

HOST 1: Listening to KPFT Houston, and now for something very different.

ANNOUNCER 1: The following program contains language or images of a frank or sensitive nature--

ANNOUNCER 2: Oh, frank.

ANNOUNCER 1: --which may be considered objectionable by some. Listener discretion is advised.

SINGER: (SINGING) Doo-doo-doo, ma-doo-doo-doo, ma [AUDIO OUT].

[MUSIC PLAYING]

OPERATOR: One ringy dingy. Two ringy dingies. A gracious hello. Have I reached the party to whom I am speaking, a Ms. Doris Gay?

Good. How are you, Ms. Gay? This is Ms. Tomlin at the telephone company. Yes, well, we have a little problem with your name. Well, we simply cannot print it in our listings.

Well, that may well-- just give me a minute. That may well be. That may well be, but I'm sorry. Those are the rules. After all, children can look through the phonebook, and you know young impressionable minds.

Well, I am very sorry. Well, then, you're just going to have to change your name. By the way, are you, you know, gay?

Oh, you can tell me. Come on. I know what's happening. I'm hip to the happenings. I had an uncle once who was that way. You are, aren't you?

I knew it, Dyke. Isn't that what you people like to be called? Excuse me. Just a minute. Just a minute, young lady. Just a minute. We do not allow such language to pass through our instruments.

[MUSIC PLAYING]

CHILD: Hey, would you like to know something interesting? I know what a lesbian is. Yes, I do.

There's these two pretty ladies that lived down the block in that green house with three dogs in the yard. And I asked them why there's no daddy at their house. And they said it's because they are lesbians.

They told me it. Yes, and I've seen them kiss each other goodbye on their porch yesterday. I went and asked Mama if she knew what a lesbian was. She said she didn't know. So I told her. She knows now.

I think I will change my name from [? Eatathan ?] to Lesbian. I think it sounds cute. And that's the truth. [RASPBERRY SOUND].

REPORTER: Excuse me. What do you think of the gay liberation movement?

WOMAN: The gay-- oh, the gay-- right, right. This is-- I think a person-- I think-- I mean, I think-- first of all, in the Consti-- in the Bill-- in the Pentagon Papers, some important document-- I mean, there's a passage about-- about has inalienable rights, you know, has the right to be-- I mean, I think that includes being-- I mean, you should be able to do any kind of-- you should-- I think that has to do with if you want to practice your pver-- in whatever, any place, I mean, wherever the effect takes, I think that certainly is your-- I mean, what is freedom of sp-- what is freedom of speech without freedom of sex? I mean, not much to speak of, I assure you. And, personally, in my-- I think there's-- in my view, I mean, after all, pver-- I mean, it's in the eye of the beholder.

[MUSIC PLAYING]

ANNOUNCER 1: Oh, yes. You've tuned in to *After Hours*, queer radio with attitude, right here on KPFT Houston 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, dialogue, and music geared for gay, lesbian, bisexual, and transgendered people, and their friends.

Here at *After Hours*, we may be diverse, but we have one thing in common-- we are all out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

JIMMY CARPER: Hello, Houston, and College Station, and the world, and welcome to *After Hours*, queer radio with attitude. I'm Jimmy Carper. I'll be your producer for the evening. This is the June the 16th show, and I can say that since we are now on an hour later. We are officially now on an Sunday morning. So it's June the 16th.

CREW: Funday Sunday--

JIMMY CARPER: Sunday, Sunday, Sunday. Yes, indeedy, ladies and germs. And let's see here. First of all, we've got-- well, we may have a jewel here, hopefully soon. Hopefully soon, yes. But we have Jewel's guest, which is Judy Reeves who's going to talk about Gulf Coast Archives and Museum. And of course, Jewel's co-host is already here, Jim.

And before we get down to it, a couple of things I want to do. I want to say hello to my MVPs out there-- Wilson, and Gilbert, and Paul, and Terry, and especially the [? Tea ?] Man who's down in downtown Houston, Randy, and Junior. And I got a letter from a brand-new Randy, who said, you know, I have to work early on Sunday morning, and it's getting tougher to listen to your show. He said but I'm going to do it. I'm going to do it and just take naps. Well, we know how that goes.

The music that you heard in the opening, I thought that was a good transition from the Grateful Dead show to this show. It was music by The Kinsey Sicks, and that's spelled S-I-C-K-S. It's a group of four drag queens who sing a cappella, and it was their version of "Proud Mary." They call it Proud Marys.

And after that brand-new music from Josh Zuckerman from his CD called A Totally New Sensation. That was the title cut from that CD. And we're going to have-- I'm going to do a couple announcements and play a song. And then we're going to get to the show.

The second half of the show is a relatively new segment. It's with Steve and Jerome. He's going to be talking about the Switchboard and a man of all shades together and the new Black group that he is organizing.

So first of all, it's the Colt 45's 26th anniversary. And they were celebrating it in style, of course, at the BRB tonight at 7:00 PM. They're going to have little light refreshments followed by a show at 8:00 PM. And the proceeds from this anniversary celebration will benefit the Houston Lesbian, Gay, Bisexual, and Transgender Community Center.

And if you've been aware of any gay press here lately, you know that they could use your help. We'll be talking about that later in the show. Another show *Reflections on the Game of Love*-- a Cabaret Evening with [? Les ?] Wood and [? Stephen ?] Jones at the piano, benefiting the Bering Support Network, is happening Monday, June the 24th, at Ovations at 7:00 PM. That's located at 2536 B Times Boulevard, another good show that you might want to check out.

And this is a nice way of having some really good entertainment and benefitting a charity. Another one, we've got coming June the 23rd, I believe that's next Sunday, Sunday, Sunday, or Saturday, Saturday, Saturday. Sunday! Yes, it's Sunday. OK Decades presents Trailer Trash Bash at the Double Wide, June the 23rd.

It's a tupperware party from 1:00 until 3:00. Double Wide buffet at 4 o'clock. And I don't know if that means the food or the people who will be attending it. And the Mr. and Ms. Double Wide contest at 5:00 PM. See, why I said that. How would you like to be a Ms. Double Wide of 2002? OK, you know this is benefiting Camp Hope. Yes, you should.

CREW: It is. So [? that's what ?] Double Wide means.

JIMMY CARPER: So it's frolic, fun, and trash. Decades located at 1205, Richmond. And that's going to be an event you will not forget too easily.

HOST 1: We are not called trailers anymore.

JIMMY CARPER: We're not called trailers anymore.

HOST 1: We're manufactured home.

JIMMY CARPER: As well should know.

HOST 1: Yes!

JIMMY CARPER: Manufactured housing.

HOST 2: What do you mean manufactured homes?

HOST 1: Now, let me continue.

JIMMY CARPER: Please do.

HOST 1: Since we are manufactured homes, we are manufactured trash.

[LAUGHTER]

JIMMY CARPER: So you're not trailer trash anymore you're manufactured trash? OK.

HOST 2: As opposed to the naturally occurring trash.

JIMMY CARPER: Yeah, I'll go along with that. Now, if you're not able to make the Pride volunteer meeting on June the 11th, you have two more opportunities. And this is to volunteer your time during the parade to help out. They need, I don't - 50, 100 people. I don't know how many they need, a whole bunch.

You have a chance Tuesday, June the 18th, at the mandatory Pride Parade meeting and/or at Tuesday, June the 25th, at the final volunteer meeting. And of course, both of those will be held at the Metropolitan Multipurpose Center, 1475, West Gray. We've got things. We are giving away tonight. Yes, indeed.

We've got tickets to the Theatre New West production of *Dirty Little Showtunes*. I've got a pass for two people. And we've got DVDs, we'll be giving out later, of a movie called *Big Eden*. I got to see it this weekend. It's just a wonderful, wonderful, warm and kind of sappy kind of warm, nice movie.

HOST 1: [INAUDIBLE]

JIMMY CARPER: Yeah, it really is great. It really is great. And along with the Theatre New West, I want to make an announcement - poetry jam happening, Sunday, June the 23rd, next Sunday at 8:00 PM, Theatre New West 1415, California Street. And we have-- well, here it is.

Poet Michael [? Boland, ?] author of *Morning, Contagious Beauty*, will begin hosting a monthly poetry night at the Houston Lesbian and Gay Community Center 8033, Hawthorne on Friday, July 5 at 8:00 PM. However, this one, his first one is going to be held at Theatre New West, 1415, California. And that is next Sunday night.

Now of course, we all know that it is-- oh, one more thing. Monday, June the 24th, there's going to be a Pride parade grand marshals reception hosted by the Royal Sovereign Imperial Court of the Single Star at the Brazos River Bottom, 2400, Brazos Street. [? Hors ?] [? ovaries ?] will be served at 6:00 PM.

And there'll be an introduction to all the past grand marshals. Every past grand marshal and current grand marshal has been invited. And of course, it's open to the community-wide. So yes. Yes, indeedy.

[? HOST 1: ?] What time is that?

JIMMY CARPER: If you want to get those horse ovaries, that's at 6 o'clock.

[LAUGHTER]

What?

HOST 1: I can't believe you're saying "horse ovaries."

JIMMY CARPER: Well, you read it. What does that say? Horse d'ovaries.

[? HOST 1: ?] Hors d'oeuvres. It's French, Darling.

[? HOST 1: ?] [INAUDIBLE] drag queen, isn't it?

[LAUGHTER]

HOST 1: Horse ovaries, I can't believe this.

HOST 2: I thought you saw her last weekend, yeah.

HOST 1: Have you seen [INAUDIBLE]?

JIMMY CARPER: Yeah, she was lovely. OK. It's Sunday, Sunday, Sunday. And so I have to say happy Father's Day. And I have no better way to say it than with this piece of music-- that piece of music-- this piece of music from Sid Spencer, the late great Sid Spencer, from his CD *Out -n- About, Again*. And it's called "Daddy's Shoes." You're listening to it on *After Hours*, queer radio with attitude on KPFT Houston and KEOS College Station.

I think it's time to give away something. First, Jewel is coming in. And it's time to give away a DVD of *Big Eden*. *Big Eden* is a very romantic little story about a nebbish artist living in New York who is called back to his home in Montana because his father has taken ill.

And it's the story of a wonderful, warm town that just wants him to be happy. And the fact that he's gay doesn't make any difference. And we go-- Jim has seen this. Can you talk a little bit about this, Jim?

JIM: Well, no, I think you're doing it fine there.

JIMMY CARPER: No, I'm not doing fine at all.

JIM: Well, you know--

JIMMY CARPER: You and Jewel are the movie people.

JIM: --it's one of those things where it's not another goddamned AIDS movie.

JIMMY CARPER: No.

JIM: I'm kind of sick and tired of AIDS movies.

JIMMY CARPER: Well, this--

JIM: I'm sorry, but when you deal with it every day, you just don't want to see one more AIDS movie.

JIMMY CARPER: Fine.

JIM: So this is one--

JIMMY CARPER: Now we know what it isn't. Can you tell us what it is?

JIM: It's fun. There's absolutely nothing negative about the movie.

JIMMY CARPER: No, there isn't.

JIM: All the negativity in the movie is put on by the characters on themselves. It's not from the outside world. It's just getting over your own insecurities and whatnot that-- so it's cool. It's a fun little thing.

JIMMY CARPER: Well, I'm going to have--

JIM: It's written very well.

JIMMY CARPER: I've got 10--

HOST 1: But you didn't like it?

JIMMY CARPER: --of these.

JIM: Yeah.

JIMMY CARPER: Oh, he loved it.

JIM: I liked it.

JIMMY CARPER: I've got 10 of the DVDs to give out. And I'm going to be giving a couple out tonight and a couple out next week.

And if you're not able to get in and be one of the callers to get these, we're going to have these as premiums when it's membership drive coming up at the end of the month.

In fact, membership drive is Pride Day for *After Hours*. So right now, I'll give away a DVD of *Big Eden* to caller number four. And I hope Big Roy's out there listening. Caller number four at--

[? HOST 1: ?] [INAUDIBLE].

JIMMY CARPER: --713-526-5738, 526-KPFT. Call right now. Caller number four gets DVD.

[? HOST 1: ?] Are we all on?

JIMMY CARPER: We're all on. We're all on. And hello.

[? HOST 1: ?] I'm not hearing [? anything. ?]

JIMMY CARPER: [? Judy's ?] feverishly dialing on her cell phone here.

[? HOST 2: ?] My little cell phone [INAUDIBLE].

JIM: Yeah, [? OK. ?]

JIMMY CARPER: OK, that's better.

JIM: Here I am.

HOST 2: Oh, hello, Jim.

JIMMY CARPER: Hello.

HOST 2: Can you hear you now?

JIM: Yeah, I can hear me now.

JIMMY CARPER: Yeah. Well, yeah, we could hear you before.

HOST 2: You can hear me?

JIMMY CARPER: Yeah, OK.

JIM: Yeah, but you're all the way in.

JIMMY CARPER: We've got Jim and Jewel. Hello, Jewel.

JEWEL: Hi. I'm sorry.

JIMMY CARPER: No. No, no, no, no.

JEWEL: I Set my alarm. And it didn't go off because I didn't set it all the way. I just set--

JIMMY CARPER: You have to do it all the way, baby.

JEWEL: --the time. I set the time and--

JIM: You got to slide the little bar over, so it actually turns on.

JEWEL: I didn't do the slide the bar. I changed the time on it so the alarm would go off, but I didn't push the button to make it. So I'm a little late.

JIMMY CARPER: Well--

JEWEL: But you know--

JIMMY CARPER: --we have plenty to do.

JEWEL: --fortunately, I'm only 20 minutes late. I could have been an hour late. That's because I just moved. I got there yesterday and just got into my new apartment out there in Alief area, so it was a 20-minute drive opposed to a 45-minute drive.

JIMMY CARPER: Well, we've been having a phone-in with Dean Becker right at 1:30 about cultural baggage, about medical marijuana.

JEWEL: I don't why I want to keep wanting to tell Dean come on in.

JIMMY CARPER: Yeah, well, Dean's going to have his own show--

JEWEL: Oh, great.

JIMMY CARPER: --every other week. Gosh, it must be Satur-- it must be Friday nights, huh?

[? HOST 2: ?] Ask him to call.

JIM: Yeah, it's Friday night.

JIMMY CARPER: From midnight to 1:00?

JIM: Yeah.

JIMMY CARPER: Yeah, cool. OK.

JIM: I'll have to run down here.

JIMMY CARPER: And so I didn't get to talk with him this week. But I expect him to call in with his five minutes of what's going on with medical marijuana and normal. And after that, we'll see how it goes. So Judy Reeves is here.

JIM: Judy Reeves is here.

JUDY REEVES: Judy Reeves is here.

JIM: Thank goodness.

JIMMY CARPER: And what does Judy Reeves want to talk about?

JUDY REEVES: I want to talk about all kinds of things. But first of all, I want to talk about GCAM, of course. In the tradition of Pride Week, et cetera, et cetera, Pride Month, whatever they're calling it this year, GCAM, along with the Pride committee, are having a benefit. And are we doing something exciting here that I should know about?

[? HOST 2]: ?] No, this is all technical stuff.

JUDY REEVES: [INAUDIBLE] talking about [? stretch. ?]

[? HOST 2]: ?] Just technical stuff.

JUDY REEVES: Gee, a microphone I can reach. I can even hear me now.

[? HOST 2]: ?] Now mine's drooping. I can't get it up.

JUDY REEVES: Well, it looks OK to me.

[INTERPOSING VOICES]

What can I say? Anyway, back on topic-- think, think, girl.

[? HOST 2]: ?] Please.

JUDY REEVES: OK. Actually, at Theatre Suburbia, we're putting on a benefit show called Comfort and Joy. It's a gay-themed play. Really, it's kind of the story of relationships. It's not pretty. Believe me. Relationships are never anything you want to talk about. But it does star mainly a gay cast. Actually, all the men in it are gay. None of the women are. Just my luck.

JIM: Yeah, I was going to say [INAUDIBLE].

JUDY REEVES: That's OK. I'll wait for the next one.

JIM: Well, how come it doesn't say here in little letters? In this one you just tell--

JUDY REEVES: You don't want to go there, honey.

JIM: How come it doesn't say in little letters. I mean, geez, just little letters.

JUDY REEVES: I didn't even get-- I wasn't even on the commercial. Trust me.

JIMMY CARPER: And you know what an--

JUDY REEVES: And that's OK.

JIMMY CARPER: --assistant director is, right?

JUDY REEVES: Actually, I was the assistant to the director.

JIM: [INAUDIBLE] be cream and sugar with that? Is that what that means?

HOST 1: That's the one who does all the work and gets none of the credit.

JUDY REEVES: I'm not touching this. Joe Watts, if you're listening, don't say that. Anyway, Joe and I had that discussion last weekend. Anyway. It's a wonderful show. It's directed by Paul Hager. I was assistant to the director. And this is going to be on Wednesday, June the 26th. So it's right in the middle of Pride Week.

And the curtain is going to be at 8 o'clock. Tickets are \$20. I hope I can say that on the air. And--

JIM: That's not what it says here, sweetie.

JIMMY CARPER: Yes.

JUDY REEVES: No, no, no, no, no.

JIM: Oh, is this one of the other ones?

JUDY REEVES: Look over here.

JIM: Oh, there.

JUDY REEVES: Look over there. There's a special section. They printed them incorrectly. We are not responsible for that. But hello. Oh, my goodness, Jimmy is explaining all kinds of things.

JIM: Really.

JUDY REEVES: I thought maybe he saw Craig or Oliver or Jean or something. But anyway. It's going to be a wonderful show. It really is. It's funny. AIDS, of course-- you can't have a gay show without at least saying the word AIDS in it. So it is touched upon, but it is not a depressing long drama type thing that kind of runs around that.

JIMMY CARPER: I thought it was a comedy.

JUDY REEVES: It is. That's why I said it is not a depressing drama type thing. So [? Zanna ?] Meyer is the mom in it. And we have Craig [? Bucci ?] and Oliver Blanco. I asked these people tonight. I said I'm going to be plugging it on the radio. Anything in particular you want me to say about you or give people some? Well, let's see. Craig is nearly 40. He likes Martinis with onions. He's like, no, no, no. Let's don't go there.

JIM: OK. Are any of these guys available?

JUDY REEVES: Craig is available. He's very cute. You have to come see him. He is balding. He did say I could say that.

JIM: Does he put out?

JIMMY CARPER: Now, there's a brave man.

JUDY REEVES: He did not tell me that. But my assumption is, after being in rehearsals for six weeks with all these guys, that they're all pretty easy. Anyway, he liked--

JIM: Just my type.

JUDY REEVES: Yes. So that's kind of all he gave me for his-- anyway. Oliver, on the other hand, is also easy and available. He actually is the coordinator of-- he works for [? TETS. ?] And he's a coordinator of the AIDS Walk, last year.

JIM: Oh, cool.

JUDY REEVES: And so that was kind of exciting to find that out when I met him. And you're taking my notes, girl. I know.

[? HOST 2: ?] I was looking. You said that over on the other side.

JUDY REEVES: On the other side, there's this little sticker thing. Turn it upside down. There, see. Right side up. And that's our benefit part. And Gene Griesbach, and I didn't mention this before, Gene Griesbach is the fairy in the show. He really is. He's a wand-toting, et cetera, et cetera, fairy. He's an absolute doll.

HOST 1: He's in a tutu?

JUDY REEVES: I just love Gene. Actually, he's not in a tutu, although that was originally one of the plans.

HOST 1: Darn, that's a picture they got down here.

JUDY REEVES: Well, you know how it is. No, Darling.

JIM: What?

JUDY REEVES: That's a Theatre Suburbia logo.

JIM: Oh, yeah, it looks like-- I don't know

HOST 1: Pig in a tutu.

JIM: It looks like a fish, it just slammed into Jupiter.

HOST 1: Geez, can you see how different is--

[INTERPOSING VOICES]

JUDY REEVES: We're on the radio. Mercy, girls, because I never thought--

HOST 1: A pig and a tutu or fish that slammed into something.

JIM: Yeah. Saturn. Yes.

JIMMY CARPER: What do you think, [? Randy ?]?

JUDY REEVES: Which brings us to Timothy Newman. Hello!

JIM: Oh, OK.

JUDY REEVES: Now, Timothy is only 20. He is also available. He said something about--

HOST 1: We can have this as a regular part of show, [INAUDIBLE] the cast.

[INTERPOSING VOICES]

HOST 1: He's available. [INAUDIBLE].

JUDY REEVES: Fortunately, I can't read his notes here, so that probably works. I can't read his notes here.

[? JIM: ?] Can't read his note.

JUDY REEVES: Oh, he said something about exceptional package. I wonder what that means.

[LAUGHTER]

[? JIM: ?] What?

JIMMY CARPER: What?

JUDY REEVES: I asked them if they wanted anything in their bio tonight, exceptional. And he also said he had a good ass. But that's all he said other than that he was 20 years old.

JIMMY CARPER: Some reservations.

[? HOST 1: ?] What's that number again?

[? JIM: ?] What kind of ad is this?

JUDY REEVES: OK, everybody grab your pencils. I'll give you--

[? JIM: ?] [? What? ?]

JUDY REEVES: Pencil, pencil. Jeez, Girl. Jimmy, save me. OK, grab your pencils. I'll give you 30 seconds.

JIMMY CARPER: You're doing pretty well all on your own, I would say.

JUDY REEVES: That's right. The exciting thing about this show is that it is a benefit performance. The theater is providing the space, et cetera, et cetera. The actors are providing their talents, all free of charge and so on. And it's kind of a first for us. And we are sharing the limelight, the benefit, performance, et cetera, with the Pride Committee.

JIM: No, Rainbo, you got to do a lot more scribbling to get that pencil to write.

JEWEL: It looks like if this was all for free, it wouldn't have hurt to put in little letters down here-- Assistant to Director, Judy.

JUDY REEVES: I tell you what, Jewel. Come to the play--

JEWEL: I want to, actually.

JUDY REEVES: --and pick up a program because it does have an assistant to the director name on the program, just not on the flyer which [INAUDIBLE].

JEWEL: Will you autograph?

JUDY REEVES: I'll autograph it. Of course. Of course.

JEWEL: You know what's interesting to me, and I think we ought to say something here about the auditions. Because a lot of people would like to do things like this, but they don't really know about auditions and stuff.

JUDY REEVES: That's true.

JEWEL: So maybe we should mention about they need, what is it, 60 people for the next show.

JUDY REEVES: Face on a bathroom floor. Honey, that is our summer. That's my [INAUDIBLE].

JEWEL: Hey, I could do that really good.

[LAUGHTER]

And starring Jewel, based on a bar room floor.

JIM: It's a stretch.

JUDY REEVES: When I say that's our melodrama, it really is. It is an old-fashioned melodrama, where you go and you throw popcorn at the villain--

JIM: Oh, yes!

JUDY REEVES: --and you boo and hiss the villain and you "ooh" and "ah" the heroine. And it's really wonderful. It's a lot of fun.

JEWEL: Teens to 60.

JIM: All together now.

JEWEL: [INAUDIBLE].

[? ALL:] ?] Aww.

JEWEL: I know people.

JUDY REEVES: Oh, it's wonderful. It's still on this--

JEWEL: Only pre-cast role is the villain. Darn it, that's the part I want.

JUDY REEVES: And that's because Glenn fits it so well. Trust me. They may try something new next year. Something [INAUDIBLE].

JEWEL: There's more goodies about this comfort and joy.

JUDY REEVES: I keep trying, but they--

JEWEL: I know.

JUDY REEVES: --keep interrupting me with all these details.

JEWEL: Is that the glass of champagne?

JUDY REEVES: Damn, girl. There she goes, looking at the flyer. Never read the italics in the script.

JEWEL: I started looking at this side. And she fussed at me, turned it over. So I started looking at this side. Now, she tell me I got to go back to this side.

JUDY REEVES: No I didn't, go back to that side.

JIM: So get two of them. And in that way, you don't have to turn it over.

JUDY REEVES: Before the show starts.

JEWEL: We've lost it already.

JUDY REEVES: Yes, you've lost it already. Just got here. Before the show starts and during intermission, we are going to be having a silent auction in addition to just getting to see the show. James is in charge of the silent auction.

JEWEL: Yes.

JUDY REEVES: We have some lovely little gifts--

JEWEL: Yes, we do.

JUDY REEVES: --our little things.

JEWEL: But it's not anything like really pricey.

JUDY REEVES: Oh, no, no, no.

JEWEL: It's going to be stunning--

[? HOST 1: ?] Good thing, because I got no money.

JEWEL: It's going to be stuff that everyone can afford.

JUDY REEVES: So many things-- I feel bad.

JEWEL: I think the most expensive thing is the watch.

JUDY REEVES: Yeah, probably so.

JEWEL: And that's like a \$60, \$75 watch. But it is so fabulous because the face comes off--

[INTERPOSING VOICES]

JUDY REEVES: Can I put it in and plug it in?

JEWEL: Of course.

JUDY REEVES: Donated by Basic Brothers for this particular benefit.

JEWEL: And they were so gracious.

JUDY REEVES: Oh, wonderful.

JEWEL: I mean, we walked in and said, hey, we're doing this, and says, oh, yeah, here, have this watch, and it's--

JUDY REEVES: Oh, he kept a big stack of flyers for the play too.

JEWEL: And the face comes off and underneath it is a compass.

JUDY REEVES: Don't look at me, honey. I can't get this thing open.

JEWEL: It's an incredible thing.

JUDY REEVES: Excuse me. Don't go there. Anyway, so yeah, it's really some nice stuff. But it's pretty basically priced so that anybody who is interested in something can probably win at this auction--

JEWEL: I got to go--

JUDY REEVES: --something on it.

[? JIM]: **[?]** Yeah.

JEWEL: I'm always on eBay, and I'm always a loser.

JUDY REEVES: Oh, poor baby.

[INTERPOSING VOICES]

HOST 1: It really hurts me when I find out they win \$0.30 more than me.

JIM: I won at eBay. I got something at eBay.

JEWEL: Gee, [INAUDIBLE].

JIM: No.

JEWEL: Also--

JUDY REEVES: I don't care what his name was.

JEWEL: Also, also, also, if you have not been to GCAM--

JUDY REEVES: We officially--

JEWEL: That's a segue.

JUDY REEVES: --kind of-- yeah, trying. We unofficially opened our new exhibit this evening.

JEWEL: Oh, great.

JUDY REEVES: There was a group that met there this evening. And that was kind of the opening of our new art exhibit.

JEWEL: But I was talking about actually the exhibit that's going to be at the theater.

[? JIM]: **[?]** At a theater over there.

JUDY REEVES: Oh, at the theater. I keep trying to get back to the theater.

JEWEL: Yeah, I know.

JUDY REEVES: Call Rainbo.

[? JEWEL: ?] [INAUDIBLE]

JUDY REEVES: Put out a bowl of kibble, honey.

JIM: Jewel, you want to go to the museum tonight?

JUDY REEVES: At--

HOST 1: My special appointment.

JEWEL: Watch it, girls.

JUDY REEVES: At--

JEWEL: Rainbow, I have a bowl of milk in here for you, dear.

JUDY REEVES: At the theater, as we speak--

JEWEL: Yes.

JUDY REEVES: --there is a satellite exhibit. Many, many items on the walls and around the walls-- and actually, there are photo albums there as well. There are five or six of them there.

JEWEL: How many satellites can you get in a theater?

JUDY REEVES: You'd be amazed. Come to the theater and see.

JIM: How big was Sputnik?

JUDY REEVES: You can look at our history right there in the theater.

JEWEL: What's amazing is that the whole idea was to just have a couple of pieces. And--

JUDY REEVES: No way.

JEWEL: --every time Judy took stuff up, it was like, oh, yeah, can you bring any more?

JUDY REEVES: Well, really, when I took the albums up there, I wanted to take the album-- they wanted to see the albums to make sure that it was OK for the general--

JEWEL: [INAUDIBLE]

JUDY REEVES: --world to see. And they were looking through it. Well, do you still have this? Can you bring this here? I was like, well, yeah, of course, we still have it. It belongs to the museum. It's like, well, do you think you could bring this up here? And then they point to something else. And it's like they even were pointing to newspaper articles. It's like, bring this up here. I want to read it. I can't read it in the photograph.

JEWEL: That was in *The Voice* once.

[? HOST 1: ?] Maybe they've got a copy of that.

JUDY REEVES: Probably do. Do you know what else is amazing?

JEWEL: What?

JUDY REEVES: That we have not given a phone number or an address yet.

JEWEL: Oops.

JUDY REEVES: Hello.

JEWEL: And a web page.

JUDY REEVES: Or the web page. If you want to make reservations for the special performance for Wednesday, June 26, curtain at 8 o'clock, curtains \$20, call me at 713-227-5973.

[? HOST 1: ?] For you older folks, that is 713, capital seven--

JUDY REEVES: That's right. Downtown address.

[? HOST 1: ?] --5973.

JUDY REEVES: Number one.

[? HOST 1: ?] Number one.

JUDY REEVES: When the answering machine picks up, hit a 1.

[? HOST 1: ?] When you hear that male voice, just hit 1.

JEWEL: If you're going to be the person on the end of the phone number that they put out so that people will call for information about all this, it looks like you at least have your name right here assistant to director.

[LAUGHTER]

JUDY REEVES: May I share something with Ms. Jewel?

[? HOST 1: ?] She's going to make that horse run.

[INTERPOSING VOICES]

JUDY REEVES: I can't wait for her to meet Paul on Wednesday.

[? JIMMY ?] Are we back to those horse ovaries again?

CARPER:

JUDY REEVES: That's for women on estrogen.

[? JIMMY ?] Oh. Oh.

CARPER:

JUDY REEVES: No, no. Don't go there. Please don't. Next year, Jewel, when we do this, it will in the little director slot on the other side of that page. It will say Judy Reeves.

JEWEL: Oh, instead of Paul Hager?

JUDY REEVES: Yes, I am directing next year's show. I'm already on their calendar.

JEWEL: Cool.

JUDY REEVES: Are you happy now?

JEWEL: Yes.

JUDY REEVES: We'll put it in big letters.

JIM: Are you a thespian, Jewel?

JEWEL: Yes, I'm a thespian.

JIM: Well, try out girl.

JUDY REEVES: In addition to this, they're talking--

JEWEL: I've thought about it actually.

JUDY REEVES: Actually, you can reach Theatre Suburbia also at www.theatresuburbia.com.

JEWEL: Theatre.

JUDY REEVES: Theatre Suburbia.

JEWEL: That's how--

JUDY REEVES: But you won't--

JEWEL: --[INAUDIBLE]. People say it.

JUDY REEVES: --find find out anything about the special performance on there. That's just for general if you're interested in auditions and getting involved in the theater. It's the oldest community theater around. They've been around for 40 years.

JEWEL: Whoa!

JUDY REEVES: And they're located at, if I can focus my glasses in this light.

JEWEL: [INAUDIBLE] didn't look that old. 1410, West 43rd.

JUDY REEVES: I just love [? album. ?] 1410 West 43rd. Just off Ella.

JEWEL: Yeah.

JUDY REEVES: Yeah. Just off Ella, close to 610.

JEWEL: It's so easy to go.

JUDY REEVES: Even I can find it.

JEWEL: So easy for them in Montrose.

JIM: And an important safety tip about the Theatre Suburbia.

JEWEL: Yes.

JIM: You cannot throw the entire bag of popcorn at once. I found this out.

JUDY REEVES: That's true.

JEWEL: They make you sweep it up.

JIM: There was a guy on the opposite end of the theater. He and I were having popcorn war. And so--

JEWEL: Whoa! My goodness. It's [? so nasty. ?]

JIM: Yeah, I just threw the whole bag at him. And well, anyway--

JEWEL: I can't believe. I know you've been kicked out of the best bars in town. Now, it's the theaters.

JUDY REEVES: I'm doing a cameo performance in this [INAUDIBLE].

JEWEL: And it doesn't say "starring" anywhere either?

JUDY REEVES: Honey, I don't even think they're going to stick this little page in. In the part of *Strange Lady* tonight only, Judy Reeves will be appearing.

[INTERPOSING VOICES]

JIM: That night only?

JUDY REEVES: Yeah, one night. It's a cameo appearance.

JEWEL: It says here unclaimed tickets. That means if you've made reservations, you've got to be there 15 minutes before the show, or they're giving them to me.

JUDY REEVES: That could work too.

JIM: Yeah.

JUDY REEVES: Oh, well.

[? JIM: ?] And the location is the Lesbian Forest, right?

JUDY REEVES: Yes. Lesbian Forest. Yes. Absolutely. It's a great audience.

JEWEL: I just love to go watch people.

JIM: Lesbian Forest subdivision.

JEWEL: In the old days, it was called the Lesbian Heights.

JIM: Yes.

JUDY REEVES: They still do. Believe me. Trust me.

JEWEL: That's right.

JIM: You moved up to Lesbian Forest.

JEWEL: Well.

JUDY REEVES: Anyway.

JEWEL: I want to congratulate Christopher. He was the one who won the biggie o*Big Eden*, and he also--

JUDY REEVES: Because you wouldn't take my call.

[LAUGHTER]

JEWEL: We've got a lot of calls.

JIM: And it has lots of old country music in it.

JEWEL: We've got a lot of calls.

JIM: Boy, they're coming out of the woodwork for that.

JUDY REEVES: They hung up on me.

HOST 1: Yeah.

JEWEL: If that kind of thing interests you, make sure you take some time this month and check out the Film Festival in town--

HOST 1: You bet.

JEWEL: --because they have some great films going on right now.

JUDY REEVES: *Wizard of Oz* on Sunday.

JEWEL: Yeah.

[? JIMMY ?] Hey, and I will be one of the judges for the Divine look-alike contest.

CARPER:

JUDY REEVES: I couldn't get Bruce to go into that.

JEWEL: How did he get to be a judge?

JIMMY CARPER: Because I'm old.

JIM: Because he has the magnet. He has the magnet on his refrigerator.

[? JIMMY] [INAUDIBLE]. You just have to be really old.

CARPER:

JEWEL: I was just wondering whose [INAUDIBLE].

JUDY REEVES: I ain't going there, girl.

JEWEL: And that's at the Rice Media Center tomorrow.

JUDY REEVES: And I thought the contest was at the community center.

JEWEL: No.

JUDY REEVES: Divine's not?

JEWEL: No.

JUDY REEVES: I have to go back and reread my-- are you sure?

JEWEL: Yeah.

JUDY REEVES: I should have brought it. I didn't bring the email, but I should have.

JEWEL: I thought it was too. They're having some costume--

JUDY REEVES: I don't [INAUDIBLE].

JEWEL: --thing at the community center.

JIM: There's one famous lesbians, isn't it?

JEWEL: Yeah, that's it at the community center, the famous lesbians-- come dressed as your favorite--

JIM: Well, you know--

JEWEL: I'm going as Betsy Ross.

JIM: Cool.

JEWEL: I found out this week-- Yeah.

JUDY REEVES: I was just going to go as Johnny Mathis.

JEWEL: I found out this [INAUDIBLE]. She didn't even make that first flag.

JIM: What did she do?

JEWEL: A disappointment.

[? HOST 1:] [INAUDIBLE].

JEWEL: There's a great show on TV called *Myth in America*.

JUDY REEVES: Oh, I'm going to talk about TV too.

JEWEL: And it tells you about all the things that you've grown up believing about history that aren't true. And one of them is Betsy Ross didn't make the first flags.

JUDY REEVES: Let me ask you a question.

HOST 1: Rainbo was a Miss America.

JEWEL: It was a queen.

JIM: Oh, miss. Oh, miss.

JEWEL: It was a queen who was a tailor.

JUDY REEVES: Let me ask you a question--

JIM: Oh, man.

JUDY REEVES: --who today was back then to tell you this was a myth?