

[MUSIC PLAYING]

**KIM SEVIER:** Hi, I'm Kim Sevier.

**SUZANNE** And I'm Suzanne Anderson, and welcome to our 21st episode of *TV Montrose*.

**ANDERSON:**

**KIM SEVIER:** That's a trip, isn't it?

**SUZANNE** Can't believe it, 21.

**ANDERSON:**

**KIM SEVIER:** I know, it's crazy. And welcome back, Suzanne, we missed you last week for 4th of July.

**SUZANNE** Well, thank you. I'm glad to be back, even though I'm going to Puerto Vallarta tomorrow.

**ANDERSON:**

**KIM SEVIER:** That is so cool.

**SUZANNE** So I'm going to miss you next week too.

**ANDERSON:**

**KIM SEVIER:** I'm jealous.

**SUZANNE** I know.

**ANDERSON:**

**KIM SEVIER:** I'm jealous, but I'm glad you're here today.

**SUZANNE** Thank you.

**ANDERSON:**

**KIM SEVIER:** Before we get started, we have a great show for you tonight. But first before we get into it, we want to let you know why some of our airings were missed, or not on television in the last few weeks.

**SUZANNE** Our Wednesday, July 1st and our Monday, July 6th airings were not shown because of a computer problem with

**ANDERSON:** Warner Cable.

**KIM SEVIER:** That's right. And about 50 of our viewers called in, alarmed about the situation. As a matter of fact, as alarmed as we were. And we did contact Warner Cable, and they assured us that the problem won't occur again, so let's all keep our fingers crossed.

**SUZANNE** Well, let's get into the show.

**ANDERSON:**

**KIM SEVIER:** I'm ready. Our first story tonight is about the grand opening of the new H-E-B, which is right at the corner of Westheimer and Montrose. I can even shop there.

**SUZANNE** Oh, it's perfect. Well, let's join Bridget Holmes at the festivities.

**ANDERSON:**

[MUSIC PLAYING]

**BRIDGET HOLMES:** Hi, this is Bridget Holmes with *TV Montrose*. And today we're at the new H-E-B on the corner of Westheimer and Montrose. And we're going to join in the festivities with the ribbon cutting ceremony that's going to be done by the store manager, Gary Woods. There's a lot of hot shots here today, running around.

And they're all frantic about opening the store. It's a great thing. There's a wonderful summer jazz band that we're going to see, or listen to actually and hear. And there are so many people here already, and they just want me to get out of the way so they can start shopping.

**GARY WOOD:** I would like to dedicate this store to the community, which we serve. And H-E-B, where each and every person counts. The store is now open.

[CHEERING]

**BRIDGET HOLMES:** I'm here with Gary Wood, and he's the store director. And he's just had his grand opening, he just cut the ribbon for the ceremony. Tell me a little about H-E-B.

**GARY WOOD:** Well, H-E-B has been around for over 94 years now. The pantry division is in its ninth year. This is its 77th store opening up. We're really proud to be in the community and looking forward to playing a great part in it.

**BRIDGET** So little things that we want to ask you, like hours of operation?

**HOLMES:**

**GARY WOOD:** Well, we're going to be open at 6:00 AM to 1:00 AM, seven days a week. Probably one of the things that you'll notice in store when you come in, you go right into produce, and then through our market, and then we have a kitchen, and then throughout the grocery aisles through the rest of the store.

**BRIDGET** And other things like parking?

**HOLMES:**

**GARY WOOD:** Parking is going to be a challenge, but I think it's a challenge everywhere in the neighborhood. We've done a lot of things so far as parking our partners, which are our employees, off site, and then we have them commuting over here to make more parking for our customers.

**BRIDGET** Oh, I saw it, because I thought maybe it was just out front on Westheimer, but then I started walking around the store, and it's also in the back.

**GARY WOOD:** Yes, ma'am, it is. We have not only parking up front and an entrance there, but our main entrance is on the Lovett Montrose side. And we have over 65 parking spaces there.

**BRIDGET** So I've been walking around today and everybody is so friendly, and what a great feel. What kind of mood are you trying to create, or are you trying to remain small family sort of?

**GARY WOOD:** Well, we're a store, unlike a lot of our competitors, we're more of a community and neighborhood store. We like to project that feel. If you come in, you'll find that we're very friendly. Our partners are exceptional. We went through nearly 1,500 partners to find the 70 that we have here.

**BRIDGET** We're here with one of the first customers. Man, you've been here since what, since 6 o'clock this morning?

**HOLMES:**

**GENA WYLE:** Almost.

**BRIDGET** And they didn't open until 9:00, but they did let you in early because you're a special customer?

**HOLMES:**

**GENA WYLE:** Yes.

**BRIDGET** So tell me why you're so excited for this to be in the neighborhood?

**HOLMES:**

**GENA WYLE:** Well, more competition brings lower prices to the customer, and it's always exciting for a new store opening up.

**BRIDGET** So you're shopping for how many people here?

**HOLMES:**

**GENA WYLE:** Just one.

**BRIDGET** Just one?

**HOLMES:**

**GENA WYLE:** Well, I trying to get enough for a month.

**BRIDGET** Yeah, for a month?

**HOLMES:**

**GENA WYLE:** Yeah.

**BRIDGET** So you're going to be shopping here a lot.

**HOLMES:**

**GENA WYLE:** Yeah.

**BRIDGET** So what's going to-- what's their specialty item? What's your favorite-- what's the best thing that they have here

**HOLMES:** that you've seen today?

**GENA WYLE:** Their meats. Meat department.

**BRIDGET** I'll have to be checking out the meat department. I really am a vegetarian, but it's OK. I'll go over there anyway.

**HOLMES:** Let's go to the meat department. They have everything with great prices. From tuna to shrimp, chicken, beef.

Well, I guess that's what would be in the meats department, but anyway, it's awesome. Mr. Payne, why don't you tell us what H-E-B means to you and to the community.

**LAWRENCE** Well, I think first of all, H-E-B is to be commended for putting together such a great store, and staff, and their partners here. H-E-B came in with the philosophy, in fact, even the philosophy of this store is a store without walls, which is a great concept. H-E-B wanted to do something really unique and different, knowing it was coming to the Montrose community, knowing it was coming to the corner of Westheimer and Montrose.

When you say Westheimer and Montrose in Texas, or anywhere across the United States, people know what you're talking about. An historical identifiable community that has great roots and ties, and a sense of history. H-E-B came in and really wanted to talk about how could it serve this community as diverse as this community is with all the different issues and things.

Put together a training process for the staff that really enabled them to understand the different communities that they were coming into to serve, from the elderly to the young, to everyone in between. To do it with a sense of community spirit, to do it with a sense of how to really be a partner in the community and an equal player, and have done a great job of it. I have to commend them for really taking the time to think about the area that they were coming into.

**ANITA RENTERIA:** So I'm proud to be here for the grand opening of the H-E-B. H-E-B, of course, is a member of the greater Houston Gay and Lesbian Chamber of Commerce, and we're really excited to have them here. The prices are great, the store looks great. I mean, it's really a thrilling moment to be here.

**BRIDGET HOLMES:** As you can see they have everything here. Down to your fresh meats in your deli department, your great ice cream, chocolate chip cookie dough. It's just like Gary promised. And he's hoping to see everybody, and you're going to see a lot of him I'm sure. This is Bridget Holmes reporting for *TV Montrose*.

**KIM SEVIER:** We want to officially welcome H-E-B and their store manager, Gary Wood, to our neighborhood. And encourage everybody to stop at H-E-B and check out the new store.

**SUZANNE ANDERSON:** We also want to thank H-E-B for allowing *TV Montrose* to use its parking lot during the Pride Parade for our sky cam.

**KIM SEVIER:** That's right. Thank you very much. Up next we have a story all the way from Diverse Works, where QuAC, the Queer Artist Collective, performed last week.

**SUZANNE ANDERSON:** Reporting this story is our newest member of *TV Montrose* staff, Cliff Watkins.

**KIM SEVIER:** Cliff is cool. Have you gotten a chance to hang out with him yet.

**SUZANNE ANDERSON:** Oh, he's neat. he's very neat.

**KIM SEVIER:**

Cliff is cool. Have you gotten a chance to hang out with him yet.

**SUZANNE ANDERSON:** Oh, he's neat. he's very neat.

Well, let's roll it.

**KIM SEVIER:**

He's a sweetheart of a guy. I'm glad he got to start with this story.

They're wild, they're funny, they're weird, they're queer, they're QuAC. Hi, I'm Cliff Watkins for *TV Montrose*, here at Diverse Works Artspace to take a look at a great performance by an interesting group.

**CLIFF WATKINS:**

They're wild, they're funny, they're weird, they're queer, they're QuAC. Hi, I'm Cliff Watkins for *TV Montrose*, here at Diverse Works Artspace to take a look at a great performance by an interesting group.

[MUSIC PLAYING]

(SINGING) That's what you get for--

**ACTOR:** I first started putting on lipstick when I was 10. My sisters were taking classes at the Barbizon School for Modeling so they could be more ladylike. We turned our living room into a runway, and, honey, I became the queen of the runway. A few years later, my father told my sisters to teach me how to walk like a boy.

**JAMA SHELTON:** Well, QuAC stands for-- the letters actually stand for the Queer Artists Collective. And we are currently a seven-member group of queer artists.

**MICHAEL** We are a performance art collective that was started approximately two years ago as part of a collaboration

**CRAWFORD:** between Diverse Works Artspace and schools off the Naming Project in New York. Where they came down and led workshops with some gay young people here, and QuAC was birthed out of that project.

**CREW:** [INAUDIBLE]

**CLIFF** Could you tell us a bit about what the show tonight is going to be about?

**WATKINS:**

**MICHAEL** What isn't it going to be about? It's about life. It's about what happens when seven men and women get together

**CRAWFORD:** on stage and just be real.

**ACTOR 2:** I feel most colored when I'm against a backdrop of white.

[MUSIC PLAYING]

I feel most All-American went I'm against a backdrop of white.

**ACTOR 3:** Latinos for sale. Latinos for sale. Latinos for sale. Come [? feed on the bronze god ?]. Look at him. He's bronzed, toned, the exercised muscle. For only a few pesos, you can have all of that.

Latinos for sale. Latinos for sale. Latinos for sale. Latinos for sale. Oh my god. Fuck me. Oh! Latinos for sale.

**CLIFF** And is there a message that you'd like people to go home with tonight after the show? I mean, I know there's not just one, but is there something that you hope they get from this?

**ALEJANDRO** QuAC'S fabulous. This is a great collective group. We want to show that it's possible for queer men and women to come together in a different space, an alternative to bars, where we can actually deal with issues, have fun, perform performatively, and bring across points and issues that we're working through to the audience. And for me, there's no other better way of doing it, and having a lot of fun as well.

**ACTOR 4:** We can't even deal with each other now it's--

[INTERPOSING VOICES]

**MICHAEL** After we do a show we tend to go through a reorganizational process, where we reassess our mission and figure out where we want to go next. I know that one of the things that you'll see more from QuAC is us being more involved in community-oriented things. It won't just be about inviting the audience to come and see us on stage, but it will also be producing performance workshops where anybody can come.

We'll be doing-- we have monthly poetry reading series at [? To Be's ?]. Some of us are going to be dabbling in video and visual art, so we're going to be all over the place.

**ACTOR 5:** I think the show is over.

**CLIFF** Whether you're straight or queer, no matter how you feel, this performance will definitely have meaning to everyone. For *TV Montrose*, I'm Cliff Watkins.

**SUZANNE** Kim, that's a cool group.

**ANDERSON:**

**KIM SEVIER:** Oh, isn't it? I love the QuAC kids. I saw one of their performances, and, Suzanne, it was incredible. I wish you could have come. They had each done their own piece, but strung them together to make an amalgam. It was just beautiful. I really enjoyed it. I had a good time

**SUZANNE** Really, really talented. Well, it's time for a commercial break.

**ANDERSON:**

**KIM SEVIER:** That's right. Stay with us, and we'll be right back.

**QUAC GROUP:** Hi, we're QuAC, the Queer Artist Collective, and you're watching *TV Montrose*.

[MUSIC PLAYING]

**PREMIER** Slash your wireless costs with phones and pagers from Premier Paging and Wireless. Premier guarantees the

**NARRATOR:** lowest advertised price on any prime co or aerial phone. Plus, Premier has super low prices on pagers and airtime. Premier also carries a complete line of accessories for both pagers and phones. Premier Paging and Wireless, with guaranteed low prices and the best service anywhere, there's no need to go anywhere else.

[MUSIC PLAYING]

**FEMALE** Some of them will be three times more likely to commit suicide than their friends. There's also a greater chance

**NARRATOR:** that someday some of them will be assaulted, beaten, threatened, harassed, or even murdered just because they may be lesbian or gay. But look at them, they deserve it, don't they? A message brought to you by the parents, families, and friends of lesbians and gays.

**RICH'S** Celebrating 15 years, it's Houston's premiere alternative dance club. Rich's has the hottest music hits, the largest dance floor, four huge bars, and the wildest theme parties. Rich's is a place to be for fun and action, the only New York style dance club for the gay and lesbian scene. Rich's is where the real world ends and your imagination begins. Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

[MUSIC PLAYING]

**SUZANNE** Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial investment that you will ever make, and I am always amazed at how casually people select a realtor. They'll call the name of a sign, or take the name of a friend of a friend. To be a good realtor you have to be a good listener, and I've listened to my clients and I customize my services to fit your needs.

We listen, present creative solutions, and help you make decisions in buying or selling a home.

**TEXAS TRIANGLE** *The Texas Triangle* is a free weekly newspaper, reaching over 60,000 readers every week. Available every Thursday throughout Houston, Austin, San Antonio, and Dallas, and 20 other Texas cities. *The Triangle* offers the best in news features and entertainment. A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalist Association.

The *Houston Press* writes, "For gay and lesbian news, by far, the best is *The Texas Triangle*." So pick up *The Triangle* every week. Quality makes a difference.

**BETTY DEGENERES:** Hello, my name is Betty DeGeneres, and my kid is the greatest. You know her, she's Ellen and she's gay. For too long gay Americans have suffered discrimination. As long as our sons and daughters are excluded from the basic protection of law, we must share that burden as a family.

**GROUP:** So let's not waste one child, and let them all reach for the stars.

**DEREK NELSON:** I'm Derek Nelson from 1075, *The Morning Buzz*, and you're watching *TV Montrose*.

**CAMERA CREW:** Thanks, that's sexy. Cool.

[MUSIC PLAYING]

**SUZANNE** Welcome back.

**ANDERSON:**

**KIM SEVIER:** If you have a business and you're not advertising on television, there's no better time than now to advertise with us on *TV Montrose*.

**SUZANNE** Yeah, that's right. Our airtime for a 30-second commercial is only \$150 per show, and an average commercial can be produced for you for about \$300.

**KIM SEVIER:** That's right. And if you thought television advertising was expensive, think again. Just give us a call, and we can walk you right through a plan that suits your needs.

**SUZANNE** Now our next story tonight is very sad and tragic. Most of you I'm sure probably heard about the fire at the Liquid Lounge, but also burned was a home of a very good friend of mine, Larry Lingle. His house was next door, and it completely gutted his library with his first edition books and a lot of his artwork and things. Very, very sad.

**KIM SEVIER:** That's such a shame. Reporting from the site of the fire is our own producer, Steve Baker. Let's go to him.

**STEVE BAKER:** A few days ago there was a major fire here in the neighborhood. Behind me is the Liquid Lounge, a very popular nightclub bar here in the Montrose area. Known not exactly a gay bar and not a straight bar, one of those bars that's kind of in between, and nobody really knows where they stood. But at this point in time, the Liquid Lounge is closed.

Very popular on Sundays after Sunday brunch at La Estradas. It is now not open. Next door is Larry Lingle's home. He was owner of Lobo Bookstore and Cafe. Larry's house was not the source of the fire it appears. It appears that the fire did begin somewhere within the premises of the Liquid Lounge and spread to Mr. Lingle's home. There was a multi alarm fire, many fire departments responded here within the area.

Mr. Lingle lost a great deal of artifacts, arts, antiques. The good news for Mr. Lingle is that his pets were all saved. There were four dogs that were trapped in the home. And from what we understand, some of the area residents were quick to get into the house and get the dogs out. So they were saved by friendly neighbors.

Our hearts go out to everyone at Liquid Lounge and to Larry Lingle here at *TV Montrose*. A fire is never a good thing for anybody, and we're just thankful that no one was ever hurt. This is Steve Baker with *TV Montrose*.

**SUZANNE ANDERSON:** Most of you I'm sure know that Larry Lingle is the owner of Lobo, and has been a supporter of our community for years. He's always there with money, and time, and energy. And it's really, really sad to see what's happened.

**KIM SEVIER:** Yeah, high energy and thoughts for Larry. Definitely. On a happier note, *TV Montrose* at the movies is back.

**SUZANNE ANDERSON:** Well, crank up the popcorn machine because now that Pride Week is over, we're going to go to the movies.

**KIM SEVIER:** That's right. It's air conditioned at the movies. First clip we have up for you tonight is called *Smoke Signals*-- from a film called *Smoke Signals*. And this film looks interesting, the concept is truly one of a kind, and it still has a sense of humor.

**SUZANNE ANDERSON:** Well, let's roll it.

[MUSIC PLAYING]

**RADIO PRESENTER:** Good morning. This is Randy Peone on KRES radio. It's a good day to be Indigenous. Let's go to Lester Falls, a part of the KRES traffic band, broken down at the crossroads since 1972.

**MAN:** Ain't no traffic really.

**GIRL:** Watch where you are going, jeez. Hey, Victor. You need a ride?

**VICTOR:** Yeah.

**GIRL:** What are you going to trade for it? We're Indians, remember. We barter.

[MUSIC PLAYING]

**VICTOR:** Thomas, you got to look like a warrior. First of all, quit grinning like an idiot. Indians ain't supposed to smile like that. Get stoic. You don't look like you just came back from killing a buffalo.

**THOMAS:** But our tribe never hunted buffalo. We were fishermen.

**VICTOR:** This ain't dances with salmon, you know.

**NARRATOR:** When Victor's father walked out 10 years ago--

**WOMAN:** Victor.

**NARRATOR:** --he left behind a burning secret that consumed his family. Now Victor is about to leave the reservation for the first time--

**GIRL:** Do you guys got your passports?

**THOMAS:** But it's the United States.

**WOMAN:** That's as foreign as it gets.

**NARRATOR:** --on a search for the ways of his tribe--

**VICTOR:** Thomas, I'm going for help.

**NARRATOR:** --the importance of family, and the truth about his father.

**WOMAN:** I know how it started.

**VICTOR:** Nobody knows how it started.

[MUSIC PLAYING]

**WOMAN:** You have to remember one thing, Victor. He went back for you.

**NARRATOR:** *Smoke Signals.*

**WOMAN:** You guys are heroes, you know. It's like you're the Lone Ranger and Tonto.

**THOMAS:** It's more like we're Tonto and Tonto.

**KIM SEVIER:** *Smoke Signals* is currently playing at the Landmark Theaters, so definitely make some time to get out of the heat and into the air conditioning and see it.

**SUZANNE** Another movie now showing is called the *Polish Wedding*.

**ANDERSON:**

**KIM SEVIER:** This looks absolutely hysterical to me. It's basically a story about families, extended families, brothers, sisters, husband and wives, everything. The crazy kind of love that keeps a family together and pulls off an unexpected wedding.

**SUZANNE** Roll it, Steve.

**ANDERSON:**

**PRIEST:** I have the pleasure of announcing the name of the girl chosen to lead the procession in this year's Festival of the Virgin. The procession will be led by Hala Pzoniak.

**NARRATOR:** In this house--

**MAN:** Can I come in?

**NARRATOR:** --where Sunday dinner is an age old custom--

**MAN:** How does the priest know?

**WOMAN:** Know what?

**MAN:** How does he know if she's a virgin?

**WOMAN:** It's in the eyes.

**GIRL:** I can trust you, can't I?

**NARRATOR:** --a passion for life--

**WOMAN:** Hala?

**NARRATOR:** --is a family tradition.

**BOY:** Mama, aren't you going to make a confession too?

**WOMAN:** We haven't got all year.

**NARRATOR:** From the heart of an American city comes a story about husbands and wives--

**MAN:** [SCREAMS]

**WOMAN:** What is it?

**MAN:** You speared me with your toenails. They are like daggers.

**NARRATOR:** --brothers and sisters--

**MAN:** Can't you get him to stop crying?

**GIRL:** He can't stop crying. He just realized you're his father.

**NARRATOR:** --fathers and daughters.

**MAN:** You and I are sensitive creatures, my lamb.

**GIRL:** Daddy, my clock stopped.

**MAN:** Can't you get a new one?

**GIRL:** Oh.

**WOMAN:** Gypsy.

**GIRL:** Don't hit me, mommy. You'll hurt me. You'll hurt my baby.

**WOMAN:** Your baby?

**MAN:** Hala, what do you want from me?

**GIRL:** Everything.

**MAN:** That boy will never marry her.

**NARRATOR:** From Fox Searchlight Pictures--

**MAN:** It was your mistake to marry him.

**WOMAN:** Marrying my husband wasn't a mistake. I had my reason for marrying him. Oh, yes.

**NARRATOR:** --come the moments that make us a family--

**WOMAN:** You drive me crazy.

**MAN:** You drive me crazy too.

**NARRATOR:** --and the love that holds us together.

**FRIEND:** To my first born baby because without him, Ziggy never would have married me.

**WOMAN:** And to Ziggy himself, without him, Bolek never would have married me. To your first baby, Hala.

**WOMEN:** Cheers.

**NARRATOR:** Lena Olin, Gabriel Byrne, Claire Danes, *Polish Wedding*.

**GIRL:** Now you may kiss me.

**SUZANNE** *TV Montrose* has produced a 30 minute pride video that is so cool thanks to our sky cam. We captured views that  
**ANDERSON:** have never been possible before.

**KIM SEVIER:** That's right. And the best Pride Parade video also has the best price. Only \$12.95 plus tax, if picked up here at  
our offices, which are located at 239 and a half, Westheimer. Right behind Suzanne Anderson Properties.

**SUZANNE** It's only \$15 plus tax if you want it mailed to you.

**ANDERSON:**

**KIM SEVIER:** That's right. And *TV Montrose* accepts MasterCard and Visa. Just give us a call 713-523-6302. Suzanne, I had  
such a great time at the Big Bang party for 4th of July. I only wish you could have been with Dan and I. It was  
wonderful.

**SUZANNE** I heard it was really, really super, but I want to see the firecrackers.

**ANDERSON:**

**KIM SEVIER:** Let's do it. Let's take another look at the fireworks

[MUSIC PLAYING]

Suzanne, I'm so glad that *TV Montrose* is back at the movies. I'm so glad, in fact, I want to see another clip.

**SUZANNE** OK, let's roll another clip of *Smoke Signals*.

**ANDERSON:**

[MUSIC PLAYING]

**MAN:** Me and my boy, Victor, we were playing two-on-two basketball against these Jesuits. By the way they were playing, I could have swore they had seven out of twelve apostles on their side. I was shooting in the dark, in the dark I tell you. But my boy, Victor, he was magic. He couldn't miss.

So those Jesuits were beating up on him real good. Come on, Victor, I shouted. Come on, Victor. We up against the Son and the Father here. And he's still going to need the Holy Ghost to beat us. I mean, the score was all tied up. Next basket wins. You got to have faith, son. Faith. Next basket wins. And he took it to the hoop. He flew, man. He flew right over that Jesuit.

12 years old, and he was like some kind of Indigenous angel or something, except maybe his wings were made out of TV dinner trays. [LAUGHS] It was the Indians versus the Christians that day. And for at least one day, the Indians won. Woo!

**KIM SEVIER:** Well, that's it Suzanne. It's time to wrap up another show.

**SUZANNE** We had a great show tonight, and we enjoyed being with you. Lots and lots to cover.

**ANDERSON:**

**KIM SEVIER:** That's right. And this is the first week that *TV Montrose* is on only on Monday night, so be sure to catch us every Monday, 8:00 PM, channel 54 on Warner Cable.

**SUZANNE** I'm Suzanne Anderson.

**ANDERSON:**

**KIM SEVIER:** And I'm Kim Sevier. And thank you so much for being with us.

**SUZANNE** Good night from *TV Montrose*

**ANDERSON:**

**OUTRAGE** We're Outrage, and you're watching *TV Montrose*.

**GROUP:**

[MUSIC PLAYING]