

SPEAKER 1: And Johnson signed that civil rights bill in what, 1964.

SPEAKER 2: Yes. And that's over how much? It's almost 40 years ago.

SPEAKER 1: 38 years ago. And we're still not quite there.

SPEAKER 2: Right.

SPEAKER 1: We are hell of a lot better. Yeah. But we're still not there.

SPEAKER 3: You still have organizations like the Ku Klux Klan running around.

SPEAKER 2: And the thing about it is we're now looking at a period like in the Black gay community where Blacks want something that's unique, distinct of their own.

SPEAKER 1: Mm-hmm.

SPEAKER 2: Like sis, we celebrate gay pride differently.

SPEAKER 1: Yes, we do.

SPEAKER 2: You know.

SPEAKER 1: When we talk, there's the Women's-- the Michigan Women's Music Festival. And there's always controversy there about what constitutes a woman because transgendered women are not allowed and all of that. But it's a woman space. And I can understand.

SPEAKER 2: I think anytime you put any-- you have any group and they decide that they want to be in their own safe space, you're going to have controversy.

SPEAKER 1: Yeah.

SPEAKER 2: There's no way we can get around it. It's going to be there. And maybe that group may look at this as something that positive that we need. Another group will look at it as that we're being excluded.

SPEAKER 1: Mm-hmm.

SPEAKER 2: And so you always have that-- it's like the balance of the universe. The negative and the positive there. It's just trying to make sure that the positive outweighs the negative.

SPEAKER 1: So with this segment, we're trying to discover all of that and maybe do some healing.

SPEAKER 2: Yes. We want to start with this segment doing some healing between the two communities. But in order to do the healing, we do have to also recognize where the sewer is at.

SPEAKER 1: Yeah.

SPEAKER 2: And if you're sitting down and you feel a little pain right now, well, we know where the sewer is at.

[LAUGHTER]

SPEAKER 1: Yeah.

SPEAKER 2: This segment and these segments will be towards healing. And I also will be just towards enlightening so that both the Black community can understand the white community better, and the white community can understand the black. And we can respect each other for that.

SPEAKER 1: Yeah. And you know, I'm kind of a novice at all of this. So I may ask questions that may not be politically correct or use words that are not politically correct. So you know, let me know.

SPEAKER 2: You work with me. You know I'm politically incorrect.

[LAUGHTER]

OK. You know that.

SPEAKER 1: Yeah, yeah. I do know that.

SPEAKER 2: I am about the most incorrect person in the community right now. No. But feel free. And actually, I would even suggest that our listeners do sometime if they want to call in and maybe ask this question.

SPEAKER 1: Sure.

SPEAKER 2: Because I know people out there have questions. And I was always told, if you want a answer, ask.

SPEAKER 1: Yeah.

SPEAKER 2: And that's why we're trying to get both communities to start asking those questions and not only asking them, but finding out questions on how we can be unique, how we can work together. Not that one is losing anything from the other.

SPEAKER 1: Let's work together but still retain our value system.

SPEAKER 2: Yeah. Mhm-hmm.

SPEAKER 1: OK.

SPEAKER 2: Right.

SPEAKER 1: Just discover each other's and respect them.

SPEAKER 2: Right. OK. That's kind of like on the Switchboard, listening.

SPEAKER 1: Yes. Yes listening. Be a good listener.

SPEAKER 2: Yeah.

SPEAKER 1: Let's go to a piece of music. I don't have anything queued up. But Billie-- but I've got Faith, intuition.

SPEAKER 2: That sounds good.

SPEAKER 1: Local music. And this is my favorite that she does. So you're listening to it on *After Hours, Queer Radio With Attitude* on KPFT Houston and KEOS College Station. And we'll probably do a Billie right after that.

Billie Holiday. God bless the child.

SPEAKER 2: And you know that's the true sign.

SPEAKER 1: Yes.

SPEAKER 2: Well, before I decided to go home, before the sun comes up, now--

SPEAKER 1: You've got time yet.

SPEAKER 2: Uh-huh, I know. But before I forget, you know, I'm losing brain cells now. On our next segment next month, we will be talking about home ownership, which is something a lot of--

SPEAKER 1: Oh, really.

SPEAKER 2: --Black gays don't think about. And we should think about because there's a lot of good property here in the city, and it's not out of our range. I mean, we don't have to buy a house that's \$300,000.

SPEAKER 1: No, we don't. Yeah, no. There are plenty of wonderful neighborhoods.

SPEAKER 2: And so next month, we're going to be talking about some of those options that are open, some of the things that are offered by the city, some of the programs that are offered by the city for revitalizing fifth ward right now and third ward. Both of those communities have a vital revitalization program going on where they're trying to get people to move in there where they're building new homes and they also refurbishing older homes and that.

SPEAKER 1: Ooh.

SPEAKER 2: We're also be talking about the writings of James Baldwin.

SPEAKER 1: Oh, yeah.

SPEAKER 2: I know. One of the great writers. He wrote some of the best G-rated, X-rated stuff that I ever read as a kid. And my parents actually let me read it.

SPEAKER 1: Yeah. He was one of the pioneers.

SPEAKER 2: Yes, he was.

SPEAKER 1: *Giovanni's Room.*

SPEAKER 2: James Baldwin, as you know, he lived during what was known as the Harlem Renaissance, which was one of the great Black periods in the United States. That's when we had guys like James Weldon Johnson, James Baldwin.

SPEAKER 1: Langston Hughes.

SPEAKER 2: And even Billie Holiday was part of that era.

SPEAKER 1: Yes, yes.

SPEAKER 2: A lot of great strides were made during that time. And we will be listening to the music of Little Richard.

SPEAKER 1: Oh, yeah.

SPEAKER 2: The queen of Queens. I know.

SPEAKER 1: Queen of Queens. Finally, he's out again.

SPEAKER 2: Oh, he is?

SPEAKER 1: Yeah. Finally.

SPEAKER 2: OK.

SPEAKER 1: Yeah. I mean, you know, after all that makeup and stuff, like, come on honey.

SPEAKER 2: Well, he doesn't have a closet. He has an armoire.

[LAUGHTER]

SPEAKER 1: And yeah. And you know there's probably a reason for someone who, to my way of thinking, is so very obviously gay would remain in the closet for his community.

SPEAKER 2: But you know the thing that a lot of people don't really look at is Little Richard's makeup, his whole persona, it wasn't as so much as say being gay as it was fitting that era when he was out.

SPEAKER 1: Yes.

SPEAKER 2: Coming out I knew that. I mean, the hairstyle back then was that count, slick hairstyle.

SPEAKER 1: Yeah. That pompadour thing.

SPEAKER 2: The thing for him wearing makeup was because in order to get into some clubs, he had to look as very fair complected as possible.

SPEAKER 1: Oh. Now, I get it.

SPEAKER 2: That's was with the makeup. And over the years, the makeup just kind of like stayed, and stayed, and stayed.

SPEAKER 1: Yeah and got-- yeah-- heavier.

SPEAKER 2: And the count, count, and count.

SPEAKER 1: Yes.

SPEAKER 2: You know.

SPEAKER 1: Yes.

SPEAKER 2: The scary part is that style is starting to pop up in certain parts, areas of this country again along with bell bottoms.

SPEAKER 3: Oh, that's scary

SPEAKER 1: Oh, that is scary. Yes, it is. Oh, my. Yes.

SPEAKER 2: So I want everybody to tune in again next month.

SPEAKER 1: Yeah. OK.

SPEAKER 2: And have that coffee cup waiting for you.

[LAUGHTER]

Got to have the caffeine.

SPEAKER 1: Oh, yes. In fact, Big Roy, I need another cup.

SPEAKER 2: Where's Roy?

SPEAKER 1: He's--

SPEAKER 3: He's out in the lobby.

SPEAKER 1: Big Roy is queen of the lobby. You know, it's-- yeah. It's up to him as to who gets in the door. It's up to him as to who answers the phone. I mean, he's just in charge.

SPEAKER 2: I call them ushers.

SPEAKER 1: He's in charge.

SPEAKER 2: They're ushers.

[LAUGHTER]

And I have fun with [INAUDIBLE].

SPEAKER 1: OK. So um--but-- you want to talk about the *Switchboard* a little bit?

SPEAKER 2: Well, everybody knows that we are grand marshals.

SPEAKER 1: Yes. Yes, yes, yes. And I missed you today. I got over there-- because there was a-- there's a float building thing going on today. I got to paint some pink stuff.

SPEAKER 2: It's coming along. I'm [INAUDIBLE] going to tell what it's going to look like, but it's coming along. I did give confirmation. So in case everybody who-- at the parade-- if you see a young lady sitting next to me, that's not my girlfriend. That's my mother.

SPEAKER 1: Oh.

SPEAKER 2: So no smart comments. OK.

SPEAKER 1: OK.

SPEAKER 2: Not till after the car pass.

SPEAKER 1: OK.

SPEAKER 2: Well, you'll be in the car. [INAUDIBLE]

SPEAKER 1: I'll be in the car, yes, yes. And that's--

SPEAKER 2: No smart comments from you though.

SPEAKER 1: Also, you may not realize this but there's a kind of a tradition with grand marshals that when the car gets to Mary's, it stops and the grand marshals bow to Mary's.

SPEAKER 2: Curtsying and bowing.

SPEAKER 1: Yeah, yeah, yeah. In respect--

SPEAKER 2: I do that.

SPEAKER 1: --for-- you know, Mary's has just been everything to everyone. And it's known all over the world. When you mention Houston in another gay community in another town, the first thing they'll pop out if they know anything about Houston will be Mary's. Yeah. Yeah.

SPEAKER 2: No problem.

SPEAKER 1: So we'll be doing that.

SPEAKER 2: I think I can still stand up by the time we get there.

[LAUGHTER]

SPEAKER 1: You know, by that time, the adrenaline is so high from the excitement of the parade and the thousands of people who were cheering and having a great time. And--

SPEAKER 2: Adrenaline? I thought that was humidity.

SPEAKER 1: And while we're out, I wanted to mention if I saw that in some small town that they're having a heterosexual pride parade, yes.

SPEAKER 2: [INAUDIBLE]

SPEAKER 1: It's by one of the-- put on by a radio station. So, of course, it's a publicity stunt.

SPEAKER 2: Are we allowed to go there and heckle them?

SPEAKER 1: Yeah. Well, you know, the thing of it is is when people say why do you need a gay pride parade, there's no heterosexual pride parade, and my answer is, honey, there's a heterosexual pride parade every day, you know.

SPEAKER 2: I've never been to Houston livestock parade.

SPEAKER 1: Yeah. I mean, you open up any magazine, you look at TV and it's a heterosexual parade wherever you look. So yeah.

SPEAKER 2: Of course. I mean, even, what, mass and Gail commercials are heterosexual.

SPEAKER 1: Yes, exactly. Ooh. Oh, he went there.

SPEAKER 2: Aye, it's early in the morning, you know. But we see it in the restaurant. You see heterosexual. Everywhere you go, you see heterosexuals.

SPEAKER 1: Yes.

SPEAKER 2: It's kind of nice to see.

SPEAKER 1: Pat Parker did a poem on that.

SPEAKER 2: I remember, I think, what, like Thursday, I saw two guys walking down Montrose and they were holding hands.

SPEAKER 1: Hey. Now, that's--

SPEAKER 2: I had to actually look twice at. All right, you're still doing that.

SPEAKER 1: I love that. That's something to see. Yes, yes, yes.

SPEAKER 2: You know, you don't have to go all the way to San Francisco to see it.

[LAUGHTER]

SPEAKER 1: Yeah, OK. So this is a little tough for you being up this late because you work on Sundays.

SPEAKER 2: Uh-huh, yeah. I work on Sunday morning.

SPEAKER 1: So you got to go home and just take a nap and get back out there.

SPEAKER 2: Yeah.

SPEAKER 1: I'm so glad that you're staying with the show.

SPEAKER 2: Oh, thank you.

SPEAKER 1: And we're hoping that this time change is going to be more on the temporary side than permanent and that--

SPEAKER 2: Let's see what the coffee prices do first.

[LAUGHTER]

SPEAKER 1: We'll get back to you.

SPEAKER 2: And I do want to let you know that even though the *Switchboard* is in the parade, we still would have a volunteer on staff the whole time.

SPEAKER 1: Oh, that's right. That's right. Someone will be there answering the phone.

SPEAKER 2: If somebody can't to the parade and you're having a crisis because you're missing the parade or are you stuck on 59, call the *Switchboard*. We'll still be there.

SPEAKER 1: And that number is?

SPEAKER 2: 713-529-3211.

SPEAKER 1: Yeah. 3211.

SPEAKER 2: Yeah.

SPEAKER 1: 529-3211.

SPEAKER 2: I think it's go straight across the top so I'm like trying to get like that go like. [INAUDIBLE]

SPEAKER 1: Yeah. It's-- yeah

SPEAKER 2: OK, the coffee is kicking in now. I could tell.

SPEAKER 1: Yeah, I see that. Yes, I see that.

SPEAKER 2: And to all my Black brothers and sisters out there, remember you are beautiful.

SPEAKER 1: Yeah.

SPEAKER 2: Hold your head up. You have a lot to be proud of.

SPEAKER 1: I'm so glad you're with us now and doing the segment.

SPEAKER 2: You just wanted somebody to stay up with you all night.

SPEAKER 1: Well, that's true too.

SPEAKER 3: Hey, I'm not good enough?

SPEAKER 1: Hey, hey, no. Well.

[LAUGHTER]

SPEAKER 2: You're under 25. You're minority.

SPEAKER 3: Hey, don't tell everyone.

SPEAKER 1: OK. If you wrapping it up.

SPEAKER 2: Yeah. It's time to get out of here.

SPEAKER 1: Yeah. Let's kind of highlight what's going on with--

SPEAKER 2: One quick round through. I think I could do this with the alphabet soup.

SPEAKER 1: OK.

SPEAKER 2: On Wednesday, June 19 at 7:30 at the Houston Lesbian and Gay Community Center, the Houston Black Lesbian and Gay Coalition will be having a mixer. And everybody is invited out just to get to meet each other and meet the Black gay community. Find out what's out there.

SPEAKER 1: And that community center is at 803 Hawthorne. That's Hawthorne at Stanford. If you can find the Walgreens on Montrose and you go to the very back of their parking lot, you can just about see the community center just the block and a half away.

SPEAKER 2: Other than that, going on, let's say for this week. Oh, for all to all the fathers out there, happy fathers.

SPEAKER 1: Oh yes, we did a special song in the beginning.

SPEAKER 2: If you have a father out there and you know-- actually know his phone number, give him a call.

SPEAKER 1: Yeah.

SPEAKER 2: Tell them just happy father's day. Don't forget about the parade.

SPEAKER 1: That's right.

SPEAKER 2: June 29, 8:45 PM. And that is on gay time.

SPEAKER 1: Well, it's 8:45 sharp. They're pretty good about starting on time. I don't know what the 8:45 came about to be because it was always at 9:00 o'clock. But hey, 8:45. And it's just getting dark. And the lights will be coming on the floats. And all the people will be wearing their sparklies. I've got a sparkly shirt I'm going to wear. And I don't know. I've got some battery operated lights.

SPEAKER 2: I haven't decided what I'm going to wear.

SPEAKER 1: I mean, do something with it. Wear them in my hair or something. I don't know.

SPEAKER 2: Maybe I'll come dressed as Adam.

[GIGGLES]

SPEAKER 1: Whoa. Probably-- I don't know if we can find a fig leaf big enough.

SPEAKER 2: OK, you went there.

[LAUGHTER]

SPEAKER 3: [INAUDIBLE], he went there.

SPEAKER 1: Hey.

SPEAKER 2: You got me back on that one, OK.

SPEAKER 1: It's 3:41 in the morning. What do you want?

SPEAKER 2: I want coffee, really.

SPEAKER 1: OK.

SPEAKER 2: And well, just another quick reminder.

SPEAKER 1: Yeah.

SPEAKER 2: Men of all Shades Houston meet on the second Sunday at the Community Center at 3:00 PM.

SPEAKER 1: The wonderful Community Center, which, of course, is in need of money. And if you're not a member, a yearly membership is only \$30. And that helps keep them afloat.

SPEAKER 2: Right. And I think that comes out to less right at a penny a day, less than a penny a day, you know.

SPEAKER 1: Incredible.

SPEAKER 2: Most of us throw a penny out the window or something, you know. I'll give it to the girl at the register who can't count and she goes, is that nickel back?

SPEAKER 1: Well, some guys just collect all their pennies and donate them to the Gay and Lesbian Switchboard.

SPEAKER 2: Is that the dancers again?

[LAUGHTER]

Well, now, send in your money. We do need your help over at the Community Center. And remember, the Community Center is there for all of us.

SPEAKER 1: That's right. OK. We'll see you next month and happy pride. We're going out with a piece of song-- a piece of music that is from Emm songs. It's called tell me that you're gay in Spanish.

SPEAKER 2: So hold on to that coffee cup until next month.

SPEAKER 1: OK.

Yes. Blackberry with his tune it's OK. And you're hearing all of that on *After Hours, Queer Radio with Attitude*, on KPFT Houston and KEOS College Station. It's been the fun night. Our first night at our new time, 1:00 to 4:00.

Yes. And we've got-- what have we got coming up? What have we got coming up?

MARY THOMAS: Zydeco.

SPEAKER 1: What's the name of this?

MARY THOMAS: Zydeco [INAUDIBLE].

SPEAKER 4: Mary, he asking the name of the show.

SPEAKER 1: I got your mic sound in there. Hello.

MARY THOMAS: You can just insert [INAUDIBLE] show coming up.

SPEAKER 1: OK. And you are Mary Thomas.

MARY THOMAS: [INAUDIBLE]

SPEAKER 1: OK. OK. The *Zydeco Show* is coming up. And Mary Thomas is here. And gosh, they're ready to go. This is-- we've got just a few minutes left. Chris, what's going on with Q-Patrol?

CHRIS: Well, I guess then I'll just throw in here, but we have-- always we're in need of volunteers. And we've got a couple of fundraiser events that are coming up.

SPEAKER 1: Oh, really. Oh, really.

CHRIS: Coffee's 40th birthday party

SPEAKER 1: Oh, yeah.

CHRIS: It is going to be on Thursday, June 20 at South Beach at 810 Pacific. The door's open at 9:00 PM, and the showtime is at 10:30. There is a \$10 cover, 15 for tableside. And Q-Patrol is going to be one of the beneficiaries of her 40th birthday party.

And also, one of the official pride events, GLBT History, Houston's first decade, the Stonewall Lawyers of Greater Houston presents a panel of speakers who will discuss their personal experiences on the front lines of the GLBT rights movement.

SPEAKER 1: Cool.

CHRIS: Speakers include Ray Hill, citizen provocateur, Phyllis Fry, the transgender menace, and Donna Garrett, lesbian poet extraordinaire.

SPEAKER 1: Oh shit, her poetry is just incredible.

CHRIS: I mean, when they gave nicknames like this, I wasn't sure if I was reading a WrestleMania update headlining card or what.

SPEAKER 1: No. Well, she's been on the show before. Donna Garrett, she's incredible.

CHRIS: And donations are benefiting CATS, Community Awareness For Transgender Support, Q-Patrol, the gulf CAT Coast Archiving Museum--

SPEAKER 1: The golf CAT what?

[LAUGHTER]

CHRIS: I'm sorry. I borrowed your denture and it's slipping.

SPEAKER 1: Uh.

CHRIS: Gulf Coast Archive and Museum of GLBT history and SLAG, the Stonewall Lawyers Association. And that's going to be on Tuesday, June 25 from 6:00 to 8:30 at the moot court room at the Thurgood Marshall School of Law, Texas Southern University.

SPEAKER 1: Wow.

CHRIS: And if you're interested in coming out and walking the streets of Montrose with Q-Patrol, give us a call at 713-528-SAFE, that's 713-5287-333, or you can just give us a email at q-patrolinsc@aol.com. And like I said, it's a great organization to go out and be on the front edge of looking out for your fellow citizen.

SPEAKER 1: Indeed, indeed.

CHRIS: Mhm.

SPEAKER 1: OK. We've got one more song coming up by a group called Liquid Pie, new group. Well, I played them once last week, I think. This is called let the pages fly. And we'll say goodbye after this.

Yes. Liquid Pie with let the pages fly. You've been listening to *After Hours, Queer Radio with Attitude* on KPFT Houston and KEOS College station. Stay tuned for brand new show, kind of. Certainly a brand new DJ Mary Thomas with *Zydeco Program*. And we'll see you next week.

[MUSIC PLAYING]

SPEAKER 5: KPFT 90.1 FM needs your help taking pledges for the next fun drive, June 24 through July 1. Volunteer training has been scheduled for Wednesday, June 19 at 6:30 to 7:30 PM and Saturday June 22 from 10:00 AM to 11:00 AM.

If you're interested in helping out, please plan to attend one of these sessions. If you have any questions or already know when you'll be able to help, please call 713-526-4000 or email membership@KPFT.org.

[MUSIC PLAYING]

SPEAKER 6: For the Rutherford Institute, here's John Whitehead.

JOHN WHITEHEAD: It's the blueprint of the 21st century. DNA, the code that makes each human being different, and now law enforcers want to exploit this unique map to catch more criminals. The proposal calls for police to test DNA at every arrest. The results would be entered into a national database.

Critics say it would melt down the system, and there's already a backlog of over 1 million DNA samples from convicted criminals that have yet to be processed. Privacy experts hope to sink the procedure as well. They say there's a dangerous potential for error and abuse in a national genetic clearinghouse.

The point of law is the fourth amendment. Handing over such personal information to the government would violate privacy and your right to be free from unreasonable searches. And that's one of your first liberties. This is John Whitehead for the Rutherford Institute.

SPEAKER 6: This has been a public service announcement from the Rutherford Institute, a non-profit legal organization. For a free book about your first liberties, call toll free 888-287-1787.