

JUSTIN: --just all up in the red-- if you're just all up in the red and blowing everybody's speakers out in their car. No--

LEE: Oh, OK.

JUSTIN: I'm just--

LEE: I'm sorry.

JUSTIN: Continue to talk how you were. Otherwise, I'll have to make adjustments again.

TARA: We are not responsible for any damage.

JUSTIN: Tara. Solely Tara is responsible for all damage occurring in one's vehicle.

LEE: I'm sorry. Where was I?

JUSTIN: Including wrecks, child-- never mind.

TARA: No,

HOST 1: Please send all complaints--

TARA: Please don't go there.

[INTERPOSING VOICES]

LEE: H-I-S-D.

JUSTIN: What about his-- come on, quit spelling. We need to hear some language.

LEE: OK, H-I-S-D is allowing cell phones and CD players to-- stop adjusting it while I'm talking.

JUSTIN: Just talk.

LEE: OK.

JUSTIN: Just talk.

LEE: All right, I'm sorry. HISD is allowing cell phones and CD players--

[LAUGHTER]

You're making me all confused.

JUSTIN: [LAUGHS]

LEE: They're allowing CD players, but we can't listen to them in class, of course, and we can't use our cell phones in class, of course.

JUSTIN: [LAUGHS]

LEE: Will you stop? Will you please stop?

JUSTIN: I love you. OK, I'll kind of stop, sort of.

LEE: OK, well, the cell phone thing I get, because, of course, we need them to call rides, just in case we don't drive.

HOST 2: What's the answer to number two?

LEE: And CD players, I really don't know why they allowed them, but kids were bringing them to school anyways even though they didn't allow them. And of course, we can't listen to them during class and that actually stops kids from listening to them in class and in the hall because-- I don't know, I guess it's because it's not a bad thing to do anymore. No one's excited about doing it anymore.

HOST 1: Like, ooh, you got a cell phone.

LEE: Yeah.

HOST 1: Everybody's got a cell phone.

LEE: Everyone's got a cell phone now. So yeah, but it's really cool. It's really convenient to have my cell phone. I made a haircut appointment at lunch. And I used to have to--

TARA: Oh my god, [? Lee. ?]

LEE: OK, yeah, that's super gay, but I used to have to sneak around. And it was really-- I really needed to do that anyway.

TARA: The super sneaky haircut appointments.

LEE: Yeah, it was all kinds of sexy.

TARA: (HUMMING) Doom, doom, doom, doom.

LEE: That's an inside joke, Tara. No one else would know that, [INAUDIBLE]. But yeah, school.

TARA: Doom.

LEE: School.

HOST 2: Well, also going back to the HISD at the beginning of the year, PFLAG is going with the earlier-- when the HATCH went with HISD with the principals and everything, at the beginning of the year when they start back-- I'm thinking like mid-October or so-- they're getting all the assistant coaches and coaches to come in. It's not going to be mandatory, but they're going to do the same thing with the coaches of HISD.

LEE: That's great, because my coach was--

HOST 2: Hopefully really good.

LEE: Yeah.

TARA: Feel it. Feel.

HOST 2: Your sunburn? That's nasty.

TARA: No, that's from Justin beating me.

[? HOST 2: ?] Oh my God.

LEE: OK.

JUSTIN: I'll show you whip marks later on my damn back.

LEE: Speaking of beatings, that reminds me of school and all. [INAUDIBLE]

TARA: Turn my mic back on and stop fucking around.

JUSTIN: Then quit being loud and watch your language. Because as soon as I turned your mic up, I had to turn it back down again.

TARA: We are professionals.

JUSTIN: So--

LEE: I'm going to go get something to drink, I'll be right back.

[INTERPOSING VOICES]

JUSTIN: Go ahead and get me something too. My cup's on the table.

LEE: All right.

TARA: Could you answer my cell phone while you're there, consuela?

LEE: OK, all right.

JUSTIN: I know. I need some cakes or cookies.

TARA: And fresh lemons.

JUSTIN: And fresh lemons-- and fresh lemons, please.

TARA: Fresh milk from the cow.

JUSTIN: Wait, cabin boy girl, come back.

[LAUGHTER]

TARA: Maybe he ran off to make another hair appointment.

JUSTIN: Maybe.

TARA: One wasn't enough.

JUSTIN: Oh, see Jimmy's back in here. You're in trouble, Tara.

TARA: Jimmy, I didn't mean to say that on the radio.

JIMMY: What did she say?

JUSTIN: Oh, you missed it.

[? LEE: ?] She didn't say anything.

JUSTIN: You'll just have to listen to the recording--

JIMMY: Oh, I will.

JUSTIN: --in four months when we get it.

JIMMY: Oh, I will.

TARA: In four months.

JUSTIN: Mm-hmm.

[LAUGHTER]

HOST 2: I'm up to date with my taping, thank you very little.

[LAUGHTER]

JUSTIN: Done and done.

[LAUGHTER]

TARA: We're ahead of tasking today.

LEE: For those of you who have gone to college, what do you see as the big difference between being a gay youth in public schools as being a gay youth in the university system?

TARA: No one cares anymore.

JUSTIN: Tara, you were never a gay youth in public school.

TARA: No one cares anymore.

[LAUGHTER]

I was.

JUSTIN: Uh huh.

TARA: I wasn't out.

HOST 2: I wasn't out when I was in high school either.

HOST 1: Justin, you're all alone on this one. And you haven't been to college yet.

HOST 2: Oh yeah, that's right.

TARA: So but no--

HOST 2: [? Mack ?] [? was-- ?] [? Matt. ?] Well, Tara, what do you see? I know no one cares, but--

TARA: No one--

[LAUGHTER]

TARA: No, it is. No one cares about it anymore. They're all like--

JUSTIN: No, no one cares about your answers is what I took that as. Let's ask Tara. I know no one cares, but--

[LAUGHTER]

--but go ahead, you know.

TARA: Since no one cares, I'll just blah, blah, blah. Hmm, yes.

[LAUGHTER]

LEE: Hi.

TARA: It's just no one cares. You kind of slump your ass out of bed in the morning, roll it into your seat-- ow.

JIMMY: You can say ass.

TARA: I can say ass.

JUSTIN: Oh, ass? Really? OK, good.

TARA: [? Do you mean ?] ass.

JUSTIN: Ass-cuse me, but I think we need to--

JIMMY: You can say hole, but you can't say them together.

HOST 2: Right.

JUSTIN: How interesting. I'll just speak the hyphen.

TARA: No, I'll say the first part. Ass.

JUSTIN: Hole.

[LAUGHTER]

JIMMY: [INAUDIBLE] please.

[LAUGHTER]

TARA: Jimmy, don't pull out the little hair you have left.

JIMMY: Hey.

LEE: Jimmy has a full head of hair.

JUSTIN: [INAUDIBLE]

LEE: Hi.

TARA: But everybody just kind of rolls out of bed in the morning, comes in half-done, and the other people who aren't half-done look like they're about to go clubbing at the Roxy.

JUSTIN: Or just got back from clubbin' at the Roxy.

TARA: Or just got back from-- yeah, precisely. You sleep through the first half an hour. And no one really cares. They really don't. It's community college, for god sakes. The teachers don't care if we're there or not.

[? JIMMY: ?] Well, that's just college in general. They don't care.

LEE: But stay in school, kids. Stay in school.

TARA: Oh, yes! School is good. Stay in school, please.

KENNY: I'm actually quite excited about starting like U of H. Hi, my name's Kenny.

LEE: Yeah, this is Kenny. I brought someone back with me after getting something to drink.

TARA: Hello. Where are my fresh lemons?

JUSTIN: Where's my drink?

LEE: Oh, you didn't give me money.

JUSTIN: What's up with the-- no, water. My cup is on the table.

LEE: OK, I'll go get it.

JUSTIN: See? What's wrong with you?

LEE: I'll be right back.

JUSTIN: You better hurry.

TARA: Where'd it go?

JUSTIN: I don't know what's wrong with you.

TARA: I can't hear anything.

JUSTIN: You're fired.

LEE: But anyways, yeah, what were you saying, Kenny?

KENNY: Yeah, I'm really excited about starting college on Monday.

JUSTIN: Fabulous. What are you taking?

KENNY: I'm taking sociology and--

TARA: Ooh, I'm taking that.

KENNY: Oh, Really?

TARA: Yeah, for my second time.

KENNY: Ooh, cool.

TARA: I dropped out last semester.

KENNY: Oh. Was it a morning class?

TARA: Yes. It was a morning, Tuesday-Thursday, "hour and a half" class.

KENNY: Ah. No, I was just listening earlier, and it was about being out in high school, and how important that was and whatever. Me, I was too scared to be out in high school. I thought it was too taboo at the time. And I was so afraid of losing the friends I had. It was kind of interesting. And so when it was my senior year, I just grew to not care. By the end of my senior year, I was just as flamboyant as I wanted to be.

JUSTIN: Do you think the location of the high school, geographically, made a difference in whether or not you came out?

KENNY: Definitely. I'm located in Spring, Texas, which no one knows where that is.

TARA: I'm right out there.

KENNY: That's between Beltway 8 and the Woodlands. We're just sandwiched right in there, 1960. Yeah, that's Spring. Aww. But--

TARA: What high school--

JIMMY: Exit 69.

TARA: --did you go to?

KENNY: Spring High.

TARA: Ooh, [? psychic. ?]

KENNY: Oh, OK. Aww.

TARA: What do you mean, aww?

KENNY: No.

TARA: [INAUDIBLE]

KENNY: Just an aww. But I was in the choir there for a long time. So it was just really interesting. I guess I led the life of a wallflower. I just sat there and I listened to everyone, and it got really irritating, near the end, when I would hear everyone use the lingo like queer, fag--

[? LEE: ?] "You're so gay."

KENNY: --gay. Yeah, it's really obnoxious. I'd sit there in choir and they'd, like, kid with each other, like, he's a faggot, faggot, you know? And they'd be talking-- obviously two straight guys, and, like, he's a faggot, between each other. And it's like, OK, you know he's not queer. Leave it alone.

[? JUSTIN: ?] [INAUDIBLE]

KENNY: So that got me burned up about anything and it was very frustrating. But location has to do with everything. Spring is located, definitely, in the suburbs, way outside of urban America, where you don't see gay people. You don't see openly gay people.

So it's kind of one of those things where parents want to keep their shutters on their kids. And it's like, (MIMICKING PARENTS) you will not see people that are gay. You will not see-- you know?

[? LEE: ?] They don't exist.

KENNY: Right, right. And then you get shows like *King of the Hill* on that make fun of anything pop culture that is queer. And it's like, OK. Oh no, you're wearing tight pants. That's so gay. It's like, OK.

JUSTIN: But Bobby Hill is the biggest gay straight boy that I've ever seen in my whole life.

HOST 1: Isn't he? Bobby Hill is so gay. He's going to come out of the closet in the next season.

LEE: Well, did you guys see that episode where he was on a fashion show, and his dad's like, noooooo.

KENNY: Yeah.

LEE: And of course they had the kids throw donuts and stop the show anyway, so--

JUSTIN: And then there was another one where he wore a silk Teddy or something? He got it for Christmas. What's that about?

HOST 1: Where they went to go visit their aunt and uncles in Louisiana.

JUSTIN: Say this one again.

LEE: We're talking about *King of the Hill*.

HOST 1: *King of the Hill?*

TARA: They did have the gay rodeo a few weekends ago.

JUSTIN: The Godeo.

KENNY: Oh yeah.

TARA: Yeah, that was a funny-- it was so-- yep, funny.

JUSTIN: Are we still talking about--

[INTERPOSING VOICES]

KENNY: Sorry, that was my fault.

TARA: [? Tension ?] maker.

JUSTIN: If we went, would it really make a difference? Everybody knows the gay rodeo, thank you very much. The Gay Texas Rodeo Association-- There's like two straight people. They sell corn dogs.

[LAUGHTER]

KENNY: Aw, poor vendors.

[LAUGHTER]

TARA: You should have seen the vendors at the Melissa Etheridge concert.

HOST 1: Food service, that's my people.

TARA: It was like--

KENNY: Half the people in Spring work at the Woodlands Pavilion. So I bet they were like, (OMINOUSLY) lesbians.

[LAUGHTER]

TARA: It was great. You walked out onto the grass and it was like, hello, lesbians. It was like, where the hell are all of these lesbians hiding in town? Where are they? For real. I mean--

JUSTIN: We had them imported.

[LAUGHTER]

[? HOST 2: ?] Trucked in.

TARA: We had them hauled in this morning.

KENNY: We actually paid them all.

TARA: It was a good concert though? Did anybody else see that? No.

KENNY: No. I felt the traffic from it, but no.

TARA: It was a fabulous concert. It really was. She's a great performer.

KENNY: Yes, they were all trucks.

TARA: She really worked the crowd. I was really surprised. Because I had seen Dave Matthews earlier in the summer, and that was just--

LEE: Let's talk trash about him.

TARA: Yeah. He came on stage, played his really good songs-- and the songs were good, the music was good-- and then left, and it was like--

LEE: No "Thank you, Houston"?

TARA: No, no, "I'm extremely excited to be out here. What city are we-- Houston."

[LAUGHTER]

It was none of that. And Melissa Etheridge came out, and she was making fun of the people in the audience, and that was like-- she was making fun of herself. There was a lot of talking to the crowd. And I was really surprised, for as-- there was a really old crowd out there. I was like, hmm. I was just--

LEE: Take care what you say about age.

HOST 1: As everybody looks to Jimmy.

[LAUGHTER]

TARA: Jimmy is our old icon in here.

JIMMY: Oh, thank you so much.

LEE: Aw, you make him sound like an artifact, like we just dug him out of dirt or something. Indiana Jones brought him here.

JIMMY: [INAUDIBLE]

TARA: Don't worry, Jimmy. We'll have these tapes to make fun of us when we're old.

JUSTIN: I know.

HOST 1: He's keeping every one of them.

[INAUDIBLE]

TARA: He's like, remember when you were 16? You were stupid, and you still are.

JUSTIN: 16 when there was no such thing as Macintosh. Just like, [MAKES FRIGHTENED NOISE] I'm old.

[LAUGHTER]

HOST 2: I need to remind folks that they are listening to *After Hours*, queer radio with attitude, on KPFT Houston and KEOS College Station.

JUSTIN: Highlight, underline, parentheses, bold, italic "queer", thank you very much. No, we're going to end up doing a thingamadingamading [SPEAKING GIBBERISH].

HOST 1: While we have a moment, we can also say, HATCH is going to be on PFLAG this next meeting at-- the PFLAG meeting is moved to the second weekend of the month, not the first weekend, because of the Labor Day holiday.

And there'll be-- come hear from our community's youth. Several members from HATCH, Houston Area Team Coalition for Homosexuals, will present a panel discussion followed by question and answer, struggling [? with ?] coming out to parents, family, and friends, and other youth issues.

So come join us there. There's a few of us here, I think, who are going to be talking at PFLAG. And--

LEE: Tara, stop that.

HOST 1: That's at the Cathedral at--

[? HOST 2: ?] Christ Church Cathedral.

HOST 1: Christ Church Cathedral at San Jacinto in downtown Houston at 2 o'clock, 2:00 to 4:00.

JUSTIN: If you live in Montrose, it costs \$10 to get there in a taxi, just so you know, especially if they take the short way.

[INTERPOSING VOICES]

[? HOST 2: ?] There is no short was in Downtown anymore.

JUSTIN: Say what? Welcome to Okla-what?

[LAUGHTER]

LEE: Hello, Canada. [INAUDIBLE].

TARA: You missed the U-turn back there.

[LAUGHTER]

HOST 1: Missed that that right turn at Albuquerque.

TARA: Speaking of U-turns, I was making a U-turn this afternoon on a street that was clearly posted no U-turns. And luckily, the car before me U-turned also and they got pulled over.

I was like, oh, small detour. And my friend was like, where are we going? I was like, we're going to not jail. We're going to not get a ticket. I'm going to go over here. And we illegally went through the parking lot to dodge the lights.

HOST 1: Yeah, I've gotten that ticket, no U-turn, and also no left turn.

TARA: Was it expensive?

KENNY: I had the worst day with cars today. I locked my keys in my car today, right in front of Basic Brothers.

LEE: Doesn't that just cheese you?

KENNY: Yes. Yes, it does. I called the Pop-A-Lock guy, and he showed up an hour and a half later.

LEE: I say "cheesed."

TARA: How much did the Pop-A-Lock cost?

KENNY: It cost \$40 for anyone who wants to know.

JUSTIN: I'm liking this Pop-A-Lock you speak of.

KENNY: Yeah. Actually, that's a brand name, I shouldn't be plugging them. But it took an hour and a half.

LEE: Gee, I thought your dad was involved at some point.

KENNY: Yes. I called my daddy and I was like dad--

JUSTIN: Would that be Papa Lock?

[? KENNY: ?] Oh no, no.

LEE: I would have loved to have seen you explain Basic Brothers to your father.

KENNY: I did. No, no, no, no, no, I did. I was like, OK, I'm on Westheimer near Montrose in front of Basic Brothers. And he's like, I can't get down there. I was like, you just get off at Allen Parkway. I can't get down there. I was like--

TARA: I'm not catching the gay.

KENNY: Aww, I love my daddy.

JUSTIN: Sorry, honey. We can't sleep together tonight. I have a bad case of the gays.

TARA: It'll be better-- Doc said it'd be better in the morning.

JUSTIN: I'm coming down with the gays. It'll pass, it'll pass.

TARA: [INAUDIBLE].

JUSTIN: Watch me just catch the vapors. And on that note, we're going to have--

TARA: (EXCITEDLY) Intermission!

JUSTIN: --some intermission. By the way, that music that you were listening to at the beginning of the show was--

TARA: Pink Floyd.

JUSTIN: Yes, "The Wall" by Pink Floyd. And--

TARA: (SINGING) We don't need no, ed-u-ma-cation.

JUSTIN: Yeah, and-- [LAUGHS] and what you're about to hear is Miranda July. And this is called "The Co-Star," I think. Yes, "The Co-Star." Yeah, isn't "Lena Beamish." Never mind. This is "The Co-Star." So have lots of fun with that and happy break. [AUDIO PLAYBACK - MIRANDA JULY, "WSNO"]

THE DISC JOCKEY: That was "I Love You," and this is WSNO Radio Snow, broadcasting from that cold, cold place in your heart, the coldness of your heart.

[THROBBING BASS GUITAR]

And you've tuned in just in time for the Secret Believers Walkie-Talkathon, that's right. You've been telling your secrets to WSNO for 23 years now because you know that if Radio Snow doesn't believe you, nobody will. And if nobody believes you, well, then we fucking will.

If you can't say it in English, then you're not lying. If you can't say it at all, then scream it. If you can't scream it, fake it. If you can't fake it, shake it, shake it into your legs. Break it out on the floor.

Do we have a caller? You're live. You're on the air. What's your name?

MISTY: This is Agent Tremble, secret agent, double agent Tremble. Reporting to HQ, eporting to HQ, ting to HQ, ing to HQ.

**THE DISC
JOCKEY:** Woah, there. Why don't you slow down, take a deep breath, and tell our listeners what your name is.

MISTY: Misty.

**THE DISC
JOCKEY:** And where are you calling from, Misty?

MISTY: Kelso, Washington.

**THE DISC
JOCKEY:** OK, Misty. Go-go-go-go.

MISTY: Hi, this is Misty. Am I coming through OK? Can you hear? OK. I really like your show. I listen to *The Secret Believers Hour* every week.

And well, I have a secret. Am I out of time? I can hang up and call back. Maybe I should hang up and call back.

[MYSTERIOUS ORGAN MUSIC]

OK. Me and my dad and my mom-- this is back before my mom was dead-- we were in this motel. And I was in the bathroom with my mom, and my dad was in the living room, in the bedroom, watching TV.

And my mom was giving me a bath. This is back before-- and there wasn't very much water in the bathtub on account of I was short. I was a baby. And my dad was watching TV, and there was this thing in the water. It was kind of coming up and it touched against my leg, and then it moved back, and then something kind of hit up on my leg again. And I'm not sure exactly what it was.

**DISTANT
VOICE:** I was the human girl. I was the human girl. I was the human girl.

MISTY: But I think it might have been a washcloth, maybe. I don't know, it was a long time ago. I don't really remember. I guess that's not really a secret, is it? More like a thing I remember.

**THE DISC
JOCKEY:** Misty--

[HIGH-PITCHED HUM]

--you're feeding back. You might want to take a step away from the radio. Take a step away.

MISTY: Oh, OK.

**THE DISC
JOCKEY:** That's it. Now take it apart. That's right, take it apart. Because inside every radio, there's a little tiny motel, and a little tiny baby girl, and a little, little washcloth.

[THROBBING MUSIC]

Of course it was. If you say so, I believe you, but that's not all there is. Inside every radio, there's a little tiny planet Earth, and a little tiny rocket ship, and a little, little you and a little me, and a little sign that says, Keep it Dirty.

Keep it dirty, baby. Keep it dirty. Here go.

MISTY:

This is Agent Tremble, Secret Agent Double Agent Tremble. Reporting to HQ, eporting to HQ, ting to HQ, ing to HQ. The experiment was successful. I remember nothing and I am so unpopular.

Can I go again? I was thinking about that thing that I said before. And I think I said the wrong secret. Truth is, it's cold where I am. Do you want to come over here?

No, I don't think so. There's only one sound in my life and it sounds like this. [FAST, HISSING BREATH]

Do you like that sound? Is that a nice sound? No, I don't think so.

So I met this guy. His name is Russ. He is the athletic type. Is Russ listening tonight?

[MYSTERIOUS ORGAN]

No, I don't think so. Do you think I have a good body? In your opinion, is my body nice? No, I don't think so.

Does Russ like my body? No. Is Russ even listening? No, not like I care.

Do you want to meet my mom? She died in a house fire. Do you still want to meet her? No, I don't think so.

This is the only sound. [FAST, HISSING BREATH] It's the sound of my mom. She died in a house fire. [FAST, HISSING BREATH] I know, it's tragic. Do I feel like talking about it? Do I even trust anybody out there? No, I don't think so.

I am so unpopular and I remember nothing but what's written on my hand. It says here "find your body double."

**THE DISC
JOCKEY:**

Agent Tremble?

MISTY:

Find your body double.

**THE DISC
JOCKEY:**

Agent Tremble? Do you believe in true love?

MISTY:

True love never dies. True love never dies.

**THE DISC
JOCKEY:**

Agent Tremble, what do you remember?

MISTY:

I do recall me and my mother in the bathroom.

(TREMBLING) Nothing.

Father is in the other room, the bedroom, watching television.

(TREMBLING) Nothing.

And mother is giving me my little bath. And I'm very sure that I'm a baby, and there's something in the water. I think it must be a--

**THE DISC
JOCKEY:** Agent Tremble, what do you remember?

MISTY: I remember nothing.

**THE DISC
JOCKEY:** And you will?

MISTY: Find my body double.

**THE DISC
JOCKEY:** And true love?

MISTY: Never dies, never dies, never dies.

**THE DISC
JOCKEY:** Thank you, Agent Tremble, one of our forgotten but never left behind. And you're listening to the Secret Believers Walkie Talkathon.

What is the secret news from your secret life? You are secretly fat, secretly famous, secretly not corny at all. You are, you are, you are secretly not fat, secretly not famous, secretly horny all the time. You are, you are, you are our next caller.

MISTY: Hi, this is Misty again, from Kelso. I know I'm calling kind of a lot. Would it be OK if I read a letter on the air?

**THE DISC
JOCKEY:** Is it a secret letter?

MISTY: Kind of, it is, yeah. OK. Dear Russ, would you please touch me? If you would touch me on the leg, that would be good. I'm sorry that you will have to drown to touch me on account of the fact that I am a submarine, but I really want it bad. Love, Misty. P.S., could you please show this letter to all your friends? Nothing embarrasses me on account of the fact that I am alive. P.P.S., touch me.

[DANCE MUSIC]

ANNOUNCER 1: If you're a guy living with HIV/AIDS, chances are you're on the cocktail. Aware Talk Radio, Montrose Clinic, and GlaxoSmithKline are teaming up to bring you Heart with Soul. It's a program designed to give you the latest information on living your life while sticking to your meds. Join us for an evening of food, music, and candid discussion as local doctors, people like yourself, and treatment educators talk and answer questions about the latest tricks and trends for living on the cocktail. And it's all free of charge.

So join us for Heart with Soul Tuesday, August 27 from 6:00 PM to 8:00 PM at Sonoma 1415 California, one block North of Westheimer, just behind Slick Willies. For more information or to register, call Montrose Clinic at 713-830-3006. That's 830-3006. Heart with Soul, Tuesday, August 27 from 6:00 to 8:00 PM at Sonoma 1415 California, one block North of Westheimer, just behind Slick Willies.

[BLUES MUSIC]

ANNOUNCER 2: Remember the good old days of radio when you could kick back, tune into your favorite radio station, and hear some great rock and roll, blues soul, funk, and more? Well, those days are back at *Joe's Roadhouse*, 3:00 to 6:00 Saturday afternoons on KPFT 90.1 Houston. Get the funk out and tune into *Joe's Roadhouse*. We'll get your groove on.

ANNOUNCER 3: *Technology Bytes*, a call-in show about computers and technology, airs here on KPFT 90.1 FM, Wednesdays 8:00 to 10:00 PM. Here with a celebrity endorsement, the Bit from *Tron*.

BIT: Yes.

ANNOUNCER 3: do you think about *Technology Bytes*?

BIT: Yes.

ANNOUNCER 3: OK. Do you like *Technology Bytes*?

BIT: Yes.

ANNOUNCER 3: Do you listen to *Technology Bytes*?

BIT: No.

ANNOUNCER 3: That was a bust. Oh well, tune in anyway. That's *Technology Bytes*, Wednesdays, 8:00 to 10:00 PM here on KPFT.

HOST 2: OK. Here we are after a few things in your ear, right here on KPFT and KEOS College Station.

JUSTIN: All right, and welcome back. That was Miranda July with "The Co-Star." And just to give you all a little reminder, this is Hatch. And if you'd like to contact us, we can be reached at 713-942-7002. Please leave a message and we will get back to you as soon as possible.

And how are we all now? We have less people. What's up with that?

TARA: I killed them all.

JUSTIN: Just kidding. We killed them all?

TARA: I killed them all.

JUSTIN: Intriguing.

TARA: I had nothing better to do with my time.

JUSTIN: I see. Yeah, I know how that goes.

TARA: You've tried to kill me several times in your boredom.

JUSTIN: No, no, I have not.

TARA: I have strangulation marks. Yes, you have.

JUSTIN: That wasn't attempted. I would have succeeded.

LEE: What was her name again, Miranda July?

JUSTIN: Yes, Miranda July.

LEE: That was very interesting.

JUSTIN: I adore her. I love her ever so much.

LEE: Yes.

JUSTIN: But now, I don't know where you can find any of her stuff at all.

TARA: Internet.

JUSTIN: She did a thing at DiverseWorks last May.

LEE: Really? Were you there for that?

JUSTIN: No, I was not able to be there. I can't remember what I was doing. I think I was at Mensa or something like that.

LEE: Wow.

JUSTIN: I think so, but--

HOST 2: I have a question for you forward-thinking people. What are some of the things that you would change in the public school system to make it more gay-friendly-- or I guess less gay-threatening? If you were in the leadership role in school systems, what would you enact and change to make it--

LEE: I guess I would first start by making it clear that saying "faggot" should be just as horrible as saying the n-word. I would make it clear.

And I would also, like, during Pride Month-- they have Black History Month, and they make a big deal about Cinco De Mayo at my school, and they announce a lot of things over the PA system. So why not, before Pride Month, announce a lot of things about that, like our history?

What would you do, Justin?

JUSTIN: Interesting. I don't know. I don't know.

LEE: It was really hard for me to think of something.

JUSTIN: Yeah.

LEE: We're coming a long way though.

JUSTIN: Changes pertaining to--

HOST 2: School policy.

JUSTIN: Just in general?

HOST 2: In general.

JUSTIN: I would lift dress code. Goodbye. I would so lift that.

HOST 2: And why would that be important, do you think?

JUSTIN: I think it makes a huge difference. They're trying to have so much control over what's going on with the kids and stuff, and they're afraid that kids are going to be coming to school wearing halter tops with boobs hanging out everywhere and just cakes all over the place.

LEE: Cakes.

JUSTIN: Cakes are the butt portion of one's body. So those are cakes. And I just don't-- that's stupid. That's stupid. And it's like, who cares? Who cares?

LEE: At HISD, they actually just barely allowed flip-flops at our school. Because at first, they thought it was a fire hazard. You might trip over something.

JUSTIN: Yeah. The reason, in some cases, it might be considered a distraction is because we're not used to seeing it. And why are we not used to seeing it? It's because there's so many dress codes and all this stuff that's taboo and stuff.

And it's like, I'm sorry, but when I see someone come in with spiky hair, that's not a disturbance. I might be like, oh wow, and five seconds later, I'm like, OK, so anyway, back to stuff. You know? It's dumb. It is dumb.

LEE: At Reagan, we're allowed to have our hair any color that we want and we're allowed to have facial hair. I don't get the facial hair rule in some schools. Why can't we not have that? And we're also allowed to have any piercings that we want.

JUSTIN: It's old policies that nobody's taken the consideration to lift because it doesn't apply to any of the staff or faculty. They don't care.

HOST 2: How do you think dress code relates to a more gay-friendly campus?

JUSTIN: I think it just relates to a friendlier campus in general.

HOST 2: That's a good point.

JUSTIN: You know, like, I don't know. I think it's just-- I think it's stupid. And I've had this huge argument/discussion thing with my mom about this. And my friend [? Luanne, ?] she's been on the show several times, she was sent home for having her septum pierced and several piercings in her ears. Oh, and she had a--

LEE: A Marilyn Monroe?

JUSTIN: She had a Monroe. And she was sent home for that and having yellowish hair. And it's absolutely dumb. And there was no reason she should have been sent home. And in the handbook, it says, because that is a distraction.

[? Luanne ?] has never had any problems, ever, with not being able-- where kids just weren't able to focus in class because she had her septum pierced or because her hair was yellow. I'm sorry, but it's not distracting at all.

You might look at and be like, that's pretty cool. You might have a little discussion over, oh, where did you get that done? That's pretty interesting, blah, blah, blah. You know?

But all that needs to be done is be like, OK, everybody, let's pay attention now, blah, blah blah. It's not like someone's bringing a gun into school and be like blam, blam. You know?

LEE: Exactly.

JUSTIN: It's not this big ordeal.

LEE: Yeah. actually, in my school, the kids with the piercings and the weird-colored hair are the ones who stay and be seniors, and the ones with the clean-cut hairstyles are the ones who drop out just in a few years.

JUSTIN: Yeah. It's just dumb. It's just so dumb. I'm all up for school anarchy.

LEE: School anarchy.

JUSTIN: Overthrow staff and faculty.

TARA: Me too.

LEE: Yeah, I have no energy. Are we going to wrap it up?

JUSTIN: Yeah, we are.

LEE: Oh, OK.

TARA: We're going to wrap it up.

JUSTIN: It is now [INAUDIBLE] that time.

TARA: Yow!

JUSTIN: All right.

TARA: I'm "scurred."

JUSTIN: So it's time to go, guys. Now it's time to say goodbye to all our friends and family.

TARA: (SINGING) We've enjoyed our time.

LEE: I'm going to miss you all.

JUSTIN: (SINGING) Goodbye, so long.

TARA: I just--

JUSTIN: (SINGING) Goodbye, farewell--

[INTERPOSING SINGING]

JUSTIN: (SINGING) Goodbye. So shout-outs-- Lee, have anybody out there special you'd like to blah, blah, blah, I love you, blah, blah, blah?

LEE: Actually, yes. A friend of mine was supposed to be listening. His name is Leo Cruz. Hi, Leo Cruz. And all my friends in Angleton, if you're listening. And yeah, and Reagan High School.

TARA: (INTENSELY) Wazzup?

HOST 2: Geez. If [? Sandra's ?] listening, we miss you.

TARA: Hastings, that's six hours away.

HOST 2: I know, you're probably not listening.

TARA: Hastings.

HOST 2: Come back and visit soon.

JUSTIN: They can hear us. Yeah, they can hear us.

TARA: She didn't listen to it when she was in town.

LEE: Maybe she misses us and she is listening.

TARA: Yeah, right.

JUSTIN: So shout-outs.

TARA: I'd like to give a shout--

JUSTIN: To--

[LAUGHTER]

TARA: Would you stop turning off my mic? I'd like to give a shout out to Junior.

[? HOST 2: ?] Hey, Junior!

LEE: Hey, Junior!

TARA: We haven't heard from him in a while. We want to make sure he's doing all right.

LEE: All right.

TARA: All right. I want to give a shout-out to Jade. It was her 15th birthday today.

LEE: Well, not today, actually-- yesterday.

TARA: Shut up. Why you got to ruin everything like that?

LEE: I'm sorry.

TARA: You know what? I'd like to give a shout-out to my dad and all the little people out there that make all this possible.

[? HOST 2: ?] Now shut off her mic.

[LAUGHTER]

JUSTIN: Done and done.

TARA: Don't silence me.

JUSTIN: I just did.

TARA: I will never go quietly.

[INTERPOSING VOICES]

JUSTIN: OK, I'm going to end up breaking the soundboard. Yeah. Good night, everybody. Oh hi, everybody. Hi, Taylor. Happy birthday, Phoebe.

LEE: Should we give out the number one last time or what?

JUSTIN: Yeah, we should. HATCH-- 713-942-7002. I hope you got that because we're going now.

LEE: OK, bye.

JUSTIN: Are we ending with musicky junk?

[? HOST 2: ?] Yes.

JUSTIN: Yeah, we're ending with musicky junk.

TARA: Ooh, my musicky junk.

JUSTIN: Yeah, this is Mike Doughty with "True Dreams of Wichita" and-- Tara?

TARA: Pink Floyd with "Comfortably Numb".

JUSTIN: Excellent. Good night.

[MUSIC - PINK FLOYD, "COMFORTABLY NUMB"]

We love you. And remember, stay safe.

ROGER WATERS: (SINGING) Hello? Hello? Hello? Is there anybody in there? Just nod if you can hear me.

JIMMY: Pink Floyd, right here on *After Hours*, and we've got Dean Becker on the line. Can we get him on?

[? HOST 3: ?] [INAUDIBLE] push the button.

JIMMY: Hey, Dean Becker.

DEAN BECKER: Jimmy, what a treat to follow my favorite song of all time.

JIMMY: Oh, good. "Comfortably Numb." Right.

DEAN BECKER: Yes, indeed. I want that one at my funeral, buddy. Remember that.

JIMMY: It is a wonderful song.

DEAN BECKER: Isn't it?

JIMMY: How have you been?

DEAN BECKER: I've been doing well, Jimmy. So I've got some great news to share. A couple of different points, I think I'll do the news first, and then kind of relay some of those points I wanted to share.

JIMMY: OK.

DEAN BECKER: OK. This is *Cultural Baggage*, your drug war news. The first story-- ding dong, the witch is dead. Bob Barr, the great warlock of the drug war, is defeated in a Georgia primary.

JIMMY: That is incredible news.

DEAN BECKER: It is. He has been the king bear of all these bastards.

JIMMY: I know.

DEAN BECKER: He's the man who best represents the mindset of the drug warrior class, and he was defeated in the Republican primary there. He has been the man who has for years pontificated and wielded his morals as being sufficient to lock up millions of our children. And at last, we begin to see the light of day.

A couple of senators just the other day started backpedaling, say, we need to look at our laws, Leahy and Sessions, in fact saying that they're aware that there's a need to cut back on these mandatory minimums and so forth, and it's time to look at these laws, And I think that's a direct result of Bob Barr losing.

They're suddenly wanting to be baptized in the river of reform. The Canadian government is now waffling on their medical marijuana provisions. They have a new health minister who's wanting to backpedal and she's saying--