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## SUMMARY KEYWORDS

lost, called, soul, queer, poem, houston, talk, word, walk, poet, wrote, man, grew, voices, read, poetry, radio, love, play, lion

## SPEAKERS

Bobby, Chris

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00:00

and, and and it's perpetuated every day. And now in the media, they also perpetuating this HIV epidemic and African American community and stuff. So this message is being sent all over the world. So now you walking down the street as an African American. And you don't know how people are viewing you. Are people out there thinking that every African American walking around here, is HIV positive or with AIDS? No,



00:33

of course not now, but I believe that, you know,



00:36

I mean, Chris, I think you misinterpreted what I was saying.



00:41

Okay, if I misinterpreted I, you know, I'm sorry. But I also believe that, you know, anytime we bring this topic up at a platform that is gay, and inevitably has to lead to a discussion on HIV, that we are perpetuating media stereotypical beliefs, and I believe it's unhealthy. I believe that absolutely unhealthy. It's, you know, what's great about Brokeback Mountain was for me that it was a movie that did not have to deal with HIV. You know what, I don't want to wear the banner of HIV every every day, I'd like to be able to live a life of love and happiness and goodness without dealing with this issue. gayness does not equate HIV and AIDS does not equate with in sick and popular culture. I am sick and tired of that being the equation. I'm going to say one more time, Billy, that's not what you were saying. That's not what you understood. Michi did fear which causes behavior, which results in So any last comments on masculinity manhood, from the panel? I'm going to say since nobody has nothing to say, you have something to say. You should have plenty to say, You know what, I have a dream. In the wake of Dr. King's

holiday, that one day we will wake up in this country, and we will be able to accept and love people on their own terms. Without without all of these barriers of masculinity. These hyper these hyper walls, these facades that we place on each other, that we accept people for whatever their interpretation of their sexuality is, and that we judge people based on the goodness in their heart. Not they're not this



02:34

character, and moral character, their integrity, okay? Their spirituality, and them just being themselves.



02:43

Anybody else? My last word is that I encourage you to live a life that you are proud of that you be who you are, and that that resonates with other people, and that it becomes contagious. That being yourself is more than just something that we say, but it's something that we walk and that we do. And when we do it, the people around us will see it and then they'll begin to do it. And that will be it for us. Please join us next month. On February the 18th. I'm sorry, February 17. Or is it February 18. We're going into Saturday, so it'll be February.



Chris 03:28

I usually say the Friday slash Saturday. So



03:31

okay, Friday slash Saturday. 130 in the morning. Thank you, Chris, for having me on. Oh, I thank each and every one of you, Larry, Billy Tyrone, it's been wonderful. I hope to have you all back. Make you come back. If I have to hog tie you



03:48

that's another segment we had



03:52

to bake that No.



Chris 03:54

Our leather line segments next week or do



03:58

but please join us. And again, this has been black on black on 90.1 KPFT, the radio station that listens to you want to thank you for joining in and listening in. If you have any questions or comments or want to email me directly, please email me at millionaire in training@yahoo.com. That's mi L L. O in a ir in Tr in g@yahoo.com. Thank you



c Chris 04:27

that was Whitney McCray. And the song was Harlow



04:32

Ah yes. The local woman, Whitney McCray, and we've almost got her on the show one time.



c Chris 04:42

Close only counts in horseshoes, hand grenades and you



04:45

know, but we'll get her one of these days. We've got a brand new segment and they've had intro music. Oh, well, I want to say something first. It's a segment I've been wanting to do for quite a while. And finally found the two people to, to head it up. Now, the segment doesn't have a title quite yet. And if we wait for a Merlin and David to agree on something I don't think it's ever gonna get well.



B Bobby 05:17

We agree on lots of things. It's amazing.



05:21

Isn't this just the poetry segment right now? Well, you know,



05:27

actually, Chris, don't worry about the music played his outro now, since we're kind of into,



05:33

kinda blew it huh?



05:34

No, no, no.



05:36

Oh, Jimmy, it's not the first time you've looked right. This is very fluid. So have you guys



05:40

really decided on the title or?



05:42

No, I was thinking about that today. That was like, you know, we never actually came up with a title and poetry show is a little bit sort of poetry corners, right? Yeah. So but we'll, we'll brainstorm and by next month, we will have shown something interesting to Okay. So I guess I was gonna start off the show by explaining a little bit of what the format we're going we're thinking about having are probably going to have and that was I had originally had this idea that there was a lot of poets and artists and different cultural people from the gay past that were kind of becoming unknown, by by some of the younger people and that as an older gay man, that part of my responsibility is to make sure that all that heritage gets passed down. And so I was gonna do it. I'm gonna do a thing of having a little historical snapshot bio of someone who is inspiring maybe if they're a poet, read a little bit of their work. Just to kind of a little history lesson to start but not about Boring, boring one, hopefully. So. Yeah. And also you find a lot of times it's the first people who were really out and sort of outrageous were a lot of times the poets and the artists did everything because they sort of didn't really have anything to lose. So they just got out there and spread the word about what many choices you had in life.



07:08

GINSBERG been the most prominent, at least from the beat generation. Yeah, but it goes



07:13

back much further.



07:14

So anyway, we're starting this out, maybe like to introduce your guests. Yeah. So



07:18

that okay. And my co host is the famous and resident. You know, provocateur of after hours in general is Bobby and better known as Myrdal, Merlin, and honored to have him as my co host.



**Bobby** 07:36

How you doing? It's honor, we could just call me What Sir John calls me all the time with a wandering mendicant sage. Makes me feel about 150. But anyhow,



07:51

everyone. Yeah,



**Bobby** 07:53

I know, everyone. I know everyone. Anybody I don't know are just friends I haven't made yet. That's pretty much my life. Again. And



08:01

I'm Jose. I've been on this show and various capacities, mostly in the roundtable, but it's my first time doing the poetry poetry segment here. So you see how this runs.



08:15

And then the guest that I invited is a friend of mine named Dominguez, the infamous Dominguez. And he, he's, he's a, an incredible poet. I saw him perform before I ever knew him and I was just completely knocked out. I thought it was one of the best people I'd ever heard. And then I started hearing stories and rumors to gather from friends and do tests like Oh, you missed the other night, and Mingus got naked and did a backflip on stage. And I was like, Oh, I did.



08:47

Does he know about how we radio here?



08:51

Yeah, we do occasionally do nude or do radio, you know? And he is he's not kidding. I have to say he it's a gay poetry show but we're as are the whole shows as gay people and all the letter alphabet things and, and friends so he's our token strike took strike.



09:15

I think poetry transcends absolutely



09:18

but that's that's the whole point. I



09:19

think Well so does he I mean, anybody who will walk around on a normal night in the knee Helios breath or scrotum hanging out of their, their, their their fly, you know is generally a friendly person generally.



09:35

was just looking for somebody to teabag.



09:37

Well, there you go. You're never



09:39

gonna like the boys. You're out once in a while, I guess.



09:42

But anyway, Jimmy is so you know, maybe tell us I mean, you do a lot of performing and you teach it. Prison. Maybe tell us a little bit about Yeah, I teach.



09:52

I teach at Houston. I've got a master's in philosophy, whatever that means, Master and just be anything. But I teach at Houston community College and in the prison system through Alvin Community College and, and tdcj and that's just just really amazing. You know, I was kind of joking out with with David before the show, you know just looking at these cats that are in here at KPFT this lady you know and I'm like this is great man I'm with the outcasts these awesome



10:21



10:21

the in crowd of the outcry, right, right



10:24

and then going to work with these these guys many of them who are absolutely brilliant, you know in this context of the prison walls and teaching philosophy and Plato and Nietzsche



10:34

Well, part of this program for years has been prisoners writing in letters. Absolutely right. Well, yeah. Oh, that's an overlap right there.



**Bobby** 10:43

My big part of



10:45

I love my MBBS my men behind there we go.



**Bobby** 10:49

We get some fabulous artwork from Oh, yeah, for later.



10:54

Yeah, every semester I get, because usually a couple of work in the craft shop and I'll get them to contract out something or they'll make me some I got this nice handmade leather bag with like a picture of Nietzsche on the side of me will say he got an A,



11:09

that's great. I have I asked him permission. If I could tell this other story. I have to tell one more story before we get started. And that was he went to Texas a&m Right? Yeah. And another friend. Another another very gorgeous from a friend of mutual friend of ours, named Scott Cauvin, who's also a fine poet, was telling the story about how in the old days, they would he would do stuff like they'd go in a Redneck bar in College Station, he would go in the bathroom, take off every stitches clothes and fold them neatly, and then walk out holding them. And they had to run they had to run.



11:46

The funny thing we didn't because they were so freaked out the bouncer actually opened the door. Kind of curtsey didn't close enough it was Oh yeah. So you got respect. The chicken would be the kind of golden apple that takes some some scrotum as



12:07

well, this is a poetry show. And I since I'm not doing a historical thing of a famous poet, I'm going to tell a little story and read you a poem by an old friend of mine. And if I can find the poem now. So what happened was, there was I went to art school in 1971. In, in Massachusetts, in the summer before I had this perfect hippie summer in Austin. And I had a friend who sold sandwiches on the drag, they were on quite a loopy. And I would hang out and talk to her. And there were interesting men that would come by and occasionally say, you know, I feel like I'm running a dating service for you. And tell you we one day I was out there, and I went into the bookstore, which was right there, the UT store. And there was this really nice looking blonde guy, and we kind of talked and then I was he came out for his break, and we went had ice cream together. And then he was still talking to her when he got off work just sort of by accident. And he said, Well, you want to come over to my house. So I did. And that was gay liberation times. And I made it a big point to say, well, if we're going to be friends, you should know that I'm gay. And if you have a problem with that, then we can't be friends. And so I said that to him. And he said, Well, I've kind of thought about that myself. And I've never really talked to anybody about it or done anything about it. And I went, Well, I'm here anytime you want to talk or whatever. So I got you could hear a pin drop. And so I leaned over and kissed him. He said, unlock the door. So we started this wonderful affair. We were in bed that day, and his roommate who was moving out came to pick up stuff and I had to stand in the shower quietly Well, he was getting his stuff. And we carried on this wonderful affair. That was really beautiful. There was one time we were making love and I was reassured and he goes, No, no, it's fine now. So when I went away to art school, he gave he had given me this ring that had two lions on it sort of facing opposite directions with a turquoise and when I was going off to art school, he gave me this two lions. A lion on the prowl grew hot and tired and sought solace in a cave. He'd never been there before, but it had a familiar smell. It was a good place to rest undisturbed. Undisturbed rushed into disturbed sounds from the dark within the cave caused the lion to turn his great mane in his eyes met an inviting glance to eyes issued a welcome so enticing as if the host had been awaiting his arrival to lions in a cave. Why hadn't they crossed paths before or had they? They converse so meaningfully with their AI And then their paws and their tassel mains became entangled. They validly struggled to please each other to lions side by side yet neither lost his honor. Neither tried to overrule for after all, a lion is a lion, and he shouldn't be any less a lion or any more a lion. With this in mind, their admiration grew for each other and they stir they strive to become more entangled. A lion on the prowl had gotten too hot and tired. Now he found relief. But relief is only momentary for a lion and the prowl must continue. The cave in its host would be a pleasant memory during the prowl, and the host and the host returns to the blackness of his solitary cave, kindling a fire with thoughts of his visitor. Separately, they share the same thought, the time their tasseled mains could once again become entangled. So he gave me that and I went away to art school, and we lost touch with each other for years. And then I came back to Texas in the 90s. And I saw a thing in the voice that said, Steven Holly, if anybody knows who's Steve, Steven Hawley, he has wandered away from his family's home and he has dementia, and he's in the last stages of AIDS. So I called the number and sure enough, it was Steven. And I talked, explained who I was, and his brother told me that after the rest of the story was that he had gone to La become a really successful designer had gone to Europe, lived in Spain for a while and really had a wonderful life. And in

the end of the story is that they finally found him in a patch of woods near their house, and he had left the house in the middle of night and just went and sat down under a tree and left his body, which I think is kind of a nice ending to the story. So okay, there's that. Doing as you went on,

16:51

I wouldn't want to have to follow that act.

16:53

Oh, wait, wait to hear Dominguez. What am I doing when we do a poll? Yeah, do whatever you want.

17:00

All right, just a little riff on the deal and to come gather around people wherever you roam and admitted the waters around you have grown and accepted this soon you'll be drenched to the bone. If you love to you is worth saving. And you better start swimming in your sink like a stone because the times are changing. That sounds they are changing. changing so fast. In fact, there's no time to digest anything. Everything moving at the speed of V no stability yet we all think that we're free because we have choices. 800 channels on the TV 400 deodorants manufacturer just for me Well, I must be free. So many choices. Milky Way galaxy of choices. So many voices Tower of Babel voices cacophony of monologues, no dialogue society a big fat hog stuffing their face with cash in Big Macs cash in Big Macs, unwilling to heed the consequences of ingesting such things because there's always some Atkins to save the day some dire du jour the guarantees those successive pounds will be shared. The enemy is carbohydrates, which is a subtle way of saying energy is the enemy. Energy is the enemy energy is the enemy no energy is not my enemy. Energy is that which sets me free and allows me to float on this tumultuous sea of these times that are changing. Come mothers and fathers throughout the land, and don't criticize what you can't understand. Your sons and your daughters are beyond your command. Euro road is rapidly aging. So please get out of the new one if you can't get ahead, because the times they are changing the Chinese curse. May you live in interesting times. times when our technology comes to us in Technicolor yet. We still think in black and white times when even our children's dolls are getting a divorce times when Orwellian doublespeak is the main mode of discourse times where people affirmed that God is love. So long as love doesn't equal two penises or two footsies times when of aesthetic anorexia, spiritual suffocation and homogenization of humanity, aesthetic anorexia, spiritual suffocation homogenization of humanity times where everything and everyone is acting like a dime a dozen. No, I am not a dime a dozen. I'm more like a champagne cork discarded into the sea because it is seen as unnecessary trash from some aristocrat celebration, but we have much to learn from that cork. And I strive to be so free and happily float on whatever waters are presented to me in this tumultuous sea of these times that are changing comms senators, congressmen please heed the call. Don't stand in the doorway don't pluck up to Hold for he who gets hurt will be he was still there's a sad and it's ragin and it says shake your windows and router your walls because the times they are changing all right. God



20:21

I was just two years younger than you when that song was written.



20:25

There you go.



20:27

I'm very impressed.



20:29

Man. I'm recovering because analogy so pauses saw you vocalist out there no scratchiness, but that's part of the more.



20:37

I've seen him perform with no mic and you can hear him in every part of the room.



20:41

Thank you for bringing that song into the new



20:47

point of the whole song right? It's times not just changing now it's always changing always.



20:51

Absolutely. Well, Jose,



20:55

I'm gonna read this point 15 souls. I just wrote this. A bit of a catharsis for me. Little something that happened back in March may have heard about it. What is the sound of 15 souls being taken? Is it the sonic boom, God's voice calling them home? Is it the ensuing rush of air their collective breaths, leaving their bodies all at once? Or maybe that white Klum atop the mushroom cloud is 15 souls being lifted to heaven? Safety was a four letter word and a five star company. Profit losses and earnings spoke louder, so they meant more. But safety spoke

volumes and violations, safeties, excuse me violations, fines and accidents. It would take 15 souls to make a point. My sense of place my sense of home was shattered on a mild March afternoon. But nothing compared to those lives shattered and splintered by tragedy. I can never go home again. The memory is too painful. Those images burned into my mind of watching another fire burn of waiting to know what went wrong. of wondering. Will this vicious cycle ever end? What is the sound of 15 souls being taken? Is it the helicopters airlifting broken bodies? Or is it the anguished cry of angry anxious loved ones? Waiting for good or bad news? Or is it the cry of a child who senses the separation from someone they love?



22:41

Be it I mean there's there's just too many places on the planet right now where that's people's everyday reality you know it's alright we're this is definitely this particular session is not going to be that love poems evidently. No soppy we will at some point have some I'm sure. Tonight night, good night. There are other things to talk about. It seems like



23:05

I need to jump in here remind people that they are listening to after hours queer radio with attitude is right here on good ol listener supported Pacifica station KPFT Houston and KPFT Galveston at 89.5 FM and bless



23:22

it so



Bobby 23:25

well that means it's my turn. I



23:26

think it does and



Bobby 23:27

I whenever I do this, I just feel like I always have to do this one because it was my first and it's you know, nearest and dearest to my heart. You for those who are regular listeners have heard it before. But yes,



23:48

and well, it's good to start at the beginning. And the beginning. This

B

Bobby 23:53

is the beginning and it's called Who Am I? Who am I? What's my game? Who am I give me a name? Am I the child born into pain? The one that called crippled stupid insane? Perhaps I'm the boy who dreamed of things of unicorns, wizards and fairies with wings. Or I might be the one that called faggot and queer a teenage freak living in fear. Who am I have asked each day is from the mirror I turn away. Am I the person others admire Smiling Man and gypsy attire? That guy with the Walkman seen all over town but rarely with both feet on the ground? I don't know if that guy is real. Somedays I don't know how to feel. Am I a man or am I the boy playing with life still searching for toys? Who am I can you say which one stands here today? Then again I might be just a scared runner hunted by the AIDS gunner. The one they call HIV once the bounty for shooting me 10 years now he's been after my hide each one passes and he's still denied. He knows the field and it keeps up the chase. It may be his track but it's still my race. I know who I'm not I'm no longer the fool who left To lover treat him so cruel black eyes and a broken nose with the truth behind my public pose. So who is this that you spy? What's my name? Who am I? I'm called by many names. You see which of these is truly me. Merlin Thumper cripple queer, which is the one standing here in the end all and just one. Some embrace and others will shun. My name is Bobby. And I really couldn't be anything more or less than me.

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25:26

All right, wonderful. It's always good every time.

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25:30

You know, and every time seems every time I hear it. There's a change in yours. Yeah, there.

∅

Bobby 25:39

And this is my original copy. So this still says, from the first year that I wrote this. And that was when it had been only four years. Yeah. The original date on that is only four years that had been positive. And I am in a matter of a few months coming up on 11 day. Wow, hooray. And I'm still here. Yes. So any advice is

∅

26:03

ever? Well, I'm gonna read another one by someone else. This is by a poet who's been on living art, and read poetry and is again, a friend of demigods today. He was just mentioning him earlier. His name is Allah like Alex worked when and he's had to struggle with a not so fun past as a lot of us have. And it's been really interesting to watch him come to his own in a lot of ways, and it's really great that he has.



26:38

Anyway, and this poem is part of his his process with all that there's not a title here. So, dear dad, I have to say this now, because you might listen.



26:55

Dear Dad, I've tried and tried to talk to you about my life about the world. I don't know if I can do it anymore. I don't know if I can sit across the little plastic table from you. Look into your face, a face covered in battle scars from your war with addiction. See you laughing about good times. And here you say everything's fine. While an armed guard walks by and says you've got 45 minutes left. Dear Dad, why do you want to drink yourself to death? Dear Dad, I remember you saying that anything worth doing is going to be difficult. Life is difficult. Is that worth doing? Dear Dad? I love you. Please stop. Dear Dad, I was always afraid afraid you'd leave and never come back. Now. I'm not so sure I want to see you when you do get back. I'm not sure I'll be here when you get back there Dad. Why didn't you ever call Andrew and leave 30 Minute Messages calling him a faggoty ass limp wristed speed addicted bleep sucking. Poet. Why didn't you ever call Matt at three, four and five at six in the morning after a week long Bender and go ooh, you're an artist. Ooh, look at the effing artist. Why didn't you threaten to come over to Andrew's apartment and kick his door down and trash everything he owns because he wouldn't rush right over with 20 bucks before the liquor stores close. Dear Dad, is it normal to spend your 20s coming up for with reasons not to kill yourself? The one I'm trying out this week is that I have too much to do. Dear Dad, it's eight now my roommate is making love and next room I hear the girls moan over the brigade music I don't know why I mentioned that. It's not really important. Dear Dad. I did six shows this month three this week alone. I have two news day papers that want to publish my stuff I was on the radio was to show radio to Why do I feel so empty? Dear Dad, I forgotten happiness. Dear Dad I don't know where these roads we walk lead. I think they go nowhere. Well, I'm glad to say that was a while back. He's he's actually more cheerful and spunky these days. He's got a significant other always helps. That'll do it



Bobby 29:31

in some variety. Yes. Domingo



29:36

actually in a weird way though. This one's gonna be kind of comical. It connects to like the theme of hey, childhood,



29:42

we could lighten up a little bit. Well,



29:44

I mean it's I'll tell that story I was telling you earlier briefly. Yeah you know I grew up kind of

I mean, it's pitch that story I was telling you earlier briefly. You know, I grew up kind of in the I guess you would say in crowd you know, I was a jock and played football and all this stuff and but luckily I had a mother who was absolutely amazing. And you know, there were isn't none of that arrogance or you know we have you know, whatever. But anyways, I went home this weekend to be with my my old high school buddy someone got pregnant or some I don't know some something he had to buy some for that they were registered at. But anyway, so we were there and somehow it came up the movie Brokeback Mountain came up and they were like, you know, oh, yeah, making all these you know, gay jokes and all this stuff and actually turning the word Brokeback into a pejorative adjective already, you know, you know, oh, that's so Brokeback. And, you know, and I was like, you know, have you seen it? They're like, No, have you seen it was like, yeah, actually, I've seen it twice. It's it's pretty darn good movie. Well, 15 minutes later, they were, you know, talking about high school pranks they did to people. And one of the ones that we did was, you know, one of the guys was past that he was the last one to wake up in the morning, we'd pull our penises out and stand over his sleeping head and like jam something like a hot dog or pickle in his mouth. So like when he wakes up, you know, there we are, like, exposing he doesn't know what's going on. And so we were laughing I mean, you can you can visualize, right? Okay, so



31:06

there's, there's nothing more homoerotic than straight buddies partying together, I tell you.



31:11

Exactly. And so this one guy wouldn't wake up. And we kept just ramming his hot dog. And so we just got tired. So we put it down his pants. And so everyone was laughing about that. And so, and I say, Guys, don't you see what's going on here? You sit here laughing about sticking a hot dog and someone's butt crack, but you won't go see Brokeback man or



31:31

something funnier? Yeah, it amazes me that



31:33

double think in the distance that they can hold without even like really reflecting on it. So this poem was inspired by one of such friends who came and visited me and he's really a good guy, but, you know, I'm, you know, like living in the TROs. You know, right. It's really just beautiful. I love you know, wonderful, scary sometimes, but it was just amazing. And he came and he just didn't know what to think. So I wrote this poem after him and I'll do it and character and Urban Cowboy character. Here



32:02

they are, oh, good. Good. Just call suburban Willie.



32:05

Suburban Willie. He came to the city and he didn't know how to talk though. We grew up together to birds of a feather in very different ways we walk he held his head high, no straight to the sky acting as if we were all diatom. To him. It was dirty. He was sleepy by 930 His circadian rhythms in sync with sitcoms and people he saw made him jump his jaw the homeless heartbroken and such. I looked at him and said, buddy, you spent all your time in bed, you clearly don't get out that much. Because his reality is formed by TV. What he sees on the tube is the truth. I can't help but sympathize. He believes all those lies. I understand why he thinks I'm uncouth because if that's your paradigm, the one they show you on prime time then to you I'm definitely ugly, but that's okay with me if I don't fit neatly into your preconditioned ideas of beauty. Because out there in the burbs. They all speak the same words homogenized as a carton of milk and the way that they dress to me such a mess name brand purses and shirts made of silk and manufactured homes you could topple with a stone their communities are surrounded by fences 2.3 Kids dog and a bolton numb in all of their senses. Sundays they go to church don't you know because the Lord is their only salvation. But these churches are looking more like sports arenas than before Jesus via satellite across the nation. And the rest of their week where they hardly speak to busy shopping at Walmart and Mickey D's and their family times nickel and dime. They just hop into their SUVs and watch DVDs. But down here on the streets, the people I meet aren't exactly what you call genteel, but I'll take that any day over a venti latte because I know they're soulless for real, suburban Willie. He came to the city and he didn't like what he see. Because inside the city might not be that pretty, but at least the people here are free.



34:06

All right. I remember one time. I don't go every summer now but there was a decade where every summer I went up to South Dakota and sort of got actually got to where I kind of like Kansas and Nebraska. There's a lot of beautiful places there. But I remember coming back from one of those trips, been up on the reservation Lakota reservation for a couple of weeks, about a month long trip. And I'm standing there on the front porch of Helios and they're the the transsexual ladies of the night. And I was like it's good to be back home back in the city back in the loop back on the truck. So yeah, I know what you mean. I know what you mean. So was Jose



34:56

You're asking for trouble now. Oh, good apocalypse. Now is the name of this one. Sheep go to the slaughter unaware of their fate. That's the price they pay when they keep up with the Joneses, the Joneses, sacrifice everything to have nothing at for what a moment of recognition for the sake of one upmanship to fill up your life with everything only didn't feel empty in the end. Join the pop evolution. Today's star is yesterday's news. Punks die young rock stars grow fat no become parodies of themselves. Where are they now on the recovered channel hidden behind the music that no one really cares about anymore. The cat that couldn't hear was our Savior from a bad air supply. That is until everyone sent it like them to straight poets wrapped about the hood in the streets and then blame blame to have a mansion and rolls and only leave their hood and their streets the way they left it. Does it really have to be all about the

Benjamins? Let the old man let the old man made the piggy bank while their employees line up for the poor house. Go ahead and handcuffed and make them do the perp walk. They get off on that. robbed from the poor give to the rich. Let the bear run wild with a bull lay dying. 911 was our 911 Wake up. Wake up call. But no one woke up. wave the flag shows some patriotic spirit then when no one's looking for the flag away. We let it happen to us. No matter how many fingers we point. Too much pride burst the bubble. Parents don't parent. Their babysitters are soccer, football and ballet. keep the kids busy to keep them out of the way out of sight out of mind. Right? Teachers can't teach lawyers and lawsuits lurk in the shadows. Sure Ritalin keeps the kids focused. But what is Johnny really learned? How can our teachers teach when it's all about tests, want to get them out of school want to get them in in college? We too will go to our slaughter, but only if we stay the course. Very good. Thanks.



37:03

Well, I do have to make an exception though. Just because it's amazing people lately, there are people from the 60s and 70s and 80s, who you really thought would never do anything decent again, and all of a sudden they're doing good stuff. I personally really love the Rolling Stones in the day. I mean, there was a sort of wonderful kind of decadent let's have fun thinking the Rolling Stones used to do perfectly. And and and anyway. And my brother got a bigger bang their new thing. And it's amazing. It's amazing. And I used to always say that that Mick Jagger was living proof that Jim Morrison did the right thing. That's That's how disappointed I was. But evidently, what happened is Charlie Watts the drummer almost died. And they got together. They for years in the interviews they had said that they were they bring parts of songs have already written and put them together in the studio for the first time since that time. Jagger and Richards got together in a room together and wrote songs and I every time I put on the CD to listen to it, I'm standing here going I don't believe I'm listening to the Rolling Stones latest album and loving it. So that's my one little exception to your My.



38:25

It was just a reaction to everything in the media, everything it was like you know, it just everything just you know, was your reaction to this is reaction to everything that I saw. You know? And it just, you know, I had to write in it was very cathartic when I read it's wonderful. Yeah, you know, it's very cathartic, you know, reading it.



Bobby 38:47

Sometimes I just got to go off.



38:49

And it was it's true punks die young and you know, rock stars grow fat and old golf.



38:54

Most of them do yeah I --



38:56

Strummer Joey Ramone, oh, well,



38:58

no. My prime example is Crosby, Stills and Nash. I cringe at the idea that I actually liked. I mean, they looked like sort of Edgar has done vacatio



Bobby 39:08

he's gotten scrawny and scrawny and scrawny and uglier and uglier and uglier



39:14

who they emulated at the beginning of the career where they were all these old Delta Blues cats and all these old blue cats who were scrawny and scratchy voice and all that so hey, they're, they're finally getting to the right age to to not pretend to be they are



39:30

I was getting fed up with, you know, this whole you know, hip hop and, you know, sure flank, but wasn't it. That's not where hip hop



39:42

and music by committee and you know, this would love to do a survey of what the people want and then produce music. That's why blue and it doesn't matter whether they can sing or not. Let's just sort of jiggle some knobs and get them on key and you know, to paraphrase



Bobby 39:56

the goddess so loved the world. She didn't send a committee there. You go



40:02

So, Mr. Bob.



40:04

B

**Bobby 40:04**

So, along the lines of there was the dad. Right for you I have one about my mother and my mother and I had what could be called the contentious relationship. Army Armageddon. I called her a queen bee on several occasions or raping any occasion and anyhow but and when she died there was a whole lot of no resolution to what went on between us so I had to find some for myself and this is how that occurred. It's called the inner child questions iron wouldn't woman and iron woman to many you are the infallible physician, bringer of life and health. Modern day Dr. Quinn fue aware of the truth in the white lab coat. At what moment did you become so very human? What event made you so like the rest of us? The loss of two so young, a son's sexuality, your own failing health? Here addiction. The syringe full of the drug that allowed you to walk gave you the power to tread carelessly upon your youngest child's feelings. He needed you to validate him to love him. Unconditional was reserved for your office. Any hour with the ring of a phone a parent's fear quickly allayed but knowledge and understanding comforts denied to the teenager struggling with his identity. The flame of your red hair like the inferno of anger and hatred raging in that young man's soul was acceptance too much to give a simple I love you as you are would have done so very much. Then one day you were gone. No resolution. No understanding. loosens left untied. Time passes. The boy becomes a man. A man left to his search alone. He still wants love wants answers. Medicine Woman, iron heart, the inner child, your child inside a grown man. Once you know he has found the unconditional love he saw it's in the eyes looking back at him in his bathroom mirror. Wow, very nice. Yeah, good. She high from the moment. Any reference to my sexual orientation? Just went at it and add it and add it and then she acted like it didn't exist.

♂

42:58

Yeah, that's a lot of people solution. A lot of paralyzation Yeah,

B

**Bobby 43:01**

I mean, my father handled it beautifully. And then my mother, just if it didn't fit into her neat little picture, it didn't exist. And then she literally forgot it. Because during the last year of her life, she went from being a functioning pediatrician. To being someone who couldn't remember my name. Cheese. couldn't remember that. Our my old that her youngest and her oldest son don't have any children, but kept referencing jeans kids. Right, things like that. And it was kind of hard because it was like we had never settled this thing we had never, you know, look, this is how it is, you know, and we never got to that. We never got to do that. Anyway, well, I'm

♂

43:49

gonna read. One that I wrote was just lost it that I wrote sort of right before Katrina and maybe a little bit afterwards. Actually, I'm going to read to one's very short it's kind of a postscript it because it goes with it. Okay. The grief doesn't just run deep. It runs all the way through. It's not just the love lost in Vietnam when I was young. It's not just my dear departed grandmother's widowed before I was born. It's not just because I had to become a liar in high school because of my sexuality. It's not as narrow as my own concerns. It's not as seemingly self serve. It's not as self serving ly complicated as my own projections. It's not as absurdly primitive as my rejections by an of it's not limited to my own sense of loss, my actual losses.

The color of the sky is is always compromised now by what is it that you can see, that we breathe, that poisons us that we ignore. This is the grief of a dying planet. It connects to it connects integrally with how little it takes for us to begin to abuse each other, how easily it is to justify why and continue when there really is no excuse at all. Whatever ingrained, whatever ingrained mechanics explained it all. Each best bit of damage done is done and takes its toll. It's not as self obsessed as human loss. It connects to how we condition ourselves to not know where we are or what we're doing, to only consider what's in it for us. It all connects up all the way through it connects us, me to you and us to everyone else. The functioning respect and compassion. The grief doesn't just run deep it runs all the way through. And then little postscript and I wrote the first part of this poem, all the questions I was going God Where am I going to go with this poem? So who fills graveyards with skulls? Who leaves hearts to be turned to ash who leaves the carp corpse to rot where it falls all of us each of us one way or the other all the same cheery cheerful little feet so dubbing is



46:43

a kind of ties in with that theme of you know coming back around full circle and returning to the earth so I'll do one more I guess



46:58

if you have to wait for the music to start before you begin to write then the page is gonna stay blank. The beat is already there. A pounding internal drum without which there would be no life yeah, you would not be without the beat. Pumping sweet poem nectar in a PA receiving the poem that it sent a PA bathing the organs in a rejuvenating bacter a pom pom every seven years you are completely new. your very existence is the song So what exactly are you waiting on action is the seed that goes long Excel pure logos, sprouting mango melodies and lemon lyrics dropping dropping seeding sprouting, grooming, fruit rotting, dropping, seeding sprouting, blooming, rotting, dropping, seeding sprouting, blooming, nourishing, but not dying to nourish being redefined, sacrificed melting into something bigger willingly because you know there is something bigger. See Socrates, Buddha, Christ. We're all mangoes I eat for breakfast. I to willingly offer my soul as breakfast my words his vitamins and minerals that appear on food labels necessary for a balanced diet. Each poem fulfills 100% recommended daily allowance, all the a c d k all the B's thiamin riboflavin, niacin, biotin, calcium, iron phosphorus magnesium, zinc, zinc think serving size one poem, protein poetics, carbohydrate aesthetics mineral metaphors, visceral vitamin verbes, nourishing, dying to nourish but not die being redefined, sacrificed melting into something bigger willingly because you know there is something bigger, receding the earth from which they sprout in the beginning there was only the word, the audible fruit of expression, a fruit that comes from the seed, but it's also the seed and orange that grows out of itself and back into itself to create itself. Let your words do just the same. That is grow back into you and thus creates you like mangled body set for branches that have descended from their lofty heights to reroute into the earth. The assignment oak whose branches have returned to the ground returned to the root because if you hang around long enough, you can't help but bow down to that root and connect making the beginning and the end indistinguishable. See that's what that little space is between the finger of Adam and the finger of God is the branch about to meet the root, the root about to meet the branch a tree

that's come full circle a seed that sprouts in both directions for growing its identity to become oak, Elm, pine mango, lemon lime space time. So body mind creation is nothing more than the completion of a circle. My life begins with an exhale.



49:41

Yeah, good, good, very beautiful. Well, we're kind of getting close to the end of the hour of it. Maybe did Jose and Bobby read one more piece and then we kind of start wrapping it up. And one thing I want to mention as we're moving along to is I'm not I don't really know have the address off the top of my head or email or whatever. But people out there who are interested in having their poems on the show and possibly be on can contact us through the show at the station Chris Chris's can probably give us the information,



c Chris 50:14

you can send it to after hours care of KPFT 90.1 FM as for one, nine, love it, Boulevard, L O V E. T T. Houston, Texas 770006. I lost my mind that for a moment. Or what's new



B Bobby 50:42

is a prerequisite for the show. Absolutely.



c Chris 50:46

I'm here to send it by email. He sent it to you after hours at KPFT dot o RG.



50:52

Yeah. And maybe if you want to give your email address or phone number so we can talk to you. Or I can talk to Bobby err, I can talk to you and because I know that there are a lot of wonderful poets out there who are completely unknown, maybe never read their poems publicly. And we want this as a community show and a community radio station so it'd be interesting to see what's out there. So don't be shy. Send something in. So Jose,



51:23

this one is one of those things that just grated on my nerves. 100 right, this is called X doesn't mark the spot. Generation X is a band Billy Idol played in it isn't a label for my generation. We survived cola wars, Reaganomics, the Challenger disaster, bad hair, bad attitudes, and the age of excess. X marks the files the government can explain. X is a new pet name, our parents call each other x was at Malcolm wanted to be called X is what I'd like people to Scott, stop calling my generation X is variable, it doesn't mean anything. So what does that say about my generation?



52:01

Got that off your chest.



52:06

Now sleep for hours. Um, there you go.



**Bobby 52:10**

The I have an interesting thing here because I, you know, that I have two that I would like to finish over because they are connected to each other. They're very intimately connected with each other. And anybody who knows about a certain goddess knows why, why the names of humans are connected to each other. Okay. The first one is called Crossroads. And it's about somebody that I know and love very much.



52:43

That could be a lot of people. You're a very lovely guy. Sorry, I had



**Bobby 52:50**

somebody look and somebody who is familiar to some of us, then, anyhow, it's called Crossroads. Which is a play on where we met. At the crossroads where everything wants. So certain is now like walking on the shifting sands in an hourglass, the traveler stands for For him, the future behind him. Memories, secrets, enemies, friends, self-indulgence the doorway for his eventual self discovery. He has done a great many things. Some have brought sorrow, some joy, careless action some times caused pain, every action a temporary fix a needle filled with artificial happiness, the rush of fleeting ecstasy replaced by the withdrawal of of sometimes Medusa in reality. Now the new road must be chosen, the traveler can no longer rely on the old way to satisfy his hunger. Change lives only constant. A harsh master forces his hand, each path is paved with questions, what will be gained? What will be lost? Is this the right move? How can he be sure? Daunting questions might forge a chain of fears holding him back from his destiny. Weighing all the costs, the traveler picks a road, a new adventure about to begin, wherever it leads. Whatever the perils, a move is made that best serves his future. And when the world turns full circle, and if he should someday return to where the journey began, somebody will be waiting to welcome him home. And the companion piece to this is called Hekate haste challenge Hickety being, amongst other things, the goddess of crossroads. There was a time when all he could do was run, run from the cadaver assemblage of his twin saw a monocle of festy in proportion forged by fear, or perhaps unsupported ego, driven to the brink of madness, than diving in headfirst, a mindless marathon drives him to Hakodate hecka, tase dark domain. She issues her challenge. And he falls to his knees. For only on his knees. Can his journey be continued? His only clothing, a perfect weakness, his only weapon faith undefined.

And it's only comfort, a blossoming knowledge that he is that he's never truly, he could never truly be alone. Others have worn a path for him to tread and hold his chain to guide him home. Beautiful. Good, good.



55:51

Have we got time for one more Chris? Coming another one. I think I woke him up. I



55:59

was listening. I was listening intently. Very



56:01

Yeah. And again to everybody out there. Thank you very much. For people who are listening I know it takes up a lot of concentration to listen to poetry. So I really want to thank you for your your concentration and if you're still listening,



56:16

and thanks rollin for inviting me out tonight. Yes,



56:18

yeah, I'm really glad you were on.



56:21

Well, you said you said no love poetry so we'll get around to it Yeah, so this is good Yeah, every Yeah, exactly. Exactly. On a positive note Yeah, gallons well I don't know about



Bobby 56:39

that might be



56:41

maybe get even anyway here.



56:43

gallons and gallons of wine I swim and gallons and gallons of wine I lost my soul and gallons and gallons of wine. I lost my soul and the solder of a stained glass sun that hangs above your toilet. Lost my soul and little bottles that contain seawater from various American coasts. Lost my soul and the threads of cross stitch crosses in the grains of Purple Heart and Paducah. Lost my soul and that stack of five nickels that hides behind your art alarm clock in your old room. Lost my soul and hundreds of letters and 1000s of poems that fly out into the silence and are never responded to or echoed back. Lost my soul and foot massages, exploring each other's internal organs and how they connect to toes. Lost my soul and the guts of rice paper stuffed with shrimp and tofu lost my soul on the scales of Diamondback rattlesnakes to carry my soul back into the crevices of the canyon lost my soul on picnic tables making love and rain in the middle of a church road we like dinosaurs trapped in the libreria pit of mirlo we struggled to free ourselves but then submitted to the process of fossilization. Lost my soul and games of backgammon competition angry when a double is rolled lost my soul swim racing each other in West Texas lakes you in green bikini me and speedo so sorry that not many pictures exist of you from that trip. While narcissism. We lost my soul and the films of Fellini and of Green Bay gables and Shelley devolves fairy tales lost my soul gathering shells with you on Bolivar Peninsula doing coastal gymnastics at dusk. Lost my soul and little Valentine's that hang from the interior of your car, each one signed with the ink of naivete lost my soul and the Emerald seas of luck luckiness in that greenness, that same green as she had appeared in my own eyes during your South Carolinian reveries lost my soul and lies I've told white black and blue lies that you smell like Jasmine vines in April, lost my soul and walks around the block. Rosewood in Hawthorne playing memory games with azalea bushes and barking beagles lost my soul in the laughs of your orgasm and the moistness of our lizard mating dances during Hamlet's soliloquy is in over intellectualize plays about how Heisenberg was really fearing theorizing about love. Which particle Am I which particle Am I lost my souls during fights were steering wheels in our own skulls became the victims pasta, pot lids and plastic Mexican restaurant chairs lost my soul and queueing of pigeons in the ATM and the buzz of midnight mosquitoes in the panting of dehydrated puppies lost my soul and mashed potato earplugs that I proudly wear and scars on your elbow from football tackles and spider bites in the back of your calf. Lost my soul and roosting peacocks playing bagpipes while we still ourselves down a bayou that defines the core of both of our beings and lost my soul with you on my shoulders. Playing tambourine to the gods of bluegrass I lost my soul and gallons and gallons of wine gallons and gallons of wine. I still be thirsty but not quite drunk enough.



59:52

Sounds like love to me. Definitely not lost. Well. That was show Oh, so every third Friday, we will Bobbi and I will be back. And we'll have different guests every time. And, again, thank you for your patience and your concentration. And thanks to Chris for helping us and and Jimmy for letting us be letting us



Bobby 1:00:17

do this thing. This is you know, there's an old saying that, you know, you know, there's a there's a horrible old thing that says that's, you know about sticks and stones that words can not hurt you, and all that. Well, they can, but they can also heal you. Yes, they can. Yes, they can make things better. That's and that's part of what I hope



1:00:46

i Yeah, that's as good as, you know, statement of purpose as anything I could come up with. Definitely. And lest I forget to thanks to our two guests, Jose and Dominguez because, you know, gotta have guests to keep his show. Because, you know, just to hear and Bobby and I read over and over again, we're not going to play the deep boring. This is not going to be the Bobby and David's No. So we'll try to have a bunch of variety and read other people's poems and continue on and there will be some little history glimpses to upcoming shows. So try to explore



Bobby 1:01:21

some of that whole the history, you know, the history, the people who have come before us and put words down, right. Who are a part of our community? Yes. Grady and everything in between the grape



1:01:37

K lineage of the arts, and how it fits in with the whole world and how the world world would be boring without it. So anyway, on and on. Let's talk Good night, everybody. Thank you



1:01:59

Bob Hartman, yes. Coming out.



1:02:03

You know, I never get tired of that song. I know. I've said that before. And what year is that CD? And you read it? It's the 90s 99. Yeah. Anyway, you're listening to after hours queer radio with attitude on Jimmy Carper. And Chris Arison. We are co executive producers. And we've got a bunch of folks in the talk studio, but I want to talk about the MBBS VBA. Yes, because we got two letters this week, one from Tigger. And he has more he talks a lot in a few words this week. I'm telling you, because He He gives us big props for doing after hours. And as he says, You guys still rule as the kings and queens of queer radio followed closely by core voices. That said, I enjoyed what I heard on the Clear Channel show last weekend. That's the radio with a twist from 10 to midnight, I believe Friday night, Saturday night, Saturday night, okay, so I can still watch it, okay. But he likens it to you know, because they don't really play out musicians except for like Melissa in an Elton and you know, the big ones. He likens it a lot to Will and Grace of the radio set. So I thought that was really, really clever. analogy,



1:03:46

and not not necessarily a bad thing.



1:03:48

No, no, no, because, as he puts it, in his JD Doyle, put it in his review that it probably will help bridge the gap between heteros and homos.



c Chris 1:04:01

Yeah, but there's one thing about it. I only saw one other review about it. I was on LSA. And it was difficult for me to hold my tongue. Because, you know, the person who put in that review, yes, you know, had some trouble last year, and got some unfavorable media attention. And one of the only places that was would have given him a fair shot to say his piece and we offered it and weren't able to do that or to do to, you know, don't really want to talk about it too much. Because you've won. But you know, someone who gave him the props and all that, you know, you think that this radio with a twist would have given him



1:04:53

Sure. Anything? No, I mean, if they would



c Chris 1:04:57

have looked at him twice, covered it as a special interest All right. Before we go, we want to tell you about No, no, they play fluff. It's, and it's national fluff, it comes out of Atlanta. And, you know, we talked about the article in the voice, you know, Southern southern voice West. Yes. You know, basically, it was an article in Atlanta that, you know, because apparently we don't have people who can write here in Houston anymore. It was carried in the Houston paper. And, you know, they talk about, you know, all the great queer programming that you have out in California. Well, you know, we have



1:05:37

more than they do. Right.



1:05:38

And why why why is it that you know, isn't, isn't KPFK mentioned and the show,



1:05:45

because we're center of the country, you know, to so many it's always been my, my, my biggest gripe is that the queer community thinks that it begins and ends with the East Coast and or the West Coast.

C

Chris 1:06:01

Let's see, here's the thing, that article even though if you go over that East Coast, West Coast philosophy, I think they mentioned this way out. Okay, which is west coast, which is us. They didn't mention I MRU, which is west coast. They didn't mention. I forget what the name of the program is, on web AI. Yeah. You know, so basically, this was someone over at Hotlanta, who wrote this story. And oh, by the way, I found these things here. And, you know, it's one of those things that we look at the fact the show is 18 years, yeah, right.

♂

1:06:37

over 18 years, over 18

C

Chris 1:06:38

years old. You know, we've got more programming for the gay community on this station, than the rest of the Pacifica network combined. Yeah, well,

♂

1:06:49

I've said that in the 18 years and way back 18 years ago, there were times when KPFT and shows like this, and this show kept me sane when I was stuck out in the boonies or something I really wasn't I was younger, and much more volatile, and, you know, whatever. And it kept me from just being so depressed that I know, no, God knows what. Well, I

C

Chris 1:07:15

mean, part of it comes from me is the fact that, you know, we're sitting here we, I keep hearing stories, you know, we're fawning over logo, which we can't get in Houston. Yeah, we find over here TV, which is pay per view. Yeah, I won't do it. We found over q TV, because you know, it's out there. You know, or was it out radio on? A free if it's serious, or

♂

1:07:42

it's addressing the gay community as a consumer group? Yeah. You know, and that's the that's what it really is.

B

Bobby 1:07:51

And, you know, I'm, I don't mean to sound kind of bitchy about this, but they, a lot of those shows, are doing what a lot of people do in forgetting that the folks who did come before them, you know, the folks on on whose shoulders they're standing to be where they're at now. Yeah, I mean, we've come a long way.



Chris 1:08:16

But, you know, when we, when we start just holding up, you know, wow, we've got a national two hour show, you know, and we're all falling over this way out an hour, two hour show, right? It's been around for a half hour, but it is the new but it does.



1:08:33

It's a half hour,



1:08:34

it does represent something in that it's viable commercial. And that is a landmark, you know, it does mean something. Great, right. And what I object to more is not including everyone else. Yeah, you know, it's sort of like, it's sort of like, well, if you don't look like, if you can't pass if you don't have nice middle class values, if you don't, you know, if you dress funny, then, you know, please don't be in our gay pride parade, because we're now trying to get everybody to like, oh, yeah, all that kind of stuff. You know, and I think it's a little bit of that of like, oh, let's forget about all the uncomfortable kind of outsider stuff. We only want this presentable image to the crosses over.



Chris 1:09:21

Let's get back to the MBB letters, about trashing what he says in there. It's one of those personal things, not trashing it at all, especially when it comes to the fact that, you know, here in two weeks, we're going to be spending two weeks asking for Pledge drives. Yeah. And, you know, we get all these people talking to how great you know, I'll go spend \$8 to go see Brokeback Mountain the second or third time, you know, and you're not gonna, you're not you're not going to represent to a station here. That's playing the bits. Being a part of the community.



1:09:53

Brokeback Mountain, wouldn't have gotten there. If it wouldn't have been for the groundwork importing



Chris 1:09:57

the stuff in from some other place. We're doing it low. Oakley. Okay, so



1:10:02

what ticker how ticker sums it up is he says, so I think radio radio with a twist is okay. But it'll

never do as much for the community or save the lives that you guys do. There you go. And he wants to know his best friend wants to know about the lesbian segment and in case he missed it earlier, it's the second Friday of every month starting in February. And good news. His mom came to see him. Yeah, that really, really helped. It's the first time he's seen her since August

 Chris 1:10:37

1. I seeing anybody? Yeah. Not just his mother, but he's coming to visit him.

 1:10:42

Okay. And January Oh, six issue of OUT magazine was divided because page 73 contains graphic depictions of men engaging in homosexual behavior. And, you know, I just, I just finished that magazine. And I don't know what the hell was on page 73. Because we'll have to go back and check. I will. I will, because it wasn't all that, you know.

 Chris 1:11:04

Well, there is there is the new crackdown. So basically, you know, an Abercrombie and Fitch ad, probably get it now.

 1:11:10

Okay. And then he has this wonderful suit, Sig symbol, which I take for him being a gay Christian.

 Chris 1:11:19

So the XPS with a lambda in the middle,

 1:11:22

and he sent me a lovely, lovely, you've gotta love the

 Bobby 1:11:27

place. Yes. You've got to love the thought please. Somehow they

 Chris 1:11:30

let his coach through on day one, but I never say but apparently his package was covered by a package. So yeah, glad to go through. Yeah, I guess. We got a letter

package. So you, glad to go through. Yeah, I guess. We got a letter.



1:11:38

from Jaime. Okay. And Jaime had a lot to say too. Oh, yeah. We



1:11:44

all kind of the good part here first, there's so yeah,



Chris 1:11:50

yeah, his friend there who's going to be getting out soon. He's a little upset that you know, he's as good as queer as a \$3 bill friend was going to be leaving. But supposedly he's got good contacts in the GLBT community here in Houston. And



1:12:04

he better show up here. If only to do a shout out.



1:12:10

Stuck on that one paragraph. Yes.



1:12:12

I know when I know which one it is.



1:12:15

Eight or nine reasons why.



1:12:18

Yes, goodness.



Chris 1:12:21

Big things do come a small pack. size queen. Yeah. Well, sadly, the reverse also things small things coming big packages, but enough about me. He UPS is fighting over one fine. He's still listening. Every week, as long as you guys are on the air, and continue to do so the after hours

in queer voices programming are the height of my week. And I never allow anything to interfere with my tuning in. I'm queer. And I love being queer and listening to the issues, the music and the voices of the GLBT community always makes me so happy and he loves



1:12:56

it. We love him. He's been working on some artwork.



c Chris 1:13:01

Yeah. And it's, well, the one thing we get on here is when we talk about the fact of missing the MBB letters, and you know, it's not because of just miss it missing them out. And we're we're kind of worried, you know, we've kind of got lost



1:13:15

or something has happened to



c Chris 1:13:18

been having Yeah, no, it's not it's not a shot at the No, no, no. MBBS because you know, we don't write back so No,



1:13:24

and that's that it's always me feel guilty. But we just it's



c Chris 1:13:30

he's always been happy with the acknowledgement over the radio. Good. And he's working on a painting for for Jimmy and some of his artwork was originally going to was on a postage stamp.



1:13:42

Yeah. So it's



c Chris 1:13:45

Cafe press is having some of their if you go if you do a search of James D is no joke. We can't give the whole name that. So we can't tell you how to search for it. Well do a search on there for imagine world peace, and maybe you'll find it. Yes. So yeah, we don't get the full name

though. So oops. I caught myself before I got to the end. Thank you. Hmm. For some reason, I'm back to that other paragraph. Yeah. What do you know, she's also trying to get some of his artwork displayed in a museum here. A gallery here in the month in the Heights area. Yeah. So

1:14:23

I know it's not that dim in the open. I'll be moving in that neighborhood. So Right.

B Bobby 1:14:28

Right around the corner from me. Yes.

C Chris 1:14:31

But it confessional article here about George

1:14:37

Chi Chi

C Chris 1:14:38

Chi Takei? I keep forgetting Zulu. Yeah. Who had come out? Yes. That has been the years of boldly going where no man has gone before.

1:14:49

Well, he's got a lover for

B Bobby 1:14:50

17 years to and he only waited until he was 68 years old. Yeah,

1:14:54

well. Something I didn't mention earlier. Not that anybody ever did. figure that out every fourth Monday of the month at 8pm is queer music heritage. Yes, produced by JD Doyle as part of queer voices. And this this month he has an exclusive interview with Levi Christ at plus tributes to you, your girlfriend. People who've been listening to this show for many many years will recognize that group your girlfriend, Bill fan and Larry Paulette. Oh no. Your girlfriend has the best best song best protest song called we won't be silent tariffs. Alright,



1:15:38

so let last word realize things Scott always sits at the micro and never said thing. Yeah, let's congratulate him. He came out to his brother this past all right.



1:15:48

I did. And he actually said, Well, I know. And it's okay. As long as you don't bring it to the house



1:15:54

or Well, that's you can work on that. No, no. Yeah.



Chris 1:15:59

On that note, we're out of here we're over. to Houston.



1:16:08

HIV AIDS is no longer a problem. Think again. In Houston every eight hours someone becomes infected with HIV. One in 90 Houstonians is HIV positive, there's still no cure, but you can protect yourself and others by getting tested and learning more about this deadly disease. You can help join AIDS Foundation Houston in the fight against HIV AIDS. On Sunday, March 12. For the 17th annual AIDS Walk Houston. With your participation, we can give 1000s of men, women and children a reason for hope. For more information about AIDS Walk Houston, call 713403 W A LK or log on to [www.houston.org](http://www.houston.org) This is commercial free listener sponsored Pacifica radio KPFT Houston



1:17:03

No, no either. 405 here KPFT KPFT Houston, Texas 90.1 and here in Houston at 9.5 in Galveston and good morning to everyone. I had a holiday last weekend had a lot of fun. And this weekend Miss Mickey's on her holiday, so if the phone rings and I don't answer it right away, please don't give up. I'll try to get to it as quick as I can. Okay, meanwhile, I'm gonna do my best to play some good music just for you this morning. start things off this morning with a song called Let's see Bonton relay by Zachary Rashard.