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SUMMARY KEYWORDS


houston, parade, gay, texas, people, omaha, year, great, gave, call, san francisco, leather, abidjan, worked, put, weekend, patrol, pride, hours, flashlight


SPEAKERS


Peter, Glenn Holt, Jimmy Carper, Michelle Meyers, Roy

 J Jimmy Carper 00:01
pantry to Walgreens to Chase Manhattan

 00:05
All gays buy all the normal things you'd expect

 00:08
I don't know if you saw it yet or if it's already been broadcast. It's gonna be after the test.

 J Jimmy Carper 00:12
Yes. Wasn't that great?

 R Roy 00:13
Oh, yes, I saw that. I

 J Jimmy Carper 00:15
got it on tape. Oh, yes, I did.

 00:18
I don't want to keep you. I'm out

I don't want to keep you. I'm out.



00:22

Where are you? Where were you and I was there a couple of weeks ago. You



00:29

can entertain me. Didn't call me Yeah, started a new company. You did? We're gonna be doing a concert. Hopefully, before long we're gonna bring some gay and lesbian. Oh, wonderful. So get your pen and paper and write me a letter. I will. company it's called Rainbow productions in San Francisco. You could write us a 584



Jimmy Carper 00:53

Write a minute. Wait a minute. I don't have a pen. Oh, girl. You got it on tape. I got it on tape. I've got it on tape. Why do I need to write this down? I've got it on tape. Yes. What?



01:08

Rambo production? Yes. San Francisco 584 Castro Street number 471. That sounds familiar. San Francisco. 9411494114. So the next time you come to the city, call us or write us and come see it. Okay. I just wanted to wish you happy pride. And I missed everybody there.



Jimmy Carper 01:32

I miss you, too. No, I know. We've had it.



01:39

We're praying for rain now. Well come to San Francisco come at some time. Okay, I recorded a column say I love you and I miss you. And I hope everything's going well. There. I know it is in your capable hands. And I got the call yesterday and it made my day.



01:53

All right. Okay, good.



01:56

Girl. You bet play a song for me.

J Jimmy Carper 02:01

I love you. Bye. Buddy Johnston, the originator of this program. He brought the first show to the Houston audience September 6 1987. And the 10th anniversary of the gay parade. hosted two Yes. The night before Yeah. How'd y'all yeah still working? That's right. That's right. He's Yeah. Flamingo well, we better put these news people on because we're kind of Yeah, we sure are. We're running late here.

R Roy 02:41

Okay, well, a great time tonight.

J Jimmy Carper 02:43

Okay, we have to do this official thing. Well, wait a minute. We have to say goodbye to Peter. Oh my Peter. Hey for my Peter to go away. Oh, wow. So the officially here we go no curtain. No character saying now after hours news with big ROI and. And Michelle.

R Roy 03:22

Hello, show. Hi. How you doing?

M Michelle Meyers 03:25

I have very, very sore feet. I marched three parades tonight.

R Roy 03:31

Oh, well, I wrote around out there and talking about parades. Then, of course, big news tonight is the the Houston gay lesbian Pride Parade, which was really fabulous. It was a lots and lots and lots and lots and lots and lots, lots lots of people out there.


M Michelle Meyers 03:52


Oh, it's clean. I just not this.


R Roy 03:54


And for all you listeners out there who were not able to attend a parade or maybe you attended the parade and you'd like a memento of this. The price has got a video. For 20 bucks. The pride committee of Houston has a very special type of pride video of the pride parade. And it's Mount


Olympus descends on Houston. And they have gone and made a theatrical story to go along with the Pride Parade


 Michelle Meyers 04:35
while the theme of the parade this year was Greek.


 Roy 04:39
Oh, that's Greek to me. Yeah, that's Greek.


 Michelle Meyers 04:41
So a lot of the floats had a great name to him with people wearing the flowing robes and all the columns and all that that's why it was that way.

 Roy 04:51
Ah. And so they decided to do something a little bit different this year other than just this the way that they would normally have a camcorder and just few little comments here and there. They've developed an elaborate story on this. And it really sounds like a lot of fun. And I know I'm going to give myself a copy and a copy for another very close friend of mine. So

 Michelle Meyers 05:18
why don't we get a copy, you can

 05:20
get a copy, you can contact them through their website at Pride houston.org/bid eo 1998. Or you can send a check for \$20 to the pride committee of Houston, PO Box 66071, Houston, Texas 77266 Dash 6071. Now order forms are also available at various gay businesses locations in Montrose, or you can call them at area code 713-529-6979. Now, all proceeds of the video sales goes to the pride committee of Houston.

 Michelle Meyers 06:08
So we're preparing already for next year. Yes.

 Roy 06:11
And next year is going to be even bigger and better.

M

Michelle Meyers 06:15

It was great this year. I wanted to mention the fact that the Houston Korea Artists Collective is now in its seventh year and has a new performance piece that it's going to be playing at diverse worlds art space, and titled off the map. Quack, Texas population seven. Unlike most of the subjects that they've done in the past, they've been these little short features that lasts from three to six minutes. This one is going to go on for quite a bit. And it's not just going to be the individuals but all seven members of quack. So Michael Crawford, one of the pack members says this is a theory of performance that is very much a narrative of the history of plaid. So those of you would like to see a little bit of powdered crack come about what are they doing and how are they doing it? This is a great performance. So it's going to run at the verse works. It opens on Thursday, July 9, and runs through Saturday, July 11. Now that's at eight 8pm. I don't know what they're going to charge for admission, but usually the admission diverse works is pretty reasonable. So again, off the bat, quack Texas, population seven, opens a diverse works art space Thursday, July 9, and runs through Saturday, July 11. And the performances start at 8pm.

R

Roy 07:46

Okay, now does this past week this past Thursday. The producer of this show Jimmy Carper myself at Mundo, the operations manager for KPFT and Joe from lesbian and gay voices, the four of us were at Greenwich theatre to because the station KPFT in conjunction with the Houston voice and the Houston gay and lesbian pride committee presented a showing of the movie high art with Alan shady Ally Sheedy. That's correct. And

M

Michelle Meyers 08:27

I was gonna go but I had some other things that got in my way.

R

Roy 08:31

And there was a lot of the people who we gave tickets to you know, you, Jimmy announces the ticket giveaway and people call in and big Roy will answer the phone and try to get your name and your address and, and all that and a lot of people showed up in the theater was almost almost filled to capacity. And we gave out a lot of neat Kpf seat T stuff and a lot of really neat stuff from the pride committee gate. Jack Wolinsky of the product committee who also is a producer of Lesbian Gay voices, but he was there in conjunction as from the pride committee, he was there giving away stuff and so was people from there she's been voice and it was just a fabulous time.

M

Michelle Meyers 09:21

Oh, that's great. I wanted to mention, that's why Abidjan announced the totals get raised during 1998. And those funds go to the Baron clinics soiree Abidjan, in conjunction with the

Texas gay Rodeo Association has put together \$35,000 from this year's benefit so far, that go to the bearing foundation programs to underwrite the cost of the renovation of one of their In dental clinics, a patient care facility there's been a lot of work done by Baron, in terms of developing techniques and methodologies are treating dental problems for those with AIDS and HIV.

R

Roy 10:18

Well, you know, I want to point out here on the show that bearing was the the first organization in the nation to treat to formally be treating HIV AIDS patients before it before bearing nobody else would touch the dental needs for people that were suffering from HIV or AIDS. Yeah

M

Michelle Meyers 10:42

now and maybe a pioneered the world's dental care for HIV games. I think it's great. Over the years Swaran Abidjan has put together almost a quarter of a million dollars. And they started out one night, a bunch of fellows just sitting around the bar drinking and said oh, this is something that wouldn't have been nice to do. And they put together swari average averaging and from that has come a quarter of a million dollars to the community.

J

Jimmy Carper 11:16

That is incredible.

M

Michelle Meyers 11:19

And in addition to T gra O T gra is Fabien T gra and swore aborigine and have worked on this, but they've gotten a lot of help from a lot of the other organizations in the community, including the Royal and sovereign imperial court of the single star Houston, Miss Houston, FYI. And they've had events at all the bars around chances. EJ Gentry, Jr, Knighthawks, outpost Richards, just to name a few. I mean, it's, it's been a great thing for, for the Baron Foundation, to having folks out there making, putting together the fundraisers to help the community.

R

Roy 12:00

Okay, now, if you haven't had a chance to get out there, you this still is a chance to see Ray Hill, the prison year Oh, you got to see a little room downstairs at 2326 Bissonnette. And that's between Greenbrier and

J

Jimmy Carper 12:16

Kirby. He's doing it like every Wednesday night through what through July.

M Michelle Meyers 12:20

Yes, yes. I think it's July 8. Yes.

J Jimmy Carper 12:23

Oh, I think July 8. Oh, we got we gotta go. We've got

M Michelle Meyers 12:27

two more Wednesday's. Oh, I mean, once the the first and then July 8, you better tickets, folks. And you have to reserve. There are like 25 seats.

J Jimmy Carper 12:39

That's it. And it's a very small place. Yeah.

R Roy 12:43

And, you know, just wanted to point out that Ray Hill is a very important person for all gay people on gay lesbian people. Yes. He is the only person that I know of to take a case. The gay case all the way to the United States Supreme Court. And when? Yes, and he didn't take us anybody. But he took the Houston Police Department to tax Yes. All the way to the Supreme Court.

J Jimmy Carper 13:10

He is the first person I ever met who was openly gay out. It this was in the 60s. He was proud of being gay. Talked about it. No one else did that then nobody. And he gave me the strength to do the same.


R Roy 13:29

Ray Hill is a person of such incredible importance. Historically, you bet. And hysterically Ray Hill is very funny.


J Jimmy Carper 13:43


Yes, he is. And you can hear him every Friday night on the prison program right here on KPFT. And occasionally on this show, and occasionally on this show,


M Michelle Meyers 13:50


 Michelle Meyers 13:50
and the prison program runs from nine to 11. That's

 Jimmy Carper 13:53
right. Every Friday night. You got anything else? Oh, one

 Michelle Meyers 13:57
other thing? Phantom voices, the cast and the orchestra from Phantom of the Opera. Ooh, on June 29.

 Jimmy Carper 14:07
What are they doing?


 Michelle Meyers 14:08
They're doing a show to raise money for ABA. ABA being age alliance of the Bay Area. That's


 Jimmy Carper 14:16
right. That's on the 29th isn't it? Yeah. Did you say that? Yes. That


 Michelle Meyers 14:19
was my main I. Yeah, that's

 Jimmy Carper 14:21
a big fundraiser because


 Michelle Meyers 14:23
they're looking to raise about \$15,000 Yes. And


 Jimmy Carper 14:27
that's, that's an amazing group. We've had him on a couple of times.

 Michelle Meyers 14:31
So it's going to be held in Galveston at the Grand mile at 94 opera house that is located at 2020 Post Office Street in Galveston \$25. For tickets, reservations are recommended. Cremation, you can call area code 409-765-1894. That's 765 8k 94 or toll free 1-800-821-8292 Four, again. 1-800-821-8294.


 15:10
Okay, and then that's it. I just like to remind our listeners to watch TV Montrose Every Monday and Wednesday on Warner Cable Channel 54 at 8pm. And listen to lesbian and gay voices on Friday evenings at 730 to 877 to 8pm. followed immediately by this way out at 8pm


 Jimmy Carper 15:34
this way out being a gay and lesbian magazine format half hour show.


 Roy 15:40
And again, I want to wish all of our listeners a very happy Gay Pride weekend.

 Jimmy Carper 15:45
Don't we have a does you have the email addresses?

 Michelle Meyers 15:49
Oh, yes, email addresses are after hours kpft@hotmail.com. And

 Jimmy Carper 15:58
that's ma il. That's, it does doesn't matter if you have capitals or lowercase

 Michelle Meyers 16:04
o we did this once before. I'd like to do capitals to start off after hours. Okay, I'd like to do KPFT in all caps. And I like to do hot capital H, small old T capital M. I L but no, it doesn't make any difference. Okay. You can do it any way any

 Jimmy Carper 16:24
...

way you like. And we like to hear from



Roy 16:28

you. And we hope to be you'll be listening in next week for another edition of after hours news with big Roy and Michelle.



Michelle Meyers 16:38

I hope by them that my feet have healed from doing the marches. I have my feet hurt so much from the parade.



Jimmy Carper 16:48

I can't imagine. Thank you bigger I'm Michelle.



17:18

spend a weekend on the Texas prairies under a Cajun Moon down at the Roadhouse or uptown at the jazz club. Weekends on KPFT specialty music programs for wherever you want to go. On Houston's 90.1k P F T, the sound of Texas



Jimmy Carper 17:38

and you're listening to after hours queer radio with attitude right here on KPFT Houston and ke O 's College Station. And John Bennett VTEs is here bringing you leather news and he is dressed in a pair of jeans. And let me tell you about this. He's got the top button this unbuttoned in fact, top to top top two. These you know these are fiber ones. So the top two are undone. And then the third the third one is fast. And then the next one is I'm done. And let me tell you what that looks like for to a gay man, Andy, that looks like a woman with an incredibly low cut blouse



18:23

is strewn with necklace.



Jimmy Carper 18:26


Color in my mind. I just want to know what we asked





Michelle Meyers 18:30


for more. So that's a pair of 501 C three jeans


 Jimmy Carper 18:36
that's it. Hi, John. Have you been how are you? I'm great.


 18:41
How was your great pride?


 Jimmy Carper 18:45
Oh, no, no, it's never over. It's great. It's absolutely great. You know, last year being the head queen.


 18:54
That would be

 Jimmy Carper 18:56
fabulous. But you know, every year is wonderful. You get that same feeling going down. Going down. Quest time.

 19:05
What are you gonna call? What? What

 Peter 19:09
are you that line of headquater gotta go somewhere with that line. You just know you can't leave that lay on the table. He can't lay there. Lord, don't leave. No.

 Jimmy Carper 19:24
So go ahead. Oh, yes. Well, I didn't get any hit this year.

 19:32
You get another six months. Yeah.



19:36

Johnson right here while he's doing the show. John. Well,



Jimmy Carper 19:38

you are watching. No, I was working. Oh, that's right. You work. Oh, wish that could have been there. Do you now. Since we've had a nighttime parade, I have not been able to participate in the actual parade. I hate it. Oh, well. Like I did. Good to see any of it either because of the way the float worked, but I my buying the video. Same it's just not the same but you know I have the video for every year for since the 80s. Now I do. I do I love it. I mean it's you can go



20:22

and see it in every bar in town for the next.



Jimmy Carper 20:26

It's our history. If you gotta be asked, you'll see it for the next two years. I see. You'll get to see the parade anyway. Okay,



20:38

what were the floats like?



20:42

What is What are you doing? What are you doing?



Jimmy Carper 20:45

Oh, come on. Michelle. What are you doing? There for cubic troll.



Michelle Meyers 20:48

We're not gonna do anything. We're not gonna do anything. what somebody said you were gonna interview Cooper told her something. Oh, was I? Oh, okay.



Jimmy Carper 20:58

I forgot if I said yes. Oops. You know how I am.



21:07

It's getting too late.



Jimmy Carper 21:09

You know? Yeah, give me a break here. So I actually I'm kind of surprised you were here because the bar must be packed. The bar is packed. That's why I'm here. I had to come here I say and get away from it. You know, it's kind of Terry being proud Do you certainly look like you've gotten enough to be proud of?



21:33

Oh my god



Jimmy Carper 21:38

wait gave me that line.



21:41

It was like the queen. Yeah.



21:48

Tell us leather stuff jumble.



Jimmy Carper 21:49

I'm going to hopefully I'm going to fantasy weekend. And where's that? Omaha? Nebraska. Omaha, Nebraska Omaha. brag that crap out of those folks, aren't you? Me and a bunch of other people. I mean, you do that in like San Francisco. You surprise people. So can you imagine what he's like in Omaha folks? It's not as much we're



22:18

Omaha ready for this? Real close to high when I know.



Jimmy Carper 22:24

First time first time I went to fantasy weekend in Omaha. Well, first of all, when I was asked to go I didn't understand why I wouldn't go to Omaha. Exactly. Well, about 450 Hot Leatherman convinced me to get in. Oh My Ha. Oh, it's a wonderful weekend. Wonderful. It is their 10th anniversary. It is the weekend where they give the sash to the international Mr. Fantasy Ah. Oh, and why did they take me to give the SAS John? Well, it's probably not what they expected when they when they wanted to get it. Why did they pick Omaha? Originally? Well, no. Originally when the fantasy event was done, it was not done as a contest. That's not what they wanted. It was a weekend for fun bash queens. I see those who have sashes to go and have a good time and not be pressured into the politics of having a time. Oh, I see. Yes. Omaha when you when you get on this? I guess I'm the circuit here for for titles and and the it must be kind of grueling angle Yeah, you gotta be on your toes all the time and blah blah blah. And and this was just the place that you can just hang out and be cool and well, it was it was it was a place to go. So that you wouldn't have to express your opinion.



24:15

Does Omaha have a gay bar?



Jimmy Carper 24:16

Or they have several actually really the max in Omaha Nebraska is unbelievable. Wow unbelievable bar.



24:26

Exam an hour boy and I never knew that existed. We went over there for the horse races.



24:30

We'll see. You should have went there for the gay boys.



24:34

Had I known then what I know now. Those who are straight racist.



Jimmy Carper 24:38

They were they were they Hi. Hey, there was a dancer right there putting his stuff in my drink. Oh, my I don't know that.



Peter 24:49

John had been up in Omaha Nebraska data ran over there.



24:52

That's why they're



Jimmy Carper 24:54

really nervous. Well, you know I met first time I went on that Mr. international Deaf leather. Yes. We didn't have to talk. Ah, but you know, and they make very interesting noises he made very interesting noises ha we need we need like he's telling a lot without telling any.



25:23

It's all in his eyes if you can only see his eyes



Jimmy Carper 25:27

after after we get done in Omaha. We're gonna be going to San Francisco. Oh, for Folsom Street. Yes. That's that's yeah, I guess for a leather man that's like the epitome isn't for anyone actually. Ah, if you like seeing naked people go to San Francisco



25:50

during Folsom Street Fair. And when is the philosophy fair?



Jimmy Carper 25:52

It's in September. Ooh. After decadence. Actually, maybe after that part of decadence. I'm not sure she is. decadence is in New Orleans, isn't it? Yeah. Then after that, I'm going to Dallas because they're having living in leather. Yes. Living in leather. Which one is this? They've been doing it for a long time.



26:28

I'm trying to think here. It could be like



Jimmy Carper 26:33

12. Yeah. Yeah. Because I know they had it in here in Houston. Three years ago. That was the last time it was hosted here. But I'll see the same people I'm sure. Last, we interviewed a lady on our last show. And she said she would be there. Yes. Yes. Yes. Yes. And normally,

Russell



27:06

was just rubbing and rubbing and rubbing on me.



Jimmy Carper 27:09

Well, you're kind of the Robin. Russell couldn't be here. Right. Right. We had interviews actually for tonight. But with muscle. Girls, I see.



27:31

I don't mean that



Jimmy Carper 27:32

badly. But women Yeah. girl, she's a woman. Yes. Actually, Tiffany was supposed to be here. Yeah. But you know, on a night like this. Actually, I'm surprised on here. She could probably find a way to the stadium studio.



27:49

Yes. They closed off West time. Couldn't get here.



27:53

Couldn't get Crosstrek. Peter, you're



Jimmy Carper 27:55

still here and you wanted to thank somebody? Well, actually, it's right here.



Peter 27:58

I mean, it's a matter of fact. Ah, sugar daddy auction. Yo, yeah, she hosted the daddy auction at the ripcord a week or so ago. was fabulous. From what I heard. I was out of town. San Francisco.



28:10

Yes. Do you know how much money they did?

P

Peter 28:12

They did. Over \$1,000 For a girl big house and they had an okay. They were laughing at that day seven or nine guys in this thing. And some of them brought some really good money for the most money, didn't she? I don't know. She was the MCS MCs whatever, whatever that is as she was as you know,

J

Jimmy Carper 28:39

the Nelly ribbon was tonight. Yeah, it was. Did you go to them? Yeah. I was busy. I saw a stick with two ribbons on

28:52

the idea of anelli ribbon I was going is that it? We need a bomb bomb here. Something with bunches of little Streamys

J

Jimmy Carper 29:00

I was thinking you know at least 20 or 30 ribbons on it. One. One guy had

P

Peter 29:06

it sticking out of his pants was like a little stick with four or five ribbons on it. Yeah, it was.

29:14

If he goes to the clinic, they can fix that. Viagra

J

Jimmy Carper 29:19

Viagra or anelli. Really? You know, last night PS had their flashlight party. Yes. Oh, what's what is that? Like? I mean, you know, I hear about these exciting flashlight and fog parties and underwear parties and what is it really like John? Flashlight party is that yeah.

29:43

It was different.



Jimmy Carper 29:45

Okay, do they like turn all the lights? What they did was what PS did they bought? Really nice flashlights. Had their logo put on Wow. And they gave them away at the door. Okay. And during certain songs, they would shut all the lights off. And you'd have time to play with your flashlight. Or someone else's



30:13

Don't you love the way he's so what? Play with a flashlight?



Jimmy Carper 30:22

You tell it all. Tell nothing. He's just love that right there. I know that little thing of hair that disappears underneath. Yeah. Yeah. What? There were a lot of out of towners in this weekend. I imagine for this time. Yeah. Texas is wonderful with with gay pride because the different cities scheduled them at different times, so that you can enjoy them all. Why? And so we probably had a lot of folks from Dallas and San Antonio and Austin and, and everywhere else in to see this parade



30:56

through a bunch of people from Dallas. Go I know. Yeah, they were



Jimmy Carper 31:00

even try to guess as to how many people are at our parade. All right. No, I couldn't. That really really couldn't. Because they were so thick and deep. And you know, from like, the back bakery factory all the way cuties. I mean, there wasn't there wasn't a blank space. No. Do you know where I would have liked to have been where I would have liked to have been? Actually 30 minutes prior to when the parade starting, but it was raining. Yes. On the rooftop at Mary. Oh, no kidding. Of course, you have to do the bout. And we saw those people up there and I thought that roof is gonna cave in, you know, where, you know, they clear out the bar. I can't imagine where to put what, what is it like 5050 people they put up their tickets for




32:02

every bit of that. And I was



Jimmy Carper 32:05

up there. That's light in comparison to the alcohol they pull up there. We need to take a little break. We will be back in just a moment.

 Glenn Holt 32:20

What is to patrol? You've probably heard the name. It's a nonprofit corporation operating a volunteer citizens watch patrol in the greater Montrose area. Our patrols have been a successful deterrent to crime over the past five years. And we'd like to be even more effective. I'm Glen Holt, the president of Q patrol asking you to donate just one night a month to make our community a safer place. Get your exercise walking on a foot patrol, rollerblading or bicycling or if you prefer you can drive or ride in the mobile unit. To patrol is a great way to do something positive for yourself and your community. Call us at five to wait safe. We need community minded people like you. That's five to eight safe. 52872332 patrol is affiliated with the Houston Police Department's citizens on patrol program.

 33:17

The sound of Texas KPFT Houston of Pacifica radio network station 90.1 FM 89.1k e os College Station.

 Jimmy Carper 33:27

Oh yeah, you're listening to after hours career. We're ready. Oh with attitude. I'm Jimmy and John Bennett. 80s is here tonight. And Peter is still hanging around. But for right now I want to play a song and dedicate it to Gary the Gay Christian. It's off of a brand new Janis Joplin with Big Brother and the Holding Company live at Winterland 1968. And this is a great, great album if you're a Joplin fan. You need to get this it's got like the best version of ball and chain and peace of my heart and this one, which is for Gary. Oh, Janis Joplin off of the new book, Janis Joplin with Big Brother and the Holding Company live at Winterland 68. That was in San Francisco. After they did a tour, and man that is so good. Summertime. The Living is easy. You know, something happened. Best Week. Yeah, we can have a go. That was kind of tragic. Oh, what John,

 34:42

Texas riders.

 Jimmy Carper 34:45

They, they that

 34:46

they celebrated their 30. Yeah. And then ended it

—

 Jimmy Carper 34:50

and ended it. That's that was kind of weird. I didn't really understand that a why or, I mean, what's the deal there? It's kind of like they They've done their thing. There's

 35:02

actually the word if you think about it 30 years.

 35:11

That's a long time of

 Jimmy Carper 35:15

the same people were a lot of the same people constantly putting their support in. It was that it was just too much. I guess it Yeah. They see a lot of the same, a lot of the members were the same. Let's start from the beginning. Because a lot of people out there have no idea what the Texas riders, a Texas riders are actually the group that started let us entertain you. Ah, so this is a group of leather men or another men and women and women that put a social organization together and then made it into an organization that, you know, did things for the community. Ah, they're, unfortunately they're there, the amount of people that were involved started to get smaller. Well, yeah, I mean, it's not like the Colt 40 fives. The the Texas riders. Were a bunch of friends. Okay. And unfortunately, you know, some of the friends passed away. Yeah, sure. Some of them are retired and don't can't do this anymore. And, you know, even though the Texas riders as a group are no longer around, the individuals that made up the organization are still going to be involved. Ah, yeah, true. Yeah. They, it just gets to a point when they don't want to say we're, you know, we're the Texas riders and we're doing this. Yeah. If they can't make sure it's gonna happen. True. Yeah. Sad to see him go because it's the it's time there's changes you know, life is change. And gosh, we know it from from this epidemic that we were living in, we know about change. It's hard to the older you get, the more you don't like it. You like that nice, comfortable, right? Like things to change but but life is change. And when they come and things go and this will be a very, very fond memory of a group that has done wonderful things for this community. I mean, they've done auctions like daddy's auction slave auctions, which benefited the community. Yeah, because it was all donated the money they made was donated. Fall round up. I cannot imagine this city in you know, November without fall round right now.

 38:18

A whole quarter. What's this for?

 Jimmy Carper 38:20

He's taking a cigarette. Oh goodness, they have Texas leather and lace the club that I belong to. Worked real close with the riders. We did the bunny run together. Oh, yeah. We worked on

numerous things together several different auctions. It is not gonna be the same without them. Oh, absolutely. But another group will come in and and fill that void and do it differently but do it very well. That's that's part of life. I'd like in LA just had their new elections. Oh, really? Oh, gosh. Brian Keever. Yeah. Is again the President Oh, la. Oh, which is gray. Yeah, it is. Because he's, you know, he's, he's kind of a middle kind of guy. And he can get along with a lot of eating a lot. Actually, he can get along with a snake if he has to. And so he's done it. Yeah. He's also told me that they're going to be doing a lot more teaching. They're going to do a lot more seminars on that's good teaching. Really helps. That really helps. You know, I'm, I'm going to give away some movie tickets.



39:41

To what



Jimmy Carper 39:43

to the opposite of sex.



39:49

What's that all about?



Jimmy Carper 39:49

Christine? Christina Riki or ICCL. I'm not pronouncing that right. Now. Whatever. Let me and I love it. It's a She kind of breaks up a gay couple by sleeping with one one of the boyfriends and



40:09

I think I've met her.



Jimmy Carper 40:14

And things happen things happen we're gonna take, I'm gonna play a song, and we're gonna take callers number three, four and five, four passes now this is as the landmark theater. It's, it's good for Monday through Thursday and the movie has already started so as soon as I start this piece of music, call in and the caller number three, four and five, and you can get past as you're listening to it on after hours career radio with attitude on KPFT Houston and ke O 's College Station we are the sound of Texas