

[MUSIC PLAYING]

MAN: The following program contains language or images of a frank or sensitive nature which may be considered objectionable by some. Listener discretion is advised.

[MUSIC PLAYING] After Hours. After Hours.

MAN: Oh yes, you've tuned in to After Hours, Queer Radio with Attitude, right here on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgender people and their friends. Here at after hours, we may be diverse, but we have one thing in common. We are all out of the closet, and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that, because of age, job, or frame of mind, that's OK. We're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

[MUSIC PLAYING]

MAN: Hello, Houston. And welcome to the August 25 version of episode, or whatever, of After Hours, Queer Radio with Attitude. I'm Jimmy Carper. I will be your producer for the evening. Tonight, we've got HATCH on the first half of the show, and they are here, ready to go. HATCH, Houston Area Team Coalition of Homosexuals.

MAN: On homosexuals will be just fine.

MAN: On homosexuals, too, at times. OK, and the second half of the show, we've got a little piece of information from the KPFT governance show, number one, and it's called Why is Pacifica Different? That's a 17 minute CD we'll be playing. And we've got a free for all in the last hour of the show, we're going to be doing music and all kinds of stuff. Telling you about a wonderful bar in the North. North, North, North North of Houston, yes.

But for right now, I want to say happy birthday to Don Gil, Mr. Wonderful, Mr. Everything. And consummate fundraiser in the city of Houston. Thank you for being there, Don. And also happy birthday to big Roy, last Friday, I believe, was Big Roy's birthday.

WOMAN: 81st?

MAN: At least 81st. Yes. That's why I was-- yeah, yeah. General consensus on that. Hello to all my MBBs out there. And something else of interest coming up on Monday, Monday, no that doesn't work. Just Monday. During queer voices, which is heard every Monday from 8:00 to 10:00, we've got the August edition of queer music heritage. That's JD Doyle's one-hour segment of music from our past, and a little bit of it from our present.

He's doing the whole show on Dan Martin and Michael Biello. Now, you may not recognize those names, but I think you'll recognize some of the music, because it's been played a lot over these kind of airwaves. Any kind of queer music or queer programming has got to have played Dan Martin and Michael Biello at some time. Now, before I give it over to the HATCHers, I've got a few things I want to put in your ear, hatchlings.

OK, right here, the prison years, well, you missed it. That was Wednesday, August the 21st, and they did it a couple of minutes early. So for you out there who had set your timers to tape that, you missed the first two minutes, like I did. However, Ray Hill and the *Sex Police* will be playing Thursday, August the 29th on Warner Access, Warner Cable Access 17. And that will be at 9:30 to 11 o'clock, Ray Hill and the *Sex Police*. That's a little bit later, because of all the myriad of toys that he shows at the end of that one.

WOMAN: You are excited.

MAN: Oh, yeah. Oh, yeah. Now, Sunday, Sunday, Sunday. There is a hell of a lot of stuff going on. It is garden party day, yes, indeed. This is from Jackie Thorn, who is Miss Honey Bee. Miss Honey Bee and JJ Fulton, who is Mr. Honey Bee, which, those are the royalty of garden party. Stop by and have a drink with her, that's starting at 3:00 PM at Meteor. Now, if you don't want to go, I suggest go to Meteor, stand on the other side of the street, and watch the people arrive. That is a show in itself.

And let's see, also going on about the same time is the mother of Montrose, has a reminder that this Sunday is Bear- becue afternoon at Mary's. Oh my. Food, drinks, games out back from 3 to 7 PM, and it says dress to get wet and dirty, so that sounds like fun.

WOMAN: I'll be there.

MAN: Oh, yeah, yeah, yeah, yeah, yeah. Now, the ICOH show, going on this Sunday, that's the imperial court of Houston. Larry Vitek, is hosting the show, and that is called, get this: *So Good it Will Make You Want to Slap Your Momma Benefit*. The Montrose Counseling Center Showtime is at 8:30, and that is at the Briar Patch. That's Sunday, Sunday, Sunday. And let's see, couple of other things going on. The community center has a play that's a fundraiser for the community center, and boy, do they need money. Lots of it. Yep, yep, yep. So you can help them out by attending this. This is going to be happening. It's called *Eros: A Circus*.

Ooh, I don't know folks. Put on by Mildred's Umbrella Theater Troupe. The show will take place at Helios, which is the former mausoleum. That's at 411 West Timer. Tickets are only 10 bucks, see? And all of the proceeds support the community center, so go by there. Give them 10 bucks, even if you can't go. Just support the community center, there you go. Now, let's see.

We'll have some other things later on in the show, and of course, at 2:30, we will have Dean Becker calling in with the latest installment of cultural baggage, talking about medical marijuana. So it's time for the HATCHers. We've got a little piece of music, and they will be right with you. You're listening to After Hours, Queer Radio with Attitude on KPFT Houston and KEOS College Station.

[MUSIC PLAYING]

MAN: And here we are. I failed to mention in my opening that the music that I played at the very beginning of the show, it wasn't the music I intended to play, because I forgot, left that at home. And it was all nice new music with much teenage angst, and all that kind of stuff that would fit in right well. And if you would move your arm, there it is. [? Msong ?] started out with the Latin version of *Tell Me That You're Gay*, and then Scott Friedman came with his brand new CD called *Erghh*.

WOMAN: And how would you spell that?

WOMAN: E- R- G- H- H-

MAN: Yeah, that's it. That's it. Scott Friedman, freed man, with anything worth mentioning. And that was a nice angsty song called *Angels in the Snow*. However, after all of that music, the Pink Floyd stuff that you were playing, which is really good.

WOMAN: Of course it's good.

MAN: Chris came in, and he had some information from q-patrol.

CHRIS: Yes, in case you're out in the neighborhood tonight, the action that was going on, q-patrol helped call in a drunk driver who was really tearing up some of the streets out there. Eventually, we got to about a dozen police cars in pursuit. Started here in the Montrose area, ended up out at Sheppard and Allen Parkway at one point. And he came back in, parked his vehicle, with, like I said, about a dozen constables behind him. And took him into custody and he-- just to give you an idea of what type of state of mind he was in, he was over at Stop and Go earlier, pumping up the gas in his van while smoking a cigarette.

WOMAN: Who is my favorite.

CHRIS: And that's where the constable ran into him at the first spot and gave pursuit, and it went all over the place. And we had a police helicopter out there, and he tore up a couple of vehicles there. Took out the front end of this one car, he had a bunch of lumber on top of his van, and he was carrying a trailer filled with lumber. And left what was on top of it on someone's truck right before. And from what I heard, at the very end, he was throwing beer bottles at the police, telling them to leave him alone.

MAN: Oh my god.

MAN: Yeah, they like that.

MAN: Oh, he will pay for that.

MAN: Yeah.

CHRIS: --And like I said, there was plenty of police cruisers out there. And all this took place over on Fairview at Mesa. Which is just between the Magic Kingdom we call Meteor.

MAN: The scary side, yes.

CHRIS: Yes, so in case anyone was out there, and saw a lot of action going on, just give you a heads up on what happened, it was just one of these friendly little drunk drivers wearing a hard hat. Hard hat, denim shorts.

WOMAN: At least he was protected.

CHRIS: Yeah. And from what I could see on the hard hat, most likely he was celebrating too much of the fact that the Texans played a game here in Houston. And he was, like I said, he was--

WOMAN: Dad, I told you to stay home.

CHRIS: He was, like I said, he was pretty smashed. But I'll say this. For being drunk, he managed to hold on to that van for quite some time.

MAN: Van?

CHRIS: It was--

WOMAN: Down by the river.

[INAUDIBLE]

MAN: A van.

CHRIS: It was a van with a whole bunch of lumber on top, carrying a trailer filled with lumber.

WOMAN: A U-Haul? Are we sure this wasn't a lesbian?

CHRIS: No.

MAN: What an excellent getaway car.

CHRIS: Yeah, it was--

MAN: What an intelligent man.

WOMAN: Numbers, U-Haul, hardhat.

CHRIS: So he'll be sleeping it off, at least for this evening, and probably for the next couple of months.

MAN: At least this season.

CHRIS: --downtown. But like I said, it's one of those things. We don't usually get to have that kind of action on q-patrol, and I know this is the teenage segment. But if you're at least 18 years old, and would like to join up with q-patrol, and hopefully, we don't run into too much of this excitement again. But we try and keep it interesting, you can give us a call at 713- 528- SAFE. That's 7233. And come out and take a 3-hour tour of the Montrose with us, and hopefully you can be the one who comes across the next one of these bad people.

MAN: And quit playing, you know there's a lot of action on q-patrol.

MAN: Ooh.

CHRIS: Well, I never said--

MAN: Oh my god.

MAN: Useless joke here.

CHRIS: Well, we do happen to know a lot of the workers out there.

MAN: Those fine, hardworking people.

CHRIS: As far as the window shopping that we used to be able to go on, that person has since moved on. But no, we do try and have fun out there and keep it exciting. So if you're interested, give us a call at 713- 528- SAFE. And we'll be glad to take you out on a spin for those in the community. We now return to those HATCHlings already in progress.

MAN: We now return to our regularly scheduled program.

CHRIS: Those of us here who wouldn't know anything about driving drunk, because they are too young to be drinking.

WOMAN: Absolutely.

MAN: Mm-hmm. I don't drive.

[LAUGHTER]

Stops me from driving drunk.

WOMAN: I drive.

MAN: All right, so I'll leave you two alone, I'll send in the gaggle of group.

WOMAN: I only kareemed once.

MAN: A gaggle.

WOMAN: Once.

MAN: Well, excellent. And it is good to know that our beloved Montrose is safe, especially since all of our little ones are going back up to school. School, could that be the topic of the show? No, no. We weren't introducing it or anything weird or crazy like that. And where is everybody else?

WOMAN: It's just that our opening song talked about school.

MAN: Where is everybody?

MAN: This is not it.

WOMAN: Oh, slim pickings.

MAN: Where did David go?

MAN: David's out in the-- I'll go get him.

MAN: Yeah.

TARA: He's sitting in the bitter section for one.

WOMAN: He can hear you, Tara.

CHRIS: That was on air, Tara. Yeah.

WOMAN: So anyway-- I'm fully aware of that.

MAN: Excellent.

MAN: Yeah.

MAN: Who's going back to school?

LEE: I went back to school.

GROUP: Ooh.

LEE: Yeah, how about that? I'm a senior now.

MAN: Excellent.

LEE: And it is a lot of work, especially since I'm starting a GSA at my school.

MAN: And what is a GSA?

LEE: A GSA is a Gay-Straight Alliance. Thank you. Yes, it's--

MAN: And what's gay? Sorry, I was trying to help.

MAN: That's another show.

MAN: No, that's this show.

MAN: This show is gay.

MAN: Oh, yeah. That's right, I forgot.

LEE: Yeah. Yeah, I'm Lee, hi. And I'm starting a GSA at my school, which is Reagan High School. I can say that because the principal should be cool with it. Actually, I'm speaking to him tomorrow. Our original teacher actually saw us do the speech at HISD, the HISD board meeting. And so he asked me and Brian if we could start the GSA.

MAN: Fabulous.

LEE: Yeah.

MAN: That is excellent.

LEE: It's great. And so I'm going to be talking to the new principal tomorrow.

MAN: We are so proud.

LEE: I am very proud of my school, actually, for doing that.

MAN: Excellent.

MAN: That's great.

MAN: That is supreme.

MAN: What's been the talk among the kids? Have you heard any-- have you got any feedback yet?

LEE: Actually, there's not a lot of out gay students at my school. I'm sorry, there's not a lot of out gay students at my school, but I've talked to several of the straight students, and a lot of them are really excited about joining. And are really supportive, and actually asked me all the time if I need any help.

MAN: Oh, that's cool.

LEE: Yes, it is very cool.

MAN: It's fabulous, how are you enjoying school so far? Such as--

LEE: How am I enjoying school?

MAN: Such as outside of the GSA world.

LEE: Outside of the GSA world? Actually, it's pretty cool. I'm liking all my classes, all my teachers are really great. And it's just a really great environment. Being in an urban set school.

MAN: Feel free to dish out the dirt. They're not listening.

LEE: Dish out the dirt?

MAN: And if they are, they can't tell you about it.

LEE: Well, actually, there is like the average occurrences, like the phrase, that's so gay, is used like, a lot. And I was actually thinking about an idea that you said in one of the group meetings, Sparkles, actually writing down how many times you heard the word gay, or like fag, or something. And you hear that a lot, like, oh, you're such a fag, or oh, that's so gay.

MAN: Yeah.

LEE: Yeah.

MAN: It's crazy. What you should do, or what would be great if you were just allowed that certain freedom, is to kind of take that, and use that within the GSA. Maybe that's the name of your GSA, That's so Gay. And when it goes around school, it'll start to click with people.

LEE: Yeah.

MAN: To kind of start thinking maybe just a little bit more about it, or it'll become odd to say it, because that's the GSA in your school, and they'll--

LEE: Yeah, I think that'll be one of the first assignments that the GSA will get. OK, it's really easy just do a little tally mark on a sheet of notebook paper every time you hear the phrase that's so gay, or, you're such a fag, or anything relating to that.

MAN: Yeah.

LEE: And I'd like to see how many people come back with that.

MAN: That'd be cool.

LEE: Yeah, that would be cool.

MAN: You even hear that at the college level.

WOMAN: Oh.

MAN: It's not quite as much, like, probably in the high school. But I know last year--

MAN: That's cause for getting drunk.

LEE: Yeah.

MAN: K- R- U- N- K, Krunk.

MAN: I start college tomorrow, yay.

LEE: You start college tomorrow?

MAN: Yeah.

LEE: All righty.

MAN: Shut up.

LEE: What's wrong?

MAN: I still need to buy my books.

LEE: Oh.

WOMAN: I start school tomorrow.

LEE: Holy geez.

MAN: I bought books last week, \$380. For books.

WOMAN: I have all my books from the classes that I dropped last semester, that I have to retake. And I found out that they decided to roll over to all new books this year. I was like, [INAUDIBLE].

MAN: It's your favorite.

LEE: That really sucks.

WOMAN: Oh, it is my favorite. I love spending useless money on a book I'll open once.

MAN: It's not useless money, you hate spending money on useless books.

WOMAN: Yes.

MAN: There you go.

LEE: Isn't there a place that re-buys them, though?

WOMAN: Not if no one's using them.

LEE: Oh.

WOMAN: Yeah. So I have about four.

MAN: They buy them back for like less than half the price, and then jack the price way back up.

WOMAN: I have about \$400 of books sitting on my shelf.

WOMAN: We can make unique, really expensive planters.

WOMAN: Oh, but it makes it so much better.

MAN: That's art, leave it alone.

LEE: That'll be a diverse works project.

MAN: Yeah, there we go.

LEE: Papier mache.

MAN: Papier mache.

WOMAN: We can go through--

LEE: You won't be able to water them.

WOMAN: No, we can go to sociology book and find all the incorrect information.

MAN: My favorite.

WOMAN: Oh, I have found so much incorrect information on HIV. They're like, ways to catch HIV: blood.

MAN: Toilet seats.

WOMAN: Blood. That's it, OK, good night.

[LAUGHTER]

Nope.

MAN: As long as you're not a vampire, it sounds like you'd be OK.

LEE: Yeah.

WOMAN: It's the college version.

MAN: No, that'd be gayness and--

WOMAN: Cancer.

MAN: --Premarital sex. Those are the ways to catch HIV.

WOMAN: Well, actually--

- Hail Mary, Hail Mary, Hail Mary.

WOMAN: I'm protected now.

MAN: Oh, God.

MAN: Ways to get rid of it simply?

WOMAN: Speaking of Catholic schools, though, we did a presentation out at St. Agnes Catholic School for Girls. It was interesting. They are starting a safe teacher program, dealing with some of the issues of racism. And well, I guess you don't have gay men there, so lesbians. Racism and lesbians, basically. It's an all-girls Catholic.

MAN: Well safe teachers? Are the teachers in danger?

WOMAN: No, it's the teachers that take on the training to deal with someone coming out to them.

MAN: I see.

LEE: Oh, great.

WOMAN: So they know what to do and what to say, and it was great. I thought, going into a Catholic school, we'd get a bunch of, I can't believe we have to sit here and listen to these damn homosexuals. But like--

MAN: They asked us to come.

WOMAN: They did. And it was great. They were like, you are so brave to be out here and talking to us.

MAN: Because we wanna kill you.

WOMAN: Because usually, we'll kill you, but-- no, but they were great. I was extremely surprised.

MAN: We had an hour and a half that we talked, and they had questions all the way up to the end.

LEE: What type of questions?

MAN: [INAUDIBLE]

LEE: It's not one of those, like--

MAN: OK, I wasn't there.

WOMAN: Stephen's remembering stuff he wasn't there for.

LEE: Oh my god. Did they ask a lot of questions?

WOMAN: They did, they, unfortunately, they asked-- they were a lot more open about asking the questions about racism, which was a little disappointing.

LEE: A little disappointing? I think it's just good for that issue. At least they were asking questions.

WOMAN: They were a little apprehensive to ask us questions.

LEE: Oh, a little shy?

WOMAN: Yeah, it was a little more acceptable to be asking questions about--

LEE: Racism.

WOMAN: --Racism.

LEE: Oh, that's too bad.

WOMAN: But they did ask a lot of questions. There were a few squirmers that just wanted to get the hell out of there. We had one gentleman ask us what we thought of a teacher who decided not to be a safe teacher, and we're like, whatever. We have no more right to judge you than you do us.

LEE: True, true.

MAN: I think that's a good program, but if I'm coming out, I want to talk to somebody who's gay.

MAN: Right.

WOMAN: There were a few of those, trust me.

MAN: Talk to somebody who's been through the ropes.

MAN: Yeah.

MAN: That's true.

LEE: Sister Mary Mack truck, what?

[LAUGHTER]

WOMAN: You're going straight to hell, Jimmy.

MAN: Terribly sorry, Sister Mary Mullet.

MAN: Sister Mary Mullet.

WOMAN: You've got reserved seats next to me and Sparkles, Jimmy.

MAN: I see, I see. No, I'm serious about that, because I remember, believe it or not, I remember when I was a teenager, and I don't think I would have discussed it with anyone who wasn't gay.

WOMAN: It's not so much for coming out, it's these students they've found went through high school and didn't participate in anything with their friends, they didn't-- they just were kind of out of it, because they didn't know what to do with their homosexuality.

LEE: Oh, I knew what to do.

WOMAN: No, you didn't.

LEE: No, I know what you mean. I'm sorry.

WOMAN: Don't make me come over there and turn your mic off.

LEE: Can't you do it from over there?

MAN: Only Sparkles can do it.

WOMAN: Yeah, shut up.

MAN: You can kind of only do it from over here.

MAN: Don't make me come over there and feel stupid 'cause I went over there for nothing.

[LAUGHTER]

WOMAN: It's kind of like that.

MAN: Because I'll do it.

LEE: Yeah.

MAN: Yeah, I will.

MAN: No, but I mean, I applaud any program that helps people come out.

WOMAN: Well, I figure for being a private Catholic school, who's not required to do anything like this--

MAN: You're right.

WOMAN: --to have a safe program for homosexuality is great. And I haven't heard of any other schools doing it, even in the public school system.

MAN: Yeah was the purpose of that to discourage the word fag, or saying, you're so gay? What was the program set up to do for the teachers?

WOMAN: The teachers are going to go through training. I would think, kind of a sensitivity training to it. And not freak out on these people, and give them someone to talk to. Like, my name's Mary, and I'm a lesbian, and I don't want to hang out with my friends, because I don't want to have to pretend to be straight anymore.

MAN: Oh.

WOMAN: Kind of, I don't know what to do with this, and it's great. I've had friends that were students there, and the school doesn't preach that it's a sin. They preach that this is something we're born with.

MAN: Wow.

LEE: That's great.

MAN: That's progressive.

LEE: That really is.

WOMAN: It's very progressive. And I had a friend I came out to who was a student there, and she was like, I have no qualms with this. This is what God gave you. This is what you're doing with your life, and I commend you. And we've had long discussions on the fact, and I think they educate their students quite well.

MAN: Great.

LEE: That is great, it's good to hear.

WOMAN: Excellent.

LEE: Excellent.

MAN: No dead air.

LEE: No dead air. Actually, going back to the HISD, when we spoke in front of the HISD school board, they actually, we were doing it because we wanted the law, I mean, the student handbooks to include anti-discrimination policies against same sex, I mean, you know what I mean. Help me out here, someone.

WOMAN: What?

MAN: Oh, God. Were you even paying attention? We're on the air and you're not paying attention.

WOMAN: Policies regarding sexual discrimination, sexual orientation discrimination.

LEE: They actually passed that, and it's now in the student handbook. I haven't gotten the student handbooks. But when I do get it, I'm going to get it and highlight it.

WOMAN: I would lacquer it.

LEE: Yeah.

MAN: There are universities who are afraid to do that, that's great that the public school systems are doing this.

LEE: Yeah, that's great. I was really happy.

WOMAN: I think the Cy-Fair district needs to catch up with this.

LEE: Yes, they do.

WOMAN: They do, we're out there in the country, and they're like, we don't want none of them homosexuals.

LEE: Yeah. But I was really happy with HISD. Hearing that, finding out that they actually passed that, it's great.

MAN: Did that include the word fag or faggot as being considered

LEE: Yeah.

MAN: --Hate speech?

WOMAN: It'd be the same as someone screaming the n-word all the way down the hallways, which is something the schools don't understand. Would you like me to say it on air? I don't think Jimmy would appreciate it.

LEE: I can't even say it without choking.

WOMAN: Right. OK, anyways. Stop that. It'd be the same, and the schools don't regard it. Like the Cy-Fair school district, personally. They just kind of dismiss it, as though someone's yelling blue down the hallway. Blue, blue, blue blue, blue, blue.

MAN: The teachers, or the administration just don't hear the word.

MAN: It's actually a bit more of a blue.

WOMAN: Blue, blue, blue, blue.

LEE: OK.

MAN: It's like that.

LEE: Yeah.

WOMAN: I forgot what my point was.

LEE: OK, well I want to take a break in this program, just to kind of announce that this is the HATCH radio show.

WOMAN: Oh, I'm in the wrong place.

MAN: Yeah, and that is H-A-T- C- H, we are the Houston Area Teen Coalition for Homosexuals. If you are the gay, or the friend of a gay, or have no gay friends and would like some, you can contact us at 713-942-7002. That's 713-942-7002, and you can leave your name and number, blood type, social security number, whatever. And someone might possibly end up getting back to you. We're actually on that right now trying to get those people who are--

WOMAN: Sign up and get your fresh, hot, gay here.

LEE: Yeah, that's actually me. I was put back in charge of the phone lines.

WOMAN: Right, sexy Lee.

LEE: I will-- oh, god.

MAN: We'll be giving that out.

WOMAN: Oh, sexy Lee.

MAN: We'll be giving you a call.

MAN: That's reason enough to call right there.

LEE: Oh, god.

WOMAN: Sign up.

LEE: And I will get back to you as soon as possible.

WOMAN: Spots are going quick.

MAN: Right.

LEE: All right.

MAN: Supplies are running out.

WOMAN: We don't have gays to go around for everybody.

LEE: I don't have a fag hat yet, so come on.

WOMAN: Really?

MAN: You can't be fag head, you lesbian.

WOMAN: Don't.

LEE: Oh, no. Let's not go there.

WOMAN: You don't want to get into that argument, Stephen.

LEE: Let's not get off-topic, either. School. School's good. I like school.

MAN: All right, so school.

LEE: Yeah, school.

MAN: Yeah, anyway, I plan on going in and apparently, when I was on the internet and doing this stuff for HCC. That was just kind of an--

WOMAN: Application?

LEE: Yeah, one of those.

MAN: Just an application. And not really registration. So I have to--

MAN: Oh no, you're not official?

MAN: Not official. So I'm going to go in Monday morning and get there before everybody else at 3 o'clock in the morning, just kidding.

MAN: Actually.

LEE: Camp out there.

MAN: And I'll just get there early, and--

WOMAN: Have fun finding classes.

MAN: --Stand in like a four-hour line and stuff. And--

LEE: Yeah.

MAN: Yeah, so that's going to be real interesting. Get away. You yeti.

WOMAN: Stop it, turn my mic back on.

LEE: Tara is a beastly yeti.

MAN: I would just like the whole of Houston to know. And for those who don't know what a yeti is, it's kind of like Bigfoot. Sasquatch. You know, big, hairy, beast, Arctic monstrosity.

LEE: And it goes to school? School. School.

MAN: Yeah.

LEE: School, school.

MAN: Yeah, so school.

WOMAN: I'm actually registered.

MAN: And as I was saying, I'll be taking like a whole bunch of classes. I'm going to end up being a fashion major, and

LEE: He's saying that while he's hitting Tara.

MAN: We're kind of just beating each other up back here.

MAN: You have no idea [INAUDIBLE].

[LAUGHTER]

WOMAN: I do. That's why I did it.

MAN: And oh yeah, so I'll be taking a bunch of classes. I'm taking an ASL course, I'll be taking intro to fashion and flat panel design and English.

MAN: You hope to be taking these, right?

MAN: I will be taking these.

MAN: You realize you're probably going to end up with a history of rhetoric.

[LAUGHTER]

WOMAN: Oh, god.

MAN: I'll just end up applying at the other ACC.

MAN: Ooo, that's a gay no-no.

MAN: See, and this is why your mic is off.

WOMAN: Sorry.

MAN: Your mic is off.

WOMAN: Yeah. cell phone.

MAN: Cell phone. That was Tara.

LEE: Yeah.

MAN: Music?

LEE: Oh my god, I left mine on.

WOMAN: I hang my head in shame.

MAN: I know, mine rang last month.

LEE: Oh, OK.

MAN: How dare you?

WOMAN: It's the monthly cell phone ring. Hello, it's all the rage.

LEE: And school.

MAN: And school.

MAN: Oh yeah, that's going to suck doing that and stuff, and yeah.

WOMAN: Hey, Lee?

LEE: Uh-huh?

WOMAN: Is it true in HIC you can now take your cell phones and Walkmans?

LEE: Yes, it is. Well, I'm not sure if it's in the entire HISD school district. It is? Yeah, well, we can take our cell phones and our CD players in. I mean, we can't have them-- Are you-- what are you?

MAN: I'm not turning you off, you're just like all up in the red and like blowing everybody's speakers out in their car.

LEE: Oh, OK.

MAN: I'm just--

LEE: I'm sorry.

MAN: Continue to talk how you were, otherwise I have to make adjustments again.

WOMAN: We are not responsible for any damage.

MAN: Tara is. Solely Tara is responsible for all damage occurring in one's vehicle.

LEE: I'm sorry.

WOMAN: Yeah.