Roy McCarthy 1:44:20

Sirius is the one who's looking to get the license and

 Chris Harrison 1:44:23

Sirius is Sirius is also the one that has the queer network.

 1:44:28

Let me guess followed by Disney.

 Chris Harrison 1:44:31

No, they're not. It's crossed. There's a lot of stations that are mainly just they've got their own DJs who played different things. And each, each station has different genres. So you can hear like music of the 60s and 70s the 80s there's a broad there's a Broadway show tunes station. Well, there you guys. Ready?

 Roy McCarthy 1:44:50

I think that's going to be the wave of the future. And I really believe that even though serious and the others are kind of pricey right now. I bet you those prices are going to come down and think that that's going to be the wave of the future. Well, it seems that way,

 Chris Harrison 1:45:03

but I can't be any more expensive than cable. Well, if you're in Houston pain Time Warner. I'm upset about cable right now because they shut off my cable. I haven't paid my cable in two years, and these people finally decided to shut off my cable I can't even say that I'm sticking it to Time Warner, because my mom upset. Like, shut me off. After three months. You got two years away with it? Yeah. I'm gonna call and complain. It's the wonderful thing about living in an apartment complex, that our cable company is actually Southwestern Bell. Oh, my goodness. And so I learned one time I've missed it. I was late with a payment sent it in, they sent me a rebate check. I go, Why send me a rebate check. And they go? Well, because your was just connected and you paid I go, but I still got cable. Oh, okay. Well just make sure you're reinstated. And we'll start sending you a bill again. So turn around, and the next time I wasn't

able to make the payment, I just said, Well, I'm not going to worry this time. And they never shut off the cable. And it took them about two years till they suddenly realized, hey, this person's not paying for the cable, we're going to turn them off.



1:46:16

That's your average whole time when you call customer service.



C Chris Harrison 1:46:22

Then you've got a story of this one guy who went into a cable company and threatened them because his wife has gotten fat and he's taken up drinking and his kids aren't doing it or as active because he's asked them to shut the cable off for three for three years. And they haven't. So he's been getting cable for three years for free. And he's complaining because he's gotten it. He said his wife has gotten fat because of it. He took the TV, put it down in the cell. This is the same guy that probably suing the fast food companies because they were unaware of how much fat was in the well. The funny thing is, is what he's asking for, is he wants either \$5,000 in compensation. Or he wants three new computers and internet high speed internet access for life.



R Roy McCarthy 1:47:12

That's what he really wants. That's what he really wants. It's like



C Chris Harrison 1:47:16

you got free cable service like you know if it's the same thing we tell people on the radio, you know, if you don't like this, if you don't like the show, turn the one knob you get a different station, right turn it one way you get Jesus turn it the other way you get jazz, there's also an on off switch, okay, we're not we're not kicking in your door and forcing you in. We leave that to the right side of the dial right? They'll kick in your door until you've listened



R Roy McCarthy 1:47:40

and you know if you go to the left sometimes we'll even get a jazzy Jesus



C Chris Harrison 1:47:46

but we're right next to a Christian station by the way hickory from Corpus so he's not sure where we're talking about that's what we refer to our opposition now we've got jazz on one side and Jesus on the other so we're



D DOWNGRADING 1:47:50

R

Roy McCarty 1:47:58

and would you know the gays will be in the middle

C

Chris Harrison 1:48:02

somebody's got to coordinate the production

O

1:48:07

so today we have Hector from Corpus visiting with us and we're going to talk a little bit about some of the gay nightlife just generally the difference in sort of gay life in small towns like I consider corpus a small town or Vegas it's a medium sized town. Not too small. They do have a Dairy Queen.

R

Roy McCarthy 1:48:24

I mean, they got a game milkman morning. Doesn't Oh, that's an old joke.

C

Chris Harrison 1:48:30

I did. I did a resume for a person who worked at Dairy Queen and I put down his position that he was the head Dairy Queen. Just to make sure he actually read the resume I typed up for him

O

1:48:40

entry entry level position as dairy princess and within three months he was a Dairy Queen.

C

Chris Harrison 1:48:45

I put out some other things as being the head Dairy Queen unfortunately he caught on quickly

R

Roy McCarthy 1:48:53

were dangerous after this if you don't know what you're in for like I said welcome to the Mad outs.

O

1:48:59

The things that we say on radio after two o'clock I just you know luckily we want the SEC is asleep by now.

 Chris Harrison 1:49:05

The blue haired ladies had it they put their hair net and curlers on there a long time ago.

 1:49:13

If you look at cute Texas speaking of cute Texas, it because if you look at the listings of some of the small towns, you know you've got like Abilene looks has two gay clubs, Amarillo, one Arlington one. Austin our what that was, well actually he also has more than one set well, OS has a decent amount in Corpus Christi is like three for example. I guess hackers got celtica with some of those differences are because I think there's one that's not listed on here. Thank you magazine lists the hidden door mingles the rose nightclub. And I think there's also one you said called velvet, Velvet Room vote. And the Velvet Room is what

 Chris Harrison 1:49:47

it's basically a dance club. It's one of our newest clubs and corporate. When liquid closed down which was the club to go to of course and corporate is the only club to go to To the gay club. There was some conflict. And then of course, they went ahead and the owner or the manager went in and opened up a new club called the Velvet Room, which is, like I said, the only gay club there and corporate dance club. That

 1:50:14

is one of the other ones like

 1:50:17

CD, basically see the kitchen door? hidden doors, but the size, like I said, but

 Chris Harrison 1:50:25

my walk in closet in pretty much yeah. I mean, it's real tiny. But the thing is, is this, that's the only thing that we know, you know, Incorporated real small, conservative town. And I mean, there's no other thing but straight or straight. So how open are the bars there? Because I used from the experience, the first gay bar I ever went to is I went back to visit Waco. And I went to, I don't even sure if it's still open, Baylor David's down. The club was called David. And they didn't even have a sign out front telling you that it was just David's, there was nothing, no marking anything on the outside of the building. The only way I found it, I drove around it three or four times as I roll down the window and listen to the music. It's the same way in Corpus, develop the Velvet Room is a little bit different. It's we have a street called chuck chuck Chaparral Street. And we have of course our gate. I mean, all the street clubs there. And then on the very far corner, there's where the gay club is. And it's I can't remember the street name. But anyways, it's advertised it has a big old neon light velvet, and neon lights up. But that was a surprise to us. I mean, to me, I mean, I didn't think they would do that. The other like I said,

the other small, little unenclosed. But bars, I guess you would say that there's nothing outside. You know, there's nothing outside. I mean, there's just the door, you will pass it you won't even notice it. Kind of it kind of we've always talked about with the old fashion. The Stonewall and sort of thing you didn't advertise where the place was, you just you had to know where you were going cower from from friends, friends of friends.

 Roy McCarthy 1:52:12

You have to be like invited into the club. No actually entered in or

 Chris Harrison 1:52:18

my first the first time I went there. Mind you, I I was straight. I was still in the closet. I didn't. I didn't. I didn't know what to expect. I just thought there was gonna happen, you know, man having sex all over the place, you know. And unfortunately for me, that wasn't the case. I have those. I have a similar situation. Like when place one the first club I went to I walked in the first night and it was a call. It was a normal bar kind of the way. Davis was there's a big room or comparatively speaking in this club. There's a big room and then there was a narrow dance room. So the first night I was there, it was normal. No, no of sorts of strange things. went back the next night and there was a court appearance there. The the court and the court thing I think Dallas came down to do a show. So I walk in all of a sudden the bartenders were in tuxedos where they weren't in tuxedos the night before. There's all these drag queens and drag kings and it was something I wasn't used to. It's like, what is going on here? And I sat there with a beer and someone was finally someone luckily, You look lost. And I go yeah, this is my second time in a gay bar and what the hell's going on? Unfortunately, that was my introduction to the court system as well, not just the gay bar. And like I said, it's a little you get to school. I mean, in Waco, where you've got it's even smaller and even more conservative than you got in Corpus. And even though it's a college town, you've got a fundamentalist college that you don't they've just started dance allowing people to dance on campus. There.

 Roy McCarthy 1:54:02

Let me tell you some go fundamentalist institutions. There is more gay sex going on in there than there is in the big Bay Area's of the big metropolis. Trust me, I know.

 Chris Harrison 1:54:20

But now I mean, that's so I can see what you're saying with the middle with the smaller town. kind of concept of what these clubs are because it was all a thing we've heard with corpus was with the Pride Parade. They recently started having lair.

 1:54:33

Oh, God, I know. It was like small, really, really small, but it was it was nice. It was a pride



1:54:38

block walk. Oh, no, actually, it was it was a it was a block. But we were very proud of it so



1:54:52

well, I guess one of the things and one of the things that I guess, I guess I've noticed as well. So definitely they're still they're still upset. separation or segregation between the, I guess the mainstream gay bars and then where we have people that are cross dressers and drag queens and that sort of thing. I mean, like, you've got the south beach here. And then right on the other side, you've got cousins that has their shows. And so they're kind of still got situations here where crowds don't intermingle. So O has its own crowd and SE has its own crowd, then you've got things, clubs, like toys and energy that cater to a different crowd. But what do you do in Corpus, for example? corpus I would imagine is predominantly Hispanic.



C Chris Harrison 1:55:38

Pretty Yeah, pretty much it's pretty much just fine. But see the difference that I've noticed you're in? That's what I've been telling you guys at school the entire week is it's, it's really, I don't want I don't want to use this word. Too bad. I mean, I don't want to use it more. I'll use it segregated here. I mean, you have your your transit is in one place your your loved lesbians and you know, another place your gay man. Yeah, exactly. Your soccer boys are pretty boys. Not so pretty well, you know, it's just so it's so segregated here in Corpus, even though we're conservative, we're all I guess a unit. You know, we we support one another, we we hang out with one another. It's just a little different. And I



R Roy McCarthy 1:56:24

Okay, and I can understand how that could be for the simple reason that when you do have a small enclave like that, you have to drop all these artificial barriers, like we have here in the big cities. Okay. And you really do have to sort of be there for one another. And so the the kind of barriers like the like the pretty boys in one place and the drag queens in another and your leather, your leather guys in another place, you know? That won't work in a small enclave like waco or Lubbock, Lubbock or or rock for corpus or any of those kind of places.



1:57:14

McAllen Okay, when Brownsville



C Chris Harrison 1:57:16

by the way, corpus is not considered the valley so you would think or visit the valley but it's not it's still

R

Roy McCarthy 1:57:24

corpus isn't Island court. No, it's

C

Chris Harrison 1:57:26

just word. It's Yeah, well, yeah, fighter islands. But we're not the valley we're completely different. You know, we're like the customers. You're gonna say that right? Because cars or whatever so I think one thing is is a price taker last night we were having dinner at Baba Yaga was the fact that there's a restaurant where you've got like a predominantly gay clientele and we've got like four or five of those things you got Bobby Vegas we got Barnaby. He's the one on Fairview. We've got covered over FA Adobe one night you've got a meal once a meal. All these Katz's that is predominantly Well, cats on a weekend as maybe it's like 30 40% Gay

R

Roy McCarthy 1:58:17

cats actually. Cats actually reminds me of is the place that friends. Friends are Seinfeld's group would hang out. Right. You know, it's I mean, \$10 for a sandwich. Yeah, that's kind of,

♂

1:58:34

yeah, that's quite expensive to go to cats.

♂

1:58:36

I understand why a lot of people wouldn't hang out there.

♂

1:58:39

The food's not all that good there. But that's just my opinion. So I'm going to incorporate what you I guess you don't have

C

Chris Harrison 1:58:45

an hour we don't have a that's a I mean, the only thing that we have social to do social is either parties or clubs. We don't have anything that I guess you could say. Such as, you know, the restaurant, the jail here. I mean, that was just an amazing

R

Roy McCarthy 1:59:01

what you have there. It sounds to me. Like you have a very tiny version of pre Stonewall gay life. And if it wasn't for a bookstore, or a gay club it guess what that was that was the only

adult gay people were bookstore and gay clubs

oulet for gay people was bookstores only gay clubs.

C Chris Harrison 1:59:27

Just it's just like that in corporate. I mean, I love my town. I love my city. The reason being even though we're conservative, you can do this, you know, I'm maybe bad not bad mouthing him, but I'm here. I'm just telling the truth. But think about my cities. It's when I came out. I mean, I came out with my heels, you know, and I, everybody everybody accepted me for who I was, but I guess maybe because of my, my past. You know, I was you know, I played football baseball a track you know, you know, I was in the Prom Court and I I wasn't I mean, I was involved in everything. And then in college, you know, I graduated college and I was engaged to a woman, you know. And so it was a really big shock when I came out. But it was like, literally, you know, within, I guess, after the shock wore off, I mean, everybody just said, You know what, it's whatever you want, just be happy, be safe. And, you know, I can't I couldn't believe it. I thought I was gonna be ostracized. But I mean, for the most part, like I said, everybody knows that I'm gay, but I guess it's just not talked about?

R Roy McCarthy 2:00:30

Well, I can see, okay, you know, us, I can see, the key to it was, you said, you came out with the pokeo. I have always been gay. And I've always been open, open and accepting of who and what I was, okay. Before I knew what the term meant. kids in school are calling me gay. And it didn't bother me. It didn't bother me at all. Okay, and my God, that happened to me once I was so you know, and it just never bothered me. And I lived with it. And I had fun with it. And people, I guess, because. And I was always this way. And I was, I was a heck of a lot more flamboyant, and Queens. I mean, I was a flaming deli from when I'm too old to be that way now. But I was okay. And I think it's because of me setting myself. And, and I was able to see the humor, and what other people are saying. And I could laugh along with them, that they became too accepting of me as well. And I think people said that I was afraid to say that I was the most well adjusted homosexual. As ever, why not? Me? I can't run away from me. As I say, no matter where I go, I'm still there. I'm going to be wherever you go. There you are. There you go.

♂ 2:02:20

It's our club for the day.

R Roy McCarthy 2:02:23

But there's no gay bashing down there. And cop No, no. You know, maybe not against you. But I've heard of gay bashing against others.

♂ 2:02:32

No. No, I mean, there's not even police harassment. I mean, there's, I never there's no drama at all. I mean, there's no, there's no, nobody

R Roy McCarthy 2:02:43

kind of attack the clubs or

C Chris Harrison 2:02:45

no, that's never I mean, since I've, since I've been now that's never happened to I mean, to my I don't think that's ever happened. I mean, like I said, to my knowledge I maybe it has before it came out, but as far as as far as recently.

R Roy McCarthy 2:03:01

If it had happened before you can I think you probably would have known about

∅ 2:03:04

it. Yeah.

R Roy McCarthy 2:03:06

Even if it's oral history, it has a way of maintaining and continuing on.

C Chris Harrison 2:03:15

See, one thing is pretty cool. One thing I guess. I mean, I don't I'm not a newbie anymore, but I mean, I'm still learning a lot of things. Now, I guess now because I'm getting a crash course from of course, my lover and of course, different people and like Stonewall, I still don't know, you know, what stone? What stone wall is or stone wall was,

R Roy McCarthy 2:03:39

was a gay club in New York, okay. Before. Okay, it still was a gay club, where the drag queens rioted against the police or harassment in New York, in New York City, and the Greenwich Village on the Lower East Side. And along the west side. It's been a long time since I've been to New York, let me tell you, however, before then, it was still illegal to serve alcoholic beverages. An alcoholic beverage in a club to admit it openly gay person, it was illegal for two men to rent an apartment, a one bedroom apartment. It was illegal for two men to be dancing together. It was illegal for two men to have sex or even to kiss. If you met a guy. He met a guy in the club. Right? You wanted to go home and I'm not talking about prostitution. I'm just talking about straight out and you wanted to go home with him. And you did go home or you took them to your apartment or his and you catch them next thing you know, boom, be shown a badge and

you're being arrested. I wanted to call morels charges. Then your picture, your name, your address, and where you work was all published in the next day's paper. And next thing you know, you're landlady's a victim, you your boss at work is tossed me out, you're fired. And it was just an awful god awful thing. And so one night, glass Saturday in June 1969. The cops went to raid, the gay bar, called the Stonewall Inn. And the drag queens white rioted.

 Chris Harrison 2:05:45

They were already upset to begin with.

 Roy McCarthy 2:05:46

We were all upset to begin with, because we were not allowed to be part of over the rainbow Judy Garland. Yeah, Judy Garland funeral passed away. Her funeral was that day. And we were all pretty kind of upset about that. What do you mean your point of the funeral? We we were told to stay away.

 2:06:10

the homosexual community. Yes. So I

 Roy McCarthy 2:06:13

was told to stay away. And it was a big, big funeral in New York. And we were all pretty upset. And this was brewing

 2:06:22

for a while. And

 Roy McCarthy 2:06:24

yeah, but you see also brewing for a while, while the deal was an entire social upheaval going on. Blacks and Latinos were writing for equal civil rights. Latinos, especially out in California, and in Texas, we're riding against our farmers. That's when Cesar Chavez had the success of farmworkers. And for good reason, too, for good reason. Those farm plots out here in Texas, and out in the San Joaquin Valley in California, were half mile squares. And the Latinos that we're working on, right, say that they were holding cotton. Their holes were only this big. From handle to handle. And I'm showing about 18 inches, was only about 18 inches. And they were bent over from sunup to almost sundown. And I'm talking about little kids to old folks going up and down those rows and the hot, hot sun. Yes. You know, people can say what they want about Cesar Chavez, I think he was one of the greatest Americans and was put spa and the gonads to get things done the right the right way. I mean, to me, he's like, I get very emotional about Cesar Chavez had nothing to do with gay rights. It was just playing on human rights. But

many ways the Latinos were rioting and the black rioting, and everybody was writing for equal rights. And why didn't we have ours? So it was a whole different social environment than plus people were riding against the war in Vietnam. The year before there was a horrendous riot in Chicago at the Democratic Convention, when the Chicago Police rioted against the people in the convention.



2:08:33

We're gonna take a little election break right now hear from another candidate for the board. Then we'll come back and wrap up a little bit. And talk a little bit about some of the other stuff and some some small talents, and then we'll go to our roundtable. But we're gonna take a little break right now and listen from some from somebody else's running for the board here at KPFT. And we'll be right back after that.



2:08:51

KPFT elections are underway, candidates speak their piece every half hour.



c Chris Harrison 2:08:57

The public need for independent broadcasting has never been more urgent than in this Orwellian age of perpetual unprovoked war. Hi, I'm Ken Freeland. Many of you know me from my organizational work in Houston's peace movement. When the Pacifica Foundation was hijacked, I helped lead the struggle to bring democracy to Pacifica and fully restore its vital peace mission. Now I'm asking you for your vote of support so that I can continue this effort as one of your Local Station Board Representatives. I've signed the KPFT peace priorities pledge among other important concerns. It addresses our need to broadcast Democracy Now earlier during morning drivetime when more of us can listen to it on our way to work and repeat it later for the benefit of listeners who work evening shifts. To learn more about this pledge. Go to Kpf T's website and follow the link in my candidate statement. Pacific amines piece. Please remember me Ken Freeland, when you vote Thank you.



2:09:46

To find out more about KPFT elections, visit the KPFT website@kpft.org



c Chris Harrison 2:10:01

Roy, your microphone is on.



2:10:03

And on and on. And on. Yeah, Roy doesn't stop talking. He just stops. He just keeps going through the whole break.

C Chris Harrison 2:10:11

He's like the Energizer Bunny. And sadly it's his mouth that doesn't stop

R Roy McCarthy 2:10:18

there are a few things in life that really, that really affected me and I'm very passionate about and that's, you know, especially like, what went on with the Hispanic community. Anyhow, I'm gonna shut up for now

∅ 2:10:38

I mean, he's me. I love people that love this, Roy, that's about

C Chris Harrison 2:10:41

my fourth or fifth time. You've tried to feel him up at the microphone. I don't think I haven't been watching. It's a slow night for Roy. It's well, let's, let's give him kudos has Paul Paul, Where's Paul? He needs to get a picture of Roy dressed like this. This is a frickin miracle.

R Roy McCarthy 2:11:00

I heard your comment about my yellow shorts. Is that everybody in the club heard it was live in at the club.

C Chris Harrison 2:11:09

Well, we've talked about those yellow shorts before but I mean, he's dressed in pants. Sweater sweater and a nice sweater. He almost looks preppy. Almost.

R Roy McCarthy 2:11:21

Don't you dare put me in that category. Tommy Hilfiger sweater going to be vital for the next year coffee oh lordy.

C Chris Harrison 2:11:32

Prickly Yeah, not we're not up to preppy yet give them a little bit. I one of the things I guess we have an advantage here in Houston is we've got like tons of clubs not like that as a dance clubs. But we've got like the Montreux softball league. We've got like the gay lesbian community center, we've got bowlers, lesbians over age 50. We've got low.

R Roy McCarthy 2:11:56

We got we got a big men's club. We've got little men's clubs we got

C Chris Harrison 2:12:00

we got agents and friends. We have had

R Roy McCarthy 2:12:03

Houston area teen coalition conference for teen gay teens.

∅ 2:12:09

Oh, I know. I just saw my first

C Chris Harrison 2:12:10

that. We went to Hollywood. Yeah, that guy. Oh, that beautiful young young guy that was wearing that. Gotta have to him at home. Letterman graduate to 2004 I mean, and I was just amazed. I mean, I would have never thought of me now when I was in high school. Yeah. Especially I don't think nobody would do that and corporate

∅ 2:12:39

I hear it's just like yeah, I was just amazed like data some of the differences

C Chris Harrison 2:12:45

you don't think cow and a cop car is going to be coming up with high right there's Kalin roommate in college it's that the places down there because I

∅ 2:12:58

Why are you the guy circling the high school there every weekend? Gorgeous

∅ 2:13:01

boy.

C

Chris Harrison 2:13:04

The restraining order can I decide if I want to legally do that. I'm becoming a priest.

R

Roy McCarthy 2:13:11

Oh, there you go. Down here at the middle school.

♂

2:13:16

Are you seen? Have you seen is it hot chicks is such a hot chick for the guy he's getting. He gets a call from like, from his girlfriend. It turned into a guy because they had some they switched bodies or something. And so this guy gets a call from his girlfriend. I should have slept with you. I had the chance that he was like, father is

C

Chris Harrison 2:13:44

the Rob Schneider film Yeah. That's one Hollywood star that when it burns out, I won't be lighting a candle

R

Roy McCarthy 2:13:56

you don't like the guy.

C

Chris Harrison 2:13:59

He Adam Sandler and Pauly Shore could be in a bus crash. And the the wet spot on the floor will be from the champagne.

R

Roy McCarthy 2:14:10

cellar is funny. I just don't care for him.

C

Chris Harrison 2:14:13

That's a debatable issue. I mean, I'll play the Hanukkah song and all that. But I've just don't care for any of his movies.

♂

2:14:22

.....

You don't haven't seen in a while in your movies. John Leguizamo and I like him though, because

 Roy McCarthy 2:14:25

he's doing stage. Yeah, he's worse yet now. New York.

 Chris Harrison 2:14:29

He's been doing a lot of the ones I mean, he's, he's a he's a Tony nominated performer. Yeah. For his. His one of his one man plays that he's been doing lately.

 Roy McCarthy 2:14:41

He is just I love he's straight. brigalow you see

 2:14:47

the movies fun? And he was in a sponsor?

 Chris Harrison 2:14:51

Spot, not in a no sign. There's another organized discipline where he's completely nude. And he has a sock code written?

 Roy McCarthy 2:14:57

No way. Yes. I got to see that movie. You ever heard of it? I love you fun?

 Chris Harrison 2:15:03

For about 15 minutes of the movie, he's only wearing a sock. Well, if you watch if you watch the movie past, if you look carefully you'll notice that in the shower scene he's not wearing anything in the shower apparently. It's not like the camera angles aren't the best but you know there's no You see, I was

 2:15:21

I was I had a really big



2:15:22

technology nowadays you could probably just do all kinds of zoom in and refocusing



R Roy McCarthy 2:15:28

that's what that stopped



C Chris Harrison 2:15:31

Yeah, I know when I first heard about the movie Total Eclipse with Leonardo DiCaprio, I think I ruined the the VCR is paused. For DVD, we're not only you can stop it, but if you use a computer, you can do a screen capture.



R Roy McCarthy 2:15:47

There you go. But I would I have I forget the name of it. But he did this comedy routine. John Gallagher has just come comedy routine. I think it's called. Puerto Rican.



2:16:04

Oh, that HBO special.



R Roy McCarthy 2:16:07

Yeah, it feels better. You don't want them to



C Chris Harrison 2:16:09

hate it. sexaholics No, I



R Roy McCarthy 2:16:11

didn't see that one yet.



2:16:14

I know Jr.



R Roy McCarthy 2:16:16

Day it was on the tip of my tongue. Give me a mirror somewhere. I can see what the

Day it was off the tip of my tongue. Give me a mirror somewhere. I can see what the

 Chris Harrison 2:16:22

so that's what the green stuff was. Ah ha ha.

 Roy McCarthy 2:16:27

I can't think of it. For the life of me right now. I can't think of another fungus. And I guess I hear about John Leguizamo. You know, it was like I had this dream one time it says Raphael says I'm really mad at us as wise. Because I had this dream about you. I says you came to the door. You had gotten Luca Zombot in one side. And then you had Rudy Galindo on the other and you said I had to make a choice between the two. What's he up to? Linda was just like

 Chris Harrison 2:16:56

the Campbell's Tora believe he's on. Yes, he

 Roy McCarthy 2:16:59

is such an out and skating tour. He is such an out and flamboyant. Gay, Hispanic.

 2:17:07

That he had to come out just as if it's just blows my mind that he had to come out he's

 Chris Harrison 2:17:13

he's a figure skater in that profession. You come out as being straight. Yeah. Like you come out and cheerful thing. I hate to tell my friends but I like women I've been blacklisted. Nothing blue listed. There was no more you've been blue list since you're

 2:17:39

speaking. Here we go. We were speaking of gay entertainment. The trip I want to see that was profiled in outsmart this month in their DVD VHS profiles.

 Chris Harrison 2:17:51

Yeah, that was in last year's film festival. I believe the coming



2:17:54

out party did I see that which was that about? coming out party is a celebration of love life and freedom as seven gay men and lesbian comic storytellers share their personal stories about coming out to family, friends and co workers and living out and proud features Jackie beat Renee Hicks, Sabrina Matthews. Then Dan Renzi, John Ruggie. Bob Smith and Terry Sweeney. No, I haven't seen that. I guess that's



Roy McCarthy 2:18:19

the Act actually. You know, Bob Smith there is. Even though he's all out there in Hollywood and everything. He is a homegrown Houstonian comedian.



2:18:32

And then the children of Hannibal I don't know if that's a gay movie or not ever to service. Just a review. And luster would make you shine. I think that one has a Yeah, that one's that one's a game movie. But the trip looks really good. And that's out on DVD. So check it out. And maybe we'll



Roy McCarthy 2:18:53

also an interesting game movie this week. It was an old one it was from it was released, I believe in 98. But I finally got a chance to see it. Because every time I've gone to Blockbuster Hollywood has always been out. It's called in the flesh. And it's not the Andy Warhol one. It's about a a hustler kid who falls in love with a cop or a cop and falls in love with that hustler kid. The cops doing an investigate a drug investigation at a at a gay club in New York. And it's just a it's a pretty interesting way everything turns out.



Chris Harrison 2:19:32

I'm going to give a little shout out here to one person. But if you're holding online, they're checking the information for you. Just so you know that we haven't forgotten. Yeah. Oh, can you to hold? We're trying to do a little bit of research, which will be the best way to tell you that. Yeah, like I was saying I watch that DVD on my computer and it was a game movie that I bought. Like when warehouse music was closing. And they had their stuff was like a \$2 movie. And I can see why it didn't sell Well thank you so much.



Roy McCarthy 2:20:07

I'm bringing a Diet Dr. Pepper.



2:20:09

..

You can't take him anywhere nice.

 Chris Harrison 2:20:11

You know you can you swine, but you know, it just doesn't make a difference. The Living end, which is a very, it's a strange movie, it's basically you've got a man who, who's HIV positive, who's just out of a relationship. And he runs into somebody who's a troubled, troubled guy who figures you know, I've got HIV, I've got nothing left to lose. Oh, I've seen that one. And it gets really weird and twisted and it's kind of like I mean, I'm fast forwarding through the movie going is this going to get better? And it never did?

 2:20:56

I saw and they kill each other at the end or he you know he gets raped at the end right or

 Chris Harrison 2:21:00

Yeah, it's one of those movies you end up it's it's a non popcorn film you sit there go you just you just want to go Why did you bother if I would have rented it couldn't be more upset because you know the rental would have been like four or \$5 At least with this just being I've wanted bought for two bucks. I don't feel too bad. But it's one of the things is like I'm not recommending if it wasn't it wasn't for the fact that was that on sale like that I would wouldn't have gotten it

 2:21:31

in the movie. I was thinking about that. So it was it's my party. Oh yeah, that's what I was thinking about when I wrote The coming up party with the it's my party was pretty good

 Chris Harrison 2:21:37

as far as I think I spent on quite a bit here lately they did y'all see the I only saw the second episode. Angels in America they see the first one I never saw the play but my my cable went out in the middle of deciding to see that unfortunate they would just wait to cut it off right at that movie for Yeah. But no, no, I hadn't seen I've

 2:22:03

really probably I did all the poor. They probably I did all the people that male households have kept that watch more Lifetime television than any others that sort of singled out as a gay men were before they cut that off.

 Chris Harrison 2:22:17



CHRIS HARRISON 2:22:07

They should have got they should have nailed it with the queers folk

R

Roy McCarthy 2:22:20

Franziska when I when I used to be a regular board member, it was a caucus, right? And we were trying to update our mailing list. And I'd come across someone who had the same name right in the phonebook and we weren't sure which one it was. I made a call and I'd say Okay, how many barbers prices or how many? How many episodes of queer folk?

C

Chris Harrison 2:22:43

I own Barbra Streisand. Yes, I've watched the queers folk, but actually, I was really good the first season. The second season, I was kind of halfway on it the last season. I missed more than I saw.

R

Roy McCarthy 2:22:59

Are they any good? I mean, I saw I think most of the i Okay. I saw the tape that you had. Yeah. And that's all career focus.

♀

2:23:07

I've seen it's, it's one of those things.

R

Roy McCarthy 2:23:10

Is that the whole first season? No,

C

Chris Harrison 2:23:12

I think we I think those the CDs that the VHS tape I made was probably half of the first season. Oh,

♀

2:23:20

a lot of the preseason. Everyone.

R

Roy McCarthy 2:23:23

I saw as far as word a guy usually takes an overdose.

C

Chris Harrison 2:23:28

Yeah, that was any person. I've always seen that kind of drama. Just go to South Beach. In a corner. The thing is this, though, I mean, a lot of what the queers Folk was was true to the original British version, except the Eau de story. In the movie, I mean, in the original British version, the guy dies of the overdose in that part, and because I got to watch it on tape, I rented the tape there prior to the Aquarius folk being shown here in the States. And in the US version, he survived. So if a character dies in the rain in the ridge in the original British version, he dies in there, and part of it hit home with me because very simply, not only did he die, but he was there for several days before anyone checked on him. In fact, his mother called his friend called the Brian character. And because she called from his house, and he saw on the caller ID, he's asking him, well, where have you been yelled, sought? And it's his mother saying he's been dead and he's been dead for three or four days, and nobody bothered to check on him. And when you live alone, that sometimes you know, happens. I mean, you go through the stuff and it's like, you know, work where can you go without having that I've always worries me throughout the time, it's like, you don't want to be that that person you see on the news that was discovered, you see the neighbors being interviewed on the news segment going, well, we smell something funny, and we call the cops. And that that was the original British version hit me that way. With that, plus, if it was such a shorter, compressed thing, the British version, it didn't have it didn't have a life of its own it. It was scheduled to be 830 minute shows. And there was enough of a response that it decided they needed to do a two hour follow up. And if you watch the two hour follow up to where they supposedly were tying all the ends together, it it didn't fall into place. Right. And that's kind of what I'm seeing with the queers folk, here is you're getting all these really weird storylines coming in now. And it's like, I mean, you've got the 16 year old hustler that they're befriending now, I had no idea. And the one part and it's like, especially when you consider the fact that original British version, the Justin character, which here in the States was 17, going on 18. Right. In the British version, he was 15 going on 16, we probably

R

Roy McCarthy 2:26:20

would have made, we'd probably would have been more accurate to to realize what what they couldn't do that here in the US, because you know, how the Well, the

C

Chris Harrison 2:26:28

reason why they did that is because in Britain at that time, if it was heterosexual, or lesbian sex, the age of consent was 16. If it was homosexual, gay male sex, the age of consent was 21. At the time, the show came out, there was a push on to lower to 16. Actually, and they were saying we're probably not going to get 16, let's lower to eight team. And so when they wrote when the guy wrote the show, he put it in kind of as a political statement saying, we're going to put with the age of consent is for everyone else. And at that time, like I said, it was 21 for gay sex, and 16 for straight sex. And they've since now had to, they couldn't put it through the parliament. The parliament would not pass it going down to age 16. They've got some strange way of doing their system that basically, you know, we tried three times to pass it, and it didn't pass. So we're gonna make it law anyway. And that's how it can, it's now across the board. 16 And the only reason why lesbian sex was not was 16 is the old Victorian philosophy of there's

no such thing as lesbians. And Tony Blair thinks it's hot. So yeah, straight guys up, though. They will live for that. They'll watch that. So, Margaret Thatcher lesbian or not. Who cares? Well, she has her husband. Oh, yeah. Margaret Thatcher. Well, she was she was, yeah, the iron lady. I mean, well, Dennis was looked a little hand packed anyway, a lot of he looked particularly henpecked. Please. We got we have them saying Prince Charles is gay. Oh, please. Say I mean, come on. It's his younger brother. That is, you know, everybody knows that dance major. I mean, yeah. sired a kid. Whoo. Guess what the kids what? 12 in line for the throne.



2:28:34

Either one of them. We don't want a bone back.



c Chris Harrison 2:28:39

Michael No, Charles. Charles, or Andrew. Is his younger brother. Yeah, both. Yeah. We don't want either one up and thumb back. Let's bring over wills. So



R Roy McCarthy 2:28:53

you want Willie?



c Chris Harrison 2:28:56

Okay. Juan Carlos, Willie as my treated as my traditional rule, you're getting knocked down a notch. Okay.



2:29:03

What was that about going down to 16? Or



R Roy McCarthy 2:29:08

going down on 16? All the way down.



c Chris Harrison 2:29:14

There's no ringer. I have no collar on. All right. Let's quit the jokes.



2:29:20

We are I guess,

R

Roy McCarthy 2:29:22

we have totally.

♂

2:29:24

We never we can never stay on focus. It always generates the same kind of sex. How exciting for us. Okay, well,

C

Chris Harrison 2:29:34

let's talk about this because I don't think you you were talking about this. But the fact I mean, you've got your picture in the paper with the inaugural Yes. stuff there you You rode metro rail and survived. I did.

R

Roy McCarthy 2:29:46

No way. Well, I wrote last week. Yes, I did.

C

Chris Harrison 2:29:51

And but just you know, Metro already has issued at subcontracts to have its panels replaced. For all the accidents anticipates having. They finally had their first accident after starting production on and the sad thing is they had more accidents when they were testing. Yeah, the light rail system. And it's amazing it went down on Main Street, how many people actually just still try to just cross the street without looking at the signals and all of that I imagine you will see more and more and more accidents periodically. I think I like we just we just really have to change our mindset here in terms of realizing this train isn't

R

Roy McCarthy 2:30:31

car, those of us who ride Metro all the time. Okay, I can, I can tell you. There are numerous times in which we get our people grabbing extra buses on the left hand side and making the right hand turns. I can't tell you how many times a day that happens. And I think there's people that are just, they just have this thing about macro that just sort of let's have an accident.

C

Chris Harrison 2:31:00

It's also the fact that you're talking about something that's even though we're saying it's I mean, buses, here's the train is huge. Even sometimes, they don't have the advertising panels on the side. So you just see this one uniform thing, and it just kind of all blends together. And you think it's just a building? I think that some people might be I don't get to use Metro. I mean,

I if I wanted to use metro to go to work, I have to buy a second car. And my 40 minute commute turns into a three hour commute. So I don't I don't I don't even look at something with Metro. I've been on the Metro Bus once. I've been here since March of 79. So with what they've got, I mean, the Metro for me is a nice, it's something I've contributed into for years, right and part of my taxes. But, you know, I've got five miles to my first quote unquote bus stop, and that's a park and ride. But the funny thing is, you see, Metro is putting out these advertisements. Little flyers for the club goers down the merry the Bloody Mary ed. I don't know. I want the TV or the pamphlet the pamphlet says don't be Bloody Mary. Yeah. That one see Dick and Jane see decanate party.



2:32:12

See, see. See Jane tweaked out. Jane run over the tracks CJ died? Don't see Mary? Yeah. There'll be a Bloody Mary. Yeah.



Chris Harrison 2:32:27

I mean, we're, that's kind of the mindset you were gonna have to change here in Houston. Because, you know, we need to move into a new phase. That's, unfortunately, if the strange to have to hope there for the county commissioners to do it. That's why I want to be getting rail is through them. Possibly. Yeah. Because I live out in the northwest side where they're talking about connecting Houston to to Austin, on a heavy rail line.



2:32:54

Yeah, we get a high speed rail, it will go be going to Dallas and San Antonio, Austin and Houston. So



Chris Harrison 2:33:00

they've been talking about the highs. I've been talking about the HR t. Since I was back in high school. I mean, enrichers was proposing HR T, the wishbone design. But now this is just the simplest, I don't think this is high speed. This is using the the existing rail line that goes up Washington and along, runs parallel to us to nine day heading out there. And they're talking about using a heavy rail system that will tie into the light rail system as well. Well,



Roy McCarthy 2:33:32

before they do that, I think they need to understand why people stopped using it the heavy rail in the first place. You know, because it was uncomfortable. It was noisy and all kinds of other stuff. Well,



Chris Harrison 2:33:46

they can have some technology that the fact is this. The tracks are already down. The tracks are already laid because there's our train service on there already. But there's not a lot of train service. So if they can work out that part, then we still at least have something out there to Northwest which there's a lot of expansion for so we

R

Roy McCarthy 2:34:09

that's your the twist in our conversation. Yeah,

C

Chris Harrison 2:34:12

so we went for the Alright, let's do this. Let's we've got to do a station ID we got to do the election thing. We'll let you do a wrap up. And we'll we'll promote the music we've got here because we've got a postcard on that. And so we're going to do that we're gonna step out for a second here and tell you that you are listening to after hours queer radio with attitude. Here on KPFT 90.1 FM 89.5 in Galveston we are Pacifica radio for the Gulf Coast. And as part of Pacifica radio, we are going for elections here we know it is the right let's just push the button see what happens okay, I'm going to smack David around a little bit because he was pushing all these pretty little buttons and it didn't work, right? It's a it's it's three o'clock, so I've got to put this on 39 error. How lovely. This is gonna be fun. All right, let's try this again.

∅

2:35:25

KPFT elections are underway candidates speak their piece every half hour.

R

Roy McCarthy 2:35:32

Heads Up Guys. We need an endowment. We really need an endowment at Pacifica. Once upon a time there was a little network mostly in financial denial. We need an endowment myth that Pacifica we resolve conflict. More often we create conflict ever been to a lab meeting? We need an endowment at Pacifica. We're all about diversity. Well, maybe. Perhaps the greatest diversity of all is the diversity of ideas. Do we really encourage fresh ideas and dissent? Did I mention we need an endowment and endowment is doable. It will address most of the financial problems that we have and will it will give us a new century of life. This is Greg Gisel Minh. To

∅

2:36:17

find out more about KPFT elections visit the KPFT website is kpft.org.

C

Chris Harrison 2:36:24

Yes KPFT elections there are coming up. If you are a listener sponsor, you should be getting a ballot in the mail soon. For our community we will be having a candidates forum on the 15th I'll have to double check the time sleep seven to nine at the Houston GLBT community center

which is located at 3400 Montrose suite 207 for Francis could you want to wrap up here and we'll talk about Jade for a moment



2:36:53

Yeah, that'll work. We were just actually having a conversation I heard something about in downloads and coming back in so I sort of missed that whole Yeah, we were in thank you for joining us after hours Latino segment we're here the second Saturday of every month for about an hour or so and we start off on a good topic and we did enter eight into everything else is a



Chris Harrison 2:37:15

fluid show. That's what you get for coming in prepared you Francisco comes in with this one got outlines that doesn't work outline to the minute first of all you had to starting at 130 We bought into watching it too. You had six tracks listed we played three three of them were chanting we're adding one from a different song so we're dumping



2:37:42

Freida for the cute Hispanic boy from New York Jade dataset on and you can listen he's got a new album out called Angel and we're gonna listen to one of the hit singles when they're called the Spanish version of beta Modena. And we're gonna I initially when I was up there for pride this year, I was actually we had played phone tag and never followed back up again. But hopefully we'll have them do a call in or, or something with the show should be fun. So we'll see that actually works out I kind of gave up on that after a while but now that he's got his new album out and maybe wolf that'll happen but



Chris Harrison 2:38:20

then that is what we're playing it from is from Angel. And here



2:38:23

it is Erica.



Chris Harrison 2:38:35

Yes, we are back. And as I try and find some sort of music that we're gonna play next and do something different and play something a little different than we usually do. Because, you know, we want to, we don't want to sound like you know, those other stations, you know, cloudy station. Elsewhere on the dial, where you hear the same three songs over and over again. So we're gonna try and mix up some other stuff in here. There's a what you just heard at the end of the Latino segment was Jade Esteban Estrada with the CD Angel. And that was Bay marina in the Spanish version. And fortunately, that was close enough Spanish that I can

actually be able to say it. My Spanish is not that great. But again, neither is my English. It is time now for the world infamous Round Table round table discussion. Bobby got a letter. Oh, hold on. Hey, nice if I turned on your microphones fabulous.

 **Bobby** 2:39:43

Sound is good. Yeah, it's better.

 **Chris Harrison** 2:39:49

So we have got now here we are now week two into the new year. A lot of stuff is happening here in Houston. We've got the wonderful Super Bowl coming next month. Yay. Yeah.

 2:40:10

Yay. You have no idea

 2:40:11

how little sports and there's been some volunteers trying to clean it up the city of Houston. Yeah. streetwise Houston before that arrives.

 **Bobby** 2:40:23

Yeah, get on the 610. And get and find the sections that aren't shut down by construction. get past those and keep going.

 **Chris Harrison** 2:40:34

Because I know just as soon as the traffic starts to arrive, I'll never make it out of my driveway

 **Bobby** 2:40:39

get on 59 or something. I don't know. And keep going. San Antonio,

 **Chris Harrison** 2:40:46

you know what I like about Superbowl? What are those funny commercials? Well, you get all that stuff there. But you know, it's

B Bobby 2:40:55

the colossal amount of money they spend on commercials that are like,

C Chris Harrison 2:41:02

two, three minutes long. No, not even that. You know, you're talking to people real time stuff. Oh, yeah. I mean, we're talking about million dollar for 60 seconds. Yeah. I mean, that's insane. But then again, you also look, sometimes those were the ones that when they put the money into it, one of the most popular commercials around has only ever been seen once. And that was during the Super Bowl. And that was the what's called the 1984. By Macintosh. Yeah, which was in 1984. Basically, it was their attack of Big Brother was big blue, IBM. So you get, sometimes those things do actually resonate. It's not just a bunch of frogs on. Or it's not, it's not just that

B Bobby 2:41:56

they do occasionally make a point that matters. But yeah, for you know, and that would resonate with me because, you know, I really, the whole techno world just eludes me and I could care less, you know, hit any key to continue me to take a sledgehammer to the keyboard as far as I'm concerned. You know, I've seen I know they're very important things they are very effective for great many things. But I've also seen people do some pretty nasty things to each other. some pretty neat things on computers on over the internet over the their chat thing is and there whatever some people like that break up with EPA, people don't have the Kahunas the break up with each other in in face to face to break up over the

C Chris Harrison 2:42:48

year. All I have to say to that is that is testify sister.

2:42:56

But you know,

C Chris Harrison 2:42:57

but the beautiful thing about doing that is you have the transcript. How many times would you like to have after a fight be able to say you've got a transcript?

2:43:09

I mean, I don't have you've got it down on. Yeah,

C

Chris Harrison 2:43:12

I don't need to bring in a court reporter to sit there go. He said it's there and type I can I said would you like me to send it to you? On the hard drive?

B

Bobby 2:43:20

You know if that were possible, my ex would be in jail. Under a jail somewhere. I mean, by now.

♂

2:43:28

Oh, the computer that would be drives the

♂

2:43:32

stuff out multiples of time?

C

Chris Harrison 2:43:33

Yes. Hold on. Let's see if they're gonna mention the thing I was talking about. Earlier that it didn't go out. And

♂

2:43:41

what's this? What are you looking at?

C

Chris Harrison 2:43:44

6pm the night 6pm. Now it was talking before about three hours from now on the event we're going to be having over the Houston gay lesbian community center. And I'll have to get it off. I'll have to get it off the nevermind a sheet of paper that's in the hallway. But So Bobby, oh, there's a

♂

2:44:04

stranger's face Hey, you and they locked in?

C

Chris Harrison 2:44:08

Well, it doesn't get much stranger. So you're talking about your letter?

B Bobby 2:44:11

Oh, sure. Why not? I got this. Apparently. This is in response to the How are you? Yes. Hi. The I got a letter from David, from a man named David, who apparently is responding to the segment I did with the big ROI on domestic abuse and things and there's some he just goes he spends a lot of time apologizing for his lack of education in this thing. But that, you know, like, that's not important to me. He's, it's like that, you know, he says some very good things about He understands what it's like to go through abuse on different levels, family and the such. And he talks a lot about the fact that he's all these years later. And he went, apparently, according to this, he went through a lot of abuse as a child. And he's, and he's saying here that, you know, he still carries a lot of that anger, a lot of that pain,

2:45:35

excess baggage,

B Bobby 2:45:36

I guess, you know, baggage. We got from all of that, that he went through, and I understand that he, and, you know, this was a guy who's, you know, somewhere in my age range, at least. And he, it's like, he made himself a promise that, you know, you know, even now, since he's been in, he, I mean, he was even a, someone who committed hate on other people, and he, you know, being in groups that are committed to, to hatred. Take a kid again, that sort of thing, that sort of thing. And, but when he figured out who he was, he, he let all the a lot of that go, go, he just, he decided to be honest with himself and with other people. And it's just this really heartfelt letter about, you know, being who you are, and, and not let and I would say to him, you know, it's great to be somebody different, and not let all of that stuff you've been through all of that pain, you've been through all of that, you know, nasty life lesson, you know, life lessons can be really vicious sometimes not letting that destroy him. There's a says here that he's promised never to lie or hurt anyone else again. And, and he quotes a lot here. I forget who this is a quote by I've heard this before. The Naked Truth is always better than the best dressed lie. And I don't remember where that's from. I've heard it before. And he's but and I mean, there's definitely truth in that. I mean, you it for me, it's an I completely agree with that statement that it is always better, to tell the truth and get what you need to get out there than ever to dress up a lie. And, you know, and have to cover that. You remember what happened to remember what you lied about making it this vicious circle about, you know, okay, did I say this to this person? Did I say this to this person? And what do I have to, you know,

C Chris Harrison 2:48:13

you know, the, the one thing to say is this, that

2:48:16

this is just really powerful demand, the

 Chris Harrison 2:48:19

fact that, you know, we touch somebody, you know, with all the listeners we have out there, you know, at least this is one of the times where, you know, we always we always kid about the fact we're all volunteer, but I think that's more than any paycheck, they could pay us here because, you know, we reached out and you were able to touch at least one person's life who's willing to put it onto paper and tell you that I

 2:48:49

mean, it's like, I'm blown away by this. All right.

 Chris Harrison 2:48:54

I think he's trying to get misty eyed over there. Yeah. Oh, my God. Merlin's gonna show a motion. Yeah, well, you know, I'm not woking them pagan. The it's just the fact that he's he's a man from behind

 Bobby 2:49:10

bars. Yes. And the fact that this is a man who you know, is from behind bars, and oh, and by the way, there's a there's a little there is a little note here to Roy about some information he was supposed to impart with Roy here so. So Roy, David says get on the ball here with that stuff you wanted to be wanted to talk to you about? I think it had a lot. Yeah, there's a section on talking about Stonewall and if there's any subject Roy knows how to talk about it, Stonewall. Okay, course he's left now he's gone home. So

 Chris Harrison 2:49:53

of course you realize, Oh, of course. He's fair game.

 Bobby 2:49:55

He's fair game. Yeah. But yeah, thank you for This letter, it's just amazing to me and, you know, when when, you know, be good in there, whatever your, you know, whatever you're going through so that you can get out on time. And who knows maybe one of these days, we will actually see you in the studio and you know, Goddess bliss and all that, you know, much love.

 Chris Harrison 2:50:27

I'm just looking through, you're trying to pick them together.

B Bobby 2:50:31

It's, you know, I, I've gotten, like, in the time I've been here, what, five years, I guess. And I've gotten, what two letters that were specifically written. I've got we've all got letters that had our names, and oh, yeah, and stuff that we're like, but this is like only the second letter that's ever been specifically. A shout

C Chris Harrison 2:50:53

out targeted targeted me in the nicest way you can say it. Yeah.

B Bobby 2:50:59

And, you know, I've always said that. There's a there's an old saying that goes if when you are gone from this earth, as long as you have left behind one person who remembers you fondly? Who remembers you? Well, then you'd never really die. So it's nice to know that occasionally something I've said matter to somebody. That's cool.

C Chris Harrison 2:51:30

Yeah, give yourself a little heads up here with next week. We have got theater. suburbia starts at the new season New Year with seeing stars in Dixie, a warm southern comedy set. Naches map Memphis. Take to Mississippi. Yeah, that wherever that places, some little backwater town in 1956, a film crew is filming rain tree County, and they're holding a contest and the winner will get a roll in the line in the film with lines. It has opened up on Friday and closes on Saturday, February 7. Sunday matinees are the 25th and the first. For more information check the theater suburbia website at theater suburbia.com. And right now they're holding auditions for the illustrated woman will be held on Sunday, Sunday, Sunday, January 11, which is now here we go. Sort of like now Yeah, yeah, at 2pm, which is 11 hours from now. And on Monday, January 12, at 7:30pm. They're looking for two men and four women for characters ranging from the Twin from age 20 to age 50. For more information on theater Sperber, you can call 713-682-3525 or check out their website at www dot theatre suburbia.com. And remember, that's the British version of spelling theater. It's R E. R.

B Bobby 2:53:08

And I lived in Ireland that spelled its first part ar e instead of er, that was sent.

C Chris Harrison 2:53:15

Yes, as the kid is that British is the is the Queen's English so of course if we're gonna have to have it. Yeah, that there and I believe we're gonna be having some people from seeing stars in Dixie here next week on Jules show. We'll be having that. Don't forget that next week we will be having our the next edition of our face for radio tour, which is going to be at the guava lamp. Hey, there we go. That's favorite book. I



2:53:44

was just hiding from



Chris Harrison 2:53:46

January 17. Guava lamp. It's 2159. Ports Smith. Ports mouth. Portsmouth, Portsmouth. Yeah, yeah. Greenbrier Shepard Plaza.



2:53:58

Dang, those English words.



Chris Harrison 2:54:01

We get from one British to another British word here. There you go. We'll be there. And then we've got the next official one that we've got scheduled is February 14th. At the briar patch.



Bobby 2:54:12

That's Valentine's Day. Valentine's Day. That's right. I'll have to bring in that poem about Valentine's Day.



Chris Harrison 2:54:20

Yeah, well, when you're single



Bobby 2:54:23

on Valentine's Day, somehow the all of those candy hearts and flowers don't matter worth a living blank.



Chris Harrison 2:54:38

For bore the fun thing you get is when you've spent 30 years of your life not caring about Valentine's Day. And you've got that first one you're doing and it's like, What the hell do you do? You mean is that kind of like the same thing you said about the computer while ago? Continue? I haven't found that any key Forget, I ran into that thing and I was sitting there. Last year I'm looking at the Valentine section at CVS on Valentine's Day. So there's kind of slim pickings. Why one of the guys they had the magnetic kissing bears earlier. And I noticed there's could be homosexual. Yeah, I have to buy two sets and I was given the the female said to Jamie

for him to give the warm his lead to give to a lesbian friend of his. And but unfortunately, by the time I got there, they were all sold out of them. So it's like, oh, I went up and down the aisle for like five or 10 minutes going, Okay, what am I gonna get? What am I gonna get? And

 **Bobby** 2:55:35

that that whole thing, that whole section in like, every like Walgreens or you know, supermarket where they do a whole row of stuff. I just want to

 **Chris Harrison** 2:55:48

hammer home and hit the middle of January yet and already they've got it full.

 **Bobby** 2:55:52

I would just like to tell them where they can put their candy hearts

 **Chris Harrison** 2:55:57

the day after Christmas. Valentine's stuff Yeah, yeah. Oh, it's not even it's the grocery stores. I was in \$1 store today and going around and and trying to find a an adult level gift bag. That was not I love you are with all a bunch of hearts and all that are ones that were dedicated them to the Yeah, I was like, Well, I have ones I had like guys fly fishing. They came out with gift bags for straight men. And what kind of flies were they using for fishing? Yeah. They had all these old fashioned golfers on one it's like, they've just finally just they finally broken down and decided they're gonna make gift bags for straight men, and the only place they can sell is the Dollar Store dollar store. But then again, the scariest thing was the guy in front of me. He bought five pairs of dress socks. At \$1 A pair. And I'm like, you know, I was

 **Bobby** 2:57:00

what we refer to as a cheapskate.

 **Chris Harrison** 2:57:03

I'm a cheapskate I love the dollar store. i i In fact, I love the 99 cent store even better. Hey,

 2:57:10

I got a chance to I can get to him as cheapskate baby fashionably challenge too.

 Chris Harrison 2:57:20

But I mean, I mean, I'll buy groceries. I mean, I can go in there and I can I can make a meal a lot of what you can buy at the dollar store. But, you know, dress socks is not high on my list of stuff to do.

 Bobby 2:57:33

But if you see anything that says apple sauce on it, and it's green, and that's it's and that's the color it started as it's

 Chris Harrison 2:57:46

supposed to be. Yeah, it's supposed to be it's not growing rise,

 Bobby 2:57:49

because they put products in there that should not be consumed by any any living human being. What

 Chris Harrison 2:57:56

about the blue and the red ones? No, no,

 2:57:59

no, no.

 Chris Harrison 2:58:01

Well, you know what they say about the blue and the red m&ms. Take that to applesauce. Okay, well, here's what we're gonna do. We're gonna do once again try and do one of our little recouping things. We're going to hit the election button again here. This will be our second the last one we only have one more to do at the top of the hour before we head out of here, which remember at four o'clock comes in the Rossmann vibrations, who will be doing your reggae to dawn. So we're gonna do an election then we're gonna go to some music and I'm going back to some of the tradition. If this was something that if we had it the old fashioned way, it'd be on platter we'd have we'd spin in some wax here. So are you going for that wax thing again, and worried about waxy buildup? Now I'm seeing a log I left his waxing on and waxing off. Let's go into the elections PayPal

 2:58:59

KPFT elections are underway. candidates speak their piece every half hour,



2:59:04

Robert Graham here stay at home dad to show me blue, a sculptor and since 911, a peace activist. Look, we have a dilemma here we have a government and a sycophantic media that has actually lied to us and all we have is this little radio station and enjoys the capability to speak truth to power. And even then I have found management recalcitrant to have more truth spoken at times when our community has any possibility of hearing this stuff. This stuff is what we have to have in order to make critical decisions, critical choices that will determine the future of my child, your child, every child, we owe it to them to get truth exposed and understood. Pessimism is a luxury. It is imperative that we make this radio station work for our community. Vote for Robert Graham and I will do everything in my power to radicalize our community. Please.



2:59:53

To find out more about KPFT elections, visit the KPFT website@kpft.org



Chris Harrison 3:00:04

All righty we're back. That was Sylvester you make me feel shut ups



3:00:14

you make me feel Shut up.



Chris Harrison 3:00:16

That was Lady Marmolada.



3:00:18

After you supposed to turn it off before you start talking.



Chris Harrison 3:00:22

I thought I had the program button set. They give us these new systems here.



3:00:26

So we've got Details, details details.

C

Chris Harrison 3:00:29

Yeah, I didn't finger the right button. Yes story.

♂

3:00:33

We haven't figured anything in a long time. But

C

Chris Harrison 3:00:39

the thing I was chatting about before Atlanta, this, the staff candidate forums, there's going to be one at the Houston GLBT community center at 3400, Montrose suite 207. On Thursday, January 15, from seven to nine. And on, well, that one's already passed, but the one on the 10th started by this Thursday. And these are some of the more these are gonna be the candidates who are actually employee or employees or on air personalities, at least, have KPFT are also running for the board because there are some representation with them. So I'm gonna stick that back up on the wall. What we're going to do now with our news here is we're going to go steal a little bit here. Normally, when we've gone through installing news stories, we've pulled it off of rotten.com. But unfortunately, they're kind of don't have a lot of stuff on our topic of our community this week. Apparently, we've all been good little boys and girls. So what we're gonna do is we're going to be going through for yourself. We are going to be going this is from a yahoo group called gay news that you can get subscribed to. And what he does is he puts out a headlines and again, news blog for the for the days. So we're gonna go through some of the headlines in the gay community. And if anybody here thinks we want to go a little deeper into coverage and expand our horizons, just give a shout out and we'll click on the other button. The intelligence report by the Southern Poverty Law Center has an article on disposable people a wave of violence engulfs the transgendered Whose murder rate may outpace that of all other hate killings. Also, from the intelligence report, on the streets in Washington, DC police now take crimes against sexual minorities seriously.

♂

3:02:33

Wow, that only took 40 years now.

C

Chris Harrison 3:02:37

The Denver Post has an article on Cheney backpedaling from a statement he made in the 2000 debate, saying he would support bush and a ban on same sex marriage, which I believe he showed he was not in favor of that because of his daughter. So

B

Bobby 3:02:54

right now is say, let's get on to this whole since since of course, it's going to be one of the hot topics I'm sure for the 2000 for 2004 election year. And all of that, you know, let's get on this

one for a second. Yes, I understand that there are gay people who do not want who do not want marriage. There are gay people who don't, they want all the legal stuff that comes with it. But they don't want to call it marriage. There are people who actually don't like because they don't want somehow they don't want to be so blended as a part of society society. That, you know, they're copycatting straight peoples or some some concept like that. My thing is this. How can we how do we fight to be accepted as we are who we are, and x and and to be treated equally? And then say, we don't want one of the things that would make us equal in the eyes of law with straight people. That that, that sort of what's the opposite thing as a double standard double standard? That seems to me a double standard of sorts, but let's

 C Chris Harrison 3:04:33

let's look at it this way. Let's see how straight people treat marriage. Britney Spears, got drunk, got married, got married, hooked up with her friends childhood friend from high school, I think was even before high school. Childhood went

 B Bobby 3:04:54

honey, you could send him our way. He's Yeah, he ain't hard to look at well. SmackDown

 C Chris Harrison 3:04:59

a credit card. ARD paid \$200 which surprisingly she complained and how much it cost and got married for 55 hours. Yeah, until the judge declared an annulment. Now an annulment means legally, it didn't need Spears was not married. Right. So because they didn't consummate the marriage by going to bed afterwards. Well see. Well, actually, the consummation is not yes, mistake, but the thing is this. See Britney is kinda like Madonna. She only sleeps with gay man. Yeah. That's why. That's why Justin got in there. Yeah. When you consider the other person who's now that she's supposedly coming up with is Lance Bass. Yeah. And

 B Bobby 3:05:52

blah, blonde boys who are part of boy plans. Great, wonderful, strange thing is she that wasn't the strange part know what the strange thing is? From what I heard is that she's getting this guy a car to shut his piehole up.

 C Chris Harrison 3:06:10

Oh, yeah. Because I mean, he was there in a one of the interview. He's there shooting pool and all that. And it's like, because in theory, even with the annulment, I think because of that, some of them were talking about, you know, during those 55 hours, any money she earned? Technically, yes, he can get half off. So immunity state. So it's one of those things of you know, if he really wanted to press it, he could. But I mean, this shows the quality of what we're talking about. When we say merit when we talk about the sanctity of marriage. Yeah. And there was

222 year old, one male, one female. And for 55 hours, they were married. They had all the rights and response. I mean, if during that 55 hours, Britney Spears was in a car accident, he could have pulled the plug. Yeah, and he would have all of her money.

 B Bobby 3:07:08

No, I understand where the whole thing's it. I understand because, you know, we do have like a 52% divorce rate. Yes. Point in this country among heterosexual couples. And

 C Chris Harrison 3:07:26

we have 0% We in the strict in the gay community.

 B Bobby 3:07:30

Yeah, yeah, that would require some of us staying together long enough to call it a relationship.

 C Chris Harrison 3:07:36

We don't have any problem with concentration part.

 B Bobby 3:07:40

Obviously, people have no trouble in our community with the horizontal Lambda. However,

 C Chris Harrison 3:07:47

horizontal is visible institution,

 B Bobby 3:07:50

honey, I'm disabled. Vertical is a little hard on the legs. Anyhow, but but I still think for those who want it. And those who, you know, it should be called marriage. It should be able to be called marriage. I, and yeah. And yeah. If it's called a marriage, then they should have to get divorced, like a marriage and go through the hell that is divorce. Yeah. Okay. But that's,

 C Chris Harrison 3:08:25

yeah, I mean, that's gonna be one of the hot buttons. That's gonna be one of the hottest topics was a division of property.

B Bobby 3:08:30

Yeah. What I throw out on the lawn is this. That's pretty much yeah. Okay, so you know, there's that we have the outsmart in here. And, you know, there's this, I found this interesting little tidbit that somebody wrote into the thing. Apparently, the magazine asked for the urine review and, and things that, you know, predictions for the year, that kind of thing. And one of the things was the whole gay marriage thing, but and this person goes on a rant, or rather, you know, eloquent rant.

C Chris Harrison 3:09:17

About person, someone we all know and love. Oh, hell, let's just quit. But anyway, we

B Bobby 3:09:21

might, we might know this person, but leaving this person's name out of the thing for the moment. We of course, it's nothing they didn't. Most of it isn't anything that they didn't hear him say it on TV. In front of, you know, half of Texas. There's a few things in here that were said on TV. One or two things were said during that during that thing. That was Yeah, Eric.

C Chris Harrison 3:09:53

Well, that's because the actually the stuff was written before the TV stuff,

B Bobby 3:09:56

right? But there, but I remember so Emily's Yeah. So anyhow, but you know, there's a few things that people, you know, have kind of put on the back burner. I mean, yeah, we've got shows like Queer Eye for the Straight Guy. And yes, being gay and out of the closet is about 1000 times better and easier than it was when I was a teenager. And that wasn't all that many years. That was only 20 years ago. Yeah. I mean, I mean, just in the 20 years, you know, it's a little less dramatic, for the great majority. But there are still people who have a lot of, I mean, AIDS is still out there. And people are not dealing with the subject. The way it still needs to be dealt with. People don't realize that, you know, it's still out there. People are still dying. And the idea that it's going to be

C Chris Harrison 3:10:59

people think it's like, people nowadays look at AIDS and HIV, like syphilis, or gonorrhea, you take a shot, and you're careful for six months, and everything is going to be better, right? And everything's gonna be fine. And unfortunately, it's not. And you can't talk to some of these people. Right now just want to sing. There's a new company coming out with condoms that's geared to the hip hop generation. And they're called Jimmy's hats. Jimmy hats, which is slang term for a condom. Yeah. And so it is, is Hey, so it is, it is a condom that is geared to African American teenagers. And it's like, people are all in it together, because we're promoting sexual

relations by teenagers. They're gonna have in any way. That's true. Let's face it this way, people, Mary was only really like 16 or 17. Married from the Bible. Yeah. Okay. And she was knocked up and it wasn't by her husband. Let's face the fact that it's an historical fact that teenagers are gonna have sex,

B Bobby 3:12:09

that, you know, there's a there in the center of this little bit, there's a great point that I want to make in this whole. But that I'd like to point out here is that and it's a point that I've talked about, on on occasion myself, that we should be looking for the next generation of leadership of activists to stand up and take the torch and help them groom the generation that will follow them. And and we must remember to honor those who struggled to get us where we are today. Now, at the beginning of the year, it is, it seems to me a good idea to look back and say, Look how far we've come. And let's not forget the people who got us here. I mean, you know, yes, we have talked, ad nauseam about Stonewall. And yet, I still go out there and hang out with friends. And I will meet people who are 15 years younger than I am. And you say the word Stonewall and they're like, What the hell? You know, what is that? Like? How could you round our garden? You know, it's,

C Chris Harrison 3:13:23

I started him in US history. He was a general during the Civil War, that sort of thing,

B Bobby 3:13:27

that sort of thing. And it's like, hon, no, you know, it's like, there's so much more. And, and going back before, you know, and none of these kids, not, you know, 99% of these kids will never hear the name Harry, hey, you know, who died a year about a year ago? Who was one of the absolute earliest medicine society, the magazine society, one of the earliest gay activists, I mean, he was, you know, he was gay before gay was even remotely a good idea. You know, he, I mean, and he was what, 90 when he died 90s, about 90. And, I mean, this was a man who took chances that in his time period, would have gotten him thrown in jail, murdered, you know, certainly his life could have been destroyed in one form or another. And people are not willing to remember these people and realize that guess what, everything that you're allowed to do today, came on the backs of the people who were there then

C Chris Harrison 3:14:50

but there's also a second part to that of, we must honor the past but we must respect the future. And that's the thing is, you know, we've we have This, we've talked about it before we've got this age divide in our community where basically, the old guard is upset that the young, the young generation doesn't know Stonewall doesn't know the history, and don't know the struggles we went through. But the fact is this, they don't look to the youth and think that they can lead us to the next place. And you know, there are, there's more battles to be fought.

And there's a lot of them, if you look in the there's like five people who put it in there. And there's a couple of them that say that the main part is apathy. Right? In our community. Yeah, that

 **Bobby** 3:15:37

word comes up several times. And in several of these are instead of statements from different people.

 **Chris Harrison** 3:15:45

And I mean, that I think is the biggest thing is that we've seen here that, you know, we've talked about a lot of issues here lately, where we say we're a knee jerk society here that basically we need something, we need a catalyst. We needed the cops busting in the doors on the Stonewall and in 1969. We took Matthew Shepard, it took Paul Hall Broussard to get something done.

 **Bobby** 3:16:12

Why, and I My question is, Why does it always have to take death? Yeah, for people to get off their butts and do something? Why does Why do people have to die? Yeah. For for people to care. You know, and we have, you know, we have people in this room who belong to the younger generation, and oh, my God, if you saw anybody could see these people, they are definitely out of the closet. You know, and and, you know, I just kind of wonder where they're at, in all of this, how they feel about, you know, being out today. And, you know, as one of them just stares at me like, What did you just say? What did you just say?

 **Chris Harrison** 3:17:05

Come on, your mics are on. Come on, wake up.

 **Bobby** 3:17:09

I mean, you're you're part of that younger generation, you are the people who, you know, will be the ones taking up the torch from, you know, and doing something with the community. Someday, you know? Yes, don't just yeah, this is the part where you go ahead and speak speak. One of you.

 3:17:35

I don't know, it's hard coming out. But once you get out, it feels a whole lot better. Like in high school, you know, I was afraid everybody knew, but they didn't know as far as me telling. But once after high school, it was great. You know, I told everybody everybody knows no one cares.

Everybody's happy. So that's one of the best parts. And it's not as hard coming out as I thought it would be. But really, the only people that really give me the most problems is my family. They're the hardest to judge me.

 **Bobby** 3:18:12

And you think that's probably because they have that. They still have that old ideal. Have. They want a certain thing for you?

 3:18:21

Yeah, it's their picture that they had imagined me and it's not gonna work out the way that they want to

 **Chris Harrison** 3:18:28

Norman Rockwell's Dad Yeah, and when Leave It to Beaver came back. They had a divorce in there. So, you know, society's changed.

 **Bobby** 3:18:36

Yeah. And you know, and you know, the beaver cleavers. Now where's the dress on a cage?

 **Chris Harrison** 3:18:44

Yeah, unfortunately, you do get those problems with, with life of I mean, depending on the day, my dad has no problems with me. And other days. It's not. Like I said, this past couple of months here where I've been. I've been in the spotlight a little bit more than I ever imagined with things. It's hard to say that I'm not out. When you bet coworkers coming up and saying, oh, joking about the fact that you're in the Chronicle. They don't have a picture. It's like, well, you did most of the watch the evening news. Yeah. But it's one of those things that you know, there's a lot of issues with, with our community, and we've got a lot of different directions where we want to go. And, you know, I'm, you know, I tried playing it nice before the, the article that he was reading from it, and there was actually something that I had written in there. And there's also in there from Shane McShane, who's president of the community center, Roger Donnelly, who's an attorney. Who else

 **Bobby** 3:19:47

Todd Williams. Yes. Minister and New Covenant Christian Church is very good. Chris Bedford, Texas human rights and And these two this certainly this the minister goes into the whole thing about religion in our community and spirituality in our community, which is something, you know, we've been hit over the head with for decades that God says this about, you know, homosexuality and all this. And what I'm saying it on that is that if they do they, it doesn't

matter to them that every year, there are more and more church organizations that are part of the Pride Parade. I mean, every it seems like every few floats, there's a somebody who's part of the Pride Parade. I mean, that's important to I mean, we are not just, we should not just be known for, you know, being promiscuous about the end because we're not all the same. Yeah, you know, some of us aren't getting it. Some of us aren't getting any and some of us are very spiritual people, you know, and that's important.

 Chris Harrison 3:21:11

We're coming fast here to the end of another episode of after hours, queer radio with attitude. Heard here on KPFT Pacifica radio for the Gulf Coast, which is KPFT 90.1 FM, Houston 89.5 Galveston, and the worldwide web at KPFT dot O R G. If you want to send us love mail, hate mail, news stories, dirty pictures, or anything of interest you can send it after hours care of KPFT 419 Love it L O V E T T Houston Texas seven seven seven double ot six or you can send us an email at after hours at Kpf T dot o RG we're back again next week we're gonna be doing a live the Collins from guava lamp. We all have the country deich with jewel followed by black on black I'm not sure if it's D doesn't

 Bobby 3:22:04

live in the country anymore.

 Chris Harrison 3:22:07

So it's either it's gonna be black on black I'm not sure if it's Dion or if it's going to be Steven. depending on who's in town. Net coming up next is Rasta mon vibrations, and we're going to first put one more election thing in your ear. Please make sure to keep keep an eye on your bow on your mailbox for your ballots. Thank you all for joining us here and till next week.

 3:22:28

See ya KPFT elections are underway Canada