

[FURNITURE SQUEAKING]

[A PERSON EXHALING DEEPLY]

[A PERSON MOANING]

**JIMMY CARPER:** The following program contains language or images of a frank or sensitive nature--

**MAN:** Oh, Frank.

**JIMMY CARPER:** --which may be considered objectionable by some. Listener discretion is advised.

[FURNITURE SQUEAKING]

[MUSIC PLAYING]

Oh, yes, you've tuned in to *After Hours*, a continuing tradition on KPFT Houston, 90.1 FM. The crew of *After Hours* is ready to bring you news, interviews, and music geared for gay and lesbian people. Here at *After Hours*, we may be diverse, but we have one thing in common. We are out of the closet and urge everyone to come out of their closets. That means standing up for yourself, taking responsibility for your own life, and being proud of who you are.

Realistically, we know not everyone can do that because of age, job, or frame of mind. That's OK. We're here for you, too. So sit back, relax, and enjoy this week's edition of *After Hours*.

[MUSIC PLAYING]

**HOWARD** Hook on that microphone, Mona.

**MCHALE:**

**SCOTT LEWIS:** I'm telling you. I'm turning it on right now.

**HOWARD** [LAUGHING]

**MCHALE:**

**SCOTT LEWIS:** I think we're on. I think we're on.

**HOWARD** Good Morning, Houston.

**MCHALE:**

**SCOTT LEWIS:** I thought-- did that intro get shorter, or--

**HOWARD** Who is that girl singing?

**MCHALE:**

**SCOTT LEWIS:** --did my attention span get longer? I don't know. I think it was Baja.

**HOWARD** Baja?

**MCHALE:**

**JIMMY CARPER:** No, no. That's Swing Out Sister.

**HOWARD** Swing Out-- she got to swing out of here.

**MCHALE:**

**SCOTT LEWIS:** Yeah, well, she needs to swing out another hit.

[LAUGHTER]

**JIMMY CARPER:** Hey, Big Daddy, how are you?

**SCOTT LEWIS:** Pretty good. How are you, Big Daddy?

**HOWARD** Hey, kind of tired tonight. Long week.

**MCHALE:**

**SCOTT LEWIS:** But you look good.

**HOWARD** Thank you. You do, too.

**MCHALE:**

**SCOTT LEWIS:** You look good. [CHUCKLES]

**HOWARD** [GIGGLES] Till we got Jenny Craig, like I said.

**MCHALE:**

**SCOTT LEWIS:** You did? [LAUGHS]

**HOWARD** Off them pretzels?

**MCHALE:**

**SCOTT LEWIS:** I say you need to comb that hair back. That way it won't hit the ceiling tiles.

**HOWARD** Woo! Look at us back again two weeks in a row to entertain.

**MCHALE:**

**SCOTT LEWIS:** Back by popular demand.

**HOWARD** I tell you. Thank you for all your cards and letters.

**MCHALE:**

**SCOTT LEWIS:** Yeah, we do. We have some cards and letters from listeners. We'll talk about those later.

**HOWARD** We sure will. We'll be talking about a bunch of stuff, won't we?

**MCHALE:**

**SCOTT LEWIS:** Yes.

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** All kinds of stuff.

**HOWARD** Hey, did we introduce ourselves?

**MCHALE:**

**SCOTT LEWIS:** No.

**HOWARD** Well, tell everyone who we are.

**MCHALE:**

**SCOTT LEWIS:** Well, we're the gay Stevens & Pruett, the gay Howard Stern-- if they're not already gay. Not saying they are or aren't.

**HOWARD** We are not, no.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** [INAUDIBLE]

**MCHALE:**

**SCOTT LEWIS:** We're making no accusations in any direction.

**HOWARD** We are just confused.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] I know you can tell, when you looked in the mirror and started to blow drying that hair, you were confused.

[LAUGHTER]

**HOWARD** Oh, what's wrong with my-- well, yeah, I moved to my new apartment. And what happens is that there's no plug

**MCHALE:** in my upstairs bathroom, so I have to run down to the bathroom downstairs and do my hair downstairs.

**SCOTT LEWIS:** Yeah, we all know what kind of plug you're looking for.

**HOWARD** [LAUGHS] And that's such a long walk down the stairs my hair gets all messed up.

**MCHALE:**

**JIMMY CARPER:** [LAUGHING]

**HOWARD** I'm sure someone can relate to that. You could if you had hair, honey. Are we going--

**MCHALE:**

**SCOTT LEWIS:** Well, I do called [INAUDIBLE] hair.

**HOWARD** --to do called hair jokes all night long tonight?

**MCHALE:**

**SCOTT LEWIS:** We could.

**HOWARD** could.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Scott Lewis and Howard "Big Daddy" McHale here with Jimmy Carper in the background rubbing his fingers together.

**HOWARD** Oh, I think that means--

**MCHALE:**

**SCOTT LEWIS:** That [INAUDIBLE] has left.

**HOWARD** Uh-huh.

**MCHALE:**

**SCOTT LEWIS:** It means we're going to be talking about money tonight.

**HOWARD** Well, not entirely about money.

**MCHALE:**

**SCOTT LEWIS:** Oh, no, we're going to be talking about a lot of things, but one of the most important things we're going to be talking about is money.

**HOWARD** For who?

**MCHALE:**

**SCOTT LEWIS:** For us here at--

**HOWARD** For whom?

**MCHALE:**

**SCOTT LEWIS:** --the station because we need to go shopping. We need to go shopping.

**JIMMY CARPER:** [LAUGHS]

**SCOTT LEWIS:** No, once again, it is drive time. What's the official lingo? What do you call that?

**JIMMY CARPER:** Well, some people say marathon. Other people say beg-a-thon.

**SCOTT LEWIS:** I say send me some change, girls.

**JIMMY CARPER:** Yes, like on Esoteric Adventures last night, we put on some monks chanting, and they were chanting for your change.

[LAUGHTER]

**SCOTT LEWIS:** Oh.

**JIMMY CARPER:** That's what we got, too.

**HOWARD** [LAUGHING]

**MCHALE:**

**SCOTT LEWIS:** Now, how come we don't--

**JIMMY CARPER:** So let's do something for bucks. What you do for bucks around here?

**SCOTT LEWIS:** I know what rhymes with "bucks." [LAUGHING]

**HOWARD** Now, listen to me. How come we don't do one of those drive-by auctions or drive-by "drop the money in the

**MCHALE:** change"--

**JIMMY CARPER:** Oh, yeah, yeah, yeah, yeah, yeah.

**HOWARD** --to raise money? Like, they do at those food banks at the KHOU or channel 11.

**MCHALE:**

**JIMMY CARPER:** You could stand out in the driveway with your big basket, and people could throw money in it.

**HOWARD** Yes.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** That basket wouldn't hold very much.

**JIMMY CARPER:** If he had a big basket.

**SCOTT LEWIS:** Speaking of change--

**HOWARD** Loose change.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** I don't--

**HOWARD** [INAUDIBLE] cents worth.

**MCHALE:**

**SCOTT LEWIS:** --need your change. If you raised \$0.50 on Esoteric Adventures--

**JIMMY CARPER:** [LAUGHS]

**SCOTT LEWIS:** --you might be able to hold half of it now with your basket.

**HOWARD** Listen, Jimmy Get your Porcelana-smelling hands out of here, will you?

**MCHALE:**

**JIMMY CARPER:** Aw!

**HOWARD** [LAUGHS] Doesn't that stuff hurt?

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** But it is marathon time, beg-a-thon time. And we need to hit you up once again for support for us here at *After Hours*, so we will be asking for you to call in at 526-KPFT, 526-5738, and pledge, pledge, pledge, pledge.

**HOWARD** Pledge your heart out.

**MCHALE:**

**SCOTT LEWIS:** And we have all sorts of little goody gifts for you. There are \$35 gifts. You get a program guide. That's boring, so you'd want to bump up to the \$50 level at least and get the coffee mug or the t-shirt--

**HOWARD** [INAUDIBLE]

**MCHALE:**

**SCOTT LEWIS:** --while they last. And then at the \$90 level, because somebody just wasn't real creative, you can get two coffee mugs.

**HOWARD** Wow.

**MCHALE:**

**JIMMY CARPER:** That's a pair.

**HOWARD** What is this--

**MCHALE:**

**JIMMY CARPER:** One for you and one to share.

**HOWARD** What does it say on the coffee mugs?

**MCHALE:**

**SCOTT LEWIS:** [INAUDIBLE] successful as the husband hunt has been lately. I don't think there are too many people who need a pair. [LAUGHS]

**JIMMY CARPER:** [LAUGHS]

**SCOTT LEWIS:** But you could be hopeful. We'll fight. I tell you what, at the \$90 level, we'll throw in something extra here or *After Hours*.

**JIMMY CARPER:** Oh, absolutely.

**SCOTT LEWIS:** You'll get the pair of mugs.

**JIMMY CARPER:** Yes.

**SCOTT LEWIS:** And we'll find somebody for you to share them with.

**JIMMY CARPER:** No, no, no no, no, no. There is an *After Hours* premium.

**SCOTT LEWIS:** Oh, what's that?

**HOWARD** Oh.

**MCHALE:**

**JIMMY CARPER:** To the first person who gives us a \$90 pledge on plastic, we are kicking in the new Pansy Division CD.

**SCOTT LEWIS:** Ooh.

**HOWARD** Pansies. Who needs new "pansies"? What?

**MCHALE:**

**JIMMY CARPER:** [LAUGHS] Don't use Scott's credit card.

[LAUGHS]

**SCOTT LEWIS:** See-- I know. Please, we can't put it on my credit card.

**HOWARD** Oh, Pansy Division.

**MCHALE:**

**JIMMY CARPER:** Yes.

**SCOTT LEWIS:** Oh, they look so cute.

**JIMMY CARPER:** Uh-huh.

**SCOTT LEWIS:** Look at them, two--

**HOWARD** It's a CD.

**MCHALE:**

**SCOTT LEWIS:** --little boys laying on the front there.

**JIMMY CARPER:** Yeah.

**HOWARD** They look like pansies. What the heck?

**MCHALE:**

**JIMMY CARPER:** Yeah, yeah, yeah. That's new queer rock and music.

**HOWARD** All right, I've always wanted one. [YAWNS] Yeah.

**MCHALE:**

**JIMMY CARPER:** [GIGGLES] He doesn't listen to--

**SCOTT LEWIS:** Yes.

**JIMMY CARPER:** He doesn't listen to the QMC does he?

**SCOTT LEWIS:** Obviously not.

**HOWARD** Every night. [LAUGHS]

**MCHALE:**

**SCOTT LEWIS:** Obviously, we could dedicate number six to him. It's called "Negative Queen."

**HOWARD** [LAUGHS]

**MCHALE:**

**SCOTT LEWIS:** [CHUCKLES] Or number nine, "Beercan Boy." [CHUCKLES] Oh, number 11, how's--

**JIMMY CARPER:** That's one we can't really play over the air.

**HOWARD** Why? Why?

**MCHALE:**

**JIMMY CARPER:** "Beercan Boy."

**SCOTT LEWIS:** Oh, or number 13, "Not Enough of You to Go Around." [CHUCKLES]

**HOWARD** Hmm, I've heard that before at my honeymoon.

**MCHALE:**

**SCOTT LEWIS:** I think we need to do dedicate it to Stephen Michael Bay, number 11, "A Song of Remembrance for Old Boyfriends."

**JIMMY CARPER:** Aw.

**SCOTT LEWIS:** Can we do that one?

**JIMMY CARPER:** Actually, one of my favorites--

**SCOTT LEWIS:** Is it playable? [CHUCKLES]

**JIMMY CARPER:** --is number 15.

**HOWARD** Which one is that?

**MCHALE:**

**SCOTT LEWIS:** "Homosapien"?

**JIMMY CARPER:** "Homosapien." It's a cover song of the old Pete Shelley number.

**HOWARD** Well, is the music fun and exciting?

**MCHALE:**

**JIMMY CARPER:** Oh, yeah.

**HOWARD** Ah.

**MCHALE:**

**SCOTT LEWIS:** Well, we'll play that a little bit later--

**HOWARD** Little by little.

**MCHALE:**

**SCOTT LEWIS:** --in the show-- not too long, just maybe right after the first interview.

**HOWARD** And if you make a \$500 pledge, naked pictures of Scott and myself.

**MCHALE:**

[LAUGHTER]

**JIMMY CARPER:** If you don't make a \$500 pledge, you'll get naked pictures of Scott and then Howard.

**SCOTT LEWIS:** [CHUCKLES]

**HOWARD** Hey, who else are we saying hi to tonight? Does the list grow on, or--

**MCHALE:**

**JIMMY CARPER:** Hey.

**HOWARD** --are we moving ahead?

**MCHALE:**

**JIMMY CARPER:** If people want to pledge money, where do they call?

**SCOTT LEWIS:** 526-5738, 526-KPFT. Now, that's separate from the in-studio question call line, which is 526-4000 tonight. Things are a little bit different tonight, but we will be talking to our guest and husband-hunting and doing all sorts of crazy things on 526-4000. But first, you should call 526-KPFT and make a pledge so that we can keep bringing you The Husband Hunt.

**JIMMY CARPER:** That's right. Tom's waiting.

**SCOTT LEWIS:** Tom is waiting for a husband or for a pledge or both. [CHUCKLES]

**JIMMY CARPER:** A pledge. He wants to talk to you.

**SCOTT LEWIS:** And then at \$150, you get a coffee--

**JIMMY CARPER:** Carafe.

**SCOTT LEWIS:** --carafe.

**JIMMY CARPER:** It's great. It's insulated. It holds a liter. And it's that kind that [INAUDIBLE].

**SCOTT LEWIS:** And you also get some coffee from Cafe Maison.

**JIMMY CARPER:** Uh-huh.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Oh, fabulous. And then \$200 pledge, you get the Coffee Talk special. Oh, wait, I'm a little verklempt.

**HOWARD** I'm "verklempt-ing."

**MCHALE:**

**SCOTT LEWIS:** You get the carafe.

**HOWARD** (MONSTER-LIKE VOICE) The carafe.

**MCHALE:**

**SCOTT LEWIS:** Two mugs.

**HOWARD** (MONSTER-LIKE VOICE) Two mugs.

**MCHALE:**

**SCOTT LEWIS:** And the Cafe Maison coffee.

**HOWARD** Oh, but only one sample.

**MCHALE:**

**SCOTT LEWIS:** It's like butter.

**HOWARD** It's like butter.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** (MONSTER-LIKE VOICE) It's like butter.

**MCHALE:**

**SCOTT LEWIS:** So we're going to be hitting you up for that all night long.

**HOWARD** All night long. And we've got a crazy and wild show ahead of you. We're doing *In The News*. We have got news

**MCHALE:** from all over the world, a little book review, and.

**SCOTT LEWIS:** A restaurant review.

**HOWARD** Let me--

**MCHALE:**

**JIMMY CARPER:** Ooh.

**HOWARD** --tell you, kids.

**MCHALE:**

**SCOTT LEWIS:** Let me tell you-- we're going to tell you where not to eat. I think that's something new and different that we're going to start bringing.

**HOWARD** Mm-hmm.

**MCHALE:**

**JIMMY CARPER:** Yeah, I'd like to hear where not to eat for a change.

**SCOTT LEWIS:** Thank you.

**HOWARD** [INAUDIBLE]

**MCHALE:**

**SCOTT LEWIS:** Well, we're going to tell you this week. [INAUDIBLE]

**HOWARD** Argh!

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Not with your hands, anyway.

**HOWARD** Yoo-hoo.

**MCHALE:**

**SCOTT LEWIS:** So we'll be bringing you a restaurant with you. Big Daddy and I had a horrible experience.

**JIMMY CARPER:** Horrible?

**HOWARD** A horrible, horrible. Worse than childbirth.

**MCHALE:**

**SCOTT LEWIS:** Worse than child--

[LAUGHTER]

And that was the time he was birthing. So that was pretty ugly.

**HOWARD** Someone oughta slap them waiters.

**MCHALE:**

**SCOTT LEWIS:** [CHUCKLES] So we'll be bringing it out a little later in the show. But coming up first--

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** --while you're getting over to the phone and making those pledges and getting all psyched up, we have seen here at *After Hours* over the past few months

**HOWARD** Mm-hmm.

**MCHALE:**

**SCOTT LEWIS:** --that-- and it's something we already know is that people are just really looking for someone.

**HOWARD** I've been looking for someone.

**MCHALE:**

**SCOTT LEWIS:** Well, please--

**HOWARD** [LAUGHING]

**MCHALE:**

**SCOTT LEWIS:** --you've been looking for someone who could do a hair transplant [CHUCKLES] from your back to your head. But anyway-- [LAUGHS]

**HOWARD** Jimmy, what are you laughing at?

**MCHALE:**

**JIMMY CARPER:** He's so cruel!

**SCOTT LEWIS:** Everybody seems to be looking for someone. The Husband Hunt is wildly successful. We have several letters that we've gotten this week for people who are looking. And I'm excited about this one letter, this young man who is-- really wants to find a husband. And he's sent us a little resume, so we're going to try and find him a husband, too. But that's just reinforced to us how--

**JIMMY CARPER:** How about a wife hunt?

**SCOTT LEWIS:** Hey, wait. There was a woman that called last week and that said, hey, I want you to do a Wife Hunt. Hey, we'll do. We're going to find anybody partners.

**HOWARD** Hunting for Spouses.

**MCHALE:**

**SCOTT LEWIS:** Please. If your dog's listening and he's looking for somebody, we'll find him somebody. We don't care.

**HOWARD** Got any gerbils?

**MCHALE:**

**SCOTT LEWIS:** We just want--

**HOWARD** [LAUGHING MANIACALLY]

**MCHALE:**

**SCOTT LEWIS:** --to make people happy. [LAUGHS] Well, I think I can get that one that Richard Gere was using.

**HOWARD** [LAUGHS MANIACALLY] Wait, he's a heterosexual. Didn't you read in the paper last week?

**MCHALE:**

**SCOTT LEWIS:** Yeah, I read that article.

**HOWARD** That big ad in *The New York Times*, they spent \$3 million.

**MCHALE:**

**SCOTT LEWIS:** London, London. It was a London or something.

**HOWARD** [INAUDIBLE] Who reads the newspapers, anyway?

**MCHALE:**

**SCOTT LEWIS:** Yeah, whatever. So anyway, we've noticed that people are really looking for someone. Are you looking for someone, and why? So therapist to the stars.

**HOWARD** To the stars.

**MCHALE:**

**SCOTT LEWIS:** Sharon Stone is in the house, but Sharon's not necessarily here to be a therapist so much as just be a regular old crazy lesbian gal--

**HOWARD** From Houston.

**MCHALE:**

**SCOTT LEWIS:** --which she is a lot of fun doing.

**HOWARD** I'm excited because she is one of my favorite guests to have on the radio.

**MCHALE:**

**SCOTT LEWIS:** That's why we keep having her back. And Sharon is a big ol' lipstick lesbian.

**HOWARD** She should.

**MCHALE:**

**SCOTT LEWIS:** She's all made up. She's got the do going.

**HOWARD** Who did she got with her tonight?

**MCHALE:**

**SCOTT LEWIS:** Well, she's got that little feminine flower, the woman--

**HOWARD** [GRUNTS]

**MCHALE:**

**SCOTT LEWIS:** --she could share that other coffee mug at the \$90 level with.

**HOWARD** I don't see her writing a check.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] Well, we're not-- we don't have her in here yet. We might hit her up after all. Sharon Stone is here. So we're going to talk about lovers, why we want them, why we need them, and most importantly, the right kind of lover.

**HOWARD** The right kind of lover.

**MCHALE:**

**SCOTT LEWIS:** So we will do that right after we come back from "The Right Kinda Lover" by Patti LaBelle.

**HOST:** Hold on.

[MICROPHONE SQUEALS]

**HOST:** Well, I have it. [GIGGLES]

**HOST:** Call, call, call, call, call.

**TERRY GROSS:** Hi, I'm Terry Gross, the host of *Fresh Air*. *Fresh Air* and all the programs you enjoy here on KPFT depend on you to keep them on the air. It's your financial support that makes programs like *Fresh Air* and *Monitor Radio* possible. Take action on behalf of your favorite programs and make a pledge to KPFT. Call 526-KPFT. That's 526-KPFT. Thank you so much.

**SCOTT LEWIS:** You are so welcome. Patti LaBelle, "The Right Kinda Lover."

[MUSIC - PATTI LABELLE, "THE RIGHT KINDA LOVER"]

**HOWARD** Is that too loud? [INAUDIBLE] Yeah. [LAUGHS]

**MCHALE:**

**SCOTT LEWIS:** The right kind of lover, Big Daddy.

**HOWARD** Oh, let me tell what I wouldn't do for the right kind of lover. The only kind of lover I have is that right hand of

**MCHALE:** mine.

**SCOTT LEWIS:** [CHUCKLES] Remember the guy who called in a few weeks ago and said--

**HOWARD** [CHUCKLES]

**MCHALE:**

**SCOTT LEWIS:** --I'm pouring beer in my hand? We said, why the hell are you doing that? I'm trying to get my date drunk.

**HOWARD** [LAUGHS]

**MCHALE:**

**JIMMY CARPER:** [LAUGHS]

**SCOTT LEWIS:** Yeah, these are the people who listen to us here at *After Hours*.

**HOWARD** It's a wild bunch out there.

**MCHALE:**

**SCOTT LEWIS:** It is a wild bunch in here.

**HOWARD** And we're so glad that they're out there listening.

**MCHALE:**

**SCOTT LEWIS:** [CHUCKLES]

**JIMMY CARPER:** Whoa, whoa, whoa, whoa.

**SCOTT LEWIS:** Jimmy's in. I think we have our first pledge.

**JIMMY CARPER:** We do. We do, from a faithful listener, Mike. And he's pledging \$100 bucks.

**HOWARD** Yay, Mike.

**MCHALE:**

**SCOTT LEWIS:** All right. You know what that entitles you to?

**JIMMY CARPER:** Mike, you need to call back and let us know if you want the-- well, no, no, no, he didn't put it on plastic. OK, OK.

That's right. That Pansy Division--

**SCOTT LEWIS:** Mike, \$100 of pledge entitles you to Howard.

[LAUGHTER]

**JIMMY CARPER:** Oh my god.

**HOWARD** Hey, Big Daddy don't come cheap.

**MCHALE:**

**JIMMY CARPER:** That's terrible.

**HOWARD** Does he want those naked pictures delivered?

**MCHALE:**

**JIMMY CARPER:** Oh my.

**SCOTT LEWIS:** Yeah, do you want us to personally deliver those naked pictures, Mike?

**HOWARD** [LAUGHING]

**MCHALE:**

**SCOTT LEWIS:** We'll bring those out ourselves.

**JIMMY CARPER:** [LAUGHS] Actually--

**SCOTT LEWIS:** As a matter of fact, we could recreate several of the poses.

**JIMMY CARPER:** --Mike has a challenge--

**HOWARD** Right now--

**MCHALE:**

**SCOTT LEWIS:** Mike has a challenge? Wait, Mike has a challenge, Howard.

**JIMMY CARPER:** --to seven other people to match his for the seven years that *After Hours* has been on the air.

**SCOTT LEWIS:** Oh, he listened last week.

**JIMMY CARPER:** Yeah, boy, howdy.

**HOWARD** Ooh.

**MCHALE:**

**JIMMY CARPER:** Could that be-- no, it couldn't.

[LAUGHTER]

**HOWARD** Could be. Yeah, Mike, what an animal.

**MCHALE:**

**SCOTT LEWIS:** Yay, Mike.

**HOWARD** He's a beast.

**MCHALE:**

**SCOTT LEWIS:** He is a beast.

**HOWARD** Well, he's going to have to call back later and chit-chat with us.

**MCHALE:**

**SCOTT LEWIS:** Yeah, we will be taking phone calls in a bit-- 526-4000-- for Sharon Stone is in the house.

**HOWARD** She is in the house.

**MCHALE:**

**SCOTT LEWIS:** Not the actress. This one's more attractive. But at 526-KPFT, we are taking pledges. Seven people to call in and pledge \$100 in honor of our seven years on the air--

**JIMMY CARPER:** Yeah. Thank you, Mike.

**SCOTT LEWIS:** --a challenge from Mike.

**JIMMY CARPER:** Uh-huh.

**SCOTT LEWIS:** Good challenge, Mike.

**HOWARD** Oh, that Mike, he's so challenging.

**MCHALE:**

**JIMMY CARPER:** Mike has given to--

**SCOTT LEWIS:** Yeah, you'll find out why.

**JIMMY CARPER:** --*After Hours* before.

**SCOTT LEWIS:** Oh, has he?

**JIMMY CARPER:** Oh, yeah.

**SCOTT LEWIS:** Ah, I bet he has.

**JIMMY CARPER:** He's been listening for quite a while.

[LAUGHTER]

**HOWARD** Yay, Mike.

**MCHALE:**

**SCOTT LEWIS:** Howard, put your pompoms away.

**HOWARD** [GIGGLES]

**MCHALE:**

**SCOTT LEWIS:** So he's going to get those two coffee mugs. What I want to know is if he has somebody to share them with, if we need to find somebody for him.

**JIMMY CARPER:** Oh, I don't know about that.

**SCOTT LEWIS:** Mike, 526-4000. We'll find you a husband. Sitting in the studio-- Howard "Big Daddy," introduce our guest.

**HOWARD** We have, like I told you earlier in the show, my favorite, favorite guest that we always have on. She has been a

**MCHALE:** person that has twilit Houston. Been around for I don't know how many years, but she is a--

**SCOTT LEWIS:** "Twilit," does that mean she's in her golden years?

**HOWARD** [TITTERING] No

**MCHALE:**

**JIMMY CARPER:** [LAUGHS]

**HOWARD** I mean, she's twinkled us all.

**MCHALE:**

[LAUGHTER]

I hate to introduce people. Yup, Miss Sharon Stone.

**SCOTT LEWIS:** Who is.

**HOWARD** Therapist to the stars.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS] [INAUDIBLE]

**HOWARD** And she's in the house tonight, and she's going to get wild and crazy with us. And we're going to ask her

**MCHALE:** questions about love. And now she doesn't want to do any therapy tonight. Do you, Sharon?

**SHARON** No.

**STONE:**

**HOWARD** No, she said she--

**MCHALE:**

**SCOTT LEWIS:** I'm one of the girls.

**HOWARD** She's one of the girls tonight because--

**MCHALE:**

**SCOTT LEWIS:** Well, that makes four in here.

**SHARON** Right.

**STONE:**

[LAUGHTER]

**HOWARD** Yes, and she's in the house. And we're going to take calls tonight. We're going to talk to Sharon because we're

**MCHALE:** talking about love tonight, and who better to talk about love but Sharon Stone?

**SCOTT LEWIS:** Because you have a successful relationship. We've had on the show once or twice, and this is the second or third time-- is it the second or third time that you've dragged this young cute little thing over here down with you?

**SHARON** Yeah.

**STONE:**

**SCOTT LEWIS:** Uh-huh.

**HOWARD** Uh-huh.

**MCHALE:**

**SCOTT LEWIS:** Uh-huh. [IMITATES SHARON] Yeah.

**HOWARD** Yeah. Sharon.

**MCHALE:**

**SCOTT LEWIS:** First time I've seen Sharon Stone at a loss for words.

**HOWARD** [LAUGHING]

**MCHALE:**

**SCOTT LEWIS:** Just, [IMITATING SHARON] yeah. I don't drag anyone anywhere.

[LAUGHTER]

Tell us again-- because you told us last time how y'all-- how did you all meet?

**SHARON** Dancing.

**STONE:**

**HOWARD** Dancing?

**MCHALE:**

**SCOTT LEWIS:** Where at?

**SHARON** At The Ranch.

**STONE:**

**SCOTT LEWIS:** At The Ranch?

**SHARON** Mm-hmm.

**STONE:**

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Was it country?

**SHARON** And country, the emphasis.

**STONE:**

**BOTH:** Uh-huh.

**SCOTT LEWIS:** Oh, and dance lessons. So did you all get paired up? Because on those dance lessons--

**SHARON** No.

**STONE:**

**SCOTT LEWIS:** --they stick the tops on one side and the bottom. Oh, no, wait, that's BRB.

**SHARON** [LAUGHS]

**STONE:**

**HOWARD** No, wait a minute. Now, women are tops and bottoms, aren't they?

**MCHALE:**

**SHARON** Hmm.

**STONE:**

**HOWARD** Sharon?

**MCHALE:**

**SHARON** Not exactly.

**STONE:**

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** Why?

**MCHALE:**

**SHARON** Well, it's more equal.

**STONE:**

**HOWARD** Mm-hmm. [LAUGHS] Oh, Sharon, we could tell you're going to be a chitchatty--

**MCHALE:**

**SCOTT LEWIS:** [LAUGHING]

**HOWARD** --Cathy tonight. [LAUGHS] Quick, someone come over and tickle her.

**MCHALE:**

**JIMMY CARPER:** [LAUGHS]

**SHARON** Don't throw me those kinds of curves, Howard, not so early in the evening.

**STONE:**

**SCOTT LEWIS:** So you're on either end. And was it this situation where you're on either end, one's the lead, one's the follow, and you get paired together--

**SHARON** Yes.

**STONE:**

**SCOTT LEWIS:** --in the dances, and you all got paired together?

**SHARON** Right, and then we just talking. And we talked, and we talked. And we talked, and we talked.

**STONE:**

**HOWARD** What do lesbians talk about in the first time meeting? Are there any different than gay men?

**MCHALE:**

**SHARON** Men don't talk.

**STONE:**

**HOWARD** Oh, they don't?

**MCHALE:**

**SHARON** [LAUGHING]

**STONE:**

**HOWARD** No, no. I think men play those nice little coolie-coolie games-- gaze, gaze, crotch, crotch, grab, grab, smile, smile, off you go.

**SHARON** Well, what's so funny is because a lot of us have talked about this a lot. The only difference in relationship-- all

**STONE:** the stuff that goes around relationships is the mating and dating with the men and women. That's very different.

And I think if we could get a little bit more close together with how we do it, we'd probably have it made because the guys usually run out and take a look at somebody that they see that they like and then take them home first and talk later, right?

**HOWARD** No, Not really. I haven't.

**MCHALE:**

**JIMMY CARPER:** [LAUGHS]

**SHARON** You ever done that?

**STONE:**

**HOWARD** Never. If she-- [GROANS] who kicked me?

**MCHALE:**

[LAUGHTER]

**SHARON** And the women, it's a miracle any of them ever get together.

**STONE:**

**HOWARD** No, no, no, the old adage, that the women do it quicker and move faster, is now--

**MCHALE:**

**SCOTT LEWIS:** That's move in faster.

**HOWARD** Yes, now, are you courting? Are you dating? Are you-- what's the right term for someone seeing each other?

**MCHALE:**

**SHARON** Well--

**STONE:**

**HOWARD** Because I didn't--

**MCHALE:**

**SHARON** --in our culture, both men and women have trouble even using the word "date," don't they?

**STONE:**

**HOWARD** Yeah, because straight people date. I always hear people at work, they'll talk about, oh, I'm dating Mark. I'm

**MCHALE:** dating Bob. But then when gay men and women date--

**SCOTT LEWIS:** Who the hell is Mark?

**HOWARD** Mark. I don't know Mark I was just using a name. A woman wake up over there. But-- aw-- men and women,

**MCHALE:** straight men and straight women, they talk about it differently. They react to it differently.

**SHARON** Well, it's true.

**STONE:**

**HOWARD** Straight people date, and gay people are lovers.

**MCHALE:**

**SHARON** I can remember dating when I was dating men.

**STONE:**

**HOWARD** When was this?

**MCHALE:**

**SHARON** I dated older guy. Well, I've been out for, what, 15, 16 years.

**STONE:**

**HOWARD** Mm-hmm. Mm-hmm.

**MCHALE:**

**SHARON** So I've been married a couple of times, and I've dated a lot of men.

**STONE:**

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** [INAUDIBLE] Howard.

[LAUGHTER]

**HOWARD** Maybe a couple of years, [INAUDIBLE].

**MCHALE:**

**SHARON** Yeah, probably. I bet we did. Anyway, I dated some men longer than I've been married to someone. [LAUGHING]

**STONE:** MANIACALLY]

**HOWARD** OK. [LAUGHS] Me, too.

**MCHALE:**

**SHARON** You know what I mean? I mean, it's like they're such a very different thing. It's funny because men-- straight

**STONE:** men-- have learned over the years to distance themselves from all these questions that women ask, like why aren't you married? Or have you ever thought about being married and having kids? And all these kind of stuff. So they learn how to get around all those questions so that they can see you and see somebody else on the other side of town and see.

But see, in this little community, it's hard. Guys who are real, real active dating in promiscuous and whatnot in the gay community are really, really studly dudleys. The women, on the other hand, if you're dating more than one woman at the same time, you're almost a whore--

**HOWARD** Oh.

**MCHALE:**

**SHARON** --in the women's community.

**STONE:**

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** Isn't that typical, though? Even on the straight community--

**SHARON** Yes, of course.

**STONE:**

**SCOTT LEWIS:** --that if a man is-- sleeps around or has a lot of conquests and stuff, that's great.

**SHARON** Exactly.

**STONE:**

**SCOTT LEWIS:** But he's a man. That's a manly thing. A woman, you make 19 or 20 mistakes, and right away, you're a whore.

**SHARON** Right, and so it mirrors the culture in general when you have the males and females because I've always been in the opinion that the only reason that straight men aren't more sexual than they are is because the women keep them down.

**HOWARD** Oh, now there's the topic to handle on the next show. I haven't had any woman hold me down.

**MCHALE:**

[LAUGHTER]

**SHARON** No, but I mean--

**STONE:**

**HOWARD** Yes.

**MCHALE:**

**SHARON** --they have the say. They'll threaten divorce, or I'll never see you again or anything else if you ever go out with anybody else. But you get to people like mine and of course, because men are just--

**HOWARD** No, it's a proven fact, believe it or not. I know we all talk about we want a lover. We want a boyfriend. We want to date. And I drive down I-10 the other day and see this big sign saying, Russian women on long-lasting relationships. Call whatever, whatever.

And it seems to me that when these gay men and women get in these relationships, they don't last. Is it just gay culture, or is it-- what's got-- do people really want lovers? Do they really want to settle down? I mean, I picked up the classified section in the *TWT* and every other gay publication. Looking for sincere, honest loving long-lasting relationship. Well, I don't-- I just don't see it.

**SHARON** Well, but look at the-- let's think. I don't want to get real serious about this. But if you got to take a look at all the odds that we've got, first of all, everybody on the outside says that we're so unhappy, that we're never going to make it anyway.

**HOWARD** Uh-huh.

**MCHALE:**

**SHARON** And so it's predisposed that we're not going to make it. Plus, the relationships of men and men and women and women are much more intense. I can tell you, everybody that I talk with it says, oh, well, gay relationships are just like straight relationships, except they're just same sex.

**HOWARD** Different machinery.

**MCHALE:**

**SHARON** And that is not true. If you ask everybody who's been married, does your wife or your husband at all resemble your lover? You'll get a resounding "no." These relationships are real intense, and so they're much, much more difficult to be in.

**SCOTT LEWIS:** So if they're so difficult, why do we want them? Why are you in your relationship? Why do you want one? Why do want one? Why do all these people call in?

**SHARON** Well, of course, why does-- from the beginning of time, people have paired up.

**STONE:**

**HOWARD** Mm-hmm.

**MCHALE:**

**SHARON** That sense of security and stability and having someone in the home and building something together and all that kind of stuff. And I think one of the things that's a really big problem in this community is the lack of validation of the relationships. And oftentimes, some of the people get in the-- they're almost like roommates that sleep together, some of them.

**SCOTT LEWIS:** [LAUGHS]

**SHARON** They share experience--

**STONE:**

**SCOTT LEWIS:** Ding-dong, ring my bell.

**SHARON** --share expenses and whatnot, everything right down the middle, and just sleep in the same bed and then not buy anything together or anything. Then there are others that go one up the scale as far as the level of commitment, as far as going into buying properties together and having wills and all that kind of stuff. And I think the stronger that people can get involved in, the investment together of it so that it feels like a together thing. I think the more--

**HOWARD** It's always been my opinion that gay relations just seem to get to that two-year point where all this stuff has

**MCHALE:** start-- discussing wills and blah, blah, blah and community property and buying together-- and then, boom, explosion. What scares these people at this point, do you think?

**SHARON** Well, I think, probably, a lot of things scare people, especially if you're thinking in terms of having to build a life. It depends upon what the family dynamic is on both sides, too, to both of the families, except-- how many heterosexuals have problems with their families except whether or not they like the spouse? But then I have trouble with the interference of the homophobia.

**HOWARD** Mm-hmm. Mm-hmm.

**MCHALE:**

**SHARON** And so there's a lot of that. What if you've got kids? I know. I raised a child, and it was difficult raising a child because I think, sometimes, people think they just-- women, for example, are supposed to automatically be great nurturers and that type of thing. But when you have a child--

A lot of these women have lived alone, and they've been living with a woman by themselves. And a child's an interference, and there's a lot of jealousy and that kind of thing that goes on. So you take a lot of that. Not that that doesn't happen in heterosexual relationships, too, because it does.

**SCOTT LEWIS:** How long have you all been together?

**SHARON** Six months.

**STONE:**

**HOWARD** So it's really the early, early, early stage.

**MCHALE:**

**SHARON** Mm-hmm.

**STONE:**

**HOWARD** Mm-hmm, the infantile.

**MCHALE:**

**SCOTT LEWIS:** Is it, or isn't it-- in gay relationships, isn't a lot of times that a long time? Or is that just the dysfunctional people that I hang around? [LAUGHS]

**HOWARD** No, no. Do you two--

**MCHALE:**

**SHARON** No.

**STONE:**

**HOWARD** --live together? Do you live together?

**MCHALE:**

**SHARON** Yes.

**STONE:**

**HOWARD** Live together. After how long did you move in?

**MCHALE:**

**SHARON** Well, we were together a month before we moved in together.

**STONE:**

**HOWARD** OK, after a month. Isn't that quick?

**MCHALE:**

**SHARON** Month? Month and a half or so.

**STONE:**

**HOWARD** Is that quick?

**MCHALE:**

**SHARON** Mm-hmm.

**STONE:**

**HOWARD** Is it a good quick?

**MCHALE:**

**SHARON** Yeah. Yeah, this was a good quick, but it's hard to say because sometimes, all of us-- all of us say that

**STONE:** sometimes, we probably should wait a while and date a while. I mean, that's the thing that the community should do, but it doesn't do. How many do you know that have dated for, let's say, six months, which would probably be a good time for people to date?

**HOWARD** Mm-hmm. Mm-hmm.

**MCHALE:**

**SHARON** How do you-- how many do you know that have dated that long before they've actually moved in together?

**STONE:**

**SCOTT LEWIS:** Not many.

**HOWARD** But I noticed now there's a big phase toward not living together, keeping that-- keep that individualism, and, just

**MCHALE:** like you said, being lovers but being roommates far apart, staying at one person's house, the other person's house. And because people now-- I really feel like I would hate to really give up my independence right now. Do you know what I mean, that where I'm at in my life right now, I would hate to go back to having to answer to someone and worrying about someone else's feelings?

And am I hurting someone else? Am I doing this wrong? Am I doing this-- I would hate for my expectations to be too high. That would all scare me. And so right now, I would-- believe me. I'm number one on The Husband Hunt. Let me tell you, I think my subscription has been the longest one of them.

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** But it scares me. And a lot of people are willing to take that plunge. And why don't they just work, and why do

**MCHALE:** they-- why don't they want to work? It scares me, boggles my poor little mind.

**SCOTT LEWIS:** [CHUCKLES] Your hair in the morning scares me.

**HOWARD** [LAUGHS]

**MCHALE:**

**SHARON** It's interesting because I have been watching people lately going on husband or wife hunts and really being

**STONE:** successful at it. Some people say, I'm not going to even look because I'm much better off if I just let something hit me in the head. In some people, that works that way.

**HOWARD** They are lightning--

**MCHALE:**

[LAUGHTER]

--which only happens once a lifetime maybe.

**SHARON** But I've known more people than doing-- just like, I've got one of these hats that I used to wear in the club just for

**STONE:** the hell of it when I was-- and I had-- it was a big floppy straw hat. And I pasted boats all over the top of it, and I called it my cruising hat.

[LAUGHTER]

**SCOTT LEWIS:** Howard has a hat that he wears in the club--

**SHARON** Does he?

**STONE:**

**SCOTT LEWIS:** --that was given to him in kindergarten. It was a dunce cap.

[LAUGHTER]

**SHARON** But you know what, if you can do something silly like that when you're out, it causes conversation, just like another friend of mine who had a broken foot one time. She said she got more attention with that broken foot than she'd gotten if she'd had been standing in the club by herself.

**HOWARD** So maybe what it is that we all try to blend in so much that we're just overlooked.

**MCHALE:**

**SHARON** Exactly.

**STONE:**

**HOWARD** So maybe a little individuality.

**MCHALE:**

**SHARON** One time, I was trying to start this club for-- it was just a ruse to meet people, really. And I was actually going to start the club. It was for women over 35 or something and by invitation only or something, and-- but it was-- and we did have three or four parties, and it fizzled out because I didn't want to do it all by myself.

But it was a wonderful experience. It's because I got to go around with a clipboard in my hand and a piece of paper and talk to everybody and get names and addresses of people who were single and wanted to join this club. And so if people can think of something a little bit different-- another friend of mine put an ad in Houston for us and got more calls than she could ever get and is happy we found someone and is just, I mean, ecstatic.

**SCOTT LEWIS:** Howard did something similar that one time, he put his ex-lover's number on the Ripcord bathroom. And his ex-lover got more--

**SHARON** [LAUGHS]

**STONE:**

**SCOTT LEWIS:** --phone calls than he ever could have wanted.

**SHARON** And I got caught doing that, too.

**STONE:**

**JIMMY CARPER:** [CHUCKLING]

**HOWARD** Jeez, talk about spousal abuse.

**MCHALE:**

**SCOTT LEWIS:** Don't forget that while we're sitting here talking, they are sitting out in the lobby on marathon. 526-KPFT, 526-5738. \$35 pledge to keep *After Hours* on the air. It's not the Jim and Tammy thing. We're going to go off the air.

We're not going to go off the air, but we certainly could use your support. \$35 for the program guide, \$50 for the coffee mug or t-shirt while they last, \$90 [CHUCKLES] for the two coffee mugs. And at the \$90 level, we will find somebody for the other coffee mug for you.

**HOWARD** Pick me. Pick me.

**MCHALE:**

**SCOTT LEWIS:** [CHUCKLES] \$150, you get the coffee carafe and a sample of Cafe Maison coffee. And at the \$200 level, it's the Coffee Talk special-- the carafe, two mugs, a sample of coffee from Cafe Maison. And at the \$200 level, you can have Howard and I--

**HOWARD** [LAUGHS] oh god.

**MCHALE:**

**SCOTT LEWIS:** --to share your mug. Howard and I'll share the extra mug. Also, at 526-4000, we're taking your phone calls. Jump in on the conversation. Are you looking for someone, and why?

**HOWARD** And why?

**MCHALE:**

**SCOTT LEWIS:** And why?

**HOWARD** So Scott, are you looking for someone?

**MCHALE:**

**SCOTT LEWIS:** I'm always looking for someone.

**HOWARD** I know. I've seen you poke out your head out your window. Plus, you're moving, I heard, too.

**MCHALE:**

**SCOTT LEWIS:** I am moving.

**HOWARD** Mm-hmm.

**MCHALE:**

**SCOTT LEWIS:** Since 8 o' clock this morning, I've been paying-- found a new little townhouse. I will be next-door neighbors to Jack Valensky, who-- here at *After Hours*, we're next-door neighbors to *Lesbian and Gay Voices* on Friday night, the other gay and lesbian radio program here on KPFT, Friday nights, 6:00 to 8:00 PM-- I'll now be next-door neighbors not only on the radio but just down there here in the Montrose in a little townhouse community.

**HOWARD** Yes, and who lives across the street from you now?

**MCHALE:**

**JIMMY CARPER:** Howard "Big Daddy" right across the street, so--

**HOWARD** Coffee talk in the morning

**MCHALE:**

**SCOTT LEWIS:** --I can see us coming across in our babushkas in the morning, hair all in rollers. Earl, let's have some coffee.

[PIG SNORTING]

**HOWARD** Coffee.

**MCHALE:**

**SHARON** Are you both single?

**STONE:**

**SCOTT LEWIS:** Yes.

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** Yes.

**SHARON** How long have you been single?

**STONE:**

**SCOTT LEWIS:** I was born 23 years ago. Since birth. [CHUCKLES]

[LAUGHTER]

Now, how long have I been single? When did--

**HOWARD** Aw.

**MCHALE:**

**SCOTT LEWIS:** I got a--

**HOWARD** Well, that last bleeding romance you had with that little boy out in Pasadena. It was [INAUDIBLE].

**MCHALE:**

**SCOTT LEWIS:** Exactly about a year ago.

**HOWARD** And I never saw anyone run so fast out of Montrose in my life.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Boy, he hightailed it out of here, didn't he?

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Yeah.

**HOWARD** He probably turned on the light one night during sex.

**MCHALE:**

[LAUGHTER]

That would be enough to scare me. Yes, yes, we're both single.

**SCOTT LEWIS:** Yes, we're both single.

**SHARON** How long have you been single, Howard?

**STONE:**

**HOWARD** [SIGHS] since that last divorce, probably about--

**MCHALE:**

**JIMMY CARPER:** Oh.

**SCOTT LEWIS:** Oh god, it's been since we were living together on Stratford.

**HOWARD** Yeah, probably about two years now. Two years.

**MCHALE:**

**SCOTT LEWIS:** Yeah.

**HOWARD** Yeah. Ooh, scares me.

**MCHALE:**

**SCOTT LEWIS:** But you know what, Howard and I both really don't-- we say we do.

**HOWARD** Mm-hmm.

**MCHALE:**

**SCOTT LEWIS:** And we say we don't. And I don't know that we do or don't want a relationship.

**HOWARD** I'm having too much fun in my late 20s.

**MCHALE:**

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** You know what I mean?

**MCHALE:**

**SHARON** Yeah.

**STONE:**

**SCOTT LEWIS:** Which he does completely from memory.

[LAUGHTER]

**HOWARD** It's called fax machines.

**MCHALE:**

**SHARON** Hey.

**STONE:**

**HOWARD** But--

**MCHALE:**

**SHARON** This was pre-fax.

**STONE:**

**HOWARD** Pre-fax.

**MCHALE:**

**SHARON** [LAUGHS]

**STONE:**

**HOWARD** Yes. Let Sharon ask us some more questions. Come on. I love-- because I get a free therapy session here.

**MCHALE:** [CHUCKLES]

**SHARON** I just want to be-- I'm curious as to what it is you'd like to have in a man.

**STONE:**

[LAUGHTER]

**SCOTT LEWIS:** I know what he'd like to have in a man.

**HOWARD** I have come to the conclusion that now is the time to be picky. For all those years, I was real picky and got into

**MCHALE:** some boo-hoo, cuckoo relationships. And so now I'm in a relationship with myself now. And that's so important to me because before, I was a little codependent there. I shuffled around, saying, oh, please call, and I'd wait by the telephone. You know all the types are. And now I've finally got into myself, and I think I'm ready now for another one. You know what I mean? But it's just hard because I carry a lot of baggage. You know what I mean?

**SCOTT LEWIS:** Yeah, under your eyes.

**HOWARD** [LAUGHING] I know.

**MCHALE:**

[LAUGHTER]

But I mean, it's just like-- it's like, I don't want to sit down with someone. I don't want to tell them my secrets. I don't want to tell my problems. It's like everyone else has got enough problems. And so I finally learned how to adapt myself to me now, and that's what's scary, to give that up. Finally, after all these 28 years of finally looking-- [GIGGLES]

**SCOTT LEWIS:** [CHUCKLES]

**HOWARD** --for myself, I've now found it. Well, I want--

**MCHALE:**

**SCOTT LEWIS:** So you started looking for yourself at what, 15, 16?

**HOWARD** My ideal man, I will tell. You want to hear my ideal man?

**MCHALE:**

**SHARON** Right, I want to hear.

**STONE:**

**HOWARD** OK, I want him to be-- ooh.

**MCHALE:**

**SCOTT LEWIS:** Hmm.

**HOWARD** Since I'm a blonde--

**MCHALE:**

[LAUGHTER]

Well, a couple of months ago. But I'm a real attracted to dark men.

**SHARON** Mm-hmm.

**STONE:**

**HOWARD** Dark men, Hispanic men, Arab men. I think Arab men are so sexy.

**MCHALE:**

**SCOTT LEWIS:** Muhammad.

**HOWARD** Muhammad.

**MCHALE:**

**SCOTT LEWIS:** Remember him calling in?

**HOWARD** Yeah, he called in last couple of times. He can call me. I tell you, he can take me to San Antonio. Dark man;

**MCHALE:** believe it or not, the beer-bellied "sit on the couch, don't bother me" kind of person. Do you know what I mean? A little romance, life of his own, someone who just wants to tag along the path with me-- that's something really sweet and simple.

**SHARON** What kind of personality type do you want?

**STONE:**

**HOWARD** I like them real quiet.

**MCHALE:**

**SHARON** Quiet.

**STONE:**

**HOWARD** Real quiet. Real quiet and likes-- lets me have the ray of sunshine.

**MCHALE:**

**SCOTT LEWIS:** Lets you have--

**BOTH:** The spotlight.

**HOWARD** And just-- one thing I've missed about not being-- having a lover is I don't have someone to take me to functions-

**MCHALE:** -

**SHARON** Right.

**STONE:**

**HOWARD** --because it is so important. It's like Gay Pride Week. Here we are and at the parade. I would just love to hold someone's hand. Just that recognition for that one day or down at the rally and watching the fireworks with the backdrop of downtown Houston, I thought, this is so romantic, and that's what I miss most of all.

**SHARON** You are a romantic, aren't you, Howard?

**STONE:**

**HOWARD** (ROMANTIC VOICE) Oh, yes.

**MCHALE:**

**SHARON** Ooh.

**STONE:**

**HOWARD** (ROMANTIC VOICE) Yes, yes.

**MCHALE:**

**SHARON** With all that humor there--

**STONE:**

**HOWARD** Hmm.

**MCHALE:**

**SHARON** --I didn't know that was under you.

**STONE:**

**HOWARD** There's a lot of things you don't know-- [LAUGHS]

**MCHALE:**

**SHARON** I'll bet.

**STONE:**

**HOWARD** --under there.

**MCHALE:**

**SCOTT LEWIS:** Unless you don't want to see,

[LAUGHTER]

**HOWARD** I think that's what we're all looking for, and that's-- I just like-- I just want someone who-- as I'm getting on in my years, I just want someone who's cuddly, cute, comfortable with himself, who just doesn't want any hassle, doesn't want any trouble. You know what I mean? We've all gone through all those problem relationships. We're at that point now where I think that I'd weeded out enough problems. And now I want it just smooth.

**SHARON** What were the largest problems you had in relationships?

**STONE:**

**HOWARD** Well, I-- my last relationship was almost three years. And he was not out yet, and I was.

**MCHALE:**

**SHARON** Ooh, that's a tough one.

**STONE:**

**HOWARD** That was, by far, the toughest. And it's hard for a gay man who's out to everyone in life to deal with someone with who isn't. I mean, I can remember his parents, his family would come to town, and I'd have to stay in a hotel. Or I wasn't allowed to answer the phone. And really, that's almost abuse. That's--

**SHARON** Right.

**STONE:**

**HOWARD** --my sexual identity abused.

**MCHALE:**

**SCOTT LEWIS:** Yeah, but she made him put her at the Four Seasons.

[LAUGHTER]

**HOWARD** I know.

**MCHALE:**

**SHARON** No, but doesn't that set you back into your own guilt and shame, the stuff you'd already worked through?

**STONE:**

**HOWARD** Exactly, because I--

**MCHALE:**

**SHARON** Yeah.

**STONE:**

**HOWARD** But honestly, I thought to myself, here it goes again, that little codependent streak. I can change this man. I can change him. I will make him into this lovely coming out person. And I wanted to take him to parties and show him off, and, oh, he fought me all the way, all the way. And I went, oh god, and I felt myself regressing.

**SHARON** Right.

**STONE:**

**HOWARD** And oh, yuck, yuck. So then finally, I took two years off, found myself again. So if someone's out there who wants to say, hey, Howard, I'm cute and cuddly and got a little beer belly and want to walk that path with you some more, I'm here.

**SHARON** Honey, I have a hunch you're going to have letters coming into--

**STONE:**

**HOWARD** [LAUGHS]

**MCHALE:**

**SHARON** --this place that won't quit.

**STONE:**

**SCOTT LEWIS:** Or you can call at 526-4000.

**SHARON** [LAUGHS]

**STONE:**

**HOWARD** It puts you on the air. That's my kind of sweet. Once again, it's starting to get a little cool out. Have you noticed?

**MCHALE:** And that little cold nights--

**SCOTT LEWIS:** In the winter,

**HOWARD** --oh.

**MCHALE:**

**SCOTT LEWIS:** --you like to have somebody there, yeah.

**HOWARD** Of course, I like someone at the beach in the summertime, too. But I'm not looking. I don't want to be crowded. I

**MCHALE:** don't want a crowd. So my roommate-- I have a roommate, and I've had a roommate now for two years. And--

**SCOTT LEWIS:** And he's out of town, so we can talk about him?

**HOWARD** Yeah.

**MCHALE:**

[LAUGHTER]

So he isn't listening tonight.

**SCOTT LEWIS:** Hide the tapes. [CHUCKLES]

**HOWARD** But the nice thing about it is that he has taught me a lot. And it's real nice living with another human being who's

**MCHALE:** so completely different, who doesn't get in my face. And I almost think that if there was a sexual thing going on there, it'd be a wonderful relationship. You know what I mean? Does his own thing. I do mine. I'll sit and watch a football game or go to the opera.

**SHARON** But could you do that if you were emotionally invested?

**STONE:**

**HOWARD** That's what I mean.

**MCHALE:**

**SCOTT LEWIS:** Not with him.

**HOWARD** Oh, no. With my roommate?

**MCHALE:**

**SHARON** I'm just saying.

**STONE:**

**HOWARD** Ugh! No.

**MCHALE:**

**SHARON** Could you have that--

**STONE:**

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** Oomphiedoo?

**MCHALE:**

**SHARON** --no expectations and "do your own thing" and whatnot if you were really invested emotionally?

**STONE:**

**HOWARD** It's funny because I always say to myself, oh, yeah, because when I started breaking up with my lover, the first

**MCHALE:** thing I did was-- after I knew that, it was almost down the tubers. I went running on my knees, going, oh, but I'll change. I'll do anything to make it right. I'll do anything to make it right. And I thought, oh, what am I getting myself into?

But there's a point in a relationship that it goes overboard. Things start to change, and that's where that point I wanted to keep. I want to keep that kind of special magic stuff going and no hassle. But I tell you, life is hard enough. Then all of a sudden, inviting someone into your life, someone that wants to be there, and then hassling each other, it just doesn't make sense to me.

**SHARON** But do you think you can have a hassle-free relationship?

**STONE:**

**HOWARD** Yes, I do.

**MCHALE:**