

**JEWEL GRAY:** Of the things that you've grown up believing about history that aren't true, and one of them is Betsy Ross didn't make the first flag.

**JUDY REEVES:** Let me ask you a question.

**JIMMY CARPER:** Rainbo was a myth, America.

**JEWEL GRAY:** It was a queen.

**RAINBO:** Oh, miss. Oh, miss.

**JEWEL GRAY:** It was a queen who was a tailor.

**JUDY REEVES:** Let me ask you a question, who today was back there, back then, to tell you this was a myth?

**JEWEL GRAY:** All the facts. We've been told that-- and they tell you what goes on.

**JUDY REEVES:** And this is your own facts on this?

**JEWEL GRAY:** Yeah, the facts and how the myth grew, and all that stuff.

**JIMMY CARPER:** I have it now. *The Wizard of Oz*, the sing-along, is on Sunday June the 16th. The community center is sponsoring the screening of a 60th anniversary print of *The Wizard of Oz* and that begins at 2 PM at the Rice Media Center. That's today. Sunday, today.

**JUDY REEVES:** OK, fine. I stand corrected.

**JIMMY CARPER:** And the Divine Look-alike contest. The community center is sponsoring that also Sunday June the 16th. The screening of *Female Trouble*, the 1975 John Waters classic, starring the legendary Divine. Prior to the 7 PM screening, the center will host a Divine look-alike contest. That is around 6-ish.

**JUDY REEVES:** I tried to get Bruce to go and get in the contest, but he wouldn't.

**JEWEL GRAY:** He's so cute holding that microphone.

**JIMMY CARPER:** He'd be great.

**JIM KNIGHT:** Yeah, otherwise it won't--

**JIMMY CARPER:** I wasn't finished with Christopher here.

**JUDY REEVES:** Oh, sorry.

**JIMMY CARPER:** Christopher, who won the DVD, because he also got some information here about there was a master daddy slave auction at the record tonight put on by the Brotherhood of Pain, and it was--

**JUDY REEVES:** Do you know that they're corporate members of the-- not corporate, but group members of GCAM?

**JIMMY CARPER:** Yes, they are. The Brotherhood of Pain is a member of the Gulf Coast Archives and Museums.

**JUDY REEVES:** Yes, it is.

**JIMMY CARPER:** Chris, we have a lot of leather stuff there.

**JUDY REEVES:** Oh, yeah, it's great.

**JIMMY CARPER:** They raised money for Stephen's house tonight, and the total was \$4,191.34

**JUDY REEVES:** Mercy, girls.

**JIM KNIGHT:** Good God.

**JUDY REEVES:** You got to find me some man to auction off.

**JIMMY CARPER:** We got to talk to those Brotherhood of Pain, guys.

**JIM KNIGHT:** What kind of torture did they have to do to get that out of them?

**JUDY REEVES:** Wrong Christopher. But hi, Christopher, anyway.

**RAINBO:** 40 whacks.

**JUDY REEVES:** You all did good work.

[LAUGHTER]

**JIMMY CARPER:** That is fabulous.

**JEWEL GRAY:** And your little dog too.

**JIM KNIGHT:** I know you got more money than that, boy. Whack, whack.

[LAUGHTER]

**RAINBO:** 40 whacks at a \$1,000 each.

**JIMMY CARPER:** I love it.

**RAINBO:** By the way, Jimmy, that was the 10th call. It was 10 calls on that. Yeah, I saw the life change 10 times on it.

**JIMMY CARPER:** OK, everybody watch it. The program director is here, he just walked through, so don't say any of those words that we were saying before.

**JEWEL GRAY:** Was it that short, bald guy?

**JIMMY CARPER:** Well, he's not short.

[LAUGHTER]

**JEWEL GRAY:** Oh, it must not have been him then.

[LAUGHTER]

**JUDY REEVES:** He wondered if she was on his knees.

**RAINBO:** Well, when is the lesbian look-alike contest? Is it--

**JIMMY CARPER:** The what?

**RAINBO:** The famous lesbians.

**JEWEL GRAY:** Famous lesbians.

**JIMMY CARPER:** Oh, the famous lesbian look-alike. I don't know.

**JEWEL GRAY:** That's what brought Betsy Ross out.

**RAINBO:** Well, the thing--

**JIMMY CARPER:** I don't know.

**RAINBO:** --was about that, I thought you might want to look like Jane Addams, who never slept single in a double bed at a hotel.

**JEWEL GRAY:** She was this big.

[LAUGHTER]

**JUDY REEVES:** Well, one side of me could--

That was a side game for people on the radio.

**JIMMY CARPER:** Wait a minute, I've got a correction here. It was a master daddy not a master daddy slave. Is that--

**RAINBO:** You got to get your words right.

**JEWEL GRAY:** It's all Greek to me.

[LAUGHTER]

**JUDY REEVES:** We had that lesbian auction.

**JIM KNIGHT:** Is that another one of those protocol things? Master, daddy, what's the difference?

**JUDY REEVES:** Honey, you don't want to be on the wrong end of those auctions, trust me.

**JIMMY CARPER:** There is a big difference, and if you don't think so, I'm going to invite you to be on the segment when the leather folks are here next week.

**RAINBO:** It's all Greek to me.

[LAUGHTER]

**JUDY REEVES:** OK, now I come-- No, never mind.

**JEWEL GRAY:** Maybe they can explain it.

The master daddy thing?

**JIMMY CARPER:** Master daddy thing. OK.

**JEWEL GRAY:** You need a daddy?

**JIMMY CARPER:** What?

**JUDY REEVES:** She wasn't talking to me, that's for sure.

[LAUGHTER]

**JIMMY CARPER:** It must be time for music.

Yes, it is.

**RAINBO:** The lady at Walgreens--

**JUDY REEVES:** I want to talk about something else when we come back.

**JIMMY CARPER:** OK, I'm not letting you go.

**JUDY REEVES:** No, different stuff.

**JEWEL GRAY:** What color is this? I'm colorblind.

**JIM KNIGHT:** That's pink.

**JUDY REEVES:** It's fuchsia.

**JIM KNIGHT:** That's very bright.

**JUDY REEVES:** It's fuchsia.

**RAINBO:** That's bright pink like my web.

**JUDY REEVES:** James, what color is that?

**JIMMY CARPER:** It's hot pink, honey.

**JUDY REEVES:** Hot pink.

**JIMMY CARPER:** [INAUDIBLE] by email.

**JEWEL GRAY:** It's looking purple to me.

**JUDY REEVES:** Now, I want you to know that, usually, their fliers are white.

**RAINBO:** Please, please.

**JIMMY CARPER:** Now, out of everybody in this room, who would know a color of pink?

**JUDY REEVES:** Why do you think I held it up you, darling?

[LAUGHTER]

**JEWEL GRAY:** I have a hard time seeing red, so.

[LAUGHTER]

**JIMMY CARPER:** That's not what I've heard, Jewel. Anyway, it's time for music. Time for music.

**JUDY REEVES:** Good music. Good music.

**JIMMY CARPER:** Local music. I'm turning you off. Local music by Sarah Golden from her brand new CD called *Truth*, and this is the title cut. I heard her perform this in the backyard of KPFT a couple of weekends ago, and, whoa, blew me away. Blew me away. It's just incredible. And you're listening to it all on After Hours Queer Radio With Attitude on KPFT Houston and KEOS College Station.

[MUSIC - SARAH GOLDEN, "TRUTH"]

Brand new music. Brand new music from a queer artist called Virgo. That was called "Parasite," a little BDSM song going there. And before that, Sarah Golden from her new brand new CD, "Truth". That was the title cut, and that is really not my favorite song, but I really like this, because she's talking about-- as she explained it before, she sang the song here at the studio.

She ran into this guy, who I think was a drummer or something, and they got along great, and they were jamming, and having a good time, and then found out that she's an agnostic, and he's like a fundamentalist. And he said, well, gee, that's a shame. And she said, yeah, but we make such great music. He said, well, yeah, but-- he just couldn't do it. It's crazy--

**JUDY REEVES:** What a loss.

**JIMMY CARPER:** --just crazy. And that's what the song is about. It's a terrific song. She writes from her own experience. And she's like 18 years old.

[INTERPOSING VOICES]

**JUDY REEVES:** [INAUDIBLE] how many lives.

Well, yeah, saw her in the backyard concert up here.

**JIMMY CARPER:** That's right. That's right. You're listening to After Hours Queer Radio With Attitude on KPFT Houston and KEOS College Station. I'm Jimmy Carper. Bob is here.

**BOB:** Hello.

**JIMMY CARPER:** And we've got a house full of folks. It's Jewel, and Jim Knight, and Rainbo is here, Judy Reeves is here, and--

**JUDY REEVES:** Why do I always have a last name?

--Stephen is here.

**STEPHEN:** Hi.

**JIM KNIGHT:** It just goes. It just flows. You can't just say Judy, you've got to say Judy Reeves.

**JUDY REEVES:** Why can you say Jewel, and you can say Jim, and you can say Rainbo?

**JIM KNIGHT:** I don't know. I don't know.

**JIMMY CARPER:** It's a J night. It's a J night.

**RAINBO:** Rainbo de Clown.

**JIMMY CARPER:** Rainbow de Clown.

**JUDY REEVES:** I just always have a last name.

**JIM KNIGHT:** Silent J in that Rainbo.

**JUDY REEVES:** No, that's OK. It's not a problem-- I was just curious.

**JEWEL GRAY:** I love those guys.

**JIMMY CARPER:** We talk about Jewel and Jim all the time, but--

**JUDY REEVES:** Well, that's true.

**JIMMY CARPER:** --normally, with guests, I don't use a last name, or I have them introduce themselves, because you never know how people-- but you've been here so many times. Like, hello, last month.

[LAUGHTER]

**JUDY REEVES:** Watch it.

**JIMMY CARPER:** We're still talking--

**JUDY REEVES:** [INAUDIBLE] careful.

[LAUGHTER]

Only Jewel could get away with that comment.

**JIMMY CARPER:** So that was incredible news about the Brotherhood of Pain raising over \$4,000--

**JUDY REEVES:** Can I say something?

**JIMMY CARPER:** --Stephen says-- yes, please.

**JUDY REEVES:** Hi, Chris. It was the right Chris. Thank you for calling me, dear. I enjoyed talking to you. Kiss, kiss.

**JIMMY CARPER:** And Chris did win that DVD and the manufacturer--

**JIM KNIGHT:** Oh, one more thing about the DVD, they had the second bonus CD, and it has recipes on it.

**JUDY REEVES:** I wouldn't know. They disconnected my phone.

**JIMMY CARPER:** Incredible.

**JIM KNIGHT:** It has recipes on it, because there's a lot of food in the movies. A whole lot of food. And they have recipes on this event for all the food.

**JUDY REEVES:** They had recipes for horse ovaries.

**JIM KNIGHT:** Yeah, horse ovaries.

[LAUGHTER]

**RAINBO:** It's got the attention of the culinary arts.

**JIMMY CARPER:** I see. OK.

**JUDY REEVES:** I'm just an eater, myself.

**JIMMY CARPER:** The manufacturer will be sending that out. It will not be coming directly from me. I will be giving the name--

**JEWEL GRAY:** Damn, I was going to try to get one.

**JUDY REEVES:** That's why it's--

**JIMMY CARPER:** Yes, Wolf Video is the folks that are providing these for us. And they were just so gracious. Like, hey, can we give you 10? And I said, you sure you want to do that? And they wanted to know when we were going to do it, and I said, well, we can do it right now, and then we've got our membership drive coming up. And said, OK, we can do that. We can send them to you, or we'll just take names and addresses, but--

**JUDY REEVES:** Talk about the one for GCAM.

**JEWEL GRAY:** You can buy it at Lobos for \$29.95.

**JIMMY CARPER:** Really? They're \$29.95?

**JUDY REEVES:** I don't have \$29.95.

**JIMMY CARPER:** Wow, see, and--

**JEWEL GRAY:** So you got to dial in.

**JIMMY CARPER:** --Chris, there you go. \$30.

**JUDY REEVES:** They disconnected my little cell phone. They won't let me--

**JIMMY CARPER:** \$30.

**RAINBO:** What a disaster.

**JUDY REEVES:** I know.

**JIMMY CARPER:** OK, let's see.

**JUDY REEVES:** I know this and hangs up.

**JIM KNIGHT:** Hey, for everybody that wants to know what GCAM stands for, because we keep saying GCAM, it's Gulf Coast Archives Museum--

**JIMMY CARPER:** And museum.

**JIM KNIGHT:** --for the gay, lesbian, bisexual, transgender community.

**JIMMY CARPER:** That's right. That's exactly what it is.

**JUDY REEVES:** It's been so much fun--

**JEWEL GRAY:** Do you remember the days when everybody was just gay?

[LAUGHTER]

**JIMMY CARPER:** It was a lot easier, wasn't it?

**JUDY REEVES:** But now it's much fun.

**JIMMY CARPER:** No.

**JIM KNIGHT:** Now that I'm like a member of the orientation that shall not be spoken--

**JUDY REEVES:** I can remember when you weren't.

**JIMMY CARPER:** Bisexual.

**JIM KNIGHT:** Bisexual.

**JEWEL GRAY:** I can remember when he wasn't either.

**JIMMY CARPER:** I remember when he thought he was straight.

**JUDY REEVES:** I know. Sad and funny.

**JEWEL GRAY:** Well, if I had a wife as cute as he is, I'd have thought I was straight too.

[LAUGHTER]

**RAINBO:** There's not a thing straight about him.

**JIMMY CARPER:** Well, the thing of it is, when we were gay, how many of us knew bisexual people or transgender people?

**JUDY REEVES:** And it didn't matter.

**JIMMY CARPER:** We didn't know these people.

**JUDY REEVES:** Sure you did.

**JIMMY CARPER:** No. My life just--

**JEWEL GRAY:** They just didn't identify.

**JIMMY CARPER:** There you go.

**JEWEL GRAY:** It's the same thing as being--

**JIMMY CARPER:** Well, maybe that's it.

**JEWEL GRAY:** --I don't know any gay people. Yes, you do.

[LAUGHTER]

**JUDY REEVES:** If you're White or Black, there's no question about it when you're talking to somebody face to face, but anything else--

**JIMMY CARPER:** That's something that Steven Jerome and I have been talking about when you're talking about the Black queer community, or the same-gender-loving community, is that there's a reason that people are on the DL, downlow, is that everybody knows you're Black, but not everybody knows you're gay. That's information that you can't--

**JEWEL GRAY:** That's why like the internet.

**JIMMY CARPER:** --hold or give out.

**JEWEL GRAY:** That's why I like the internet. There's nothing you know about the person on the other side except what they tell you.

**JIMMY CARPER:** All the lesbians are 15-year-old boys.

**JEWEL GRAY:** That's right. And all the straight men are 15-year-old girls.

[LAUGHTER]

**JUDY REEVES:** I'm on a different internet.

[LAUGHTER]

**RAINBO:** Yeah, go to the chat rooms.

**JUDY REEVES:** No. Been there, done that.

**RAINBO:** I don't really go to the gay chat rooms. I go to the MSN news chat rooms. [INAUDIBLE] the headlines. I have a good time.

**JEWEL GRAY:** You guys want some of my dinner?

**JIMMY CARPER:** No.

**RAINBO:** Talking about--

**JIM KNIGHT:** Oh, yes, crunchy food on the radio.

**JIMMY CARPER:** Yeah, that's what we need.

**JIM KNIGHT:** That's good.

**JEWEL GRAY:** Suck it.

[LAUGHTER]

**JUDY REEVES:** I don't even want to go there. Thank God it's Jewel.

[LAUGHTER]

**JIMMY CARPER:** Oh, please--

**JIM KNIGHT:** Talking about gays, lesbians, bisexual, transgender, tonight is the anniversary or-- yeah, I guess, tonight is tonight the 16th is the anniversary--

**JUDY REEVES:** I don't want to talk about her.

**JIM KNIGHT:** --Anita Bryant came to town.

**JIMMY CARPER:** Oh, joy.

**RAINBO:** The cream pie incident?

**JIM KNIGHT:** No, that's when the queers came out and protested. Anita Bryant--

**JEWEL GRAY:** It was the first time a large amount of people came out and raised all kinds of hell against what she was saying.

**JIM KNIGHT:** That's exactly right. And you can reach that if you go to [outsmartmagazine.com](http://outsmartmagazine.com)--

**RAINBO:** I saw that--

**JIM KNIGHT:** --and you can read the whole story. So those who have the internet, you don't have access to getting a magazine, go to their website.

**JEWEL GRAY:** I hear you were nearly close to be famous. You had your-- what is it I'm thinking of? You had your--

**JIM KNIGHT:** 15 minutes of fame.

**JEWEL GRAY:** --yeah, your brush with fame here recently.

**RAINBO:** What brush?

**JEWEL GRAY:** Oh, yeah, what brush?

[INAUDIBLE]

But weren't you on the cover--

**RAINBO:** We weren't sure it was a hairbrush.

[LAUGHTER]

**JEWEL GRAY:** Weren't you on the cover of one of the sections of *The Chronicle*?

**JUDY REEVES:** It's in the museum.

**RAINBO:** What are you talking about?

[LAUGHTER]

Today?

**JEWEL GRAY:** I don't know. I saw it on the internet.

**RAINBO:** Oh, today? This morning?

**JEWEL GRAY:** I guess.

**RAINBO:** Oh, this is when we had the--

**JEWEL GRAY:** Jesus, he's on the cover of the paper and he doesn't know when.

**JUDY REEVES:** It happens so often with some of them.

**RAINBO:** Well, no, I did a commercial with the mayor about the bandit signs recently. And what you're talking about is when-- Bush was here yesterday downtown. The environment [COUGHING] president. [LAUGHS] And that is basically what my protest was. Anytime I mention the environment-- [COUGHING]

**JEWEL GRAY:** Who threatened the students at Ohio State that they would not graduate if they protested, while he was there giving the commencement address.

**JIM KNIGHT:** Are you kidding me?

**BOB:** Get out.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** That they would be arrested and they wouldn't graduate.

**JIMMY CARPER:** And as it turned out, one man who was attending-- his son was graduating, his protest was that he turned his back to the president, and he was evicted. They took him out of there for that. Now what is this coming to? What is this? This is so Hitleranarian to my way of thinking.

**JEWEL GRAY:** You remember I told you years ago--

**JUDY REEVES:** Do you know what the problem is?

**JEWEL GRAY:** --about that book called *Project Lambda*, about how politicians turned. It just took one or two, and some of the civil liberties that we were having, just a little bit eating away, eroded away just a little bit, before you knew it they had camps for gay people?

**JUDY REEVES:** Well, then that's the trick--

**RAINBO:** We're not far from that.

**JUDY REEVES:** --we let it happen.

**JIMMY CARPER:** I know.

**JEWEL GRAY:** And that's the thing--

**JUDY REEVES:** They brought the guy away and nobody does a thing. They're all standing there watching it.

**JEWEL GRAY:** I've been looking at this, because a lot of people have been comparing this regime with the Hitler thing and how gradually and suddenly little changes happen. Little nips of the civil liberties that people had in Germany, throwing this patriotism out, wrapping yourself in the flag, and if you have any criticism of the government, how you were listed as unpatriotic.

**JUDY REEVES:** You mean like turning your back on the president?

**JEWEL GRAY:** Right. And you unpatriotic. Only those who agreed were patriotic. And before you know it, they were throwing stones through windows of people who disagreed. And that was Kristallnacht, the Night of the Long Knives, when they had that wild riots through the streets and threw rocks and dragged Jewish people out on the streets. Now, we haven't gotten that, but you know what?

**JIM KNIGHT:** The broken glass is what you're talking about.

**JIMMY CARPER:** Kristallnacht.

**JEWEL GRAY:** Yeah, right, Night of the Long Swords. They called both things. And I've been thinking about that lately, because the similarities, and I look around, and I say, it's so subtle. They take just a little bit, and it's so little that you can't complain, or it's so almost necessary, that you can't complain. These civil liberties are taken under the protection of Homeland forces.

Well, that's exactly what Hitler did. We need to protect our country. We have to take care of that these Jewish people don't take over our country and run things. Blah, blah, blah, blah. And it was so little and so subtle that people just woke up one day with Brownshirts surrounding them.

**JUDY REEVES:** Those who don't learn from their history.

**JEWEL GRAY:** Right. And we have not learned from that history, or we would be doing a lot more, not just gay people, but all people. And instead we are so easily manipulated. It's like sheep. We're so easily manipulated by the media and by this political whitewash that we don't even say anything, because then we might be labeled unpatriotic or looked down upon. And that's exactly the attitude and feelings that were going on in pre-Hitler Germany. And he stepped up to the bat.

**RAINBO:** Go to Google. [INAUDIBLE] google.com.

**JEWEL GRAY:** Yeah, we live on Google.

**RAINBO:** When you go to google.com type in two words, secret wars, and you will be educated. Art Car Museum did a--

**JEWEL GRAY:** That's right--

**RAINBO:** --exhibit.

**JEWEL GRAY:** --FBI showed up.

**RAINBO:** FBI.

**JIMMY CARPER:** Incredible.

**JIM KNIGHT:** And all it was was Bush behind-- what was it like? The laterals. You know those lines in the world.

**JUDY REEVES:** Latitudes and longitudes.

**JIM KNIGHT:** Longitude and latitude.

**JEWEL GRAY:** The Meridians.

**RAINBO:** OK, it looks like that. It also looks like barbed wire. And that's what attracted the FBI to the Art Car Museum. And the person at the Art Car Museum said, no, it's not barbed wire. It's branches. It's called the empty trellis, our environmental [COUGHING] president with fallen leaves on the floor. That's what brought the FBI to the Art Car Museum here in Houston. Someone complained that we were unpatriotic. Why is our president behind barbed wire? That's not barbed wire, that was an empty trellis. So go to secret wars.

**JEWEL GRAY:** And I'm sure in pre Nazi Germany there were a lot of people sitting around talking like we do about this stuff and warning people about the little things. And they were just a little minority of people, like we are, complaining and warning people. And they couldn't do anything, because nobody would listen. And before you know it, Brownshirts were surrounding them. And I keep thinking, either we're going to be nuked off the planet. India or Pakistan one of them is going to start a war down there, and we're going to be nuked off the planet, or Bush is going to start the Fourth Reich.

**JIM KNIGHT:** Now, the picture he was talking about was in the Indy media, was what you saw today with me. My sign was Houston needs a physical cough, cough.

[LAUGHTER]

**JUDY REEVES:** Well, maybe they can come back to the museum and they can see a picture of that picture on the wall.

**JIMMY CARPER:** There you go.

**RAINBO:** Are you kidding me? It's already up?

**JUDY REEVES:** You bet, honey.

**JIMMY CARPER:** You bet, honey.

**JEWEL GRAY:** It happened. It's history.

**JUDY REEVES:** That's right. It's hanging--

**RAINBO:** I cannot--

**JUDY REEVES:** --right under the picture of you--

**RAINBO:** --believe is already up. Well, I had two choice--

**JUDY REEVES:** [INAUDIBLE] type thing.

**RAINBO:** I really had two choices, but then I found out the theme was the environment, because really what I wanted to say, since the president was in town, he only understands what cows tell him, because right before he went to Crawford, Texas, in August last year for his month-long vacation when we got the memo, he went down there and he said, I'm going down to talk with the cows, because they are the only ones that understand me.

**JEWEL GRAY:** The only ones that listen.

**RAINBO:** The word was I'm going to go communicate with the cows. There you go.

**JIMMY CARPER:** OK, so much for the cows. I do have some new-- what?

**BOB:** I just thought given the choice I think I'd rather be blown off the map by a foreign country than to be subjugated by the one--

**JEWEL GRAY:** By my own country.

**BOB:** --by my own.

**JIMMY CARPER:** You got a good point there.

**JEWEL GRAY:** I agree.

**JIMMY CARPER:** For some good news, the Gay and Lesbian Switchboard Houston, launches a billboard campaign.

**JEWEL GRAY:** Yeah, I saw that on the way in.

**JIMMY CARPER:** It is fabulous.

**JEWEL GRAY:** Yeah, the Gay and Lesbian Switchboard.

**JIMMY CARPER:** Just in time for Pride Month, the Montrose Counseling Center is having five billboards promoting the Gay and Lesbian Switchboard, Houston, put up to raise awareness of the hotline and its services.

**JEWEL GRAY:** They're already up.

**JIMMY CARPER:** The billboards will be installed early hours of Monday morning, June the 10th. Well, it wasn't exactly then, but it did go up. The executive director, Anne Robison, says we want to focus attention on the services the switchboard provides as we honor its 20th anniversary, adding that we are excited that Gay and Lesbian Switchboard Houston was selected as grand marshal of this year's Pride parade. Along with the billboards, Montrose Counseling Center will be promoting GLSH by handing out magnets at the Pride Parade with the switchboard's

**RAINBO:** Got to get one of those.

**JIMMY CARPER:** --phone number on them. Oh, and they're really nice. They're in the colors of the kind of pink and green thing.

**JEWEL GRAY:** Can you get me one, Jimmy?

**JIMMY CARPER:** I can probably do that. The five billboards, look, I saw one today. I saw the one that's on Montrose Boulevard. It's 440 feet, south of Clay on the West Side. It's right by [? Jolly Science ?] over there.

**JEWEL GRAY:** Did you see the picture and all that stuff?

**JIMMY CARPER:** Yeah.

**JEWEL GRAY:** You know who did that--

**JIMMY CARPER:** No.

**JEWEL GRAY:** Years and years ago.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** Years and years ago.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** I'm glad they had the--

**JIMMY CARPER:** Who designed that?

**JEWEL GRAY:** It was several of us sitting around a table, but, basically--

**JIMMY CARPER:** I remember that I didn't like the colors. You remember that? I was bitching about the colors.

**JEWEL GRAY:** That was really the only fuss. It was the colors. And I think that we were going to put the telephone wrapped around it, and we did for some of the cards. And then they took the telephone with the little squiggly thing and the telephone wrapped around it as a border, and then they took that out. But I thought that was pretty cute.

**JIMMY CARPER:** It is cute. The five billboards are located at-- the one in Montrose, there's one on Wall, which is 350 feet north of Clay, there's one on West Gray, west of Cushing Street, on Dallas Street, 50 feet east of Crosby on the north side, and Buffalo Speedway, 600 feet north of Alabama. And the billboards are the calling card. They're just wonderful.

**JUDY REEVES:** I'll just have to get in my new car and drive around.

**JIMMY CARPER:** Yes.

**JEWEL GRAY:** Or you could look and you can find it at *Outsmart*. They have an article and a picture on *Outsmart* on the web.

**JUDY REEVES:** I don't do those things.

**JIMMY CARPER:** I was just very, very, very excited.

**JUDY REEVES:** No, I don't do the web.

**JIM KNIGHT:** Oh, you don't do the web, Judy?

**JIMMY CARPER:** Oh, come on, honey.

**JEWEL GRAY:** [INAUDIBLE]

**JUDY REEVES:** I have a very unfriendly computer.

**JIM KNIGHT:** Oh, come on, Judy.

**JUDY REEVES:** I really do. I'm not a--

**JEWEL GRAY:** Maybe you should get one those new Macs that they're doing their advertising campaign for.

**JUDY REEVES:** I never find what I want on the web.

**RAINBO:** I have Web TV, and I love it, and I get everything I want.

**JIMMY CARPER:** No, you don't.

**JUDY REEVES:** Careful, girl.

**JEWEL GRAY:** It won't be long before you doing that.

**JUDY REEVES:** This community wouldn't know what--

**RAINBO:** I'm waiting for my new upgrade.

**JUDY REEVES:** --to do if you lost Web TV, honey. You are on there, and you've got all the information and more. Yours are the only messages I save, practically.

**RAINBO:** Hey, Jewel--

**JUDY REEVES:** I said practically. Hey, I always count on my little--

**JIMMY CARPER:** Yes, you do.

**JUDY REEVES:** --getting bigger every--

[LAUGHTER]

**JEWEL GRAY:** [INAUDIBLE] if it's worthy.

[LAUGHTER]

**JUDY REEVES:** Can I change the subject?

**JIMMY CARPER:** Sure. Is it a cool segue?

**JUDY REEVES:** It's a cool one. Well, see, when you started talking about the Holocaust, and then Jimmy goes in with all this advertising stuff. I want to talk about the children and Nickelodeon TV.

**JIMMY CARPER:** Yes, cool. That's good. Yes.

**JUDY REEVES:** However, I'm not so sure I can read as well as Jimmy does.

**JIMMY CARPER:** Here, you want use my glasses? I got the bifocals too.

**JUDY REEVES:** That's OK. Actually, the reason I'm so excited about this is because the whole thing starts-- it's Nickelodeon Gay show, is what it is. And Nickelodeon, of course, is a children's channel, which I watch, exclusively, from midnight to 4 AM, because it has all the good shows on at those hours. But anyway--

**JIMMY CARPER:** Arnold. We like, *Hey, Arnold*.

**JUDY REEVES:** I don't like *Hey, Arnold*. The hairline is OK.

**JIMMY CARPER:** I like his hairdo.

**RAINBO:** Yeah, the football-shaped head.

**JUDY REEVES:** This starts on Tuesday, June 18 at 9 PM Eastern, which is 8 o'clock Central, [INAUDIBLE]. I'm just going to read this because that's the only way I can do it. Thanks to the [? Wacky Fundies. ?]

[LAUGHTER]

**JIMMY CARPER:** Take two. Would you like my glasses?

**JUDY REEVES:** No, down, girl. It's the bad lighting in here. Anyway--

**RAINBO:** Yes, candles.

**JUDY REEVES:** --the show--

**JIMMY CARPER:** What do you mean? It's like Times Square--

**JUDY REEVES:** --the show is called the *Nick News Special Edition: My Family Is Different*, and it'll be hosted by Linda Ellerbee--

**RAINBO:** Oh, cool, I like Linda Ellerbee.

**JUDY REEVES:** --and will focus on intolerance--

**RAINBO:** She should've been a lesbian.

**JUDY REEVES:** --towards kids with same-sex parents, and there will be kids on the show, which they'll be talking to the kids and asking them questions and so on too. The spectrum of opinion on the show will range from lesbian mom, Rosie O'Donnell to Jerry, the-US-deserved-it, Falwell, and Peter, I-spend-a-lot-of-time-worrying-about-gay-issues-for-a-straight-guy LaBarbera, is that how you say it? Peter LaBarbera, apparently, is a prominent anti-gay militant who edited a newspaper, which published articles blaming gays for the Holocaust.

**JIMMY CARPER:** No, he's a latent--

**RAINBO:** It's our fault.

**BOB:** It's always all our fault.

**JIMMY CARPER:** He's a latent fag.

**JUDY REEVES:** Right. OK. If anything--

**RAINBO:** Isn't it always?

**JIM KNIGHT:** Because we're so creative.

**JIMMY CARPER:** Closet fag.

**JUDY REEVES:** If anything, the article says, we should be the ones complaining that people like LaBarbera and Falwell, I can't say those together, who are so bitterly anti-gay it raises more than a few eyebrows that so many really motivating some--

**JIMMY CARPER:** [? Now that ?] Falwell has a bigger dildo collection than anybody on there.

**JUDY REEVES:** Anyway, the bottom line is, it's going to be a great thing, and apparently there are several shows that are planned throughout the season. This is just the first one. So I'm really excited. And it says send Nickelodeon a note. That makes sense to me too.

**JEWEL GRAY:** Thank God for the fundamentalists, or we'd never know this stuff was going on.

[LAUGHTER]

They were the one who told me that Tinky Winky was gay. I never figured it out.

**JIM KNIGHT:** No, it's that one with that long pole on top of his head. That's the gay one.

**JUDY REEVES:** Oh, well, see, something like that wouldn't occur to you or me, or appeal to you or me. Oops, OK.

**RAINBO:** I just want to know when is Jerry Falwell going to take over the Roman Catholic Church.

**JEWEL GRAY:** He put his foot in his major mouth this weekend.

**RAINBO:** He took over PTL for sex, scandal, and hush money, the same thing that's going on with the Roman Catholic Church.

**JIMMY CARPER:** You know he just can't wait to get in that dress.

**JEWEL GRAY:** He said on one of the news talk shows this weekend that Muhammad was a pedophile--

[LAUGHTER]

**JIMMY CARPER:** Oh, my God.

**JEWEL GRAY:** --because he had a nine-year-old wife, and they were going on and on about how Islam is not a good religion and blah, blah, blah. He put his foot in his major mouth again.

**RAINBO:** His entire argument was about the fact that Muhammad's wife--

**JEWEL GRAY:** Was nine.

**RAINBO:** --was nine years old. I'm like, yeah, OK.

**JEWEL GRAY:** Well, nine years old was a lot different than it is now back then. People were married. But the thing is, Falwell, if the guy who married her had been 20 it would've been one thing, but he was 60.

[LAUGHTER]

And that's what he was upset about. He couldn't find no nine-year-old who would want to marry him.

[LAUGHTER]

**JIMMY CARPER:** He couldn't find anybody.

**JEWEL GRAY:** But he really put his foot in his mouth. Do you know that I found out on the net, not too long ago, that his ministry, which supports the college has lost a lot of money, and they are seeking government support--

**JIM KNIGHT:** Jerry Falwell is?

**JUDY REEVES:** And they'll probably get it.

**JEWEL GRAY:** --for the University that he-- whatever that University--

[INTERPOSING VOICES]

**JIMMY CARPER:** Right? Oh, brother.

**RAINBO:** Well, Anita Bryant is doing the same thing. She's having a bad problem in--

**JUDY REEVES:** Yeah, she's so broke--

**RAINBO:** --Peckerwood, or whatever that place is.

**JUDY REEVES:** Excuse me, I believe that's Pigeon Forge. What is that?

**JEWEL GRAY:** I thought that's where Dolly was.

**JUDY REEVES:** Pigeon Forge.

**JIM KNIGHT:** OK, Pigeon--

**JEWEL GRAY:** I've been through there. It's a pretty neat little place.

**JUDY REEVES:** Actually, it's really scary, because you're driving up the main drive in Pigeon Forge, and you see this thing in the distance, you're really not sure what it is, and as you get closer, it's like this 60 foot billboard cutout thing of the orange lady in fatigues.

[LAUGHTER]

**JEWEL GRAY:** She's trying to outdo Oral Roberts with--

**JUDY REEVES:** It is scary. I'd rather go see Dolly, it's a nicer place.

**RAINBO:** Does she glow at night like Houston does up at Huntsville?

**JUDY REEVES:** Well, I don't know.

[LAUGHTER]

I kind of like that.

[INTERPOSING VOICES]

**JIM KNIGHT:** Sam Houston State Park. Oh, that's horrible. This glowing man way off in the mountains there.

**JUDY REEVES:** You got to love glowing man.

**JIM KNIGHT:** What is that?

**RAINBO:** It's a vision.

**JUDY REEVES:** I don't honestly see the problem.

**RAINBO:** People that drive through Texas and don't have no idea what--

**JIMMY CARPER:** It's God on the mountain.

[LAUGHTER]

**RAINBO:** [INAUDIBLE] it's like, oh, my God, it's a vision.

[LAUGHTER]

**JUDY REEVES:** It's pretty accurate.

**JIMMY CARPER:** What brownies were there?

[LAUGHTER]

**RAINBO:** But Pigeon Forge. That's where she--

**JUDY REEVES:** Pigeon Forge, Tennessee. Yeah, that's where I'm going on vacation.

**RAINBO:** Her ministry up there. Her little concert--

**JEWEL GRAY:** Beautiful country. It's beautiful country.

**RAINBO:** Her staff fills up the seats, so it looks like they got a crowd.

[LAUGHTER]

**JEWEL GRAY:** That's what Bush does. That what Bush does.

**RAINBO:** Well, you know what? Jimmy Swaggart used to do that little technique too, because he would--

**JIM KNIGHT:** As long as they're all facing him, that is.

**RAINBO:** What he would do is, the back pews, he would put Black drapes alongside to make it look like it was a full congregation.

**JUDY REEVES:** Oh, I thought he used mirrors.

**RAINBO:** There's all these little techniques on TV. They use fish eyes, and everything else, just to make everything look like a big crowd, which it is not.

**JIMMY CARPER:** Yes, it's time to give away something else.

**RAINBO:** Oh, right.

**JIMMY CARPER:** Yes, it is.

**JUDY REEVES:** I got a phone. Got my phone.

**JIMMY CARPER:** You got your phone.

**JUDY REEVES:** Got my phone. Don't hang up on me.

**JIMMY CARPER:** This time I have got two tickets to Theater New West's production of *Dirty Little Show Tunes*.

**JEWEL GRAY:** Two tickets to paradise.

**JIMMY CARPER:** Two tickets. Yes. And that number is--

**JUDY REEVES:** Write it down quick.

**JIMMY CARPER:** --713-526-5738, 5 till 6, KPFT--

**JEWEL GRAY:** How long have I been doing this show?

**JIMMY CARPER:** Caller number four--

**JUDY REEVES:** Four. I only have to get hang up on three times.

**JIMMY CARPER:** --gets two tickets to--

**JIM KNIGHT:** Paradise.

**JEWEL GRAY:** How long have I been doing this show?

**JUDY REEVES:** Chris, are you still awake? Call.

**JEWEL GRAY:** More than 10 years. You know I still don't--

**JIMMY CARPER:** Will somebody tell--

**JEWEL GRAY:** --know the phone number.

**JIMMY CARPER:** --Big Roy.

**RAINBO:** Oh, I love calling--

**JIM KNIGHT:** Two tickets to what again?

[INTERPOSING VOICES]

**JIMMY CARPER:** *Dirty Little Show Tunes*.

**JIM KNIGHT:** *Dirty Little Show Tunes*?

**JIMMY CARPER:** Yeah.

**JUDY REEVES:** Oh, it's wonderful.

**JIM KNIGHT:** Oh, OK, I never heard of this.

**JEWEL GRAY:** That's like *Trolling On The River* earlier. Trolling on the river.

**JIMMY CARPER:** I love that.

**JIM KNIGHT:** Trolling for colon?

[LAUGHTER]

As they do on Montrose Avenue.

**JIMMY CARPER:** Oh, he went there.

[LAUGHTER]

He went there.

[INTERPOSING VOICES]

**RAINBO:** The pain. We could get a \$1000.

**JUDY REEVES:** [INAUDIBLE] that one time.

**JIMMY CARPER:** Oh, yeah?

**JUDY REEVES:** Could get slapped. That's right.

**RAINBO:** Hey, we could get \$1,000 here. Brotherhood of pain, we need \$1000 here.

**JUDY REEVES:** \$4000. Who's counting?

**JIMMY CARPER:** Yeah, \$4000. That was incredible.

**JUDY REEVES:** That was amazing. We got to talk to that boy.

**JIMMY CARPER:** We got to talk--

**JUDY REEVES:** Chris is cute too. He's a doll.

**JIMMY CARPER:** Is he?

**JUDY REEVES:** Yeah, he is. He's sitting in my living room on the couch just running that mouth just like [INAUDIBLE]

**JEWEL GRAY:** Where?

**JIMMY CARPER:** Hello, girl.

**JEWEL GRAY:** I been to her place. There is no place to sit.

[LAUGHTER]

**JUDY REEVES:** There is when Bruce is around.

**JEWEL GRAY:** There's little pads around history, and as I walked by, my whole life in Houston flashed before me. But at the end of the trip, there was a kitchenette, but no place to sit.

[LAUGHTER]

**JUDY REEVES:** You can sit at my desk.

**JEWEL GRAY:** What it is, there is a bed.

[LAUGHTER]

There's no place to sit except the bed. Judy has got it figured out.

**JIM KNIGHT:** She just simply threw all the chairs upstairs.

**JEWEL GRAY:** Poor thing, she got all the archive stuff, boxes packed everywhere. Oh, Lord.

**JIMMY CARPER:** I know. It's incredible.

**RAINBO:** Hey, you know what? A year ago, about this time, we did have our rooms like that, literally, because we were drying out--

[INTERPOSING VOICES]

**RAINBO:** --we was drying out gay history.

**JIM KNIGHT:** I know. Carper had all this paper in the oven.

**JIMMY CARPER:** Yes. I was drying out old voices in the oven.

**JUDY REEVES:** I'm so smart, I know how to remove mold and mildew from newspaper now. Do you?

**JIMMY CARPER:** Oh, do you?

**JUDY REEVES:** Yes, I do. I'm not going to do it--

**JEWEL GRAY:** She loves to gather some [INAUDIBLE]. Now, there's a website you ought to go to. [INAUDIBLE]. She is so cool. She can answer everything on how-- she knows how to use superglue in 55 different ways.

[LAUGHTER]

**JUDY REEVES:** Yeah, just like duct tape. Is that stop or go on?

**JIMMY CARPER:** No, that means that we'll-- that's wrap up.

**JEWEL GRAY:** Oh, wrap up.

**JUDY REEVES:** Wrap up.

**JEWEL GRAY:** Well, I'm done.

[LAUGHTER]

**RAINBO:** Are you talking about duct tape again?

**JEWEL GRAY:** No.

**JUDY REEVES:** We're wrapping up.

**JEWEL GRAY:** What's his name called from normal?

**JUDY REEVES:** No.

**JEWEL GRAY:** Ooh.

**RAINBO:** No weed tonight.

**JEWEL GRAY:** Really?

**JUDY REEVES:** Put the brownies away.

**JIM KNIGHT:** I guess that glaucoma is just going to have to kick in.

**JEWEL GRAY:** Glaucoma? Hell, I ain't doing it for a glaucoma, I'm doing it because I like it.

**JIMMY CARPER:** That's right.

**JEWEL GRAY:** The glaucoma is just a plus.

[LAUGHTER]

It's just the icing on the cake.

**JIM KNIGHT:** That was just a side effect.

**JIMMY CARPER:** That's right. Marijuana is--

**RAINBO:** So Jewel--

**JIMMY CARPER:** --really great stuff.

**RAINBO:** --are you going to be in the parade? You going to be in the parade, Jewel?

**JEWEL GRAY:** In the parade?

**RAINBO:** Yes.

**JEWEL GRAY:** No.

**RAINBO:** Why not?

**JEWEL GRAY:** We're going to be there. Tiffany and I are going to be there.

**RAINBO:** Why not? You don't have a--

**JEWEL GRAY:** Because, well, actually, I could always march in several different places. Always [INAUDIBLE].

**RAINBO:** All in one parade too. I [INAUDIBLE] a couple times.

**JEWEL GRAY:** Everybody always offers.

**JIMMY CARPER:** Do you know who offers me the most to walk in the parade with them? The transgender group.

**JEWEL GRAY:** Oh, cool.

**JIMMY CARPER:** Yeah, and--

**JEWEL GRAY:** I was thinking about marching with Edwin.

**JIMMY CARPER:** Yes. The KPFT float.

**JEWEL GRAY:** Somebody was fussing. I'm not going to get into who. Somebody was fussing about him being the representative from KPFT, and how-- well, I'd be proud of our mock pussy.

**JIMMY CARPER:** Hell, yeah.

**RAINBO:** I think KPFT has a good float, their entry. And I helped paint the lettering.

**JEWEL GRAY:** And isn't this year they trying to get together past people of the Switchboard, or was that last year?

**JIMMY CARPER:** Must have been last year.

**JEWEL GRAY:** OK. There's several places-- I could bring up the rear with Rainbo.

**RAINBO:** Yes, well, I might have a-- sometimes I have--

**JEWEL GRAY:** I could be the front of the horse.

[LAUGHTER]

**JIM KNIGHT:** We're back to horses?

**RAINBO:** What horses? We don't need any. No hoarders.

**JEWEL GRAY:** No hoarders.

[INTERPOSING VOICES]

**JIM KNIGHT:** Horse ovaries.

**JIMMY CARPER:** The tickets to Theater New West's *Dirty Little Show Tunes*, were won by Christopher, a different Christopher.

**JUDY REEVES:** Oh, well, hi to you too, Christopher.

**JIM KNIGHT:** Goodness.

**JIMMY CARPER:** And this Christopher lives in Heights, and I'll send this to you.

**JEWEL GRAY:** Is he tall, and dark, and-- what was his name? Oh, no--

**JUDY REEVES:** That was Craig.

**JEWEL GRAY:** Oh, Craig.

**JUDY REEVES:** Or Oliver. OK.

**JIM KNIGHT:** I got a tan. I'm I dark?

**JUDY REEVES:** Craig is tall and light. Oliver is shorter and dark.

**JIM KNIGHT:** OK. Well, anyway--

**RAINBO:** I got a little tan.

**JUDY REEVES:** And I didn't even mention Denitha.

**JIMMY CARPER:** Denitha.

**JUDY REEVES:** Shame on me.

**JEWEL GRAY:** Brock Evan. I just want to know where that-- I want to meet her just to find out where that last name comes from.

**JUDY REEVES:** And she is so beautiful. Oh, God, I'm so straight.

**JIMMY CARPER:** I've seen a lot of guys I want Denitha me.

**JUDY REEVES:** Damn, you're--

**JEWEL GRAY:** Denitha him. Yeah.

**JUDY REEVES:** Shame on him.

**JIMMY CARPER:** Somebody had to say it. Was picking it up, so.

**JUDY REEVES:** No, they didn't have to. You chose to.

[LAUGHTER]

**JEWEL GRAY:** Can I have this?

**JUDY REEVES:** Sure.

**JIM KNIGHT:** You could put her name in there just so--

[LAUGHTER]

**JUDY REEVES:** [INAUDIBLE] put my name on there.

**JIMMY CARPER:** So, yeah, why don't you recap what's going on with GCAM? OK.

**JUDY REEVES:** Comfort and joy on June 26, that's Wednesday. Curtain at 8 o'clock. It's going to be a special benefit performance at Theater Suburbia, and that's what was at 1410 West 43rd?

**JIMMY CARPER:** Yes.

**JUDY REEVES:** Oh, very good, I'm finally learning. Tickets are \$20. We're going to have a silent auction. GCAM is dedicating the program, or that show to the memory of Caroline Roberts, and we will also have a special presentation to make that evening. Come look at the things for the silent auction, and if you want to make reservations, or ask any questions, you can call me at 713-227-5873 number one.

**JIMMY CARPER:** Make sure you get to the Film Festival, make sure you partake of all events for the Pride Festival in the week before that.

**JIM KNIGHT:** And the GCAM opening.

**JIMMY CARPER:** Yeah, the GCAM opening.

**JUDY REEVES:** GCAM opening. Call that same number for a reservation--

**JIMMY CARPER:** Remember, these things happen once a year. Take advantage of it.

**RAINBO:** You bet.

**JIM KNIGHT:** Archives Museum.

**JIMMY CARPER:** I will be at the parade. I will have my camera, so march on by and wave at me.

**JIM KNIGHT:** Where are you going to be at then, if you're going to be in the parade?

**JIMMY CARPER:** I usually am standing either right across from Mary's, which is the best place to be--

**JIM KNIGHT:** I tell you.

**JIMMY CARPER:** --because I like to catch the shows all around.

**JIM KNIGHT:** We salute Mary's.

**JEWEL GRAY:** Right there at the curb.

**JIMMY CARPER:** That's right. All the grand marshals have to learn from past grand marshals that when you go by, when you're in your grand marshal car, you stop in front of Mary's, you stand up and you bow--

**JIM KNIGHT:** That's it.

**JIMMY CARPER:** --and it's just kind of--

**JEWEL GRAY:** Homage.

**JIM KNIGHT:** Tradition.

**JIMMY CARPER:** Yeah, it's a tradition. It's respect for the bar that has served everyone.

**RAINBO:** It's a tradition.

**JIM KNIGHT:** Very naturally.

**RAINBO:** It had the infamous Mary's raid there.

**JEWEL GRAY:** And there are a lot of people in the back yard that are no longer with us.

**JIMMY CARPER:** That's right.

**JUDY REEVES:** Literally.

**JEWEL GRAY:** Really?

**JIMMY CARPER:** Literally.

**JIM KNIGHT:** Oh, yeah, that's right.

**JUDY REEVES:** Yeah, don't go there.

**JIMMY CARPER:** And so many people, when you say Houston, the first thing they think of--

**RAINBO:** Is Mary's.

**JIM KNIGHT:** Is Mary's, naturally.

**JIMMY CARPER:** Naturally.

**RAINBO:** Mary's the first gay bar--