

MAN: Virtuality just doesn't go flying out the window just because you're gay.

MAN: Just because you're gay.

MAN: That's right. Many people join a gay church at first or MCC. But a lot of people want to stay with the religion that they grew up.

BRUCE REEVES: -- And I think a major part of that is because we've come to accept the idea that God, in whatever understanding we have, is a whole lot bigger than our narrow constrictions.

MAN: Just like every gay man has an outfit, some religions need some accessories. And then you can go out. It works for me.

MAN: I see.

MAN: Well, that's the first thing that my parents were worried about when I became gay, that I was going to just all of a sudden lose the faith and it's just like, no, I just couldn't deal with my church. Up in suburban America, it's very, very taboo to be gay apparently. Still people like in my neighborhood I know gossip about me. My across the street neighbors who lurk. I mean, you can see them sitting in their garage staring across the street. My dad's not afraid to leave the garage door open anymore because they're always sitting there.

MAN: These people have nothing better to do?

MAN: No, no. I'm telling you, it's crazy.

BRUCE REEVES: I've been to his neighborhood. No.

BUDDY OK, here's what you do. First, you start off with redecorating the garage. I'm thinking chins.

JOHNSTON:

MAN: It's interesting, because all the people I have over at my house, they're probably like, who is this guy?

BUDDY Then what you do is you make up just one single flier, and you have someone drop it off at his place and tell him
JOHNSTON: that you're offering babysitting service.

BRUCE REEVES: Oh good. Oh, good God. The day that I went over to your place, if anybody was watching that day, I just want to know what was coming out of people's mouth that day.

MAN: I pointed them out. I mean, my friend who was dating the guy across the street was just like, yeah, his parents were commenting on how you were bringing some guy home. I was like, really? This is interesting to find out from you who don't even live in my neighborhood, that the people across the street know I have boyfriends. It's like, OK. Am I that flamboyant?

BRUCE REEVES: And by the way, if his boyfriend is listening, hi.

MAN: Yeah. Hi Michael.

BUDDY Well, here's what we can do. We'll get everyone together here after. We'll go down, we'll borrow that bus from
JOHNSTON: the [INAUDIBLE]. We'll just pull up in front of his house, we'll just all unload.

MAN: I'm sure they'll be out there watching too. That'd be great.

BUDDY It'll be fabulous.
JOHNSTON:

MAN: No, but seriously, people in suburban America have like nothing else to do. You see kids roving the street with-- little kids and teenagers and same group just roving the street doing nothing. It's scary.

MAN: The other side of the coin is though that a lot of gay, lesbian, bisexual, and transgender people pair off and go buy a house in the suburbs. And two men live down the street, but they really keep their yard nice and they're good neighbors and all that. And that's what people care about.

MAN: And the kids always go there for Halloween candy. Their own homemade little features.

MAN: Just think about Godiva.

MAN: Temperature.

BRUCE REEVES: Ain't that the truth.

MAN: Yeah, but there's a lesbian enclave, almost, in Garden Oaks, and there's just--

BUDDY [INAUDIBLE]
JOHNSTON:

MAN: Yeah. And I'm thinking you know that's the real gay activists, these people who are just living their lives.

BUDDY Even out there in the Copperfield area where I live. I mean, I don't, quote unquote, "advertise." I don't have the
JOHNSTON: rainbow stickers all over my car.

BRUCE REEVES: Well done.

BUDDY But I don't drive around in a van like Rainbow does out in the sun.
JOHNSTON:

MAN: OK.
[INTERPOSING VOICES]

BUDDY But when you go through my apartment complex, there are several rainbow stickers on the car as well.
JOHNSTON:

MAN: Well, like up in spring, we have the new Confederacy going, so it's like, you're flying what? So I mean, no, seriously you have guys in lowrider trucks with their Confederate flags on the back. And I mean, even in my own choir, there were two idiots who just--

DAVID: See, that's what I don't understand is we've got the whole new Confederacy type thing, but they're driving a lowrider.

BRUCE REEVES: I know.

MAN: [LAUGHS] Yeah, what's up with that?

DAVID: OK. Hispanics started the lowrider tradition thing.

MAN: Yes.

DAVID: So we're going to fly a rebel flag and--

MAN: Go white power.

BUDDY And it's probably on some Japanese truck.

JOHNSTON:

MAN: Oh, yes, yes. Ooh.

BUDDY They got a Japanese car decked out in Hispanic ghetto blasting hip-hop music--

JOHNSTON:

BRUCE REEVES: Oh, dear.

BUDDY --with a big old Confederate flag on the back.

JOHNSTON:

BRUCE REEVES: Yeah.

MAN: Made by robots.

MAN: Made of robots.

BRUCE REEVES: Made by robots originally built in Japan or something like that. Yeah.

MAN: So I mean, it's seriously just weird. That just makes no sense to me. And so I mean, I'm just like I'm moving to the city. I'm moving to someplace that makes sense.

BUDDY And you think the city does?

JOHNSTON:

MAN: It makes more sense. At least there are one-way streets to guide you. [LAUGHS] I understand the street systems. No one else apparently does.

BUDDY Yeah, I know. That confuses me coming in from the sticks. It's like, one-way streets? OK, I get to an intersection and not everybody has a stop sign? And why in the hell are we putting down a railroad system there to connect Minute Maid Park to Reliant Stadium?

BRUCE REEVES: My question about the streets here is, why do streets seem to dead-end into buildings and then pick up again on the other side of the building?

MAN: Oh, yeah.

MAN: Yeah. [INAUDIBLE]

BRUCE REEVES: We have a street here--

MAN: Like San Jacinto.

BRUCE REEVES: --in the neighborhood, right here in Montrose.

MAN: Yes.

BRUCE REEVES: Hawthorne.

MAN: Oh, yes.

BRUCE REEVES: It dead-ends into Lanier.

MAN: Yep.

MAN: A building.

BRUCE REEVES: And then--

MAN: Picks up on the other side.

BRUCE REEVES: --picks up on the other side into a cul-de-sac.

MAN: I don't know. [INAUDIBLE]

BRUCE REEVES: It's a block long on the other--

MAN: Has anyone tried to follow TC Jester?

BRUCE REEVES: Houston has no zoning. That is it. That's the whole thing.

BUDDY Basically, when they design Houston, they put down some nice straight lines for downtown and everything else.

JOHNSTON: They went to an Italian restaurant, ordered a plate of spaghetti.

BRUCE REEVES: [INAUDIBLE] that's the map. [INAUDIBLE]

MAN: We had a call. I want to give a shout-out to Brad in the Galleria area and his two brothers who are from upstate New York.

BUDDY Details. Call back with details.

JOHNSTON:

MAN: Yeah. New York my--

MAN: [INAUDIBLE] New York. I'm going to Ithaca next year.

MAN: New York, my hometown. Not that I like to claim at all that much. But hey-- But I was born and raised there.

MAN: I'm from New Jersey.

BUDDY New "Joisy." Yeah, but we try not to think about that.

JOHNSTON:

[INAUDIBLE]

MAN: Aren't you from Long Island?

MAN: Yes, but I was born in Manhattan. I was born in Manhattan.

MAN: Wow.

MAN: But I grew up on Long Island. She couldn't get out of the subway fast enough.

MAN: Yeah, damn right.

MAN: Girl, girl. Oh. [INAUDIBLE] There's some--

MAN: Those are some tall steps.

MAN: [LAUGHS] You don't want to be-- I remember being in the subway seeing a man laying in the subway station on the floor, neck in an odd direction, legs and arms going this, and nobody was stopping to see if this person was still alive. Welcome to New York people.

MAN: [INAUDIBLE]

MAN: In the middle of Christmas. And ended on the ground. I'm like--

MAN: Is he cute?

MAN: No.

MAN: No.

MAN: Well, [INAUDIBLE] dead-- about as cute as any dead person could possibly look.

MAN: Hey, hey, hey, hey, we are not going to alienate the necrophiliac. We're all inclusive or any of the people who have dated [? Greenwich ?] lately.

BRUCE REEVES: Ooh. Ooh, It's definitely time for music. This is something new from Cris Williamson from her new CD called ashes. And she does a duet with--

BUDDY Try reading the CD.

JOHNSTON:

BRUCE REEVES: --Bonnie Raitt. Bonnie Raitt. So we have a lesbian singing with Bonnie Raitt.

BUDDY Cool. Here we go.

JOHNSTON:

[MUSIC - THE KINSEY SICKS, "MCI"]

(SINGING) Don't ask why. Say bye-bye. MCI.

[CHEERING]

BUDDY Ah, yes. That's Kinsey Sicks with "MCI." That's S-I-C-K-S, Kinsey Sicks. And that's off of their brand new CD called
JOHNSTON: *Sicks in the City*. And--

BUDDY And that sure ain't Sarah Jessica or--
JOHNSTON:

MAN: No. We've had a couple of--

BRUCE REEVES: No, not Sarah Jessica.

MAN: --had a couple of calls. Matt, whose straight. David, somebody else is [INAUDIBLE] Yes, see. See, you're not alone.

MAN: Oh.

BRUCE REEVES: Another one got through. [LAUGHS]

MAN: He's in the Klein area, and he thinks-- he really loves the show and thinks that we're really cool.

BUDDY And you can send your pictures to afterhourskpft@hotmail.com
JOHNSTON:

MAN: Well, we do not have age restrictions.

MAN: And Gilbert in Oklahoma City, Oklahoma is listening to us on the web with his gay friends, still cele-- oh--

MAN: In Oklahoma?

MAN: Yeah. And he's celebrating his union to Dave, and they are laughing hard and enjoying the show. [LAUGHS]

MAN: And you know what's an amazing thing-- we don't have anything from-- we don't have like Oklahoma is OK. We don't even have a song called Oklahomo. I mean, come on.

MAN: Actually, there's a group called the Oklahomos.

MAN: Yeah, I know, but we don't have any show tunes from Oklahoma here.

MAN: No, sorry, sorry. Just that MCI thing. And that's from South Pacific, of course. And then on the other side of the coin, we have an unknown caller. And why he's listening to this show, I'll never know because he says every time a home goes up for sale in my neighborhood, I raise my rebel flag. It keeps the queers and another minority out. That's so sweet. Yeah.

BUDDY There's a reason it keeps them out.
JOHNSTON:

MAN: Probably a latent homosexual.

MAN: Well, you know he's frustrated. Are you sure it's the rebel flag or just the fact that the tires on your house have gone flat?

MAN: Ooh.

MAN: Ouch. Ouch. [INAUDIBLE] Careful there.

MAN: That was low. Good move. Good move.

MAN: There are no tires on my house.

[INTERPOSING VOICES]

MAN: Oh, yes. Yes. It's bad in that rocking motion.

[INTERPOSING VOICES]

MAN: This guy sounds like he takes a shovel and goes out, checks the freeway there [INAUDIBLE]

MAN: Paul.

MAN: Hey, hey, that's some good eating, all right.

[LAUGHS]

MAN: Just pick out the gravel, OK?

MAN: That's right. We love that roadkill [INAUDIBLE]

[INTERPOSING VOICES]

MAN: Awesome. The other white meat.

MAN: [INAUDIBLE]

MAN: [INAUDIBLE]

MAN: I've got another song for Gilbert and his friends in Oklahoma City. If you liked that song by Kinsey Sicks, I've got another one right here. And here we go.

[MUSIC PLAYING]

MAN: Oh, that was great. That is, of course, "I Will Swallow Him" by The Kinsey Sicks. S-I-C-K-S, if you want to look that up. That's what kinseysicks.org or com.

MAN: No, .com, not orgasm.

MAN: OK, OK, Kinsey Sicks,

MAN: Somewhere in here.

And they're coming to Houston. Steven, you want [INAUDIBLE]

STEVEN: [INAUDIBLE] they're coming to-- they're coming to Houston the 1st of January. And hopefully, in connection with them and PFLAG, we're going to be able to do a--

MAN: Fundraiser show.

STEVEN: --fundraiser show. My mind isn't working at 3, 4 o'clock in the morning. We're going to do a show. They're coming here to do a couple of other shows as well, and we're going to hopefully get a fundraiser for PFLAG--

BUDDY JOHNSTON: Terrific. So "I Will Swallow Him" will be dedicated to the PFLAG mothers around.

MAN: Oh, I know that's-- oh, that is so wrong. Now, what's wrong is the S word keeps appearing here on these notes we keep getting.

MAN: Oh, well. TC a straight woman in Houston. Thank you for listening. It says, "I really get a good kick out of your show and your music. I hope you guys are having as much fun as it seems. And we are--

BUDDY JOHNSTON: Carlos in spring. Another straight guy who listens in and love this show.

MAN: Hey, Carlos. Thank you.

MAN: Homer.

MAN: Yeah?

BUDDY JOHNSTON: What's your last name? Sexual? Homosexual?

[INTERPOSING VOICES]

BUDDY JOHNSTON: Heading out of town, I can't believe you're playing that song "I Will Swallow Him," and I'm glad you are.

[LAUGHS]

[LAUGHS]

And remember Homer and Carlos. No, Gilbert's married. The unknown caller, you can still wear your bag if you're into it. You can send love mail, hate mail, dirty pictures to afterhoursekpft@hotmail.com, and I may even share them if we get some of these pictures.

MAN: Oh, my. Afterhoursekpft@--

BUDDY JOHNSTON: Hotmail.

MAN: Dot.

BUDDY JOHNSTON: M-A-I-L.com. Hold on, hold on. We don't have the mics on.

MAN: OK, you're on now. Sorry.

DAVID: I'm sorry I have virgin-- [INAUDIBLE] the dirty pictures we got to wait for.

MAN: Oh, that's OK. I'll look at your share.

MAN: OK, OK. I want to be-- I'm trying to be fair.

MAN: That's OK. If we get any straight pictures, we'll send them your way, OK?

MAN: Yeah. [INAUDIBLE]

MAN: We've seen a lot at this show. Hearing is one thing, but we've seen a lot.

MAN: We've seen an awful lot of things at this show.

MAN: We have done nude radio.

MAN: We have seen things that would blind most people.

MAN: And David, you're invited for the next one.

[LAUGHS]

[LAUGHS]

MAN: Your second appearance requires you to strip for the host.

MAN: Hey, hey, hey, hey, hey, hey.

[INTERPOSING VOICES]

MAN: That's right. [LAUGHS]

MAN: You don't really want to know what happened here on his last birthday.

MAN: Oh, no.

MAN: Oh, my.

MAN: And here's big Roy speaking of birthday boys.

MAN: Oh, God.

MAN: I can't believe these guys have the nerve to make me work my darling little fun buns off in the last half hour.

MAN: Phones are ringing off hook here.

MAN: And it's really something. And I often wonder, is there really anybody listening at this time tonight?

MAN: Oh, boy.

MAN: Oh, [INAUDIBLE]

MAN: [INAUDIBLE] just find out.

MAN: You have just made me know that you definitely are.

BUDDY JOHNSTON: And we haven't had the traditional caller if I'm sitting at home in my panties. I just wanted you to know I'm listening to this show.

MAN: No, he has not called here.

MAN: And you were so looking forward for a birthday date.

MAN: Oh.

MAN: Is it your birthday?

MAN: Yeah.

BUDDY JOHNSTON: It is Roy's birthday, and I was commenting on him, this sent out on hand that-- there was a little note there saying it's big Roy's birthday, just a reminder for a true Stonewall veteran. And I'm still trying to find out the information. Are we talking Stonewall '69 or general Stonewall?

MAN: General Jackson.

MAN: Ooh, she is such a hateful [INAUDIBLE]. She is such a hateful queen.

BUDDY JOHNSTON: And you're just figuring this out? Well--

MAN: [? My phone's ?] calling me again.

BUDDY JOHNSTON: Well, his age and the bricks in the bar at the Stonewall are probably carbon dating at the same. It's just--

MAN: Ooh. Ouch.

MAN: Love you, big Roy.

MAN: Where's everybody going?

BUDDY JOHNSTON: They went to go answer phones.

MAN: Oh, OK.

MAN: So I have to ask this question.

DAVID: Please do.

MAN: Since we have the resident-- it's pick the resident straight person--

[INTERPOSING VOICES]

MAN: He's the token straight person.

MAN: The token straight-- that's a horrible-- but--

BUDDY Ah, we don't require tokens here in Houston. We don't have mass transit.

JOHNSTON:

MAN: Yeah, and all those kind of shops, all those kind of arcades don't run on tokens anymore.

MAN: No, they--

BUDDY But that's on another conversation.

JOHNSTON:

MAN: But yeah, [INAUDIBLE]

MAN: Can I just go for the \$5 unlimited?

MAN: One of your-- obviously, someone you consider one of your closest friends is gay. How did you as a straight person living in the world that you do with the family-- the kind of family and friends and whatever that you described earlier, how did you come to be so open-minded about the whole thing about him?

STEVEN: Tell me your reaction first.

DAVID: Actually, I--

STEVEN: Go ahead.

DAVID: I knew he was gay before he said, oh, David, I'm gay.

You OK? [INAUDIBLE]

Because I wouldn't date our best friend.

Yeah, really beautiful girl.

BRUCE REEVES: No offense.

MAN: Oh.

BRUCE REEVES: I don't think he real-- I don't think it was just-- you're not picking up that one girl for a date that kind of gave him a clue.

STEVEN: But that was probably the last straw, I think. Aw.

DAVID: No. Actually, that was the only thing. I didn't really pay any attention to--

STEVEN: Mannerisms.

DAVID: The mannerisms, I just thought he was odd.

BRUCE REEVES: Oh, please.

MAN: That's what my [INAUDIBLE]

BRUCE REEVES: But that's OK. He is odd.

BUDDY JOHNSTON: [INAUDIBLE] compare to everyone else here in the room, we're following him around with a fire extinguisher, putting out little--

MAN: Thanks. Ooh.

DAVID: Oh, well. In that case, then I'm probably being followed around with the fire extinguisher, too.

MAN: No, I think that's a valid question. It's like you were raised in an environment that didn't have openly gay people. And now all of a sudden, you were thrown into one, and you have adapted admirably. And why?

DAVID: It's none of my business who y'all are having sex with. It's none of y'all's business who I'm having sex with.

MAN: That's right.

DAVID: And as far as I'm concerned, to me, I look at a straight couple kissing in the street, and I'm like, OK, a little bit's fine, but--

MAN: Go get a room.

DAVID: --anything else is do that on your own time, not while I can see you. And [INAUDIBLE]--

BUDDY JOHNSTON: Turn down my mic because we're looking for dirty pictures.

MAN: OK. No PDAs, Public Displays of Affection.

DAVID: Well, I mean, not even that.

MAN: And Lee comes in here--

MAN: And Lee change his rooms.

MAN: Yeah, go ahead, go ahead.

MAN: Yeah, go on.

DAVID: It's just one of those things. I mean, you--

MAN: Well, what was it that made you end up being a friend of Kenny's rather than one of the guys who said, oh, look at that fag?

DAVID: Probably because I've been called gay before.

MAN: Oh.

DAVID: I mean, my entire junior high from about eighth grade to ninth grade whenever I joined the football team.

MAN: Oh, wow. You never told me you were on the football team?

DAVID: Well, no, I didn't play. I was a quote unquote, "manager."

MAN: Oh, OK. I'm a water boy.

DAVID: No, no, no, no. See, I had the cushy water boy position. I sat in the-- I sat in an office and type stuff up on a computer.

MAN: Or played solitaire. Oh.

DAVID: Yeah, basically.

MAN: You basically checked to make sure that jockstraps were on straight, right?

DAVID: No, no, no.

MAN: Ouch. Ouch.

DAVID: No, that would be-- oh, God.

MAN: I'm still trying to find Matt's--

DAVID: That was on the baseball team. That was on the baseball team.

MAN: OK.

DAVID: OK, I'm sorry. What was the question? I'm lost now.

MAN: How did you turn out to deal with the whole gay thing as easily as you did is basically what we're trying to get at here.

MAN: Just because you were called fag?

DAVID: I've been really ridiculed all my life. I've been--

MAN: Because?

DAVID: Because I was smarter-- I was smarter than everybody in my class. I acted differently. I have five sisters, so I'm a very feminine guy.

MAN: I don't think so.

MAN: Yeah, you do come off as extremely straight. Yeah.

DAVID: Oh, wow. I feel special now, granted this is all coming from gay men.

MAN: And if we-- [INAUDIBLE]

MAN: Well, who knows men's attitudes more than gay men?

DAVID: It's none of my business who y'all are with or why y'all are with them.

MAN: Because that's what we like.

DAVID: Y'all like that. I like women.

MAN: Yep.

MAN: Yeah.

MAN: He's teasing [INAUDIBLE]

MAN: OK, OK. So--

MAN: I'm still trying to find Matt's picture [INAUDIBLE]

[INTERPOSING VOICES]

MAN: So David and Lynn get all the pictures of big breasted women.

MAN: So you were [INAUDIBLE]

DAVID: Oh, OK. The whole Adam and-- Adam and Eve-- Adam and Steve-- I am a Christian also, and I recently looked up the passage in the Bible that deals specifically with homosexuality. And the only thing that I can gather from it is that homosexual people are not to be condemned while the homosexual act is not a natural act according to the Bible. That is what is to be condemned, the act, but not to people themselves.

MAN: Well, I've like-- I mean, I've put together like-- I mean, coming out for me was like the hardest thing because I had the whole self-guilt thing Christian [? blah ?] thing. For me, I did a lot of studying, and I put notes together for my history class and everything else, where it's written in the Bible specifically in Romans or in Corinthians. The sex acts they're talking about are loveless acts. They're not love. It's purely fornication. It's purely for the lust and the pleasure of introducing young boys into the homosexual lifestyle.

I believe that it's different than that. If there is love there, if there is a peace and everything else there, then it's not sinful.

DAVID: But then the other side of the coin is is that sex was designed to further the human race. It was designed to populate. And the whole thing with gay sex is--

MAN: Where does that go?

DAVID: --you all do not produce children.

MAN: Right. Our sex is recreational rather than procreational. And at the time, the Bible was written there really wasn't a homosexual-- the word didn't exist. And the orientation really didn't exist either. It was people lived their lives a little bit differently. But I do have a quote from Lynn Lavner, a lesbian, singer, and comedian, and it says, "The Bible contains six admonishments to homosexuals and 362 to heterosexuals."

Now, this doesn't mean that God doesn't love heterosexuals. It's just that they need more supervision.

MAN: [LAUGHS] Valid point, a very valid point.

MAN: Aw.

MAN: Of course, we say that in jest that we don't want to make fun of anyone's religion.

MAN: Well, like all other quizzes, I insert his or shes are and shes or his are.

MAN: Yeah, exactly.

DAVID: And God has noticed just in this room we've got a mix of every--

MAN: We sure do.

DAVID: --all kinds of spiritual paths--

MAN: Yes. Yes, we do.

MAN: --which is another fabulous thing about our--

MAN: And that's the thing with the Montrose area of Houston that-- that's where everybody--

DAVID: That's it.

MAN: --of difference lives and gets along.

DAVID: One thing that has helped me out a lot with accepting homosexuality as people and beings is the fact that y'all are so much more open to new things than straight people.

MAN: Oh.

DAVID: Straight people are very narrow-minded and don't want to change in their ways. And that is why I'm hanging out down here.

MAN: Oh.

DAVID: Although it is extraordinarily hard for me to meet women.

MAN: And he curses every lesbian.

BUDDY JOHNSTON: He can meet plenty of women. They all happen to be lesbians but oh, well.

DAVID: I have my token lesbian.

MAN: I'm looking at you, and I'm thinking, why is it so hard for him to meet women? I mean, he's a nice looking guy.

MAN: Oh, no, no, he meets women. They're just the wrong ones.

MAN: Oh, I see. The ones you're attracted to turn out to be not attracted to you.

DAVID: No, they turned out to be psychotic.

BUDDY JOHNSTON: Join the club. I have an ex who's psychotic, so--

BRUCE REEVES: Listen--

BUDDY JOHNSTON: I think we all have them.

BRUCE REEVES:--we all have them, gay or straight. We all have *Looney Tunes* in our past.

BUDDY I would laugh if she's listening. For one reason or another--

JOHNSTON:

DAVID: She can have so much fun with it.

BUDDY Matt, if you're still out there, if you could email us--

JOHNSTON:

BRUCE REEVES: Aw, the poor guy.

BUDDY I can't seem to get the picture.

JOHNSTON:

BRUCE REEVES: [INAUDIBLE]

BUDDY The website there is not working. [INAUDIBLE] get a hold of it

JOHNSTON:

BRUCE REEVES: Call us back, Matt. And that is 713-526-5738, 713-526-KPFT. However, we only have four minutes left.

BUDDY Or you can always email us at afterhoursskpft@hotmail.com

JOHNSTON:

BRUCE REEVES: There we go. So we need to wrap it up guys. You wanted to do some shout-outs?

DAVID: Everybody I know is asleep, so--

BRUCE REEVES: No, actually they're awake. David, remember they're picking up everyone.

DAVID: Oh, yeah. But I seriously doubt they're listening to this on a church trip.

BRUCE REEVES: They're kidnapping--

BUDDY Kumbaya, hallelujah.

JOHNSTON:

BRUCE REEVES: Their kidnapping all the new sixth graders at my church, and my mom is leading them. So hi, mom.

[INTERPOSING VOICES]

BUDDY They're kidnapping sixth graders. It's their fault. And we're the bad people?

JOHNSTON:

BRUCE REEVES: No, the parents want them to be kidnapped.

MAN: Oh, don't worry, don't worry. We're not Catholic. No offense to Catholics [INAUDIBLE]

BUDDY [INAUDIBLE] Somebody alert the Amber system here.

JOHNSTON:

MAN: And Ruben and Magnolia called in, said there's a story in this week's *New York Times Magazine* about a skater who had to go to four different schools because everyone called him a fag. And yet--

MAN: Wow.

MAN: We talked about that a couple of weeks ago.

MAN: Yeah, about that.

MAN: I don't listen to [INAUDIBLE], remember?

DAVID: Much love and blessed [INAUDIBLE] all my friends out there if any of them are still up and listening at this hour--

MAN: A few who are still up.

DAVID: --and all of my Montrose friends and whatever.

MAN: OK. OK. Is that it, gang? Thanks for being here. You've been listening to After Hours, queer radio with attitude, on KPFT Houston and KEOS College Station. Coming up at the top of the hour is Zydeco Pas Sale with Mary Thomas, and I believe she's in the house. So--

MAN: Yeah, I believe I saw her pulling in.

MAN: OK. In the background, you're hearing the four D-Yikes doing heteroblues. We'll see you next week.

MAN: Ever so bored, then do some exploring.

[MUSIC - LIL BRIAN AND ZYDECO TRAVELERS, "PARTY"]