

[MUSIC PLAYING]

SPEAKER 1: The Gay and Lesbian Political Caucus, resigned his position as of this past Wednesday. Vanessa-- Jessica Redmond, who is the vice president of the caucus, declined to take over the position of presidency, so Deborah Rogers, the secretary of the caucus, is now the interim president. And special elections are going to be held-- are going to be held in July, this coming July, to fill out President Carter's term in office.

And Shawn Carter cited reasons of health. Now, he is HIV positive, and between the caucus and the court and everything else that he does, it's been really taking a lot out of him. And the boy's just kind of, like, run down. We ran him into the ground, we dug him up and ran him again, and he pooped out in mid-stream. But that's--

SPEAKER 2: Hell, he worked with you for how many years in the caucus there?

SPEAKER 1: I know, that's right.

SPEAKER 2: I mean, that's a sign of my insanity. I'm still hanging around.

SPEAKER 1: Under his effective leadership, the caucus went from being in the red financially to being in the black. And one thing about the Houston Gay and Lesbian Political Caucus, it has a reputation of being a very raucous caucus, of a lot of--

SPEAKER 2: Heated discussions.

SPEAKER 1: Heated discussions. And you know what? The Houston Gay and Lesbian Political Caucus is not a place for Democrats only, or for Republicans only. It is a place for Democrats, Republicans, Libertarian, Green Party, Socialists-- everybody comes together.

There needs to be a one-stop shopping for everyone, and that's what the caucus is. It is kind of like a one-stop shopping. And the kind of people that are drawn to these groups are people who are concerned and feel passionate about particular issues. And of course, when they get up to speaking, they're going to speak passionately because they do believe passionately.

SPEAKER 2: And plus, I mean, part of the reason why you can probably have this kind of discussion and the arguments you have on something like that is the fact you're not going to have that kind of access with, say, a Republican politician. You're not going to have that kind of access maybe with a Democratic politician. But to have one from each party sitting there in a room that you can speak to them about your specific concerns and your specific needs, in a small setting like that, it tends that you can be a lot more open and a lot more out about it, and you can hear both sides of an argument going to the different sides.

And it's one of those things where it's good you have a good mix.

SPEAKER 1: And well, you see, the community is a very diverse community. People do not believe our March lockstep to one drummer. And we're all individuals, and as individuals, we all have our own ways of looking at things. And the caucus has been very effective in many things, in joining-- in getting people to cross party lines and present a bilateral-- not a bilateral, but a--

SPEAKER 2: Unilateral.

SPEAKER 1: A very unified front against certain things, including this upcoming Hate Crimes Bill, which Chris is about to give a report on, and this is done-- this was done to a lot of very hard work from Democrats and Republicans and Independents and Libertarians and Green Party people. And you know, that-- this is the kind of stuff that the Houston Gay and Lesbian Political Caucus does.

SPEAKER 2: Like we're saying, the Hate Crimes is coming up for debate now. Governor Rick Perry and a Republican Senator are ready to debate the James Byrd Jr. Hate Crimes Act that they've been critical of in the past. Senator Florence Shapiro of Plano, a Republican, said she will bring up an amendment that would remove language in the bill listing specific groups who will be covered under the law. Basically, that is a laundry list. A move that Democrats do not support.

Earlier today, another Republican senator changed his vote-- preliminary vote, so that the motion will at least come up for debate. Earlier in the week, it was squashed because not a sufficient number of senators were willing to sign off to even debate this bill. I unfortunately don't have the senator's name here, but he did say that it's not necessarily that he's saying he's going to vote for it, but he just feels it's an important enough issue to be debated.

Governor Perry has previously proposed that Hate Crimes Law would create a new class of citizens, and that all Texans are adequately protected under the current law. The bill's sponsor, Senator Rodney Ellis, was hopeful it would come up for debate and be passed out to the Senate as early as Monday.

The Democrat from Houston, Rodney Ellis, said that particularly because this bill is named after James Byrd Jr., I would like for us to bring some finality to this issue as quickly as possible. If you remember there, James Byrd Jr. Was the African-American who was dragged to his death over in Vidor, Texas several years ago.

SPEAKER 1: Now, I'll say this, that never before has this bill--

SPEAKER 2: Gotten to this point.

SPEAKER 1: Gotten to this point. And this is very-- regardless of what happens to it now, this is a very good and very positive thing.

SPEAKER 2: The House version did pass already, as it did two years earlier in the Texas legislature. This is the first time the Senate has gone on to even debate this issue.

One little side note on here. If you are interested in being proactive in any sort of hate crimes in the Montrose area, please contact Q Patrol. We're a non-interventionalists citizens on patrol group who keeps an eye out for hate crimes in the greater Montrose area. And you can-- but--

SPEAKER 1: Speaking of Q Patrol, I bet you're going to be looking for volunteers for the upcoming Gay Pride parade.

SPEAKER 2: We are, considering right now, we may be in it this year as our own contingency. We're still looking into that.

SPEAKER 1: Oh.

SPEAKER 2: But we could use volunteers to go out on patrol. We could use finances. If you want more information, just call us at 713-528-SAFE and we'll give you a call back this week. And it's a great way to keep an eye out for your fellow human being out there in the Montrose area.

SPEAKER 1: Do you need to know martial arts or be equipped at all with a gun, or--

SPEAKER 2: No, no, no, no.

SPEAKER 1: Carry handcuffs?

SPEAKER 2: Well, handcuffs are for afterwards, depending on which club you go to.

SPEAKER 1: Oh, OK.

SPEAKER 2: We don't jump in. We don't fight. We don't stop anything. I mean, good grief, if Jimmy Carper and I can do Q Patrol, anybody can.

SPEAKER 1: I heard that. That's right.

SPEAKER 2: So anyone--

SPEAKER 1: Jimmy Carper gets out there and he walks.

JIMMY CARPER: No, I drive, honey. You know, I've done my time walking the streets.

SPEAKER 1: Uh-huh.

SPEAKER 2: Yeah, back when the Romans were issuing special coins for--

JIMMY CARPER: That's right. I'm a little old in the tooth to be doing that-- long in the tooth. There you go. Long in the tooth.

SPEAKER 1: Whatever--

SPEAKER 2: Yeah, those tooth--

SPEAKER 1: Those two that you got remaining.

SPEAKER 2: Well, you know, if you mail in those teeth, they can get them filed down to the right size for you.

JIMMY CARPER: Mm-hmm. I got something you can file down.

SPEAKER 1: Oh, OK. Well.

SPEAKER 2: Someone beat me to it.

JIMMY CARPER: Ew.

SPEAKER 1: Ew. Moving right along here, want to mention that the Texas Association for Transsexual Support will hold their first of two monthly meetings on next Saturday, May 12, 4 PM at the Community Center. All volunteer groups help transsexual persons, their partners, families and friends accept life and experience it to the fullest.

TATS usually meets on the second Saturday at 4:00 PM, and the fourth Sunday at 7:00 PM. TATS will not meet at the Center either Saturday in June, but will resume a regular schedule in July. The organization requires pre-screening of interested individuals.

Also, the Texas Association for Transsexual Support now hosts an instrumental performance session twice a month at the Community Center. Gender Jam sessions, which either precede or follow TATS meeting, are open to everyone. We all have gender quips, TATS, prexi, Marlene Black. Gender Jam's take place--

SPEAKER 2: Melanie Black.

SPEAKER 1: Melanie Black.

SPEAKER 2: Who you just heard on the last segment.

SPEAKER 1: Right. And Gender Jam's take place on the second Saturday at 6:00 PM, and on the fourth Saturday at 4:00 PM. Gender Jam will not meet in June at the Center, but will resume the regular schedule in July. Interested musicians should first contact Melanie at the NatosAtCityScope.Net. Unity through music is the focus.

SPEAKER 2: The Houston Gay and Lesbian Parents is a social and support group for lesbian, gay, bisexual, and transgendered parents, their partners, and kids, and parent wannabes. Each month, they have a support group, a family activity, and a newsletter mail out.

The May event is a beach party on Sunday--

SPEAKER 1: Sunday, Sunday, Sunday!

SPEAKER 2: May--

SPEAKER 1: Yes!

SPEAKER 2: Yeah, took you long enough. Oh, goody, the skirts coming up. Sunday, May 20, from 1 to 5 at Galveston. For more information on the Houston Gay and Lesbian Parents and the May beach party, you can contact them at 713-284-4939, or check out their website at www.HGLP.org.

SPEAKER 1: OK, the Pride community of Houston will host a parade workshop next Saturday to help community organizations and businesses plan their floats and walking units for the 2001 Houston Gay and Lesbian Pride parade. The Pride workshop will be held from 9:00 AM until 12 noon at Baring Memorial United Methodist church, 1440 Herald, close to the Westheimer parade route.

It is free and open to the public. Information will be provided for both float building and coordinating a walking performing unit. Several pride committee [COUGH]-- excuse me-- several Pride committee coordinators and other knowledgeable community members will be on hand to answer your questions.

The unique nighttime Pride parade held each June in Houston presents lighting challenges for participants. However, the relatively cooler nighttime also gives participating groups more display and performance opportunity. The Pride committee is encouraging community organizations to attend the May 12 parade workshop to learn how to take advantage of the parade conditions and how to best present their message.

For more information about the Pride workshop or the Pride 2000, call the Pride line at 713-529-6979, or you can email info@PrideHouston.org.

Also, the roller skating folks-- [INAUDIBLE] the roller skating, they need volunteers for the Pride parade. And please go to their website and sign up to volunteer, and sign up for the upcoming Pride parade 2000. They need you.

T-shirts will be available from the website soon. Weather permitting, they will be skating in Memorial Park, and they will be providing bottled water.

SPEAKER 2: The Houston Gay and Lesbian Pride 5K Run/Walk has been set for June 9. Participants can look forward to an earlier starting time of 7:30 AM.

JIMMY CARPER: Ah!

SPEAKER 2: They made-- there's an AM-- there's a 7:30 that's in the AM--

JIMMY CARPER: Uh, no. That's not for me, honey.

SPEAKER 2: Applications are available on the internet, by mail, and at running stores and other locations around Houston. Like last year's race, the 2001 event will benefit AssistHers, a volunteer organization that provides in-home support and care to lesbian women with chronic or disabling illnesses.

SPEAKER 1: That is an incredible organization.

SPEAKER 2: It's a 3.1 mile race along Memorial Drive between Sabine and Wall, and is an official part of the Houston Gay and Lesbian 2001 Pride Celebration. And it's sponsored by the Houston Montrose Athletic Association.

JIMMY CARPER: Nice.

SPEAKER 2: Trophies will be awarded to the overall male and female winners. There is a registration fee until June-- registration fee of \$12 till June 1. You can download a registration form at the Fun Run website at www.GeoCities.com/HoustonPride5K, or you can just call it 713-661-8919.

SPEAKER 1: OK. The Houston Endowment Incorporated is bringing you the Nuestra Palabra, Latino writers having their say, and it's going to be on Wednesday, May 23. That's TBH, 333 South Jensen, and it's going to go from 7 PM until 9:30 PM.

And they'll be bringing you the Latino Literary Renaissance, Asian and Latino Voices. The co-hosts are founder Tony Diaz and City Councilman Gordon Kwan. They're going to be featuring such people as Mary Elliott, Miguel Padilla, and many others that I can't even say. However, if you'd like more information, call 713-867-8943, or you can visit their website site at NuestraPalabra.org.

SPEAKER 2: And since it has the KPFT logo on there, I'm going to assume that's affiliated with the NuestraPalabra radio show here on Tuesdays, I believe it is, of some of the Hispanic and Latin poetry and written word.

JIMMY CARPER: Nice.

SPEAKER 1: Incidentally, folks, admission is free--

JIMMY CARPER: Free!

SPEAKER 1: Free, courtesy of the Asian Society.

SPEAKER 2: That's just inside your price range. Mary's naturally--

JIMMY CARPER: Yes, what are they doing?

SPEAKER 2: This weekend, the Sundance Cattle Company will be guest bartending.

SPEAKER 1: Nice.

SPEAKER 2: But next weekend on Sunday--

JIMMY CARPER: Sunday, Sunday, Sunday!

SPEAKER 2: May 13, join them for a camp tradition.

JIMMY CARPER: Oh?

SPEAKER 2: The Mary Mother of Montrose 2001 contest.

JIMMY CARPER: That's right. The Mother of Montrose contest.

SPEAKER 2: Mother 2000 Vingervitus--

JIMMY CARPER: No, it's Gingervitus.

SPEAKER 2: They misspelled it.

JIMMY CARPER: Gingervitus.

SPEAKER 2: I thought it was Gingervitus, but they spelled vinger. She's not Swedish, honey. It's not Vingervitus. She's getting ready to step down. Are you ready to step up?

JIMMY CARPER: Ooh.

SPEAKER 2: Mary's Naturally is located at 1022 Westheimer.

JIMMY CARPER: That is one sick pageant, I'll tell you. Woo!

SPEAKER 1: Anyways, on May 12, Dreamweavers will begin meeting semi-monthly. A publisher and author of erotic stories will launch a new workshop for writers of all types of fiction on Monday, May 14, at the Houston Lesbian Gay Community Center.

Don Amer, who has been-- who has seen his poetry in print and plays produced, will lead Dreamweavers, The Craft of Writing Fiction. And he will offer on-- which he will offer on alternating Mondays from 6:30 until 8:30 in the evening. And this month, Amer will hold Dreamweavers workshops on May 14 and May 28. Next month, they will take place on June 11 and 25. Amer requests a \$5 donation per session, a portion of which will benefit the Center.

So folks, if you've ever decided that you wanted to be a writer, go ahead on May 14 and sign up for the Dreamweavers workshop. And the Houston Gay and Lesbian Community Center--

SPEAKER 2: Gotcha.

SPEAKER 1: Located where, Chris?

SPEAKER 2: 803 Hawthorne at Stanford.

SPEAKER 1: There you go.

SPEAKER 2: Back by popular demand after what, a two year hiatus?

SPEAKER 1: Yes.

SPEAKER 2: The new and improved Farm to Market Reports--

JIMMY CARPER: Oh, yes, indeedy. The Farm to Market Report.

SPEAKER 2: Now is entitled the NASDICK report.

JIMMY CARPER: NASDICK. Yes.

SPEAKER 2: Currently an hour of companionship in the Texas area, actually, they've expanded their horizons--

JIMMY CARPER: Oh, that's good.

SPEAKER 1: Now, Chris, was it hard getting it together?

SPEAKER 2: Honey, you couldn't even-- you're lucky you can afford the internet to get the info.

[LAUGHTER]

The average price is \$171.88.

JIMMY CARPER: Wow, that's gone up.

SPEAKER 2: The median is \$150, and the most common answer was \$150.

JIMMY CARPER: Ooh.

SPEAKER 2: These figures represent a high of \$250 and to a low of \$100.

JIMMY CARPER: I know we haven't done the Farm to Market Reports in what? A year or more?

SPEAKER 2: A year or more it's been.

JIMMY CARPER: Yeah. And at that time, the usual price was \$100--

SPEAKER 2: Was about \$100.

JIMMY CARPER: Now it's up to \$150. Wow.

SPEAKER 2: Well, see what happens when we get a Republican now.

JIMMY CARPER: Yeah, I guess so.

SPEAKER 1: Well, folks. That's it for this week's edition of *After Hours News and Views*. I want to thank everyone for listening in wherever you are out in the world. Now we've gotten people from Bali, Indonesia--

SPEAKER 2: Yes.

SPEAKER 1: We had a phone call about a month or so ago from--

SPEAKER 2: Australia.

JIMMY CARPER: Yes.

SPEAKER 1: And who knows who else is out there. Folks, let us know. We really want to hear.

SPEAKER 2: And the best way to get us is on the internet. You can email us with your love mail, hate mail, news stories, fun events--

SPEAKER 1: Dirty pictures.

JIMMY CARPER: Oh!

SPEAKER 2: You can email us at AfterHoursKPFT@hotmail.com. I got one last thing.

SPEAKER 1: Yes?

SPEAKER 2: I know we're always going to be very busy this month because I saw this in the paper--

SPEAKER 1: Uh-oh.

JIMMY CARPER: Uh-oh.

SPEAKER 2: For Roy, it's going to be difficult writing, he's not going to be able to go to that writer's seminar--

JIMMY CARPER: Why?

SPEAKER 2: Because May is National Masturbation Month.

JIMMY CARPER: Oh!

SPEAKER 1: Oh my goodness!

SPEAKER 2: So reach out and toss someone off.

JIMMY CARPER: Reach out and touch yourself. OK. Did you talk about birthdays?

SPEAKER 1: Yes, I did.

SPEAKER 2: Well, he said a happy--

JIMMY CARPER: Did you say a happy birthday to Randy?

SPEAKER 1: I said happy birthday to Randy and--

SPEAKER 2: To Randy, Brandy, Candy, Sandy, Mandy--

JIMMY CARPER: Bobby.

SPEAKER 1: Bobby? Oh, happy birthday Bobby!

JIMMY CARPER: Buddy.

SPEAKER 2: Buddy.

SPEAKER 1: Oh, Buddy.

JIMMY CARPER: Buddy Johnston.

SPEAKER 1: Oh.

JIMMY CARPER: The originator of this show.

SPEAKER 2: Who is listening to us over in San Francisco. It's on the web, on the air.

JIMMY CARPER: There you go.

SPEAKER 2: OK, let's see. I'm getting a psychic prediction here. Since we're playing music for his birthday, I'm going to guess--
-

JIMMY CARPER: You're not going to guess correctly, but go right ahead.

SPEAKER 2: You're not going to play him Romanovsky and Phillips?

JIMMY CARPER: No.

SPEAKER 2: Oh.

JIMMY CARPER: No, no, no. See, because this is for Randy in particular, but it's for everybody. Randy in particular because he is in a place where he is not free. And this is by one of our favorite groups, [INAUDIBLE], and it's called "Fall Until You Fly."

And you're listening to it on *After Hours Queer Radio With Attitude* on KPFT Houston and KEOS College Station.

SPEAKER 1: Thanks, guys.

SPEAKER 2: And we're out of here.

[MUSIC PLAYING]

JIMMY CARPER: Oh, yes, [INAUDIBLE], the lesbian combo from Scotland, who is usually here once a year for the Women's Festival. And in the sound studio, we've got--

SPEAKER 2: We can just talk--

SPEAKER 3: I got-- I got a tape--

JIMMY CARPER: We've got people who aren't even listening to me. Yes.

SPEAKER 2: They were putting on headphones.

SPEAKER 1: What? Headphones?

JIMMY CARPER: This is community-- this is community radio folks. Big Chris--

SPEAKER 2: Big Roy. I don't go by the Big Chris.

JIMMY CARPER: OK, whatever. This is *After Hours The Next Generation*.

SPEAKER 2: Yes.

JIMMY CARPER: And it seems we've got several generations here tonight.

SPEAKER 2: Yes. We are going to be plugging and promoting the Houston Gay and Lesbian Film Festival--

SPEAKER 1: Oh, good.

SPEAKER 2: The precursor, the kickoff to the month long Pride events. And with us here, we have Ernie Manouse-- did I say it right this time?

ERNIE You did.

MANOUSE:

SPEAKER 2: OK, good. Who is the Film Festival co-chair. Steve-- I didn't catch your last name.

STEVE BUCK: Steve Buck.

SPEAKER 2: Steve Buck from the Angelika Film Center.

STEVE BUCK: Very good.

SPEAKER 1: And Deb Murphy, who is-- we're going to force this microphone in her face, and--

DEB MURPHY: Festival administrator.

SPEAKER 2: Yes, the administrator, and--

ERNIE She does all the work. I take the glory, she does the work. And I've seen her work too.

MANOUSE:

SPEAKER 2: Oh, she works hard.

ERNIE Yes. And it was so stereotypical last year at the Pride Festival-- at the Pride March, because all the lesbians were putting together the float, and all the gay men were doing the decorating.

[LAUGHTER]

I kid you not.

JIMMY CARPER: I was doing the drinking. I'm wasn't doing either.

STEVE BUCK: And a fine job you did, Jimmy.

JIMMY CARPER: Thank you.

SPEAKER 2: But we want to talk about this opening event, this precursor. I mean, it's interesting how far we've come with this festival since it started, just with-- we started with what? Maybe two or three theaters. And we're now going on to how many?

ERNIE Six venues.

MANOUSE:

SPEAKER 2: Six venues. And I think it's over a month-- is it a month now?

ERNIE It's over a week.

MANOUSE:

SPEAKER 2: Over a week.

ERNIE We're stretching it, and we start on the 24th of May, on a Thursday night, with kind of a pre-launch to actually the Film Festival. And then Friday starts the official showing of the films, even though we have a film for the opening night, and I'll tell you about that in a minute.

MANOUSE:

And then it goes through to the following Sunday at the smaller venues. The commercial houses-- Steve, would you like to explain?

STEVE BUCK: Continue on through the 6th of June because we actually show ours as part of our regular programming also.

SPEAKER 2: OK. Now I heard there was a big talk that came out a couple of weeks ago-- back a month ago, about the big film you're having in here, *The Head*-- I can't read the words on my notes here--

ERNIE *Hedwig and The Angry Inch*.

MANOUSE:

SPEAKER 2: *Hedwig and the Angry Inch*.

ERNIE All lies. It's not showing.

MANOUSE:

JIMMY CARPER: Oh.

SPEAKER 2: Ah! Please! I've been playing music-- that music for six months now.

ERNIE It is showing. It is our opening night surprise film.

MANOUSE:

SPEAKER 2: Oh.

ERNIE And it's going to show--

MANOUSE:

SPEAKER 1: Well, it's not a surprise if you're talking about.

ERNIE Well, it's a surprise that, in fact, we have it.

MANOUSE:

SPEAKER 2: Oh.

ERNIE That's the surprise part. The deal is that it doesn't open nationwide until the end of July. And through connections
MANOUSE: and contacts and working with a wonderful group of people, we were able to arrange that Houston will get a special sneak preview screening of this film nearly two months before it opens to the public.

SPEAKER 1: That is wonderful.

SPEAKER 2: Yes.

SPEAKER 1: Wonderful.

ERNIE It played at Sundance, received a slew of awards.

MANOUSE:

JIMMY CARPER: It's got great music.

SPEAKER 2: Yeah.

ERNIE And so we will have a one night only showing of it, which will be a special evening following our opening night
MANOUSE: party, and nobody will want to miss this.

JIMMY CARPER: You bet.

ERNIE It's going to be fun.

MANOUSE:

SPEAKER 2: The one part, after hearing about the show, is going to be on here. Just a few weeks later, I saw that John Cameron Mitchell, who created this, is being considered one of the *ShowBiz Today* Stars of Tomorrow by CNN. I mean, they had a nice little interview about him.

And I mean, this is something they've extended to a lot of the younger stars of today of what-- they're showing a lot of promise. And to get this kind of attention for a small-- for a film of Sundance, that now Houston is going to be somewhat the national premiere for the commercial release--

JIMMY CARPER: That's an interesting way to say it.

ERNIE I can't affirm what you're saying there because it might not officially be-- all I can guarantee you is that we are
MANOUSE: showing it--

SPEAKER 2: We're getting a sneak peek.

ERNIE We're getting a sneak peek. I don't think we can announce it as a premiere because I'm sure they've got other
MANOUSE: plans for a bigger premiere closer to actual opening of it. But we are very lucky and very fortunate to have that. And by having it, it's a purely fundraising event for the festival.

SPEAKER 2: OK.

ERNIE Granted, we are working with the MFA on it, so they are there screening it at their facility, but it is definitely a fundraiser for us. So people who are even supporting the festival should also think about making sure they hit the opening night party and the film afterwards.

The party is at Virago's--

DEB MURPHY: Virago, yes. The gentleman at Virago graciously agreed to give us the space and give us the food. If you haven't eaten there, it is truly fabulous. So in addition to supporting the festival, you're going to have an opportunity to sample some really fine food.

JIMMY CARPER: Where is that?

DEB MURPHY: It is at West Gray and Bagby.

JIMMY CARPER: West Gray, Bagby.

DEB MURPHY: Someone's making a note, I can tell.

SPEAKER 2: Yes.

ERNIE OK, now I don't know the rules here. I know over at PBS, we're not allowed to give ticket prices.
MANOUSE:

JIMMY CARPER: Right.

ERNIE How are you over here?
MANOUSE:

JIMMY CARPER: Unless it's a benefit, or if it's for a non-profit, we can talk--

ERNIE Well, then share--
MANOUSE:

STEVE BUCK: We're a non-profit.

ERNIE Very non-profit.
MANOUSE:

STEVE BUCK: We qualify there.

ERNIE \$15 get your movie and party.
MANOUSE:

JIMMY CARPER: Hey!

ERNIE What a deal.
MANOUSE:

JIMMY CARPER: What a deal.

ERNIE Only up until day of.

MANOUSE:

STEVE BUCK: Movie and party.

ERNIE Then if you want to do them separate, which will be the only way you can do it after that, it's \$10 for the party,

MANOUSE: or then \$6 or \$8, depending if you're a member of the museum or not, to see the film screening. The people who go to the party have first dibs on going to the film.

SPEAKER 2: Oh.

ERNIE Because the thing is MFA only seats so many people. This is a special sneak preview. It's a big deal for us. So it's

MANOUSE: probably going to be a sellout. That'd probably be a very safe assumption.

JIMMY CARPER: Yeah.

ERNIE So get your tickets. We'll be having-- I don't know if we've decided where we're going to be selling them ahead of

MANOUSE: time yet, but cards will be going out in the mail. We'll let you guys know so you can alert your audience.

JIMMY CARPER: Please do.

ERNIE And get your tickets early. And \$15, free food and a movie. What more do you want?

MANOUSE:

SPEAKER 2: Really?

ERNIE I tell you.

MANOUSE:

SPEAKER 2: \$30, you got a date. I mean--

ERNIE There you go. And it's going to last all evening. Party's from 5:30 to 7:30, movie's at 9 o'clock. You can have a

MANOUSE: little time to mess around between the two.

SPEAKER 2: There you go.

ERNIE We'll provide a map of the--

MANOUSE:

SPEAKER 2: Boy, oh, boy this certainly is--

ERNIE What an evening! I tell you.

MANOUSE:

SPEAKER 2: I think he's playing a different persona than he does on the show.

ERNIE Yeah.

MANOUSE:

JIMMY CARPER: Personas? What are those?

SPEAKER 2: We believe in split personalities on this show anyway. What are some of the other movies we're going to be seeing in the festival?

ERNIE
MANOUSE: Oh, gee. I don't know-- no, Anglic-- since we have Mr. Angelika here, why don't you tell us what you guys are showing?

STEVE BUCK: Well actually, we've got an interesting little film called *Big Eden*, and it's kind of interesting. It's a gay film with no sex in it, but very briefly--

ERNIE
MANOUSE: [SNORE]

STEVE BUCK: Oh, come on, Ernie.

[LAUGHTER]

Hey, we did *Queer As Folk* last year. We had enough sex [INTERPOSING VOICES], so we decided to bypass that part of it this year. *Big Eden* is basically a artist who's about to have his first show in New York, he's just about to become successful, and he has to go home to take care of his father who's seriously ill. And this *Big Eden* is a small fictional town in Montana. And I mean, this town is so kind of quaint and interesting that when two people fall-- and two guys fall in love in this town, all the townspeople are cheering, you know, that they get together finally.

It's a small town, kind of like we would kind of all like to think the world exists out there, where everyone is kind of accepting of what happens, and he has to come to grips with his boyhood friend who he had a crush on for years.

And then this is an interesting film. This is the first gay film I've ever seen with a Native American in it. This Native American shopkeeper, he falls in love with the guy from New York and--

ERNIE
MANOUSE: Don't give away too much.

STEVE BUCK: I know, that's why I'm stopping right now.

ERNIE
MANOUSE: OK, good. I hate it when people give away the endings of movies, or even the twist.

STEVE BUCK: Look, I will say it has a happy ending, OK?

JIMMY CARPER: Oh. I hate happy endings.

SPEAKER 2: Well, it's not real life. Trust me.

JIMMY CARPER: Yeah, that's--

STEVE BUCK: This a PBS drama, you know?

SPEAKER 2: Well, it's unusual for a gay film to not come out with that moral at the end, or the dramatic twist at the end, sort of thing with a movie. So it's good just to have-- just a good happy movie that you walk out and you're not sitting there having to think about everything you saw. It's just-- it's a pure entertainment type movie.

STEVE BUCK: Well, you know, when I talked with the producer and with the company that just picked this up for distribution, they've shown this in about seven or eight different festivals. It's been voted the festival favorite in every single festival it's been shown in just because of that. People-- it's a feel good movie.

SPEAKER 2: Oh, yeah.

ERNIE
MANOUSE: Which brings up a very good point that I think we should bring up at this point, now that I've taken control here. It's talking about audience prize and audience favorites. And for the first year this year, the Houston Gay and Lesbian Film Festival is going to have an audience prize that the audience picks, and the winner of that, the filmmaker that wins that prize, gets \$1,000 and a chance at a distribution contract with C1TV, which is a gay television network, and also with the chance to have it aired nationally on C1TV.

STEVE BUCK: Did I set up that segue?

ERNIE
MANOUSE: You did, beautifully.

STEVE BUCK: Beautifully.

ERNIE
MANOUSE: And unfortunately, the films that already have distribution, such as the two at our commercial houses, which is Aurora-- not Aurora Picture Show. Sorry, wrong place. Angelika's *Big Eden* isn't up for it. Neither is the Landmark's *Nico and Danny*, which is the film they're going to be showing.

But the other films, each venue picked four films that can compete in this category, and you as a viewer, after you've seen the films, can go home to your computer, log on to the website at www.HGLFF.org?

STEVE BUCK: Org.

ERNIE
MANOUSE: There we go. And you can find a little link there that'll take you over to C1TV and you can vote for your favorite film and know that your voice has a say and is going to make some money for someone.

SPEAKER 2: That's an interesting thing, to have it more-- I mean, you always see these different film festivals and the big awards and all that we hand-- that are handed out in those, but have something like this to give one of the smaller screen people, an opportunity to make their dream possible.

ERNIE
MANOUSE: Now, it sounds like a wonderful idea coming from us.

SPEAKER 2: Yes.

ERNIE
MANOUSE: Where the truth of the matter is that C1TV has spearheaded a program nationwide, and I do believe they're working with 30 gay and lesbian film festivals across the country, doing this in each of the markets. And it's nice because it recognizes us as one of the contenders of film festivals.

SPEAKER 2: Sure.

ERNIE And says our film festival has arrived too because they approached us to join them with this. And it's kind of nice

MANOUSE: to be a member of that group, and it's nice to be recognized for the work that's going on here, and to recognize the filmmakers.

SPEAKER 2: And if I remember correctly, you can watch C1TV here in Houston on Warner Channel 74 at 10:00.

ERNIE You have a good memory. Unfortunately, a memory has to do with things in the past.

MANOUSE:

SPEAKER 2: Oh, it has changed?

ERNIE Yeah, they are not on Warner Cable anymore. No, they have stepped off in our market, and it is because what

MANOUSE: they are doing nationwide is they're moving to UHF channels. Because the thing is, that they want to make sure that anybody that wants to see the programming can see it.

SPEAKER 2: Because I'll be honest. I never-- I only saw it once when I was at the Community Center on a Monday and was flipping through. I'm one of the fortunate people who do not have Warner Cable at my apartment complex, so I don't-- the downside is I don't get programming like the station that carried C1TV when it had there.

ERNIE Well, if things continue in the right direction as they have, they're already there in a few marketplaces across the

MANOUSE: country. And because of the way they're approaching it, even though they're not in as many markets as they were before, they reach more homes. So it's good for them, it's good for the gay, lesbian, bisexual, transgender community-- but what are you saying oh about?

SPEAKER 2: Oh, no, nothing.

ERNIE Oh, you are.

MANOUSE:

SPEAKER 2: Well, we do have to say that you are listening to *After Hours Queer Radio With Attitude* on KPFT Houston and KEOS College Station.

JIMMY CARPER: Good.

SPEAKER 2: And this is the *After Hours Next Generation*. We're talking about the Houston Gay and Lesbian Film Festival. Ernie Manous, Steve--

JIMMY CARPER: Forgot Steve's last--

SPEAKER 2: I need to write down Steve's last-- Steve--

SPEAKER 1: Buck.

SPEAKER 2: Buck.

STEVE BUCK: Or Mr. Angelika.

ERNIE Mr. Angelika works for me.

MANOUSE:

SPEAKER 2: Well, you should worn the sash. [LAUGHTER]

ERNIE Instead of just the tiara.

MANOUSE:

STEVE BUCK: Sorry, I left that at home tonight. Oh, well.

SPEAKER 2: And Deb Murphy. And like I said, we're talking about the Houston Gay and Lesbian Film Festival, and some of the great features that are coming here in the weeks just prior to the end of May, beginning of June.

ERNIE I would like to run through real quick who the other houses are, who are showing stuff for us.

MANOUSE:

STEVE BUCK: You have to mention these people also?

ERNIE Yes, Steve, we have to mention the others.

MANOUSE:

STEVE BUCK: All right.

ERNIE So we know Angelika-- there you go.

MANOUSE:

STEVE BUCK: Thank you, thank you.

ERNIE We know Landmarks Greenway is doing it. We also know Aurora Picture Show, Diverse Works, the MFA, Rice
MANOUSE: University Media Center, and-- is that it? Did I get them all? That was six, right?

SPEAKER 2: All right. It's quiz at home. Did you get all six?

STEVE BUCK: Do, do, do.

DEB MURPHY: Aurora, Angelika, Landmark, Diverse Works, MFA Houston, and Rice.

ERNIE There we go. That is all of them. They are all our screening houses. And the interesting thing about our festival,
MANOUSE: unlike other festivals, is-- you want me say consortium again?

DEB MURPHY: Yeah, I like that word.

ERNIE OK, it's a consortium of theaters that have all come together. Each one programs independently of the festival.
MANOUSE: We don't have a festival curator, like a lot of film festivals do. So each one programs their own thing during the week, or two weeks as the case may be in some cases, of the film festival.

So what that brings to us-- at first it seems like a weird thing-- but actually it brings to us a diversity in programming that you couldn't get if you had a single curator.

SPEAKER 2: Oh, yeah.

DEB MURPHY: I like the way you turned that around.

ERNIE Don't you like that? It took me a little while to get on the right page with this whole thing, but-- because see, I
MANOUSE: come from the history of film festivals where one person masterminds the whole thing, and there's a single theme, and the person picks the films he likes. This way, we've got six different programmers that are all interested in the Gay and Lesbian issues, whether or not they're gay and lesbian themselves, which is a nice mix too. But they're all interested in film.

SPEAKER 2: I mean, I can see where something like that, you can-- you're not going to get a lot of from one movie production company or distribution group, but you get a bigger flavor, because I mean--

ERNIE And each one of these organizations committed to film in the Houston area has a different emphasis in slant, so
MANOUSE: they're going to their own community to find this work. And at first, it kind of irritated me. I thought, how can this work? And the more I watch it, the more I realize it does work, and it works very well for the gay/lesbian community, and also for the community at large, that it gives them an opportunity to see more of what's going on.

STEVE BUCK: Well, you know, each of these venues, I mean, we all have our own personalities as a venue. You know, Rice, MFA, the commercial venues are completely different. So the programming gets to reflect the personalities of our individual houses.

ERNIE Now, I don't know what Steve Buck just said, but Deb got up and walked out of the room. Boy, he can just set
MANOUSE: people off.

[LAUGHTER]

SPEAKER 2: She was finding something hard to swallow. She's unhappy with someone.

ERNIE Welcome back, Deb.
MANOUSE:

JIMMY CARPER: No I think [INAUDIBLE] me.

SPEAKER 2: No, I think she was just having more trouble with the fact that we threw a microphone-- mic in her face, and that's too phallic of a symbol for her to handle.

ALL: Ooh.

ERNIE This is radio with attitude at late night.
MANOUSE:

DEB MURPHY: I'm going to get you.

SPEAKER 2: Hey, let me tell you this. When I told Jimmy that I was going to have guests on this show, first of all, we had to revive him.

[LAUGHTER]

OK? And then he said, when I told him that Deb was coming, he goes, good. I want to see what she's like at 2:00 in the morning.

JIMMY CARPER: Yeah.

DEB MURPHY: Any difference?

JIMMY CARPER: No. I'm shocked.

DEB MURPHY: I told you I was a night person.

JIMMY CARPER: I would say that this group seems pretty much the same as we see him in the middle of the day too. I think we're all mostly night dwellers here.

STEVE BUCK: As long as y'all see us in the morning.

ERNIE Ooh. Yeah, morning.

MANOUSE:

JIMMY CARPER: They moved our show weekday from-- we used to be weeknight edition from 5:30 at night to 12:30 in the afternoon, which means now I have to be in the office at 9:00 in the morning. That is not a pretty sight.

ERNIE Ooh.

MANOUSE:

JIMMY CARPER: Oh, that's too hard to do.

SPEAKER 2: Yeah. We were plugging-- we were talking about something on the news segment about a 7:30 in the morning start, and it's like, uh, wrong community.

JIMMY CARPER: That's right. We've heard nighttime walks. And then, I have a friend who has to be to his office at 6:30 in the morning, he gets up at 4:00. You know, I mean how inhuman is that?

DEB MURPHY: I go to bed at 4:00.

ERNIE Yeah, no disrespect meant to anybody who's listening to us right now as they're getting up for work. I admire
MANOUSE: you. I think it's phenomenal. More power to you. But it isn't me.

DEB MURPHY: Woo, no.

SPEAKER 2: No.

STEVE BUCK: Well, actually, I came here to the station on my way home from work. Seriously.

SPEAKER 2: But, OK. So what are the-- what were some of the other films? I heard about this Nino--

DEB MURPHY: *Nico and Dan.*

SPEAKER 2: *Nico and Dan.* I'm usually not organized--

ERNIE Well, good for you.

MANOUSE:

[LAUGHTER]

That's something to be proud of.

SPEAKER 2: My predecessor, on some of his other stuff, has been very organized. So I don't keep the notes, and I sometimes don't know what the hell I'm talking about.

ERNIE
MANOUSE: Better yet then, I'm going to steal this from you for a minute and ask you--

SPEAKER 2: Go.

ERNIE
MANOUSE: What have you heard about the festival? Don't look at any notes. Just talk to me. What do you know about the Gay and Lesbian-- Houston's Gay and Lesbian Film Festival.

SPEAKER 2: For this year?

ERNIE
MANOUSE: Just in general. What do you know about us?

SPEAKER 2: Well, I attended a couple of years ago. I didn't make it out for the last one. What? I'm being honest. Deb was threatening me.

DEB MURPHY: Honey, you know how to report yourself to my own organization for that.

[LAUGHTER]

If I have to write the paperwork and then read it, it's too much work for me.

JIMMY CARPER: No, but that's a good question, Ernie, because how do people on the outside think of it? What kind-- how has your advertising been working?

ERNIE
MANOUSE: And that's, I think, an interesting point there. I don't think people have a real good grasp-- I mean--

JIMMY CARPER: No, they don't.

ERNIE
MANOUSE: I looked at the records of how many people showed up last year. We have a thriving gay and lesbian community. I know. I host the parade every year. There's 100,000, 120,000 people show up for that.

Last year in our Film Festival, a week of films, in some cases two, 4,000 people. It's very sad when you think about this community, and how important these films are, and the information they have, and how-- I watched one today-- I've actually got a box full of screeners for the films. Screeners are when you get the film ahead of time and you take a look at them on videotape. There you go.

And I was watching some, and I was so moved by some of the messages in the story. There's a compilation of films coming out called *Huge*, and in it, a bunch of New York filmmakers were given digital video cameras and given a day to shoot, two days to edit, a 3 minute movie. And it's about 75 minutes of these films all put together.

And some of the messages were so wonderful in there. And it was such an uplifting and interesting and introspective look at the gay and lesbian community-- and I mean no disrespect to the bisexual and transgender, it just gets too long to say. So since it's only in our title as Gay and Lesbian Film Festival, that's all I say right now.

SPEAKER 2: That's why we use Queer Radio.

ERNIE Queer Radio. We've been joking about--

MANOUSE:

JIMMY CARPER: For the glibbed community.

[LAUGHTER]

ERNIE We've been joking about renaming it the Fag Film Festival.

MANOUSE:

[LAUGHTER]

Covers everybody. It's so much easier to say. Are you going to the FFF? Sure. So. But this thing *Huge* is going to show at Diverse Works on May 31. It is a Thursday night at 8 o'clock.

But one of the films in it, and I-- the name is escaping me. I think it's called *Cabbage Head*, and it's done in the look of *South Park*. And it's this kid at school, and kids run around and call him cabbage head, cabbage head, and they show him with a cabbage head, and it shows how names hurt, how people's reaction to you changes. And-- not that I want to give away the film, but it is only 3 minutes long.

So [INTERPOSING VOICES] the setup for this segment-- yeah, the setup is longer than the actual film. But it shows how violence in our school starts, and name calling, and all that, and it's really nice to see a bunch of creative fresh filmmakers, who in some cases it's probably their first time actually making a film, what they feel is important to express.

And all of this is out there, yet people don't know about our festival-- to take this all the way back again. They don't know what we show. They don't know how it's going to change them, affect them. And it's so interesting to see the work, and how it really does have messages that are important to our communities.

SPEAKER 2: Well, yeah. It's one of these things that-- I remember-- still remember. Two years ago, there was a magazine article that came out. One of the conservative talk show hosts made the comment of, why do we need a gay and lesbian film festival in Houston when they have a continual running one-- cover your ears, Steve-- down at Landmark Greenway?

And basically, it's, well, we've got the angry testosterone man film festival running all the time everywhere else. And it's-- I mean, it's different to see--