

**SHARON:** Do you think you can have a hassle-free relationship?

**HOWARD** Yes, I do. I really, really, honestly, truly do. It's because I read this book not too long ago. Bill Ferguson-- are you  
**MCHALE:** familiar with Bill Ferguson? He wrote a book on how to cure a broken romance or get out of one, or how to save yourself. And it taught me so much, just in the things that you do, how to lower your expectations.

I think you can have a good relationship, don't you, a hassle-free relationship? I mean, it's not kind of like buying a car. But I mean, Scott, don't you think you could have a hassle-free relationship?

**SCOTT LEWIS:** I think that, ew! I don't know I think any relationship comes with its issues. You have two different people. You have different dynamics. Hassle-free? No, I don't think it's possible.

**HOWARD** Yeah. It's got to be, idealistically. I mean, I'm not talking real hassle.

**MCHALE:**

**SCOTT LEWIS:** We're talking realistically.

**HOWARD** No, I'm not talking-- I'm talking big hassles. I mean, I think when everyone enters a relationship, there's a  
**MCHALE:** conscious effort made to say, hey, I cannot do these things anymore, but it's a choice that I have made. My ex-lover had the hardest-- hardest part of our relationship was he wanted to stay out till 4 o'clock on Saturday nights with his friends.

And to me, I wouldn't do that. And once again, here goes that co-dependent things. I didn't want to do that. I mean, I thought, because I had made a conscious effort to say, I love you, I want you my life, there are things now that I want to go to the next chapter in my life, then turn the next page and say, hey.

**SHARON:** Well, I think that's reasonable. If you're in a relationship with someone, you're not there because you want to be single.

**HOWARD** Exactly.

**MCHALE:**

**SHARON:** And you don't want the person you're with to be single.

**HOWARD** No. And what I would say to this person, why do you do this? He said, you just suffocate me. You do this. I said,  
**MCHALE:** wait, how can I suffocate you? You tell me every day you love me. I love you. But then, I just didn't understand it.

**SHARON:** But did he have one leg out the door? Did you guys share expenses?

**HOWARD** He had one leg out the door from day one. He was trying to get away from me from day one.

**MCHALE:**

**SHARON:** So there's a lot to that business of knowing that someone's in there with you and all the way. And if they're-- and some people do suffocate people. I mean, there is some truth to that that there--

**SCOTT LEWIS:** Oh, sure.

**SHARON:** --are some people that are really, really insecure and get really nuts and jealous over a whole lot of different things. But the bottom line is, if someone else is-- if you can feel someone else is just as there as you are, then I think you build-- that trust starts to come up. And then when people want to go out and do something, and if they do once in a while stay out till 4 o'clock, you're not going to have your hair on fire.

**HOWARD** Well, I always thought that he could have his own life. But there was never any nurturing. And I'll give you an  
**MCHALE:** example. And I hate to-- God, I hate to air my dirty laundry. But I remember one time we went out-- and we couldn't go out too often because it got kind of hectic when we got out because I never received the attention that I thought I really needed. So we decided one night-- I said, well, I did one of those, oh, please, I'll go out with you, and I'll behave. I'll behave. I promise I'll behave.

**SCOTT LEWIS:** [LAUGHS]

**HOWARD** I promise. I won't throw anything. I won't throw a fit. So we all go out with a bunch of friends. And I remember  
**MCHALE:** him telling me-- he said, Howard, you stand here. My friend and I are going to go stand on the patio for a half an hour. We'll be right back. I thought, what? What? Well, why do I want to stand here by myself, while you're off on the patio with your friends?

And I blew it. Boy, I think I was throwing things at JR's one night and screaming. I think they had to carry me out of there. So I think what happened was-- yeah, I just think the gentleman just was not ready to commit, just wasn't there yet. And I was there. And I think that that's what scared him.

**SHARON:** But I think that's probably one of the biggest keys to our relationship, staying together, is the fact that both people have the same kind of goal in mind as for what they want out of the relationship.

**HOWARD** Mm-hmm.  
**MCHALE:**

**SHARON:** And that you can only find out if you're sitting down and talking about it and how it's playing out sometimes, even after you together. Sometimes-- I mean, people can tell you and can even intellectually think they want something a certain way. And then you put them under the same roof, and that's a whole different thing.

**HOWARD** Mm-hmm.  
**MCHALE:**

**SCOTT LEWIS:** You're listening to Scott Lewis and Howard "Big Daddy" McHale on KPFT Houston 90.1 FM. Don't forget we are in the middle of our marathon. We are in desperate need of money to build that home for wayward children. All sorts of prizes, \$3,500 up to \$200. At the \$500 level, you get Howard "Big Daddy" and me at your house all weekend.

**HOWARD** Woo hoo!  
**MCHALE:**

**SCOTT LEWIS:** We'll fix dinner. We'll take you out. We'll show you the town. Honey--

**HOWARD** We'll do your windows.  
**MCHALE:**

**SCOTT LEWIS:** Me and Howard and you painting the town red. Let's interrupt here for a moment. Take a little song break, catch a little breath. And we'll come back with your phone calls. You'll be included in the conversation after this at 526-4000. But until then a little duet. Elton John and Kiki Dee doing "True Love." Isn't that what we're all looking for?

[MUSIC PLAYING]

Ooh! Howard, that song is slower than your sex life lately. June 25.

**HOWARD** Like I told you, even when I masturbate, I'm bored. I stop halfway through.

**MCHALE:**

[LAUGHTER]

It's terrible. You know what it's like?

**SCOTT LEWIS:** It's worse when it's somebody else and they get bored and stop halfway through.

**HOWARD** Going to bed with a sticky hand and not a smile on your face.

**MCHALE:**

**SCOTT LEWIS:** I tell you. 526-4000. And we want to include you in this conversation. If you call us on this line, we won't force you to give a donation. But if you want to give a donation to KPFT, 526-KPFT, 526-5738. But here at 526-4000, we are talking about love. You know, Howard? We got--

**HOWARD** Yes. We always get something.

**MCHALE:**

**SCOTT LEWIS:** Well.

[INTERPOSING VOICES]

**SCOTT LEWIS:** This one you don't have to have treated with penicillin.

**HOWARD** He he he.

**MCHALE:**

**SCOTT LEWIS:** What happened to the cover letter? Did I lose the cover letter to this?

**JIMMY CARPER:** [INAUDIBLE]

**SCOTT LEWIS:** Yes, I did. Well, thank you. First, let--

**HOWARD** Here it is.

**MCHALE:**

**SCOTT LEWIS:** First, let's do this card. We got--

**HOWARD** OK.

**MCHALE:**

**SCOTT LEWIS:** --a great little card with Dorothy on the front, little Judy Garland, and the Glenda, the good witch.

**HOWARD** Of the West.

**MCHALE:**

**SCOTT LEWIS:** Yeah, whatever.

**HOWARD** (SINGING) Go West like-- wrong show.

**MCHALE:**

**SCOTT LEWIS:** Yeah, that was a year ago. David and Mark sent us this great little card. I want to know if David and Mark are lovers. I guess as one person signed for both of them because the handwriting is the same, they probably-- that's kind of a couple thing.

**HOWARD** Yeah.

**MCHALE:**

**SHARON:** Yeah it is.

**HOWARD** Kind of like your mother signs your dad's name on Christmas cards, you know, "Love, Bob, Louise, and the kids."

**MCHALE:**

**SCOTT LEWIS:** No, my mother and father hated each other's--

**SHARON:** Oh, that's another--

**SCOTT LEWIS:** --guts. So no, they didn't have--

**SHARON:** That's the whole other thing. Did you guys ever have problems in your relationship as to which name was going to come first on the letter?

**HOWARD** No, never.

**MCHALE:**

**SCOTT LEWIS:** No, my relationships never got that far.

**HOWARD** Half of them couldn't-- half of his relationships they couldn't read or write.

**MCHALE:**

**SCOTT LEWIS:** Or speak English.

**HOWARD** Oh, [NON-ENGLISH SPEECH].

**MCHALE:**

**SCOTT LEWIS:** Ooh, chi-chi.

**HOWARD** No, no. That never-- I always thought that my other half went first. That was OK. Never bothered me.

**MCHALE:**

**SCOTT LEWIS:** Well, in this one David goes first, David and Mark--

**HOWARD** David and Mark.

**MCHALE:**

**SCOTT LEWIS:** --who sent us this great little card, just wanting to say that you and I, Big Daddy, are her favorite, are their favorite hosts. And uh--

**HOWARD** Uh, what?

**MCHALE:**

**SCOTT LEWIS:** That's all they say, really.

**HOWARD** Oh, that's sweet.

**MCHALE:**

**SCOTT LEWIS:** I mean, that's not all they say. But they write us a nice little card. David and Mark, we love you guys. Thank you. 526-4000. You can get in on this because we're getting ready to start the husband wife hunt, full swing.

**HOWARD** Yes.

**MCHALE:**

**SCOTT LEWIS:** We got this great letter. We got this letter from this guy. And we're going to try and hook him up here at 526-4000. If I say that enough time, somebody--

**HOWARD** Now, after this, we want Sharon to now analyze this because like you were wearing your hat in the bar, this gentleman is kind of doing the same thing.

**SHARON:** Oh, yeah.

**HOWARD** [INAUDIBLE] real different.

**MCHALE:**

**SHARON:** This is wonderful. This is wonderful.

**SCOTT LEWIS:** This is a letter from Mike.

**HOWARD** Hi, Mike.

**MCHALE:**

**SCOTT LEWIS:** And he says that he wrote a letter some time ago with a suggestion that a segment where people could call in and meet people as an alternative to the bar and other party-related scenes. We asked him to host it. And he said he was a little nervous around a microphone. Mike, that's kind of tough to believe. If you've seen these microphones, they're incredibly phallic. I'm sure you'd be very comfortable.

**HOWARD** Very comfortable.

**MCHALE:**

**SCOTT LEWIS:** I know that we are. He says for the past couple of years, I've been listening to *The Husband Hunt*, but could never get up enough courage to call in for fear of sounding like a nervous goober. Didn't he own that filling station in Mayberry?

**HOWARD** I don't know. What does the nervous goober look like? I thought a goober was one of those things.

**MCHALE:**

**SCOTT LEWIS:** Jimmy, bring in a mirror. We need to show Howard what a nervous goober looks like.

**JIMMY CARPER:** It throbs a lot.

[LAUGHTER]

**SCOTT LEWIS:** I do real good listening, but my nerves just go haywire when I go to pick up the phone with the possibility of being broadcast throughout Houston and the surrounding communities, which is totally understand-- when I first came down, believe it or not, I was very nervous the first-- probably two or three months that I did this. I was very, very nervous on the air.

**HOWARD** Sharon, are you ever nervous on the air?

**MCHALE:**

**JIMMY CARPER:** [INAUDIBLE] made him sit on plastic chairs the first couple of months.

**HOWARD** [INAUDIBLE]

**MCHALE:**

**SHARON:** Well, I want to tell you. You want to know the first time I was ever here? It was back about six years ago. I was working with Pride Institute. The gal that was my boss at the time drops me off here I'm supposed to have it at 12 o'clock. One minute to 12:00, I had to take her to the airport first. Then I came scooting back here. I guess she didn't drop me off. I came tearing back here, one minute before for radio time. And he's standing on the front steps. I think it was [INAUDIBLE].

**HOWARD** Oh no.

**MCHALE:**

**SHARON:** Standing on the front steps waiting for me. I came rushing in here, panting, never having been on the radio before, absolutely, in a hysterical fit, and sitting down. All of a sudden, they said you're on. Boom. And I mean, I was just-- I broke out in a cold sweat. And it was a horrible experience for me. I don't know how I ever got through it. But Howard that to him. You're on. Boom.

**HOWARD** You're in. Boom.

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Yeah, that's your line. You've never told anybody you're in. You only hear it. 526-4000. You can get in on the Husband Hunt.

**HOWARD** Come on.

**MCHALE:**

**SCOTT LEWIS:** I don't know what it is, except that I'm just a nervous blah, blah, blah, blah, blah. I would like to ask if you would be willing to help me in my husband hunt by reading the enclosed information on air and forwarding any responses, names, and phone numbers to me. He wants us to let him know if we would be willing by letter or phone. Well, Michael, we're going to do it.

**HOWARD** We are.

**MCHALE:**

**SCOTT LEWIS:** You are now notified. We will not-- we have-- oh, God. He lives way out there.

**HOWARD** Where, where, where?

**MCHALE:**

**SCOTT LEWIS:** He lives out there off of a 1960 in Kirkendall.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Kind of a long way out there. The radio station goes far. 526-4000. The Husband Hunt. This is him. He's 24 years old. He was born 11/9. That's the first part of November. What does that make his sign?

**SHARON:** He's Scorpio.

**SCOTT LEWIS:** Scorpio? Oohoo. People say he has a baby face. He's a little guy, 5 foot 2, 150 pounds, blue eyed, sandy blond slash brown hair.

**HOWARD** How old was he again?

**MCHALE:**

**SCOTT LEWIS:** He's 24.

**HOWARD** 24.

**MCHALE:**

**SCOTT LEWIS:** I guess he'll be 25 next month, a couple of months. Very fair complected. Was once a relatively muscular-type bodied person. But too much work and too little exercise has made those muscles go flabby and has given me a little bit of a belly. Well, Howard, if he was about 15 years older, he sounds like somebody for you.

**HOWARD** Is he Hispanic? How about Arab? What was his name? Omar?

**MCHALE:**

**SHARON:** Juan.

**HOWARD** Juan. [INAUDIBLE] beautiful.

**MCHALE:**

**SCOTT LEWIS:** Yeah, blond. He's shy and reserved until he gets to know and become familiar with people. He considers himself a quote, "mental person," but I can be emotional as well. What does he mean by mental?

**HOWARD** I don't know. Is there--

**MCHALE:**

**SCOTT LEWIS:** I think he would be-- a hospital, is it?

**SHARON:** He's a little cerebral.

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** --intelligent.

**HOWARD** Yeah. He's into mind. Well.

**MCHALE:**

**SCOTT LEWIS:** I'm an independent person for the most part, probably 90% independent and 10% dependent.

**HOWARD** What is that? Is that co-dependent?

**MCHALE:**

**SCOTT LEWIS:** And about 5% co-dependent if you send in this letter, Mary.

**HOWARD** Yeah, Mona.

**MCHALE:**

**SCOTT LEWIS:** I am a nonreligious person, but not fanatical about it. So he's no Don Gill.

**HOWARD** Yeah, yeah, yeah, yeah.

**MCHALE:**

**SCOTT LEWIS:** Is that his name?

**HOWARD** Yeah, sounds close to Don.

**MCHALE:**

**SCOTT LEWIS:** Not Don Gill.

**JIMMY CARPER:** Sanders.

**SCOTT LEWIS:** Don Sanders.

**HOWARD** Sanders.

**MCHALE:**

**SCOTT LEWIS:** Don Sanders. He's the God hater. I am drug, alcohol, and smoke free. Always have been and always will be.

**HOWARD** Well, it sounds like no fun. No wonder he has no date.

**MCHALE:**

**SHARON:** That's a good plus.

**SCOTT LEWIS:** I'm the not--

**HOWARD** I know this.

**MCHALE:**

**SCOTT LEWIS:** --the last lone holdout. I enjoy almost all types of music, including country, disco, pop, oldies, jazz, the blues. I am not all into hard rock metal grunge, et cetera. The phones aren't lighting up like. This doesn't look good. My basic foundation is that I am a committed, respectful, and loyal person who is sensitive to others and their needs.

I have been employed with the same company since graduating from high school, Texaco, working my way up from the mailroom to the computer room, and now to being a junior programmer. I celebrated my five-year anniversary this past May. So somewhat stable or very stable.

**HOWARD** Somewhat stable. Now, sure, he doesn't work at the Texaco station on I-10 and Shepard?

**MCHALE:**

**SCOTT LEWIS:** No.

**HOWARD** No? OK.

**MCHALE:**

**SCOTT LEWIS:** Very allergic to smoke. I enjoy playing tennis. Boy, he just went all out here. I mean, he's got penis measurements on this paper that we--

**HOWARD** No way.

**MCHALE:**

**SCOTT LEWIS:** Yes, he does.

**HOWARD** Oh. [INAUDIBLE]. Is it bigger than \$1 bill?

**MCHALE:**

**SCOTT LEWIS:** How long is the dollar bill?

**HOWARD** I know how long. Is he bigger than you? Scott. [INAUDIBLE]

**MCHALE:**

**SCOTT LEWIS:** That might be.

**HOWARD** My nephew, four-year-old nephew is bigger than you. What do you mean?

**MCHALE:**

**SCOTT LEWIS:** This is true. But he didn't say if he was cir-- if his parents believed in circumcision, which is a very important question. I enjoy playing games on the Gameboy for hours. Oh, a real conversationalist.

**HOWARD** Wow.

**MCHALE:**

**SCOTT LEWIS:** Hours on end while singing along with the radio--

**HOWARD** He's a drag queen.

**MCHALE:**

**SCOTT LEWIS:** --in tune or not, usually not. It's been a long, long time. But I once enjoyed fishing, going hiking, et cetera. I enjoy going au naturel all at home. He likes to flop around the house naked.

**HOWARD** Oh, who doesn't?

**MCHALE:**

**SCOTT LEWIS:** Thank you. I have known little more than self-gratification ever since I was 10 years old for 14 years, except for a two-year fling with a high school lover.

**SHARON:** He wants a lover badly.

**SCOTT LEWIS:** He does. Very badly.

**HOWARD** Well, sounds like he's ready for one.

**MCHALE:**

**SHARON:** Seems like a very nice guy. A good husband material.

**SCOTT LEWIS:** He says he's looking for a mature, grounded, and self-supporting, 25 to 30-plus year old man who is serious about being committed to a lifelong soulmate relationship, who has similar traits.

**HOWARD** What was the age limit, again?

**MCHALE:**

**SCOTT LEWIS:** 25 to 30-plus. Oh, that's right. There with you, Big Daddy.

**HOWARD** Two pluses are one?

**MCHALE:**

[LAUGHTER]

**SCOTT LEWIS:** Honey, he would need multiplication tables. If you have the same traits as I do, you enjoy or dislike the same things as I do, then let's live, learn, and grow together. It's not going to grow a whole lot. I saw that penis size here.

**HOWARD** For a \$500 pledge tonight, we'll tell you the penis size.

**MCHALE:**

**SCOTT LEWIS:** That's right. On plastic, though. It has to be on your credit card, and not a credit card that's going to bounce next week. We've seen those before too. Not here on this show. So Mike's looking for someone. If you're looking for someone, call us at 526-4000. We promise we won't hit you up for money. But it is marathon. So you can call in a pledge to keep the Husband Hunt on the air at 526-5738, 526-KPFT. Do we have another pledge?

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Our goal tonight is to raise \$500. And so far we've raised \$100.

**JIMMY CARPER:** Well, we have two more pledges to thank.

**SCOTT LEWIS:** Oh, two more pledges?

**JIMMY CARPER:** Yes, we do. Gary and--

**HOWARD** Indiana, Gary, Indiana.

**MCHALE:**

**JIMMY CARPER:** --Ronald called in pledges. And two things here, Ronald called in with enough on a credit card that we need for him to call back if he wants that Pansy Division CD.

**SCOTT LEWIS:** Oh, Yeah.

**HOWARD** Yay!

**MCHALE:**

**JIMMY CARPER:** And both of these men want you to know that they are single.

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Then I want-- give me these.

**JIMMY CARPER:** So we may be able to match them up with Mike.

**HOWARD** Oh, screw Mike.

**MCHALE:**

**SCOTT LEWIS:** We want him for ourselves. OK, Gary--

**HOWARD** Wait, first of all, get the credit card numbers. Let's go shopping.

**MCHALE:**

**SCOTT LEWIS:** Which one is this, Visa? OK. Ronald and Gary give us a call at 526-4000 and let's get some information from you. And they are both single. Well, not for long.

**JIMMY CARPER:** Especially Ronald. I need to verify that he wants the Pansy Division CD.

**SCOTT LEWIS:** Well, we need to verify that Ronald and Gary are taking me and Howard out to beer bust tomorrow night.

**HOWARD** We are headed. We have double dates, girl. 526-4000. It's the Husband Hunt in full swing.

**MCHALE:**

**JIMMY CARPER:** Thanks, guys.

**HOWARD** Thanks, guys.

**MCHALE:**

**SCOTT LEWIS:** Thank you, guys, so much. That brings our total way up there. But we're still-- the construction on the new home for unwed mothers is real critical. And so we do need your continued support. 526-5738 is exclusively for the-- it's the exclusive pledge line. And then 526-4000, here in the studio to go on the Husband Hunt.

**HOWARD** You know, I've always known that the Husband Hunt seems to be more popular after 2 o'clock, the second half of  
**MCHALE:** the show.

**SCOTT LEWIS:** Because they're all left over getting home from the bar or something.

**JIMMY CARPER:** [INAUDIBLE]

**SCOTT LEWIS:** They're like, hell, they ask us to come over. I don't live far. Can y'all just come over?

**HOWARD** I usually wear--  
**MCHALE:**

**SCOTT LEWIS:** Split you threeways?

**HOWARD** --this big pen that says, pick me, pick me, [INAUDIBLE] about 130.  
**MCHALE:**

**SHARON:** You haven't told us what kind of guy you want, Scott.

**SCOTT LEWIS:** A pulse over 40.

**SHARON:** Yeah, a pulse over 40. Now, come on. You meet guys-- you meet men all the time. Now, you've got to have a type that you like.

**SCOTT LEWIS:** I'm not real particular. My favorite-- I love a Hispanic man. But I'm not a racist. So I love all men. I kind of like-- I just love Hispanic man, especially Hispanic men whose parents didn't believe in circumcision. That's a real plus.

**HOWARD** So you don't like Jewish Hispanic men, huh?  
**MCHALE:**

**SCOTT LEWIS:** Hey, Jewish Hispanic men, they have gold cards. I'm a lot like Howard.

**HOWARD** It's close to a holiday.  
**MCHALE:**

**SCOTT LEWIS:** Is it? Oh, yeah. It's--

**HOWARD** Yom Kippur.  
**MCHALE:**

**SCOTT LEWIS:** --Yon Kippur.

**HOWARD** That's right.  
**MCHALE:**

**SCOTT LEWIS:** It's Wednesday. It starts sundown Tuesday-- or no start sundown Wednesday.

**HOWARD** No, I think it's Thursday. Thursday.  
**MCHALE:**

**SCOTT LEWIS:** It's Thursday, but it starts sundown Wednesday. Yes, I'm a Jew. Yeah, I'm a Jew.

**HOWARD** Yes, yes, yes.

**MCHALE:**

**SCOTT LEWIS:** Yeah, I'm a lot like Howard. I probably want-- I want somebody-- a quieter person because I'm a big mouth. I want my-- I'm a real attention-- I need a lot of attention, a lot of attention, which has caused problems in the past. But I love to bring them home flowers and pamper them and baby them. But I want to be babied, too. So I don't know. Fix them that lasagna that Big Daddy gave me the recipe for which is fabulous.

**HOWARD** You know it. In fact, maybe you call. Gary and Don will have more for a lasagna dinner at your new townhome.

**MCHALE:**

**SCOTT LEWIS:** Was that Gary or Rich-- I think it was Richard.

**HOWARD** Oh, Richard.

**MCHALE:**

**SCOTT LEWIS:** Gary and Richard. They took those forms out. 526-4000. Jimmy says that they're not going to call in on 526-4000 on a marathon night because they're afraid we're going to hit them up for money.

**HOWARD** No. No, we have to explain to them that we have two lines tonight. All the other telephones go into the lobby with

**MCHALE:** the telephones for money. And that one line comes into here to talk to Scott, Sharon, and Howard.

**SCOTT LEWIS:** That's the 526-4000 line, where we don't want your money. We want to get--

**HOWARD** Your pulse.

**MCHALE:**

**SCOTT LEWIS:** We want your pulse, please. We want you to be married to us.

**SHARON:** Oh, what do you guys think about wedding ceremonies?

**SCOTT LEWIS:** Oh, I want one. I want one. Oh, absolutely.

**HOWARD** Oh, I'd love one. I'd love one.

**MCHALE:**

**SCOTT LEWIS:** If I--

**HOWARD** I want to date someone for six months first, Sharon.

**MCHALE:**

**SCOTT LEWIS:** No. And longer than six months you have today, I think. Well, you know my MCCR won't do it for a year. But I desperately want. That's what-- if I get into a committed relationship, I want a marriage ceremony. And I want Mary Jane in the front row. I also want--

**HOWARD** Louise and I will be there.

**MCHALE:**

**SCOTT LEWIS:** I'm very relationship-- very traditional or almost conservative. To be just a wild and crazy guy, I want a wedding. I want a kid. I desperately want a kid.

**HOWARD** Girl, you don't have any ovaries.

**MCHALE:**

**SCOTT LEWIS:** Not now, but--

**SHARON:** I'm going to tell you that I have been talking to more and more and more men lately that have-- that is a very, very big desire, and a lot of men are starting to have. And this has been going on for a long time, but I'm seeing more and more of it to have children with lesbians.

**HOWARD** That's something I would do.

**MCHALE:**

**SHARON:** Yeah. I mean, it's wonderful because you both share the financial responsibilities, that kind of thing, too. And see that's one of the things I think that happened years ago where people thought that because they were gay, they couldn't have kids. And so they just thought I don't ever want to have them.

**SCOTT LEWIS:** Well, my sperm works. I can have kids.

**HOWARD** How do you know? It's usually always on your chest.

**MCHALE:**

**SCOTT LEWIS:** Or someone else's.

[LAUGHTER]

But never Howard's.

**HOWARD** Never mind.

**MCHALE:**

**SCOTT LEWIS:** The Q-Patrol is on the phone. Let's take this real quick. I guess we can't really talk to them about relationships. But I like to always touch in with the Q-Patrol and talk to them about what's going on--

**HOWARD** Out in the streets.

**MCHALE:**

**SCOTT LEWIS:** --in the streets. Hi, are you there?

**CONNIE (ON PHONE):** Yes.

**SCOTT LEWIS:** Hi. You're on the air. Who's this?

**CONNIE (ON PHONE):** Hi, this is Connie Sawyer with Q-Patrol.

**SCOTT LEWIS:** Hi, Connie. Scott Lewis. How are you?

**CONNIE (ON PHONE):** Good. Good to talk to you.

**SCOTT LEWIS:** Howard "Big Daddy" McHale--

**HOWARD MCHALE:** Hey, Connie. How are you?

**SCOTT LEWIS:** --[INAUDIBLE] Hawaii. What are the streets like tonight?

**CONNIE (ON PHONE):** Well, the streets are busy. We haven't really seen a lot of trouble, although we've spotted a couple of real suspicious-looking characters out of the neighborhood. Doesn't seem like we're having the tailgating party situation across from areas that we've had in recent weeks. So that's looking good. Lots of people out husband hunting, though.

**SCOTT LEWIS:** Oh, are they?

**HOWARD MCHALE:** Send them down here, Connie.

**SCOTT LEWIS:** Do y'all do any husband hunting on the Q-Patrol there?

**CONNIE (ON PHONE):** It is an excellent vehicle for cruising for anyone who is interested in being a volunteer with us.

**SCOTT LEWIS:** So y'all probably-- people who walk on the Q Patrol probably get to see all the guys.

**HOWARD MCHALE:** And girls.

**CONNIE (ON PHONE):** We see all kinds.

**SCOTT LEWIS:** And the women and everybody.

**CONNIE (ON PHONE):** Yeah, we see all kinds of stuff. In fact, one of the things we started doing-- just as an aside, it's not really related to husband hunting per se. But we're handing out fashion citations.

[LAUGHTER]

**SCOTT LEWIS:** Don't come over here.

**CONNIE (ON PHONE):** It's just a wonderful little fundraising idea. And actually, some of our recipients have been quite proud to receive these items from us.

**SCOTT LEWIS:** So is it like a fine and then they have to send in--

**CONNIE (ON PHONE):** About a \$5 fine.

**SCOTT LEWIS:** Oh, that's great.

**CONNIE (ON PHONE):** Really outrageous attire even for our neighborhood. That's one of the things we do. I also wanted to call to thank you all again, especially you and Charles Armstrong for that wonderful fundraiser and the money you've donated to a Q-Patrol recently.

**SCOTT LEWIS:** Great. Thank you. Anything we can do to help.

**CONNIE (ON PHONE):** Big, big help. I just wanted to let our audience know out there that we are now 501(c)(3). So we can be your tax shelter, just like KPFT can, which deserves your support.

**SCOTT LEWIS:** Now, what's the number they can get in touch with you all?

**CONNIE (ON PHONE):** They can call Q-Patrol at 871-8519.

**SCOTT LEWIS:** Now, say that Howard "Big Daddy" and myself we come down there and we're walking on the Q-Patrol. But we kind of-- we're cruising. At the same time, and we see this guy. Can we kind of slide off and go with him?

**CONNIE (ON PHONE):** That's not real kosher. It's always kosher maybe for a little to hang and flirt a little bit, and hand him your phone number. They're usually impressed by people in uniform.

**SCOTT LEWIS:** Are they? And you all have those great uniforms.

**CONNIE (ON PHONE):** Think about it. It's kind of a nice little thing to be running around on the streets with doing this kind of public service thing.

**SCOTT LEWIS:** We make fun, but it is very important. The Q-Patrol is probably-- you can't say one is more important than the other-- but one of the most important organizations in--

**HOWARD MCHALE:** Oh, by far.

**SCOTT LEWIS:** --the community. They get out there week after week and up and down the streets, in cars, on foot, just monitoring and making sure that the bar district of Montrose is a safer place than if they weren't there. And we appreciate it.

**HOWARD MCHALE:** And surprisingly enough, there are a lot of--

**CONNIE (ON PHONE):** And we appreciate the opportunity to chat with people out there who might not know who we're about.

**HOWARD MCHALE:** Yeah, exactly. Well, surprisingly enough, there might be a lot of straight people out there walking in the streets. Well, there are a lot of straight people that go to the clubs. Right? Connie?

**SCOTT LEWIS:** Did we lose her?

**CONNIE (ON PHONE):** I am having a hard time hearing you.

**HOWARD** Oh, OK.

**MCHALE:**

**SCOTT LEWIS:** Tell us a little bit about what you all do exactly in your patrols every night?

**CONNIE (ON PHONE):** Well, what we do is we have we're composed of foot patrols as well as mobile units. The foot patrols are composed of between four, and, say, seven people. And the mobile units have two people per. And we just kind of travel around the bar district, very slowly on the yacht, on the lookout for suspicious vehicles. And that's basically-- usually cars packed to the gills with teenagers, obviously straight teenagers. And you could tell because they really have no fashion sense--

[LAUGHTER]

--part of the thing we look for. And we keep an eye for people who look like they might be up to no good, just cruising around the neighborhood.

**HOWARD** Well, you know what I look like. So if you see me out there walking the streets late at night, I'm not causing anybody any trouble.

**CONNIE (ON PHONE):** We know. You're family.

**SCOTT LEWIS:** Connie, thanks. You take care. Give that number one more time so they can volunteer.

**CONNIE (ON PHONE):** OK. It's 871-8519. It's a great way to know the area.

**SCOTT LEWIS:** Thanks, Connie. You be safe.

**HOWARD** Connie, get that phone fixed.

**SCOTT LEWIS:** Well, they probably got into a tight area, which could not have been behind.

**HOWARD** Behind the ripcord, that little house. Not that I've been back there.

**SCOTT LEWIS:** Wild over there. 526-4000. We're taking your phone calls. Well, those guys never called back in, the--

**HOWARD** Who did?

**SCOTT LEWIS:** --guys who pledged. They never called back in.

**HOWARD** Oh, they thought--

**SCOTT LEWIS:** I think they're just trying to get out of taking us to the beer bust.

**HOWARD** I think they're just nervous. It must be hard for someone who doesn't want to talk in the radio. It must be real scary. Sharon? Do you think so? But real scary--

**SCOTT LEWIS:** They can't see you. There's nothing to be scared of.

**HOWARD** I know. But that's why I never call anyone on the phone 'cause I'm afraid. If you call an order or get a wrong phone number, you hang up real fast because you don't want to talk to them.

**SCOTT LEWIS:** But you can't do that anymore because you have caller ID, and they'll call you back three weeks later and read you.

**HOWARD** \*69.

**MCHALE:**

**SCOTT LEWIS:** I did that. I did that. Somebody called me-- I have caller ID. Somebody called me, and it was like 8:00 in the morning, or 7:30, I think, it was, which is just an obscene hour for me. I don't get up until like 10:00. And this person called it like 8:00, 7:30, and hung up on me. Oh, no.

**HOWARD** Oh, no.

**MCHALE:**

**SCOTT LEWIS:** No, no, no. So I went back to sleep-- well, first thing I did was I call-blocked her, so that person couldn't call me back. Then I went back to sleep. And that night when I got home, it was about 4:00 in the morning, I called up. And I said, is this such and such residence? And they said, yes, it is.

And I said, were you asleep? And they said, yes, I was. And I said, good, so was I when you called me at 7:30 this morning. Don't ever do it again. Click. The worst. Do you think it makes us paranoid, that whole caller ID thing?

**SHARON:** Oh, I think it's getting a little ridiculous.

**SCOTT LEWIS:** I mean, when you go--

**SHARON:** Now, you've got--

**SCOTT LEWIS:** --to [INAUDIBLE] like--

**SHARON:** --\*67 so that you can dial somebody's house so that they don't get your number on there.

**SCOTT LEWIS:** Robert's on the phone. Let's bring him on--

**HOWARD** Hey, Robert.

**MCHALE:**

**SCOTT LEWIS:** --[INAUDIBLE] husband.

[PHONE LINE DISCONNECTS]

Robert was on the phone.

**HOWARD** Oh, bye, Robert.

**MCHALE:**

**SCOTT LEWIS:** I said potential husband, and he skedaddled out of there.

**HOWARD** But I think it's my husband's last.

**MCHALE:**

**SCOTT LEWIS:** That's the longest relationship I've had in years.

**HOWARD** Yes. Sharon touched something here about all this information, information, information. Do we really need to

**MCHALE:** know all this?

**SCOTT LEWIS:** Right.

**SHARON:** Oh, I don't want it.

**SCOTT LEWIS:** It's like I took my car into the shop. And the guy said, well-- I took it to some just a little rinky-dink place, a little sideshow, because I was thinking it would be cheaper and easier here to do and stuff. And the guy says, well, I just can't-- it was an Audi. The car is an Audi. And the guy said, well, I can't work on it because I don't have the computer system. I said, computer system? What did you do five years ago to work on cars or 10 years ago to work on cars?

**HOWARD** [INAUDIBLE]

**MCHALE:**

**SCOTT LEWIS:** We've gotten too advanced.

**HOWARD** Yeah, it's something-- do we--

**MCHALE:**

**SCOTT LEWIS:** If we hadn't gotten this advanced, Howard's hair wouldn't look that real.

**HOWARD** Exactly, it's advanced 20,000 by 20-century moose. And you wanna know something? I want to say something

**MCHALE:** right now. I hate these people with these old telephones. Tell about those two kids in Fuddruckers the other night.

**SCOTT LEWIS:** The worst. The worst. And we'll do our restaurant review right after that. Don't forget it's-- what is it? It's marathon time. We need your support for-- oh, hell, this time it's for *The Best Little Whorehouse in Texas*. Miss Mona and her girls need your help because Marvin Zindler is after them again. 526-5738. 526-KPFT. And the Husband Hunt is at 526-4000. M you're not calling in. What is the problem? The other night Howard "Big Daddy" and I went over to Fuddruckers for dinner.

**HOWARD** Oh, my god.

**MCHALE:**

**SCOTT LEWIS:** My favorite burger joint. And we go in. And these two kids come in, probably about 20 years old, in the big baggy clothes-- you know how they wear-- the shorts that are like to their ankles. They're like knickers.

**HOWARD** They looked gang-related.

**MCHALE:**

**SCOTT LEWIS:** Exactly. so our knickers like just below the knee? Or can they be longer?

**HOWARD** What are the--

**MCHALE:**

**SHARON:** [INAUDIBLE] the knee. But they've got a band of a tightness around it.

**SCOTT LEWIS:** Oh, do they? Well, these are those like baggy shorts that come somewhere halfway between below the knee and the ankle. And so they're in there. And they have these little cellular phones that they're talking on. They're probably talking to each other.

**HOWARD** They walked in the restaurant talking on the telephone. [INAUDIBLE]

**MCHALE:**

**SCOTT LEWIS:** And they wandered all around the restaurant. Ordered the food talking on the telephones.

**HOWARD** The whole entire time.

**MCHALE:**

**SCOTT LEWIS:** Walked all around the restaurant talking on the telephones. And spent more time looking around the restaurant to see who is paying attention to them. I mean, why do people crave attention so desperately? I mean, because you can get those little phones at Walgreens for \$4.99 if you [INAUDIBLE].

**HOWARD** Coming from the restaurant industry myself, people come to the restaurant sit down and call people on the telephone.

**MCHALE:**

**SCOTT LEWIS:** But that's different. You work in a River Oaks restaurant with very important business people--

**HOWARD** No. No, no.

**MCHALE:**

**SCOTT LEWIS:** --CEOs of the companies.

**HOWARD** I sit and I listen to them go, hey, Bill, we're over here. Come join us. We're having fun. They're not talking business.

**MCHALE:**

**SCOTT LEWIS:** Howard, Kate's on the phone?

**HOWARD** Oh, Kate's on the phone.

**MCHALE:**

**SCOTT LEWIS:** Let's pop her in. Kate, are you there?

**CONNIE (ON PHONE):** Yeah!

**SCOTT LEWIS:** Kate, what are you doing?

**KATE (ON PHONE):** Nothing I just got home. How you guys doing?

**HOWARD** Hey, how come you're not here tonight? I thought you were too tired.

**MCHALE:**

**KATE (ON** I did. I told you. That.

**PHONE):**

**HOWARD** Oh, so what do you do? Go to bed now?

**MCHALE:**

**KATE (ON** What?

**PHONE):**

**HOWARD** You're going to go to bed now?

**MCHALE:**

**KATE (ON** Yeah. I just did.

**PHONE):**

**HOWARD** Oh.

**MCHALE:**

**SCOTT LEWIS:** Whatever. She's on her way to Club Sound. She's just taking a few minutes.

**KATE (ON** I'm not. I just had to say hi.

**PHONE):**

**HOWARD** Kate, everyone here is too tired.

**MCHALE:**

**SCOTT LEWIS:** We're all tired here.

**HOWARD** How was work tonight?

**MCHALE:**

**KATE (ON** Packed.

**PHONE):**

**HOWARD** How's your sex life?

**MCHALE:**

**KATE (ON** Sad. Nonexistent.

**PHONE):**

**SCOTT LEWIS:** You should have gone out with Muhammad. Remember that night. Was it her? Or was it--

**HOWARD** No, it was Kate.

**MCHALE:**

**KATE (ON** It was me.

**PHONE):**

**SCOTT LEWIS:** Muhammad-- One night, on the Husband Hunt, we have Kate, who comes in sometimes and helps us out with the funds and stuff, and a little straight man named Muhammad called in from his car phone and says, I want to drive with you. I want to go with you to San Antonio. I'll take you to San Antonio. Let's go right now. Let's spend the weekend.

**HOWARD** Did you go?

**MCHALE:**

**SCOTT LEWIS:** What is funny about doing the Husband Hunt is that night, we had like-- what was it, Kate? Three, four, straight-- they were calling for her. They weren't calling for us.

**KATE (ON PHONE):** I know.

**SCOTT LEWIS:** Which is depressing, bitch.

**KATE (ON PHONE):** You see, who's more popular?

**HOWARD** Yeah.  
**MCHALE:**

**SCOTT LEWIS:** We know. Please, we don't bear our breast so quickly.

[LAUGHTER]

**KATE (ON PHONE):** If you had them like mine, you would.

**HOWARD** So are you are you husband-hunting tonight, Kate?  
**MCHALE:**

**KATE (ON PHONE):** Sure. I always am.

**HOWARD** I tell you, we all are.  
**MCHALE:**

**SCOTT LEWIS:** Kate, we'll get you hooked up, 526-4000.

**KATE (ON PHONE):** All right.

**SCOTT LEWIS:** Kate needs a husband. I need a husband. Howard needs a husband. Mike needs a husband-- Robert, Richard, whoever the hell else, everybody. Thanks for calling, Kate.

**KATE (ON PHONE):** Sure, it's good to hear from ya.

**HOWARD**        Bye, Kate. Kate, she's sweet.

**MCHALE:**

**SCOTT LEWIS:** She's so crazy.

**HOWARD**        She is crazy.

**MCHALE:**

**SCOTT LEWIS:** I just love Kate.

**HOWARD**        She's wild, one wild girl. I want to ask Sharon something here, and I'm just getting back to. Here, here, friend is

**MCHALE:**        Mike-- Kate is my friend, a good friend of mine, a beautiful little girl a wild and crazy fun.

**SCOTT LEWIS:** Young woman.

**HOWARD**        Young woman. She's pretty. She's cute. And she's at home Saturday night by herself. What's going on?

**MCHALE:**

**SHARON:**        A lot of people-- and that amazes me, too.

**HOWARD**        That amazes me.

**MCHALE:**

**SHARON:**        There are a lot of very, very, very attractive, nice, wonderful people out there. But a lot of people don't like bar scenes.

**HOWARD**        Oh, Kate does.

**MCHALE:**

**SCOTT LEWIS:** Kate has no problem with the bar scene, Sharon.

**SHARON:**        Is that right?

**HOWARD**        Yeah.

**MCHALE:**

**SCOTT LEWIS:** None whatsoever.

**HOWARD**        I've seen her show cigarette packs in front of her breasts before at a straight bar one time.

**MCHALE:**

**SHARON:**        But you know what? I found that having been in both straight bars and gay bars, that straight bars are a little harder to find people in than gay bars.

**HOWARD**        You think maybe they're looking harder in gay bars?

**MCHALE:**

**SHARON:**        I think because there are so few gay bars, and there are so few of us in comparison. I think that we see each other a whole lot more. And you have an opportunity to run into people.

**HOWARD** I don't think we're as picky, either.

**MCHALE:**

**SHARON:** Oh, I--

**HOWARD** Not towards 2 o'clock.

**MCHALE:**

**SHARON:** No, I don't know about not being picky. I think that we're friendlier.

**HOWARD** Yeah, I think we open ourselves up more little.

**MCHALE:**

**SHARON:** Yeah, we really are more friendly because this is the only game in town.

**HOWARD** Yeah, for us.

**MCHALE:**

**SHARON:** Whereas straight people-- they have everywhere to go.

**HOWARD** Grocery stores, libraries, banks, street corners.

**MCHALE:**

**SCOTT LEWIS:** Somebody is on the phone, looking for a wife.

**HOWARD** Oh-oh.

**MCHALE:**

**SCOTT LEWIS:** Caller, are you there?

**REAGAN (ON** Yes.

**PHONE):**

**SCOTT LEWIS:** Who's this?

**REAGAN (ON** Reagan.

**PHONE):**

**HOWARD** Hi, Reagan.

**MCHALE:**

**REAGAN (ON** How are you?

**PHONE):**

**HOWARD** Good.

**MCHALE:**

**SCOTT LEWIS:** Is it Reagan?

**REAGAN (ON** Yeah.

**PHONE):**

**SCOTT LEWIS:** Oh, OK. Looking for a wife?

**REAGAN (ON PHONE):** Uh-huh.

**SCOTT LEWIS:** How old are you?

**REAGAN (ON PHONE):** 41.

**SCOTT LEWIS:** 41.

**HOWARD MCHALE:** Nice age.

**REAGAN (ON PHONE):** I've been lonely for a long time, too.

**HOWARD MCHALE:** Hey, joy--

[INTERPOSING VOICES]

**HOWARD MCHALE:** So you're home on a Saturday night by yourself, too, huh?

**REAGAN (ON PHONE):** Yeah, every weekend alone.

**HOWARD MCHALE:** Why?

**REAGAN (ON PHONE):** I don't know. I don't go out a whole lot and do a whole lot. I'm kind of like a homebody person.

**SCOTT LEWIS:** What do you like to do at home, Reagan?

**REAGAN (ON PHONE):** I enjoy watching movies on my videos-- video-type movies and comedies, and rent movies every now and then, and listen to some music. I like a little bit of disco and a lot of heavy metal.

**HOWARD MCHALE:** Sharon what kind of advice would you give to her?

**SHARON:** Well, do you ever do anything really crazy to try to do something different to find somebody new?

**REAGAN (ON PHONE):** Yeah. I go to the mall and hang out.

**SHARON:** Where?

**HOWARD** To the mall.

**MCHALE:**

**SHARON:** To the mall?

**SCOTT LEWIS:** Mall.

**REAGAN (ON PHONE):** Yes, 'cause I don't have a car. So I just catch the bus go to the mall and just walk around look at all beautiful people out there.

**SHARON:** Well, that's--

**REAGAN (ON PHONE):** Especially women.

**SHARON:** Yeah. Well, there's probably a lot of good looking women in the mall, aren't there?

**HOWARD** Yeah.

**MCHALE:**

**SCOTT LEWIS:** Do you ever go-- you have to always go back to the bars because it's like the congregating place. Do you ever go like down to the Ranch and Miss B's and those places?

**REAGAN (ON PHONE):** I don't go out, not too often.

**SCOTT LEWIS:** Right. What are you looking for, Reagan?

**REAGAN (ON PHONE):** I'd just like to-- not really a lot of sexual things. I'd just like to have a companion just for occasionally do something. We don't have to live together, unless they want to. It would be OK with me. I wouldn't mind. But I just kind of want someone I can call every now and then or maybe go somewhere every now and then.

**HOWARD** Have you joined any kind of gay clubs, a lesbian clubs. Lesbian groups, support groups, in the community? There  
**MCHALE:** are groups out there who don't go to bars, social groups.

**REAGAN (ON PHONE):** No. I don't-- I I'm not really into going out a whole lot by myself and trying to meet people. I'm kind of shy about really going out and meeting people.

**HOWARD** Yeah. But Reagan, they're not going to come and knock on the door.

**MCHALE:**

**REAGAN (ON PHONE):** I know that.

**HOWARD** Yeah.

**MCHALE:**

**SHARON:** Have you ever had a relationship, Reagan?

**REAGAN (ON PHONE):** Yes, I have. But it's been a long time.

**SHARON:** Uh-huh. How long was it? Did you have--

**REAGAN (ON PHONE):** I had relationship with my friend for, like, about three or four years. But then, it's been a long time since I've been with anybody.

**SHARON:** And so you kind of miss it? But if it goes for a long time, you get kind of scared to try again, don't you?

**REAGAN (ON PHONE):** Huh?

**SHARON:** When it goes for a long time, you get a little bit frightened.

**REAGAN (ON PHONE):** A little bit, yeah. Then, I'm not real sure. I do get a little scared about meeting people. I know like in the complex where I live, there's some gay women and some gay men and stuff. But I don't know. I just hadn't been able to meet them yet or and talk to them or anything.

**SCOTT LEWIS:** What part of town do you live in?

**REAGAN (ON PHONE):** Spring Branch.

**SCOTT LEWIS:** Spring Branch. We will look for you, Reagan. We will put out the word. As a matter of fact, you just put out the word. So keep listening. And if anybody calls in, we'll hook you up.

**REAGAN (ON PHONE):** OK.

**SCOTT LEWIS:** OK?

**REAGAN (ON PHONE):** Thanks.

**SCOTT LEWIS:** Thanks, Reagan. You take care.

**REAGAN (ON PHONE):** Same to you.

**HOWARD MCHALE:** Bye, Reagan.

**REAGAN (ON PHONE):** Bye.

**HOWARD MCHALE:** Well, I wish her the best of luck.

**SCOTT LEWIS:** I tell you. It's tough.

**HOWARD** It is tough.

**MCHALE:**

**SCOTT LEWIS:** It's tough. It's a chore really to find somebody. It's a lot of hard work.

**SHARON:** You know, actually, a lot of women are in the same position, and men, too. And what Reagan is talking about is not unusual. And generally, when we talk with people, encourage them to-- even try to start flirting a little bit. I don't care if it's with the grocery clerk or somebody that's totally safe so that a person can get a little bit of self confidence.

And flirting has gotten a kind of a bad rap over the years because people kind of think of that as coming out of it. To me, all flirting is having fun with somebody--

**HOWARD** Oh, exactly.

**MCHALE:**

**SHARON:** --making a lot of eye contact. And makes me feel good. Makes them feel good.

**HOWARD** Oh, yeah. It's kind of like--

**MCHALE:**

**SHARON:** And I mean, I like to flirt with the guys. Gay men are more fun to flirt with than anybody.

**HOWARD** Oh, I flirt with everyone, everyone.

**MCHALE:**

**SHARON:** Yeah. So I mean, it's kind of like once you get that started, you start having fun with people in general, then you're more open.

**HOWARD** Well, do you think maybe Reagan should maybe hang out at the pool and talk when she sees the gay friends in the pool talk, just start a conversation, say, hey, I live here? Do you think maybe she should go out a little bit more?

**SHARON:** Yeah, yeah. And it's hard. I can appreciate if she's a little bit afraid to go out and transportation being a problem. That's difficult.

**HOWARD** Yeah, that's a big one.

**MCHALE:**

**SHARON:** And so-- but there are some wonderful things, like the lesbian business group that meets once a month. There's the-- I don't know if the Montrose Counseling Center still has a Women's Network [INAUDIBLE].

**HOWARD** Oh, there's MCCR.

**MCHALE:**

**SHARON:** Yes. The churches.

**HOWARD** The churches.

**MCHALE:**

**SHARON:** They have a lot of organizational things for single people. And those are the kinds of things that Reagan might find herself more interested in, since she's not really into going out to the bars. It's hard to go out to the bars, especially as large as, let's say, the ranches, to stand there if you're by yourself.

**HOWARD** Oh, yeah. Exactly.

**MCHALE:**

**SHARON:** I mean, it's more fun if you have a crowd to go with.

**HOWARD** You know, Reagan? I'm also on the Pride Committee here in Houston.

**MCHALE:**