

# gcam\_ah\_20060121\_01\_edit

Thu, Apr 20, 2023 11:06AM 1:26:26

## SUMMARY KEYWORDS

people, feminine, masculine, black, hyper masculine, society, talk, community, masculinity, males, hosted, heterosexual, sexuality, good, lesbian, years, gay community, gay, put, february

## SPEAKERS

Dawn, Jimmy Carper, Chris Harrison

---



00:06

You got another one? Yeah. I'm like, what inspired that? What inspired that song? Um, most of mommy's based on my feeling. Yeah,



00:18

me too. Like basically like if, like if we fill it then close and it's like, comes out. I just play guitar.



00:29

And let's see, let's see the oldest one here is 18 and the youngest is 16. Okay, we're getting close.



00:37

Like, yeah, me, the youngest and oldest just had a birthday. Well, no, just kidding. He's 18.



00:46

Let's hear some more music. All right, my last entry in the KPFK studios represent hate it's an understatement.



00:57

across Afghanistan, more children are in school today than ever before. UNICEF and our partners have provided school supplies to over 5 million children. Education is the key to lasting peace and economic development in Afghanistan and around the world. For every child



01:27

Okay, we're back on the dead air program. This is 90.1 KPFT. We've got my last entry in the studio with us. Tonight, a band out of Dallas. Still in honor about high school and just getting started in the career rock'n'roll. And I think they want to go all the way to the top is what they said. They talk to the top. But we don't know where the top is. It's yet to be defined. Which is probably the definition of the top if you think about it. And Josh, your mom says hi. For real man. Your mom called and says, Well, you said hi to her. He started he started the whole we don't have head wounds. So you got you're doing all original material down here tonight. And next month? You're going in the studio? Yeah. Tell me about that. What's going on?



02:15

Um, oh, we started when we like one Oh, we got second place and a battle of the bands. And so we got a free song to record. But he really liked us and felt like, we were gonna like, go somewhere. So he's like, like recording a whole CD.



02:38

And that's next month. Yeah. Sounds good. You have to bring on KPFT a copy that when that's all said and autograph the top. Not the bottom. Autograph the bottom. It won't work in the display. Exactly. I tried that. When I thought of it. That makes sense. Okay, let's, why don't we chuck down a little more music. What's his next one called? Hi, Kelly. I'm FDN ask her what FDN means? No, no. This is about my mom. No, I'm just kidding. I won't ask.



03:22

There we go. There we go. That's the sound we're looking for. We took a little technical break and cleaned up some of that. Some of that stuff. Sounds good now. sounds real good. As hot as the sun and



03:36

you know what's funny is that we're all like dancing in here like Indians and nobody can see.



03:42

Right Kelly Kelly says hi and wait. FDA



03:47

Kelly said hi.



03:50

Kelly. I love you. It's like I'm gonna lose 20 pounds in here and I can't lose any more weight.



03:55

Welcome to the KPFT Health Wellness case. My last entry on KPFT studios rock on.



04:09

This next song is called gravity, gravity.



04:18

And you point one KPFT and Houston at 9.5 on the island, Galveston, the dead air program. You're listening to my last entry just a group of well we'll call them teenagers for what it is with guitars and playing loud plain brown. And sounds pretty good. And why don't we hear a little bit more? My last entry



04:40

This song is called so I think this is our last one, right? Yeah. Yeah, this is our last as soon as Danny finds a pig. Oliver Caitlin Palin. Just kidding. Brandon loves Caitlin. Yes, and Caitlin was me.



05:05

Hey guys, thanks for coming down here tonight. That was Britney on vocals Wade on guitar for listening Josh on guitar. That's Danny on bass and Brandon on drums you guys thanks very much for coming down making the trip down here and



05:19

thank you for inviting us.



05:20

Oh no, it's it's community radio. That's what we're about and I'm not ready to leave if I'm not leaving. You can't make me get out I think we have a youthful protest on our hands. Yeah, ~~we're staying in here. Just the same. Just the same. I gotta. I gotta. not out of here after hours~~

we're staying in here. just the same, just the same. i gotta i gotta get out of here after hours next and we'll catch you out two minutes live. Not according to our program director that makes us play this stuff coming up. We'll see you next week on dead air. I'm Caitlin again by

**D** Dawn 06:01

KP FTS winter pledge campaign kicks off in February and we're asking for your support now to shave hours off the drive. Pacifica radio KPFT is not supported by commercials or underwriting. for over 35 years, listeners have contributed the funds that keep us on the air. This rare model for radio allows us the freedom to present unique shows offer community access to airwaves and provide a gulf coast with regional music, news and talk you enjoy KPFT is dynamic programming. Membership is instant and easy. Just go to [www.kpft.org](http://www.kpft.org) to pledge right now. The contribution you give online now@kpft.org will help buy back our winter fund drive which kicks off in February. The funds we received now help us shorten the drive. Our website is open 24 hours to handle your needs. This is commercial free listener sponsored Pacifica radio KPFT Houston. Hi, my name is Mike and we're listening to KPFT Houston.

**C** Chris Harrison 07:11

Warning the following program contains subject matter that portrays gay, lesbian, bisexual and transgendered people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists backwater preachers. Some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.

**J** Jimmy Carper 07:53

You have tuned into after hours queer radio with attitude are continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual transgender community and our allies. We are a diverse group here but we all have one thing in common. We are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights. And being proud of who you are. We understand that this might not be possible due to age job or frame of mind. But remember, we are here especially for you. So kick back and relax and get ready for this week's edition after hours.

**C** Chris Harrison 09:21

Houston Galveston and the world decided to step on their feet and start talking ahead of time. This is after hours queer radio with attitude on KPFT mining name it's

**J** Jimmy Carper 09:33

we already see you have the pad in front of you. Yeah, I

C Chris Harrison 09:36

know what the songs were but you know,

J Jimmy Carper 09:39

the date on the pad.

C Chris Harrison 09:41

Saturday, January 21 2006. Hi, we're doing a show in here. So thanks. My name is Chris Harrison. I'm the co executive producer that's going to be having the attitude tonight.

J Jimmy Carper 09:54

So what's new, and I'm Jimmy Carper. I'm the other one.

10:00

After

C Chris Harrison 10:02

he's finally smiling.

J Jimmy Carper 10:05

It's the adrenaline that kicks in once the show starts no matter how crummy I've feeling, it just kicks right in here. Someone

C Chris Harrison 10:14

spiked Your Diet Coke. No, we started off the show with scot free another day of cruelty. And then project vector out of the closet. So as we configure what we put together with them Paul, we know Paul's here.

J Jimmy Carper 10:36

Yes, we certainly do. And that's what that's what happens when I let Chris do the music. And it's a good thing. Because with me, you get the same kind of music week in week out. And we have all kinds of good queer music that I kind of don't think about or slide over. And Chris is the

one that can say, hmm,

c

Chris Harrison 11:02

I almost picked out Klaus Nomi. Most maybe later.

J

Jimmy Carper 11:06

Oh, we should. We just don't we never play enough. Klaus Nomi

c

Chris Harrison 11:12

you'll have to stay awake for that one. Oh, our guests are going who's close to them. And

J

Jimmy Carper 11:17

if you're asleep, it'll wake you up. And

c

Chris Harrison 11:22

it's when Germans go while it's when Germans go bad, but you know, people aren't injured. Yes. Think of it that way.

J

Jimmy Carper 11:29

Class Nomi was very avant garde 20 Some years ago, or more? Because 20 Some years ago, actually 20 years ago, he was dead already. When the the earliest victims of the AIDS epidemic

c

Chris Harrison 11:44

after after death is a little hard to be off on. Yeah. I mean, it's

J

Jimmy Carper 11:50

really good. Just so unusual.

c

Chris Harrison 11:55

Yeah. Do you think down which we do,

J

Jimmy Carper 12:01

you'd like to do kind of operatic things you'd like to do? Like ding dong, the witch is dead. In this incredible falsetto voice that made Jimmy Somerville sound like a baritone.

C

Chris Harrison 12:16

Maybe you want to just spin the wheel when we put in his CD.

J

Jimmy Carper 12:18

I think that's probably best. Anyway, that's some of the wonderful music and will you'll be hearing more of it. As we go through this evening. The same thing we have an evening with the Royals. Royalty from ich, the Imperial Court of Houston space city empire. That's our after hours quickie. And the first segment after that is black on black. Right?

C

Chris Harrison 12:49

Hopefully, yes. With our new host. Yes.

J

Jimmy Carper 12:54

Absolutely. And a brand new segment after that.

C

Chris Harrison 13:01

Well, we don't know because we've never told Diane rose. Yeah, hopefully she's returning.

J

Jimmy Carper 13:07

She's not returning tonight.

C

Chris Harrison 13:10

Who told her? I did? Oh, you did? Oh, yes.

J

Jimmy Carper 13:13

Tonight is a brand new segment. It is poetry, queer poetry. And we've got David, we've got Merlin and a few surprise guests that are going to show up. And they've done a little something every now and then with the poetry and it's been a big hit. We've had lots of good calls. So

we're going to do a monthly segment. Every third Friday, second segment. No, Diane rose will be here. The second Friday of the month. She will be here February. We're I guess February. Close to the Valentine's Day. Hmm. Something like that. Whenever it is. Second Friday, whenever

 Chris Harrison 14:02

you're writing it backwards, or have one in mind, calendar in front of you over there. Yeah, that's what they're trying to say over.

 Jimmy Carper 14:09

They didn't bring the calendar.

 Chris Harrison 14:12

They're telling you to look at the calendar to see what

 Jimmy Carper 14:14

oh, yeah, that would be easy, wouldn't it?

 Chris Harrison 14:18

And of course he caught that hole. Did he just say I'm gonna be on the second Friday. But yet he tells me that we're on Saturday.

 Jimmy Carper 14:26

Officially, the show starts Saturday morning. But if you want people to listen, you better tell them it's Friday night. Or they're going to be a day late.

 Chris Harrison 14:38

And \$1 short, which we are when it comes to pledge drive in two weeks. Yes,

 Jimmy Carper 14:42

indeed. And less than two weeks I think.

 Chris Harrison 14:46

I don't know. I'm not gonna be here for the first week.

 Jimmy Carper 14:49

And I'm barely gonna be here. I'm moving remember?

 Chris Harrison 14:55

Yeah, yeah. Yeah, yeah, he used muscles he didn't know we had Before

 Jimmy Carper 15:02

Oh, I knew I had them. Anyway that will be a flag after

 Chris Harrison 15:06

the bitch fast 95 Yes, yeah. Over got the old ones here.

 Jimmy Carper 15:11

Goodness that that will be the second Friday is the 10th so late after midnight 1am Saturday morning,

 Chris Harrison 15:24

whatever. We're gonna do the quickies. We're gonna do calendar What are we gonna do? We're gonna

 Jimmy Carper 15:28

do let's see, I only have two things.

 Chris Harrison 15:31

I've got a couple plus Yeah, Watson ICLA so they'll probably talk about that. Okay. That's the funny face I was making. They're looking at this. Tim Brookover there's no bingo like queer Bingo.

 Jimmy Carper 15:41

 Jimmy Carper 15:44

Bingo like queer bingo. What?

 Chris Harrison 15:48

Your smart pull. If you pull the plug out like is it makes this show a lot easier. Well,

 Jimmy Carper 15:52

Ginger Vitus is doing this query via bingo and it's a salute to Broadway. So expect to hear Ethel hormone OH, GOD

 Chris Harrison 16:07

YES, silence isn't maybe Goldstein

 Jimmy Carper 16:08

for evening of the Royals. Okay. Hello.

 16:14

Hi guys. How are y'all? Lovely. How are you doing? Good. What drugs are you on?

 Chris Harrison 16:30

And why the hell aren't you share?

 Jimmy Carper 16:31

Sure. No, no, no, no, no, no. It's just adrenaline.

 16:38

Okay

 Chris Harrison 16:42

we're the only ones that hear the feedback was like,

J

Jimmy Carper 16:43

Oh, yeah. Yeah. Are you doing good? I have with me this evening. Apollo ampere, Mark Cohen and Apollo emperor to right. Did I get that? Right? Right. You don't get the number until after you finish the ring. Yeah. Okay. So how can we get to you guys tonight?

♀

17:08

Well, because the we got rid of her. We got rid of her. We shipped her off to Salem. Unfortunately, she'll be back on Monday.

J

Jimmy Carper 17:17

I don't know that she could be burned. You know? They could burn her ass up there.

♀

17:25

She took an outfit just in case.

J

Jimmy Carper 17:28

In case she was gonna be

♀

17:32

I know a pizza here. They could burn while they're there.

♀

17:34

Well, yeah. I think it's flame retardant. Not to be confused with yes person wearing it being flaming. But that's a different story.

J

Jimmy Carper 17:47

It certainly is.

♀

17:50

But they Chanel and our crown prince royal Jeff Wallace headed to Salem, Oregon to spin the other. The other side? Yeah, great northwest to spend the weekend with court members.

J

Jimmy Carper 18:09

Scott you that's your coronation up there.

♂

18:12

Just kind of a fun weekend that cam and UNASUR kind of plan.

♂

18:17

Yeah. What did they call it? Salem's monarch Express weekend?

♂

18:21

Exactly.

♂

18:23

What the hell that means?

J

Jimmy Carper 18:24

I you know with those two, you just never know.

♂

18:29

Isn't that the quick takeout line at the restaurant?

♂

18:34

No comment. You know,

J

Jimmy Carper 18:36

I'd like to say that Jeff and Chanel are fast food.

♂

18:43

I don't have that experience.



18:46

I do have to say Gemma, you know? Yes. Since y'all mentioned Klaus, don't forget one of my CDs. One of my driving CDs has dingdong right? Yes.



J Jimmy Carper 18:58

That's right. I heard that the other night. And I was very impressed that someone as young as you had heard of class. Nomi



19:08

I hadn't heard of him. I just you know, was downloading some stuff on Limewire and liked it. Oh, I



19:13

was gonna say it's got to be a borrowed CD. Klaus



J Jimmy Carper 19:16

Klaus Nomi is contemporary was a contemporary of David Bowie. Klaus Nomi okay. And they were doing the similar weird crap. Except Klaus really outdid him.



19:34

In weirdness,



J Jimmy Carper 19:35

you have heard the story crap. Have you heard the story of David Bowie doing Saturday Night Live and coming out in the in this in the fiberglass dress, right, you know, where he couldn't move? And doing all of this with Klaus Nomi did similar stuff. Only in the falsetto voice that really freaks people out. Bad Yes, yes yes. So I hear



20:04

you're moving Yes. Does anyone not know this already? Like every five seconds shoot



J Jimmy Carper 20:14

yeah

20:15

yeah

J Jimmy Carper 20:15

it's important that anx thing and you know that don't you feel sorry for me because I have so much to move stuff from you don't

20:22

look Jewish.

J Jimmy Carper 20:23

I've been married to one for 27 years so

20:28

sinosteel Huge by injection Yes. I still have a big piece of equipment at my apartment waiting for Jimmy to

J Jimmy Carper 20:34

Yes he does.

20:36

Speaking of Jews and big equipment

J Jimmy Carper 20:40

yeah it must run in the in Jewish families I've

20:55

dropped my pants went out

J Jimmy Carper 20:58

on it you don't have to drop your pants out.

∅ 21:00

It you've seen it before

J Jimmy Carper 21:02

your religion is very noticeable in the rather pronounced

∅ 21:06

Yes. Okay, yes. Why are we here?

∅ 21:12

This is sweats

C Chris Harrison 21:13

the hell out a man

J Jimmy Carper 21:16

this is an evening with the Royals. So you know this is the classy part of the show.

∅ 21:22

Oh, you're in trouble? Yeah,

J Jimmy Carper 21:23

no. So what's going on with ICEO? Ah. Other than Chanel, your writing?

∅ 21:35

I was trying to delegate there and it just doesn't work now not.

J

Jimmy Carper 21:39

Not not not

o

21:39

you know, we're we're raising money for Lazarus house. Yes.

J

Jimmy Carper 21:42

This year is and let me tell you I love Lazarus. You started working out there. God even though I'm so so

o

21:49

painful, but Well, the first few weeks? Yeah, exactly. So that is our primary.

J

Jimmy Carper 21:59

It's an exercise in nutrition. Place for people with HIV AIDS, people with cancer people with MS. People wheelchair bound and

o

22:10

help with with a gaining of muscle mass, which is very important, especially if you're immunocompromised. Yes. And it was a win win Chanel and I made the decision to make them our main beneficiary, we just thought it was a very wise one to do because they are just kind of getting off a they've only been established for a few years now. So we thought that that would be a good avenue for us to kind of put our efforts to and next week we this week is kind of kind of light because the races is doing their exam coordination tomorrow night.

J

Jimmy Carper 22:50

That's right. But you know where that's happening. It is

o

22:52

at the Marriott west loop by the Galleria or the gallery and okay,

o

Jimmy Carper 22:56



Jimmy Carper 22:50

because I know quite a few SDOH people are going to this



23:00

folks are going to kind of see there. They have two individuals, two candidates for Empress Lula and Devereaux and Didi to Marco right. And to see who steps up right as Empress and then who is chosen as their region emperor. Yes. So that should be very exciting, of



Jimmy Carper 23:19

course to step down.



23:21

Congratulations to they're stepping down and Emperess Christopher Garrett and Jackie Thorne Yeah.



Jimmy Carper 23:26

And I know Jackie has been really busy this year because she normally stops in once or twice a month on after hours. And she just hasn't been had the time to do it. You know, because I know they do a lot of shows down in Galveston and, and every other condo is



23:43

different venue here. Yeah, right. No, it's it.



Jimmy Carper 23:46

Can we've missed her



23:47

keeps people busy. Yes, it does. But the following week, on the 27th we will be doing a show over DJs and that will be hosted by Jeff Wallace and Russ Smith. And that's going to be titled dirty secrets. So 27th with 27th, which is a Friday, Friday, Friday the 27th and that will start ca 30 dirty secrets. And God knows we're a bunch of Queens and we've got plenty of secrets and most of them are dirty.



Jimmy Carper 24:18

Yeah. That's not you. That's because you tell them



24:23

they're not sacred. There you go. The following evening over at Mary's naturally. Starlight, Starlight Empress Earthquake sounds right? Yes, we'll be hosting an annual event that she does which is called blue haired ladies on shampoo which is just a real bronchi type show. I hope so. And to have it at Mary's just follow suit. Yeah, that will be at nine o'clock.



25:02

Why don't I'm just laughing.



25:06

We can bring shameless in if you want.



Jimmy Carper 25:12

Yeah. Oh, listen, we always have a lot of fun when Shane was here. She doesn't always remember it. But



25:20

yes. Place for a nap. Yeah.



Jimmy Carper 25:23

Actually a hack? No. Actually, she's had a change in heart. And she's been doing a lot less drinking. And so a lot less napping. tougher. Yes, yes. Yeah. And in fact, I I've heard through the grapevine that if Judy is well enough, that shameless and Judy will be attending the Reese's function tomorrow night. Oh, wonderful. Yes.



25:52

Hopefully JD will be in better spirits.



Jimmy Carper 25:56

Actually. I got a late email from her. She's been sick all week for three. But she's got a new medication and and she's just feeling a whole lot better. Late tonight a whole lot better than she's felt all week. So maybe she'll let me come over now.



26:15

Prozac has that effect on a lot



J Jimmy Carper 26:21

of it usually takes a month. Who knows? Oh, lordy. Okay, so what's next on the horizon for IC O H? I mean, we can go into February. Unless you have more get to go in January.



26:38

The only other two things going on in January is both this coming Sunday. And the following Sunday, the 22nd and 29th. We will be bartending on the patio of AJs from four to eight is that because there's five Sundays five Sundays, we do the fourth? And if there's a fifth, you know, heaven forbid, we should refuse a fifth of anything. Yeah. We just We grab it. That just wouldn't be right. It wouldn't be right. So different chord members will be behind the bar there on the patio. And hopefully the way the weather has been like, yeah, it will be just an enjoyable time.



J Jimmy Carper 27:23

This door so the tips go to



27:25

all the tips. The way that we're doing with the tips is that the individuals, the court members who are hosting it, are able to determine what beneficiary though should go that's what we classify as a direct benefit. So those dollars go to whatever charity has a special place in their heart.



J Jimmy Carper 27:47

Wonderful, which is really what's on the books for February. Looks



27:53

like quite a bit for February.



27:53

Got a busy month.



27:57

I see on Friday, February 3 Montana is hosting her fourth annual birthday show now I know she has been under the weather. I spoke to her Monday night actually feeling a lot better she's found a hospital that she has but is for even from there making arrangements for this birthday show.



J Jimmy Carper 28:17

No kidding. God what a trooper.



28:21

Let's see what is this? Oh, I was looking at this Saturday February 4 A night out with a CPR as for the rest of the court because the board will be in Galveston for the retreat. That'd be great. No. Saturday around the corner. So we get to desert them down to Galveston. Yeah.



J Jimmy Carper 28:42

Good way to escape all those boxes I will not have unpacked yet. They'll still be though I know. I know.



28:50

The following weekend looks busy Friday June 10. Ginger Vitus is hosting gingers love them and leave them Valentine's show so as



J Jimmy Carper 29:00

only she can



29:04

how many gifts she has she left already



J Jimmy Carper 29:10

I'm not going



29:11

1 29.11

to leave him before you to gloves on before you leave him

o

29:17

well and a hard to leave him before you love them. Oh I don't know. Okay,

J

Jimmy Carper 29:24

you know if you hang out at the tabs you can do there you go. Just hundreds Yeah, well I would experience indeed it is

o

29:35

okay

o

29:38

Should we go into how much experience so

J

Jimmy Carper 29:40

we shouldn't a couple of years ago no, no, no, that's that's quite all right.

o

29:50

Your own personal Golden Arches Yeah, well

J

Jimmy Carper 30:00

Let's save some mystery

o

30:05

kind of funny.

J

Jimmy Carper 30:06

Yeah, yeah. If it's been more than 100 What does it matter? You know? 110,000 What's the difference? Yes. That's over a lifetime, not per year. Okay, thank you.



30:25

How many cans of Crisco does that equate?



J Jimmy Carper 30:33

I should have bought stock. That's all I can say. All I can say.



30:39

Oh god, you know that Crisco comment now? I'm just checking because I know I had dinner with Regina Dane and Chris salsa tonight. And we were discussing Brokeback Mountain. And the nobody prepared me for the first SEC scene in that movie, which as Regina put it, the spit and shoved scene. Yeah, you didn't notice that? I about sucked the air out of the theater when I saw her. Do you think it used to be done? I'm not saying that. I'm just shocked to see it on screen. Oh,



31:10

that's the way I got it. First day watch to get on video at



31:13

home. That's how real cowboys do.



J Jimmy Carper 31:16

Yes. Yes.



31:19

Well, yeah, no. On February 12. I see. I see. Oh, H has a gospel show. And we're gonna need it us gospel show of the year. Whoa.



31:32

He's got a lot of praying today.



31:36

I should make some comments. That's not that's like 10

I SHOULD MAKE SOME COMMENTS. THAT'S NOT UNUSUAL TO

J Jimmy Carper 31:39

o'clock in the morning, isn't it? No, no.

∅ 31:43

Noon, and that is Craig Farrell and Judy Reeves. Well, 10 Noon. You know, it's all

J Jimmy Carper 31:47

the same. Yeah,

∅ 31:49

it's a gospel show and I I promised because what else should you serve at a gospel show but lots and bagels. lox and bagels breakfast

J Jimmy Carper 32:03

I said you're gonna say donuts something holy. Know, obviously not. Yes. And then of course, what we're, we're leaving out is every Wednesday the cheap bucks. Yeah, yeah. Yeah. It's become a an institution with IC O H, and a hell of a lot of

∅ 32:28

fun. They are. Yeah, they are fun. Well,

J Jimmy Carper 32:31

especially if you're not the one doing the jukebox, you know, despise doing it and refuse it every chance. I get it.

∅ 32:38

You had a great time when you and and Kelly did hosted that Tupac show.

J Jimmy Carper 32:43

Yes, we did that fun. Yes. But I wasn't in it. Remember? I hosted? I hosted? Right,



32:51

which is a good thing. It's a good thing. The good thing. Yeah. But that's pretty much what



J Jimmy Carper 32:57

and that's like every Wednesday night. Day. Nine o'clock is ship Mary's



33:03

and the other very cool thing that we've we've started and you kind of were the the honoree this past this month, is we're doing a monthly birthday celebration. Yes. Which is, which is not a show G novel concept. Yeah. Just kind of take get together, celebrate whoever's birthday it is within that respective month and they're



J Jimmy Carper 33:26

purely social thing. And it was a whole lot of fun. Because, you know, it was It wasn't like it's going to cost you a whole bunch of money you know, or, or anything like that. Not



33:36

all the free junk food that yeah, I was off. It was great.



J Jimmy Carper 33:42

The most amazing guacamole. So good.



33:46

Yes, I heard about roses.



J Jimmy Carper 33:49

Oh, man, I ate my weight in it. It was so good. Well, I admit there was some leftover pay. That happened and I'm working on that. As you should.



34:09

That's what and you got the sore muscles to prove

J

Jimmy Carper 34:11

yourself to Mr. Stan yell has been working me hard. Yes, I have. I have. She has mistress Danielle to the to me now. And forevermore. And we've been talking about the virtues of eggs in beef, protein, lots of it and she wants me to eat more. Which is fine with me. You just have

♀

34:36

to eat the right type of bait. Yeah. Oh, right. Well, you can eat that. Because there's plenty of protein in there. But but the type that you put in a skillet or on a boiler that type of meat you've Right,

J

Jimmy Carper 34:54

yeah, okay. Okay. She's gonna talk to me more about it next week.

♀

35:00

Sure we'll huh?

J

Jimmy Carper 35:03

Okay, gang. I guess we've got to cut this out. I want to because I'm having fun, but we've got another segment waiting. Absolutely. I hope Yes. Do we

♀

35:15

do we wait wonderful?

J

Jimmy Carper 35:19

Ever Evidently not.

C

Chris Harrison 35:24

I was just a spectator at Amtrak radio.

J

Jimmy Carper 35:26

That's all good. Okay, why don't we go to a piece of music?

 Chris Harrison 35:32

Cause Nami. Okay,

 Jimmy Carper 35:34

thank you. Thank you, Mark. Thank you, Keith, for being here tonight on evening with the Royals affect you. Thank you. We'll see you again next month.

 35:48

Thank you for joining us on black on black here on 90.1 KPFT, the radio station that listens to you. I'm your host for the new year. 2006. Christopher Evans, I want to wish everyone a Happy New Year 2006. And as we go into this new year, I want to request your participation in this show. And we want to give kudos to Dion for leaving such a great legacy for us. On this show. We have special guests in the studio. And we're going to try to remember their names we have Tyrone. Hey, thank you. We have Larry. Hello. And we have Billy on the show. And today what we're going to discuss is we're going to talk about manhood versus masculinity and femininity in the black community. And then more specifically in the black gay community. So we're going to start off is on a scale of one to 10 here in the studio. If you would rate your masculinity as you see it from our guests, starting with Mr. Tyrone,

 36:54

okay, I don't want to stand. You want me to rate my masculinity,

 36:58

as you see it on a one to 10 and this is one being not masculine at all. And 10 being hyper masculine.

 37:06

Wow. Okay. I guess I'm probably seven or eight.

 37:11

Okay. Mr. Lavery,

 37:14



37:14

I would say. And Bill,



37:17

I'd say five.



37:20

Okay. Now what we're going to talk about is, as far as the black community is concerned, my observation is, is that the black community is more concerned with a man's masculinity, what he shows on the outside that he portrays a certain type of attitude, demeanor, or mannerisms, and we've actually forgotten about manhood, what are your observations on how the black community you know, I



37:45

think it's unfortunate that we are at a place where we have to gauge ourselves by, you know, this, this outer shell, this external, this, this physical state that we, we we make judgments of who people are based on, based on what we see, not not actually getting to know them. So I, you know, you know, if you can say the African American community is more concerned with aesthetics, as opposed to the core value or ethical values. You know, that's a hard call. That's a hard call. That's a hard statement to make, that may be true, I think our society in general conditions us because we lived in a in a paternalistic society. And, and, and masculinity or maleness is praised. It's put on such a such a pedestal, that it's seen as a strength as and femininity is seen as a weakness. We condition ourselves we conditioned our children to to become strong leaders become strong people. And so we sort of, we sort of predispose our children to this hyper masculine behavior, that is not natural, I believe, you know, masculinity or the appearance of being a man has got nothing to do with one sexuality or one sexual orientation but or one strength or one's weakness but no matter what we want our children to grow up and our boys to be boys and our girls to be girls. So we are put into these boxes. These these boxes, these rigid boxes that that very few people fit in



39:37

Larry billing.



39:39

I have to concur with Chris. I'm not very masculine in the sense of in the look, in the sense of my look, or whatever, but I feel that I'm a strong individual. When it comes to my my character, I My integrity, and my responsibility. So,



40:04

so you're speaking more towards your manhood or manhood? Larry, you have an observation concerning that?



40:12

Well, I know that with my family, I'm using that as a reference. There, they tend to accept my homosexuality because of the fact that I'm more masculine. I have a cousin that's more feminine. And their position with him is sort of different, because they don't understand a man have a more feminine quality. So I can definitely say that there is a difference on the way African Americans treat males that are masculine versus males that are more feminine.



40:57

Do you think there's something unattractive about a feminine See, or is it just unattractive on men?



41:06

That's a personal statement. You know, sexuality. I don't know what motivates me sexually. I mean, I don't know what, when that when there's this core chemistry of, of who I am, in terms of who I'm sexually attracted to, you know, everybody has their own, you know, their I mean, the sex sexuality. You know, one's personal sexuality, there's a range, I don't believe there is truly, there are very few completely heterosexual people. And I think there's very few completely homosexual people. I think that, you know, there's this whole gray area that is not discussed in our society that is not accepted in our society. So when it comes to, you know, my attraction to people, I mean, damn I, I'm, I'm attracted to a range, there's not, you know, I'm attracted to a range and whether that person is masculine or feminine. I don't know if that always has, has plays on that, on that attraction.



42:02

Okay. What I've noticed recently, is there is this popularity of the hyper masculine male, within the black gay community. Everybody wants a hardcore thug. I'm not gonna use the N word. But every everybody seems to want that. What what part? Do you think that the hip hop community has played in it? And this certain? Well, I don't think it's certain I think it's been gradual. But right now, it's very prominent, that you know, I want to masculine no fat, no fans, and you see that in ads on all types of single websites or, you know, people looking to date or hook up. What do you think hip hop's responsibility, or hip hop's effect has been on on black gays pushing this or making it as popular as it's been? blaring, Bill, Tyrell,



43:02

don't think hip hop is has played a role, I don't really think that it's played that big a role on you know, a person's personal preference. You have some that go out and look for the hardcore type. And then you have some that really don't know what they want at all. Okav. So. you

types and then you have some that really don't know what they want at all. So, you know, that's, that's preference. It's more or less preference, really?



43:27

Feeling? What do you mean by preference? I mean, what what do you mean by preference? Why



43:32

don't everyone is looking for a hardcore type individual, some, like, I'm Finn some like, I'm more masculine, some, like a more feminine, it's just a person's personal preference. I think some like I'm black. So I'm like, I'm white. So I'm like, um, you know, mix, I



43:49

think the good Chris is saying, This popular culture or this, this need this knee this this, for this hyper masculine male? Is it is the hip hop culture, promoting it in the gay community, especially? And my opinion is, is that it is, I believe that we are in America, we are bombarded with media every single day. And popular music, Popular Culture, Television, America sees me as a certain way. And I have to live within that interpretation of how America sees me. And so within that interpretation of how America sees me as this black man, this, this, this this African American, hyper, strong, hard man, of course, there's something attractive about that. Of course, that is, and of course, this society that puts that on a pedestal. Of course, that affects me every single day. I mean, of course it does and in the community, in the gay community, like any other community and the African American gay community, well, we are consumers of popular culture, and popular culture dictates that the man that you that you should be in love with is this hyper masculine man, this masculinity that is under this unnatural masculinity because, you know, I believe that you know, there is no, I mean, this, if you have to prove your manhood by your masculine masculine behavior, then there's a weakness there.



45:16

Do you think the community is suffering from from a phobia?



45:20

I believe so. Yes, I do. Not all men that are in the black gay community are those hip hop, low slang, slung pants wearing guys that are hyper masculine. You do have some guys that are more worried? Can I look? Well? can I describe it as just your normal average guy? Not all guys are, you know, where the low slinging pants are super buffed or whatever.



45:53

But Billy the Chris asked, Is that what we crave? I mean, honestly, I'm not craving. Okay. Okay.

But in general, I believe that at the end of the day, at the end of the day, that in the community, if we think of our ideal sexual partner, that sexual partner will be this hyper masculine. Yo, what's up, guy? You know what I mean?



46:18

I disagree with you.



46:19

I believe that African American men have a pressure to be ultra masculine. And I think that's why a lot of guys 50 cent the different rappers feel this need to perpetuate this hyper masculine men, because we've all been conditioned, that that was attractive. That's what a man is. masculine. Yeah. I



46:46

mean, look at, okay, let's look at popular culture. You have a choice today, this moment, is Nelly or as RuPaul walked in this room and says, Yo, let's have a date. Who are you gonna go out with?



46:59

Um, well, it depends upon what type of guy that you're looking for. That's why I say



47:08

I'm talking about you specifically. You specifically what are you looking for? Nellie walks in this room and says, Yo, what's up, Billy? Yeah, you're saying let's, you know, saying this hook up?



47:18

Well, I'm not into the more feminine guys because I'm up the softer. Myself, so I don't want to be attractive. Why me? Why is



47:30

that? Because sexuality and sexuality and the appearance of sexuality are two different things. And why would you not necessarily be attracted to someone that is feminine? Why do you say because you're taking on heterosexual stereotypical role models that say that if you're feminine that you have to follow the the stereotypes of this reenact in this heterosexual

community? Or are you looking for a hookup with someone that's totally a totally different interpretation of of your sexual preference or your your sexual reality? Does it have to be mandated?



48:07

The ladder that you just mentioned? Okay, let



48:11

me quote but when RuPaul peels off that shale, he looks like a masculine man underneath.



48:19

Yes. disagree with you on



48:22

this question? Do you think effeminate men in the black community are becoming extinct? Because we have to be honest, there is a pressure to to be masculine because you're not going to go to the



48:35

gonna find as many effeminate men as you would, let's say those ones that are perpetrating the the more masculine Okay? sect of it, but no, I don't think that they're, you know, what do you think?



48:54

I think that the, a lot of the feminine guys are fill in pressure as well to be masculine. I've seen you know, surgece of these new group of feminine guys the what we might call thug sexuals. They, they dress like fit the and Nelly but they still have our right. And that was really a shock to the system.



49:27

It makes a question, why is it a shock to the system?



49:30

Because when I see someone looking like 50 cent coming toward me, I expect 50 Right. So



49:42

I'm gonna ask the question, are African American men held to a different benchmark of masculinity versus their Anglo Saxon American counterpart?



49:51

Okay, well, let me answer this question by entering your last question. There will never be a shortage of a feminine African American male. Because in American society, the African American male, you know, was indoctrinated into this culture as a slave and His place in this culture has always been this brutish slave kind of this iconography of who he is, has always been this brutish, hyper masculine historical context. So I don't believe that American society will always grow, but it will always perpetuate that image of African American males, I think that our Greco Roman, kind of slavery heritage in this country will always lend itself to that type of interpretation. But I don't believe because of the pressure of being a hyper masculine, African American male will always be there, that there will always be those that defy the norm. So there will always be a feminine, and if you ever noticed that if you're in the gay community, that that gay or a feminine African American males are not just a feminine, they are hyper feminine. So I believe that there will always be in this community, there will always be this reaction to this, this pressure of being masculine, and the reaction will always be a feminine, and a feminine interpretation of their personality, I think that that paradigm will always exist and the African American community, okay,



51:29

let me ask you this. Isn't genetics? Or is it a learned behavior, either one of them, the masculinity, or the femininity,



51:38

I don't think it's conditioned. That there's this pressure to be hyper masculine. I mean, people that are naturally masculine, will be masculine people that aren't naturally feminine will be feminine. But we're speaking of this hyper context that a lot of people feel like, they have to perpetuate because of this pressure that's on African American men. So you're going to be either hyper masculine or hyper feminine. As a result of that pressure, there be



52:22

one or the other, right? Okay,



52:24

I feel that you can just be yourself, had some interpretation on how someone else had appears to

someone else, that's their interpretation. But if you just be yourself, if it comes across to another individual as being more hyper masculine or hyper feminine, that's the interpretation of it.



52:44

Well, I'll tell you what, you know, in our society, the press, I don't think we really realized the pressure is really to be yourself, really, the I don't think we realized the pressure that society, the outside pressures that society places on our psyche, we are pre conditioned, and we are conditioned on a daily basis, and is continuously reinforced every single day, when people see you, when they see me, their interpretation of who I am, it's gonna affect who I who I actually become, if you see me as a lawyer, then you know, then then or if you interpret who I am, as a lawyer, or as a CEO of a company, or as this hype, or this thug that's going to rob your place of business, then I promise you that's going to have some type of effect on me, either directly or indirectly. You know, I wish we lived in a society where you could really be true to who you are, I think we will see more of a range of sexuality, of interpretation of who we are. But you know, we are the truth is that we are given in American society, we are given these certain mandates, and we have to either find ourselves in this box or outside this box. But either way, or reaction, we're reacting to who we are still becomes a derivative of American popular culture and the pressures of in America popular culture. So at what



54:05

stage do you teach a child or start to teach a child that they have the right to live outside of the mandate?



54:13

Children, you know, when the child is born in and I believe that our society right now, you know, people are talking about, you know, I believe that that the behavior is is preconditioned, and it's also part of one's own DNA. You know, I think that that one may be predisposition to be a certain way. But we're also taught to socialize and to fit in and to survive and our culture. And that and that survival technique makes us put on these, the drape ourselves with these, these these suits of masculinity or femininity, or whatever we believe is going to lead the most positive outcome for ourselves. You know, and then we have to drape ourselves in that it becomes a shield. Okay?



55:04

Now when I've never heard or lesbians deal with this issue, do they deal with issues of masculinity and femininity.



55:14

Now I don't think it's fair for me to speak for.



55:21

Today, based on being out in the community, I've never heard this discussion among them or it being an issue, you don't



55:29

have to hear the discussion. You can see the behavior come out, but they seem very



55:33

satisfied, though that's not



55:35

still female, and then deal in



55:38

what society deals with females, much more different than they do with males. So no, so they don't they don't get it regardless to whatever way a woman appears, she's still going to be a woman, to a to a man, that's hyper masculine.



55:52

I disagree. I think the exact same paradigm that we see in the African American male community, it is repeated continuously in the African American female community, there is no difference how many hyper masculine lesbians do we know African American, hyper masculine? Females? Do we know? I know many, and I know many that are more masculine than 50 cent ever thought about being



56:19

they're more accepted also. So they don't have



56:22

the type of discussion within their community. You don't hear them say, I don't want that lipstick, no lipstick.



56:32

Again, that's not a fair. It's we're outsiders. That's not fair for us to say that because there's not a panelist here that is a lesbian. I can't speak for lesbians. I just don't think it's fair for us to



56:43

well, I'm too. I think



56:48

that the female lesbian that more masculine is emulating the, the hyper males that they've probably encountered, I think they have the same get the same images of males that males get. So when you see a hyper masculine female, walking around grabbing a genitalia or what have you in the front, like a male would that that's all I think, the images that she's gotten, as far as hyper masculine men are concerned, do you think it's natural?



Chris Harrison 57:30

I have to step in real quick and let everyone know you're listening to after hours queer radio with attitude. Here on listener sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM, Houston, 89.5 Galveston, and always the World Wide Web it KPFT dot o RG. Thank you. So well, I usually do it faster. But and what an attitude we have today with attitude.



57:58

Let's talk about Brokeback Mountain. In the case where



58:02

another movie with no black people on it



58:05

while they were in Utah, come on.



58:07

I don't think black people have to be in everything.



58:10

I have an issue with any major American film with no black people not even in the background. I just believe that it just perpetuates this, us against them attitude. And as Americans, especially in the gay community, this overt racism. Okay, well,



58:25

there'll be another show. Right now we're talking about the instance where do you think the black community is ready for a movie on that of that magnitude with major black actors? Because what Brokeback Brokeback Mountain has done is broken the stereotype. Someone wrote an article. His name is Leonard Pitts, Jr. And he wrote that Brokeback Mountain didn't offer homophobic people. Nice, cute, quiet gay males like Queer Eye for the Straight Guy or sub from some decorating show. They offered the iconic symbol of masculinity when they put cowboys who fall in love with no, no resemblance of femininity. Is the black American community ready for a movie of that magnitude with major black actors playing parts, such as the ones portrayed in Brokeback Mountain? I



59:22

don't believe so. And I don't know of too many actors African American that I can think of that is ready to step into a role like that. Right now.



59:43

With with with the Dr. thing that's going on, do you think black people have become more uncomfortable with sexuality because they was the DL supposedly they're not as easy, easily identified. So does that make it more uncomfortable?



59:58

Okay in our society In our society we are, we still feel the pressures of being masculine. The black community in our popular media culture has very limited interpretations of, we have very limited representations of, of black folks in general. In popular culture, I began Brokeback Mountain with no black people in it. I mean, how many movies are made with no black folks in it. And if you see the only black person that you see is a gay person that sticks with you. And that sticks with the black community. And really that sticks with that at that actor's career, these actors can go on to do other things. But I promise you if Will Smith was in Brokeback Mountain, his career would be changed, because the only interpretation that we have of him is this gay male. Now, it's strange enough, Will Smith had a SATA problem when he did six degrees of separation with Kiss on a man, he had a problem with that. And the reason is the pressure in the black community of because we have limited representations of who we are anyway. And if the only interpretation of who we are is this gay character, then that actor's career is limited to that. And it's a shame, but that's how it is okay.



1:01:08

But he walked away from there regretting that he made that decision. He later realized that he should have taken that role he should have, he should have been brave enough to take that role. But he



1:01:20

wasn't he wasn't. And the truth is, there's going to be few and and, and our career and popular media popular culture doesn't have enough of us there anyway. So we're going to take a call.



c Chris Harrison 1:01:31

All right. It's always from the past, not so distant past. But I have to let you know, Deon, you are on the air. Good morning, fellas. Good morning. How are you? Good morning.



1:01:45

Excellent topic. Listen, a couple of things. You asked the question of whether or not black males are held to a higher standard? Is that what you say? Because



1:01:54

well, we actually Chris into I interrupted myself. Okay. When when I did that, but the question actually was, are African American, African American males higher to held to a higher benchmark of masculinity than their Anglo Saxon counterparts? Okay, Anglo



1:02:13

Saxon. Okay. One of the things that came to mind was a conversation or dialogue that took place when we did the, the one to one dialogue session with straight black males views on gay black males. And a couple of comments that came out of that was how the straight community, straight black community male community felt that to be feminine, was a



1:02:41

sign of weakness. Yeah. Very upset. Right. I do.



1:02:45

So in terms of whether or not we're held to a higher standard, I think the answer is yes. To to a lot of individuals who are coming from that, that more masculine, masculine side. Now it's not right. And Billy, you said that, so maybe you want to say a little bit more. But you know, I, I'd say, just based on that conversation alone, and it was a mix of both straight, you know, black males and, you know, gay black males, the answer would be yes to that one.



1:03:18

And I think one of the points came out was that that was based on your view. And I think we also discussed that because Tyrone brought this up that we discussed how black males are viewed that black males feel like masculinity is the only thing that we possess and hold in America. And if you start to chip away at that, being an effeminate male or being gay, then what you're doing is single handedly bringing down the black community,



1:03:50

you're, you're relinquishing your power. I mean, if our society is male dominated, and we see males as a power source, if you if you attribute yourself to a feminine behavior, as a male, you're relinquishing your power, who wants to give away their power? What do you think?



1:04:10

Well, my point that I was making with the guy that had made that statement that the straight what straight males had to say to African American gay males was that it takes a very strong minded individual to put on the dress and to say, Well, okay, I'm just gonna go against the rules that are set up in our community that says that okay, if you wear a dress or whatever, then you're considered to be one of the lowest or you're considered to be very weak in this community or whatever. And it takes a strong minded individual say, I'm gonna go against the grain I'm gonna get swept on society dictates and, and do what I feel that I'd like to do, and do what I feel that I'm I'm all about and what I'm representing. So if that means that I have to subject myself to ridicule, to shame to fight to physical abuse or whatever, then that's that may be. And then that's where the difference comes in between masculinity and how many, right? And then how many of those guys that are out there fighting me willing to do the same thing or stand up for whatever they think that they believe in? And how they actually feel?



1:05:27

Let's see what I'm hearing from you really on that comment? You're taking it from a standpoint of, yeah, let's talk about the strength of being able to actually go through with this and, you know, stand out in the community and be yourself. That's a personal thing. Right? And by all means, yes, that does take some, some courage, some, some, some some major strength on your part, or anyone's part, I think what tends to take place is that people have made comments coming from an outside source. So they're not those individuals who get up every morning who, you know, go out there and put on a dress or, you know, whatever they're taking it from, you know, this is me, this reflects me as a as a as a race. Okay, so what I mean by that is, we're talking about internalized stereotypes about the dominant culture, that may have negative repercussions in such a way that anything considered negative to others, has a reflection on the entire African American race. That's what we're hearing. So when you ask the question, whether or not we're held to higher standards, yeah, absolutely. I mean, just, it's unfortunate. But you know, from two sides, that's exactly what we're hearing. The other

comment was referred to the lesbian community. I think somebody already said it, yes, there are the same standards being held there. And I've seen that because I can recall a couple of other counselors or doctors that I've worked with, when I bring forth a client who's of more masculine nature. And she'll speak of some of the concerns that she's dealing with in the system, society and the community, that kind of thing at home. And some things may come off as well. It's based on you know, your dress, why don't you change your dress? That is what the that's what the responses, the suggestion was to that person. And of course, the young lady's like, What are you talking about?

1:07:24

Let me ask, but within the lesbian community, do they do do? Do they stereotype or, or are or hold a phobic attitude towards women that are more masculine or women that are more a feminine? Because within the black gay community, there are a lot of guys I don't want any guy that's acting like

1:07:45

he's speaking of when you read the personals do mostly what we're most of the personals are requesting Well, I don't want anyone that appears to be more feminine. Or someone that I could walk down the street with in society and not really draw that much attention to so

1:08:03

that's a good one. I can't answer that one. I guess I was, I'm coming from the perspective of the outside, you know, so I'm not certain about the about the inside? That's a good question. I will say, however, when you look at African American women, lesbian lesbianism is is incompatible with role expectations in the black community for women. Okay, so we know that now how far? Good question. I mean, you know, some research that was done, and it's been a long time, you know, maybe some things have changed. But, you know, back in 98, they were talking how it is more accepting to be, you know, a heterosexual woman. However, what we're seeing now is a lot of women from the from the lesbian black community, they are parents. Okay. You know, so, when you talk about the expectations of producing a family, yeah, they're still doing it. You know, so I think there's a conflict, there's a question of whether or not they're, you know, they are experienced in the same within the same animosity within within their own. I don't know, this was a question. Okay. Thank you, gentlemen. do a fabulous job. By the way, Gayle King is going to be okay, fine.

1:09:23

Buddy. What do y'all think about that? What do you mean? I am going to get a black lesbian panel in here and we're going to discuss some of those things. Yes. We need to discuss the raising of black gay males raising black little boys. Is their masculinity, manhood in jeopardy if they are raised by a black gay male or a black gay male couple.



1:09:59

I don't believe Ah, so because I don't believe that anybody raised me to be gay, I just believe that I am. And nobody raised me to be that way. So I wouldn't take a child and necessarily raised them in a gay manner. Hopefully I would raise him with values and, and give him or her the tools to be to come become the person that they were destined to become. I think that a lot of people up society have fears about gay people raising children, and because they have that mentality that since you're a gay individual that you would want to raise your children to be gay, and that's just not true at all.



1:10:57

Okay, I think we have a call. Okay, all right.



Chris Harrison 1:11:06

Jennifer, you're on the air.



1:11:08

Hi. Hello, Jennifer. Hey, Jennifer.



1:11:10

I was calling in response to the lesbian community questions.



1:11:15

Are you listening? Jennifer?



1:11:20

Well, you know, I'm actually bisexual, but Okay,



1:11:22

so



1:11:24

you find that I was involved in the community in general, I actually considered myself to be entirely lesbian.



1:11:33

Can I ask you a question? Jennifer? Yeah, in Chris asked us this question, when we started out on a scale of one to 10. One being the being masculine, and, and 10 being highly feminine. Where are you?



1:11:55

It's a complicated question. Because, yeah, it is. And I think that you might actually understand this also, I mean, as far as looks, go, I'm highly feminine. Okay. But then again, I've been in a relationship with a woman who looks more masculine, but I had to take out the trash.



1:12:18

So you could go ahead and respond to the question



1:12:21

masculine and taking out the trash?



1:12:24

Well, I mean, you know, I have a lot of strength, and, you know, I can deal with garbage and stuff like that. But then again, you know, I look like, what they call lip, lipstick, or whatever, you know, but actually, you know, it seems like, the exact antithesis problem in the lesbian community is that if you look too masculine, then then that's a problem. They actually, it's almost like femininity is a is valued. And the point of view is often that of lesbians that, if I wanted to date a guy, then I would date a guy over. So that seems to be



1:13:15

universal. I mean, the idea to be with a man for me, is that if I wanted to be with a woman that I would be with a woman, if I want to be with a man, I want to be with a man. And ideally, I'm not necessarily looking for a, a female act and male.



1:13:30

Okay. Right. And yeah, so it all really kind of depends on within the community, what you consider yourself to be and I mean, you know, whatever, top bottom or blah, blah, like within the lesbian community, same thing as the butcher femme. I mean, if you consider yourself to be a femme, and you're looking for a butch, and that way, then then then you don't have a

problem with a woman who is very masculine, you know, but if you're, you know, if you're a but then you're gonna look at a woman who is very much as being like, kind of weird, because you want somebody who's feminine.



1:14:09

Why is it Don't you think that in that kind of a sad interpretation of homosexuality, it's



1:14:16

like, it's like they're trying to mimic heterosexuality and



1:14:20

it should be something totally different. Why does it have to be a derivative



1:14:23

thing? In my experience in my relationships, and I, I've had more than one serious relationship, lesbian relationship. And what I noticed in the lesbian relationship was oftentimes like I said, it was very mixed. I didn't pick my partner based on how masculine or or feminine they were, I picked them based on their spirit or their personality and what I was attracted to and that way, and I think that's the way that it always should be. And it was weird because she was more emotionally detached and have kind of like a masculine way and I was more like Yes, they're gonna like, in a feminine way. But at the same time when it came to like, you know, dirty dishes and the trash and stuff I, you know, I had to take care of that kind of thing, and then she wouldn't. So it's, it is pretty complicated. And I definitely think that media, you know, contributes to our views of, of what male and female should be and what really what sexually is attractive. And it's kind of scary, but I have a question.



1:15:28

I'm gonna, I'm gonna put you on the spot. What do you think about effeminate men? Are your thoughts? How do you view that? And how and what do you think about hyper masculine men?



1:15:43

Well, what I think is that a man who, who feels that they don't want to play the role of hyper masculinity, what they do is, seems to me is to compensate by being the extreme opposite of it. And, and so it's still polarities, where, whereas I believe that nobody is really one extreme or the other. But Jennifer, yeah, one person might act hyper masculine, and it's based on their fears. And then other person acts, you know, hyper feminine in a way, but still based on their fears, and their reaction to the masculinity, you know, so. And a lot of lesbians are lesbians, because they're reacting to hyper masculinity and heterosexual society.



1:16:42

I think you've been wonderful. Thank you.



1:16:45

You're welcome. But I love the show. Thank you. Thank you.



1:16:50

Thanks. Anybody have a comment on Jennifer's last statement about the fear?



1:16:55

You know, I think fear is, at set, that's a powerful statement, that's such a powerful statement that we really are molded, we mold ourselves into, into the persons or the people that we are based on, you know, based on fear, in some ways, I mean, you know, society and our, our personal fears, make us become certain things. And, and I think the result is that, you know, we're, we're not always completely comfortable with with ourselves, or it takes us a while to find ourselves. I mean, you know, you got to be 35 years old before it's okay. Before you just accept and love yourself as you are on your own basis, without any terms of of society.



1:17:41

Well, I'm gonna say this, I do believe that the younger generation, especially in the black community, they are knocking down some barriers and some doors. I had a lunch date on Thursday. And the young gentleman is 24 years old, cute, baby, cute, cute stop. And we were in front of Houston's restaurant after we had had lunch. And he leaned over to kiss me. And it threw me because there were all these people standing in front of us since waiting to pick up their car. And it had all of these emotions running and we can't do this. And in front of these people, I don't want them to see that. But what hit me all of a sudden, his was his boldness to break out of the norm, because 1015 20 years ago, that would not have happened, you would not have



1:18:33

kissed that's, that's amazing statement, you know, another which would that be



1:18:37

finished that was well within a span of two or three seconds, I made a decision, you know what, I'm going to kiss him back, I'm going to come out of my comfort zone, if he's willing, which I

think he's always been out of, at least where my comfort zone was that I'm going to come out after my end, nothing happened. Lightning didn't fall from, you know, strike us down or and it made me feel really good that I to own a piece of this life of this world. And how dare I negated by sitting back and not living a full, wonderful life and showing people that I'm not ashamed of who I love. And from now on, if he wants to hold hands in public, if he wants to skip down the street, holding hands, I am going to do that now. Because I'm going to take possession of my life and who I've chosen to love and my masculinity. I've did this back and forth about am I one or 10 everything in between some days, I'm a 12 1314. And there are other days, I'm below zero. So I'm going to own all of that and take all of that because it is mine. So I'm not one more than the other. I think in my mind, I wished for people to view me a certain way so they could have an opinion about me, but they're gonna think what they think anyway, and somebody may see a sixth one day and the same day somebody may see are three and my action. So I'm just going to live the whole gamut. And as Bill has so eloquently said, just be myself. And then I think once I start doing that, maybe it can become contagious, and it'll start spreading out and then everybody can be themselves and then we won't even have this issue. Tyrone, you were saying what?



1:20:21

Well, I just believe that, you know, it's because we're so we live in a society now that's putting these outside pressures to have our civil rights. I mean, I hate to be social, political, but you know, kissing someone in public is a social political statement. I mean, expressing your love for another male in a public setting is a social political statement. You know, it used to be outlawed in Texas. And what's amazing is that, you know, and I'm not, you know, I'm not, I don't want to be the spokesperson for the movement. I don't want you to want a banner, I don't want a banner, I don't walk in the parade and scream and sang with heels on that ain't me. You know, and I'm not I'm not wearing flat teeth, okay. But I can tell you this. Anytime you decide you, as a society collectively decide that it is okay to hold back someone's civil liberties and their civil rights. I don't care if it's, if it's if it's two, if it's two mushrooms loving each other, you ain't right. And at some point, any society is gonna revolt against that the gay community. I mean, the fact that, you know, there shouldn't be a question about about, you know, gay male raising children. The ideally, if you're a good parent, you're a good parent, there are good parents that are heterosexual there are good parents that are homosexual, there are good parents that raise great children. I know, Larry's parents didn't raise him to be a homosexual. But he is he was raised by heterosexual parents. And he was raised to become and he is a homosexual now, so why why, you know, logically wouldn't want a homosexual be able to raise a heterosexual child, ideally, sexuality should be the last thing involved, I want to raise it as a parent or a prospective parents, I want to raise a child that loves themselves, that accepts themselves and that is that loves society and and contributes to society. Now beyond that, you know, it's it's irrelevant. I'm not I'm not concerned about who they are, you know, sexuality is such a personal personal thing. I don't care what your sexuality is, unless I'm having sex with you. Why should it be worn on your on your on your sleeves every day sexuality so personal, who cares? You know, at the end of the day, I want to know, Are you a good person?



1:22:39

What is the defining moment that is necessary in order to for the entire black community to get off of the masculinity, or the feminine bandwagon and allow people to be who they are in their sexuality, but require of them a manhood or womanhood or a human hood, where they're

intact integrity, their loyalty, their trustworthiness, their their self respect, their self esteem, were that is more important than a falsely painted picture, in order to satisfy this internal fear that we lose something when someone doesn't conform to what we think they should conform to as far as sexualities because they're, what is it going to take for us as as a whole, but we have to start in the black gay community first. And we have to stop all of this. Because when when people say, no fat, no fat and all that, that's internalized homophobia, it's internalized hate, what is it going to take for us to let that go and let people be? What's going to have to happen?



1:23:49

I think when we come to accept that there's gay people, heterosexual people, we, when we see enough people, Dan from HIV AIDS, and say, Well, okay, these people may have had an ultimate lifestyle or whatever. And had they not chose to live in fear. And had we just accepted these individuals for who they were, who they are and and enjoyed them and enjoyed them being the individuals that they were and just enjoyed their lives period. Maybe, you know, we can come to terms with that.



1:24:37

Anybody else?



1:24:39

I take offense to us and bring it up. I mean, I mean, HIV is one thing as a whole totally different issue. I take offense that the equating HIV with with homosexuality, I take offense to that, because HIV is a disease it knows no sexuality. It knows no group of people, HIV kills heterosexual people. We know this in society, as well as homosexual people, it kills people who don't make good sexual decisions. And I and I take offense personal offense by saying that by equating HIV with this whole gay issue, yes, it's a topic. Yes, it's an issue. But there's much more to HIV than gayness. Oh, I mean, our society continuously prove his proves that every day, you can go see the little babies that are dying of HIV now in Africa, and to prove that,



1:25:27

so I think what Billy was talking about, he wasn't equating homosexuality directly. He was talking about the fear that people experienced because they are homosexual, that leads them into behavior that causes them to become HIV. So it's not the homosexuality that does it. It's the activity that they partake back on. They make heterosexual on on on the fear that they have, but we're specifically speaking about homosexuals within the black gay community,



1:25:59

but then you have the heterosexual black community that believes that HIV has seeped into the heterosexual becomes because of the homosexual community that is ignorant and and it's ~~concentrated~~ every day. And now in the media they also perpetuating this HIV

perpetuated every day. And now in the media, they also perpetuating this HIV